

FACULTY OF ARTS

FACULTY OF ARTS

SECTION CONTENTS

Personnel	79
1 The Memorial University of Newfoundland Code	82
2 Faculty Description	82
3 Limited Enrolment Courses	83
4 Degree Regulations	83
4.1 Regulations for the General Degree of Bachelor of Arts	83
4.2 Admission to Programs in the Faculty of Arts	84
4.3 Graduation Requirements	85
4.4 Regulations for the Honours Degree of Bachelor of Arts	85
4.5 Regulations Governing Co-operative Education Program	86
4.6 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)	86
5 Diploma Programs Offered in the Faculty of Arts	88
5.1 Objectives	88
5.2 Components	88
5.3 Admission to Diploma Programs	88
5.4 Graduation Requirements	88
5.5 Diploma in Applied Ethics	88
5.5.1 Admission Requirements	88
5.5.2 Program of Study	88
5.5.3 Course List	88
5.6 Diploma in Creative Writing	89
5.6.1 Program Description	89
5.6.2 Admission Requirements	89
5.6.3 Program of Study	89
5.7 Diploma in English as a Second Language	89
5.7.1 Admission Requirements	89
5.7.2 Program of Study	89
5.7.3 Course List	89
5.8 Diploma in Geographic Information Sciences	89
5.8.1 Admission Requirements	89
5.8.2 Continuation Requirements	90
5.8.3 Program of Study	90
5.8.4 Course List	90
5.9 Diploma in Heritage Resources	90
5.9.1 Admission Requirements	90
5.9.2 Program of Study	90
5.9.3 Course List	90
5.10 Diploma in Performance and Communications Media	91
5.10.1 Admissions	91
5.10.2 Program of Study	91
5.11 Diploma in Police Studies	91
5.11.1 Admission Requirements	91
5.11.2 Continuation Requirements	91
5.11.3 Program of Study	91
5.11.4 Course List	91
5.12 Diploma in Professional Writing	92
5.12.1 Program Description	92
5.12.2 Admission Requirements	92
5.12.3 Program of Study	92
6 Waiver of Regulations for Undergraduate Students	92
7 Harlow Campus Semester	93
8 Programs, Regulations, and Course Descriptions	93
8.1 Aboriginal Studies	93
8.1.1 Regulations	93
8.1.2 Course List	93
8.2 Anthropology	93
8.2.1 General Degree	93
8.2.2 Honours Degree	94
8.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject	94
8.2.4 Course Descriptions	94
8.3 Archaeology	96
8.3.1 General Degree	96
8.3.2 Honours Degree	96
8.3.3 Regulations for Joint Honours, Archaeology and Another Major Subject	96
8.3.4 Course Descriptions	96
8.4 Arts	99
8.5 Canadian Studies	99
8.5.1 Program and Regulations	99
8.5.2 Course Descriptions	100

8.6	Classics	100
8.6.1	Programs and Regulations	100
8.6.2	General Degree	100
8.6.3	Prerequisites	101
8.6.4	Course Descriptions	101
8.7	Communication Studies	103
8.7.1	Program and Regulations	103
8.7.2	Course Descriptions	103
8.8	Computer Science	104
8.9	Drama and Music	104
8.10	Economics	104
8.10.1	Admission Regulations (B.Sc.)	105
8.10.2	Major in Economics (B.A. or B.Sc.)	105
8.10.3	Honours in Economics (B.A. or B.Sc.)	105
8.10.4	Minor in Economics	105
8.10.5	Joint Programs	105
8.10.6	Major in Economics (Co-operative), (B.A. or B.Sc.)	105
8.10.7	Honours in Economics (Co-operative), (B.A. or B.Sc.)	107
8.10.8	Course Descriptions	110
8.11	English Language and Literature	111
8.11.1	General Degree	111
8.11.2	Honours Degree With English as Major Subject	112
8.11.3	Joint Honours Degree in English and Another Major Subject	112
8.11.4	Course Descriptions	113
8.12	English as a Second Language	117
8.12.1	Intensive English Program	117
8.12.2	Intensive English Bridge Program	118
8.12.3	Course Descriptions	118
8.13	European Studies	118
8.13.1	Minor in European Studies	118
8.13.2	Regulations	118
8.13.3	Course Descriptions	119
8.14	Film Studies	119
8.14.1	Minor in Film Studies	119
8.15	Folklore	120
8.15.1	General Degree	120
8.15.2	Major in Folklore	120
8.15.3	Minor in Folklore	120
8.15.4	Honours Degree in Folklore	120
8.15.5	Joint Honours Degree in Folklore and Another Major Discipline	120
8.15.6	Course Descriptions	121
8.16	French and Spanish	123
8.16.1	French Major Program	123
8.16.2	French Minor Program	123
8.16.3	Honours Degree in French	123
8.16.4	Joint Honours	123
8.16.5	Transfer Credit for Language Courses	123
8.16.6	Supplementary Examinations	124
8.16.7	Frecker Program	124
8.16.8	Canadian Third Year in Nice Program	124
8.16.9	Course Descriptions	124
8.16.10	Spanish	127
8.16.11	Italian	128
8.17	Geography	129
8.17.1	Major in Geography (B.A. or B.Sc.)	129
8.17.2	Honours in Geography (B.A. or B.Sc.)	129
8.17.3	Minor in Geography	129
8.17.4	Joint Programs	129
8.17.5	Focus Area in Geography - Bachelor of Education (Primary/Elementary)	129
8.17.6	Diploma in Geographic Information Sciences	129
8.17.7	General Prerequisites and Credit Restrictions	129
8.17.8	Course Descriptions	130
8.18	German and Russian Language and Literature	132
8.18.1	German	132
8.18.2	Russian	134
8.19	History	135
8.19.1	General Degree	135
8.19.2	Honours Degree	136
8.19.3	Course Descriptions	136
8.20	Law and Society	139
8.20.1	Regulations	139
8.20.2	Course Descriptions	140
8.21	Linguistics	140
8.21.1	General Degree	140
8.21.2	Honours Major	140
8.21.3	Minor Programs	141
8.21.4	Course Descriptions	141
8.22	Mathematics and Statistics	144
8.23	Medieval Studies	144
8.23.1	Major Program	144
8.23.2	Minor Program	144
8.23.3	Course Descriptions	145
8.24	Newfoundland and Labrador Studies	145
8.24.1	Minor Program	145
8.25	Philosophy	146
8.25.1	General	146
8.25.2	Minor Program	146

8.25.3	Major Program	146
8.25.4	Honours Program	146
8.25.5	Course Descriptions	147
8.26	Police Studies	148
8.26.1	Major Program	148
8.26.2	Admission Regulations	149
8.26.3	Major Regulations	149
8.26.4	Course Descriptions	149
8.27	Political Science	149
8.27.1	Organization of Courses	149
8.27.2	Previous Calendar Regulations	150
8.27.3	Honours in Political Science	150
8.27.4	Major in Political Science	151
8.27.5	Minor in Political Science	151
8.27.6	Political Science Advice and Website	151
8.27.7	Course Prerequisites	152
8.27.8	Course Descriptions	152
8.28	Psychology	155
8.29	Religious Studies	155
8.29.1	General Degree	155
8.29.2	Honours Degree	155
8.29.3	Joint Honours Degree in Religious Studies and Another Major Subject	156
8.29.4	Course Descriptions	156
8.30	Sociology	159
8.30.1	Programs in Sociology	159
8.30.2	Admission to Honours Program	159
8.30.3	General Information and Prerequisites	159
8.30.4	Major	159
8.30.5	Minor	159
8.30.6	Honours	159
8.30.7	Course Descriptions	160
8.31	Sociology/Anthropology Interdepartmental Studies	161
8.31.1	General	161
8.31.2	Prerequisites	161
8.31.3	S/A Major Program	161
8.31.4	S/A Minor Program	162
8.31.5	Honours Program	162
8.31.6	Course Descriptions	162
8.32	Women's Studies	163
8.32.1	Major Program Regulations	163
8.32.2	Minor Program Regulations	163
8.32.3	Course Descriptions	163

List of Tables

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts) Table	87
Major in Economics (Co-operative Option) B.A. - Academic Course Program Table	108
Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table	108
Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table	109
Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table	109
Suggested Course Pattern for the Major in German (Literature Stream) Table	132
Suggested Course Pattern for the Major in German (Cultural Studies Stream) Table	132
Suggested Course Pattern for the Major in German (Business and Commerce Stream) Table	133
Suggested Course Pattern for the Honours Program Table	133
Table 1: Course Pattern for an Honours in Political Science	150
Table 2: Course Pattern for a Major in Political Science	151
Table 3: Course Pattern for a Minor in Political Science	151
Table 4: Recommended Course Sequencing by Student's Area of Interest	152
Sociology Courses That Can Be Used to Fulfill the 4000 Level Requirements for the Major and Minor in Sociology Table	159

Dean

Tremblay, R.C., B.A.(Hons.), M.A. *Kashmir*, M.Phil *Jawaharlar Nehru, New Delhi*, M.A., Ph.D. *Chicago*; Professor of Political Science

Associate Dean (Research and Graduate)

White, F.H., B.A. *Ohio State*, M.A. *Kansas*, Ph.D. *Southern California*; Associate Professor of German and Russian

Associate Dean (Undergraduate)

Ayres, P.C.R., M.A., Dip. Ed., B.Litt. *Oxon*; Associate Professor of French and Spanish

Manager, Finance and Administration

Corbett, L., Diploma in Business Administration *Memorial*

Department of Anthropology**Head**

vacant

Professores Emeriti

Briggs, J.L., M.A. *Boston*, Ph.D. *Harvard*, F.R.S.C.; University Research Professor, Awarded 1986, Henrietta Harvey Professor, 1994-1997
Leyton, E.H., B.A., M.A. *British Columbia*, Ph.D. *Toronto*
Paine, R.P.B., M.A., D.Phil. *Oxon*, F.R.S.C.; Henrietta Harvey Professor, 1973-1994, C.M.

Honorary Research Professors

Andersen, R.R., B.A. *Knox*, M.A. *Emory*, Ph.D. *Missouri*
Nemec, T.F., B.A., M.A., Ph.D. *Michigan*
Tanner, A., B.A., M.A. *British Columbia*, Ph.D. *Toronto*

Professor

Fife, W., B.A.(Hons.) *Winnipeg*, M.A. *Western Ontario*, Ph.D. *McMaster*

Associate Professors

Clark, J.R., B.A. *Memorial*
Roseman, S.R., B.A.(Hons.) *Toronto*, M.A., Ph.D. *McMaster*; Winner of the President's Award for Outstanding Research 2002-2003
Tate, M., B.A. *York*, M.Sc. *London*, Ph.D. *London School of Economics*
Whitaker, R., B.A.(Hons.) *Memorial*, M.A. *York*, Ph.D. *California*

Assistant Professors

Carbonella, A., B.A., M.A., Ph.D. *City University of New York*
Davis, R., B.A.(Hons.) *Queen's*, M.A. *Memorial*
Gordon, K.E., B.A.A. *Ryerson*, M.A. *Windor*, Ph.D. *York*

Adjunct Professors

Natcher, D., B.A. *Mercyhurst*, M.A. *Alaska (Fairbanks)*, Ph.D. *Alberta*
Sider, G., B.A. *Pennsylvania*, M.A. *Toronto*, Ph.D. *New School for Social Research*

Department of Archaeology**Head**

Pope, P.E., B.A. *Princeton*, M.Litt. *Oxford*, M.A., Ph.D. *Memorial*; F.S.A.; Winner of the President's Award for Outstanding Research, 2001-2002; University Research Professor, Awarded 2008

Professor Emeritus

Tuck, J.A., A.B., Ph.D. *Syracuse*, F.R.S.C.; University Research Professor, Awarded 1984; Henrietta Harvey Professor, 1999-2005

Honorary Research Professor

Jerkic, S.M., B.A. *Beloit College*, M.A., Ph.D. *Toronto*

Professors

Brown, S.C., B.A. *Melbourne*, Ph.D. *Toronto*
Deal, M., B.A. *Dalhousie*, Ph.D. *Simon Fraser*
Pocius, G.L., B.S. *Drexel*, M.A. *Memorial*, Ph.D. *Pennsylvania*; Winner of the President's Award for Outstanding Research, 1988-1989; University Research Professor, Awarded 2002
Renouf, M.A.P., B.A., M.A. *Memorial*, Ph.D. *Cantab*; Winner of the President's Award for Outstanding Research 1992-1993; Canada Research Chair in North Atlantic Archaeology

Associate Professors

Blaser, M.E., Lic. *Buenos Aires*, M.A. *Carleton*, Ph.D. *McMaster*; Canada Research Chair in Aboriginal Studies
Rankin, L., B.A. *British Columbia*, M.A. *Trent*, Ph.D. *McMaster*
Whitridge, P.J., B.A. *Toronto*, M.A. *McGill*, Ph.D. *Arizona State*

Assistant Professors

Gaulton, B., B.A., M.A., Ph.D. *Memorial*
Grimes, V.H., B.A. *Memorial*, M.Sc., Ph.D. *Bradford*
Moro Abadia, O., B.A.(Hons.), D.E.A., Ph.D. *Cantabria*

Adjunct Professor

Sutherland, P.D., B.A.(Hons.) *Toronto*, Ph.D. *Alberta*

Department of Classics**Head**

Allen, T.J., B.A. *Amherst*, M.A. *Texas at Austin*, Ph.D. *Alberta*; Associate Professor

Assistant Professors

Levett, B., B.A. *Trent*, M.A. *Calgary*, Ph.D. *Washington*
Maynes, C., B.A. *Alberta*, M.A., Ph.D. *Toronto*
Roman, L., B.A. *Harvard*, Ph.D. *Stanford*
Simonsen, K., B.A. *British Columbia*, M.A., Ph.D. *Toronto*

Department of Economics**Head**

Roy, N., B.A. *McGill*, Ph.D. *Johns Hopkins*; Professor

Professor Emeritus

Schrank, W.E., B.Mech.Eng. *Cooper Union*, M.Indl.Eng. *New York*, M.S., Ph.D. *Wisconsin*

Professors

Feehan, J.P., B.A. *Memorial*, M.Sc. *London School of Economics*, Ph.D. *Carleton*; Director, J.R. Smallwood Foundation
Locke, L.W., B.Sc., B.A. *Memorial*, M.A., Ph.D. *McMaster*
May, J.D., B.Comm. *Queen's*, D.Phil. *York (England)*; Cross appointments to the Faculty of Business Administration and the Division of Community Health and Humanities
Tsoa, E.Y., B.A. *Taiwan*, M.A., Ph.D. *Notre Dame*
Wernerheim, C.M., B.A. *Simon Fraser*, Ph.D. *Uppsala*

Associate Professors

Chu, K.H., B.Soc.Sc. *Hong Kong*, M.Phil. *Chinese University of Hong Kong*, Ph.D. *Toronto*
Lynch, S.J., B.A. *Wilfrid Laurier*, M.A. *McMaster*
Riser, G.E., B.S. *Utah*
Waples, M.J., B.Ec.(Hons.) *Sydney*, M.A. *Waterloo*, Ph.D. *McMaster*, C.A. *Australia*

Assistant Professors

Haile, D.T., M.A., Ph.D. *Tilburg*
Lyssenko, N., M.A. *St. Petersburg State University*, Ph.D. *Carleton*

Department of English Language and Literature**Interim Head**

Balisch, L.F., B.A. *King's College*, B.Ed. *Dalhousie*, M.A., Ph.D. *Memorial*; Associate Professor

Professores Emeriti

Buchanan, R., B.A. *Keele*, Ph.D. *Birmingham*
Gardner, P.G., M.A. *Cantab.*, Ph.D. *Liverpool*, F.R.S.L.; University Research Professor, Awarded 1988
Kirwin, W.J., B.A. *Bowdoin*, M.A., Ph.D. *Chicago*, D.Litt. *Memorial*
Miller, E., B.A., B.A.(Ed.), M.A., Ph.D. *Memorial*; Winner of the President's Award for Distinguished Teaching, 1991-92
O'Flaherty, P.A., M.A. *Memorial*, Ph.D. *London*
Pitt, D.G., B.A. *Mount Allison*, M.A., Ph.D. *Toronto*, LL.D. *Mount Allison*; D. Litt. (Honorary), *Memorial*

Honorary Research Professor

Gardner, P.G., M.A. *Cantab.*, Ph.D. *Liverpool*, F.R.S.L.; University Research Professor, Awarded 1988

Professors

Byrne, P.A., B.A. *Iona*, M.A., Ph.D. *Memorial*; Cross appointment, Department of Folklore; Director, Institute of Social and Economic Research
Cumming, M.D., B.A.(Hons.) *Wilfrid Laurier*, B.Ed. *Lakehead*, M.A., Ph.D. *Western Ontario*, Winner of the President's Award

for Outstanding Research, 1989-1990
 Dalton, M., B.A.(Hons.) *Toronto*, M.A. *Memorial*
 Golfman, N., B.A. *Alberta*, M.A., Ph.D. *Western Ontario*
 Jones, G.P., B.A. *Leeds*, M.A. *McMaster*, Ph.D. *London*
 Legge, V.E., B.A., B.Ed., M.A., Ph.D. *Memorial*; Winner of the President's Award for Distinguished Teaching, 2007-2008
 Lynde, D.C., B.A.(Hons.) *Queen's*, M.A., Ph.D. *Toronto*
 Mathews, L.M., B.A.(Hons.), M.A. *Carleton*, Ph.D. *British Columbia*
 Nichol, D.W., B.A.(Hons.), M.A. *Carleton*, Ph.D. *Edinburgh*; Winner of the President's Award for Outstanding Research, 1993-1994; Graduate Co-ordinator
 O'Dea, S., O.N.L., B.A., M.A. *Memorial*, Winner of the President's Award for Distinguished Teaching, 1988-1989; Public Orator; Coordinator, Diploma in Professional Writing
 O'Dwyer, B.T., B.A. *Saint Mary's*, M.A. *Memorial*, P.G.Dip. *The Hague*, Ph.D. *Edinburgh*
 Rompkey, R.G., O.C., C.D., ChNM (France), M.A., B.Ed. *Memorial*, Ph.D. *London*, F.R.S.C., F.R.Hist.S.; University Research Professor, Awarded 2001
 Schipper, W., B.A., M.A. *Windsor*, Ph.D. *Queen's*
 Schrank, B., B.A. *Brooklyn*, M.A., Ph.D. *Wisconsin*
 Shorrocks, G., B.A.(Hons.), P.G.C.E. *Birmingham*, M.A., Ph.D. *Sheffield*
 Staveley, A., B.A.(Hons.), Post.grad. Dip.Ed. *Reading*, M.A., Ph.D. *Memorial*; Winner of the President's Award for Distinguished Teaching, 1994-1995; Deputy Public Orator

Associate Professors

Ayers, P.K., B.A.(Hons.), M.A., Ph.D. *Toronto*
 Farquharson, D., B.A. *Alberta*, M.A., Ph.D. *Memorial*
 Finley, R., B.A. *Dalhousie*, M.A., Ph.D. *Toronto*
 Hollett, R., B.A., M.Phil. *Memorial*
 Ingersoll, S., B.A. *Mount Allison*, M.A. *Memorial*
 Vecchi, L.M., B.A. *Nazareth College of Rochester*, M.A. *St. Bonaventure Univ.*, Ph.D. *Western Ontario*
 Walsh, D., B.A., M.A. *Wyoming*

Assistant Professors

Clissold, B., B.A.(Hons.) *York*, M.A., Ph.D. *McGill*
 Lockett, C., B.A. *York*, M.A. *Toronto*, Ph.D. *Western Ontario*
 Lokash, J., B.A.(Hons.), M.A., Ph.D. *McGill*
 Loman, A., B.A. *Victoria*, M.A., Ph.D. *Queen's*
 Ormsby, R., B.A. *Toronto*, M.A. *Birmingham*, Ph.D. *Toronto*
 Polack, F., B.A., M.A., Ph.D. *Tasmania*, Australia
 Pedri, N., B.A. *Windsor*, M.A., Ph.D. *Toronto*
 Skidmore, J., B.A.(Hons.) *Queen's*, M.A., Ph.D. *Toronto*; Coordinator, Diploma in Performance and Communications Media

Director of E.S.L. Programs

Benger, J., B.A. *McGill*, M.A. *Toronto*

Academic Program Officer

Ambrozic, A., B.A.(Hons.) *York*, M.A. *Wilfrid Laurier*, Ph.D. *Memorial*

Department of Folklore

Head

Tye, D., B.A.(Hons.) *Mount Allison*, M.A., Ph.D. *Memorial*; Associate Professor

Professor Emeritus

Rosenberg, N.V., B.A. *Oberlin*, M.A., Ph.D. *Indiana*

Honorary Research Professor

Narváez, P.R., B.A. *Drew*, M.A., Ph.D. *Indiana*

Professors

Byrne, P.A., B.A. *Iona*, M.A., Ph.D. *Memorial*; Cross appointment, Department of English; Director, Institute of Social and Economic Research
 Diamond, B., B.Mus.(Hons.), M.A., Ph.D. *Toronto*; Canada Research Chair in Traditional Music and Ethnomusicology; Joint appointment, School of Music
 Goldstein, D.E., B.A. *Memorial*, M.A., Ph.D. *Pennsylvania*; Winner of the President's Award for Outstanding Research, 1994-1995; Cross appointment, Faculty of Medicine
 Pocius, G.L., B.S. *Drexel*, M.A. *Memorial*, Ph.D. *Pennsylvania*, Winner of the President's Award for Outstanding Research, 1988-1989; University Research Professor, Awarded 2002
 Smith, P.S., B.A., Ph.D. *Sheffield*

Associate Professors

Hiscock, P., B.A., M.A., Ph.D. *Memorial*
 Lovelace, M.J., B.A.(Hons.) *Wales*, M.A. *Alberta*, M.A., Ph.D. *Memorial*
 Szego, K., B.Mus. *Queen's*, M.A. *Hawaii*, Ph.D. *Washington*; Cross appointment with School of Music

Assistant Professors

Everett, H.J., B.A.(Hons.) *Texas*, M.A., Ph.D. *Memorial*
 Gould, J.P., B.A.(Hons.) *Toronto*, M.A. *New York*
 Thorne, C.W., B.Mus. *Memorial*, M.A., Ph.D. *Pennsylvania*

Department of French and Spanish

French

Acting Head

Harger-Grinling, V., B.A., M.A., Dip Hons. *Auckland*, Ph.D. *British Columbia*; Professor

Honorary Research Professor

Chadwick, A.R., B.A. *Manchester*, M.A. *McMaster*

Professors

Bishop, N.B., B.A., B.Ed., M.A. *Saskatchewan*, D. IIIe cycle *Université de Provence I*
 Lemelin, J.-M., B.A., M.A., Ph.D. *Sherbrooke*
 Macdonald, A.A., M.A., Dip.Ed., M.Litt. *Aberdeen*, Ph.D. *Harvard*
 O'Reilly, M., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Ottawa*

Associate Professors

Ayres, P.C.R., M.A., Dip. Ed., B.Litt. *Oxon*; Associate Dean of Arts (Undergraduate)
 Gamble, D.R., B.A., M.A. *Toronto*, D.Phil. *Oxon*
 Jamieson, S., B.A. *Memorial*, M.A. *Laval*, Doctorate Nouveau Régime *Sorbonne-Nouvelle*; First-year Co-ordinator
 MacLean, J., B.A.(Hons.), M.A. *British Columbia*, D.IIIe cycle *Strasbourg II*
 Thareau, A., B.A., M.A. *Nantes*, Doctorat Nouveau Régime *Sorbonne-Nouvelle*

Assistant Professor

Basabose, P., B.A. *National University of Rwanda*, M.A., Ph.D. *Western Ontario*

Spanish

Professor

Salama, M., B.A. *Toronto*, M.A. *Queen's*, Ph.D. *Toronto*; Spanish Co-ordinator

Assistant Professor

Osorio, M., Licenciatura, *Bogota*, M.A., Ph.D. *Wisconsin-Madison*

Language Laboratories

Director

Thomeier, K., B.Sc., B.A. *Memorial*, M.A. *McMaster*, Ph.D. *Queen's*

Department of Geography

Head

Mather, C., B.A.(Hons.) *Witwatersrand*, M.A. *British Columbia*, Ph.D. *Queen's*; Associate Professor

Professores Emeriti

Handcock, W.G., B.A.(Ed.), B.A., M.A. *Memorial*, Ph.D. *Birmingham*
 Macpherson, A.G., M.A. *Edinburgh*, Ph.D. *McGill*
 Macpherson, J.C., B.Sc., M.Sc. *London*, Ph.D. *McGill*
 Sanger, C.W., B.A.(Ed.), M.A. *Memorial*, M.Ed. *Ottawa*, Ph.D. *Dundee*

Honorary Research Professors

Jacobs, J.D., B.A. *Adams State*, M.A., Ph.D. *Colorado*
 White, R., B.A. *Swarthmore*, M.A., Ph.D. *North Carolina*; University Research Professor, Awarded 1997

Professors

Bell, T.J., B.A.(Hons.) *Trinity College Dublin*, M.Sc. *Memorial*, Ph.D. *Alberta*; Winner of the President's Award for Outstanding Research, 2000-2001
 Catto, N.R., B.Sc.(Hons.) *Queen's*, M.Sc., Ph.D. *Alberta*
 Sharpe, C.A., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Toronto*; Winner of the President's Award for Distinguished Teaching, 2007

Storey, K., B.A.(Hons.) *Leicester*, M.A. *Simon Fraser*, Ph.D. *Western Ontario*

Associate Professors

Bath, A.J., B.A.(Hons.) *Wilfrid Laurier*, M.A. *Wyoming*, Ph.D. *Calgary*
 Butler, K.G., B.Sc.(Hons.), B.Ed. *Memorial*, M.Sc. *McGill*; Winner of the President's Award for Distinguished Teaching, 1997-1998
 Chuenpagdee, R., B.Sc. *Chulalongkorn*, M.Sc. *Michigan State*, M.Sc. *North Wales, Bangor*, Ph.D. *British Columbia*; Canada Research Chair in Natural Resource Sustainability and Community Development
 Edinger, E.N., B.A. *California*, M.Sc., Ph.D. *McMaster*; Joint appointment with Department of Biology; Cross appointment with Department of Earth Sciences
 Simms, A., B.A. *Memorial*, M.Sc., Ph.D. *Calgary*; Cross appointment with Faculty of Medicine
 Simms, É.L., B.Sc. *Montréal*, M.Sc. *Sherbrooke*, Ph.D. *Montréal*

Assistant Professors

Devillers, R., B.Sc.(Eq.) *Lyon 1*, M.Sc. *UQAM*, M.Sc. *Laval*, Ph.D. *Laval/Marne la Vallée*; Cross appointment with Department of Earth Sciences
 Keeling, A., B.A.(Hons.) *Carleton*, M.A., Ph.D. *British Columbia*
 Lepawsky, J., B.A. *British Columbia*, M.A. *Queen's*, Ph.D. *Kentucky*
 Vodden, K.M., B.A.(Hons.) *Western Ontario*, M.A. *Simon Fraser*

Adjunct Professors

Batterson, M., B.A.(Hons.) *Wales*, M.Sc., Ph.D. *Memorial*
 Blackwood, G., B.Sc.(Hons.), M.A. *Memorial*
 Bolduc, A., B.Sc.(Hons.) *Ottawa*, M.Sc. *Carleton*, Ph.D. *LeHigh University*
 Dyke, A.S., B.Sc.(Hons.) *Memorial*, M.A., Ph.D. *Colorado*
 Forbes, D.L., B.A. *Carleton*, M.A. *Toronto*, Ph.D. *British Columbia*
 Laroque, C.P., B.Sc.(Hons.) *Saskatchewan*, M.Sc., Ph.D. *Victoria*
 Liverman, D.G.E., B.Sc.(Hons) *Edinburgh*, M.Sc., Ph.D. *Alberta*
 Schmitt, T., B.Sc. *Nice Sophia-Antipolis*, M.Sc. *Laval*, Ph.D. *Cardiff*
 Shaw, J., B.Sc. *Queen's University Belfast*, M.Sc., Ph.D. *New University of Ulster*
 Shrimpton, M., B.A. *Reading*, M.A. *Memorial*
 Smith, I.R., B.Sc.(Hons.), M.Sc. *Western Ontario*, Ph.D. *Alberta*

Department of German and Russian

Head

Warkentin, E.J., B.A.(Hons.) *Winnipeg*, M.A., Ph.D. *Alberta*; Associate Professor

Professor

Durrant, J.S., B.A. *Western Ontario*, M.A. *Toronto*, Ph.D. *London*

Associate Professors

Buffinga, J.O., B.A., M.A. *Western Ontario*, Ph.D. *British Columbia*; Program Co-ordinator, Film Studies
 Snook, J.M., B.A. *Toronto*, M.A. *Queen's*, Ph.D. *Waterloo*, A.R.C.T. *Toronto*
 White, F.H., B.A. *Olio State*, M.A. *Kansas*, Ph.D. *Southern California*

Assistant Professor

Rollmann, M., B.A. *Indiana*, M.A. *McMaster*

Department of History

Head

Youé, C.P., B.A. *Lancaster*, M.A., Ph.D. *Dalhousie*; CSU Teaching Award, 1998; Professor

Professores Emeriti

Bassler, G.P. Cand. Phil. *Munich*, Ph.D. *Kansas*
 den Otter, A.A., B.A. *Dordt*, M.A., Ph.D. *Alberta*

Honorary Research Professors

English, C.J.B., B.A. *Toronto*, B.Ed. *Memorial*, M.A., Ph.D. *Toronto*, LL.B. *Dalhousie*
 Hiller, J.K., B.A. *Oxon*, M.A. *Memorial*, Ph.D. *Cantab.*, F.R.Hist.S.; University Research Professor
 Ryan, S.P., B.A.(Ed.), B.A., M.A. *Memorial*, Ph.D. *London*, F.R.Hist.S.

Professors

Connor, J.T.H., B.Sc. *Guelph*, M.A. *Western Ontario*, M.Phil., Ph.D. *Waterloo*; John Clinch Professor of Medical Humanities and History of Medicine; Cross appointment with Faculty of

Medicine

Fischer, L.R., B.A. *SUNY*, M.A. *Toronto*, M.A. *York*, F.S.A., F.R.Hist.S., LL.D (Honorary) *Liverpool*
 Hart, P., B.A. *Queen's*, M.A. *Yale*, Ph.D. *Trinity College, Dublin*; Canada Research Chair in Irish Studies
 Panjabi, R.K., B.A., LL.B., M.A. *London*, Ph.D. *Peradeniya*
 Pope, P.E., B.A. *Princeton*, M.Litt. *Oxford*, M.A., Ph.D. *Memorial*; Cross appointment with Department of Anthropology
 Sweeny, R.C.H., B.A. *Sir George Williams*, M.A. *Québec à Montréal*, Ph.D. *McGill*

Associate Professors

Bosák, E., B.A. *Brock*, B.Ed. *Memorial*, M.A. *Waterloo*, Ph.D. *London*
 Bryan, L., B.A.(Hons.) *Brock*, M.A. *McMaster*, Ph.D. *Toronto*
 Burton, V.C., B.A., M.A. *Lancaster*, Dip.Ed. *Sussex*, Ph.D. *London*
 Cadigan, S.T., B.A.(Hons.) *Memorial*, M.A. *Queen's*, Ph.D. *Memorial*
 Connor, J.J., B.A. *Guelph*, M.A. *York*, M.Phil. *Waterloo*, Ph.D. *Western Ontario*; Joint appointment with Division of Community Health, Faculty of Medicine

Assistant Professors

Bishop-Stirling, T.L., B.A. *Memorial*, M.A. *Queen's*
 Brégent-Heald, D., B.A. *Toronto*, M.A. *George Washington*, Ph.D. *Duke*
 Cassis, M., B.A. *Alberta*, M.A., Ph.D. *Toronto*
 Curtis, S.M., B.A. *Brock*, B.Ed. *Lakehead*, M.A., Ph.D. *Carnegie Mellon*
 Sandlos, J., B.A.(Hons.) *McGill*, M.A., Ph.D. *York*
 Webb, J., B.A., M.A. *Memorial*, Ph.D. *New Brunswick*

Adjunct Professors

Baker, M., B.A.(Hons.), M.A. *Memorial*, Ph.D. *Western*
 Kealey, L., B.A., B.L.S., M.A., Ph.D. *Toronto*, F.R.Hist.S.
 Ommer, R.E., M.A. *Glasgow*, M.A. *Memorial*, Ph.D. *McGill*

Department of Linguistics

Head

Mackenzie, M.E., B.A., M.A. *McGill*, Ph.D. *Toronto*; Professor

Professores Emeriti

Clarke, S.A., B.A. *Memorial*, M. ès A., D. ès L. *Laval*; University Research Professor, Awarded 1999
 Hewson, J., B.A. *London*, M. ès A., D. de l'U. *Laval*; F.R.S.C.; University Research Professor, Awarded 1985; Henrietta Harvey Professor, 1997-1999
 Nurse, D., B.A. *Manchester*, M.A., Cand. Phil. *Berkeley*, Ph.D. *Dar es Salaam*; F.R.S.C.; University Research Professor, Awarded 1998; Henrietta Harvey Professor, 2004-2007

Professor

Bubenik, V., P.Ph., Ph.Dr. *Brno*; F.R.S.C.; University Research Professor, Awarded 1996

Associate Professors

Branigan, P., B.A., M.A. *Ottawa*, Ph.D. *M.I.T.*
 Dyck, C., B.A.(Hons.) *Saskatchewan*, M.A., Ph.D. *Toronto*
 Rose, Y., B.A., M.A. *Université Laval*, Ph.D. *McGill*

Assistant Professors

Brittain, J., M.A.(Hons.) *Glasgow*, M.A., Ph.D. *Memorial*
 De Decker, P., B.A., M.A., *York*
 Van Herk, G., B.A., B.Ed. *Concordia*, M.A. *Carleton*, Ph.D. *Ottawa*; Canada Research Chair

Department of Philosophy

Head

Bradley, J.A.J., B.A., M.A., Ph.D. *Cantab*; Professor

Honorary Research Professors

Scott, J.A., B.A. *Memorial*, B.A., M.A. *Cantab*, Ph.D. *Edinburgh*
 Simpson, E., B.A. *Amherst*, Ph.D. *Duke*

Associate Professors

Okshevsky, W., B.A. *Concordia*, M.A. *York*, Ph.D. *OISE*; Cross appointment with Faculty of Education
 Stafford, A.M., B.A., M.A. *Memorial*, Ph.D. *Edinburgh*
 Trnka, P., B.A., M.A., Ph.D. *Toronto*

Associate Professor of Medical Ethics

Pullman, D., M.A., Ph.D. *Waterloo*, B.Ed. *Western*; Cross appointment with Faculty of Medicine

Assistant Professors

McGrath, S.J., B.A. *Ottawa*, M.A. *Toronto*, St. Michael's College, Ph.D. *Toronto*
 Oman, N., B.A. *Toronto*, M.A., Ph.D. *McGill*
 Rajiva, S., B.A., M.A. *Concordia*, Ph.D. *Toronto*
 Sullivan, A., B.A. *Memorial*, M.A., Ph.D. *Queen's*

Department of Political Science**Head**

Levy, R., B.A. *Leicester*, M.Phil. *Glasgow*, Ph.D. *McGill*; Professor

Professors

Bornstein, S.E., B.A. *Toronto*, M.A., Ph.D. *Harvard*; Director, Centre for Applied Health Research
 Close, D.W., B.S.F.S. *Georgetown*, M.A. *Wayne State*, Ph.D. *McGill*
 Croci, O., B.A. *Università di Venezia*, M.A. *Carleton*, Ph.D. *McGill*
 Dunn, C., B.A. *Manitoba*, M.A., Ph.D. *Toronto*
 Tomblin, S.G., B.A. *Calgary*, M.A. *Dalhousie*, Ph.D. *British Columbia*
 Tremblay, R.C., B.A.(Hons.), M.A. *Kashmir*, M.Phil. *Jawaharlal Nehru, New Delhi*, M.A., Ph.D. *Chicago*; Dean of Arts
 Wolinetz, S.B., B.A. *Cornell*, M.A., M.Phil., Ph.D. *Yale*

Associate Professor

Wallack, M., B.A. *City College, N.Y.*

Assistant Professors

Bittner, A.J., B.A.(Hons.) *Toronto*, M.A. *British Columbia*
 Blidook, K., B.A. *Trinity Western*, M.A. *Simon Fraser*, Ph.D. *McGill*
 Kerby, M., B.A. *Concordia*, M.A. *Carleton*, Ph.D. *Trinity College, Dublin*
 Marland, A., B.A.(Hons.) *Carleton*, M.A. *Memorial*, Ph.D. *Lancaster*
 Williams, R., B.A., M.A. *Victoria*, Ph.D. *Simon Fraser*

Adjunct Professors

O'Brien, F.P., B.A. *Memorial*, LL.B. *Dalhousie*, LL.M. *Cambridge*
 Penney, R.G., B.A. *Memorial*, LL.B. *Toronto*

Department of Religious Studies**Interim Head**

Bell, D.N., M.A. *Leeds*, M.A., D.Phil. *Oxon*, F.R.S.C.; University Research Professor, Awarded 1994; Professor

Professor Emeritus

Hodder, M.F., B.A. *McGill*, Dip. in Th. *United Theological College*, P.G.Dip. in Th. *Edinburgh*, S.T.M., Th.D. *Boston*

Professors

Hawkin, D.J., B.D. *London*, P.G.C.E. *Leeds*, M.A., Ph.D. *McMaster*
 Parker, K.I., B.A.(Hons.), M.A., Ph.D. *McMaster*
 Rollmann, H., B.A. *Pepperdine*, M.A. *Vanderbilt*, Ph.D. *McMaster*; Winner of the President's Award for Outstanding Research, 1986-1987

Associate Professors

DeRoche, M.P., B.A.(Hons.) *Acadia*, M.Th. *Laval*, M.A., Ph.D.

1 The Memorial University of Newfoundland Code

The attention of all members of the University Community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity

2 Faculty Description

The Faculty of Arts offers a wide range of undergraduate and graduate programs in the social sciences and the humanities, offering excellence in both teaching and research. These degree programs examine culture, thought, prehistory and history, human interactions and the social and natural forces that constantly transform our society. An Arts education can provide incomparable advantages. Students gain the critical-thinking, analytical and communication skills needed to succeed and adapt in a changing world. This can lead to exciting, productive careers. One of Memorial University of Newfoundland's largest and most diverse units, the Faculty of Arts is a place where you can study what fascinates you, and pursue a program that suits your aspirations for learning and career. At the graduate level, students find unique programs and the freedom to develop their knowledge and expertise. Our faculty conduct research in a wide variety of areas, making discoveries that foster our understanding of the past, present and future. Our alumni work in a wide variety of fields not only in Newfoundland and Labrador, but also in Canada and the rest of the world. Their services are in demand because they have learned to define and analyse problems, to think creatively, and to communicate to others. Members of the faculty are also actively engaged in the community, whether helping to understand complex problems, working with groups to preserve culture, hosting public lectures and readings, or helping raise awareness of significant issues relevant to the well-being of people and communities.

Additional information regarding the Faculty of Arts is available at www.mun.ca/arts/about/.

McMaster

Porter, J., B.A.(Hons.) *Queen's*, M.A., Ph.D. *McMaster*
 Rainey, L.D., B.A., M.A., Ph.D. *Toronto*
 Shute, M.R., B.A. *Acadia*, M.T.S. *Atlantic School of Theology*, S.T.L., S.T.D. *Regis*, Th.D. *Toronto*

Assistant Professor

Dold, P., B.A.(Hons.), M.A. *Calgary*, Ph.D. *McMaster*
 Selby, J., B.A.(Hons.) *Winnipeg*, M.A. *Queen's*, Ph.D. *McMaster*

Department of Sociology**Head**

Micucci, A., B.A., M.A., Ph.D. *York*; Associate Professor

Professor Emeritus

Meja, V., Dip. Soz. *Frankfurt*, Ph.D. *Brandeis*

Professors

Felt, L.F., B.A. *Oberlin College*, Ph.D. *Northwestern*
 House, J.D., B.A. *Memorial*, M.A. *Oxford*, Ph.D. *McGill*
 Neis, B., B.A. *York*, M.A. *Memorial*, Ph.D. *Toronto*; University Research Professor, Awarded 2007
 Overton, D.J.B., B.Sc. *Hull*, M.A., Ph.D. *Western Ontario*
 Porter, M., M.A. *Trinity College, Dublin*, Ph.D. *Bristol*; University Research Professor, Awarded 2003
 Riggins, S.H., B.A., M.A. *Indiana*, Ph.D. *Toronto*
 Schwartz, R., B.A., M.A. *California*, Ph.D. *Toronto*
 Sinclair, P.R., M.A. *Aberdeen*, Ph.D. *Edinburgh*; University Research Professor, Awarded 1992

Associate Professors

Adler, J., B.A. *California*, Ph.D. *Brandeis*
 Crocker, S., B.A. *Memorial*, M.A., Ph.D. *York*
 Cullum, L., B.A. *Memorial*, M.A., Ph.D. *OISE*; Associate Professor, Women's Studies
 Hill, R., B.A. *Leicester*, M.A., Ph.D. *Brown*
 Oleinik, A., MA (DEA), Ph.D. *EHESP, Paris*, Ph.D. *Moscow State*
 Stanbridge, K., B.A., M.A., Ph.D. *Western Ontario*

Assistant Professors

Craig, A., B.A. *York*, Ph.D. *New York University*
 Kenney, S., B.A., L.L.B. *Dalhousie*, M.A., Ph.D. *McMaster*
 Power, N., B.A., M.A. *Memorial*, Ph.D. *Essex, UK*

Department of Women's Studies**Head**

Side, K., B.P.E., B.A. *McMaster*, M.A. *Kent*, Ph.D. *York*; Associate Professor

Associate Professor

Cullum, L., B.A. *Memorial*, M.A., Ph.D. *OISE, Toronto*; Associate Professor, Department of Sociology

Assistant Professor

Boon, S., B. Mus. (Performance) *Toronto*, M.M. *Indiana*, PGRNCM *Manchester*, M.A. (LS), Ph.D. *Simon Fraser*

3 Limited Enrolment Courses

Certain course offerings in the Faculty of Arts will be identified as being Limited Enrolment Courses and will be clearly identified as such in the University Timetable. Students who have registered for a Limited Enrolment Course must confirm their registration either (1) by attending at least one of the first three hours of lectures in the course (and the first meeting of any laboratory section of the course, if appropriate); or (2) by notifying the department in writing within the first five university working days of the semester. Students who do not confirm their registration *may* be dropped from the course on the recommendation of the Head of Department.

4 Degree Regulations

In these regulations, all references to Heads of Departments and Program Supervisors are to be read as "Head of Department or delegate" and "Program Supervisor or delegate".

4.1 Regulations for the General Degree of Bachelor of Arts

Students completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which they first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, students may elect to follow subsequent regulations introduced during their tenure in the program.

1. Degree Components

The General Degree of Bachelor of Arts consists of the following components:

- a. courses from a set of Core Requirements, some of which may also satisfy requirements of the Major and Minor programs
- b. an approved concentration of courses known as the Major program
- c. an approved concentration of courses known as the Minor program
- d. elective courses

A candidate for the General Degree of Bachelor of Arts must complete a minimum of 120 credit hours in courses subject to the following regulations.

2. Core Requirements

All candidates must complete the following Core Requirements. Courses satisfying Core Requirements may also be used to satisfy requirements of Major and Minor programs, subject to Notes 1., 2. and 3. below:

- a. **English Requirement.** Six credit hours in courses in English at the first-year level.
- b. **Second Language Requirement.** Six credit hours in courses in a single language other than English, or demonstration of equivalent competency in a second language.
- c. **Numeracy/Science Requirement.** Six credit hours in courses chosen from the Science list below.
- d. **Humanities Requirement.** Twelve credit hours in courses in at least two disciplines chosen from the Humanities List below. These courses are exclusive of the minimum requirements for English and a second language as stated in a. and b. above.
- e. **Social Sciences Requirement.** Twelve credit hours in courses in at least two disciplines chosen from the Social Sciences List below.

Students who are concurrently completing the Bachelor of Commerce (Co-operative) degree should refer to the entry **Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)** immediately following these regulations.

- f. **Research/Writing Requirement.** Completion of 6 credit hours in courses in Social Sciences or Humanities which are designated research/writing courses will satisfy Clause 2. f. and may concurrently satisfy 6 credit hours from Clause 2. d. and/or 2. e. above.

Students are strongly advised to complete the Core Requirements within the first 60 credit hours of the undergraduate program.

- Notes:
1. To satisfy the minimum Core Requirements, students shall take no more than 9 credit hours in courses from any one discipline.
 2. Students may apply up to 9 credit hours of the Core Requirements towards the Major program and up to 9 credit hours of the Core Requirements towards the Minor program.
 3. Specific Core Requirements may also be satisfied by the demonstration of equivalent competency in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, e.g., advanced standing, challenge for credit, etc.

Distribution of Humanities, Social Science, and Science:

Humanities: Classics, English, French & Spanish*, German & Russian*, History***, Philosophy, Religious Studies, Law & Society 2000***, Medieval Studies 2000, Women's Studies 2000***

Social Science: Anthropology, Archaeology, Economics, Environmental Studies 1000 and 2000, Folklore, Geography**, History***, Linguistics, Political Science, Sociology, Law & Society 2000***, Women's Studies 2000***

Science: Biochemistry, Biology, Chemistry, Computer Science, Earth Sciences, Economics 2010 and 2020, Engineering, Environmental Science, Geography**, Mathematics and Statistics, Physics, Psychology, Science 1000, 1150, 1151, 3000, 3001

*Where a department offers two distinct disciplines, students who major and minor in that department can apply up to 18 credit hours from the Major and Minor to satisfy Core Requirements. For example, a student doing a German Major and a Russian Minor may complete 18 credit hours applicable to core requirements in courses in the Department of German and Russian: 9 credit hours in German to fulfill the second language requirement as well as 3 of the required 12 credit hours in a humanities discipline. The remaining 9 credit hours in Humanities could be fulfilled by Russian courses done for the Minor.

**All non-laboratory Geography courses are designated Social Science courses. All Geography courses with laboratories are designated Science courses. The three-course limit in one department for meeting Core Requirements will apply.

***Where a department or program is listed in both the Humanities and Social Science Lists, the three-course limit in one department for meeting Core Requirements will apply.

3. The Major Program

A candidate shall complete an approved concentration of courses to be known as the Major program, consisting of not fewer than 36 nor more than 45 credit hours taken in a subject listed in Clause 3. a. or 3. b. below.

- a. Major programs are available in the following subjects and are administered by departments: Anthropology, Archaeology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Geography, German, History, Linguistics, Mathematics and Statistics, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish, Women's Studies.
- b. Major programs are available in the following subjects which, because of their interdepartmental character, will each be

administered jointly by the participating departments through a Program Supervisor. These programs shall require not fewer than 36 nor more than 54 credit hours for the Major.

- i. Drama and Music
 - ii. Canadian Studies
 - iii. Medieval Studies
 - iv. Sociology/Anthropology
- c. A candidate who has completed courses in the area of the Major at another university is required to complete at least 12 credit hours in that subject at this University.
 - d. A candidate must follow the regulations for the Major programs as set forth in the appropriate section of the Calendar.
 - e. The Head of the Department or Program Supervisor of the Major program will advise the candidate on the selection of courses in the Major.
 - f. In Departments which offer programs leading to both a degree of Bachelor of Arts and a degree of Bachelor of Science, candidates are free to choose the degree program they wish to follow and may change from one to the other; however, they may not obtain both degrees in the same Major subject.
- 4. The Minor Program**

A candidate shall complete an approved concentration of courses to be known as the Minor program, consisting of at least 24 credit hours taken in a subject other than that of the Major chosen either from Clause 3.a. above or from the Minor programs listed below.

- a. A candidate must follow the regulations for the Minor program as set forth in the appropriate section of the Calendar.
- b. The Head of the Department or Program Supervisor of the Minor program will advise the candidate on the selection of courses in the Minor.
- c. A candidate who has completed courses in the area of the Minor at another university is required to complete at least 6 credit hours in that subject at this University.
- d. A Minor program in Business Administration is available to candidates for the Bachelor of Arts degree. This program is governed by regulations which are detailed under the Calendar entry for the Faculty of Business Administration.
- e. A Minor in Music History is available to students who meet the prerequisites for Music 1107 and 1127. This program is governed by regulations which are detailed under the Calendar entry for the School of Music.
- f. A Minor in Music and Culture is available in the School of Music. This program is governed by regulations which are detailed under the Calendar entry for the School of Music.
- g. Minor programs are available in the Faculty of Science. These programs are governed by regulations which are detailed under the Faculty of Science Calendar entries for each department.
- h. Up to 12 credit hours in courses offered by a single department as part of a multidisciplinary program may be used to satisfy the requirements for the Minor, provided they are in accordance with the regulations governing that Minor.
- i. Multidisciplinary Minor programs are available in Aboriginal Studies, European Studies, Film Studies, Law and Society, Medieval Studies, Newfoundland Studies, Russian Studies, and Women's Studies. In addition, a Sociology/Anthropology Interdepartmental Minor program is available. These programs are governed by regulations which are detailed under the Calendar entries for Aboriginal Studies, European Studies, Film Studies, Law and Society, Medieval Studies, Newfoundland Studies, Russian Studies, Sociology/Anthropology, and Women's Studies.
- j. As an alternative to a Minor, a candidate may complete a second Major program and must follow all General and Departmental or Program Regulations for this Major program.

Note: Departmental regulations are not intended to debar students from completing more than the minimum required credit hours in the subjects of their Major and Minor.

5. Electives

In accordance with Regulations 2., 3. and 4. above, candidates must complete a minimum of 78 credit hours in courses offered by departments within the Faculty of Arts. Courses in Computer Science, Mathematics and Statistics, and Psychology may be applied to this requirement.

The remaining 42 credit hours (for a total of 120 credit hours required for the degree) will be electives; these may be chosen from offerings in Arts, Science, Business and Music (History and Theory only). Candidates may include as open electives up to 15 of these 42 credit hours in any subject area, with the exception of courses which are clearly practical or professional:

- a. Outdoor Pursuits or Expeditions in Environmental Studies
- b. Internships, Student Teaching or Practicum in Education
- c. Activity and Coaching courses in Human Kinetics and Recreation
- d. Applied Music or Ensemble Techniques in Music
- e. Nursing Practice or Clinical Practicum in Nursing
- f. Clinical Clerkship in Pharmacy
- g. Field Placements in Social Work
- h. Master Classes in Fine Arts (Theatre)
- i. Studio Courses in Fine Arts (Visual)

4.2 Admission to Programs in the Faculty of Arts

Note: These regulations shall also apply to multidisciplinary and interdepartmental programs. In such cases, the student should contact the Program Coordinator or supervisor.

Declaration of the Bachelor of Arts as a degree program may be made at the time of application to the University or by means of the Change of Academic Program Form following admission to the University.

Students who intend to complete a degree in the Faculty of Arts must also declare their Major and their Minor (or second Major) chosen according to Regulations 3. and 4. above. In most cases, this declaration may be made at the time of application to the University or, following admission to the University, by means of the Declaration/Change of Academic Program Form, which must be submitted to the Office of the Registrar.

Students are encouraged to declare their Major and their Minor (or second Major) no later than the semester in which they next attend the University following completion of 18 credit hours in courses applicable to their program(s).

Students are strongly advised to consult with departments or program coordinators or supervisors before making a declaration to the department or program of their intended Major or Minor.

In the case of programs with authorized admission requirements which go beyond the general admission requirements of the University, students should make formal application to the department, coordinator or supervisor after completion of the program's admission requirements.

4.3 Graduation Requirements

In order to graduate with the General Degree of Bachelor of Arts, a candidate shall obtain:

1. An average of 60% or higher on the minimum number of courses prescribed for the Major program, excluding 1000-level courses, and
2. An average of 60% or higher on the minimum number of courses prescribed for the Minor program, excluding 1000-level courses, and
3. An average of 2.0 points or higher per credit hour on the courses in Arts disciplines as indicated in Clause 3.a. above.

Notes: 1. *In the context of this regulation, any student attaining a grade of 55% or less in any course beyond the 1000-level in the Major or Minor is required to seek the advice of the appropriate department(s) at the beginning of the next semester to ensure that adequate progress is being maintained.*

2. *The minimum number of courses prescribed shall be understood to include any specific courses prescribed in the regulations of any department but excluding any 1000-level courses listed.*

4.4 Regulations for the Honours Degree of Bachelor of Arts

A program is offered leading to the Honours Degree of Bachelor of Arts. An Honours degree requires, over and above the requirements of the General degree, a concentration at an advanced level in an approved field, consisting of a subject or subjects of specialization and/or related subjects, and a high quality of work throughout the program. An Honours degree is of distinct advantage to candidates who plan advanced work or careers in their chosen fields and also to those who have a clear commitment to some special field of study. An Honours degree with first or second class standing is, in many cases, a prerequisite for admission to a graduate program.

Students completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which they first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, students may elect to follow subsequent regulations introduced during their tenure in the program.

1. Admission and Registration

- a. Admission to Honours programs is competitive and limited, depending upon available resources. Candidates should consult the criteria established for the program in question. To be considered for admission to an Honours program, a candidate shall submit an "Application for Admission to the Honours Program" form to the Registrar. The application must be approved by the Head of the Department or Program Supervisor of the Subject of Specialization before the candidate can be admitted to the program.

Note: *A candidate who wishes to enter an Honours program is strongly advised to consult the Head of the Department or Program Supervisor at the earliest possible date, as it may not be possible to complete the requirements for the degree in the normal time if the decision to embark on the program is delayed beyond the end of the second year.*

- b. Students who have been awarded the General Degree of Bachelor of Arts may convert it to an Honours Degree of Bachelor of Arts by applying to the department of specialization and the Registrar and, upon approval of such application by the Department, completing the requirements for the Honours degree as set forth in the regulations.
- c. Upon entering the program, the candidate shall be assigned a Faculty Advisor by the Head of the Department or Program Supervisor. The Faculty Advisor will be responsible for advising the candidate and the Head of the Department or Program Supervisor with respect to the candidate's program of studies.

2. Subjects of Specialization

Subjects which may be chosen as Subjects of Specialization for the Honours Degree of Bachelor of Arts are the following:

- a. Those administered by Departments through the Head of the Department: Anthropology, Archaeology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Geography, German, History, Linguistics, Mathematics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish (at present, only for Joint Honours).
- b. Those which, because of their interdepartmental character, are administered by two or more Departments through a Program Supervisor: see **Sociology/Anthropology Interdepartmental Studies**. (No other programs yet approved.)
- c. Joint Honours Programs: A candidate may undertake a program of Joint Honours in two Subjects of Specialization (see Regulation 3. c. ii.).

3. Course Requirements

Candidates for the Honours Degree of Bachelor of Arts shall complete a program of studies which shall consist of not fewer than 120 credit hours subject to the following regulations:

- a. All candidates are required to complete the Core Requirements as detailed in the **Regulations for the General Degree of Bachelor of Arts**. These include:
 - i. English Requirement
 - ii. Second Language Requirement
 - iii. Numeracy/Science Requirement
 - iv. Humanities Requirement
 - v. Social Science Requirement
 - vi. Research/Writing Requirement
- b. All candidates must also
 - i. Pass a general comprehensive examination in a Subject of Specialization. This examination may be written, or oral, or a combination of both. The comprehensive examination shall count as 3 credit hours in the Subject of Specialization; and/or
 - ii. Submit an Honours essay on an approved topic which, at the discretion of the Head of the Department or the Program Supervisor, may be followed by an oral examination thereon. Normally, the Honours essay will count as 3 credit hours in the Subject of Specialization, or as 6 credit hours in the case of linked (A/B) honours essays (please consult departmental regulations).

A copy of the Honours essay must be submitted to the University Library upon completion. All Honours essays in the University Library shall be available for unrestricted consultation by students and faculty except under very exceptional circumstances which must be approved by the Committee on Undergraduate Studies. Copyright remains with the author. A signed release form must accompany an essay or dissertation when it is submitted to the University Library.

Note: *The semester in which the candidate sits for the comprehensive examination, and/or the semester in which the Honours essay is to be submitted, may be decided by the candidate after consultation with the Head of the Department or Program Supervisor.*

- c. Further courses shall be chosen either
- i. In consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the Subject of Specialization, but in such a way that the candidate's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 24 credit hours in a Minor subject or program according to the Departmental or Program Regulations covering that Minor, and the total number of credit hours which may be applied to the degree is not fewer than 120;
 - or
 - ii. In consultation with the Faculty Advisors and with the approval of the Head of the Department or Program Supervisor of the Subject of Specialization, but in such a way that the candidate's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 36 credit hours in a Major subject or program according to the Departmental or Program Regulations governing that Major, and the total number of credit hours which may be applied to the degree is not fewer than 120.
 - iii. In consultation with the Faculty Advisors and with the approval of the Heads of the Departments or Program Supervisors of two Subjects of Specialization (Joint Honours), but in such a way that the candidate's program shall include not fewer than 42 and not more than 51 credit hours in courses approved for each of the Subjects of Specialization, including the comprehensive examination and/or the Honours essay, of which at least 27 shall be at the 3000 level or above in each of the Subjects of Specialization, and the total number of credit hours which may be applied to the degree is not fewer than 120.
 - iv. In the case of Joint Honours, the candidate may choose the Subject of Specialization for the Honours essay and/or comprehensive examination.
 - v. Other courses to make up the total of 120 credit hours may be chosen from any subjects listed under 2.a. with Canadian, Medieval, Russian and Women's Studies added to the list of subjects and from courses listed under and in accordance with **Regulations for the General Degree of Bachelor of Arts, Clause 5. Electives.**

4. Departmental Regulations

Candidates for Honours degrees shall also comply with such additional requirements of the appropriate Department(s) as are approved by the Senate and printed in the Calendar.

5. Academic Standing

In order to graduate with an Honours degree, a candidate shall obtain:

- a. a grade of 70% or better, OR an average of 75% or higher in the minimum number of courses [including the required courses in the Honours subject(s) prescribed by the Department [or, in the case of Joint Honours, Departments] concerned, excluding 1000-level courses. A grade of 70% or better must be obtained in the Honours essay and/or comprehensive examinations; and
- b. an average of at least 2.75 points on the total number of credit hours in the courses required for the degree. (See **General Academic Regulations (Undergraduate), Classification of General Degrees.**)

Note: *Students who wish to fulfil the requirements of Clause 5. a. above using repeated or substituted courses must obtain approval of the Head of the Department and the Committee on Undergraduate Studies. The Honours essay and/or comprehensive examinations may not be repeated or substituted.*

6. Classification of Degrees

- a. If a candidate's general average is 3.25 points or better per credit hour in required courses and his/her average is 3.5 points or better per credit hour in the courses in the Honours subject (excluding 1000-level courses), the candidate shall be awarded an Honours degree with First Class standing.
- b. If a candidate fulfils the conditions of Regulation 5. above but not of Regulation 6. a., the candidate shall be awarded an Honours degree with Second Class standing.
- c. No classification will be given to the degree awarded a candidate who has completed (i) fewer than one half of the courses required for the degree at this University, or (ii) who has completed fewer than one half of the courses required for the degree at this University since 1959. All candidates for such degrees shall, however, fulfil the condition of clause 5. on the courses taken at this University since September 1959 in order to qualify for the degree.
- d. A declared candidate for an Honours degree who fails to attain the academic standing specified in clause 5. above, but fulfils the academic requirements for a General degree shall be awarded a General degree, the classification of which shall be determined in accordance with **General Academic Regulations (Undergraduate), Classification of General Degrees.**

4.5 Regulations Governing Co-operative Education Program

See Department of Economics

4.6 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)

Students registered in a program leading to the degree of Bachelor of Arts who are concurrently completing the Bachelor of Commerce (Co-operative) degree* will not be required to comply with clauses 2. d. and 2. e. of the **Core Requirements for the General Degree of Bachelor of Arts**. This adjustment of the core requirements will be permitted only for students who are graduating with the Bachelor of Arts degree and the Bachelor of Commerce (Co-operative) degree at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow the Suggested Program of Studies outlined below, to take account of the accompanying advisory notes, and to seek advice from the department or program of their Major in order to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.

*See **General Academic Regulations (Undergraduate), Residence Requirements, Second Degree.**

Suggested Program of Studies: Bachelor of Arts and Bachelor of Commerce (Co-operative) Prior to admission to the Bachelor of Commerce (Co-operative) program

For the joint degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative), students must successfully complete a minimum of 150 credit hours in courses applicable to the degrees. To be eligible for admission to Term 1 of the Bachelor of Commerce (Co-operative) program, an applicant must have successfully completed 30 credit hours with an overall average of at least 65% on the courses comprising those credit hours. The 30 credit hours must comprise:

1. Six credit hours in English courses; It is strongly recommended that students complete English 1110 as one of these English courses.
2. Either Mathematics 1090 and 1000 or Mathematics 1000 and 3 credit hours in a second language or in the subject of the intended Major program;
3. Economics 2010 and 2020;
4. Business 1000;
5. Nine additional credit hours in non-Business courses. It is strongly recommended that these 9 credit hours include courses in a second language and courses in the subject of the intended Major program as the Bachelor of Arts degree requires 6 credit hours in the same second language.

Following admission to the Bachelor of Commerce (Co-operative) program, the curriculum is as set out in the **Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)** Table.

Please refer to the calendar entry for the Faculty of Business Administration for complete course descriptions and regulations for the Bachelor of Commerce (Co-operative) degree.

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts) Table

Term One (Fall)	Business 1101 Business 1210 Statistics 2500 Nine credit hours chosen from: Six credit hours in Major, Core or elective courses [see Note 1 below] Business 1600 Business 2000 Business 2401 Computer Science 2801
Term Two (Winter)	Business 2101 Business 2210 Business 2301 Remaining 9 credit hours chosen from: Business 1600 Business 2000 Business 2401 Computer Science 2801 Six credit hours in Major, Core or elective courses [see Note 1 below]
Spring	[see Note 2 below]
Term Three (Fall)	Business 3320 Business 3401 Business 3700 At least 6 credit hours in Major, Core or elective courses [see Note 1 below]
Work Term 1 (Winter)	Business 399W [see Note 2 below]
Term Four (Spring)	Business 4000 Business 4320 Business 4401 Business 4500 Economics 3150
Work Term II (Fall)	Business 499W [see Note 2 below]
Term Five (Winter)	Business 5301 At least 12 credit hours in Major, Core or elective courses [see Note 3 below]
Work Term III (Spring)	Business 599W [see Note 2 below]
Term Six (Fall)	Business 7000 At least 12 credit hours in Major, Core or elective courses [see Note 3 below]
Term Seven (Winter)	At least 15 credit hours in Major, Core or elective courses [see Note 3 below]

- Notes: 1. The degree of Bachelor of Arts requires completion of a Major program, a Minor program, a set of Core Requirements, and elective courses, totalling at least 78 credit hours in courses offered by departments within the Faculty of Arts (or Computer Science, Mathematics and Statistics, and Psychology). When the degree of Bachelor of Arts is completed jointly with the degree of Bachelor of Commerce (Co-operative):
- a. Minor program requirements are satisfied by Business courses specified in the **Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)** Table above.
 - b. Core requirements for English and Numeracy/Science are satisfied by courses completed for admission to Term 1 or during Terms 1 or 2 of the Bachelor of Commerce (Co-operative) degree.
 - c. It is recommended that the Core Requirement for 6 credit hours in courses in a second language be completed prior to admission to the Bachelor of Commerce (Co-operative) degree program.
 - d. Core requirements for 6 credit hours in research/writing courses may be satisfied by including two such courses within the 78 credit hours in courses offered by departments within the Faculty of Arts. Please consult the Undergraduate Registration Procedures booklet to determine research/writing course offerings in any given semester.
 - e. Major requirements for the degree of Bachelor of Arts may be satisfied in 36 to 45 credit hours, depending on the department or program chosen. Students are strongly recommended to seek advice from the department or program of their Major to ensure that their proposed

degree program is possible within the constraints of course scheduling and prerequisites.

2. *Students are advised that, in order to complete the joint degrees within the minimum 150 credit hours, they should be prepared to complete at least three of the courses required for the degree of Bachelor of Arts as opportunities arise and as courses are offered. Following Term 2 of the program for the Bachelor of Commerce (Co-operative) degree, these courses may be completed during the Spring semester between Terms 2 and 3, or during any of the three Work Terms (for example, in the evening or by distance), or as sixth courses during any of Terms 3, 4, 5, 6 or 7 (following submission of a course-load waiver).*
3. *To meet the requirements for the degree of Bachelor of Commerce (Co-operative), not fewer than 15 and not more than 30 credit hours in elective courses must be chosen from Business courses (including non-Business courses prescribed for a concentration). Students intending to complete the joint degrees in the minimum number of 150 credit hours should ensure that at least 78 of these credit hours are completed in courses offered by departments within the Faculty of Arts (or Psychology, Mathematics and Statistics, and Computer Science). Careful planning, particularly in the selection of elective courses as well as in the sequence of Major program courses, is therefore recommended to ensure timely completion of the joint degrees.*

5 Diploma Programs Offered in the Faculty of Arts

5.1 Objectives

Diploma programs are of distinct advantage to candidates who wish to complement their studies in one or more fields of specialization with a program that will help them relate their knowledge to growing sectors of the economy and to areas of increasing social concern. These programs assume and build upon the theoretical knowledge acquired in the completion of an undergraduate degree and will assist in easing the transition of graduates to the workplace.

5.2 Components

Courses satisfying the Honours, Major, Minor and elective components of an undergraduate degree may also be used to satisfy the requirements of a diploma program.

Diploma programs consist of between 24 and 36 credit hours in courses as specified in individual programs, including a field component of 6 credit hours in an approved instructional field placement and/or instructional field courses.

The purpose of the field component of the program is to provide students with an opportunity for practical and instructional field-oriented experiences as a means of broadening and reinforcing the other courses taken in the diploma program. The instructional field component may take a number of forms, depending on the nature of individual programs. Without limiting the generality of the definition, the instructional field component typically includes observation of and instruction in practical techniques and methods and their application, as well as the maintenance and submission of documentation and reports appropriate to the area of study.

Instructional field placements and instructional field courses may not normally be repeated.

5.3 Admission to Diploma Programs

Students seeking information about specific diploma programs should contact the diploma program coordinator, the Office of the Dean of Arts, or the Office of the Registrar.

1. Admission to all diploma programs is competitive and limited, depending upon available resources. For additional requirements stipulated by individual diploma programs, see the appropriate Calendar entry below.
2. All applications for admission or readmission must be submitted to the Office of the Registrar. A complete application package includes an application to the University (for those who have not attended Memorial University of Newfoundland in the two preceding semesters), an application to the Diploma Program and any other required documentation.
3. Applicants for admission to diploma programs must apply by completing the appropriate form available from the Office of the Registrar.

5.4 Graduation Requirements

1. To be eligible for the award of a diploma, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
2. A minimum of 9 credit hours in courses prescribed for the diploma program must be completed at this University.

5.5 Diploma in Applied Ethics

Program Co-ordinator: Dr. P. Trnka, Department of Philosophy.

The Diploma helps to prepare students for the ethical challenges of various professions and for work as ethical consultants and analysts in government and private institutions (e.g., hospitals, businesses, environmental agencies).

5.5.1 Admission Requirements

Admission to the Diploma program is limited and competitive. Applicants with a B.A. or B.Sc. in hand and senior undergraduates will be preferred. Experience working in the health care or environmental sectors is an asset. Students interested in applying to the program should contact the Program Co-ordinator. Formal application is made through the Office of the Registrar.

5.5.2 Program of Study

The Diploma consists of 24 credit hours, including an Instructional Field Placement. A concentration in either bioethics, mental health ethics, or environmental ethics is required: courses toward a concentration must be chosen with the approval of the Program Co-ordinator.

5.5.3 Course List

Philosophy 2230

One of Philosophy 2551 or 2552 or 2561

One advanced (3000 or 4000 level) course in ethics or philosophy of law, approved by the Co-ordinator

Philosophy 4900 or 4300-4310

Philosophy 5000

Two additional, elective courses, approved by the Co-ordinator.

5.6 Diploma in Creative Writing

Program Co-ordinator: Dr. L. Mathews, Department of English Language and Literature

5.6.1 Program Description

The Diploma aims to develop students' skills in writing in a variety of genres conventionally described as "creative," such as fiction, poetry, drama, and creative non-fiction. It will also offer students the opportunity to take, as options, courses that provide a background in contemporary literature in these genres.

The eight course, 24 credit hour program will comprise at least five and as many as eight creative writing courses in at least three and as many as four genres. The overall aim of the program is to help students produce work that merits publication. To this end, the focus of the creative writing courses will be on the composition, critiquing, and editing of the students' own work, and, in both the creative writing and contemporary literature courses, on analysing examples of excellent contemporary writing.

5.6.2 Admission Requirements

As has traditionally been the case, students will compete for admission to individual Creative Writing courses via the portfolio system. The Diploma will be earned by accretion.

5.6.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including at least 15 credit hours from the following:

English 3900, English 3901, English 3902, English 3903, English 4910, English 4911, English 4912, and English 4913

The remaining courses must be taken from:

1. additional courses from the above list
2. one or more special topics courses in Creative Writing (English 4920-4930)
3. one or more of English 3100, 3155, 3156, 3158, 3160, 3161, 3171, 3172, 3173, 4080, 4270, 4302, 4822
4. one or more courses from the Diploma in Professional Writing

5.7 Diploma in English as a Second Language

Program Co-ordinator: J. Bengner, Department of English Language and Literature

This program prepares students for positions in private language schools and community colleges in Canada and overseas, working primarily with adults whose first language is not English. The Diploma combines expertise from the Department of English Language and Literature, the Department of Linguistics, and the Faculty of Education. The required courses provide a solid understanding of the characteristics and needs of adult ESL learners.

5.7.1 Admission Requirements

Admission to the Diploma Program in ESL is limited and competitive. A high level of English language proficiency is required. Students are advised to notify the program coordinator of their intention to apply for admission into this program. Formal application is made through the Office of the Registrar, normally in the second semester of the student's second year of study.

5.7.2 Program of Study

Students are required to complete a minimum of 27 credit hours of course work, including: 15 credit hours in language courses in English and/or Linguistics, 6 credit hours of Education studies, 6 credit hours of instructional field placement (Practicum). This practicum will acquaint students through observation and practice with Teaching English as a Second Language to adult learners.

5.7.3 Course List

Education 2222
 Education 4950
 English 2390
 English 3650
 English 5100
 English/Linguistics 3105
 Linguistics 2104
 Linguistics 3155

5.8 Diploma in Geographic Information Sciences

Program Co-ordinator: Dr. R. Devillers, Department of Geography

The Diploma in Geographic Information Sciences is of interest to students from a broad range of backgrounds. It is a valuable complement to social and natural sciences programs such as anthropology, biology, computer sciences, earth sciences, history, economics, engineering, health and medicine, physical oceanography, environmental sciences and environmental studies. The fields of remote sensing, geographic information systems (GIS) and cartography provide the most effective methods of gathering, managing, analysing and representing geographic information. Remote sensing images provide a resourceful information to observe and study the cultural and physical landscapes. Examples of remote sensing applications include the monitoring of spatial changes, environmental quality evaluation, natural resources exploration, assessment and monitoring, and archaeological site assessment. Geographic information systems enable the compilation, organization and processing of spatial (maps) and non-spatial (text, statistics, graphs) data. Socio-economic, political and environmental management decision-making is supported by the results of GIS analyses and modelling. Cartography involves the compilation, organization and visual representation of spatial information. A variety of geographical information can effectively be communicated through cartography.

5.8.1 Admission Requirements

Admission to the Diploma in Geographical Information Sciences is limited and competitive. Students are advised to notify the program coordinator of their intention to apply for admission into this program. Students who wish to enter this program must apply through the Office of the Registrar by April 1 for Fall semester registration and by October 15 for Winter semester registration.

To be considered for admission to the Diploma in Geographic Information Sciences, students will normally have completed 24 credit hours, including the courses listed in 1., 2., and 3., with an overall average of at least 65%.

1. Geography 1050 or one 1000-level course in applicant's Bachelor's Major program.
2. Mathematics 1000 or equivalent.
3. Two 1000- or 2000-level core courses in student's Bachelor's Major program, excluding the courses listed in 1. and 2. above.

Students who fulfill the eligibility requirements compete for a limited number of available spaces. Selection is based on academic performance.

5.8.2 Continuation Requirements

To be considered for the field placement courses Geography 4290 and 4919, the candidates for the Diploma in Geographic Information Sciences will normally have completed at least seven courses required for the program, with an overall average of 65%.

5.8.3 Program of Study

Students are required to complete a minimum of 30 credit hours of courses as listed below.

Note: *The course Mathematics 2050 is a prerequisite to some of the fourth year courses required for the diploma.*

5.8.4 Course List

Computer Science 1710
 Geography 2195
 Geography 3202
 Geography 3250
 Geography 3260
 Geography 4202
 Geography 4250
 Geography 4261
 Geography 4290
 Geography 4919

5.9 Diploma in Heritage Resources

Program Co-ordinator: Dr. G. Pocius, Department of Folklore

Building on the student's academic grounding in anthropology/archaeology, folklore, history, geography, and other relevant disciplines, the program offers training in object documentation, identification, conservation, and display. Required courses give students both an awareness of the broad range of heritage resources - including objects, sites, landscapes, documents - and specific skills to deal with public perceptions of objects and artifacts. The program also includes a course in tourism management. Elective courses enable students to pursue their particular disciplinary interests.

The Diploma in Heritage Resources helps prepare students to work in the expanding heritage sector in Newfoundland or elsewhere. Students with this diploma will be better able to compete for positions in museums and historic sites and for employment with heritage consultants, and to participate in contracts involving heritage policy and planning, all part of the increasing regional and global importance of cultural tourism. The diploma in Heritage Resources will also be an advantage to students wishing to study heritage or cultural resources management at the graduate level.

This diploma program draws on the expertise of the Archaeology Unit, the Centre for Material Culture Studies, and individual faculty members in various departments and faculties.

5.9.1 Admission Requirements

Admission to the Diploma in Heritage Resources program is limited and competitive. Students are advised to notify the Program Co-ordinator of their intention to apply for admission into this diploma program. Formal application is made through the Office of the Registrar, normally in the second semester of the student's second year of study.

5.9.2 Program of Study

Students are required to complete a minimum of 30 credit hours of course work, including 6 credit hours in instructional field courses, from the lists of required and elective courses below, with:

1. at least 15 credit hours from the 'Required Courses' listed below, which must include 3 credit hours in a field course in Cultural Resources Management and at least 12 credit hours chosen from Material Culture, Archaeological Conservation, Collections Management, Introduction to Museums & Historic Sites and Tourism Management.
2. at least 12 credit hours from the Elective Courses listed below, chosen to include at least 3 credit hours in a course designated as an instructional field course. Instructional field-oriented courses will deal with a wide array of artifact-related research in historic sites/museums. These instructional field courses will be advertised by the Program Co-ordinator.

5.9.3 Course List

Required Courses

Archaeology 3587
 Archaeology/Folklore 3591
 Archaeology 3710/Folklore 3700
 Archaeology 3850/Folklore
 Archaeology/Folklore/Geography 4015*
 Business 6020

Elective Courses

Archaeology 3290
 Archaeology 3582
 Archaeology 3584
 Archaeology 3585-3586*
 Archaeology/Folklore 3800

Archaeology/Folklore/History 3860
 Archaeology/Folklore 3900*
 Archaeology 3589/Folklore/Medieval Studies 3001/History 3020
 Folklore 3601* (Harlow Campus)
 Folklore 3608*/Geography 3900* (Harlow Campus)
 Folklore 3613* (Harlow Campus)
 Folklore 4601*
 Folklore/History 3870
 Folklore/History 4480
 Geography 2001
 Geography 3610
 Geography 3990* (Harlow Campus)
 History 3110
 History/Folklore 4100

(* indicates an instructional field course)

5.10 Diploma in Performance and Communications Media

Program Co-ordinator: J. Skidmore, Department of English Language and Literature

Memorial University of Newfoundland offers a specialized Diploma Program in Performance and Communications Media. This Diploma draws on the expertise of the Drama Specialization, Department of English, Distance Education and Learning Technologies (DELT), and CBC Television. Students receive an introduction to multi-media in the area of dramatic arts and video techniques. Students will be introduced to the wide applications of stage and video craft through a program of project-oriented courses. Required courses give students specific skills in stage and video craft and enable students to specialize in their own particular practical area of interest.

The Diploma in Performance and Communications Media prepares students to work in the cultural industries in Newfoundland (or other parts of North America). Students with this unique training are better able to work across existing media.

5.10.1 Admissions

Academic Requirements: Applicants for the Diploma program must satisfy the general admission requirements of the University.

Interviews: In addition to meeting the general requirements of the University for admission to diploma programs, applicants for the Diploma in Performance and Communications Media must undergo an audition/interview to the satisfaction of the Program Co-ordinator. Enrolment in the Diploma in Performance and Communications Media is limited and competitive. Students are advised to notify the Program Co-ordinator in their first year if they intend to apply for this Diploma. Formal application normally takes place in the second semester of second year.

5.10.2 Program of Study

1. Students must complete a minimum 18 credit hours of course work in the following required courses with an overall average in these courses of at least 65%: English 3350, English 3351, English 3816, English 4400, English 4401, and English 4402.
2. Students must also complete 6 credit hours in English 5000 - Instructional Field Placement. Admission to this instructional field placement course is by application to the Program Co-ordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.

5.11 Diploma in Police Studies

Program Co-ordinator: A. Morris, Department of Sociology

The Diploma Program in Police Studies is offered to students who are recruit cadets of the Royal Newfoundland Constabulary. The program provides recruit cadets with academic and experiential learning components of a degree program relevant to their future work as police officers.

5.11.1 Admission Requirements

Admission to the diploma program is limited and competitive. Applicants for the Diploma program must be recruit cadets in the Royal Newfoundland Constabulary who satisfy the general admission requirements of the University, and at the time of admission must have completed 6 credit hours in English, Psychology 1000 and 1001, and Sociology 2000.

5.11.2 Continuation Requirements

Students dismissed as recruit cadets by the Royal Newfoundland Constabulary will be required to withdraw from the Diploma in Police Studies.

5.11.3 Program of Study

Following admission to the diploma program and until completion of all diploma program requirements, students must normally carry a course load of 15 credit hours in each of the Fall and Winter semesters. Students must complete a total of 36 credit hours in the following required courses:

5.11.4 Course List

Required Courses

Political Science 3521
 Political Science 3720
 Psychology 2150
 Psychology 2800
 Psychology 3640
 Social Work 3310
 Sociology 3290
 Sociology 3306

Sociology 3395
 Sociology 4212
 Police Studies 2000
 Police Studies 5000

2000 Introduction to Policing in Canada is an introduction to Policing in Canada: This course will examine the concept of policing, its organization and operation. It will provide an overview of the history and development of policing in Canada, with a focus on Newfoundland and Labrador. It will discuss the various roles and responsibilities of the police in society. It will explore the issue of police decision making, the exercise of police powers and the use of discretion by police officers. Several other issues related to policing will be discussed including police recruitment and training, professional role of the police, stress on the job, policing in a diverse society, etc.

Prerequisites: Completion of a minimum of 30 university credit hours or acceptance into the Diploma in Police Studies program.

5000 Instructional Field Placement in Police Studies (6 credit hours) is a one-semester course offered in the Spring Semester, following completion of ten courses specified for the diploma program, designed to integrate knowledge acquired in coursework with the training curriculum provided by the Royal Newfoundland Constabulary to its recruit cadets. In consultation with the course instructor, students will prepare and submit a reflective report linking their observation of and instruction in the practical techniques and methods of police work with the broad range of knowledge acquired in other courses taken in the diploma program. Enrolment in this course is restricted to students admitted to the Diploma Program in Police Studies and who remain in good standing as recruit cadets of the Royal Newfoundland Constabulary.

Prerequisites/Co-requisites: Completion of two semesters of course work in the Diploma Program in Police Studies.

In order to maintain the mandatory course load of 15 credit hours in each of the Fall and Winter semesters, students who have previously completed one or more of the required courses will select courses from the alternate list below, or other appropriate courses as recommended by the Program Co-ordinator.

Alternate Courses

Anthropology 2414
 Archaeology 2492
 English 2160
 Geography 2495
 History 3813
 History 3560
 Law and Society 2000
 Philosophy 2802
 Philosophy 2810
 Political Science 3791
 Psychology 2100 or Psychology 2120
 Religious Studies 2610
 Religious Studies 3650
 Sociology 4095
 Sociology 4210
 Sociology/Anthropology 2260
 Sociology/Anthropology 2270
 Sociology/Anthropology 3240
 Women's Studies 2000

5.12 Diploma in Professional Writing

Program Co-ordinator: S. O'Dea, Department of English Language and Literature

5.12.1 Program Description

The Diploma in Professional Writing (DPW) aims to develop students' skills in a variety of genres such as the report, feature article, satirical commentary, speech, song lyric and review. Students complete 24 credit hours in which they are introduced to professional writing as a process: they draft, revise and edit their work in preparation for publication in various media.

The 6 credit hour instructional field placement is completed in a professional situation, e.g., a division of the University, an arts organization, government or the media. Students also attend seminars on professional writing and submit journals about their work experience.

5.12.2 Admission Requirements

Applicants to the Diploma in Professional Writing should include a letter of application, a transcript (if the applicant is a student or a graduate of a university program), and a portfolio of work. Admission to the diploma is limited. The following are eligible to apply:

1. students taking a Bachelor of Arts or another degree program;
2. graduates of a Bachelor of Arts or another degree program; and
3. individuals without a degree who wish to develop skills in writing and editing. Such applicants must meet the prerequisite requirements for the Diploma in Professional Writing courses.

5.12.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including:

1. One of English 2010 or English 2020
2. English 3910, English 3920, and English 4914
3. One of English 3817, English 3911, English 3912, English 3913 and English 3914.
4. One of English 3900, 3901, 3902, 3903, 4910, 4911, 4912, 4913.
5. English 5200 (6 credit hours).

Further information regarding the Diploma in Professional Writing may be obtained at www.mun.ca/english/diplomas/professional.php.

6 Waiver of Regulations for Undergraduate Students

Regulations involving course prerequisites or co-requisites, departmental regulations, and faculty regulations may be waived where circumstances so warrant. The routing of requests for such waivers and the procedure for appealing unfavourable decisions are outlined in the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**.

7 Harlow Campus Semester

This is an integrated interdisciplinary Arts program offered each Fall semester at the Harlow Campus, England. The content of the program changes each Fall, depending upon the departments involved. Credits for the program equal 15 credit hours, with the allocation of credits to departments changing each Fall. Students wishing to enrol in a Harlow semester must have completed at least 48 credit hours at the university level, and satisfy any prerequisites which may be required. Enrolment is competitive. The relevant admission criteria, as well as other information, may be obtained from the Office of the Dean of Arts.

8 Programs, Regulations, and Course Descriptions

8.1 Aboriginal Studies

Program Co-ordinator: Dr. D. Wharram, Department of Linguistics

The Minor in Aboriginal Studies is a multi-disciplinary program offered to candidates for the degree of Bachelor of Arts. The Minor program is an alternative to a Minor offered by a single department and satisfies the degree requirement for a Minor.

8.1.1 Regulations

Students who minor in Aboriginal Studies shall complete a minimum of 24 credit hours including Anthropology 2414 (3 credit hours) plus one course in any three of the following disciplines: Education, English, Geography, History, Law and Society, Linguistics, Social Work, and Sociology (9 credit hours). The remaining 12 credit hours can be chosen from any of the courses in the program. Students enrolled in the Bachelor of Education (Native and Northern) Degree Programs must contact the Native and Northern Teacher Education Office for information on which Education courses may be used for the Aboriginal Studies Minor.

8.1.2 Course List

Anthropology

Anthropology 2414

Archaeology

Archaeology 2481, 3290, 3291, 3510

Education

Education 2023, 2361, 3573, 4020

English

English 2160

Geography

Geography 2495

History/Anthropology

History/Anthropology 3515, 3520, 3525

History

History 2200, 4222

Law and Society

Law and Society 3012

Linguistics

Linguistics 1030, 1031, *2020, *2021, *2025, *2026, *2030, *2031, *2040, *2041, 2060, 4050-4054

Social Work

Social Work *3230, *3511, *3530, 5522, 5614

Sociology/Anthropology

Sociology/Anthropology 2220, 3240, 4070

* Courses marked with an asterisk * are infrequently offered or offered only in Labrador.

Note: *The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.*

8.2 Anthropology

All students who major in Anthropology will be assisted by a faculty advisor who will help them in planning their academic programs. For this purpose, it is essential that students register with the Department at an early stage of their studies.

8.2.1 General Degree

1. First Courses

Archaeology 1030 and Anthropology 1031 or an equivalent course or courses are required of all students wishing to concentrate in Anthropology.

The following courses, cross-listed with the Department of Sociology and identified by the designation "S/A", are also taught at the introductory level: 2200, 2210, 2220, 2230, 2240, 2260, 2270, 2280 and 2350. These courses can be taken as first courses or may be taken following a departmental introductory course.

2. Major Options

The Department of Anthropology offers undergraduate programs concentrating in a) Social/Cultural Anthropology; b) Interdisciplinary Studies in Sociology and Anthropology.

The student majoring in Anthropology must meet the requirements listed under **Degree Regulations, Regulations for the General Degree of Bachelor of Arts**. Under these regulations, a minimum of 36 credit hours in Anthropology is required. Specific regulations for each option follow:

- a. **Social/Cultural Anthropology:** Students wishing to concentrate in this option must take Archaeology 1030 and Anthropology 1031; 6 credit hours in Anthropology courses at the 2000-level chosen from Anthropology 2410, 2411, 2412, 2413; 6 credit hours from Social/Cultural Anthropology offerings at the 4000-level, of which one must be 4410 or 4412; the remaining 21 credit

hours are to be chosen from any of the Anthropology or Sociology/Anthropology (S/A) 3000- or 4000-level offerings. Students should note that the completion of Anthropology 1031 and one 2000-level Anthropology course is a prerequisite for all Anthropology 3000-level courses, and that two Anthropology courses at the 2000-level or above are prerequisites for all Anthropology 4000-level courses.

- b. **Interdisciplinary (S/A) option:** Students wishing to concentrate in this option must take at least 24 credit hours in Sociology/Anthropology courses, plus a minimum of 12 credit hours in courses selected from the offerings of the Anthropology or the Sociology Department or both. Specific requirements are detailed under the **Sociology/Anthropology Interdepartmental Studies**.

3. Minor Options

A minor in Anthropology or Sociology/Anthropology may be achieved by completing any one of three sets of courses:

- a. **Social and Cultural Anthropology:** Archaeology 1030, Anthropology 1031; 6 credit hours in courses at the 2000 level chosen from 2410, 2411, 2412, 2413; and 15 credit hours chosen from Anthropology offerings at the 3000 level or above, including at least 3 credit hours in a course at the 4000 level.
- b. **Sociology/Anthropology ("S/A"):** see the regulations listed under the **Sociology/Anthropology Interdepartmental Studies**.

Note: *Students completing a major or minor in Anthropology or Sociology cannot elect to major or minor in the S/A program.*

8.2.2 Honours Degree

1. Admission: see **Regulations for the Honours Degree of Bachelor of Arts**.
2. Students intending an Honours program are required to complete 60 credit hours in Anthropology following the requirements in **Major Options** above, but in addition must include Anthropology 4995, or 4996. Students must also meet the requirements of **Regulations for the General Degree of Bachelor of Arts**, and **Regulations for the Honours Degree of Bachelor of Arts**.

8.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject

1. Candidates must fulfil the requirements of the **Regulations for the Honours Degree of Bachelor of Arts**.
2. Candidates must complete:
 - a. Archaeology 1030 and Anthropology 1031;
 - b. Six credit hours in courses chosen from Anthropology 2410, 2411, 2412, 2413;
 - c. Fifteen credit hours in Anthropology courses at the 3000 level, chosen in consultation with a supervisor;
 - d. Fifteen credit hours in Anthropology courses at the 4000 level, with a grade of "B" or better. These must include Anthropology 4410 and one of 4000, 4411 and 4412.

8.2.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

S/A course descriptions may be found in this Calendar under the **Sociology/Anthropology Interdepartmental Studies**.

Anthropology courses are designated by ANTH.

1031 Introduction to Social and Cultural Anthropology is a general introduction to Anthropology emphasizing different forms of society and culture. Cultures within and outside the Western tradition will be examined, ranging from small-scale to more complex pre-industrial societies.

Note: *Credit may be obtained for only one of ANTH 1031, the former ANTH 1000 or 2000.*

2200 Communities (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2210 Communication and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2220 Labrador Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2230 Newfoundland Society and Culture (S/A) (same as Folklore 2350) (see **Sociology/Anthropology Interdepartmental Studies**)

2240 Canadian Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2260 War and Aggression (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2270 Families (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2280 The City (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2300 Newfoundland Folklore (same as Folklore 2300) is a survey of the various types of Folklore: tale, song, rhyme, riddle, proverb, belief, custom, childlore and others, with stress on their function in the Newfoundland community culture. Individual collection and analysis of materials from the students' home communities, supplemented by data from the M.U.N.

Folklore and Language Archive.

Prerequisite: FOLK 1000 or 2000, or Anthropology 1031.

Note: *Credit may be obtained for only one of ANTH 2300 and Folklore 2300.*

2350 Religious Institutions (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2410 Classics in Social and Cultural Anthropology is an examination of selected milestone monographs, ground-breaking studies for subdisciplinary specialties, and major syntheses. This course qualifies as a Research/Writing course.

2411 Anthropologists in the Field is based on the fact that anthropologists base many of their ideas on experiences they have while living in other cultures. This course examines the human relationships through which anthropologists explore cultures and how in turn these relationships affect the anthropologists and the development of their discipline. This course qualifies as a Research/Writing course.

2412 Threatened Peoples is an examination of key social and cultural factors involved in the global extinction of small-scale societies; the intrusive influences that jeopardize small-scale societies, such as disease, economic and military incursion; the role of international non-governmental agencies in aid of threatened peoples; and the role of the anthropologist in this human crisis.

2413 Modern World Cultures is an examination of significant studies of 20th century populations and their implications for understanding the human condition.

2414 Regional Studies: North American Indians and Inuit is a survey course dealing with the various tribal and band societies of North America, with special emphasis on the northern portion. The student will be introduced to the cultural history and language distribution of the area along with an examination of the major regional divisions. Several societies will be studied in more detail as case studies in the ethnographic analysis of specific cultural situations. The course will also deal with the effect on these cultures, through the historic period, of European trade, conquest, and settlement, again with special emphasis on the Canadian region.

Note: *Credit may be obtained for only one of ANTH 2414 and the former 3281.*

2500 Folk Literature (same as Folklore 2500) is an examination of the major genres of folk literature: folk narrative, folk poetry and song, folk drama, and the traditional generic forms within folk speech. An introduction to the textual, comparative and contextual methods of analysis. The literature discussed will be international in scope.

Prerequisite: FOLK 1000 or 2000, or Anthropology 1031.

Note: *Credit may be obtained for only one of ANTH 2500, FOLK 2500 and any of the former FOLK 3400, English 3400, Sociology/Anthropology 3400.*

3050 Ecology and Culture - inactive course.

3052 Anthropology and Directed Social Change - inactive course.

3053 Anthropology of Religion - inactive course.

3054 Play and Culture is an examination of the phenomenon of play in a variety of human cultures, and in such forms of activity as religion, politics, festival, speech, performance, and artistic creation. Principal themes are the functional role of play in social relations, and the meaningful role of play in social thought.

3058 Urban Anthropology is an examination of anthropological studies of urban populations and population segments, such as ethnic groups and categories, occupations, neighbourhoods, etc.

3060 The Idea of Culture - inactive course.

3061 Culture and Social Inequality examines the role of culture in mediating different forms of social inequality, exploring the idea that culture is not only a way of life but also a way of managing power between unequals, from individuals to social classes. Readings in the course concentrate on cultural techniques of social control.

3062 Anthropology in Social Policy-making - inactive course.

3063 Ethnicity and Culture - inactive course.

3064 Anthropology and the Study of Social Problems - inactive course.

3082 Bandits, Rebels, and Revolutions examines types of social conflict specific to different kinds of class-based society, including social banditry, primitive rebellions, and peasant revolutions. More generally, social conflict is used to explore the variety of ways that pre-industrial societies have been made part of the modern world economy.

3083 Cultural Crises and the Environment is an examination of social and cultural aspects of dilemmas in the use of renewable and non-renewable resources such as animals, arable land, forests, fisheries, air, water, fossil fuel, and nuclear energy. Special attention to Third World and marginal populations.

3100 Dominance and Power (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3140 Social Movements (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3210 Persistence and Change in Rural Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3220 Work and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) - inactive course.

3241 Regional Studies: The Atlantic (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) - inactive course.

3242 European Societies (S/A) - inactive course.

3249 Peoples of the Pacific (S/A) - inactive course.

3254-3257 Regional Studies (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3260 Social and Economic Development (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3280 Regional Studies: The Arctic is a courses on studies of cultural, ecologic, economic and social systems in the northern circumpolar regions.

3305 The Anthropology of Gender aims to provide students with a comprehensive introduction to the major research questions that have been addressed by anthropologists concerned with the study of gender. A variety of empirical examples are used to demonstrate the variation in what it means to be 'female' or 'male' across disparate time periods and cultural contexts.

3314 Gender and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3317 Oil and Society (S/A) - inactive course.

3318 Culture and Aging (S/A) is an introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.

3320 Terrorism and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3330-3339 Interdisciplinary Specialties (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3384-3389 Regional Studies in Anthropology

3402-3409 Anthropological Specialties will have a topic of current interest and importance announced by the Department for each term.
Prerequisites: Six credit hours in Anthropology.

3584 Historical Anthropology (same as Archaeology 3584 and History 3535) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

Note: *Credit may be obtained for only one of ANTH 3584, Archaeology 3584, and History 3535.*

3590 Hunter-Gatherer Studies (same as Archaeology 3590) examines past and present hunting and gathering societies from various areas of the world, both from an ethnographic and an archaeological perspective.
Prerequisites: 1030 and 1031.

Note: *Credit may be obtained for only one of ANTH 3590 and Archaeology 3590*

3600 The Use of Theory in Sociology and Anthropology (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3610 Society and the Life Cycle (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3630 New Media Methods in Social Research (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3700 Social and Cultural Change (S/A) - inactive course.

4000 Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4030 Taboo and Law - inactive course.

4070 Aboriginal Self-Governance (S/A) - inactive course.

4071 Social and Cultural Aspects of Health and Illness (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4072 Social and Cultural Aspects of Death (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4073 Studies in Underclass Life (S/A) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass

4074 Ritual and Ceremony (S/A) - inactive course.

4077 Advanced Studies in Terror and Society (S/A) - inactive course.

4081 Advanced Seminar in the Anthropology of Gender - inactive course.

4089 Language and Social Change (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4091 Oil and Development (S/A) - inactive course.

4092 Gender and Social Theory (S/A)

4110 Culture and Personality (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4140-4149 Advanced Interdisciplinary Specialties (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4200-4209 Special Areas in Anthropology is a series of individual or small group tutorials and reading courses on topics of special or current interest.
Prerequisite: Departmental permission.

4280 Advanced Newfoundland Ethnography - inactive course.

4300 Fieldwork and the Interpretation of Culture - inactive course.

4301 The Intensive Study of One Culture - inactive course.

4302 Biography and Culture - inactive course.

4370 Culture and Traditions of Ireland (same as Folklore 4370) is an examination of the culture and traditions of Ireland through an interdisciplinary approach; historical, geographical, cultural and literary factors will be considered. Emphasis will be on the contemporary scene.
Note: *Credit may be obtained for only one of ANTH 4370 and Folklore 4370*

4410 History of Social and Cultural Anthropology is a detailed examination of critical issues in the history of anthropology and its various subdisciplines from ancient times to the formation of schools of thought in the late 19th and 20th centuries.
Prerequisite: At least fourth-year standing in an Arts degree program, including 24 credit hours in Anthropology courses.

4412 Modern Cultural Theory is an evaluation of current approaches to

culture through psychological, social-structural, critical, and symbolic Anthropology. Emphasis on major works, schools, and personages.

4422 The Craft of Writing Anthropological Narrative - inactive course.

4440 Music and Culture (same as Folklore 4440 and Music 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required. Note: *Credit may be obtained for only one of ANTH 4440, Folklore 4440, and Music 4440*

4450 Land Tenure and Culture - inactive course.

4451 Ethnography of Gambling - inactive course.

8.3 Archaeology

The Undergraduate Coordinator assists all Archaeology majors and minors in planning their academic programs. For this purpose students should register with the Department at an early stage of their studies.

8.3.1 General Degree

1. First Courses

Archaeology 1030 is required of all students wishing to concentrate in Archaeology.

Archaeology 2480 is a prerequisite for most 3000 and 4000-level Archaeology courses and Archaeology 2430 is a prerequisite for all 3000 and 4000-level Bioarchaeology courses.

2. Major

The Student majoring in Archaeology must meet the requirements listed under **Degree Regulations, Regulations for the General Degree of Bachelor of Arts**. Under these Regulations, a minimum of 36 credit hours in Archaeology is required. Students wishing to concentrate in this option must take 15 credit hours from **Group 1 (Core Courses)** which must include 1030, 2480, 4182 and 4411; 9 credit hours from **Group 2 (Field and Laboratory Courses)**; 3 credit hours from **Group 3 (Regional Courses)**; 6 credit hours from **Group 4 (Topical Courses)**. The remaining 3 credit hours may be in any other Archaeology course, except 2491, 2492 or 2493.

Course Groupings for the Archaeology Program:

Group 1 (Core Courses): 1030, 2430, 2450, 2480, 2582, 2590, 4182, 4411.

Group 2 (Field and Laboratory Courses): 3583, 3585, 3586, 3587, 3591, 3650, 3710, 3800, 3850, 3900, 4041, 4151, 4152, 4153, 4171, 4191.

Group 3 (Regional Courses): 2481, 3290, 3291, 3500, 3505, 3510, 3515, 3520, 3525, 3580, 3588, 3592, 3651.

Group 4 (Topical Courses): 3001, 3020, 3040, 3561, 3584, 3590, 3593, 3750, 3860, 4015, 4043, 4150, 4170, 4172, 4173, 4500, 4994.

3. Minor

A minor in Archaeology may be achieved by completing the following courses: Archaeology 1030 and 2480; 6 credit hours in Archaeology courses at the 3000-level; 3 credit hours in Archaeology courses at the 4000-level, 9 credit hours chosen from Archaeology courses at any level, except Archaeology 2491, 2492 or 2493.

8.3.2 Honours Degree

1. Students intending an Honours program are required to be majors and must complete 60 credit hours in Archaeology, including Archaeology 4994 and Archaeology 4995 (or Archaeology 4996). Students must also meet the **Regulations for the General Degree of Bachelor of Arts**, and **Regulations for the Honours Degree of Bachelor of Arts**.

8.3.3 Regulations for Joint Honours, Archaeology and Another Major Subject

1. Candidates must fulfill the **Regulations for the Honours Degree of Bachelor of Arts**.
2. Candidates must complete
 - a. Archaeology 1030;
 - b. Archaeology 2480 and 3 other credit hours in Archaeology at the 2000 level;
 - c. Fifteen credit hours in Archaeology courses at the 3000 level, chosen in consultation with a supervisor; and
 - d. Archaeology 4182 and 4411 and 9 other Archaeology credit hours at the 4000 level, with a grade of "B" or better.

8.3.4 Course Descriptions

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

Archaeology courses are designated by ARCH.

1030 Introduction to Archaeology and Bioarchaeology is a broad overview of Archaeology and Bioarchaeology introducing the concepts of human biological and cultural evolution and the methods and techniques by which these are investigated. The course is designed to provide the basis for further study in the disciplines.

4452 The Fisheries Revolution - inactive course.

4990 Honours Essay (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4991 Comprehensive Examination (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4995 Honours Essay is required as part of the Honours program.

4996 Comprehensive Examination - inactive course.

2430 Principles of Bioarchaeology investigates the human animal as we exist now and as we developed through time. Students will discover how the study of fossil remains, living and extinct primates, and the applications of the principles of genetics, adaptation and variation of human evolution help to provide an understanding of how biology and culture have interacted to produce modern humans.

2450 Principles of Archaeological Science introduces the student to a broad range of scientific approaches used in archaeology. The course provides an overview of the historical development of archaeological science and a survey of the current techniques used to investigate materials recovered from archaeological contexts, including biomolecular methods, paleoethnobotany, zooarchaeology, geoarchaeology, dating techniques, remote sensing and conservation. Prerequisite: ARCH 1030

2480 Principles of Archaeology is an introduction to archaeological techniques, methodology and theory. Lectures cover the development of the discipline, techniques of survey and excavation, methods of analysis and the interpretation of prehistory. Prerequisite: ARCH 1030

2481 Ancient Civilizations of the Americas is a survey course introducing the archaeology and ethnohistory of various pre-contact civilizations of North, Central and South America. Archaeological Evidence will be used to explore the rise of civilizations in the Americas and particular civilizations will be examined and compared based on ideology, economy and administration.
Prerequisite: ARCH 1030

2491 Popular Archaeology is a course on how human history is reconstructed from archaeological remains. Methods and techniques of archaeology are illustrated through discussion of archaeological research currently in progress, both in Newfoundland and Labrador and elsewhere in the world.

Note: *This course may not be used for credit toward a major or minor in Archaeology.*

2492 Forensic Anthropology is an examination of procedures and techniques used by Biological anthropologists and archaeologists to obtain data pertinent to investigations by law enforcement and medical authorities; evidence concerning the identification of human remains and the cause, time and manner of death.

Note: *This course may not be used for credit toward a major or minor in Archaeology.*

2493 Archaeology on Film explores the use of archaeology as a popular backdrop to many films and documentaries. Yet, the manner in which archaeology is represented in modern film is hardly realistic, or is it? The portrayal of archaeology in popular film will be discussed in order to determine what movies convey to the public about archaeological method and theory as well as the historical stories that archaeologists investigate.

Note: *This course may not be used for credit toward a major or minor in Archaeology.*

2582 Principles of Historical Archaeology (same as History 2582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to palaeography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; cultural resource management and theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.

Prerequisite: ARCH 1030

Note: *Credit may be obtained for only one of ARCH 2582, the former ARCH 3582, Anthropology 3582, or History 2582.*

2590 Basic Research and Writing about the Archaeological Past is aimed at introductory level students who are curious about how archaeologists uncover evidence about the past. It is also designed to help students to become better researchers and writers. Readings will explore a variety of short classics in archaeology, from debates about when and where humans first evolved to recent research on the historical archaeology of Newfoundland. This course qualifies as a research writing course.

3001 Art, Architecture and Medieval Life (same as Medieval Studies 3001, History 3020, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

Prerequisite: It is recommended but not obligatory, that students should have successfully completed one of the following courses: ARCH 2480, ARCH 2582, Folklore 1000 or 2000, History 2320 Medieval Studies 2001, History 2330/Medieval Studies 2002, or Medieval Studies 2000.

Note: *Credit may be obtained for only one of ARCH 3001, the former ARCH 3589, Anthropology 3589, Medieval Studies 3001, History 3020, Folklore 3001*

3020 What is Human? discusses how humans have long considered themselves unique. Through readings, discussions and presentations this seminar will explore exactly how distinctive humans are in their biological, behavioural, and intellectual traits and whether there is, in fact, something which sets us apart from all other creatures.

Prerequisite: ARCH 2430

3040 The Human Skeleton reflects genetic, environmental and cultural influence. This course, emphasizing identification of individual bones in the skeleton, techniques for obtaining size and shape differences in individual bones and the entire skeleton, estimation of group numbers and death rates, and diagnosis of disease and other abnormal conditions, provides a means of assessing all of these influences on past human populations.

Prerequisite: ARCH 2430

3290 Newfoundland and Labrador Prehistory is a seminar and reading course on the culture history of Newfoundland and Labrador from about 9,000 years ago until the time of European settlement. Particular attention will be paid to the interactions among the several ethnic and cultural groups upon whose history this course focuses.

Prerequisite: ARCH 1030

3291 Maritime Provinces Prehistory is cultural developments in the area which today includes the Maritime Provinces and northern Maine, from the entry of humans into the region until the time of European contact. Emphasis is placed on cultural adaptations to a changing regional environment and the evidence for intercultural contact.

Prerequisite: ARCH 1030

3500 Prehistory of Africa, Asia and Europe I examines the early stages of cultural evolution in the Old World. Topics include: earliest human origins in Africa; the dispersal of humans throughout the Old World; the appearance of modern-type humans during the last ice age.
Prerequisite: ARCH 1030

3505 Prehistory of Africa, Asia and Europe II is a survey of the more recent stages of human cultural evolution in the Old World. Topics include: complex behaviour of modern-type hunter-gatherers of the last ice age; the domestication of plants and animals in early farming communities.
Prerequisite: ARCH 3500

3510 Prehistory of the New World is a survey of cultural development in the Americas from the entry of humans until the time of European contact. Topics include: the earliest human migrations and the dispersal of human groups throughout the New World; the development of complex hunting-gathering societies; the origins of agriculture and sedentism.
Prerequisite: ARCH 1030

3515 Prehistory of Mesoamerica (same as History 3515) discusses the Spanish explorers arriving in Mesoamerica i.e. Mexico and Guatemala of today, and how they discovered rich and complex civilizations that had developed independently of European or Asian influence. This course traces the development of Mesoamerican civilizations from their known origins to the point at which growth was terminated by Spanish intervention.
Prerequisite: ARCH 1030

Note: *Credit may be obtained for only one of ARCH and History 3515.*

3520 The Early Ethnohistory of North America's Native People (same as History 3520) examines the North American Native response to early European contact and initial settlement. Particular attention will be paid to cultural change resulting from the adoption of European goods, participation in the fur trade, the introduction of European disease, and the adaptation to a permanent European presence.

Prerequisite: ARCH 2480 or ARCH 2582

Note: *Credit may be obtained for only one of ARCH 3520 and History 3520.*

3525 The Later Ethnohistory of North America's Native People (same as History 3525) examines Indian and Inuit cultural history of the 18th and 19th centuries, including the fur trade, resistance and accommodation to European expansion, the emergence of revitalization movements, demographic changes, and population shifts. Special emphasis will be placed on the ethnohistory of the Native peoples of what is now Canada and northern United States.

Prerequisite: ARCH 2480 or ARCH 2582

Note: *Credit may be obtained for only one of ARCH 3525 and History 3525.*

3561 Ethnoarchaeology is a subfield of archaeology that uses recent ethnographic information to interpret and explain the material remains of past human behaviour. This course compares the goals and methods of ethnoarchaeologists with those of ethnographers and archaeologists. Case studies are used to illustrate the different approaches and concerns of ethnoarchaeologists working in different regions of the world.

Prerequisite: ARCH 2480, or permission of instructor.

3580 Bronze Age Archaeology of the Eastern Mediterranean (same as Classics 3580) examines the archaeological evidence that underlies the current reconstruction of the Bronze Age in the eastern Mediterranean. The Bronze Age of the Aegean and the island of Cyprus is essentially prehistoric and inaccessible except through the methods of archaeology; physical dating techniques, geoarchaeology, residue studies, palaeoethnobotany, zooarchaeology, forensic anthropology, underwater archaeology and cultural resource management. Pieced together these give us a compelling picture of the cultural history, lifeways and the dynamics of cultural change during this important period. Emphasis is placed on the role of Cyprus as a physical and cultural link between peoples of the Aegean and the Near East.

Prerequisite: ARCH 1030 or permission of instructor.

Note: *Credit may be obtained for only one of ARCH 3580 and Classics 3580.*

3583 Archaeological Field School Orientation is designed to familiarize students with field and laboratory techniques. Students will learn about research design and the methodologies involved in archaeological site survey and mapping. Students will be instructed in the identification of archaeological sites, completion of site inventory forms, the use of surveying instruments, and the creation of accurate site maps, using these instruments as well as the concepts associated with archaeological excavation, mapping, recording and photography. Finally, students will be given basic instruction in artifact identification, processing and cataloguing. This course is intended to be a precursor to Arch 3585 and 3586 (Archaeology Field School).

Prerequisite: ARCH 2480

3584 Historical Anthropology (same as Anthropology 3584 and History 3535) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

Prerequisite: ARCH 2582, or any 2000-level History course.

Note: *Credit may be obtained for only one of ARCH 3584, Anthropology*

3584, *History 3535*.

3585-3586 Archaeology Field School offers students practical introduction to archaeological fieldwork (3585) and laboratory techniques (3586). These courses provide instruction and experience in site mapping, sampling strategies, the recovery and conservation of archaeological materials (i.e., artifacts and ecofacts) and the cleaning, cataloguing and cultural interpretation of artifacts and features. The students will also receive an introduction to archaeological research concerning prehistoric and/or historic cultures of a selected region.

Prerequisite: ARCH 3583

3587 Archaeological Conservation is an introduction to principles and techniques for the preservation of archaeological materials, with an emphasis on conservation in the field.

Prerequisite: ARCH 2480 or ARCH 2450

3588 Arctic Archaeology is an introduction to the archaeology of the Canadian Arctic, Greenland, and Alaska, from earliest settlement to historic interactions between Inuit and Europeans. Special emphasis is placed on the eastern Canadian Arctic, and the changing social and economic adjustments arctic peoples have made to a challenging environment.

Prerequisite: ARCH 1030

3590 Hunter-Gatherer Studies (same as Anthropology 3590) examines past and present hunting and gathering societies from various areas of the world, both from an ethnographic and an archaeological perspective.

Prerequisite: ARCH 1030 or Anthropology 1031

Note: *Credit may be obtained for only one of ARCH 3590 and Anthropology 3590.*

3591 Collections Management (same as Folklore 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.

Prerequisite: One of ARCH 2450, 2480 or 2582

Note: *Credit may be obtained for only one of ARCH 3591 and Folklore 3591.*

3592 Norse Archaeology explores the influence of the Vikings on the medieval world and the place of L'Anse aux Meadows within this cultural milieu. Students will be introduced to Viking-Age archaeological and literary texts to gain knowledge of specific questions and problems concerning multicultural contact within the Viking-Age world, specifically the North Atlantic region. They will also gain an appreciation of the challenges associated with using interdisciplinary evidence as well as migration and multicultural issues in the past and present.

Prerequisite: ARCH 1030

Note: *Credit may be obtained for only one of ARCH 3592 and former ARCH 3685.*

3593 Archaeology of Children examines emerging archaeological and bioarchaeological research on children and childhood. Topics include play, learning work, embodiment, identity, death, narrative approaches to children's lives, and the paleoanthropology of childhood.

Prerequisite ARCH 2480

Note: *Credit may be obtained for only one of ARCH 3593 and former ARCH 3684.*

3650 Artifacts of Colonial North America provides students with practical experience in the analytical methods used to identify, date and interpret the different types of artifacts encountered on seventeenth- and eighteenth-century archaeological sites in Colonial North America. In depth discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, theoretical approaches and other current issues. Practical, hands-on exercises will help reinforce weekly topics and teach students the fundamentals required to interpret artifact assemblages from the historic period.

Prerequisite: ARCH 2480, or ARCH 2582

3651 Archaeology of Colonial North America focuses on the history and archaeology of North American colonization and covers the period of European exploration and settlement from approximately 1500 to 1700. A diverse range of topics will be discussed including: contracts and interaction with native peoples; early colonies and seasonal outposts; established settlements; war, trade and economics; the material record; the built landscape; daily life in colonial society and maritime archaeology.

Prerequisite: ARCH 1030

Note: *Credit may be obtained for only one of ARCH 3651, the former ARCH 3682, or Anthropology 3682.*

3680-3689 Studies in Archaeology and Prehistory will include the consideration of current developments in methods, techniques and theory as applied to selected areas of the world.

Prerequisite: ARCH 2480, or equivalent

3710 Museums and Historic Sites (same as Folklore 3700) is an introduction to museums and historic sites, their work, and their role in societies past and present. Various types of museums and historic sites will be discussed using local, national and international examples, looking at their collections and exhibitions policies. Practical issues will also be discussed; these include museum exhibit display techniques, public

programming, virtual museums, and the museum profession.

Prerequisite: ARCH 2480 or ARCH 2582

Note: *Credit may be obtained for only one of ARCH 3710 and Folklore 3700.*

3750 Archaeology of Warfare is a broad overview of archaeological research conducted at sites associated with human conflict spanning from ancient Greece to World War II. Weekly lectures will provide students with a solid background on the various means by which archaeologists study and excavate sites relating to war, conflict and subjugation. A broad range of topics will be covered including remote sensing and field survey techniques, the changing technology and tactics of war, battlefield sites, POW camps, sunken naval vessels, aviation sites, fortifications and frontier outposts.

Prerequisite: ARCH 2480 or ARCH 2582

3800 Fieldwork in Vernacular Architecture: Drawings and Photography (same as Folklore 3800) will provide the technical background required for documenting vernacular architecture, with an emphasis on drawings, photography, and computer simulations. A group fieldwork project will involve using both the computer and mechanical methods of recording, and usually focus on the documentation of St. John's buildings.

Note: *Credit may be obtained for only one of ARCH 3800 and Folklore 3800.*

3850 Material Culture (same as Folklore 3850) is an examination of various interpretive theories of objects as cultural products. Problems of defining the artifact will be discussed, as well as the strengths and limitations of using objects in historical and ethnographic research. Questions discussed include form, design, decoration, diffusion, and the role of the creator of the object. Besides, folkloristic work on material culture, a variety of interdisciplinary approaches will be considered. Emphasis will be on the material folk culture of Newfoundland and its European antecedents.

Note: *Credit may be obtained for only one of ARCH 3850 and Folklore 3850.*

3860 Vernacular Architecture (same as Folklore 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

Note: *Credit may be obtained for only one of ARCH 3860, Folklore 3860, and History 3860.*

3900 Newfoundland Vernacular Furniture (same as Folklore 3900) is an introduction to the furnishings of the Newfoundland domestic interior, involving case studies from public and private collections. The focus of the course will be on furniture, looking at both urban and outport forms. The cultural context of typical furnishings will be discussed, as well as details of furniture form and construction. While furniture will be emphasized, other objects of domestic material culture may be included; glass, ceramics, metalware and textiles.

Note: *Credit may be obtained for only one of ARCH 3900 and Folklore 3900.*

4015 Cultural Resource Management (same as Folklore 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management. Three hours of lecture and three hours of seminar per week.

Prerequisite: ARCH 2480 or ARCH 2582

Note: *Credit may be obtained for only one of ARCH 4015, Folklore 4015, and Geography 4015.*

4041 Palaeopathology looks at disease, diet, genetics, accidents and maternal health factors as contributors to variations in the human skeleton. In this lecture and laboratory course these factors are diagnosed from bones, and aspects of the culture, health, economy and environment of the skeletal individuals are examined.

Prerequisites: ARCH 2430 and ARCH 3040

4043 Biomolecular Archaeology is a rapidly developing, multidisciplinary subfield of archaeology concerned with unraveling aspects of human behaviour and adaptation from ancient biomolecules preserved in artifacts and biological remains. Through lectures, directed readings and seminars this course aims to review and critically assess the many facets of biomolecular archaeology, including how biological and (geo)chemical methods can be used to address questions of diet, migration and ancestry in the past.

Prerequisite: ARCH 2430 or ARCH 2450

4050-4059 Special Projects in Bioarchaeology includes directed reading, seminars and lab analysis of various skeletal collections. Topics to be covered may include primate behaviour, forensic anthropology, stable and radiogenic isotope analysis and various aspects of human evolution.

Prerequisite: ARCH 2430 or ARCH 2450

4150 Environmental Change and Quaternary Geography (same as Geography 4150) examines methods of reconstructing Quaternary environments, effects of Quaternary environmental changes on landform, with special reference to North America, development and characteristics of glacial and nonglacial climates. Three hours of lecture and three hours of laboratory per week.

Prerequisite: Six credit hours in physical geography or in archaeology at the 3000-level; or permission of the instructor.

Note: *Credit may be obtained for only one of ARCH 4150 and Geography 4150.*

4151 Paleoethnobotany is a combined directed readings/laboratory course on palaeoethnobotany. Palaeoethnobotany concerns the recovery and analysis of archaeological plant remains as a basis for understanding human and plant interactions in the archaeological record. This course focuses on recent palaeobotanical research in northeastern North America.

Prerequisite: ARCH 2450, ARCH 2480, or the permission of the instructor.

4152 Zooarchaeology aims to introduce the student to the wide range of information that can be gleaned about past human groups from the animal remains they left behind after butchery, meals, toolmaking and other activities. Students will also gain practical experience in the identification and analysis of faunal remains.

Prerequisite: ARCH 2450 or ARCH 2480

Note: *Credit may be obtained for only one of ARCH 4152, the former ARCH 4195, or Anthropology 4195.*

4153 Lithic Analysis explores the range of techniques used to study stone tools, including material and provenance identification, morphology and functional analysis, temporal and cultural typology, measurement, illustration, experimental manufacture, use wear and breakage patterns, refitting, debitage analysis and spatial distribution.

Prerequisite: ARCH 2450 or ARCH 2480

Note: *Credit may be obtained for only one of ARCH 4153, the former ARCH 4196, or Anthropology 4196.*

4160-4169 Special Projects in Archaeology are courses which may be offered from time to time as demand arises. They may involve readings, seminars and actual analysis of archaeological collections on, for example: The Neolithic of Western Asia; the Rise of Civilization in Western Asia Scandinavian Prehistory; Palaeoethnobotany; and Technology and Material Culture.

Prerequisite: One of ARCH 2450, 2480, 2481, 2582 or permission of the instructor.

4170 Settlement and Subsistence Studies in Archaeology is a seminar course on method and theory in reconstructing prehistoric economic systems. Topics covered include the use of on-site and off-site methods of reconstructing, predicting and understanding past economic systems.

Prerequisite: ARCH 2480

4171 Iroquoian Archaeology is a lecture course examining the culture developments of the Iroquoian peoples of Northeastern Canada and the USA. Using both archaeological and ethnohistoric materials, this course will outline and explain the changing social, political and economic traditions of this culture group from their origins through the early contact period.

Prerequisite: ARCH 2480

Note: *Credit may be obtained for only one of ARCH 4171 and former ARCH 4190.*

4172 Postcolonial Archaeology critically explores the history and

contemporary practice of archaeology in light of the political claims of (formerly) subjugated groups. Topics to be discussed include archaeological antecedents of a postcolonial perspective (postprocessualism, critical archaeology), political economy of archaeology, interests of indigenous and other descendant groups, repatriation, national and transnational archaeologies, and community archaeology.

Prerequisite: ARCH 2480 or ARCH 2582

Note: *Credit may be obtained for only one of ARCH 4172, the former ARCH 4192, or Anthropology 4192.*

4173 Archaeology of the Body explores the possibility of a more encompassing archaeology of embodied experience, starting from archaeological work on gender and recent reconceptualizations of the body in social, cultural and feminist theory. Topics to be discussed include the notion of bodily practice, biopolitics, sexuality, hybridity, violence, identity, sensory experience, disability and aging.

Prerequisite: ARCH 2480

Note: *Credit may be obtained for only one of ARCH 4173, the former ARCH 4191, or Anthropology 4191.*

4182 History of Archaeology is an intensive study of the emergence and maturation of archaeology as a discipline within the social sciences, particularly in Western Europe and North America, during the 19th and 20th centuries.

Prerequisite: ARCH 2480

4190-4199 Selected Topics in Archaeology and Prehistory is a seminar course focusing on recent theoretical and methodological developments in archaeological research.

Prerequisite: One of ARCH 2450, 2480, or 2582

4411 Theory and Method in Archaeology and Prehistory is a seminar course focusing on recent theoretical and methodological developments in archaeological research.

Prerequisites: ARCH 2480 and ARCH 4182

4500 Special Topic in Historical Archaeology is a consideration of current developments in methods, techniques, and theory in Historical Archaeology.

Prerequisite: ARCH 2582, or permission of instructor.

4994 Past Material - Advanced Research and Writing is a directed reading course and is a prerequisite for the Honours Essay in Archaeology (ARCH 4995). Readings will be chosen to complement students' specialization and to prepare them for the honours essay. Assignments will emphasize short essays and will provide students with the opportunity to improve their professional writing skills in the fields of archaeology, material culture and heritage.

Prerequisite: ARCH 2480

4995 Honours Essay is required as part of the Honours program.

Prerequisite: ARCH 4994

4996 Comprehensive Examination is an alternate option to the Honours Essay.

8.4 Arts

1200 Learning Across Disciplines - inactive course.

8.5 Canadian Studies

Program Supervisor: TBA

8.5.1 Program and Regulations

1. a. This is a multidisciplinary Major program in Canadian Studies offered to candidates for the Bachelor of Arts degree; and it is offered only as a second Major in conjunction with a disciplinary Major.
- b. Since the program draws upon courses in several departments, it is administered by an interdepartmental committee (The Canadian Studies Co-ordinating Committee). The Program Supervisor will advise students upon the selection of courses in the Major .
2. To qualify as a Major in Canadian Studies, students must complete a minimum of 36 credit hours in courses exclusive of their disciplinary Major, including,
 - a. A core of at least 12 credit hours from the following courses: English 2150, Geography 3405, History 2210, Political Science 2800, Sociology/Anthropology 2240
 - b. Canadian Studies 4000.
 - c. The remaining credit hours shall be chosen from the courses listed below, from at least four different departments, and exclusive of any courses applied towards the first Major (* indicates cross-listed courses). In the event that a course from the above core is part of the disciplinary Major, a student will be required to complete the additional credit hours from the courses listed below.

Anthropology 3240*

Economics 3030, 3150, 3620*, 3711*, 4025, 4026

English 2151, 3152, 3153, 3156, 3157, 3158, 4821, 4822

Folklore 3950, 4300, 4420*

French 3651, 3653, 4310*, 4420*, 4500, 4501, 4502

Geography 2105, 3701, 4640

History 1013, 2200, 3130, 3140, 3150, 3620*, 3630*, 3650, 3821, 4240, 4241, 4242, 4245, 4249, 4250, 4251

Law and Society 2000, 3011, 3015

Linguistics 2025, 2026, 2030, 2031, 2060, 4310*

Music 3016

Political Science 1000, 1010, 3280, 3600, 3610, 3650, 3800, 3810, 3820, 3830, 3860, 3870, 3890, 4630, 4860, 4870.
 Religious Studies 3902, 3903
 Sociology 3240*, 3306, 3395
 Sociology/Anthropology 3240*

And any special topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts.

3. In addition, a demonstration of adequate knowledge in both written and oral French is required. A candidate is deemed to have demonstrated adequate knowledge upon either passing an examination set by the French Department or by completing French 2100 with a "B" standing.
4. The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in the Canadian Studies area for Canadian Studies Majors when alternate preparation can be demonstrated.

8.5.2 Course Descriptions

Canadian Studies courses are designated by CNST.

4000 Interdisciplinary Seminar in Canadian Studies will expose students to the interdisciplinary approach to the study of Canada through a series of lectures and discussions conducted by members of departments represented on the Canadian Studies Major Program Co-ordinating Committee and through the preparation of formal written work which explores a specific theme from a variety of disciplinary perspectives.

Prerequisite: Permission of the Supervisor of the Canadian Studies Major Program.

Note: *Credit may not be obtained for both CNST 4000 and History 4247.*

8.6 Classics

8.6.1 Programs and Regulations

Programs of the Department of Classics are designed to acquaint students with the ancient Greek and Roman cultures from which Western Civilization has developed. The Department endeavours to instruct with and utilize the full range of evidence available, including texts in Greek and Latin as well as material culture. Furthermore, it is understood that a degree of access can often be achieved by studying antiquity through translated sources. The Department therefore is committed to offering a wide range of courses and programs designed to explore the many aspects of the discipline.

8.6.2 General Degree

8.6.2.1 Major in Classics

Candidates for a Major in Classics are advised to choose their program in consultation with the Department.

The major program consists of a minimum of 39 credit hours in Classics courses in accordance with the following:

1. Either Classics 1120 and 1121 or Classics 1130 and 1131
2. At least 15 credit hours must be at the 3000 level or above
3. An additional 18 credit hours at any level. With the exception of first year language courses, no more than two 1000-level courses may be counted towards the major.

8.6.2.2 Minor in Classics

Students wishing to pursue a minor in Classics will take 24 credit hours in Greek and Roman Studies courses. In place of any of these the student may substitute courses in Greek or Latin.

8.6.2.3 Honours in Classics

Candidates for Honours in Classics shall consult the Department before finalizing their program.

1. Classics 1120 and 1121 and Classics 1130 and 1131;
2. At least 9 credit hours selected from Classics 2200, 2300, 3200, and 3300;
3. Classics 4999;
4. At least 36 additional credit hours in Classics at the 3000 level or above, of which 18 must be in Latin or Greek. Classics 2302 may be substituted for a course at the 3000 level.

8.6.2.4 Joint Honours in Classics

Classics may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Classics shall include at least 51 credit hours in Classics, including the following.

1. Classics 1120 and 1121 or Classics 1130 and 1131;
2. At least 6 credit hours selected from Classics 2200, 2300, 3200, and 3300;
3. At least 30 additional credit hours in Classics at the 3000 level or above, of which at least 15 must be in Greek or Latin. Classics 2302 may be substituted for courses at the 3000 level.

8.6.2.5 Honours in Greek and Roman Studies

Candidates for Honours in Greek and Roman Studies shall consult the Department before finalizing their program.

1. One of following: Classics 1050, 1051, 1052, 1100 or 1200;
2. Either a. or b.:
 - a. Classics 1120 and 1121
 - b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 36 credit hours in courses at the 3000 level or above, including 4999.

8.6.2.6 Joint Honours in Greek and Roman Studies

Greek and Roman Studies may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Greek and Roman Studies shall include at least 51 credit hours in Classics.

1. One of following: Classics 1050, 1051, 1052, 1100 or 1200;
2. Either a. or b.:
 - a. Classics 1120 and 1121
 - b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 27 credit hours in courses at the 3000 level or above.

8.6.3 Prerequisites

Note: *Although there are no formal prerequisites for any course in Greek and Roman Studies, students are encouraged to ensure that they have adequate preparation for the courses numbered above 3000 in which they intend to register.*

1. Classics 3200 is the normal prerequisite for any Latin course in the 4000 series.
2. Classics 3300 is the normal prerequisite for any Greek course in the 4000 series.

In special circumstances, prerequisites may be waived with the permission of the Head of the Department.

Medieval Studies 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).

8.6.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Classics courses are designated by CLAS.

8.6.4.1 Greek Course Descriptions

1130 Elementary Ancient Greek I is an introduction to the grammar and syntax of ancient Greek, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.

Note: *Students may not receive credit for CLAS 1130 and the former CLAS 130B.*

1131 Elementary Ancient Greek II is a continuation of the work begun in Elementary Ancient Greek I.

Note: *Students may not receive credit for CLAS 1131 and the former CLAS 130B.*

Prerequisite: CLAS 1130 or its equivalent.

2300 Intermediate Ancient Greek is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.

Prerequisite: CLAS 1131.

2302 Readings in New Testament Greek (same as Religious Studies 2302).

Note: *Students may not receive credit for CLAS 2302 and Religious Studies 2302.*

3300 Advanced Ancient Greek refines the skills developed in Intermediate Greek and applies them to selected readings of Greek authors.

Prerequisite: CLAS 2300

Note: *Students may not receive credit for CLAS 3300 and the former 2305.*

4300 Greek Tragedy

4305 Greek Comedy

4310 Greek Epic Poetry

4315 Attic Orators

4320 Greek Lyric Poetry

4325 Greek Historians

4340 Greek Philosophical Authors

4355-4365 Special Topics in Greek Readings will have authors and readings selected by the Department.

4370 Hellenistic Poetry

4391 Special Authors

4999 Honours Essay is a requirement of the Honours program.

8.6.4.2 Latin Course Descriptions

1120 Elementary Latin I is an introduction to the grammar and syntax of Latin, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.

Note: *Students may not receive credit for CLAS 1120 and the former CLAS 120A.*

1121 Elementary Latin II is a continuation of the work begun in Elementary Latin I.

Prerequisite: CLAS 1120 or its equivalent.

Note: *Students may not receive credit for CLAS 1121 and the former CLAS*

120B.

2200 Intermediate Latin is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.

Prerequisite: CLAS 1121.

3200 Advanced Latin refines the skills developed in Intermediate Latin, and applies them to selected readings of Latin authors.

Prerequisite: CLAS 2200.

Note: *Students may not receive credit for CLAS 3200 and the former CLAS 2205.*

4202 Medieval Latin

4205 Latin Lyric Poetry

4210 Latin Historians

4215 Latin Orators

4220 Latin Hexameter Poetry

4225 Latin Epistolography

4235 Latin Philosophical Authors

4240 Latin Drama

4245 Latin Elegiac Poetry

4250 Latin Satire

4265-4275 Special Topics in Latin Readings will have authors and readings selected by the Department.

4291 Special Authors

4999 Honours Essay is a requirement of the Honours program.

8.6.4.3 Greek and Roman Studies Course Descriptions

Note: *For the following courses, no knowledge of Greek or Latin is required. Students are strongly advised to have completed at least one 1000-level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course.*

1051 Gods in Classical Mythology is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the gods. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.

Note: *Students may not receive credit for both CLAS 1051 and the former CLAS 1050.*

1052 Heroes in Classical Mythology is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the heroes. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.

Note: *Students may not receive credit for both CLAS 1052 and the former CLAS 1050.*

1100 Introduction to Greek Civilization is a general illustrated survey of the origins and evolution of Ancient Greek Civilization. The course introduces the student to Greek social and political institutions, religion and myth, and achievements in art, philosophy, science and literature, as well as the influence of Ancient Greece on the modern world.

Note: *This course may qualify as a Research/Writing course.*

1200 Introduction to Roman Civilization is a general illustrated survey of the origins and evolution of Ancient Rome. The course introduces the student to social, political, and legal institutions, the growth of the Roman Empire, Roman art, literature, and religions, as well as Rome's pervasive influence in the modern world.

Note: *This course may qualify as a Research/Writing course.*

2010 Greek Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Greece.

2015 Roman Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Rome.

2020 History of the Hellenistic World is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BC until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BC. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.

2025 Introduction to Ancient History (same as History 2020) is an introduction to the history of ancient city-states, kingdoms and empires, including economic, social, political and cultural developments.

2035 History of Classical Greece (same as History 2035) is a survey of Greek History from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.

2040 History of Rome (same as History 2040) is a survey of Roman History from the early monarchy to the reign of Constantine with special reference to society and politics in the late Republic and early Empire.

2041 History of the Roman Republic is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period.

Note: *Students may not receive credit for CLAS 2041 and CLAS 2040, or History 2040.*

2042 History of the Roman Empire is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period.

Note: *Students may not receive credit for CLAS 2042 and CLAS 2040, or History 2040.*

2055 Women in the Ancient World is an examination of the role of women in ancient Mediterranean civilizations from the perspectives of social and political history and culture. Critical assessments of relevant scholarship and methodologies will be included.

2400 Literature of Ancient Greece introduces students to Greek Literature from the Archaic to the Imperial Periods. Students will study epic poetry, drama and other genres typical of these periods. Students will also be introduced to important themes, methodologies and scholarship.

Note: *Students may not receive credit for Classics 2400 and Classics/English 3110.*

2500 Literature of Ancient Rome introduces students to Latin Literature from the Republican to the Late Antique Periods. Students will study epic poetry, drama and other genres typical of these periods. Students will also be introduced to important themes, methodologies and scholarship.

Note: *Students may not receive credit for both Classics 2500 and Classics/English 3111.*

2701 History of Ancient Philosophy (same as Philosophy 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

2900 Science and Technology in the Ancient World is an introduction to significant developments in ancient Greek and Roman science and technology with emphasis on interpreting the primary evidence, including written sources (in translation) and material remains, assessing the historical context, and considering the nature of advancements.

3010 Greek Religion (same as Religious Studies 3010) is a study of the role of religion in the private and public life of the Greek world.

Note: *Students may not receive credit for CLAS/Religious Studies 3010 and the former CLAS/Religious Studies 3121.*

3020 Roman Religion (same as Religious Studies 3020) is a study of the role of religion in the private and public life of the Roman world.

Note: *Students may not receive credit for CLAS/Religious Studies 3020 and the former CLAS/Religious Studies 3121.*

3030 Greece and Persia is a study of relations between Greece and Persia from the foundation of the Persian Empire to the death of Alexander the Great.

3040 Socrates and Athens is an introduction to and examination of Socrates within the context of Athenian political, social, cultural, intellectual, and religious life, and against the background of the fifth-century enlightenment and the sophistic movement.

3050 Augustus and Rome is a course that examines the Age of Augustus (27 B.C. to A.D. 14) which witnessed not only Rome's greatest achievements in literature and art but also the replacement of republican government by a monarchy; this course, based on original sources, examines the period through its most powerful and influential figure.

3150 Early Christian Thought: The First Five Centuries (same as

Religious Studies 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centring on the doctrines of the Trinity and the Person of Christ.

3270 Christianity and the Roman Empire - inactive course.

3405 Tragic Drama in Greece and Rome is a detailed examination of the tragic dramas of ancient Greece and Rome. A selection of plays by Aeschylus, Sophocles, Euripides and Seneca will be read in English translation. Topics to be discussed include the development of ancient tragedy, its literary, performative and thematic traditions, its representation of social and historical conditions, and its influence on later tragic drama.

Note: *Students may not receive credit for Classics 3405 and the former Classics 2805.*

3410 Comic Drama in Greece and Rome is a detailed examination of the comic dramas of ancient Greece and Rome. A selection of plays by Aristophanes, Menander, Plautus and Terence will be read in English translation. Topics to be discussed include the development of ancient comedy, its literary and thematic traditions, its representation of social and historical context, and its influence on later comic drama.

Note: *Students may not receive credit for Classics 3410 and the former Classics 2810.*

3415 Epic Poetry in Greece and Rome offers a detailed and in-depth study of the epic poetry of ancient Greece and Rome. The course will examine the poems of Homer, Apollonius of Rhodes and Virgil in English translation. Instructors may include additional poems. Topics to be discussed include the development of epic poetry, its literary traditions and its role in Greek and Roman society.

Note: *Students may not receive credit for Classics 3415 and the former Classics 2060.*

3420 Lyric Poetry in Greece and Rome is a study of Greek and Roman poetry often conventionally termed 'lyric', including such genres as choral and solo songs, elegy, epigram, love poetry, and others. A selection of important works from Archaic Greece to Augustan Rome will be studied with reference to their social and literary contexts.

3500-3510 Special Topics in Classics will have topics determined by the Department.

3580 Bronze Age Archaeology of the Eastern Mediterranean - inactive course.

3600 Ancient Myth and Cult (same as Religious Studies 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.

Note: *Students may not receive credit for Classics 3600 and Religious Studies 3600.*

3700 The Ancient World in Film examines the representation of the history and cultures of the ancient world in film. A selection of films will be studied and extensive reference will be made to the ancient evidence which informs them. The ancient world's impact on modern Western society will be considered together with the film industry's recasting of the ancient world in response to modern social and historical developments.

3710-3729 Special Topics in Classics (available only as part of the Harlow campus semester)

3900 Greek and Roman Medicine examines the medical theories and practices of the ancient Greek and Roman world by taking account of ancient texts (in translation) as well as evidence from material culture, including art and architecture. Topics may include the relationship between science and medicine, concepts of health and illness, the role of the healer, practical applications, gender differentiation of patients, and legacy of ancient practices.

4000 Seminar in Greek History and Society - inactive course.

4010 Seminar in Roman History and Society is a seminar in Roman History and Society.

4020 Seminar in Greek Literature and Culture is a seminar in Greek Literature and Culture.

4030 Seminar in Roman Literature and Culture is a seminar in Roman Literature and Culture.

4100-4109 Special Topics in Greek and Roman Studies will have topics announced by the Department and may include field studies in topography, Greek and Roman art and architecture, archaeology, and related areas, to be held in the Mediterranean and other regions of Graeco-Roman influence. Prerequisite: Permission of the instructor and the Head of the Department.

4999 Honours Essay is a requirement of the Honours program.

8.7 Communication Studies

Program Co-ordinator: Dr. E. Warkentin, Head, Department of German and Russian

This inter-disciplinary Major program is offered to candidates for the Degree of Bachelor of Arts. It is offered in conjunction with a major or a minor in a single discipline.

The Communication Studies program aims to provide explanatory frameworks and critical methodologies, drawn from a variety of disciplines, for understanding how communication and media are integral to the changing relationships between a variety of agents and agencies, from the individual to the nation-state and from personal interactions to international relations.

8.7.1 Program and Regulations

1. Students who major in Communication Studies shall complete a minimum of 36 credit hours in courses which shall include the following:

Core Courses:

Communication Studies 2000
Communication Studies 2001
Communication Studies 4000

2. Students are required to complete an additional 27 credit hours in at least 3 different disciplines and chosen from the lists below including:

- A maximum of 12 credit hours from **List B**;
- A maximum of 12 credit hours at the 2000 level in addition to Communication Studies 2000 and Communication Studies 2001;
- A minimum of 9 credit hours at the 3000 level; and
- A minimum of 3 credit hours at the 4000 level in addition to Communication Studies 4000.

3. **Elective Courses:**

Courses may be selected from the following two lists and/or as approved by the Program Coordinator.

- **List A**

English 2700: Writing and Gender I
Folklore 1060: Folklore and Culture
Folklore 1060: Folklore and Culture
Folklore 3850: Material Culture
Folklore 3930: Folklore and Popular Culture
Linguistics 2100: Language and Communication
Philosophy 2571: Technology
Philosophy 3600: Philosophy of the Humanities
Philosophy 3620: Philosophy of Art
Philosophy 4250: Seminar in Metaphysics and Epistemology
Philosophy 4300: Seminar in Ethics
Political Science 3350: Public Opinion and Voting
Political Science 3860: Media and Politics in Canada
Sociology/Anthropology 2210: Communication and Culture
Sociology/Anthropology 3630: New Media Methods in Social Research
Religious Studies 2812: Religion and Popular Culture
Women's Studies 2005: Identities and Difference
Women's Studies 3005: Feminist Texts, Theories and Histories
Women's Studies 4107: Women and Technological Change

Any Special Topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts, upon the recommendation of the Program Co-ordinator.

- **List B**

English 2850: What is Film?
English 2851: Introduction to Film Form and Film Theory
English 3813: Theories of National Cinema
German 3000: German Film I
German 3001: German Film II
German 3002: Post-Wall Cinema
German 3003: DEFA, The Cinema of East Germany
History 3748: History of Film: The American Cinema
History 3790: Reel American History: US History through its Films, 1895-1945
History 3795: Reel American History: US History through its Films since WWII
History 4695: The Middle Ages on Film
Religious Studies 1022: Jesus in Film
Russian 3023: Post-Soviet Russia: Media and Film

Any Special Topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts, upon the recommendation of the Program Co-ordinator.

The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.

8.7.2 Course Descriptions

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Communication Studies courses are designated by CMST.

2000 Critical Approaches to Popular Culture considers critical issues and approaches in the study of popular culture. It will explore the ways in which everyone is both a user of and is used by popular culture. A variety of critical approaches to studying popular culture will be examined: Production, Texts, Audience, and History.

2001 Introduction to Communication Theory provides an introduction to theoretical approaches to organization, use and manipulation of language, including semiotics, performativity, mass and group communications, sociolinguistics and interpersonal communication. We will examine notions of

influence, rhetoric, social judgment, deception, subject formation, globalization and cultural hybridity within the field of communications.
Prerequisite: CMST 2000

4000 Advanced Communications Theory engages communication theories, such as interpersonal, organizational, intercultural, or international communication, seeking to understand how and why mediated communication works have found their explanatory power to be useful. The course will aim to analyze various communication theories, apply communication theories to everyday life, write a theoretical literature review, and form sound hypotheses or focused research questions to advance theory.

Prerequisites: CMST 2000 and 2001 and 9 additional credit hours chosen from **Program and Regulations, Elective Courses, List A or B.**

8.8 Computer Science

For Departmental Regulations and Course Descriptions, see **Faculty of Science** section of the Calendar.

The following undergraduate programs are available in the Department of Computer Science:

1. Major in Computer Science (B.A., B.Sc.)
2. Honours in Computer Science (B.A., B.Sc.)
3. Honours in Computer Science (Software Engineering) (B.Sc. only)
4. Computer Internship Option (CIIO) (B.Sc. and B.Sc. Honours only)
5. Minor in Computer Science (B.A., B.Sc.)
6. Applied Mathematics/Computer Science Joint Major (B.Sc. only)
7. Computer Science/Statistics Joint Major (B.Sc. only)
8. Computer Science/Pure Mathematics Joint Major (B.Sc. only)
9. Computer Science/Geography Joint Major (B.Sc. only)
10. Computer Science/Physics Joint Major
11. Computer Science/Pure Mathematics Joint Honours (B.Sc. only)
12. Computer Science/Statistics Joint Honours
13. Computer Science/Geography Joint Honours (B.Sc. only)
14. Computer Science/Physics Joint Honours
15. Joint Degree of Bachelor of Science with a Major in Computer Science and Bachelor of Commerce (Co-operative)
16. Computer Science/Economics Joint Major (B.Sc. Only)

8.9 Drama and Music

Note: *The Major program in Drama and Music is currently under review and will not be available for admission for the 2009-2010 year. For further information please contact the Department of English Language and Literature.*

1. a. This is an Interdisciplinary Major Program in Drama and Music offered to candidates for the Bachelor of Arts degree, under paragraph 3. b. of the Regulations for the General Degree of Bachelor of Arts.
b. Since the program is interdisciplinary, it is administered by an interdepartmental committee (The Drama and Music Co-ordinating Committee). The Program Supervisor will advise students upon the selection of courses in the Major.
2. To qualify as a Major in Drama and Music, students must complete a minimum of 54 credit hours as follows:
 - a. **Department of English-Drama Courses**
Students must complete at least 27 credit hours in English, as follows:
 - i. Six credit hours in English at the 1000 level, preferably including 1102
 - ii. 2002, 3350, 3351, 4400, 4401
 - iii. Three additional credit hours in English at the 2000 level
 - iv. Three credit hours in courses chosen from 3021, 3022, 3156, 3171, 3181, 3200, 3201, 3260, 3302, 4302.
 - b. **School of Music - Music Courses**
 - i. Students must complete at least 27 credit hours in Music, as follows:
 - Two of Music 2011, 2012, 2014
 - Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138
 - Music 2107 and 2117
 - Music 2311
 - Music 2013 or Music 3007
 - Two credit hours of conducted ensemble.
 - ii. Further courses in music theory and/or music history may be chosen as Arts electives.
 - iii. Course prerequisites stipulated in the course descriptions must be met. In particular, note the prerequisites for Music 1107 and 1127.
 - iv. Most music courses are not offered every semester, and some are offered only in alternate years.

8.10 Economics

The following programs are available in the Department:

1. Major in Economics (B.A. or B.Sc.)
2. Honours in Economics (B.A. or B.Sc.)
3. Honours in Economics (Co-operative), (B.A. or B.Sc.)
4. Minor in Economics
5. Joint Programs (B.Sc. Only)
6. Joint Program (Co-operative) (B.Sc. Only)
7. Major in Economics (Co-operative) (B.A. or B.Sc.)

8.10.1 Admission Regulations (B.Sc.)

Students are normally admitted to the B.Sc. Program upon successful completion of 30 credit hours which must include:

1. Six credit hours in English courses
2. Six credit hours in Mathematics courses

8.10.2 Major in Economics (B.A. or B.Sc.)

1. Students may Major in Economics as part of either a B.A. or a B.Sc program. See the General Regulations for the B.A. and B.Sc. Degrees as appropriate.
2. Economics 2010 and 2020 are prerequisites for all other Economics courses except Economics 2070.
3. Economics 2550, 3000 and 3010 are prerequisites for all 4000-level courses.
4. Candidates shall consult with the Head of the Department or delegate when choosing courses for a Major in Economics.
5. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010, and 3550.
6. B.A. candidates who undertake a Major in Economics shall complete Statistics 2500 and at least 39 credit hours in courses in Economics of which:
 - a. 2010, 2020, 2550, 3000, 3001, 3010 and 3550 are obligatory.
 - b. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
 - c. Candidates may, with the approval of the Head of the Department or delegate, substitute Statistics 2510 for Statistics 2500.
7. B.A. candidates majoring in Economics shall complete a minor of 24 credit hours in one other approved subject, or a second Major in accordance with General Regulations. It is recommended that the Minor or second Major be chosen from the following subjects: Business, Mathematics, Political Science, Statistics, Computer Science, History, Geography, Philosophy, Sociology, or Anthropology.
8. B.Sc. candidates who undertake a Major in Economics shall complete at least 42 credit hours in courses in Economics of which:
 - a. 2010, 2020, 2550, 3000, 3001, and 3010 are obligatory
 - b. Six credit hours shall be chosen from either 3550 and 3551, OR 4550 and 4551
 - c. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
9. B.Sc. candidates must complete credits from other Science disciplines as follows:
 - a. Mathematics 1000, 1001, and 2050
 - b. Statistics 2510, or its equivalent, and an additional 3 credit hours of Statistics
 - c. Computer Science 1700, and an additional 3 credit hours of Computer Science. With the approval of the Head of the Department or delegate, candidates may substitute another 1000-level Computer Science course for Computer Science 1700. Minors in Computer Science should enroll in Computer Science 1710.
 - d. At least 3 credit hours in an additional science subject other than Mathematics/Statistics, Economics, and Computer Science

8.10.3 Honours in Economics (B.A. or B.Sc.)

1. See the General Regulations for the B.A. and B.Sc. (Honours) Degrees.
2. All candidates shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All candidates shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in courses in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4550 and 4551 shall be chosen.
4. Twenty-four credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 9 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.

8.10.4 Minor in Economics

1. Economics 2010, 2020, 3000, and 3010 are obligatory.
2. Twelve credit hours in Economics electives shall be chosen in consultation with the Head of the Department or Delegate.
3. Course prerequisites stipulated in the General Degree regulations and in the course descriptions shall apply to a Minor in Economics.

8.10.5 Joint Programs

Programs for Joint Majors in Economics and Computer Science, Pure Mathematics, Applied Mathematics or Statistics, and a Joint Major in Statistics and Economics (Co-operative) are found under the heading **Joint Programs** in the entry for the Faculty of Science.

Students who wish to take a Joint Major in Economics and Computer Science, Mathematics or Statistics must arrange their program in consultation with the heads of the respective departments and comply with the General Regulations for the Majors Degrees.

8.10.6 Major in Economics (Co-operative), (B.A. or B.Sc.)

Economics Co-operative Education Option (ECEO)

This Economics Program is available to full-time Economics majors (B.A. and B.Sc.) only.

The ECEO provides an excellent mutual opportunity for students and employers. Qualified students will obtain rewarding employment experience in fields related to Economics for several months of continuous duration. Students will learn valuable practical skills in an employment situation during their course of study. Furthermore, paid employment will help to defray the cost of their education. The timing of the Work Terms and the structure of the ECEO generally are such that employers stand to gain from the acquired employable skills of economists in training. The objectives of the Work Term component of the ECEO are embodied in the Work Term descriptions below. The descriptions serve to guide the student and the employer toward achieving these objectives.

1. Admission Requirements

- a. Admission is competitive and selective. Therefore, prospective students are encouraged to consider an alternate degree

program in the event that they are not accepted into the Co-operative program.

- b. Applicants should note that it is possible to enter Term 1 only in the Fall semester commencing in September of each academic year. Application forms are available in the Department of Economics. The deadline for applications for admission to Term 1 is March 1.
- c. The primary criterion used in reaching decisions on applications for admission is overall academic achievement. Students with weak overall academic records are unlikely to be admitted.
- d. To be eligible for admission to Term 1 an applicant must have successfully completed a minimum of 30 credit hours with an overall average of at least 65% as follows: All applicants must have completed Economics 2010 and 2020; at least 6 credit hours in English*; Mathematics 1000; and 15 credit hours chosen from courses in the Faculties of Arts** or Science. B.Sc. applicants must have completed Mathematics 1001.
 - *It is recommended that students complete English 1110 as one of these English courses.
 - **It is also advised that B.A. students choose courses which can satisfy the requirements for the Core Program (see **Arts Degree Regulations** for these requirements), including courses in a second language.
- e. Students may apply for admission to Advanced Standing.
- f. Transfer students from other universities will be placed in that term of the program judged to be appropriate considering equivalent credits, as determined by the Department.

2. Program of Study

- a. Promotion from each of Terms 1 through 6 requires a passing grade in all specified required courses and an overall average of at least 60% in all courses including electives. A student who fails a required course or fails to maintain the overall average of 60% will not be promoted to the next term and will be required to withdraw from the program. The student in question may apply for readmission in a subsequent year after passing the specified required course(s) previously failed, or re-establishing the 60% average.
- b. In addition to the 30 credit hours required for admission, students are required to complete the six academic terms in the ECEO program for a total of 120 credit hours. Students must complete three Work Terms which follow Academic Terms 2, 4, and 5.
- c. Courses shall normally be taken in academic terms or "blocks" in the sequenced course load and order as set out in the table **Major in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Major in Economics (Co-operative Option) B.Sc. Academic Course Program**. Unspecified credits may be used to fulfill elective requirements only.
- d. **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) Classification of Students** notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

3. Work Term Placement

- a. General management of the work terms in the ECEO is the responsibility of the Co-operative Education Services Centre (CESC). It is responsible for assisting potential employers to become involved in the program, organizing competitions for Work Term employment, arranging student-employer interviews and facilities, data base management, and for the continual development of employment opportunities. The program co-ordinator (hereafter referred to as co-ordinator) is an Academic Staff member who will work with the department to counsel students, visit students on their work assignments and evaluate the work term.
- b. Work placement is not guaranteed but every effort is made to ensure that appropriate employment is made available. In the case of students who are required to withdraw from the program, the CESC has no responsibility for placement until they have been re-admitted to the program.
- c. A student who applies for admission to the co-op program gives permission to the University to provide a copy of the applicant's resume, university transcript and work term evaluations to potential employers.
- d. A student who has been accepted to the ECEO program may obtain his/her own work term placement outside the competition. Such employment positions must be confirmed by the employer, and must be approved by the co-ordinator.
- e. Students are expected to submit, within a month from starting a Work Term, a plan of the intended work that term.
- f. Salaries paid to co-operative students are determined by employers based on their internal wage structures, and tend to increase as the student progresses through the program and assumes more responsibility. However, students should not expect the income from work terms to make them completely self-supporting.

4. Registration and Evaluation of Performance

- a. In Work Terms I, II, and III, students must register for Economics 299W, 399W, and 499W respectively.
- b. Student performance evaluations are to be completed by the employer and returned to the co-ordinator. The Work Term evaluations shall consist of two components:
 - i. On-the-job Student Performance:

Job performance shall be assessed by the co-ordinator in consultation with the department using information gathered during the Work Term and input from the employer towards the end of the Work Term. Formal written documentation from the employer shall be sought. Evaluation of the job performance will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.
 - ii. The Work Report:
 - Students are required to submit a Work Term report to the co-ordinator on the first day of final exams.
 - Work Term reports shall be evaluated by a faculty member and the co-ordinator.
 - If an employer designates a report to be of a confidential nature, both employer and the co-ordinator must agree as to the methods to protect the confidentiality of such a report before the report may be accepted for evaluation.
 - Reports must contain original work related to the Work Term placement. The topic must relate to the work experience and will be chosen by the student in consultation with the employer. The topic must be approved by the co-ordinator or a faculty member of the Department of Economics.

Evaluation of the work term will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

The evaluation of the job performance and the work term report are recorded separately on the transcript. Overall evaluation of the work term will result in one of the following final grades being awarded:

- Pass with Distinction: Indicates OUTSTANDING PERFORMANCE in both the work report and the job performance.

- Pass: Indicates that PERFORMANCE MEETS EXPECTATIONS in both the work report and the job performance.
- Fail: Indicates FAILING PERFORMANCE in the work report or the job performance.

For promotion from the Work Term, a student must obtain at least a Pass. Students should also refer to the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** of the University.

The grades awarded for each work term will be noted on the transcript of the student.

- If a student fails to achieve the Work Term standards specified above the student will be required to withdraw from the program. Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the Work Term with satisfactory performance before being admitted to any further academic term in the Faculty. A given work term may be repeated only once, and not more than two work terms may be repeated in the entire program.
- In order to be considered for readmission, students must formally apply for readmission to the program not later than the deadline date specified in Clause b. of the Admission section 1. above.
- A student who withdraws from a Work Term without acceptable cause subsequent to a job placement will be required to withdraw permanently from the Co-operative education program. Students who drop a Work Term without prior approval from both the co-ordinator and the Head of the Department of Economics, or who fail to honour an agreement to work with an employer, or conduct themselves in such a manner as to cause their discharge from the job will normally be awarded a failed grade for the Work Term in question. Permission to drop a Work Term does not constitute a waiver of degree requirements, and students who have obtained such permission must complete an approved Work Term in lieu of the one dropped.

8.10.7 Honours in Economics (Co-operative), (B.A. or B.Sc.)

1. Admission Requirements

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO) and the General Regulations for the B.A. and B.Sc. (Honours) Degrees.

2. Program of Study

- See the General Regulations for the B.A. and B.Sc. (Honours) Degrees.
- All candidates shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
- All candidates shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4120, 4550 and 4551 shall be chosen.
- Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.
- Promotion from each of Terms 1 through 6 requires a grade of 70% in all specified required courses and an overall average of at least 70% in all courses including electives. A student who fails a required course or fails to maintain an overall average of 70% will not be promoted to the next term and will be required to withdraw from the program. The student in question may be eligible from readmission in the subsequent year after passing the specified required course(s) previously failed, or re-establishing the 70% average. See also **UNIVERSITY REGULATIONS - Regulations for the Honours Degree**.
- In addition to the 30 credit hours required for admission, students are required to complete the six academic terms in the ECEO program for a total of 120 credit hours. Students must complete three Work Terms, which follow Academic Terms 2, 4 and 5.
- Courses shall normally be taken in academic terms or "blocks" in the sequenced course load and order set out in the table **Honours in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Honours in Economics (Co-operative Option) B.Sc. Academic Course Program**. Unspecified credits may be used to fulfill elective requirements only.
- UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, Classification of Students notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

3. Work Term Placement

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

4. Registration and Evaluation of Performance

See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

Major in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2500 Six Credit Hours in Minor, Core and elective courses [see Notes 1. and 2. below]	Work Term II (Spring) Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	Term 5 (Fall) Six further credit hours in Economics courses Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Work Term I (Spring) Economics 299W	Work Term III (Winter) Economics 499W
Term 3 (Fall) Economics 4550 Twelve credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	Term 6 (Spring) Six further credit hours in Economics courses Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	

- Notes: 1. Courses specified for admission to and completion of the ECEO only partially satisfy the Core Requirements for the Degree of Bachelor of Arts. Additional Core Requirements are 6 credit hours in the same second language, 3 credit hours in a Social Science course (other than Economics), 12 credit hours in Humanities courses, as well as 6 credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.
2. A minor is required for a B.A. degree in Economics.

Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2510 Computer Science 1700 Three credit hours in elective courses [see Note 1.]	Work Term II (Spring) Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 Three credit hours in elective courses [see Note 1.]	Term 5 (Fall) Six further credit hours in Computer Science courses [see Note 2.] Nine credit hours in elective courses [see Note 1.]
Work Term I (Spring) Economics 299W	Work Term III Economics 499W
Term 3 (Fall) Economics 4550 Three further credit hours in Economics courses Nine credit hours in elective courses	Term 6 (Spring) Six further credit hours in Economics courses Nine credit hours in elective courses [see Note 1.]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 Three further credit hours in Statistics courses [see Note 2.] Three credit hours in elective courses [see Note 1.]	

- Notes: 1. Elective courses should be chosen with reference to the Regulations for the General Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (i) at least 78 credit hours (26 courses) in Science subjects are required and that (ii) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.
2. The Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.

Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2500 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	Work Term II (Spring) Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	Term 5 (Fall) Nine further credit hours in Economics courses [see Note 3.] Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Work Term I (Spring) Economics 299W	Work Term III (Winter) Economics 499W
Term 3 (Fall) Economics 4550 Six further credit hours in Economics courses [see Note 3.] Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	Term 6 (Spring) Six further credit hours in Economics courses [see Note 3.] Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 Three credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	

- Notes: 1. Courses specified for admission to and completion of the ECEO only partially satisfy the Core Requirements for the Degree of Bachelor of Arts (Honours). Additional Core Requirements are six credit hours in the same second language, three credit hours in a Social Science course (other than Economics), twelve credit hours in Humanities courses, as well as six credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.
2. A minor is required for a B.A. degree (Honours) in Economics.
3. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.

Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2510 Computer Science 1700 [see Note 1] Three credit hours in elective courses [see Note 2.]	Work Term II (Spring) Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 Three credit hours in elective courses [see Note 2.]	Term 5 (Fall) Six further credit hours in Computer Science courses [see Note 4.] Nine further credit hours in Economics courses [see Note 3.]
Work Term I (Spring) Economics 299W	Work Term III (Winter) Economics 499W
Term 3 (Fall) Economics 4550 Six further credit hours in Economics courses [see Note 3.] Six credit hours in elective courses [see Note 2.]	Term 6 (Spring) Six further credit hours in Economics courses [see Note 3.] Nine credit hours in elective courses [see Note 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 Three further credit hours in Statistics courses [see Note 4.]	

- Notes: 1. Another 1000-level Computer Science course may be substituted for Computer Science 1700 with the approval of the Department Head.
2. Elective courses should be chosen with reference to the Regulations for the Honours Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (i) at least 90 credit hours in Science subjects are required and that (ii) at least three credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.
3. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.
4. the Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.

8.10.8 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Economics 2010 and 2020 are prerequisites for all advanced courses in Economics. Either course may be taken for semester credit by those intending to complete only 3 credit hours in Economics.

Economics courses are designated by ECON.

2010 Introduction to Microeconomics I examines scarcity and opportunity cost. Demand and supply. Elasticity. Household demand: marginal utility. Household demand: indifference curves. Production functions. Short-run and long-run cost functions. Perfect competition in the short run and the long run. Monopoly.

2015 Introduction to Microeconomics II - inactive course.

2020 Introduction to Macroeconomics covers national income accounting, aggregate income analysis, money, banking and foreign trade.

2070 The Structure and Problems of the Newfoundland Economy - inactive course.

2550 Economic Statistics and Data Analysis is an analysis of economic statistics and the use of economic data. A course designed to introduce students to the task of economic data collection, description and analysis. Emphasis will be on interpretation and analysis of data using computer software programs.
Prerequisite: Statistics 2500 or equivalent.

3000 Intermediate Micro Theory I is the basic microeconomic theory course; consumer demand, indifference curve analysis, theory of production and cost, factor substitution, and the theory of the firm under perfect competition and monopoly.

3001 Intermediate Micro Theory II is a continuation of basic microeconomic theory; the theory of imperfect competition, theory of factor pricing under various market structures, general equilibrium and welfare economics.
Prerequisite: ECON 3000.

3010 Intermediate Macro Theory I is aggregate analysis including consumer, investment, government and international sectors, the role of money, determinants of aggregate supply, and the effects of autonomous behavioural changes and fiscal and monetary policies on unemployment, price levels and the balance of payments.

3011 Intermediate Macro Theory II is a consideration of modern theories of macroeconomics, dynamics, empirical evidence and simulation of the national economy. Emphasis on the availability and effectiveness of government policy instruments.
Prerequisite: ECON 3010.

3030 International Economics - Issues and Problems in a Canadian Context is an intermediate course in international economics. The course covers the theory of comparative advantage, the structure and policy issues of the Canadian balance of payments, the foreign exchange market and the institutional aspects of international commerce.

3070 The Structure and Problems of the Newfoundland Economy is an analysis of the structure of the economy of Newfoundland. Basic economic theory will be applied to current economic issues and problems in Newfoundland.

3080 Natural Resource and Environmental Economics is application of economic analysis to renewable and nonrenewable natural resource industries such as the fishery, forestry, and mining. Emphasis is given to the criteria for optimal resource use under various market structures and their implications for public policy. Issues of environmental resource management and pollution control will also be covered.

3140 Economic Analysis in Health Care evaluates the role of economic analysis to health and medical care. Topics in the application of cost effectiveness analysis [and cost-benefit analysis] to health care programs, as well as comparisons of the Canadian experience with other health care systems will be discussed.

3150 Money and Banking examines the operation of the money and banking system, with special emphasis on Canadian problems. Monetary theory will be treated in relation to income theory and foreign trade.

3360 Labour Market Economics is an intermediate course concentrating on Canadian labour issues. The course investigates the labour market decisions that workers face and the influence of government decisions. Course topics also include factors affecting a firm's demand for labour, wage determination in non-union market, the role of unions, the various structure of wages and wage differentials in the Canadian setting.
Note: *Students who have completed the former ECON 4360 may not receive credit for ECON 3360.*

3550 Mathematical Economics I examines linear algebra and differential

calculus, with applications to economics.

Prerequisite: Mathematics 1000 or equivalent with a "B" standing, or Mathematics 2050.

3551 Mathematical Economics II covers integral calculus, difference and differential equations, with applications to Economics.
Prerequisite: ECON 3550.

3600 Industrial Revolutions of the 18th and 19th Centuries - inactive course.

3610 International Economic History of the 19th and 20th Centuries - inactive course.

3620 Canadian Economic History to the End of the 19th Century - inactive course.

3630 Canadian Economic History in the 20th Century - inactive course.

3711 Intergovernmental Relations is (I.) federal-provincial-municipal fiscal relations in Canada: intergovernmental tax agreements and equalization payments. (II.) Co-operative federalism: shared-cost programs and opting-out arrangements. (III.) Intergovernmental bargaining in the following issue areas: tax reform; administration of justice; welfare policy; post-secondary education.

Prerequisites: ECON 2010 and ECON 2020

Note: *Credit may be obtained for only one of ECON 3711 and the former Political Science 3711.*

4000 Advanced Microeconomic Analysis is an advanced treatment of theoretical and applied microeconomic theory, including topics such as intertemporal choice, risk and information, game theory and competitive strategy, index numbers, public goods, externalities, input-output analysis, linear programming, duality theory and empirical microeconomic studies.
Prerequisite: ECON 3001

4010 Economics of Development in Less Developed Countries is a problem and policy approach to the economics of development, with emphasis on the issues of poverty, inequality and unemployment. General economic principles, theories and models are examined in the context of less developed economies, and global, institutional and structural implications are drawn.

4011 Economic Planning and Development - inactive course.

4025 Public Expenditure is an analysis of the theory of public expenditure. Relationship to resource allocation and distribution of income. Market failure and the rationale for government intervention. Theory of public goods. Public choice mechanisms. Expenditure patterns in Canada. Public sector budgeting. Public enterprise pricing and investment rules. Introduction to cost-benefit analysis.

Note: *Credit may not be obtained for both ECON 4020 and ECON 4025.*

4026 Taxation - inactive course.

4030 International Trade is pure theory of trade, commercial policy, price discrimination and cartels, commercial policy for developing countries and the customs union.

4031 International Monetary Problems is an advanced course in open economy macroeconomics covering balance of payments adjustment under fixed and flexible exchange rates; exchange rate movements and capital movements; the international monetary system; interdependence in the world economy.

4040 Economics of Education - inactive course.

4050 Inflation: Theory and Policy - inactive course.

4060 Development of Economic Thought I is Adam Smith to Karl Marx. A study in the development of Classical Economics with emphasis on the contributions of Smith, Malthus, Ricardo, Mill and Marx.

4061 Development of Economic Thought II is Alfred Marshall to Keynes. A study in the evolution of marginalism. Emphasis will be placed on the Economics of Marshall and Keynes. Institutional Economics, a parallel development, is also considered.

4070 Forestry Economics - inactive course.

4080 Advanced Fisheries Economics is an examination of advanced theoretical and empirical studies of economic problems associated with prosecuting fisheries resources.

4085 Advanced Environmental Economics is an advanced treatment of the environmental consequences of economic activities and the associated policy issues.

4090 Mineral and Petroleum Economics is an introduction to some of the theoretical economic problems and practical solutions involved in the exploration, development and production phases of mineral and petroleum mining in Newfoundland and Labrador.

4100 Industrial Organization and Public Policy is the study of the basic characteristics of structure, behaviour and performance of industry with particular reference to the Canadian economy. Relation of industrial structure to social purpose is examined, with an emphasis on public regulations of monopoly and the objectives and implementation of anti-

combines policy.

4120 Applied Welfare Economics and Cost Benefit Analysis investigates some current criteria of welfare theory found in the literature and then outlines the principles used in measuring changes in consumer and producer welfare. The theory of cost benefit analysis is examined and then the principles are applied to a variety of projects, some of which are proposed to take place in Newfoundland and Labrador.

4140 Health Economics - inactive course.

4150 Monetary Theory examines empirical studies in money. Readings in current literature. Monetary theory with applications to problems of employment and foreign trade.

4361 Labour Market Theory and Income Distribution - inactive course.

4550 Econometrics I covers estimation of the general linear regression model with emphasis on fundamental theory and examples from published empirical research.

4551 Econometrics II covers further problems in econometric theory and technique: multicollinearity, autocorrelation, nonlinear estimation, and the identification and estimation of systems of equations. Published empirical research will be discussed and each student will be expected to perform an original empirical study.
Prerequisite: ECON 4550.

4999 Honours Essay is required as part of the Honours program.

8.10.8.1 Work Term Descriptions

The following Work Terms are a requirement of the Bachelor of Arts and Bachelor of Science Co-operative Education Option only.

299W Work Term I follows the successful completion of Academic Term 2. For most students, it represents their first work experience in a professional environment and as such represents their first opportunity to evaluate their choice of pursuing a career in Economics. Students are expected to learn, develop and practice the high standards of behaviour and performance normally expected in the work environment. (A detailed description of each job is normally posted during the job competition.)

As one component of the Work Term, the student is required to complete a work report. The work report, as a minimum requirement should

1. include a description of the project including the objectives, goals and duties of the student. It should also include a history of student's activities and accomplishments with the employer
2. analyse an issue/problem related to the student's work environment.
3. demonstrate an understanding of the structure of a professional report, and show reasonable competence in written communication and presentation skills. (Students should consult the evaluation form provided in the placement package.)

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

Note: *Seminars on professional development, conducted by the CESC, are presented during Academic Term 2 to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others, work term evaluation, work report writing, career planning employment seeking skills, resume preparation, self-employment, ethics and professional concepts, behavioural requirements in the work place, assertiveness in the work place and industrial safety.*

399W Work Term II follows the successful completion of Academic Term 4. Students are expected to further develop and expand their knowledge and work-related skills and should be able to accept increased responsibility and challenge. In addition, students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems.

The Work Report, as a minimum requirement should

1. include a description of the project including the objectives, goals and duties of the student. It should also include a history of student's activities and accomplishments with the employer
2. analyse an issue problem related to the student's work environment and demonstrate an understanding of practical application of concepts relative to the student's academic background
3. demonstrate competence in creating a professional report, and
4. show competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

499W Work Term III follows the successful completion of Academic Term 5. Students should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study, should observe and appreciate the attitudes, responsibilities, and ethics normally expected of professionals and should exercise greater independence and responsibility in their assigned work functions.

The Work Report should reflect the growing professional development of the student and, as a minimum requirement, will

1. include a description of the project including the objectives, goals and duties of the student. It should also include a history of student's activities and accomplishments with the employer
2. demonstrate an increased ability to analyse a significant issue/problem related to the student's experience in the work environment
3. demonstrate a high level of competence in producing a professional report, and
4. show a high level of competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

8.11 English Language and Literature

8.11.1 General Degree

1. One of English 1000, 1050, 1080, the former 1100 and one of English 1001, 1051, 1101, 1102, 1103, 1110 are prerequisites for all other courses. In the case of students whose first language is not English and who take 1020 or 1030, that course and one of English 1000, 1001, 1021, 1050, 1051, 1080, 1101, 1102, 1103 or the former 1100 are prerequisites for all other courses.
2. Students who choose English as their Major must include 36 credit hours in courses in the subject, including:
 - a. English 2000 and 2001;
 - b. English 2390;
 - c. English 3200 or 3201;
 - d. Three credit hours in Canadian literature;
 - e. Three credit hours in American literature;
 - f. Six credit hours at the 4000-level, excluding English 4914;
 - g. Six credit hours in additional English courses.

Notes: 1. At least 6 credit hours must be at the 3000-level.

2. Students must normally complete English 2000 and English 2001 before they are eligible to register for courses at the 4000-level.

3. In addition to the general major defined in 2. above, students may take a specialization in theatre/drama within the English major. Admission to this specialization is by application only, and application may be made only after English 2002 has been completed. Normally students will apply for admission at the end of their second year. Application forms are available from the Department.

In this specialization, students must complete 39 credit hours in courses as follows:

- a. Six credit hours in English courses at the first-year level (see Clause 1. above).
- b. English 2000, 2002, 2390, 3350, 3351, 4400, 4401;
- c. Three credit hours in one of 3200, 3201;
- d. Three credit hours in one of 4300, 4301;
- e. Three credit hours in one of English 3156, 3171, 3260 or 4302;
- f. Three credit hours in one of English 3021, 3022, 3181, or 3302.
4. In addition to the general major defined in 2. above students may take a specialization in language within the English major. In this specialization students must complete 42 credit hours in courses as follows :
 - a. Six credit hours in courses at the first-year level (see Clause 1. above).

- b. English 2000, 2400, 2401;
 - c. Three credit hours in one of 2390, 3651;
 - d. Three credit hours in one of 3200, 3201;
 - e. At least 21 credit hours chosen from the following courses, of which at least two courses shall have an initial digit "3" and at least two courses an initial digit "4": 2600, 2601, 3500, 3501, 3650, 3651, 3700, 3814, 4403, 4420, 4421, 4500, 4501, 4600, and 4601.
- Students in this specialization are advised to take 2390 before 3650 and to take 2400 before 2401.

- 5. Students who choose English as their minor must complete at least 24 credit hours in the subject. These must include:
 - a. One of English 2002, 2003, 2004, 2120, 2121, 2210, 2211, 2212, 2213, 2214, 2811;
 - b. English 2390;
 - c. One of English 3200 or 3201;
 - d. Three credit hours in Canadian literature;
 - e. Six credit hours in additional English courses.

Note: *At least 6 credit hours must be at the 3000-level.*

Requirements for the minor may not be chosen from courses conducted by another Department (e.g. English 3110, 3111).

- 6. No student shall register in any course having an initial digit "3" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "2".
- 7. No student shall register in any course having an initial digit "4" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "3".
- 8. English 3395 (Grenfell College) will be accepted as a substitute for English 2390 for fulfilling the requirements of the English major.
- 9. The programs at the Sir Wilfred Grenfell College contain some courses that are not available in St. John's. Hence, students wishing to transfer from the St. John's campus to Grenfell College may have difficulty in completing their program in a timely fashion.

8.11.2 Honours Degree With English as Major Subject

- 1. Courses will be chosen in consultation with the Head of Department.
- 2. Students who choose to complete an Honours in English must complete 60 credit hours in the subject, including:
 - a. English 2000 and 2001;
 - b. English 2390;
 - c. One of English 3200 or 3201;
 - d. Three credit hours in Canadian literature;
 - e. Three credit hours in American literature;
 - f. English 4100 and 4101;
 - g. English 4900;
 - h. Three credit hours in pre-19th century literature (excluding 3200 and 3201);
 - i. Three credit hours in 19th century literature;
 - j. Three credit hours in 20th century literature;
 - k. Two of 2600, 2601, 3500, 3501, 3600;
 - l. Nine credit hours in additional English courses, six of which must be at the 4000-level, excluding English 4914;
 - m. English 4999.

Notes: 1. *At least 36 of the 60 credit hours required must be in English courses at the 3000-level or above. Courses at the 4000-level may not be chosen from those conducted by another department. A course that considers more than one national literature or century fulfills only one requirement for the Honours degree in English.*

2. *A course that considers more than one national literature or century fulfills only one requirement for the Honours degree in English.*

- 3. In their final year, all Honours candidates are required to present an Honours Essay (4999); the topic of the Honours Essay is to be approved by the Head.
- 4. English 3395 (Grenfell College) will be accepted as a substitute for English 2390 for fulfilling the requirements of the English Honours degree.

8.11.3 Joint Honours Degree in English and Another Major Subject

- 1. See **Regulations for the Honours Degree of Bachelor of Arts.**
- 2. Candidates shall complete at least 39 credit hours in courses in English beyond the first-year; and a student's program must be approved by the Head of the Department and conform to the General Regulations for Joint Honours degrees.
- 3. The 39 credit hours shall include:
 - a. English 2000 and 2001;
 - b. English 2390;
 - c. One of English 3200 or 3201;
 - d. Three credit hours in Canadian literature;
 - e. English 4100 and 4101;
 - f. English 4900;
 - g. Three credit hours in pre-19th century literature (excluding 3200/3201);
 - h. Three credit hours in 19th century literature;
 - i. Three credit hours in 20th century literature;
 - j. Six credit hours in additional English courses at the 4000-level, excluding English 4914.

Note: *At least 36 of the 60 credit hours required must be in English courses at the 3000-level or above. Courses at the 4000-level may not be chosen from those conducted by another department.*

8.11.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Some sections of English 2000, 2001, 2002, 2010, 2122, 2211, 2214, 3175 and 3817 may qualify as Research/Writing courses for the B.A. Core requirements. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.

English courses are designated by ENGL.

- Notes:
1. Lists of texts and readings for courses may be obtained from the Secretary of the Department of English.
 2. Courses for which there is insufficient demand will not be given.
 3. ENGL 1000, 1050, 1080, and the former 1100 are courses for students who have attained a standard in Level III English acceptable to the Department.
 4. ENGL 1050 and 1051 are courses for students who have completed Level III English at a level of attainment acceptable to the Department.
 5. ENGL 1020 is a course for students whose first language is not English and who have passed 102F or have attained a standard acceptable to the Department on the English Placement Test.
 6. ENGL 1001, 1051, 1101, 1102, 1103, 1110 are courses which may be taken by students who have successfully completed 1000, 1050, 1080 or the former 1100. ENGL 1000, 1001, 1050, 1051, 1080, 1101, 1102, 1103, or the former 1100 are courses which may be taken by students who have successfully completed 1020 or 1030.
 7. Students cannot receive credit for more than one of ENGL 1000, 1050, 1080, 1100 or for more than one of 1001, 1051, 1101, 1102, 1103, 1110.
 8. Students cannot receive credit for both ENGL 1020 or 1030 and ENGL 1110, nor can they receive credit for both ENGL 1110 and ENGL 2010.
 9. A student may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).
 10. Students who have passed 1020 may take as their second English course one of 1021, 1080, 1101, 1102, or 1103.

100C Survey of the English Language I - inactive course.

101C Survey of the English Language II - inactive course.

102C Survey of the English Language III - inactive course.

102F Foundation English is a non-credit course designed for students whose first language is other than English and whose knowledge and use of English do not meet the standards for entry into the regular first-year English courses.

Lectures: Four hours per week plus one hour conversation class.
Laboratory: One hour per week.

103C Survey of the English Language IV - inactive course.

1020 Writing for Second Language Students I is an introduction to the use of English with emphasis on composition for non-native English-speaking students.

Lectures: Three hours per week.

Note: Admission to ENGL 1020 will be determined on the basis of the departmental English Placement Test or successful completion of ENGL 102F.

1021 Writing for Second Language Students II develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students.

Lectures: Three hours per week.

Prerequisite: ENGL 1020.

1030 Writing - inactive course.

1031 Prose Literature - inactive course.

1080 Critical Reading and Writing I is an introduction to such literary forms as poetry, short fiction, drama, and the essay. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, quoting and documenting, revising and editing.

Lectures: Three hours per week.

Note: Credit will not be given for both ENGL 1080, and 1000, 1050 or the former 1100.

1101 Critical Reading and Writing II (Fiction) is a study of such forms as the novel, the novella, the story sequence. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

Lectures: Three hours per week.

Prerequisite: ENGL 1000 or 1020 or 1030 or 1050 or 1080 or the former

1100.

1102 Critical Reading and Writing II (Drama) is a study of drama. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

Lectures: Three hours per week.

Prerequisite: ENGL 1000 or 1020 or 1030 or 1050 or 1080 or the former 1100.

Note: ENGL 1102 may not be used instead of ENGL 2002 as a prerequisite for entry into the Theatre-Drama specialization within the Major.

1103 Critical Reading and Writing II (Poetry) is a study of poetry. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

Lectures: Three hours per week.

Prerequisite: ENGL 1000 or 1020 or 1030 or 1050 or 1080 or the former 1100.

1110 Critical Reading and Writing II (Context, Substance, Style) is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.

Prerequisite: ENGL 1000 or 1050 or 1080 or the former 1100.

Lectures: Three hours per week.

Notes: 1. Credit can be obtained for only one of ENGL 1110 or ENGL 2010.

2. Credit can be obtained for only one of ENGL 1020, 1030 or 1110.

2000 Major Writers to 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

Note: Students can receive credit for only one of ENGL 2000, 2005, and 2110.

2001 Major Writers from 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

Note: Credit can be obtained for only one of ENGL 2001, 2007, and 2111.

2002 Drama is a survey of drama from the Greeks to the present day.

Note: Credit can be obtained for only one of ENGL 2002 and 2350.

2003 Poetry is a study of poetry, which aims to increase the student's critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques.

2004 Short Fiction is a study of short fiction which aims to give the student an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories.

2010 Comprehension, Writing and Prose Style I emphasizes the development of (a) the capacity to understand and appreciate the varieties of prose through close analysis of a wide range of examples, and (b) the ability to write expository and other kinds of prose.

Note: This course may not be taken for credit by students who have completed ENGL 1110.

2013 Twentieth Century Musicals (same as Music 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required. Music 2013 cannot be taken for credit by students enrolled in the Bachelor of Music program.

Notes: 1. Credit for this course may not be applied to the Bachelor of Music degree.

2. Credit can be received for only one of ENGL 2013, Music 3007, or Music 2013.

2020 Comprehension, Writing and Prose Style II is a continuation of the work begun in ENGL 1110 and ENGL 2010.

Prerequisite: ENGL 1110 or ENGL 2010.

2030 Comprehension, Writing and Prose Style - inactive course.

2031 Modern Canadian Fiction - inactive course.

2110 Survey of English Literature I - inactive course.

2111 Survey of English Literature II - inactive course.

2120 Introduction to Tragedy - inactive course.

2121 Introduction to Comedy - inactive course.

2122 Introduction to World Literature in English introduces students to the significant body of literature written in English that stands outside the dominant British/North American canon. The course emphasizes the teaching of various skills or research and essay writing including principles of documentation. Students will be required to complete a major research project and to write several shorter essays.

2150 Modern Canadian Fiction is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies,

Laurence, Atwood, Ondaatje and Findley.

2151 New Canadian Fiction is a study of fiction of Canadian writers since the 1970s.

2160 North American Aboriginal Literature will introduce aboriginal literature in a social, political and historical context. Beginning with the oral tradition (songs, narratives, legends, and orations), it will focus on different works by North American aboriginal writers: poetry, drama, short stories and novels.

2211 The English Novel from 1800-1900 is a study of representative English novels of the nineteenth century including works by such authors as Austen, the Brontës, Dickens, Thackeray, Gaskell, Eliot, Trollope and Hardy. Note: *This course may not be taken for credit by students who have completed ENGL 2200.*

2212 The Twentieth-Century British Novel is a study of representative British novels of the twentieth century, including works by such authors as Conrad, Forster, Joyce, Lawrence, Woolf, Waugh, Lessing and Murdoch. Note: *This course may not be taken for credit by students who have completed ENGL 2201.*

2213 The Twentieth-Century American Novel is a study of representative American novels of the twentieth century, including such authors as James, Dreiser, Fitzgerald, Hemingway, Faulkner, Hurston, Morrison, Pynchon, DeLillo and Silko. Note: *This course may not be taken for credit by students who have completed ENGL 2201.*

2214 Nineteenth-Century American Fiction is a study of representative American fiction of the nineteenth century including works by such authors as Poe, Hawthorne, Melville, Stowe, Twain and Chopin. Note: *Students can receive credit for only one of ENGL 2214 and 2215.*

2250 Drama: Structure, Form and Practice - inactive course.

2390 Introduction to Modern English Structures is a practical introduction to the descriptive study of the English language with emphasis on syntax.

2400 History of the English Language to 1500 (same as Linguistics 2400) is a study of the early stages of the English Language: the Indo-European background; pronunciation and spelling, grammar, vocabulary and meaning in Old and Middle English. Prerequisite: ENGL 2390 or Linguistics 2103

2401 History of the English Language from 1500 to Modern Times (same as Linguistics 2401) is the English language since the Great Vowel Shift: sounds and grammar; standardization and varieties; eighteenth-century attitudes and nineteenth-century scholarship; semantic and lexical change. Notes: 1. *Students can receive credit for only one of ENGL 2401 and 3395.* 2. *Students are urged to take ENGL 2400 before registering for ENGL 2401.* Prerequisite: English 2390 or Linguistics 2103.

2600 Introduction to Middle English - inactive course.

2601 Introduction to Early Middle English - inactive course.

2700 Writing and Gender I requires students to investigate the construction of gender in a variety of fiction and non-fiction works, through journals, critical analysis, web discussion, presentations for peers on the themes of the course, and original fiction and non-fiction. Students will be expected to share most of their work with their peers. This course qualifies as a research and writing course.

2811 Science Fiction and Fantasy introduces the literary sub-genres of science fiction and fantasy. It examines the traditional canonical backgrounds from which popular literatures derive, studies the formulaic patterns and explores the place of science fiction and fantasy in popular culture.

2812-2820 Special Topics will have topics to be studied announced by the Department.

2850 What is Film is designed to introduce students to the medium of film. It is aimed at marking a shift from the natural enjoyment of movies to a critical understanding and to modes of film practice. Focus will be on the elements of film as components of cinematic style and meaning and on various approaches to the study of film.

2851 Introduction to Film Form and Film Theory is concerned with developing visual literacy skills, while also providing terminology and theory necessary to critically engage film. Special attention is paid to film form, historical/social contexts for the production and reception of visual images, and the roles that progressive reproduction technologies, spectatorship, and seeing play in understanding our contemporary world through and beyond visual culture.

3001 Satire is a study of satire from classical times, examining major forms of satiric expression such as the monologue, the parody and the long narrative.

3002 Medieval Books (same as Medieval Studies 3000, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and

various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

3003 English Studies - inactive course.

3006 Women Writers in the Middle Ages (same as Medieval Studies 3006 and Women's Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

3021 English Drama to 1580 is a study of the development of English drama from the Middle Ages to 1580. The course may also consider the popular arts, such as folk plays and mumming.

3022 Drama 1580-1642 is a study of the development of English drama (excluding Shakespeare) from 1580 to 1642.

Note: *Students can receive credit for only one of ENGL 3022 and 4317.*

3100 Practical Criticism is a study of poetry through close reading and analysis to reveal meaning, methods, tone and technique.

3105 Issues in the Acquisition of English and the Adult Learner (same as Linguistics 3105) focuses on selected issues in the grammatical, lexical, and pragmatic components of adult-learner English. Techniques of contrastive analysis, error analysis, performance analysis, and discourse analysis of corpora from adult English learners are presented and practised. Prerequisites: ENGL 2390, 3650; Linguistics 2104; Education 2222; ENGL 2010 is recommended.

3120 Tragedy - inactive course.

3121 Comedy - inactive course.

3130 The English Novel to 1800 is a study of eighteenth-century English novels by such authors as Burney, Defoe, Fielding, Manley, Richardson, Sterne and Smollett. Prerequisites/Co-requisites: Students will have successfully completed two second-year English courses.

Note: *Students can receive credit for only one of ENGL 3130 and the former ENGL 2210.*

3152 Canadian Literature to 1918 is a study of the development of Canadian literature from its beginnings to the end of World War I.

Note: *This course may not be taken for credit by students who have completed ENGL 3145, 3147, or 3150.*

3153 Canadian Literature, 1918-1945 - inactive course.

3155 Newfoundland Literature is a study of Newfoundland literature with emphasis on representative writers since 1900.

Note: *Students can receive credit for only one of ENGL 2155 and 3155.*

3156 Modern Canadian Drama is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada.

Note: *Students can receive credit for only one of ENGL 3156 and 4307.*

3157 Canadian Literature 1945-1970 - inactive course.

3158 Canadian Literature 1970 to the Present is a study of recent developments in Canadian literature.

Note: *This course may not be taken for credit by students who have completed ENGL 3146, 3148, 3151, or 3154.*

3160 Empire and After: Introduction to Post-Colonial Writing offers a broad overview of post-colonial studies in English. The course provides an introduction to key ideas in the field and a study of representative texts.

3161 Nation, Region, Identity: Studies in Post-Colonial Literatures concentrates on examples of writing from within a single formerly colonized region, or nation, such as the Caribbean, Africa, the Indian sub-continent or Australasia.

3171 Anglo-Irish Drama - inactive course.

3172 Anglo-Irish Poetry - inactive course.

3173 Anglo-Irish Prose is a study of representative Anglo-Irish prose by such authors as Swift, Edgeworth, Stephens, Yeats, O'Casey, Joyce, Behan, Lavin, O'Connor, O'Flaherty and Moore.

Note: *This course may not be taken for credit by students who have completed ENGL 3170 or 4190.*

3175 Irish Literature is a study of major Irish writers such as Yeats, Joyce, O'Casey, Heaney, Friel and O'Brien.

Note: *This course may not be taken for credit by students who have completed any of ENGL 3171 or 3172 or 3173.*

3181 Drama of the Restoration and Eighteenth Century - inactive course.

3190 Scottish Literature is a study of representative Scottish poetry and prose from the mid-eighteenth to the twentieth century including selected works by such writers as Boswell, Burns, Hogg, Scott, Galt, Stevenson, Conan Doyle, Buchan, MacDiarmid, Garioch and Muriel Spark.

3200 Shakespeare is a study of six tragedies and romances such as Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Antony and

Cleopatra, Macbeth, The Winter's Tale, The Tempest.

3201 Shakespeare is a study of six comedies and histories such as Love's Labour's Lost, The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1 Henry IV, 2 Henry IV, Henry V.

3260 American Drama is a study of works by dramatists such as O'Neill, Rice, Maxwell Anderson, Sherwood, Williams, Hellman, Odets, Saroyan, Inge, Miller, Albee, Wilder and Kopit.

Note: *Students can receive credit for only one of ENGL 3260 and 4308.*

3302 Nineteenth-Century Drama - inactive course.

3333 English Literature and Medical Humanities focuses on the human condition and explores our biological, psychological and spiritual journeys of pain, suffering and death as revealed through literary texts. These texts vary among the literary genres of poetry, short stories, drama, novels, etc.

3350 Theatre is an introduction to principles of directing and acting, through lectures, discussion and stage production. This course will have three hours of lectures and three hours of workshops.

3351 The Physical Stage and Video Technique is an introduction to the fundamentals and vocabulary of design, lighting and stagecraft and film/video craft, including sound, properties, etc.

3460 Folklore and Literature (same as Folklore 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.

Note: *Credit may not be obtained for both ENGL/Folklore 3460 and the former ENGL/Folklore 4450.*

3500 Old English Language and Poetry introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more poems from Old English into modern English and the study of the Old English poetic corpus in modern translations.

Notes: 1. *It is strongly recommended that students complete ENGL 2390 prior to taking this course.*

2. *Students who have completed ENGL 250A/B cannot receive credit for either ENGL 3500 or ENGL 3501.*

3501 Old English Language and Prose - inactive course.

3600 Chaucer is a study of representative poems.

3650 Structure of Modern English: Phonology and Morphology is a study of standard English pronunciation and regional variations; stress intonation, terminal junctures; inflectional and derivational morphology. Informal speech and written English are compared.

3651 Structure of Modern English: Syntax - inactive course.

3700 Introduction to Old Norse - inactive course.

3710-3729 in English (available only as part of the Harlow Campus Semester)

3811-3820 (Excluding 3813, 3816, 3817 and 3819) Special Topics will have topics to be studied announced by the Department.

3813 Theories of National Cinema examines films from various imperial, colonial, national and diasporic cinemas in the context of debates about what constitutes a national cinema. Students are normally expected to have taken at least one of English 2850 or English 2851.

3816 Television is an introduction to the principles of acting for the camera through lecture, discussion and studio work.

Prerequisites: ENGL 3350 and 3351.

Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

3817 Writing and Gender II explores differences related to gender in a wide variety of writing, not only in texts, but also in their production, reception and functions. All students are required to keep a journal, to share some of their writing with the class, and to participate in class discussions.

3819 The Gothic offers an introduction to the Gothic mode, from its origins in Horace Walpole's novel *The Castle of Otranto* (1764), to classic works like Bram Stoker's *Dracula* (1897), to more recent incarnations in novels, short fiction, and poetry. Among other things, this course will explore the Gothic's recurrent themes of sin, sex, violence, and religion, its subversive response to dominant cultures and historical contexts, and its philosophical roots in notions of sensibility, horror, and the sublime.

Prerequisites/Co-requisites: 6 credit hours in English at the 2000-level

3830 Women Writers is a course setting women writers in the context of literary history.

Note: *Students can receive credit for only one of ENGL 2805, 3810, and 3830.*

3840-3870 Special Topics will have topics to be studied announced by the Department.

3900 Introduction to Creative Writing: Fiction is conducted as a seminar

using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

Notes: 1. *Students can receive credit for only two of ENGL 3900, 3901, and 3905.*

2. *Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.*

3901 Introduction to Creative Writing: Poetry is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

Notes: 1. *Students can receive credit for only two of ENGL 3900, 3901, and 3905.*

2. *Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.*

3902 Introduction to Creative Writing: Playwriting is conducted as a seminar using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.

Prerequisites: The regular prerequisites for 3000-level offerings, plus submission of a portfolio specified by the instructor and permission of the instructor.

Note: *Students can receive credit for only one of ENGL 3902 and the former ENGL 3842.*

3903 Introduction to Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

Prerequisites: The regular prerequisites for 3000-level offerings, plus the submission of a portfolio specified by the instructor and permission of the instructor.

3910 Investigative Writing will permit students to learn to draft and edit short investigative pieces; and they complete an article or essay, and an investigative project that attends to ethics guidelines, research, documentation, interviewing protocols, and writing and editing for a specific context. The course is conducted as a seminar using the students' own work. Each student will be required to submit work regularly. Some work may be done collaboratively.

Prerequisites/Co-requisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

3911 Writing Satire uses models of contemporary satire as a basis for students' own work. Guest satirists will be invited to meet with students who will write satirical sketches, articles and/or plays based on their own experiences in response to current affairs and topical items of interest. Students will engage in at least one collaborative project.

Prerequisites: English 2010 or English 2020 (or equivalent).

3912 Song-Writing uses models from early ballads to contemporary hits and near-misses as a basis for students' own work. Guest song-writers will be invited to meet with students to discuss their compositions. Students will analyse song lyrics, write their own songs and collaborate on a major class project. The ability to sing or play a musical instrument or to read or write sheet music, while desirable, is not required.

Prerequisites: English 2010 or English 2020 (or equivalent).

3913 Write to Speak develops the student's ability to speak on all occasions, formal and informal, expected and unexpected. Students will deliver speeches of varying types and lengths on a regular basis throughout the semester.

Prerequisites: English 2010 or English 2020 (or equivalent).

3914 Professional Writing Online is a web-based course designed to help students make the best use of electronic resources and to explore new possibilities for writing and publishing online.

Prerequisites: English 2010 or English 2020 (or equivalent).

3920 Reviewing permits students to analyse and practice reviewing of three kinds: (a) performance; (b) film, TV video; c) books.

Prerequisites/Co-requisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

4000 English Literature and History of Ideas I is a study of European thought and culture as they affect the history and development of English literature from the Middle Ages to the eighteenth century.

Note: *This course may not be taken for credit by students who have completed ENGL 400A and 400B.*

4001 English Literature and the History of Ideas II is a study of European thought and culture as they affect the history and development of English literature from the eighteenth century to the present.

Note: *This course may not be taken for credit by students who have completed ENGL 400A and B.*

4010 Literature, 1485-1600: Prose and Poetry is a study of the literature of the English Renaissance, including Tudor humanism, Elizabethan prose fiction, and such writers as Wyatt, Surrey, Sidney and Spenser.

4030 British Literature, 1600-1660 is a study of selected works by such authors as Bacon, Donne, Jonson, Overbury, Browne, Herbert, Burton, Walton, Vaughan and the Cavalier poets.

4031 British Literature 1660-1700 is a study of selected works by such authors as Milton, Marvell, Clarendon, Bunyan, Evelyn, Pepys, Behn and Dryden.

4040 British Literature, 1700-1750 is a study of selected works by such representative authors as Addison, Steele, Defoe, Swift, Shaftesbury, Pope, Thomson and Young.

4041 British Literature, 1750-1790 is a study of selected works by such representative authors as Burke, Johnson, Boswell, Walpole, Gray, Collins, Cowper, Smart, Chatterton, Goldsmith and Sheridan.

Note: *Neither ENGL 4040 nor 4041 may be taken for credit by students who completed ENGL 404A and 404B.*

4050 British Literature, 1790-1830 is a study of selected works of Blake, Wordsworth, Coleridge and Hazlitt.

4051 British Literature, 1790-1830 is a study of selected works of Byron, Shelley, Keats, Lamb and De Quincey.

Note: *Neither ENGL 4050 nor 4051 may be taken for credit by students who completed ENGL 405A and 405B.*

4060 Victorian Literature I is a study of selected works by such writers as Carlyle, Tennyson, the Brownings, the Brontës, Arnold, and Morris.

4061 Victorian Literature II is a study of selected works by such writers as Dickens, Thackeray, Gaskell, George Eliot, Meredith, Trollope, and the Rossettis.

4070 British Literature, 1890-1920 is a study of representative writers such as Hardy, Wilde, Conrad, Housman, Forster, Edward Thomas, Owen, D. H. Lawrence, Mansfield, Virginia Woolf.

4071 British Literature, 1920-1945 is a study of representative writers such as Virginia Woolf, Eliot, Bowen, Orwell, Graham Greene, Auden, Empson, Waugh and Dylan Thomas.

4080 British Literature since 1945 is a study of representative writers of the period, such as Larkin, Murdoch, Hughes, Jennings, Geoffrey Hill, Powell, Pinter, Kingsley Amis and Ishiguro.

4100 Critical Theory I is a survey of critical approaches to literature, from Plato to the end of the nineteenth century.

Note: *Students are advised to take this course towards the end of their program.*

4101 Critical Theory II is a survey of critical approaches to literature in the twentieth century.

Note: *Students can receive credit for only one of ENGL 4101 and 4105. Students are advised to take this course towards the end of their program.*

4210 Shakespeare's English History Plays is a course for students who have completed ENGL 3200 or 3201. Plays studied: King John, Richard II, Henry IV, Henry V, Henry VI, Richard III, Henry VIII.

Prerequisite: ENGL 3200 or 3201.
Note: *Students can receive credit for only two of ENGL 4210, 4211, and 4316.*

4211 Shakespeare's Roman and Greek Plays is a course for students who have completed ENGL 3200 or 3201. Plays studied: Titus Andronicus, Julius Caesar, Antony and Cleopatra, Troilus and Cressida, Coriolanus, Timon of Athens, Pericles, Cymbeline.

Prerequisite: ENGL 3200 or 3201.
Note: *Students can receive credit for only two of ENGL 4210, 4211, and 4316.*

4251 American Literature to 1880 is a course on representative fiction, prose and poetry, including works by such authors as Edwards, Cooper, Hawthorne, Melville, Thoreau, Emerson, Poe, Whitman and Dickinson.

4260 American Literature from 1880 to 1928 traces the development of American literature from the closing of the frontier to the beginning of the Depression through the study of such writers as Adams, James, Crane, Dreiser, Cather, Robinson and Frost.

Note: *Students can receive credit for only three of ENGL 3215, 4260, 4261, and 4270.*

4261 American Literature from 1928 to 1945 concentrates on the study of American fiction, drama and poetry in the period between the two World Wars. The course includes such writers as Hemingway, Faulkner, Fitzgerald, O'Neill, Stevens, Cummings and Hart Crane.

Note: *Students can receive credit for only three of ENGL 3215, 4260, 4261, and 4270.*

4270 American Literature Since 1945 is a study of representative writers of the period, such as Stevens, Lowell, Wilbur, Plath, McCullers, Bellow, Malamud.

Note: *Students can receive credit for only three of ENGL 3215, 4260, 4261, and 4270.*

4300 Modern Drama I examines drama from Ibsen to the present day, principally of the realistic tradition, studied through representative plays.

Prerequisite: ENGL 2002 or permission of the Head of Department.

Note: *Students can receive credit for only one of ENGL 3275 and 4300.*

4301 Modern Drama II is a study of twentieth-century developments: expressionism, surrealism, theatre of the absurd, studied through

representative plays.

Prerequisite: ENGL 2002 or 4300 or permission of the Head of Department.

Note: *Students can receive credit for only one of ENGL 4301 and 4305.*

4302 Contemporary British Drama is a study of representative dramatic works of contemporary British drama.

4400 Directing is the analysis, production plans and execution of selected projects.

Prerequisites: ENGL 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department.

4401 Producing the Play is a full semester working with a selected play, to culminate in public performance. Students will be required to participate fully in all aspects of the production, except direction, which will be the responsibility of the instructor.

Prerequisites: ENGL 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department.

4402 Producing the Documentary is a full semester working on a selected project, to culminate in the creation of a completed video. Students, working in groups established by the Program Co-ordinator, will be required to participate in all aspects of production.

Prerequisites: ENGL 3350, 3351 and 3816.

Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

4403 Etymology-History of English Words - inactive course.

4420 English Dialectology I (same as Linguistics 4420) is scope and applications of dialect study; history of English dialects; standard versus non-standard varieties; development of dialect study, especially linguistic geography; non-standard dialect and literature.

4421 English Dialectology II (same as Linguistics 4421) is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.

Prerequisite: ENGL 4420.

4422 Stylistics is a study of the main influences of language on literature. By far the most common kind of material studied is literary; attention is largely *text-centred*. The goal is not simply to describe the formal features of texts, but to show their functional significance for interpretation.

Prerequisites: ENGL 2390 and two third-year courses in English literature.

4500 Old English Language and Literature I - inactive course.

4501 Old English Language and Literature II - inactive course.

4600 Middle English Language and Literature I - inactive course.

4601 Middle English Language and Literature II - inactive course.

4800 Spenser and Milton - inactive course.

4805 Blake is a study of a selection of Blake's major writings.

4810-4819 (Excluding 4817) Special Topics will have topics to be studied announced by the Department.

4817 Utopias and Dystopias in Literature is a study of representative literary utopias and dystopias, both classic and modern.

Prerequisite/Co-requisite: Two 3000-level English courses.

4821 Canadian Literature in Context I - inactive course.

4822 Canadian Literature in Context II is a study of some of the main concepts in Canadian culture since World War II as they affect the history and development of Canadian literature.

Prerequisite: Completion of three credit hours chosen from courses at the 2000 or 3000 level in Canadian literature, or permission of the instructor.

Note: *This course may not be taken for credit by students who have completed ENGL 4820.*

4850 Contemporary Canadian Poetry is a seminar course in contemporary Canadian poetry. Students will have the opportunity to study collections by six English Canadian contemporary poets - not just new work by established older writers, but also first collections by younger writers. The work of poets from across Canada will be chosen.

Note: *Students can only receive credit for only one of ENGL 4850 and 3148.*

Prerequisites: Two English courses at the 3000-level.

4851 Canadian Exploration Literature will examine Canada's early exploration and travel literature and show how it has shaped our contemporary fiction. Early texts may be studied from an anthology of exploration writings, such as Germaine Warkentin's *Canadian Exploration Literature: An Anthology*. Several contemporary novels will also be studied and may include Wayne Johnston's *The Navigator of New York* and John Steffler's *The Afterlife of George Cartwright*.

Prerequisite/Co-requisites: Two English courses at the 3000-level.

4852-4860 Special Topics in Canadian Literature will have topics to be studied announced by the Department.

4900 Bibliography I is an introduction to methods needed for advanced study of English: aspects of literary detection; studies in the material form of the book, from sheep or tree to finished product; a guide to the editing of

books.

4901 Bibliography II - inactive course.

4910 Advanced Creative Writing: Fiction is a seminar for students who wish to write publishable literary fiction. Class size will be limited. Students will be expected to produce at least 15,000 words during the semester. Regular participation is also required.
Prerequisites: Completion of ENGL 3900 with a grade of 70 or higher and submission of a portfolio and permission of the instructor.

4911 Advanced Creative Writing (Poetry) uses models of contemporary writing and the students' own work, this course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English 3901 (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks.
Prerequisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing and on the achievement of a minimum grade of 70% in ENGL 3901 or ENGL 3900.

4912 Advanced Creative Writing: Playwriting is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: Successful completion of at least one Creative Writing course at the 3000-level, plus a portfolio specified by the instructor and permission of the instructor.

4913 Advanced Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: Successful completion of at least one Creative Writing course at the 3000-level, plus submission of a portfolio specified by the instructor and permission of the instructor.

4914 Advanced Editing is editing for the workplace: An intensive course in drafting and editing. Students will be expected to work both individually and collaboratively. This course cannot be used as a required course towards the General Degree of Bachelor of Arts, the Honours Degree with English as Major Subject, or the Joint Honours Degree in English and Another Major Subject.
Prerequisites: Normally, students will (a) be enrolled in the Diploma in Professional Writing and (b) have successfully completed at least two of the

following: ENGL 3001, 3817, 3903 (or other course designated Creative Writing), 3910, 3920. Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

4920-4930 Special Topics in Creative Writing will have topics to be studied announced by the Department.

4999 Essay for Honours Candidates is required as part of the Honours program.

5000 Instructional Field Placement (6 credit hours) occurs upon completion of course work. The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video.
Prerequisites: ENGL 3350, 3351, 3816, 4400, 4401 4402, with an overall average of 65% in these courses.

Note: *Restricted to students in Diploma in Performance and Communications Media. Admission is by application to the Program Co-ordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar. Credit for this course can be used only towards the Diploma in Performance and Communications Media.*

5100 ESL Instructional Field Placement is a 6 credit hour practicum consisting of classroom observation, group discussion of observations, one-to-one tutoring and classroom teaching practice. Participation in a weekly discussion group and submission of preliminary and final reports are required.
Prerequisite: ENGL 3105 or Linguistics 3105.

5200 Instructional Field Placement in Professional Writing (6 cr. hrs.) has students, upon completion of the courses in the Diploma in Professional Writing (18 credit hours), placed in work-place environments where they will contribute under supervision to the planning, drafting and editing of documents.
Prerequisites: Completion of the six courses in the program, with an overall average of 65% in these courses.

8.12 English as a Second Language

The English as a Second Language office, affiliated with the Department of English Language and Literature, and under the auspices of the Faculty of Arts, offers year-round programs for adult students wishing to improve their English language skills and learn about Canadian culture. These include:

1. A five-week intensive English Language Summer School program;
2. English language preparation for students enrolled in graduate programs such as the Master's in Business Administration and Master's of Engineering;
3. Tutorials, workshops, and conversation programs for current Memorial University of Newfoundland students in undergraduate and graduate degree programs;
4. Custom-designed language and culture programs for schools, universities, or businesses. These can be developed on contract and are either for general learning purposes or to suit the needs of specific disciplines or professions; and
5. Twelve-week non-credit Intensive English Programs which are offered year-round on a semesterized basis.

Information regarding the above services is available from the Director of English as a Second Language programs at Memorial University of Newfoundland. Information regarding the Intensive English Programs is provided below.

A Diploma in teaching English as a Second Language is also offered through the Faculty of Arts. Information regarding that program can be found under the Faculty of Arts in this Calendar.

8.12.1 Intensive English Program

Memorial University of Newfoundland's full-time, non-credit Intensive English Program (IEP) is designed to improve English language skills for academic, professional and personal purposes. Reading, writing, speaking and listening skills are covered, and workshops on culture and social activities promoting integration with the local community also form part of the program.

The IEP is offered at intermediate to advanced levels in each of the Fall, Winter, and Spring terms. The program consists of two required courses: English as a Second Language 011F, Core Intensive English, and English as a Second Language 012F, Speaking, Listening, and Culture. Students admitted to the IEP must normally register for both courses each semester.

Students wishing to complete the Intensive English Program in preparation for admission to Memorial University of Newfoundland as undergraduate degree students may apply for this program at the same time as they apply for admission to undergraduate studies. Subject to **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing admission for undergraduate studies, and the regulations in place for admission to specific programs, students may be provisionally admitted for studies at an undergraduate level in an upcoming term if they are currently enrolled in the Intensive English Program. The **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing Admission/Readmission to this University, also contained in this Calendar, should be reviewed carefully by students as well.

Final admission for provisionally admitted students will be subject to successful completion of the Intensive English Program with an acceptable score on the Canadian Academic English Language (CAEL) Assessment. The CAEL Assessment is administered as part of the Intensive English Program at the end of each semester. Students enrolled in the Intensive English Program may be considered for enrolment in the Intensive English Bridge Program under the conditions described as the Admission requirements for that program.

Students at any level in the program may take the CAEL Assessment at the end of the semester. The number of semesters of Intensive English study required to achieve a student's desired level of proficiency will vary according to his or her initial proficiency level and individual progress rate.

8.12.1.1 Admission Requirements

Applicants to the Intensive English Program:

1. must be at least 18 years old, and
2. must hold a valid high school diploma, and
3. should have an elementary level of English proficiency.

Applications for the Intensive English Program must be submitted directly in writing to Director, English as a Second Language Programs, Memorial University of Newfoundland, St. John's, NL, A1B 3X9, Canada.

8.12.1.2 Program Requirements

1. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEP in the following semester.
2. Evaluation of students may include, but not be limited to, any or all of the following: projects, assignments, quizzes, oral presentations, and class participation.

8.12.2 Intensive English Bridge Program

The Intensive English Bridge Program (IEBP) is intended for applicants to Memorial University of Newfoundland who have been provisionally admitted as undergraduate students and who are students in the advanced level of the Intensive English Program (IEP). It requires ten to fifteen hours of classroom language instruction in reading, writing, grammar, and listening. The emphasis is on English for Academic Purposes. Students in this program may register for an undergraduate credit course concurrently, in consultation with the Director of English as a Second Language Programs.

8.12.2.1 Admission

Candidates for the Intensive English Bridge Program must have:

1. been provisionally accepted to undergraduate studies at Memorial University of Newfoundland;
2. achieved an average of Band 40 in the CAEL with a Writing sub-score of at least 40, a paper-based TOEFL score of 520, a computer-based TOEFL score of 190, an iBT TOEFL score of 68, or an IELTS score of 5.5 with no sub-score less than 5; and
3. achieved a grade of "C" or better with a satisfactory attendance level (90%) in both ENGS 011F and ENGS 012F if enrolled in the Intensive English program in the previous semester.

A student may be considered as a candidate for the Intensive Bridge Program under the following conditions:

8.12.2.2 Program Requirements

1. Students admitted to the Intensive English Bridge Program must register for the course English as a Second Language 011F.
2. Students in this program may normally register for no more than one credit course, chosen in consultation with the director or coordinator of the English as a Second Language Program.
3. Students may register in the Intensive English Bridge Program for a maximum of two semesters.
4. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEBP in the following semester.

8.12.3 Course Descriptions

011F Core Intensive English Program covers reading through a variety of types of texts, vocabulary development, writing development, and academic listening and note-taking skills. Students will be placed into appropriate sections following a placement test.

012F Speaking, Listening, and Culture includes development of speaking and listening abilities through a wide variety of tasks and communicative activities, including discussions, debates, conversation, role-plays, and presentations. Listening activities promote comprehension of rapid conversational English, while discussion topics enrich students' understanding of Canadian culture. Students will be placed into appropriate sections following a placement test.

8.13 European Studies

Program Co-ordinator: Dr. S. Wolinetz, Department of Political Science

8.13.1 Minor in European Studies

The Minor in European Studies is a multi-disciplinary program offered to candidates for the general and honours degrees of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Commerce (Co-operative) and Bachelor of Science. The Minor in European Studies requires the completion of at least 9 credit hours at the Harlow Campus or as part of an approved exchange program with a European university. The Minor is an alternative to a Minor offered by a single department and satisfies degree requirements for a Minor.

The objective of the program is to explore contemporary Europe through the study of its politics, society, history and culture. The program consists of a series of inter-related courses in different disciplines focussing on present-day Europe and its recent history (19th and 20th centuries), and is coordinated by a Program Co-ordinator in consultation with the Director of the Harlow Campus.

8.13.2 Regulations

Students who minor in European Studies shall complete a minimum of 24 credit hours including:

1. European Studies 2000
2. History 2310
3. One of French 3650, German 2901, German 3000, German 3001, German 3005, History 3005, Russian 2900, Russian 2901, Russian 3005, Spanish 3400
4. One of European Studies 3000-3030 (Special Topics in European Studies) or 3 credit hours from the European Studies Course List below.

5. Twelve additional credit hours from the European Studies Course List below including at least 9 credit hours completed at the Harlow Campus or as part of an approved exchange program with a European university or an approved study abroad program.

No more than 12 credit hours from any one discipline shall be applied to the Minor in European Studies. Students should consult the European Studies Minor Program Co-ordinator on the availability of courses at Harlow (or in exchange programs or study abroad programs) and at the St. John's and Sir Wilfred Grenfell College campuses.

8.13.3 Course Descriptions

Courses marked with an asterisk normally may be taken only after completion of at least one prerequisite at the 2000 level or beyond. Other courses, especially at the 3000 level and above, are normally taken after one or more introductory courses in the discipline are completed.

Economics

Economics 3610

English

English 2001, 2007 (Grenfell College), 2211, 2212, *3022-097, 3710-3729 (available only as part of the Harlow Campus Semester), *4300-097, *4302-097

Folklore

Folklore 3601-097, 3613-097, 3710-3729 (available only as part of the Harlow Campus Semester)

French

French *3650

Geography

Geography 2405, 3710-3729 (available only as part of the Harlow Campus Semester), 3900-097, 3990-097

German

German 2901, 3000, 3001, 3005

History

History 2340, 3005, *3360, *3380, *3460, *3610, 3710-3729 (available only as part of the Harlow Campus Semester), 3785, 4360-4380 (available only as part of the Harlow Campus Semester)

Philosophy

Philosophy 3880, 3920, 3940

Political Science

Political Science *3300, 3305, 4250

Russian

Russian 2900, 2901, 3005, 3023

Sociology

Sociology 3710

Sociology/Anthropology

Sociology/Anthropology *3242

Spanish

Spanish *3400

Visual Arts

Visual Arts *3702 (Grenfell College), *4701 (Grenfell College), *4702 (Grenfell College)

- Notes: 1. *Students should consult the European Studies Program Co-ordinator on the applicability of special topics and other courses not listed above to the European Studies Minor program. In particular, courses taught at the Harlow Campus by other academic units and dealing with the broad themes of the program may be applicable to the Minor in European Studies. Such courses may be offered by Grenfell College, the Faculty of Business Administration, the Faculty of Science, the School of Music, and other faculties and schools.*
2. *The suffix -097 indicates course sections offered at the Harlow Campus by various academic units.*
3. *Courses in the series 3710 to 3729 indicate courses which form part of programs offered by the Faculty of Arts only at the Harlow Campus.*
4. *Up to 6 credit hours in the discipline of a student's major programs may count towards the minor, but these shall be in addition to the minimum course requirements for the major*
5. *Normal prerequisites, policies on the waiver of prerequisites and credit restrictions in the respective departments will apply.*

2000 Europe in the Twentieth Century (same as History 2350 and Political Science 2990) is a social, economic and political history of Europe from World War I to the present. The course examines the shift from war and depression to peace and prosperity. Examining the rise and demise of fascism and communism, postwar reconstruction, and Europe's changing position in the world, it explores the interplay between domestic and international politics and Europe's position in the international order.

- Notes: 1. *Recommended for students considering a Harlow semester, exchange programs in Europe, or further courses in European history or politics.*
2. *Credit may be obtained for only one of European Studies 2000, History 2350, Political Science 2990, and the former Political Science 2350.*

3000-3030 Special Topics in European Studies will be a reflection on modern Europe through the study of one or more of the following: film, comparative literature, art, architecture, music, etc.

8.14 Film Studies

Program Co-ordinator: Dr. J.O. Buffinga, Department of German and Russian Language and Literature

The Minor in Film Studies is an interdisciplinary program. It consists of a complement of core courses that is supported by elective courses in cognate disciplines. The objective of the program is to teach students to think historically, theoretically and analytically about film within the broad context of humanistic studies.

8.14.1 Minor in Film Studies

1. Students who choose the Minor in Film Studies must complete at least 24 credit hours, including:
 - a. English 2850 and 2851;
 - b. 18 credit hours selected from the Film Studies **Course List** below ;
 - c. a maximum of 6 credit hours at the 1000 level; and
 - d. a minimum of 6 credit hours at the 3000 level or higher

Note: *Not more than 3 credit hours in courses in the student's Major Program may also be used to satisfy the requirements of the minor in Film*

*Studies.***2. Course List**

Classics 3700
 English 3813
 French 3506
 German 3000
 German 3001
 German 3002
 German 3003
 History 3748
 History 3790
 History 3795
 History 4695
 Religious Studies 1022
 Russian 3003
 Russian 3023

8.15 Folklore

The study of Folklore deals with oral literature and traditional culture. Students study both the form and function of various kinds of Folklore. They also examine the influence of oral tradition upon written literatures.

A student benefits by coming to the study of Folklore with a strong concentration in one of the affiliated fields, such as English or other modern literature, Classics, Linguistics, Sociology and Anthropology, Geography, History, Psychology, or Religious Studies. Students should note that certain specialized areas of Folklore call for training in Biology.

8.15.1 General Degree

A student interested in Folklore is advised to take several courses in Anthropology and Archaeology and at least an introductory course in language and dialect. Other courses should be complementary to the area of special interest. A student whose major interest is Newfoundland Folklore should have, for example, courses in Newfoundland Geography and Newfoundland History; and courses in the History and Geography of Ireland and England would be desirable. One interested primarily in Canadian Folklore would do well also to study the Geography, History and Literature of Canada. Such combinations of reinforcing courses in History, Geography, Literature, etc., can be varied according to the student's needs and goals.

Folklore 1000 (or 2000) is the prerequisite for all other courses in Folklore, except 1050, 1060 and those courses cross-listed with other Departments.

8.15.2 Major in Folklore

A student registered to major in Folklore must take a minimum of 36 credit hours in courses as follows:

1. Fifteen required credit hours: 1000 (or 2000), 2100, 2300, 2401, 2500;
2. Six credit hours from Group A - Folk Literature Genres: 3100, 3200, 3250, 3300, 3450, 3612, 3618, 4810;
3. Six credit hours from Group B - Folklife Genres: 3001, 3591, 3606, 3650, 3700, 3820, 3830, 3850, 3860, 3870, 4460;
4. Six credit hours from Group C - Topics: not more than 3 of which can be taken from courses at the 1000 level: 1050, 1060, 3350, 3360, 3460, 3591, 3618, 3700, 3800, 3900, 3910, 3920, 3930, 3940, 3950, 4015, 4440, 4480;
5. Three credit hours from Group D - Regions: 2230, 4300, 4310, 4320, 4350, 4360, 4370, 4400, 4410, 4420.

Students who declare a major in Folklore should have completed Folklore 1000 (or 2000); it is recommended that students intending to major in Folklore take Folklore 2100 as early in their programs as possible.

All students who major in Folklore will be assisted by a faculty advisor who will help them in planning their academic program. Consequently, it is essential that students consult with the Department at an early stage in their studies.

8.15.3 Minor in Folklore

A student declaring a minor in Folklore must take a minimum of 24 credit hours including:

1. Fifteen required credit hours: 1000 (or 2000), 2100, 2300, 2401, 2500;
2. Nine additional credit hours in Folklore - not more than 3 of which can be taken from courses at the 1000 level.

Students who declare a minor in Folklore should have completed Folklore 1000 (or 2000); it is recommended that students intending to minor in Folklore take Folklore 2100 as early in their programs as possible.

8.15.4 Honours Degree in Folklore

See **General Regulations for Honours Degree**. An Honours candidate in Folklore must complete a minimum of 60 credit hours, including the 36 as prescribed for the Major in Folklore. The remaining courses will normally include one of the following options:

1. Folklore 400X
2. Folklore 4998
3. Folklore 4999

8.15.5 Joint Honours Degree in Folklore and Another Major Discipline

See **General Regulations for Honours Degrees**. A minimum of 84 credit hours in the two subjects selected, with the approval of the Heads of both Departments, is required.

Of the credit hours required in the two subjects selected, not fewer than 42, and not more than 51, must come from each discipline. The candidate may choose the discipline in which to complete the Honours Essay or the Comprehensive Examination. If the student chooses the 400X option, the Folklore component will consist of the major in Folklore plus 400X, for a maximum of 51 credit hours in Folklore. Students are advised to choose an option as soon as possible after declaring the second subject of the Joint Honours degree.

8.15.6 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Folklore courses are designated by FOLK.

1000 Introduction to Folklore will discuss the role that tradition plays in communication, art and society through an examination of folklore materials from Newfoundland and the English-speaking world. Readings and "listenings" will emphasize the use of folklore in context, e.g., the proverb in speech and the folksong in childrearing. Students will be urged to analyse the traditions in their own lives through special assignments. A student may not receive credit for both FOLK 1000 and 2000.

1050 Folklore Studies - inactive course.

1060 Folklore and Culture - inactive course.

2000 Introduction to Folklore - inactive course.

2100 Folklore Research Methods - An Introduction is designed to provide the basic introduction to the research resources, tools and methods regularly employed in the area of Folklore. On the one hand, the course will examine what types of Library and Archive resources can be useful to the folklorist and, on the other hand, it will explore how folklorists in fieldwork situations should handle people, and how they can capture for posterity a record of the interviews that they have conducted and the events that they have observed. This course qualifies as a Research/Writing course.

Note: *It is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses.*

2230 Newfoundland Society and Culture (same as Sociology/Anthropology 2230) examines the Sociology and Anthropology of the Island of Newfoundland. The focus is on social and cultural aspects of contemporary island Newfoundland.

2300 Newfoundland Folklore (same as Anthropology 2300) is a survey of the various types of Folklore: tale, song, rhyme, riddle, proverb, belief, custom, childlore and others, with stress on their function in the Newfoundland community culture. Individual collection and analysis of materials from the students' home communities, supplemented by data from the M.U.N. Folklore and Language Archive.

Prerequisite: FOLK 1000 or 2000, or Anthropology 1031.

Note: *Credit may not be obtained for both FOLK 2300 and the former FOLK 3420.*

2401 Folklife Studies is an examination of the traditional cultures of Europe and North America with special reference to Newfoundland. A selection of the following areas will be covered: settlement patterns, architecture, work and leisure patterns in the folk community, calendar customs, rites of passage, folk religion, folk medicine, language and folk culture, folk costume, foodways and folk art.

Note: *Credit may not be obtained for both FOLK 2401 and the former FOLK 3500.*

2500 Folk Literature (same as Anthropology 2500) is an examination of the major genres of folk literature: folk narrative, folk poetry and song, folk drama, and the traditional generic forms within folk speech. An introduction to the textual, comparative and contextual methods of analysis. The literature discussed will be international in scope.

Prerequisite: FOLK 1000 or 2000, or Anthropology 1031.

Note: *Credit may not be obtained for both FOLK 2500 and any of the former FOLK 3400, English 3400, Sociology/Anthropology 3400.*

3001 Art, Architecture and Medieval Life (same as Medieval Studies 3001, History 3020, Archaeology 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, FOLK 1000 or 2000, History 2320/Medieval Studies 2001, History 2330/Medieval Studies 2002, Medieval Studies 2000.*

3100 Folktale is a study of oral fictional folk narrative, including animal tale, Märchen, jest, formula tale and related forms. Special attention to European and American texts and scholarship. Extensive reading, oral and written reports. Collecting of Newfoundland texts will be encouraged.

Note: *Credit may not be obtained for both FOLK 3100 and the former FOLK 4200.*

3200 Folksong (same as Music 3017) is an introduction to the full range of traditional verse, song and music. Stress primarily on the songs of Canada, the United States and the British Isles, with attention to Newfoundland parallels. Examination of traditional vocal and instrumental styles as well as verse forms. Some reference to non-Western musical traditions. A knowledge of music is not a prerequisite.

Note: *Credit may not be obtained for both FOLK 3200/Music 3017 and the former FOLK 2430.*

3250 The Ballad is an examination of one of the major genres of international folk literature. Concerns include a taxonomic exploration of the sub-genres (tragic, comic, romantic, belief, historical, religious, riddling, and medieval minstrelsy ballads), and such topics as transmission, function, context, and aesthetics. Similarities and dissimilarities in the methodologies for dealing with written literature and the literature of tradition will also be considered.

Note: *Credit may not be obtained for both FOLK 3250 and the former FOLK 4445.*

3300 Folk Drama is a survey of the main forms of traditional drama found in Great Britain and North America with reference to related European and non-western traditions. The origins, history and regional variations of these forms will be considered together with questions of social function, performance and aesthetics. The history of research in the area of folk drama will be examined along with related methodological and theoretical issues.

3350 Folklore of the Body examines how the body is socially constructed and how it is represented through folklore genres from narrative, to material culture and custom. It considers how culture is both inscribed on the body and how it is bodily performed.

Notes: 1. *Normally FOLK 1000 is required.*

2. *Credit may not be obtained for both FOLK 3350 and the former FOLK 3611.*

3360 Sex/Folklore/Power is 1) an introduction to the many ways that sexual identities are displayed, developed, and categorized through informal and everyday cultural performances, i.e., folklore; 2) a study of how such performances relate to various folklore genres, including folk language and narrative, music/song/ballad, material culture/space, and festival/ritual; and 3) an examination of how social power structures are (de)constructed and negotiated through folk processes involving sexuality/sexual identities.

3450 Language and Play is an examination of such forms as the rhyme, riddle, proverb and proverbial saying, game, etc. Emphasis on problems of function and classification. Material will be chiefly from the British and North American traditions. Collecting will be encouraged.

3460 Folklore and Literature (same as English 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.

Note: *Credit may not be obtained for both FOLK/English 3460 and the former FOLK/English 4450.*

3591 Collections Management (same as Archaeology 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.

3601-3640 (Excluding 3606, 3612 and 3618) Special Topic in Folklore will have topics to be studied announced by the Department.

3606 Folklore and the Supernatural attempts to understand the nature of surviving and declining tradition by examining patterns of belief and the features of supernatural folklore. The course focuses on the phenomenological features of supernatural traditions; explanatory frameworks and their internal logic; means of developing and maintaining belief; functions and structures of belief traditions; and relationships between genres of belief. The general approach of this course is ethnographic, focussing on the ethnography of belief systems.

3612 Urban Legend provides an introduction to the study of one of the most rapidly expanding and exciting areas of folk narrative research. The course looks at the main features of the urban legend and the topics they cover. Examination is also made as to how, when, where and why stories of this type are used, including their incorporation into television programs, films and literature.

3618 Jazz and Blues: The Roots of Popular Music (same as Music 3018) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

3650 Artifacts of Colonial America (same as Archaeology 3650) provides students with practical experience in the analytical methods used to identify, date and interpret the different types of artifacts encountered on seventeenth- and eighteenth-century archaeological sites in Colonial North America. In-depth discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, theoretical approaches and other current issues.

Note: *Credit may not be obtained for Archaeology 3650 and either of the former Anthropology 3683 or Archaeology 3683.*

3700 Museums and Historic Sites (same as Archaeology 3710) is an

introduction to museums and historic sites, their work, and their role in societies past and present. Various types of museums and historic sites will be discussed using local, national and international examples, looking at their collections and exhibitions policies. Practical issues will also be discussed; these include museum exhibit display techniques, public programming, virtual museums, and the museum profession.

3710-3729 Special Topics in Folklore is available only as part of the Harlow Campus Semester.

3800 Fieldwork in Vernacular Architecture: Drawings and Photography - inactive course.

3820 Folk Custom provides an introduction to the study of the forms of British, European, and North American folk custom. Issues for discussion will include the diffusion, functions, maintenance and invention of calendar, seasonal, occupational, and life-cycle customs. As such, we will review much of the new scholarship which has shifted folkloristic attention from origins of customs to the analysis of custom as symbolic behaviour. Current work on the study of custom has examined, for example, the legitimation of class interests via traditional customs, the play of metaphor in festivals, and the symbolic statement of social obligations through life-cycle ritual.

Note: *Credit may not be obtained for both FOLK 3820 and the former FOLK 3600.*

3830 Foodways as a term embraces a variety of traditions which focus on dietary practices as well as the preparation and allocation of food. As an introduction to foodways, the course will begin by looking at a variety of regional foods. In addition, both historical and contemporary approaches to the supply, storage, preparation and serving of food will be considered. In fact, we will be looking, from both practical and theoretical perspectives, at the whole range of cookery and food habits - from the acquisition of raw materials to the allocation of portions.

3850 Material Culture (same as Archaeology 3850) is an examination of various interpretive theories of objects as cultural products. Problems of defining the artifact will be discussed, as well as the strengths and limitations of using objects in historical and ethnographic research. Questions discussed include form, design, decoration, diffusion, and the role of the creator of the object. Besides folkloristic work on material culture, a variety of interdisciplinary approaches will be considered. Emphasis will be on the material folk culture of Newfoundland and its European antecedents.

3860 Vernacular Architecture (same as Archaeology 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

3870 An Introduction to the History of Western Architecture Since the Renaissance (same as History 3870) introduces students to the history of architecture in the western world, beginning with the revival of classical forms in Renaissance Italy.

3900 Newfoundland Vernacular Furnishings (same as Archaeology 3900) is an introduction to the furnishings of the Newfoundland domestic interior, involving case studies from public and private collections. The focus of the course will be on furniture, looking at both urban and outport forms. The cultural context of typical furnishings will be discussed, as well as details of furniture form and construction. While furniture will be emphasized, other objects of domestic material culture may be included: glass, ceramics, metalware and textiles.

3910 Occupational Folklife includes readings, lectures, and directed fieldwork aimed at identifying, documenting, and analysing the role of tradition in contemporary occupational groups and work settings. Interdisciplinary theoretical perspectives on the nature of work and the characteristics of traditional, industrial and service occupations will be examined. Major topics of study will include work techniques, the uses of verbal and non-verbal codes, alienation, defensive behaviour, and labourlore.

3920 Folklore and Education - inactive course.

3930 Folklore and Popular Culture is an examination of the transitional processes involved in the development of folk societies to mass cultures with regard to folklore and the products of popular culture. In addition, sensory and technological media theories will be scrutinized and evaluated in conjunction with cultural comparisons of the qualities and functions of: folksong, disc recordings and the radio; folktales, television melodrama and popular film; folk art and popular "techno-art" forms.

Note: *Credit may not be obtained for both FOLK 3930 and the former FOLK 2400.*

3940 Folklore in Medieval Society - inactive course.

3950 Women and Traditional Culture is an introduction to the ways in which women shape and/or are shaped by traditional culture. Readings and lectures will explore roles and contributions of women as folklore collectors, examine representations of women in folklore forms, and analyse women's creation of their own traditions.

4015 Cultural Resource Management (same as Archaeology 4015 and

Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management. This course will have three hours of lecture and three hours of seminar per week.

4100 History and Memory (same as History 4100) is a course which recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.

Note: *Credit may not be obtained for both History 4100 and the former History 4569.*

4300 Folklore of Canada is an examination of a variety of Canadian folklore from historical, geographical and cultural perspectives. Emphasis will be placed upon the application of theories of Canadian culture to folklore studies. Questions of the role of folklore and folklife with respect to identity, ethnicity, multiculturalism, national literature, regionalism and similar issues will be considered.

Note: *Credit may not be obtained for both FOLK 4300 and the former FOLK 1020.*

4310 Studies in Newfoundland Folklore studies rural and urban Newfoundland with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns. The course will include field trips when feasible.

Prerequisite: FOLK 2300.

Note: *Credit may not be obtained for both FOLK 4310 and the former FOLK 3421.*

4320 Folklore of the United States - inactive course.

4350 Folklore of the British Isles - inactive course.

4360 Traditional Culture of Scotland - inactive course.

4370 Culture and Traditions of Ireland - inactive course.

4400 Traditional Culture of French-Newfoundlanders - inactive course.

4410 Folklore of France - inactive course.

4420 French Folklore in the New World (same as French 4420) is an examination of the directions taken in the collection and study of the folklore of the French in the New World. The French presence will be placed in a historic-geographic context, in order to trace, through the individuals and institutions associated with French folklore, the kinds of folklore studied and the differing theoretical and methodological stances adopted.

Note: *It is recommended, but not obligatory, that students should have successfully completed FOLK 1000 or 2000.*

4440 Music and Culture (same as Anthropology 4440 and Music 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

4460 Folk Religion (same as Religious Studies 4460) is an examination of folk responses to organized religion, surveying the religious forms and interpretations not specifically delineated by Theology. Areas of focus include: folk religious concepts of space and time; religion and healing; witchcraft and the devil; religious folk art and music; religious verbal art; the role and power of the holy person; the saint system; and community social activities sponsored by the church. A discussion of some current popular religious movements will also be included. Attention will be given to material in the MUN Folklore and Language Archive, and research based on field data will be encouraged.

Note: *Credit may not be obtained for both FOLK 4460 and the former FOLK 4240.*

4480 Folklore and Oral History (same as History 4480) is a seminar which deals with the uses of oral sources, particularly those which have a traditional dimension, for the study of history. It will discuss the methods developed by Vansina, Dorson and others for evaluating the historical meaning of oral traditions in literate and non-literate cultures. The uses of oral testimony in the study of traditional modes of life and work such as fishing and farming will be considered. The use of oral traditions in the study of social and political history will also be discussed.

4500-4520 Special Topic in Folklore will have topics to be studied announced by the Department.

4600-4615 Special Research in Folklore will be determined by the Department.

4700-4715 Directed Reading Course will be offered as determined by the Department.

4810 Documents Management (same as History 4810) is an introduction to the management of records and documents, both official and private.

400X Folklore in the Community Context is a 15 credit hour program of

work open only to Honours students in Folklore.

Students will collect traditional material and analyse folkloric behaviour in a community setting. Each student will live and conduct field research in a small community in Newfoundland (or in one of the other Atlantic Provinces) for a minimum period of ten weeks. Before leaving for the community, the choice of which must be approved by the Department, the student will be assigned a supervisor by the Department, and in consultation with the supervisor will develop a proposed fieldwork project. The student will present reports to the supervisor during and upon the completion of the period of fieldwork. All original field data will be deposited in the MUN Folklore and Language Archive.

Included in the 400X program is the Honours dissertation for which three of

the fifteen credit hours is awarded and which must be completed before the course is concluded. The dissertation must be a well-organized presentation and analysis of field data, including collectanea, descriptions of folkloric behaviour, and the biographies of major informants secured by interviews.

4998 Honours Comprehensive Examination may be written or oral, or a combination of both (3 credit hours).

4999 Honours Essay (3 credit hours) is required as part of the Honours program.

8.16 French and Spanish

The Department of French and Spanish offers the following programs:

1. French Major
2. French Minor
3. Honours Degree in French
4. Joint Honours in French
5. Frecker program in French Immersion
6. Canadian Third Year In Nice
7. Spanish Major
8. Spanish Minor

8.16.1 French Major Program

Students who choose French as their Major must complete at least 42 credit hours in French, including:

1. 2100 and 2101 OR 2159 and 2160
2. 2300
3. 2601 and 2602
4. 3100 and 3101
5. At least two of 3500, 3501, 3502, 3503, 3504 or 3506
6. At least 6 credit hours at the 4000 level

Notes: 1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Major in French.*

2. *No more than 12 transfer credit hours may be used to fulfil the minimum requirements of the Major in French.*

3. *By the time of their graduation, all students majoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*

4. *It is strongly recommended that students in the Major program complete Classics 1120.*

8.16.2 French Minor Program

Students who choose French as their Minor must complete at least 24 credit hours in French, including:

1. 2100 and 2101 OR 2159 and 2160
2. 3100 OR 3101

Notes: 1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Minor in French.*

2. *No more than 6 transfer credit hours may be used to fulfil the minimum requirements of the Minor in French.*

8.16.3 Honours Degree in French

In addition to the following regulations students are advised to see the General Regulations for Honours Degrees.

An Honours degree in French shall consist of at least 60 credit hours in French, including:

1. 2100 and 2101 or 2159 and 2160
2. 2300
3. 2601 and 2602
4. 3100 and 3101
5. At least two of 3500, 3501, 3502, 3503, 3504 or 3506
6. A minimum of 21 credit hours at the 4000 level, including French 4900 and 4999.

Notes: 1. *Classics 1120 may be substituted for 3 credit hours in French.*

2. *By the time of their graduation, all students completing the Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*

3. *No more than 24 transfer credit hours may be used to fulfil the minimum requirements of the Honours program in French.*

8.16.4 Joint Honours

French may be combined with any other subject approved in the General Regulations to form a Joint Honours program. Candidates will establish their program in consultation with the Heads of the Departments of their chosen Honours subjects.

The Joint Honours program in French shall include at least 51 credit hours in French, including the same requirements as the French Major with the exception of a minimum of 15 credit hours at the 4000 level.

Notes: 1. *Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.*

2. *By the time of their graduation, all students completing the Joint Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*

3. *No more than 18 transfer credit hours may be used to fulfil the minimum requirements of the Joint Honours program in French.*

8.16.5 Transfer Credit for Language Courses

Students who successfully complete French language immersion programs offered by recognized universities and colleges in Canada

and elsewhere may apply to have their courses evaluated for equivalent Memorial University of Newfoundland credit. To do so, they must follow such procedures as may be specified by the Office of the Registrar; they may also be required to sit a placement test administered by the Department of French and Spanish. The result achieved on this placement test will influence any determination of the number and level of transfer credits to be awarded.

Students intending to participate in the Summer Language Bursary Program or the Student Fellowship Programs are particularly advised to consult the Head of the Department of French and Spanish before leaving Memorial University of Newfoundland. All students intending to request transfer of credit are strongly advised to obtain a Letter of Permission from the Office of the Registrar before registering for any course of study offered by another institution.

Notes: 1. *In any event, no more than 9 transfer credit hours in French at the first-year level, and 18 at the second-year level, may be granted to any student.*
2. *See specific program regulations for restrictions placed on the maximum number of transfer credit hours applicable to the Minor, Major, Honours and Joint Honours programs.*

8.16.6 Supplementary Examinations

Students registered for French 1500, 1501, and 1502 whose overall final mark is less than 50% but no lower than 45F may write a supplementary examination subject to the following regulations:

1. Students will be admissible to the supplementary examination only if the average of all other components of the final mark is at least 50%.
2. The supplementary examination will normally be identical to the deferred examination, if any, administered in the same course for that semester and will in any case be written at the time of administration of deferred examinations and will be similar in content and level of difficulty to the final examination originally written.
3. Students who are eligible to sit the supplementary examination must apply to the department within one week following the release of final grades by the Office of the Registrar.
4. Students who pass the supplementary examination will receive a new final grade calculated according to the same method and weighting as the original, but with the mark on the supplementary examination replacing that given for the original written final examination. This new final grade, if higher than the original, will replace the original grade on the student's transcript, subject to the condition that the final mark will not exceed the student's pro-rated term mark. The student's transcript will indicate that the course result was earned as the result of a supplementary examination.
5. A student may write a supplementary examination for any one registration in a course only once; if the course result following the supplementary examination is a fail then the course must be repeated in order to obtain credit.
6. Students taking these courses through the College of the North Atlantic who successfully pass a supplementary examination will receive Memorial University of Newfoundland credit for the course.

8.16.7 Frecker Program

The Frecker Program is a one-semester immersion program offered by Memorial University of Newfoundland in St-Pierre. Students who successfully complete this program will receive 15 credit hours in French as specified in Note 3. below. All students will board with French families and will participate in extra-curricular activities designed to take full advantage of the French milieu.

Notes: 1. *The minimum prerequisites for admission to the program are successful completion of French 1502 and permission of the Head of the Department following written application. Admission to the program will be on a competitive basis and will depend on marks obtained in French courses at Memorial University of Newfoundland and on instructors' recommendations.*
2. *The cost of room and board is partially subsidized by the Federal Government Bursary Program in the case of residents of Newfoundland and Labrador. (A limited number of non-bursary students may be admitted to the program.)*
3. *Students who are admitted to this program will register for French 2100, 2101, 2300, 2900, and 2601 or 2602.*

8.16.8 Canadian Third Year in Nice Program

Memorial University of Newfoundland is a member of a consortium of Canadian universities which offer the Canadian Third Year in Nice Program. This program enables students to spend a full academic year studying at the Université de Nice-Sophia Antipolis in the South of France. Canadian students participating in this program are accompanied by a faculty member from one of the Canadian universities participating in the program. This person teaches two of the five courses which students complete each semester in Nice, the other three being chosen from the offerings of the Université de Nice. Specific Memorial University of Newfoundland credits are awarded for successful completion of the courses taught by the Canadian coordinator and a block of unspecified transfer credits are awarded for the courses offered by the Université de Nice.

All courses completed under this program will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland. Fall Semester courses will be completed between October and January each year, Winter Semester courses between February and May. This is the time frame of Sessions I and II at the Université de Nice-Sophia Antipolis.

COURSES

Session I (Fall Semester):

3102 French Language Studies at Nice (I)

Prerequisite: French 2101 or permission of the Head of the Department

3507 Advanced French Studies at Nice (I)

Prerequisite: French 2602 or permission of the Head of the Department

Session II (Winter Semester):

3103 French Language Studies at Nice (II)

Prerequisite: French 3102

3508 Advanced French Studies at Nice (II)

Prerequisite: French 3507

Notes: 1. *The above-mentioned courses are offered only at the Université de Nice-Sophia Antipolis in France.*
2. *French 3102/3103 can be substituted for French 3100/3101 for the purposes of French program requirements and as course prerequisites.*
3. *Students should consult the Head of the Department regarding course selection.*

8.16.9 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to

be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

French courses are designated by FREN.

- Notes: 1. *The Department of French and Spanish offers three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. New students may choose to register initially in FREN 1500 or 1501; a diagnostic test is offered to assist students with initial course selection or to confirm that initial course selection is appropriate. Students with a limited background in French should register for FREN 1500 and continue with 1501. Students with a strong background in high-school French should bypass 1500 and begin their university study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. Bypassing one or more of these courses may enable students to include a larger number of advanced electives in their degree program. FREN 1500, 1501 and 1502 require three hours of instruction per week and two additional hours of language laboratory work or conversation class, or both.*
2. *Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.*
3. *FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.*
4. *Students who have successfully completed one or more credit courses in French language will not subsequently be permitted to receive credit for courses not previously completed and judged by the Department to be of a lower level than those already completed. Students returning to the study of French after an absence should consult the Department for current information on these restrictions before registering. Students who wish to return to a previously completed course to improve their standing may do so only with the permission of the Head of the Department.*
5. *Students wishing to enrol in courses at the 4000-level must have completed at least FREN 3100 or 3101 and such additional prerequisites as may be specified (see individual calendar entries for details).*

1500 Introduction à la langue française, niveau universitaire I cours pour débutants et pour ceux dont les connaissances du français sont très faibles. La permission de s'inscrire à ce cours ne sera pas accordée à ceux qui ont complété le Français 3202 (Immersion française au High School). Voir ci-dessus la note 1.

Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1500 et l'un ou l'autre des cours Français 1010 et 1011 (désormais supprimés).*

1500 Introductory University French I is a course for beginners and for students whose background in French is very weak. Permission to register for this course will not be given to students who have completed Français 3202 (High School French immersion).

See Note 1. above.

Note: *Students may not receive credit for both 1500 and the former FREN 1010 or 1011.*

1501 Introduction à la langue française, niveau universitaire II

Voir ci-dessus la note 1.

Préalable: High School FREN 3200 ou permission du chef du département. Les étudiants qui ont complété un programme d'immersion devraient consulter le chef du département avant de s'inscrire à ce cours.

Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1501 et Français 1050 (désormais supprimé).*

1501 Introductory University French II

See Note 1. above.

Prerequisite: High School FREN 3200 or permission of the Head of the department. Ex-immersion students should consult the Head of the Department before registering for this course.

Note: *Students may not receive credit for both 1501 and the former FREN 1050.*

1502 Introduction à la langue française, niveau universitaire III

Voir ci-dessus la note 1.

Préalable: Français 1501 avec une note minimale de 60% ou la permission du chef du département.

Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1502 et Français 1051 (désormais supprimé).*

1502 Introductory University French III

See Note 1. above.

Prerequisite: FREN 1501 with a grade of at least 60% or by permission of the Head of the Department.

Note: *Students may not receive credit for both 1502 and the former FREN 1051.*

2100 Français intermédiaire I rédaction, grammaire et pratique orale.

Préalables: Français 1502 avec une note minimale de 60%.

2100 Intermediate French I is a course on composition, grammar and practice in oral skills.

Prerequisite: FREN 1502 with a grade of at least 60%.

2101 Français intermédiaire II continuation du travail de rédaction, de grammaire et de communication orale.

Préalable: Français 2100.

2101 Intermediate French II is further work in composition, grammar and oral skills.

Prerequisite: FREN 2100.

2159 Français avancé pour étudiants de première année I - cours désactivé.

2159 Advanced French for First-year Students I - inactive course.

2160 Français avancé pour étudiants de première année II - cours désactivé.

2160 Advanced French for First-year Students II - inactive course.

2300 Phonétique introduction pratique à la phonétique du français. Emploi des symboles de l'alphabet phonétique, transcription phonétique et phonétique corrective.

Préalable: Français 1502 ou équivalent.

2300 Phonetics is a practical introduction to French phonetics, including the International Phonetic Alphabet and phonetic transcription as well as corrective phonetics.

Prerequisite: FREN 1502 or equivalent.

2601 Grammaire et texte les étudiants exploreront des stratégies de lecture qui faciliteront la compréhension de textes narratifs et descriptifs divers. Ce cours sera enseigné normalement en français.

Préalables: Français 1502 ou 2159 ou équivalent.

2601 Grammar and Reading will explore reading strategies in a variety of narrative and descriptive readings in French. This course will normally be taught in French.

Prerequisites: FREN 1502 or 2159 or equivalent.

2602 Pratique de la lecture les étudiants exploreront des stratégies qui faciliteront la compréhension de textes informatifs et argumentatifs divers. Ce cours sera enseigné normalement en français.

Préalables: Français 2601 ou équivalent.

2602 Reading Practice will explore reading strategies in a variety of readings in French intended to inform or persuade. This course will normally be taught in French.

Prerequisites: FREN 2601 or equivalent.

2900 Survol des cultures francophones accent mis sur la compréhension et l'expression orales.

Préalable: Français 1502 ou équivalent. Les étudiants ayant reçu moins de 70% pour 1051 devraient normalement compléter Français 2100 avant de s'inscrire à ce cours.

Note: *Ce cours est un préalable pour 3650-3651-3653. Les étudiants ayant complété Français 2500 ne peuvent obtenir de crédit pour Français 2900.*

2900 A Survey of Francophone Cultures places emphasis on oral comprehension and expression.

Prerequisite: FREN 1502 or equivalent. Students who have obtained less than 70% in 1051 are, however, advised to complete FREN 2100 before attempting this course.

Note: *This course is a prerequisite for 3650-3651-3653. Students who have completed FREN 2500 may not obtain credit for FREN 2900.*

3100 Grammaire et analyse de textes révision des catégories nominale et verbale du français (morphologie, nombre, genre, temps, aspect, mode, voix). Analyse grammaticale et stylistique des textes avec un accent particulier sur l'emploi du verbe en français. Travaux d'expansion lexicale.

Préalables: Français 2101 ou 2160 et au moins un autre cours de français de niveau 2000.

3100 Grammar and Textual Analysis is a revision of the French noun and verb systems (morphology, number, gender, tense, aspect, mood, voice). Grammatical and stylistic textual analysis with special emphasis on the use of verbs in French. Vocabulary enrichment.

Prerequisites: FREN 2101 or 2160 and at least one other 2000-level course in French.

3101 Stylistique et analyse de textes rôle et fonction des parties du discours; exploitation sémantique (synonymie, polysémie); tropes et figures de style. Analyse grammaticale et stylistique de textes avec un accent particulier sur ces phénomènes. Travaux d'expansion lexicale.

Préalables: Français 3100.

3101 Stylistics and textual analysis examines role and function of the parts of speech in French; semantic enrichment (synonymy, polysemy); tropes and figures of speech. Grammatical and stylistic textual analysis with special emphasis on these phenomena. Vocabulary enrichment.

Prerequisites: FREN 3100.

3300 Rhétorique et art oratoire convaincre par le discours et le dialogue. Le cadre du cours est la rhétorique: mémoire, invention, disposition, élocution, diction. Exercices oraux variés. Deux heures et demie de cours et une heure de classe de conversation par semaine.

Préalables: Deux cours de français au niveau 2000.

3300 Rhetoric and Public Speaking is convincing and arguing in French. The course will be structured by rhetoric: memory, invention, disposition, elocution, diction. Various oral exercises. Two and a half hours of instruction plus one 50-minute period of conversation class per week.

Prerequisites: 6 credit hours in FREN at the 2000 level.

3302 Histoire de la langue française (identique à Linguistique 3302) Une étude des origines du français qui porte sur l'influence du gaulois, du latin vulgaire, du francique et de la division langue d'oc/langue d'oïl; survol des dialectes, de la morphologie et de la syntaxe de l'ancien français, ainsi que de l'évolution de l'ancien français au moyen français, en tenant compte de la phonologie, de la morphologie, de la syntaxe et du vocabulaire.
Préalables: Français 2101 (ou 2160) et 2300; Etudes classiques 1120 fortement recommandé.

3302 History of the French Language (same as Linguistics 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.
Prerequisites: French 2101 (or 2160) and 2300; Classics 1120 is strongly recommended.

3310 Phonologie et morphologie du français (identique à Linguistique 3310) Une étude de la structure phonologique et morphologique du français. Données des variétés régionales et non-standard en contraste avec le français standard: règles formelles pour rendre compte des régularités observées. Interaction de la phonologie et de la morphologie dans la liaison et d'autres contextes. La flexion et la dérivation. On prescrit des articles de recherche sur l'un ou plusieurs des thèmes à l'étude et un rapport rédigé en français sur l'un ou plusieurs des articles. Ce cours est normalement enseigné en français.
Préalable: Français 2300 ou la permission du professeur.

Note: *Il est fortement conseillé que les étudiants n'ayant pas complété Français 2300 complètent au moins un cours du niveau 2000 avant de suivre Français 3310.*

3310 Phonology and Morphology of French (same as Linguistics 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French.
Prerequisite: French 2300 or permission of the instructor.

Note: *Students who have not completed FREN 2300 are strongly advised to complete at least one 2000-level course in French before attempting FREN 3310.*

3311 Initiation à la linguistique générale: aspects de la théorie linguistique française (identique à Linguistique 3311) Étude pratique du système verbal du français et une exposition approfondie des systèmes de l'aspect, de la voix et des modes. Les concepts fondamentaux de la linguistique serviront de cadre à cette exposition: la distinction langue/parole et le rapport avec les entités sous-jacentes et de surface; le langage comme activité et la génération des éléments de surface à partir des systèmes sous-jacents. Ce cours sera normalement enseigné en français.
Préalable: Un cours en linguistique ou Français 2100 ou 2159.

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as Linguistics 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities, language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.
Prerequisite: A Linguistics course or FREN 2100 or 2159.

3500 Introduction à la prose de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3500 An Introduction to Prose Literature in French pays particular attention to the literatures of French Canada and France.
Prerequisites: FREN 2602 or equivalent.

3501 Introduction au théâtre de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3501 An Introduction to Drama in French pays particular attention to the literatures of French Canada and France.
Prerequisites: FREN 2602 or equivalent.

3502 Introduction à la poésie de langue française une attention particulière sera accordée à la poésie du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3502 An Introduction to Poetry in French pays particular attention to the literatures of French Canada and France.
Prerequisites: FREN 2602 or equivalent.

3503 Thématique un ou quelques thèmes reliés étudiés à travers un choix de textes d'expression française.
Préalables: Français 2602 ou équivalent.

3503 Study of Theme is the study of a particular theme or of interrelated themes in selected French-language texts.
Prerequisites: FREN 2602 or equivalent.

3504 Histoire littéraire l'étude d'une ou de quelques époques à travers un choix de textes d'expression française.
Préalables: Français 2602 ou équivalent.

3504 Literary History is the study of one or more literary periods through selected French-language texts.
Prerequisites: FREN 2602 or equivalent.

3506 Cinéma francophone un cours d'initiation conçu pour familiariser l'étudiant avec les principales productions et directions du cinéma français. Ce cours est enseigné en français, et les films projetés ne seront pas nécessairement sous-titrés en anglais. Il est donc recommandé que les étudiants aient une bonne compréhension auditive du français.
Préalables: Français 2602 ou équivalent.

3506 French Cinema is a survey course designed to acquaint students with the major productions and trends in French cinema. The course is taught in French, and films screened will not necessarily have English subtitles. It is therefore recommended that students have a good aural comprehension of French.
Prerequisites: FREN 2602 or equivalent.

3650 Culture française introduction à la culture française. Pratique de la langue orale et écrite.
Préalable: Français 2900.

3650 French culture is an introduction to the culture of French. Practice in oral and written French.
Prerequisite: FREN 2900.

3651 Culture québécoise introduction à la culture du Québec. Pratique de la langue oral et écrite.
Préalable: Français 2900.

3651 Quebec culture is an introduction to the culture of Quebec. Practice in oral and written French.
Prerequisite: FREN 2900.

3653 Culture franco-canadienne hors Québec - cours désactivé.

3653 Canadian Francophone culture outside Quebec - inactive course.

3654 La Francophonie Mondiale étudie le rôle, la diversité de la langue française, ses statuts et défis dans le monde francophone en dehors de la France et du Canada. Divers champs artistiques qui servent de véhicule au français sont visités et abordés de façon à développer les compétences linguistiques des étudiants. Le cours mesure aussi la place du français et de la communauté francophone internationale par rapport à l'ordre mondial actuel.
Préalable: Français 2900 (ou sur autorisation du directeur de département).

3654 Francophone World studies the role, the diversity of the French language, its status and challenges in the French-speaking world outside France and Canada. Various artistic fields that serve as a vehicle for the French language are visited and approached in a way that develops the students' language skills. The course also measures the significance of the French language and the international francophone community in today's world.
Prerequisites: FREN 2900 (or by permission from the Head of the Department).

3800 Étude interdisciplinaire en culture française - cours désactivé.

3800 Interdisciplinary Topics in French Culture - inactive course.

4100 Perfectionnement de l'expression pratique intensive de la stylistique du français écrit; exploration des registres; rédaction de textes en vue d'un lectorat francophone (correspondance, rapport, réclamation, etc.). Pratique du français oral, niveau avancé.
Préalables: Français 3100 et 3101.

4100 Advanced French Expression is an intensive review of the stylistics of written French, including levels of expression and composition of texts with a Francophone audience in mind (correspondence, reports, etc.). Advanced oral practice.
Prerequisites: FREN 3100 and 3101.

4101 Traduction et stylistique comparée initiation aux principes et aux méthodes de la traduction (thème et version). Stylistique comparée du français et de l'anglais.
Préalables: Français 3100 et 3101.

4101 Translation and comparative stylistics is an introduction to principles and methods of translation from French to English and English to French. Comparative stylistics of French and English.
Prerequisites: FREN 3100 and 3101.

4120-4129 Sujets spéciaux de langue française cours avancés portant sur des aspects spécialisés de la langue française. Les sujets traités seront annoncés chaque année par le Département.
Préalables: Français 3100 et 3101.

4120-4129 Special topics in French language are advanced courses on specialized topics in French language. Subjects to be treated will be

announced each year by the Department.
Prerequisite: FREN 3100 et 3101.

4301 Étude des dialectes, patois et argots de France - cours désactivé.

4301 French dialects, patois, and argots - inactive course.

4310 La langue française au Canada - cours désactivé.

4310 The French Language in Canada - inactive course.

4400 Culture traditionnelle des Franco-Terre-Neuviens - cours désactivé.

4400 Traditional Culture of French-Newfoundlanders - inactive course.

4410 Folklore de France - cours désactivé.

4410 Folklore of France - inactive course.

4420 Folklore français du Nouveau Monde - cours désactivé.

4420 French Folklore in the New World - inactive course.

4610 Mouvement littéraire I histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire jusqu'au romantisme (et indépendamment des genres): courtoisie, libertinage, libre pensée, baroque, humanisme, classicisme, romantisme, etc.
Préalables: Deux d'entre 3500, 3501, 3502, 3503, 3504, 3506.

4610 Literary Movement I is French literary history through the study of a movement or trend in literature up to romanticism: courtoisie, libertinage, libre pensée (free thought), the baroque, humanism, classicism, romanticism, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504, 3506.

4620 Mouvement littéraire II histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire à partir du réalisme (et indépendamment des genres): réalisme, naturalisme, symbolisme, surréalisme, existentialisme, féminisme, postmodernisme, absurde, nouveau roman, roman du terroir, etc.
Préalables: Deux d'entre 3500, 3501, 3502, 3503, 3504, 3506.

4620 Literary Movement II is French literary history through the study of a movement or trend in literature since realism: realism, naturalism, symbolism, surrealism, existentialism, feminism, postmodernism, the absurd, nouveau roman, roman du terroir, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504, 3506.

4630 Genre littéraire I étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; quelques genres dits traditionnels (poésie, romanesque, théâtre): poème, épopée, roman, conte, nouvelle, tragédie, comédie, drame.
Préalables: Deux d'entre 3500, 3501, 3502, 3503, 3504, 3506.

4630 Literary Genre I is a study of a genre from French literature of different periods to be chosen among the traditional or canonical forms (poetry, narrative fiction, theatre): poem, epic, novel, short story, novella, tragedy, comedy, drama.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504, 3506.

4640 Genre littéraire II étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; les autres genres (littéraires et paralittéraires): essai, pamphlet, manifeste; mémoires, journal, autobiographie; littérature fantastique; paralittérature (best-sellers, policier, espionnage, science fiction, etc).
Préalables: Deux d'entre 3500, 3501, 3502, 3503, 3504, 3506.

4640 Literary Genre II is a study of a genre from French-language literature of different periods to be chosen among other literary and popular genres such as: essay, tract, manifesto; memoirs, diary, autobiography; personal writing, fantasy, best sellers, detective novel, spy novel, science fiction, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504, 3506.

4650 Critique littéraire abordera un corpus particulier (textes de différents auteurs ou d'un auteur) par l'intermédiaire de la critique littéraire:

symbolique, thématique, mythocritique, sociocritique, psychocritique, philocritique, histoire de la critique, etc.

Préalables: Deux d'entre: 3500, 3501, 3502, 3503, 3504

4650 Literary Criticism will, using a critical perspective, study a particular selection of literary works. The critical approach may be any of the following: symbolics, thematics, mythocriticism, sociocriticism, psychocriticism, philocriticism, history of criticism, etc.

Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504

4651-4659 Sujets spéciaux en culture francophone cours avancés portant sur des domaines spécialisés de la culture de la civilisation de la Francophonie. Les sujets traités seront annoncés chaque année par le Département.

Préalable: Français 3650, 3651 ou 3653.

4651-4659 Special topics in Francophone culture are advanced courses on specialized topics in Francophone culture. Subjects to be treated will be announced each year by the Department.

Prerequisite: FREN 3650, 3651 or 3653.

4660 Théorie littéraire approche d'un corpus particulier par l'intermédiaire de la théorie littéraire: théorie de la littérature, théorie de l'écriture féminine, sémiotique, pragmatique, herméneutique, rhétorique, poétique, narratologie, philosophie, psychanalyse, etc.

Préalables: Deux d'entre: 3500, 3501, 3502, 3503, 3504, 3506.

4660 Literary Theory studies a particular selection of literary works by using a theoretical perspective. The theoretical approach may be any of the following: theory of literature, theory of women's writing, semiotics, pragmatics, hermeneutics, rhetoric, poetics, narratology, philosophy, psychoanalysis, etc.

Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504, 3506.

4820-4829 Sujets spéciaux de littérature d'expression française cours avancés portant sur des aspects spécialisés de la littérature d'expression française. Les sujets traités seront annoncés chaque année par le Département.

Préalables: au moins deux des cours Français 3500, 3501, 3502, 3503, 3504, 3506.

4820-4829 Special topics in French-language literature are advanced courses on specialized topics in literature written in French. Subjects to be treated will be announced each year by the Department.

Prerequisite: Any two of French 3500, 3501, 3502, 3503, 3504, 3506.

4900 Dissertation I pour la spécialisation en français l'étudiant/e choisira un sujet de recherches en accord avec son directeur ou sa directrice de recherches, préparera une proposition détaillée et remettra un premier jet d'une partie de sa dissertation. Il ou elle devra rencontrer son directeur ou sa directrice du recherches régulièrement.

Préalable: Admission dans le programme de spécialisation et permission du directeur du département.

4900 Honours Essay I under the direction of their assigned supervisors, students will select an honours essay topic, prepare a research proposal, and submit a draft of at least one section of the honours essay. Students are expected to meet regularly with their supervisors.

Prerequisite: Admission to the honours program in French and permission of the Head of Department.

4999 Dissertation II pour la spécialisation en français l'étudiant/e continuera l'écriture de sa dissertation sous la direction de son directeur ou de sa directrice de recherches. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.

Préalable: français 4900 avec une note minimale de 70%.

4999 Honours Essay II under the direction of their assigned supervisors, students will complete the writing of their honours essay. Students are expected to meet regularly with their supervisors.

Prerequisite: Completion of FREN 4900 with a minimum grade of 70%.

8.16.10 Spanish

8.16.10.1 Spanish Major Program

A Major in Spanish consists of a minimum of 36 credit hours in Spanish chosen from the courses listed below.

Note: *It is strongly recommended that students in the Spanish Major Program complete Classics 1120 and 1121.*

8.16.10.2 Spanish Minor Program

A Minor in Spanish consists of a minimum of 24 credit hours in Spanish from the courses listed below.

8.16.10.3 Study Abroad Programs in Spanish

The Spanish section of the Department of French and Spanish offers students the opportunity of participating in Study Abroad programs in Spanish. These programs are designed to provide an intensive immersion experience in a Spanish-speaking country each summer. On successful completion of one of these programs, students will be awarded specific credits applicable to their academic program at Memorial University of Newfoundland.

A Study Abroad program in Spanish will be offered each summer, provided that there is sufficient enrolment. All such courses will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland.

Courses:

Spanish courses are designated by SPAN.

2010 Intermediate Spanish Language Studies will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.

Prerequisite: SPAN 1001 or permission of the Head of the Department.

2020 Intermediate Hispanic Cultural and Literary Studies will focus on hispanic literary and cultural studies at the intermediate level and in an intensive immersion setting.

Prerequisite: SPAN 1001 or permission of the Head of the Department.

3010 Advanced Spanish Language Studies will be similar to SPAN 2010 but at a more advanced level.

Prerequisite: SPAN 2001 or permission of the Head of the Department.

3020 Advanced Hispanic Cultural and Literary Studies will be similar to SPAN 2020 but at a more advanced level.

Prerequisite: SPAN 2001 or permission of the Head of the Department.

Notes: 1. *The above mentioned courses are offered only in the context of a study-abroad program in a Spanish speaking country.*

2. *Students will be required to register for either SPAN 2010/2020 or SPAN 3010/3020 in any one program.*

3. *Students who are unsure whether they meet the prerequisites for any of the courses listed above should consult the Co-ordinator for Spanish.*

8.16.10.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Spanish courses are designated by SPAN.

1000 Elementary Spanish I is an introductory course, grammar, reading and oral Spanish.

1001 Elementary Spanish II is a continuation of Elementary Spanish I.

Prerequisite: SPAN 1000.

2000 Intermediate Spanish I is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program.

Prerequisite: SPAN 1001.

2001 Intermediate Spanish II is a continuation of Intermediate Spanish I.

Prerequisite: SPAN 2000.

3000 Spanish Literature of the 18th and 19th Century I - inactive course.

3001 Spanish Literature of the 18th and 19th Century II - inactive course.

3100 Spanish Literature of the Golden Age: Poetry and Drama - inactive course.

3101 Spanish Literature of the Golden Age: Prose is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of *Lazarillo de Tormes*, *Don Quijote* and *El Buscón*. Special emphasis is laid on the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.

Prerequisite: SPAN 2001.

3200 Spanish Literature 20th Century I is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.

Prerequisite: SPAN 2001.

3201 Spanish Literature 20th Century II - inactive course.

3300 Hispanic Cinema and Culture - inactive course.

3400 Spanish Civilization - inactive course.

3401 Spanish-American Culture and Civilization explores Spanish-American culture and civilization from pre-Columbian times to the present through an examination of native (Aztec, Incan, Mayan, Quechua and Muisca) cultures and the impact on them of European discovery and colonization of the New World. Particular attention will be paid to the situation of the Indian and the mestizo in Spanish America and to the background of the various independence movements in the region.

Prerequisite: SPAN 2001.

3500 Spanish-American Literature I: 1500-1880 examines the

development of Spanish-American literature from the European conquest to the Romantic movement, beginning with a comparison between Spanish and native American writing at the time of the conquest. The Baroque, Neo-classical and Romantic ages will be studied through the writings of such authors as Sor Juana Inés de la Cruz, Altamirano, Inclán and Flores.

Prerequisite: SPAN 2001.

3501 Spanish-American Literature II: 1880-1980 - inactive course.

3502 Spanish-American Cuento - inactive course.

3600 Spanish American Literature 20th Century is a study of representative works of Spanish-American literature of the twentieth century.

Prerequisite: SPAN 2001.

3601 Spanish American Literature 20th Century II - inactive course.

3700 Advanced Spanish I covers oral Spanish, composition and reading of contemporary literary materials; phonetics.

Prerequisite: SPAN 2001.

3701 Advanced Spanish II is a continuation of Advanced Spanish I.

Prerequisite: SPAN 3700.

3800-3809 Special Topics in Spanish-language literature - See Departmental website for particulars.

Credit Restrictions: May vary with each new course. Currently N/A.

Prerequisites/Co-requisites: SPAN 2001 or equivalent. May vary with each new course.

3850-3859 Special Topics in Spanish-language culture - See Departmental website for particulars.

Credit Restrictions: May vary with each new course. Currently N/A.

Prerequisites/Co-requisites: SPAN 2001 or equivalent. May vary with each new course.

4000 Medieval Spanish Literature I: Verse - inactive course.

4001 Medieval Spanish Literature II: Prose - inactive course.

4200 Nineteenth Century Spanish Novel - inactive course.

4201 Modern Spanish Novel - inactive course.

4500 Twentieth Century Spanish-American Novel - inactive course.

4501 Modernism in Spanish-American Literature - inactive course.

4502 Modern Spanish-American Drama - inactive course.

4503 Contemporary Spanish-American Poetry - inactive course.

4700 Oral and Written Spanish Composition I - inactive course.

4701 Oral and Written Spanish Composition II - inactive course.

4800 Directed Reading Course in Spanish - inactive course.

8.16.11 Italian**8.16.11.1 Course List**

1000 Elementary Italian I is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication.

Lectures: Four hours per week.

Laboratory: One hour per week.

1001 Elementary Italian II is a continuation of Elementary Italian I.

Lectures: Four hours per week.

Laboratory: One hour per week.

Prerequisite: Italian 1000.

2000 Italian Language and Culture (Intermediate Level) I covers work in reading, oral comprehension, speaking and writing. Lectures and Language

Laboratory.
Prerequisite: Italian 1001

2001 Italian Language and Culture (Intermediate Level) II covers work in reading, oral comprehension, speaking and writing. Lectures and Language Laboratory.
Prerequisite: Italian 2000

8.17 Geography

The following undergraduate programs are available in the Department of Geography:

1. Major in Geography (B.A. or B.Sc.)
2. Honours in Geography (B.A. or B.Sc.)
3. Minor in Geography
4. Joint Programs
5. Focus Area in Geography
6. Diploma in Geographic Information Sciences

8.17.1 Major in Geography (B.A. or B.Sc.)

1. Students may complete a Major in Geography as part of either a B.A. or B.Sc. program. See the Regulations for the General Degree of Bachelor of Arts and Regulations for the General Degree of Bachelor of Science degrees as appropriate.
2. All students who major in Geography shall consult with their assigned faculty advisor, or the Head of the Department, who will help them in planning their academic program. For this purpose, it is essential that students declare their major at an early stage of their studies.
3. The Major in Geography consists of 45 credit hours in Geography courses including:
 - a. 1050, or 1000 & 1001, or 1010 & 1011;
 - b. 2001, 2102, 2195, 2226, 2302, 2425;
 - c. 3222, 3226;
 - d. Nine credit hours from courses at the 3000-level;
 - e. At least 9 credit hours chosen from courses at the 4000-level;
 - f. Further credit hours in courses at the 3000-level or above, to fulfil the required 45 credit hours in Geography courses.
4. B.Sc. candidates must complete 15 credit hours in science courses outside Geography at the 2000-level or above.

8.17.2 Honours in Geography (B.A. or B.Sc.)

1. Students intending to take an Honours degree in Geography must apply for entry to the Honours program through the Office of the Registrar.
2. Students accepted in the Honours program must:
 - a. Comply with the **Regulations for the Honours Degree of Bachelor of Arts or Regulations for the Honours Degree of Bachelor of Science** as appropriate.
 - b. Arrange their program in consultation with the Head of the Department.
3. For the Honours Degree, a candidate will be required to have completed at least 60 credit hours in courses in Geography, including:
 - a. Forty-five credit hours in courses as listed under Major in Geography.
 - b. Geography 3230, 4990 and 4999.
 - c. Six additional credit hours at the 4000-level.

8.17.3 Minor in Geography

The Minor in Geography consists of 24 credit hours in Geography courses, including:

1. 1050, 2001, 2102, 2195, 2302, 2425; and 6 credit hours in electives taken from Geography courses at the 3000- or 4000- level, or
2. 1000 and 1001, or 1010 and 1011; 2001, 2102, 2195, 2302, 2425; and 3 credit hours in electives taken from Geography courses at the 3000- or 4000- level.

8.17.4 Joint Programs

Regulations for the Joint Honours in Computer Science and Geography, Joint Honours in Geography/Earth Sciences, and Joint Major in Computer Science and Geography are found under the heading **Joint Programs** in the entry for the Faculty of Science.

Students who wish to take a Joint Major or a Joint Honours in Geography and another subject must arrange their program in consultation with the heads of the Departments concerned, and comply with the General Regulations of the appropriate Faculty.

8.17.5 Focus Area in Geography - Bachelor of Education (Primary/Elementary)

The focus area in Geography is applicable only to the Bachelor of Education Primary/Elementary degree programs offered by the Faculty of Education. Please see **Focus Areas** under the Faculty of Education for program details.

8.17.6 Diploma in Geographic Information Sciences

Information regarding the Diploma Program in Geographic Information Sciences may be found under the heading Diploma Programs Offered in the Faculty of Arts.

8.17.7 General Prerequisites and Credit Restrictions

1. Mathematics 1000, or equivalent, is a prerequisite for Geography 3110, 3120, 3140, 3150, 3250, 3260;
2. It is strongly recommended that all 2000-level core courses be completed before registration in 3000-level courses. All 2000-level core courses must normally be completed prior to registration in a 4000-level course.

3. It is strongly recommended that Geography 3222 and 3226 be completed before registration in 4000-level courses.
4. Credit may not be obtained for Geography 1050 and any one of Geography 1000, 1001, 1010, or 1011.

8.17.8 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Specific prerequisites for courses may be waived only with permission of the instructor and the Head of Department.

Geography courses are designated by GEOG.

1050 Introduction to the Principles and Practice of Geography focuses on five areas in geography which continue through courses in other years of the geography program: physical, cultural, economic, resources, and geographic information sciences. The lectures are linked to assignments, which provide both experience in the application of geographical skills and develop insight into the presence of geography at both the local and global scales.

Note: *Credit may not be obtained for GEOG 1050 and any of 1000, 1001, the former 1010, or the former 1011.*

2001 Cultural Geography is an introduction to the study of culture in geography, emphasizing both the history of the field from classic studies of landscapes to contemporary scholarship and themes of recent importance. These include the relationship between nature and culture: imperialism and colonialism; place, identity, and power; and global cultures of commodities, media, and tourism.

Prerequisite: GEOG 1050, or the former 1011, or 1001.

2102 Physical Geography: The Global Perspective is a study of form, process, and change in natural systems at and near the surface of Earth, viewed as human environment. Emphasis is on global and regional scales in the systematic study of climate, water, landforms and vegetation. Three hours of lecture and three hours of laboratory per week.

Prerequisite: GEOG 1050, or the former 1011, or 1001.

Note: *Credit may not be obtained for GEOG 2102 and the former 2100 or 2101.*

2105 Canada's Natural Environments and Landscapes examines the characteristics and development of the natural environments and landscapes of each of the major regions of Canada. The diversity of natural environments is illustrated through discussion of the climatic, hydrological, biogeographical, and geomorphic processes responsible for shaping the land. The impact of both gradual and rapid (catastrophic) changes on local, national, and global scales will be emphasized.

Notes: 1. *This course is complementary to GEOG 3405; students are encouraged to take both.*

2. *Credit may not be obtained for both GEOG 2105 and the former 3100.*

2195 Introduction to Geographic Information Sciences is an introduction to the fields of cartography, remote sensing, and geographic information systems (GIS). Emphasis is on the understanding and appreciation of maps and map-like images.

Prerequisites: GEOG 1050, or the former 1011, or 1001.

2226 Field Methods I is designed to introduce students to the practice of geography in the field. Field techniques will focus on the observation, identification, and collection of primary data. This course provides a basis for further study in advanced geography courses.

Prerequisite: GEOG 1050, or permission of the instructor.

Note: *This course is a one credit hour course.*

2290 Historical Geography of Newfoundland is an examination of the spatial development of settlement in Newfoundland from the period of early European contacts to the present century. Themes include the impact of Europeans on native occupance, the regional background of European migrations, the regional growth of population and the spread of settlement as manifested on the cultural landscape. This course also serves as an option in the Newfoundland Studies Minor program.

Note: *Credit may not be obtained for both GEOG 2290 and the former 3290.*

2302 Issues in Economic Geography covers basic issues and ideas in economic geography. The development of a regional economy will be related to underlying economic, cultural and physical factors.

Prerequisite: GEOG 1050, or the former 1011, or 1001.

2425 Natural Resources is an introduction to the concepts of natural resources, environment and conservation: the nature and distribution of natural resources; methods of use, allocation and development of natural resources and the role of various physical, social, economic, political and technological factors influencing decision-making about resources.

Prerequisite: GEOG 1050, or the former 1011, or 1001.

Note: *Credit may not be obtained for both GEOG 2425 and 3325.*

2495 Regional Geography of Labrador is a holistic study of the Geography of Labrador, including the terrain, geology, Quaternary history, climate, vegetation, and fauna; the cultural geography of Labrador, including

Innu, Inuit, Métis, and Settler people and communities; economic activities in Labrador, and the interaction of the Labrador economy within Newfoundland, Canada, and globally; the management of physical and human resources; and the geographic techniques used to investigate and understand Labrador's unique Geography.

Note: *Credit may not be obtained for both GEOG 2495 and the former 3495.*

3000 Population Geography is the geography of population distributions with special emphasis given to the population dynamics expressed in fertility, mortality and migration; techniques for analysis of vital statistics; world population problems; contrasting population policies of various countries.

Prerequisite: GEOG 2001.

3010 The Evolution of Urban Form (formerly 2010) examines the origin and evolution of the city in Western civilization, paying particular attention to the social, political, and economic processes which have been instrumental in transforming its physical fabric.

3110 Physical Geography of the Watershed - inactive course.

3120 Climatology is an analysis of the energy and moisture budgets and circulation of the atmosphere at the macro-scale, together with an examination of resulting climate characteristics for selected world regions.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2102; Mathematics 1000.

3140 Biogeography is the application of ecological concepts to the study of the spatial variations in the distribution of plants and vegetation. Laboratory work emphasizes terrestrial flora of Newfoundland.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2102; Mathematics 1000.

3150 Geomorphology is a study of the relationships between geomorphic processes and landforms. Practical work will involve collection of data and samples in the field and analytical laboratory techniques.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2102 or Earth Sciences 2905; Mathematics 1000.

Note: *Credit may not be obtained for both GEOG 3150 and the former Earth Sciences 3700.*

3202 Introduction to Cartography is an introduction to the field of cartography and its different components, including: projections, generalization, cartographic design, data classification, topographic and thematic mapping. Laboratory exercises will utilize Geographic Information Systems software.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2195 or permission of instructor.

Note: *Credit may not be obtained for both GEOG 3202 and the former GEOG 2200.*

3210 History of Map Making is an examination of the major characteristics of the evolution of the art and science of map-making from the earliest time to the present. Emphasis is on the development and application of theory and method in the cartographic process.

3222 Research Design and Quantitative Methods in Geography is an introduction to principles of research design, and to the use of quantitative techniques. This course provides students with a basic understanding of data collection, entry, and analysis and presentation skills most commonly used by geographers. Practical, computer-based exercises are an essential part of the course.

Three hours of lecture and three hours of laboratory per week.

Prerequisite: GEOG 1050, or the former 1011, or 1001 and at least 9 credit hours from GEOG 2001, 2102, 2195, 2302, 2425.

Note: *It is strongly recommended that this course be completed before registration in a 4000-level geography course. Credit may not be obtained for both GEOG 3222 and the former GEOG 2220.*

3226 Field Methods II is designed to provide students with field experience at a more advanced level, building on GEOG 2226. In this course, the students will experience the field research process from the initial observation of a site through research and analysis to completion of a written report.

Prerequisite: GEOG 2226.

Note: *This is a two credit hour course.*

3230 Field Course will normally be taken by Geography Majors just prior to the Fall Semester of their third year. The course will be held off campus and is designed to provide experience in instrument and field techniques in physical, economic and cultural Geography.

3250 Introduction to Remote Sensing is an introduction to digital image analysis. Will include many aspects of pre-processing and processing of airborne and satellite imagery.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2195; Mathematics 1000.

3260 Introduction to Geographic Information Systems (GIS) introduces the principles of GIS as they relate to spatial data input, structures, management, integration, analysis and output. Laboratory exercises permit

students to use GIS software and explore how it can be applied to a wide variety of disciplines and real world issues.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 2195; Mathematics 1000.

Note: *Credit may not be obtained for both GEOG 3260 and the former GEOG 4251.*

3303 Location Theory is the theoretical basis of the study of economic geography. Theories of movement of people, goods and ideas, as well as theories of land-use, facility location and the development of agglomerations are examined.

Prerequisite: GEOG 2302.

Note: *Credit may not be obtained for 3303 and the former 2300, 2301, 2303.*

3320 Fisheries Geography - inactive course.

3340 Techniques of Regional Analysis - inactive course.

3350 Community and Regional Planning and Development introduces students to regional planning and development theories, techniques and approaches. Understanding of networks of development actors at community and regional scales, methods of delineating regions, links between theory and practice in planning and development. Focus on Canadian experiences and a sustainable development perspective.

Prerequisite: GEOG 2302 or permission of the instructor.

3405 Canada is a study of the regional geography of Canada, with emphasis on social, economic and political characteristics. The course is a core course in the Canadian Studies Major program. This course is complementary to GEOG 2105; students are encouraged to take both.

Prerequisites: GEOG 2001, 2102 and 2302; or 6 credit hours in courses for the Major in Canadian Studies; or permission of the instructor and the Head of the Department.

Note: *Credit may not be obtained for both GEOG 3405 and the former GEOG 2400.*

3425 Geographical Analysis of Resources is the geographic study of contemporary North American issues in resources and their management. Emphasis will be placed on air and water quality issues, lands and forest resources, energy resources, and coastal zone resources. A number of substantive areas in resource analysis will be considered, including resource appraisal, landscape evaluation, and environmental impact assessment.

Prerequisite: GEOG 2425 or equivalent.

Note: *Credit may not be obtained for both GEOG 3425 and the former 4400.*

3510 Geography of the Seas is an introductory course in marine science and management treating the world's oceans as a geographic unit. The course covers basic physical, geological and biological marine science and applications of basic science to management issues facing the oceans today.

Prerequisites: GEOG 2102, 2425 or permission of instructor.

3610 Cultural Landscape is an investigation of a principal subject of study in cultural geography; the human imprint on the land. The course will include a detailed consideration of the origin of landscape studies in geography; newer approaches emphasizing visual and representational aspects of landscapes; and several diverse case studies, historical and contemporary, concerned with struggles over their definition.

Prerequisite: GEOG 2001.

3620 Migration and Colonization is a study of population movements associated with colonization and frontier development.

Prerequisite: GEOG 2001.

3701 Urban Geography is an examination of the evolution, structure and dynamics of cities and urban systems.

Prerequisite: GEOG 2302.

3710-3729 Special Topics in Geography (available only as part of the Harlow Campus Semester) will have topics to be studied announced by the Department.

3800 Political Geography is a geographic study of political ideas and processes. The course will consist of a historical discussion of the origins and trajectory of geopolitics, from the beginning of the 20th century to contemporary uses. Key themes in political geography, including strategy and statecraft, decolonization and nationalism, global technologies, and environmental security will be discussed.

Prerequisite: GEOG 2001.

3900-3909 Special Topics in Geography will have topics to be studied announced by the Department.

Prerequisite: Permission of the instructor and the Head of the Department.

3990-3999 Special Topics in Geography will have topics to be studied announced by the Department.

Prerequisite: Permission of the instructor and the Head of the Department.

4010 Cultural Geography is concepts and methods in the study of cultural geography.

Prerequisites: GEOG 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800.

4015 Cultural Resource Management (same as Archaeology 4015 and Folklore 4015) is a study of cultural resource management: the definition

and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.

Three hours of lecture and three hours of seminar per week.

4120 Applied Climatology - inactive course.

4141 Glacial Environments is an examination of the landforms, processes and sediments of past and present glacial environments. Course work will stress broad applications to environmental science.

Three hours of lecture and three hours of laboratory/field work per week.

Prerequisite: Six credit hours in physical geography courses at the 3000-level; or permission of Head of Department.

Note: *Credit may not be obtained for both GEOG 4141 and the former Earth Sciences 4701.*

4150 Environmental Change and Quaternary Geography (same as Archaeology 4150) covers methods of reconstructing Quaternary environments; effects of Quaternary environmental change on landforms, with special reference to North America; development and characteristics of glacial and non-glacial climates.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: Six credit hours in physical geography or in archaeology courses at the 3000-level; or permission of Head of Department.

4190 Coastal Geomorphology is an advanced course in geomorphology of coastal regions in all climate zones. Covers reflective and dissipative beaches, barrier systems, coastal sand dunes, deltas, tidal flats, estuaries, reefs, bedrock and karst shorelines, ice-dominated shorelines, and influence of climate change and sea level change on coastal environments.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 3150 or permission of instructor.

Note: *Credit may not be obtained for both GEOG 4190 and the former GEOG 4180.*

4202 Advanced Cartography will provide students with advanced knowledge in computer-based cartography required to produce final geographic datasets and maps. Laboratory exercises will utilize Geographic Information Systems software.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 3202 or permission of instructor.

4220 Advanced Quantitative Methods - inactive course.

4250 Environmental Image Analysis is remote sensing techniques applied to various environmental problems. Techniques include selection of the system for data acquisition (airborne or satellite imagery), planning of a ground truth survey, and of data processing. Applications to high and low density urban areas, agricultural, forestry, coastal zone, oceanic, and environmental monitoring.

Three hours of lecture and three hours of laboratory per week.

Prerequisite: GEOG 3250.

4261 Advanced Methods in Geographic Information Systems (GIS) explores the nature and use of advanced GIS algorithms, discrete and continuous data structures, computational methods and analysis of error for the purpose of analysing and modelling spatial patterns and processes. Laboratory exercises permit students to use GIS software to explore as well as develop problem solving and modelling skills for a wide variety of real world applications.

Three hours of lecture and three hours of laboratory per week.

Prerequisites: GEOG 3260; Mathematics 2050; Computer Science 1710; (or equivalent, with permission of instructor and the Head of Department).

4290 Geographic Information Sciences Practicum is practical experience with the geographic information sciences fields of cartography, remote sensing or geographical information systems. Students will serve as interns in governmental, institutional or private agencies, or in non-profit organizations.

Six hours per week or a total of 72 hours of research or laboratory work.

Prerequisites/Co-requisites: GEOG 4202, 4250, 4261, and to be enrolled in the Diploma in Geographic Information Sciences.

4300 Fisheries Seminar I - inactive course.

4320 Regional Development Seminar is preparation of papers on various aspects of development, their presentation and discussion.

Prerequisite: GEOG 3303.

4405 Outdoor Recreational Resources and Planning is an introduction to the major themes and techniques in the study of outdoor recreation. A theoretical framework will provide a base for the evaluation of the complex issues involved in managing a physical resource for recreational purposes. North American examples will be emphasized.

Three hours of lecture and three hours of laboratory per week.

Prerequisite: GEOG 2425 or 3325.

Note: *Credit may not be obtained for both GEOG 4405 and GEOG 4909.*

4410 Research Seminar in Resources offers the opportunity to undertake advanced work in a number of resource sectors such as energy, fisheries, forests, lands, air and water. The emphasis will be on learning through experience. Students will be expected to initiate and complete suitable research projects in close consultation with faculty involved.

Prerequisites: GEOG 2425 or 3325.

4600 Historical Geography is a study of concepts and methods in historical

geography. The field concerned with geographies of the past and their relation to the present. Themes will include the history of geography as a discipline, particularly its relevance to imperialism and state power; changing relationships between humans and the natural environment; and histories of the spaces of social life and human identity.
Prerequisites: GEOG 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800.

4640 Historical Geography of Canada (formerly 3240) explains the geographical dimensions of Canada, past and present, in terms of spatial origins and processes of geographical change in the population, economy and landscape of the country. Themes will include: changing perceptions of the environment; the historical demography of immigration and initial settlement; the reconstruction of past regional geographies; the sequent occupance of particular regions; the human alteration of the natural landscape.
Prerequisites: GEOG 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800; or 12 credit hours in core courses for the Major in Canadian Studies.

4650 Conservation in Biology and Geography (same as Biology 4650) is an examination of how biological and geographical principles can be applied to conserving biological diversity in the natural world under conditions of exploitation and habitat loss. Special emphasis will be given to relevant provincial examples.
Three hours of lecture per week and 3 hours of seminar/discussion group per week.
Prerequisites: 30 credit hours in either Biology or Geography and permission of the course co-ordinator.

4700 Seminar in Advanced Urban Geography will provide senior students

with the opportunity to immerse themselves in the analysis of a small number of problems related to contemporary urban structure and growth.
Prerequisite: GEOG 3701.

4900-4918 Special Topics in Geography will have topics to be offered announced by the Department of Geography.
Prerequisite: Permission of the instructor and the Head of the Department of Geography.

4919 Integrative Practicum in Geographic Information Sciences is an applied or research project integrating aspects of cartography, geographical information systems and remote sensing. Students will have access to the GISciences Research Laboratory to complete their project. This is the capstone course for the students registered in the Geographic Information Sciences diploma program. It will involve the knowledge and experiences acquired over the years in the program.
Six hours per week or a total of 72 hours of individual research or laboratory work.
Prerequisites/Co-requisites: GEOG 4202, 4250, 4261, and to be enrolled in the Diploma in Geographic Information Sciences.

4990 Nature of Geography is an examination of the major philosophical issues in the nature of geography and recent changes in geographical method. Particular emphasis will be placed on the implications of the quantitative, systems, behavioural and ecological approaches in geography, the use of models, the place of theory and the study of process in geography. This course is primarily intended for Honours students.

4999 Dissertation Honours Degree is required of the Honours degree.

8.18 German and Russian Language and Literature

8.18.1 German

8.18.1.1 General Degree

All candidates who did not matriculate in German will begin their study with Elementary German 1 (1000) or equivalent.

8.18.1.2 German Language and Literature Major Program

Candidates majoring in German must comply with the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** and arrange their program in consultation with the Head of the Department. Students majoring in German may choose from three streams: literature, cultural studies, or business and commerce streams. The choice of stream will determine the courses required for a major. It is highly desirable that, during their course of study, all students majoring in German spend at least one semester of study in a German-speaking country.

Major Streams

1. Literature Stream

Candidates majoring in German (Literature stream) will normally be required to complete a minimum of 36 credit hours in German including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 3010, 3011, 3900 and 3901. Exceptional students may be extended an invitation to participate in a graduate level seminar.

Suggested Course Pattern for the Major in German (Literature Stream) Table

First-Year	Second-Year	Third-Year	Fourth-Year
German 1000 German 1001	German 2010 German 2011 Recommended: German 3912, 3913, or other electives	German 3010 German 3011 German 3900 German 3901 Recommended: two 3 credit hour electives	

2. Cultural Studies Stream

Candidates majoring in German (Cultural Studies stream) will normally be required to complete a minimum of 36 credit hours in German, including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 2900, 2901, 3010, and 3011. Exceptional students may be extended an invitation to participate in a graduate level seminar.

Suggested Course Pattern for the Major in German (Cultural Studies Stream) Table

First-Year	Second-Year	Third-Year	Fourth-Year
German 1000 German 1001	German 2010 German 2011 German 2900 German 2901	German 3010 German 3011 Recommended: four 3 credit hour electives	

3. Business and Commerce Stream

Candidates majoring in German (Business and Commerce stream) will normally be required to complete a minimum of 36 credit hours in German, including at least 24 credit hours in the following courses or their equivalents: German 1002, 1003, 2010, 2011, 2012, 3010, 3011, and 3902. The candidate will be required to complete a period of work of not less than four weeks with a company in a German-speaking country, or with approval of the Department Head, a company that can provide the student with an environment that requires substantial work to be done in German.

Suggested Course Pattern for the Major in German (Business and Commerce Stream) Table

First-Year	Second-Year	Third-Year	Fourth-Year
German 1002 German 1003	German 2010 German 2011 German 2012 one 3 credit hour elective	German 3010 German 3011 German 3902 four 3 credit hour electives	

8.18.1.3 German Language and Literature Minor Program

A Minor in German will consist of a minimum of 24 credit hours. Students must obtain credit for: German 1000, 1001 (or their equivalents), 2010, 2011.

8.18.1.4 German Studies Minor Program

A Minor in German Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours in courses as follows:

- Eighteen credit hours in German, including: 1000; 1001 (or their equivalents); 2010 and 2011; 2900; 2901;
- Six credit hours taken in either additional courses in German and/or from cognate courses offered by other departments, such as History 3370, 3380, Philosophy 3850, 3851, 3860, to be chosen through prior consultation with the Head of the Department.

Note: *German 2030, 2031, 2900, 2901, 2910, 3000, 3001, 3002, 3003, 3005, 3902, 3911, 3912, 3913, 3914, 3915 and the Special Topics courses in German Studies may not be used as part of the Faculty of Arts requirements for 6 credit hours in a second language.*

8.18.1.5 Honours Degree

Candidates wishing to take an Honours degree in German must arrange their program in consultation with the Head of the Department. They will be required to comply with the University regulations for Honours degrees, to take a minimum of 60 credit hours in German with at least a 'B' standing, and to write a comprehensive examination or present a Honours Essay in their final year. Courses in German must include the following required 27 credit hours: German 1000, 1001 (or their equivalent), 2010, 2011, 3010, 3011, 4010, 4011, and 4998 or 4999. Candidates reading German in a Joint Honours degree program will take a minimum of 42 credit hours in German, which must include the following 24 credit hours in courses German 1000, 1001 (or their equivalents), 2010, 2011, 3010, 3011, 3900, 3901 with at least a 'B' standing. .

Suggested Course Pattern for the Honours Program Table

First-Year	Second-Year	Third-Year	Fourth-Year
German 1000 German 1001	German 2010 German 2011 German 2900 German 2901 Recommended: two 3 credit hour electives at the 2000 level or higher	German 3010 German 3011 German 3900 German 3901 Recommended: two 3 credit hour electives at the 3000 level or higher	German 4010 German 4011 German 4998 or 4999 two 4000 level literature courses taught in German one 3 credit hour elective

8.18.1.6 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department. The Department offers several courses in Germany during the Spring/Summer semester.

See the Departmental web page at www.mun.ca/german for details on the German Field School.

German courses are designated by GERM.

1000 Elementary German I (F) & (W) is a course intended to give beginners a basic knowledge of the spoken and written language and culture of the German-speaking countries. Credit will not be given for both GERM 1000 and 1002.

1001 Elementary German II (F) & (W) is a continuation of Elementary German I with the same basic text. Credit will not be given for both GERM 1001 and 1003.
Prerequisite: GERM 1000.

1002 Elementary Business German I is a course intended to give beginners a basic knowledge of spoken and written German with an emphasis on developing skills pertinent to business and commerce. Credit will not be given for both GERM 1000 and 1002.

1003 Elementary Business German II is a continuation of Elementary Business German I with the same basic text. Credit will not be given for both GERM 1001 and 1003.
Prerequisite: GERM 1002.

2010 Intermediate German I is a completion of the fundamentals of the German language, with a continued strong cultural component.
Prerequisite: GERM 1000 and 1001 or equivalent.

2011 Intermediate German I (W) is a grammar review and introduction to literature.
Prerequisite: GERM 2010 or consent of the Head of the Department.

2012 German Reading and Aural Comprehension for Business and Commerce focuses on active reading and listening skills needed in a business and commerce setting. Students will learn how to collect information and discern critical content in various communications media.
Prerequisite: GERM 1003 or consent of the Head of the Department.

2030 Reading German I (F) - inactive course.

2031 Reading German II (W) - inactive course.

2510 Intermediate Composition and Conversation I (W) - inactive course.

2511 Intermediate Composition and Conversation II (S) is a continuation of Intermediate Composition and Conversation I. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.
Prerequisite: GERM 1001 and consent of the Head of the Department.

2900 Introduction to German Culture I (F) is a study of the major cultural trends and movements of German-speaking Europe to the beginnings of the modern age. Lectures are given in English. This course qualifies as a research/writing course.

2901 Introduction to German Culture II (W) is a study of the major cultural trends and movements of German-speaking Europe in the modern age. Lectures are given in English. This course qualifies as a research/writing course.

2910 Myths of the North is a study of the major myths of the Celtic and Germanic peoples as embodied in the literary and artistic remains of the early history of Northern Europe, and of the influence of these myths on later art and literature. Lectures and readings in English.

3000 German Film I is a survey of German film from the beginnings to 1945.

3001 German Film II is a survey of West German film from 1945 to 1990.

3002 Post-Wall Cinema (W) is a study of German cinema from 1990 to the present. It addresses a number of issues that are clearly identified with a post-Wall, unified Germany, such as German unification itself, the new German comedy of the 1990's, the transnationalization of German cinema, the treatment of the Nazi and the Communist past, the rediscovery of the

social as a narrative focus, and on the evolving cinematographic directions taken by contemporary German film. The movies are subtitled and lectures and readings are in English.

3003 DEFA The Cinema of East Germany is an examination of East German cinema through its feature films addressing issues in the context of Germany's divided status and its split screen from 1946 to 1990.

3004-3009 (Excluding 3005) Special Topics in German Studies I will have topics to be studied announced by the Department.

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as Russian 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

3010 Advanced German I (F) aims at a high level of accomplishment in German pronunciation, composition and translation through practice in the spoken language, written exercises and the reading of more advanced literary material.

Prerequisite: GERM 3010 or consent of the Head of the Department.

3011 Advanced German II (W) is a continuation of Advanced German I.

Prerequisite: GERM 3010 or consent of the Head of the Department.

3510 Advanced Composition and Culture (S) aims to increase accuracy and fluency in written and spoken German with emphasis on culture. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.

Prerequisite: GERM 1001 and consent of the Head of the Department.

3511 Advanced Composition and Conversation (S) aims to increase accuracy and fluency in written and spoken German with emphasis on grammar review. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.

Prerequisite: GERM 1001 and consent of the Head of the Department.

3900 Survey of German Literature I (F) is a study of the chief periods of German literature based on works of representative authors. A general survey from the earliest works to 1805.

Prerequisite: GERM 2011 or the consent of the Head of Department.

3901 Survey of German Literature II (W) is a study of the chief periods of German literature based on works of representative authors. A general survey from 1805 to the present.

Prerequisite: GERM 2011 or the consent of the Head of Department.

3902 Business Culture in the German-Speaking World familiarizes students for a work-term or internship in a German speaking environment. It covers business practices and culture in addition to business etiquette and protocols.

Prerequisite: GERM 2012 or the consent of the Head of Department.

3911 Faust and the Magus Tradition is a study of the legend of Faust's pact with the devil from the Middle Ages to the present in art, music and literature, and its influence on various cultures in both Europe and America. Lectures and readings in English.

3912 Modern German Literature in Translation I (Pre-1945) (F) is a study of the works of some major modern German authors. Lectures and readings in English.

3913 Modern German Literature in Translation II (Post-1945) (W) is a study of the works of some major modern German authors. Lectures and readings in English.

3914 German Women Writers in English Translation studies representative works by prominent German, Austrian, and Swiss women writers from the 19th-century to the present day, their place in German literary history, and the impact of their individual voices.

Prerequisite: Women's Studies 2000 (or permission of the Department Head).

3915 National Socialist Ideology and Culture examines German culture

within the context of National Socialist era. Special attention will be focussed on how language, art and literature were used in National Socialist propaganda.

4000 German Literature of the Eighteenth Century I (F) is a study of the historical and cultural background of the eighteenth century, of Enlightenment and Storm and Stress. Reading and discussion of representative works with emphasis on Lessing, Goethe and Schiller. Taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4001 German Literature of the Eighteenth Century II (W) is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller. Taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4010 Advanced Stylistics I (F) is specialized study of the more complex areas of German grammar, style, and idiomatic usage, involving intensive practice in composition and oral expression, and focussed on detailed work with contemporary cultural materials such as newspapers, television, and film. This course is taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4011 Advanced Stylistics II (W) is a continuation of Advanced Stylistics I. This course is taught in German.

Prerequisite: GERM 4010 or consent of the Head of the Department.

4100 German Literature of the 19th Century I (F) is a study of the leading exponents of nineteenth-century literature, including the background of Romanticism and the young Germany movement. Taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4101 German Literature of the 19th Century II (W) is a study of the leading exponents of nineteenth-century literature, including the background of Poetic Realism and Naturalism. Taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4200 German Literature of the Twentieth Century I (F) traces the important literary movements up to 1945, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4201 German Literature of the Twentieth Century II (W) traces the important post 1945 literary movements, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

Prerequisite: GERM 3011 or the consent of the Head of Department.

4300 Middle High German Language and Literature I (F) is an introduction to the German language, literature and culture of the eleventh to fifteenth centuries: historical linguistics, Middle High German grammar and the court epic.

Prerequisite: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4301 Middle High German Language and Literature II (W) - inactive course.

4400 Early Modern German Literature I (F) is reading, interpretation and critical analysis of representative works of German literature written in the Age of Reformation and the early Baroque period.

Prerequisite: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4401 Early Modern German Literature II (W) - inactive course.

4802-4825 Special Topics in German Studies II will have topics to be studied announced by the Department.

4998 Comprehensive Examination for Honours Students is the comprehensive examination required for honours students.

4999 Honours Essay for Honours Students is required as part of the Honours program.

8.18.2 Russian

Information regarding the Russian Studies program can also be found online at www.mun.ca/german/russian/course_descriptions.php.

Russian 1000 and 1001 are prerequisites for all other Russian courses except Russian 2030, 2031, 2600, 2601, 2900, 2901, 3005, 3023 and 3910.

Russian 2600, 2601, 2900, 2901, 3023, 3005, 3023 and 3910 may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language.

8.18.2.1 Russian Language and Literature Major Program

A Major in Russian consists of a minimum of 36 credit hours in Russian including Russian 2600, 2601, 2900, 2901 and 3010, as well as 6 credit hours in courses at the 4000 level.

8.18.2.2 Russian Language and Literature Minor Program

A Minor in Russian consists of a minimum of 24 credit hours in Russian including 12 credit hours in the following: Russian 1000, 1001, 2010, and 2011.

Students should note that credit for courses 2600 and 2601 will not normally count towards a Minor in Russian Language and Literature.

8.18.2.3 Russian Studies Minor

A Minor in Russian Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours, namely 12 credit hours in Russian and 12 in at least two disciplines, to be chosen in consultation with the Head of Department of German and Russian from the following course offerings:

1. History 3350, History 3360, Philosophy 3890, Political Science 3020, the former Political Science 3320, Sociology 3710
2. and other such courses as may be added to the list from time to time by the Faculty of Arts Committee on Undergraduate Studies.

8.18.2.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department. The Department offers several courses in Russian during the Spring/Summer Semester. See the Departmental web page at www.mun.ca/german/russian/course_descriptions.php for details on the Russian Summer Program.

Russian courses are designated by RUSS.

1000 Elementary Russian I (F) is a course intended to give beginners the fundamentals of Russian grammar and a basic knowledge of the spoken and written language.

1001 Elementary Russian II (W) is a continuation of Elementary Russian I with the same basic text and a reader.
Prerequisite: RUSS 1000 or equivalent.

2010 Intermediate Russian I (F) continues the linguistic study begun in the first year and to introduce students to Russian texts from literature or newspapers.
Prerequisites: RUSS 1000 and 1001 or equivalent.

2011 Intermediate Russian II (W) is a continuation of Intermediate Russian I.
Prerequisites: RUSS 1000 and 1001 or equivalent.

2030 Russian for Reading I (F) - inactive course.

2031 Russian for Reading II (W) - inactive course.

2510 Intermediate Composition and Conversation I (F) increases fluency in speaking and writing Russian.

2511 Intermediate Composition and Conversation II (W) is a continuation of RUSS 2510.

2600 Russian Literature in Translation: Nineteenth Century is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.

2601 Russian Literature in Translation: Twentieth Century is a study of selected works of Russian authors of the pre-revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.

2900 Russian Culture I is a study of the evolution of Russian culture and Russian intellectual history until 1917. Lectures regularly supplemented by examples of Russian art, music and film. No prerequisite. Lectures are given in English. This course qualifies as a Research/Writing course.

2901 Russian Culture II is a study of the evolution of culture in the USSR and during the post-Soviet period. Insights into the social and political character of pre- and post-revolutionary Russia. Lectures regularly supplemented by examples of Russian art, music and film. No prerequisite. Lectures are given in English. This course qualifies as a Research/Writing course.

3000-3009 (Excluding 3005) Special Topics in Russian Studies will have topics to be studied announced by the Department.

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

3010 Advanced Russian I (F) is an advanced study of literary texts and grammar, composition and translation with practice in the spoken language.
Prerequisites: RUSS 2010 and 2011.

3011 Advanced Russian II (W) is a continuation of Advanced Russian I with the reading and discussion of selected texts from Russian short stories, magazines and newspapers.
Prerequisites: RUSS 2010 and 2011.

3023 Post-Soviet Russia: Media and Film examines visual media with attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Liberated from communist ideology following the collapse of the Soviet Union, Russian film-makers refused to construct a bright future. Instead they portrayed the reality surrounding them for the first time without ideological constraints. These explorations, in turn, will raise certain questions about visual media in post-Soviet society.

3900 Survey of Russian Literature I (F) - inactive course.

3901 Survey of Russian Literature II (W) - inactive course.

3910 The Post-Soviet Era - inactive course.

4001-4010 Special Topics in Russian will have topics to be studied announced by the Department.

4100 Russian Literature of the Nineteenth Century I is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.
Prerequisite: One of RUSS 2011, 2511, 3011, or permission of the Head of the Department.

4101 Russian Literature of the Nineteenth Century II - inactive course.

4200 Russian Literature of the Twentieth Century I - inactive course.

4201 Russian Literature of the Twentieth Century II is a study of major Russian authors of the Soviet period including Sholokhov, Pasternak, Evtushenko, and Solzhenitsyn.
Prerequisite: One of RUSS 2011, 2511, 3011, or permission of the Head of the Department.

4800 Special Topics in Russian Studies I will have topics to be studied announced by the Department.

4801 Special Topics in Russian Studies II will have topics to be studied announced by the Department.

8.19 History

8.19.1 General Degree

1. See the Regulations for the General Degree of Bachelor of Arts.
2. Any one of History 1010-1015 or the sequence History 1100* and 1101* form the introductions to the theory and practice of history. Third and fourth-year students taking History courses as electives or to satisfy General Regulations for the B.A. Degree are encouraged to enrol in the department's second-year courses. Students cannot receive credit for more than two first-year courses.
3. All students who Major in History will be assisted by a faculty advisor who will help them in planning their academic programs. It is essential that students register with the Department at an early stage of their studies.

4. Major in History

Students who undertake a Major in History must complete 36 credit hours in History, including:

- a. Three credit hours in a course beginning with the initial digit '1'. All first-year courses in History are research/writing courses.

- b. At least 12 credit hours in courses with the initial digit '2' including 3 credit hours in one of History 2200, 2210 or 2400.
- c. With the exception of History 3785, students should complete at least 9 credit hours in courses with the initial digit '2' before registering in a course with the initial digit '3'. Students should obtain advice on the appropriate courses from their faculty advisor.
- d. At least 9 credit hours in courses with the initial digit '3'. Students must complete History 3840 for which there is a prerequisite of 12 credit hours in History.
- e. Students should complete at least 3 credit hours in courses with the initial digit '3' before registering in a course with the initial digit '4'.
- f. At least 6 credit hours in courses with the initial digit '4'.
- g. Six additional credit hours in courses with an initial digit beyond '1'.
- h. The following courses may not be used to meet the requirements for a Major in History without the prior written approval of the Head: History 4480, 4800, 4821, 4822, and 4999.
- i. No more than 15 transfer credit hours in History may be used to fulfil the requirements for a Major in History.
- j. Some fourth-year courses may require completion of courses in the same topic/subject area. Such prerequisites are at the discretion of the instructor.

5. Minor in History

Students who undertake a Minor in History must complete 24 credit hours in History, including:

- a. Three credit hours in a course beginning with the initial digit '1'. All first-year courses in History are research/writing courses.
- b. At least 9 credit hours in courses with the initial digit '2'.
- c. Students should complete at least 6 credit hours in courses with the initial digit '2' before registering in a course with the initial digit '3'.
- d. At least 6 credit hours in courses with the initial digit '3'.
- e. At least 3 credit hours in courses with the initial digit '4'.
- f. No more than 9 transfer credit hours in History may be used to fulfil the requirements for a Minor in History.
- g. Three additional credit hours in courses with an initial digit beyond '1'.
- h. Some fourth-year courses may require completion of courses in the same topic/subject area. Such prerequisites are at the discretion of the instructor.

6. Specialization in Maritime History

The Department of History offers a specialization in Maritime History. Recommended courses include History 2100**, History 2110, History 3680, History 3690, and 6 credit hours from History 4670-4690.

* For descriptions of History 1100 and 1101, see the separate section under Sir Wilfred Grenfell College.

** Sir Wilfred Grenfell College only.

8.19.2 Honours Degree

1. Students intending to take an Honours Degree with a Major in History must comply with the Regulations for the Honours Degree of Bachelor of Arts.
2. For consideration as entrants during the Fall semester, students must make application by 30 June; for the Winter semester, by 1 November. Applications received after 30 June will be considered for the Winter semester; applications received after 1 November will be considered for the next Fall semester. Students intending to complete an Honours degree in History will be assisted by a faculty advisor who will help them in planning their academic programs. The academic programs for Honours students must be approved by the Head or delegate.
3. Students are required to complete at least 60 credit hours in History, 45 chosen in accordance with the pattern set out in the Departmental General Degree Regulation No. 4 above. In addition, students must complete History 3840 (or the former 4801), 4800, 4821, 4822, and 4999. The minimum grades required are: (a) 70%, or an average of 75%, in the prescribed number of courses, and (b) 70% in History 4999.
4. Students electing Joint Honours are required to complete at least 51 credit hours in History, 39 chosen in accordance with the pattern set out in the Departmental General Degree Regulation No. 4 above. In addition, students must complete History 3840 (or the former 4801), 4800, 4821, and 4822, with grades prescribed in Honours Degree Regulation No. 3. If the candidate chooses to do the Honours Essay (4999) in History, it must be passed with a grade of 70% or better.
5. No more than 27 transfer credit hours may be included in the minimum 60 credit hours required for the Honours degree in History.

Note: Normally, an Honours degree is required for those entering graduate studies. However, students taking a B.A. degree may enter graduate studies after completing History 3840 (or the former 4801), 4800, 4821, or equivalents.

8.19.3 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

History courses are designated by HIST.

1010 The North Atlantic in the Age of Expansion, 1492-1776 is a thematic examination of European imperial expansion into the North Atlantic and the Americas, starting with the discoveries of Columbus and concluding with American Independence. This course qualifies as a research/writing course.

1011 Europe and the Wider World, 1750-1914 is a thematic examination of the political, economic, social and cultural developments in Europe and the wider world from the French Revolution to World War I. This course qualifies as a research/writing course.

1012 The World in the Twentieth Century will examine some of the major themes in world history since 1914. This course qualifies as a research/writing course.

1013 Issues in Canadian History will examine the historical context for various contemporary problems being experienced by Canadians. This course qualifies as a research/writing course.

1014 Issues in United States History will examine several historical themes or problems in the history of the United States. This course qualifies as a research/writing course.

1015 Ideas and Society in the West introduces students to early modern western history (1500 - 1800) through the study of original texts. It will combine lectures on the historical background to the texts, discussion of them and analysis of their meanings in assigned essays. This course qualifies as a research/writing course.

1070 A History of Canada's Native Peoples - inactive course.

2020 Introduction to Ancient History (same as Classics 2025) is an introduction to the history of ancient city-states, kingdoms and empires,

including economic, social, political and cultural developments.

2031 Ancient Asian History is a study of the history of ancient India, China, and Japan with emphasis on the way of life of the people, their customs, traditions, art and heritage.

2035 History of Classical Greece (same as Classics 2035) is a survey of Greek history from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.

2040 History of Rome (same as Classics 2040) is a survey of Roman history from the early monarchy to the reign of Constantine, with special reference to society and politics in the late Republic and early Empire.

2110 North Atlantic History Since 1820 is a survey of the relations among the regions of the North Atlantic since 1820. Emphasis will be placed on social and economic history.

2130 Seafaring Places and Seafaring Peoples: An Introduction to Oceanic History 1650-1850 is a study of the places and people involved in maritime activities between Europe and Asia and in India, south-east Asia, China and Japan during the period of European expansion to the region.

2200 Canadian History to Confederation, 1867 is a survey of Canadian History to Confederation, 1867.

2210 Canada Since 1867 is a survey of Canadian history since Confederation.

2300 Introduction to Modern European History, 1500-1789 is an introduction to the main issues and problems in early modern European history with an emphasis on the political, social, economic and cultural developments from the sixteenth to the eighteenth century.

2310 Europe in the Nineteenth Century, 1789-1914 is a survey of the economic, social, political and cultural developments of Europe from 1789-1914.

2320 Medieval Europe to 1050 (same as Medieval Studies 2001) is a survey of the economic, social, political and cultural developments of the early Middle Ages.

Note: *Credit may not be obtained for both HIST 2320 and the former HIST 2030.*

2330 Medieval Europe, 1050 to the Reformation (same as Medieval Studies 2002) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.

Note: *Credit may not be obtained for both HIST 2330 and the former HIST 2030.*

2340 European Urban History examines the development of urban networks and the growth of specific towns and cities in early modern and modern Europe. We will also study how these centres were perceived, and the roles of public spaces and public festivals. Much of this course is devoted to examining the conditions found in urban centres and the impact on local inhabitants. The course concludes with a study of nineteenth-century urban boosterism.

Prerequisite: At least 3 credit hours in history.

2350 Europe in the Twentieth Century (same as European Studies 2000, Political Science 2990, and the former Political Science 2350) examines social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totalitarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.

Note: *Credit may be obtained for more than one of HIST 2350, European Studies 2000, Political Science 2990, and the former Political Science 2350*

2400 A History of Atlantic Canada Since 1500 is a history of the peoples and provinces of Atlantic Canada from the time of first European contact with First Nations.

Note: *Credit cannot be obtained for HIST 2400 and the former HIST 3100.*

2500 The Twentieth Century I is a study of the world-wide impact of the main events and developments in the age of global interdependence.

Note: *Credit may not be obtained for both HIST 2500 and the former HIST 3700.*

2510 The Twentieth Century II is an historical analysis of the main issues in the contemporary world since 1945.

Note: *Credit may not be obtained for both HIST 2510 and the former HIST 3710.*

2582 Principles of Historical Archaeology (same as Archaeology 2582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to palaeography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; cultural resource management and theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.

Prerequisite: Archaeology 1030

Note: *Credit may not be obtained for more than one of History 2582, Archaeology 2582, the former History 3530, and the former Archaeology 3582*

2600 History of the United States of America to 1865 is a survey of the history of the United States of America from the origins of the independence movement to the Civil War.

Note: *Credit cannot be obtained for HIST 2600 and the former HIST 3230.*

2610 History of the United States of America Since 1865 is a survey of the history of the United States of America since the Civil War.

Note: *Credit cannot be obtained for HIST 2610 and the former HIST 3240.*

2665 Sickness and Health in Western Society examines changing understandings of disease causation and how the human body functions, the evolution of formal medical education, and the rise of medical institutions. Examples of fine art, literature, and popular culture will be integrated into lectures and seminars to help provide a comprehensive overview of what it has been like to be ill and well over the last three millennia.

2700 Art History Survey I (same as Visual Arts 2700) is the history of art from prehistoric times to the Renaissance.

2701 Art History Survey II (same as Visual Arts 2701) is the history of art from the Renaissance to the twentieth century.

2760 An Introduction to Women's Gendered History provides an introduction to gender studies in history. This course examines women's experience in the Western past with a view to complexities sometimes missed. It takes the gendering of history as a means to explore the significance of historical understanding in the ways in which we come to know the world.

3000 Medieval Books (same as Medieval Studies 3000, English 3002, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

Prerequisites: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

3005 West to East: Aspects of the German Intellectual Influence on Russia - inactive course.

3011-3019 Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Topics to be studied will be announced in the History Department brochure.

Note: *Credit may not be obtained for both HIST 3803 and HIST 3016.*

3020 Art, Architecture and Medieval Life is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister- inactive course.

Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: the former Anthropology 2480, Folklore 1000 or 2000, HIST 2320, Medieval Studies 2001, History 2330, Medieval Studies 2002, or Medieval Studies 2000.*

3030 Environmental History examines the history of human relationships to the natural environment. The focus of the course is the history of environmental changes caused by humans, the reciprocal influence of the natural environment on human cultures and societies. Case Studies will introduce patterns of ecological change associated with broad historical transformations such as colonialism, military conflict, the development of world economies, etc.

3050 History of Warfare to 1789 is a survey of major developments in the history of warfare from the earliest times to 1789 with particular emphasis on changes in the nature and conduct of warfare, the evolution of military thinking, the organization of military and naval forces, the impact of technological change, the emergence of professionalism and the relationship between societies and armed forces.

3060 History of Modern Warfare Since 1789 is an examination of those major developments which have affected the nature and conduct of warfare in the period since 1789, with particular emphasis on the evolution of military thinking, the impact of technology on organization and planning, the role of air power, the civil-military relationship, professionalism in the armed forces, and the changing nature of warfare, the emergence of total war, global war, guerilla warfare, and limited warfare.

3110 History of Newfoundland to 1815 studies the growth of settlement and the manner in which a 'migratory' fishery carried on from England and Ireland changed into a 'sedentary' fishery carried on by residents of Newfoundland.

3120 Modern Newfoundland Since 1815 examines the establishment and development of political institutions, changes in economic structure and the growth of populations.

3130 History of French Canada Since 1791 is a discussion of political, social, economic, cultural and religious developments from the Canada Act

to the present.

3140 Social History of the Canadian Worker to 1896 - inactive course.

3150 Social History of the Canadian Worker Since 1896 - inactive course.

3200 Women and the Law in Newfoundland History (same as Law and Society 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.

3250 Migration History of North America - inactive course.

3270 Christianity and the Roman Empire - inactive course.

3330 France, 1750-1852 - inactive course.

3340 France Since 1852 - inactive course.

3350 Imperial Russia - inactive course.

3360 Revolutionary and Soviet Russia studies Russian history from the 1917 Revolutions to the emergence of the USSR as a superpower.

3370 German History I, to the Mid-Nineteenth Century - inactive course.

3380 German History II, Since the Mid-Nineteenth Century examines the history of German-speaking central Europe with special reference to the evolution of modern Germany since the mid-nineteenth century.

3440 History of the British Empire and Commonwealth Since 1815 examines the transition from British Empire to Commonwealth of Nations.

3450 Tudor and Stuart Britain, 1485-1714 examines the emergence of Britain under the Tudors and early Stuart monarchs.

3460 British History Since 1714 examines British history from the accession of the Hanoverians to the welfare state.

3480 History of Ireland, 1603 to the Great Famine is a survey of Irish history from Hugh O'Neill's submission to the English in 1603 to the mid-nineteenth century disaster of the Great Famine.

3490 History of Ireland Since the Great Famine is a survey of Irish history from the mid-nineteenth century to the present.

Note: *Credit may not be obtained for both HIST 3490 and the former HIST 3470.*

3515 Prehistory of Mesoamerica - inactive course.

3520 The Early Ethnohistory of North America's Native Peoples (same as Archaeology 3520) examines the North American native response to early European contact and initial settlement. Particular attention will be paid to cultural change resulting from the adoption of European goods, participation in the fur trade, the introduction of European disease, and the adaptation to a permanent European presence.

3525 The Later Ethnohistory of North America's Native Peoples (same as Archaeology 3525) examines Indian and Inuit cultural history of the eighteenth and nineteenth centuries, including the fur trade, resistance and accommodation to European expansion, the emergence of revitalization movements, demographic changes, and population shifts. Special emphasis will be placed on the ethnohistory of the native peoples of what is now Canada and northern United States.

3535 Historical Anthropology (same as Archaeology 3584 and Anthropology 3584) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

Note: *Credit may not be obtained for more than one of History 3535, Archaeology 3584, and Anthropology 3584.*

3540 History of China - inactive course.

3545 History of Modern Japan - inactive course.

3550 History of India - inactive course.

3555 Methods and Materials in Historical Archaeology (same as Archaeology 3555) is a combination lecture and laboratory course designed to acquaint students with the analysis of artifacts and other evidence from historical archaeological sites. It is ordinarily intended to follow Archaeology 3480, Field and Laboratory Techniques in Archaeology.

3560 A History of Human Rights - inactive course.

3570 The Modern Middle East is an examination of the peoples and states of the Middle East and their interaction with each other and with the great powers since the mid-nineteenth century.

3580 South Africa Since 1815 - inactive course.

3585 Tropical Africa Since 1800 - inactive course.

3600 Industrial Revolutions of the Eighteenth and Nineteenth Centuries - inactive course.

3610 International Economic History of the Nineteenth and Twentieth Centuries - inactive course.

3620 Canadian Economic History to the End of the Nineteenth Century - inactive course.

3630 Canadian Economic History in the Twentieth Century - inactive course.

3650 Canadian Business History - inactive course.

3660 The Scientific Revolution - inactive course.

3665 History of Western Medicine introduces students to the major topics and themes with which historians of medicine are currently engaged. These include the nature of doctor-patient relationships, perceptions of the body, professionalization, patterns of disease, and the development of European public health movements. The course traces the practice of medicine from ancient Greece to the present although the primary focus will be on the period from the eighteenth to the early twentieth century.
Prerequisite: At least 3 credit hours in history at the 2000 level or above.

3675 Navies and Societies Since 1650 is an examination of the rise of modern navies since 1650 that places navies and naval decisions within broader national and international political, economic and social contexts.
Note: *Credit may not be obtained for both HIST 3675 and the former HIST 3822.*

3680 North Atlantic Seafaring to 1850 - inactive course.

3690 North Atlantic Seafaring from 1850 - inactive course.

3700 Art History: The Italian Renaissance - inactive course.

3701 Art History: The Renaissance Outside Italy (same as Visual Arts 3701) examines the Renaissance outside Italy from the late fourteenth century and the international style through the sixteenth century.

3710-3729 Special Topics in British History are available only as part of the Harlow Campus Semester.

3740-3750 Studies in Modern Social and Intellectual History are selected studies in the history of modern ideas and society. Aspects to be studied will be announced in the History Department brochure.

3760 Women in Western Society and Culture I - inactive course.

3770 Women in Western Society and Culture II are selected themes in the history of women in the modern period with a focus on cultural attitudes toward women, demographic trends affecting women, the impact of changing economic roles, and the development of feminism.

Note: *Credit may not be obtained for both HIST 3770 and the former HIST 3761.*

3780 Women in Medieval Europe, 500-1500 - inactive course.

3785 The European Family: The Age of Faith to the Welfare State focuses on the family in Europe from the middle ages to the early twentieth century. Topics examined will include: family structure, kinship, demography, sexuality, gender relations, child-rearing, attitudes towards the elderly and care of them, and the place of the family in the larger community.

Prerequisites/Co-requisites: At least 3 credit hours in history at the 2nd-year level, or permission of the instructors.

3790 Reel American History: United States History through its Films, 1895-1945 interprets narrative films as historical evidence to shed light on shifts in American culture and society during the first half of the twentieth century.

3795 Reel American History: United States History through its Films since WWII interprets narrative films as historical evidence to shed light on shifts in American culture and society during the second half of the twentieth century.

3800-3830 (Excluding 3822) Contemporary Problems in Historical Perspective is an analysis of developments leading to a contemporary issue or problem selected each year or semester. Aspects to be studied will be announced in the History Department brochure.

Note: *Credit may not be obtained for both HIST 3803 and HIST 3016.*

3840 Historical Methods is an introduction to the methods and practices of history in the modern era. This course is compulsory for Majors and Honours students, including those intending to apply for graduate studies.

Prerequisite: Twelve credit hours in History.

Note: *Credit may not be obtained for both HIST 3840 and the former HIST 4801.*

3860 Vernacular Architecture (same as Folklore 3860 and the former Anthropology 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation, and evolution of building

forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

Note: *Credit may not be obtained for more than one of History 3860, Folklore 3860, and the former Anthropology 3860.*

3870 An Introduction to the History of Western Architecture Since the Renaissance (same as Folklore 3870) introduces students to the history of architecture in the western world, beginning with the revival of classical forms in Renaissance Italy.

3999 Quantitative Approach in Historical Writing - inactive course.

4000-4010 Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Aspects to be studied will be announced in the History Department brochure.

4100 History and Memory (same as Folklore 4100) is a course which recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.

Note: *Credit may not be obtained for both HIST 4100 and the former HIST 4569.*

4110-4130 Special Topics in North Atlantic History are specialized studies in the history of the North Atlantic. Aspects to be studied will be announced in the History Department brochure.

4210-4229 (Excluding 4214) Special Topics in North American History are specialized studies in the history of North America. Aspects to be studied will be announced in the History Department brochure.

4230 Special Topics in Newfoundland History I are specialized studies in the history of Newfoundland to the mid-nineteenth century.

4231 Special Topics in Newfoundland History II are specialized studies in the history of Newfoundland since the mid-nineteenth century.

Note: *Credit may not be obtained for both HIST 4231 and the former Political Science 4731.*

4232 Special Topics in Newfoundland History III - inactive course.

4240-4260 Special Topics in Canadian History are specialized studies in Canadian history. Aspects to be studied will be announced in the History Department brochure.

4310-4330 Special Topics in European History are specialized studies in the history of Europe. Aspects to be studied will be announced in the History Department brochure.

4360-4380 Special Topics in European History are available only as part of the Harlow Campus semester.

4410-4430 Historical Problems are specialized studies in historical problems. Aspects to be studied will be announced in the History Department brochure.

4480 Folklore and Oral History (same as Folklore 4480) is a seminar course which deals with the uses of oral (and aural) sources, particularly those which have a traditional dimension, for the study of history. It will discuss the methods developed by Vansina, Dorson and others for evaluating the historical meaning of oral traditions in literate and non-literate cultures. The use of oral traditions in the study of traditional modes of life and work such as fishing and farming will be considered. The use of oral traditions in the study of social and political history will also be discussed.

8.20 Law and Society

Program Co-ordinator: Dr. T. Johnson, Faculty of Education

The program listed below is an interdisciplinary program intended to encourage students to examine different facets of law and its role in society. It is neither a pre-law program nor one offering a certificate or qualification in legal studies. The minor program and courses will acquaint and confront students with different aspects of the history, philosophical basis, and role of law in modern society. The minor includes both courses which deal explicitly with law (e.g., Canadian Constitutional Law, International Law, History of Law, Criminal Justice), and courses in social and political theory and the role of law and its norms in diverse settings (e.g., S/A 3240 Regional Studies: Contemporary Native Peoples of Canada). Law and Society 2000 and Law and Society 4000 are intended to integrate the material and provide a common focus at both the beginning and the end of the program.

As is the case in any interdisciplinary program, it will be up to the students to ensure that they have the necessary prerequisites to complete the program. For purposes of entry into the courses offered by participating departments, heads will be asked to treat these students on the same basis as their own majors.

8.20.1 Regulations

A minor program in Law and Society will consist of a minimum of 24 credit hours in courses selected according to the stipulations below:

1. Candidates for the minor must complete a minimum of 30 university credit hours including Law and Society 2000 before applying for the program. The prerequisite for Law and Society 2000 is completion of at least 18 university credit hours.
2. Candidates should apply in writing to the Law and Society Committee through the Program Co-ordinator.
3. In addition to Law and Society 2000 and Law and Society 4000, students must complete 18 credit hours, with a maximum of 6 credit hours in courses from each participating department. At least 12 of the 18 credit hours must be completed in courses numbered

4520-4529 Special Topics in Economic and Mercantile History are specialized studies in Economic and Mercantile history. Aspects to be studied will be announced in the History Department brochure.

4560-4570 (Excluding 4569) Special Topics in Social and Intellectual History are specialized studies in Social and Intellectual history. Aspects to be studied will be announced in the History Department brochure.

4670-4690 Special Topics in Maritime History are specialized studies in Maritime history. Aspects to be studied will be announced in the History Department brochure.

4695 The Middle Ages on Film will look at a variety of films set in the Middle Ages. This course will address questions such as how directors approach historical subject matter generally and the Middle Ages in particular; what subjects they choose, and how and why these change. This is a course not about film criticism, but about medievalism. This three credit hour course will consist of viewing and discussion. It is recommended that students have completed one course in Medieval History or Medieval Studies.

4730 Art History: Modern Art I Precursors to Modernism (same as Visual Arts 4730) is an examination of the cultural, social, and political forces which, from 1750 to 1850, were to have a major impact on modernity and later modern art.

Prerequisites: Six credit hours in art history or permission of the chair of the Visual Arts Program.

4731 Art History: Modern Art II Early Modernism (same as Visual Arts 4731) is an examination of the various cultural and social forces between 1850 and 1914 which shaped the rise of the Modern movement.

Prerequisites: Six credit hours in art history or permission of the chair of the Visual Arts Program.

4800 Historiography is an introduction to the major historians and historiographical traditions of the West. This course is for Honours students and other selected students, including those intending to apply for graduate studies.

Prerequisite: Permission of the Head of Department

4810 Documents Management (same as Folklore 4810) is an introduction to the management of records and documents, both official and private.

4821 Reading Course is a directed reading course for Honours and selected students including those intending to apply for graduate studies. Readings will be taken from a list of works by historians, or social theorists whose works are related to history.

Prerequisite: Permission of the Head of Department.

4822 Reading Course is a directed reading course for Honours and selected students. The readings will be chosen in such a way as to supplement a student's knowledge of his/her area of specialization and, where appropriate, to prepare the student for the honours essay. If a student intends to complete HIST 4999, a proposal for the honours essay will be a requirement of the course.

Prerequisite: Permission of the Head of Department.

Note: *Credit may not be obtained for both HIST 4822 and the former HIST 4820.*

4830-4850 Reading Courses are directed reading courses for selected B.A. students. Students must receive approval of Department Head or delegate before registering for these courses.

4999 Honours Essay is required as part of the Honours program.

Prerequisite: HIST 4822.

3000 or higher.

Anthropology 2260, * 3100, * 3240, * 3320, * 4030, 4450

Archaeology * 2492

History 4232 (the former 4214), 4810

Philosophy 4350, 4360

Political Science 2710, 3210, 3521, 3720, 4200

Russian 3910

Sociology 2260, * 3100, * 3240, * 3290, 3320, *3395

Law and Society 4900, 4901-4909

* indicates cross-listed courses

The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.

4. Law and Society 4000 is compulsory. Before registering for this course students must complete 18 of the 24 credit hours required for the minor, including Law and Society 2000. In exceptional circumstances, the Program Co-ordinator may waive this prerequisite.
5. Students majoring in one of the participating disciplines may not use courses counted toward their major to fulfil the Law and Society minor requirements; however, up to 6 additional credit hours from their major subject area, listed in 3 above, may be used to fulfil the requirements of the minor.
6. Up to 6 credit hours in Special Topics courses in Law and Society may be used to fulfil the requirements of the minor under regulation 3 above.

8.20.2 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Program Co-ordinator.

Law and Society courses are designated by LWSO.

2000 Law and Society is an introduction to law in Canadian society and the role which it has played in societies past and present.

Prerequisite: Completion of at least 18 university credit hours.

3010-3019 Special Topics in Law and Society will have topics to be studied announced by the Program Co-ordinator.

3200 Women and the Law in Newfoundland History (same as History 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.

3300 Understanding Human Rights introduces students to the theory and practice of human rights. Course topics include: history; philosophy; and international and Canadian structures and provisions. The course includes an examination of selected areas of human rights, i.e. labour, women's and children's rights, and explores current and future applications of human rights.

3400 Organized Crime in Canada: National and Global Perspectives examines the origins, expansion, and changing character of organized crime in Canada from the early twentieth century to the present. Laws relating to criminal activity, law enforcement and available tools to combat organized crime are assessed according to the inherent problems of investigation, evidence, and litigation.

4000 Multidisciplinary Perspectives on Law and Society is an appreciation and understanding of those rules and activities termed legal which can be gained from a variety of disciplinary perspectives. The purpose of this seminar is to introduce students to the different ways in which law may be approached within the social sciences and humanities. The topic or topics to be discussed in a given semester will depend on the availability and participation of faculty from participating departments. Through seminar readings, discussions and research, students will gain a wider understanding of the role of law in society and of the diverse academic approaches for understanding it.

Prerequisites: LWSO 2000 and at least 15 credit hours in courses applicable to the minor.

4900 Law and Society (same as History 4232) is the development of law in Newfoundland.

Note: *Credit may not be obtained for LWSO 4900 and either History 4232 or the former History 4214.*

4901-4909 Special Topics in Law and Society will have topics to be studied announced by the Program Co-ordinator.

Prerequisite: LWSO 2000.

8.21 Linguistics

8.21.1 General Degree

The general degree requires 12 courses, 36 credit hours.

1. Many courses formerly offered by the Department of Linguistics have been renumbered or renamed. Students who have taken Linguistics courses at Memorial University of Newfoundland may not obtain credit for renumbered or renamed courses which the student has already taken. Students should consult with an advisor in the Department of Linguistics to ensure that they are taking the appropriate courses.
2. Prerequisites may be waived in special cases by the Head of the Department.
3. Students majoring in Linguistics must complete 36 credit hours in Linguistics, which must include the six courses numbered Linguistics 1103/2103, 1104/2104, 3000, 3100, 3201, 3500, plus 18 credit hours in courses chosen from Linguistics 1100/2100, 2060, 1105/2105, 2210, 2710, 3104, 3105, 3150, 3155, 3210, 3212, 3220, 3310, 3850, 3950-3960, 4010-4091, 4050-4054, 4055-4059, 4100, 4110, 4150, 4151, 4201, 4202, 4210, 4400, 4500, 4700, 4750-4754, 4900-4901, 4950-4960. Of these 18 credit hours, 9 must be at the 4000 level.

Notes: 1. *Students intending to pursue graduate work in Linguistics should include Linguistics 3500, 4201 and at least one of 4100 and 4110 in their programs.*

2. *In planning a Major, students are required to consult with an advisor in the Department of Linguistics to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.*

8.21.2 Honours Major

The honours major requires twenty courses, 60 credit hours and the joint honours requires sixteen courses, 48 credit hours.

1. See General Regulations for the Degree of Bachelor of Arts (Honours).
2. An Honours degree in Linguistics must include 60 credit hours in Linguistics courses of which the following are required: Linguistics 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3201, 3500, 3850, 4100 (or 4110), 4201, (or 4202) 4999, and at least one of

Linguistics 4010-4091, 4150, 4210, 4500, 4700, 4950-4960. Students should choose courses in consultation with their Honours Essay supervisor, to ensure that the needs and interests of the individual candidate are met, and to take into account the availability of courses which the department is able to offer. The Honours or Joint Honours student must also meet a language requirement of 6 credit hours or the equivalent in a second language. Under very special circumstances the Head of the Department may prescribe 6 credit hours in advanced courses in English dialectology in place of the above second language requirement.

- Linguistics may also be combined with another subject or subjects to constitute a Joint Honours degree. The required courses listed above for the Honours degree, except for Linguistics 4999, will also be required for any Joint Honours degree in Linguistics. A total of 48 credit hours in Linguistics, which may include Linguistics 4999, is required for Joint Honours in Linguistics. Students should consult their Department of Linguistics advisor to ensure that they select courses which complement their other Honours Subject of Specialization.

8.21.3 Minor Programs

- The General Minor requires eight courses, 24 credit hours. The following courses are required:
 - Linguistics 1103/2103 and 1104/2104
 - Any 2 courses from the following list: Linguistics 3000, 3100, 3104, 3201, 3500, 3850
 - An additional four courses selected from: Linguistics 1100/2100, 1105/2105, 2060, 2210, 2710, 3105, 3150, 3155, 3210, 3212, 3220, 3310, 3950-3960, 4010-4091, 4050-4054, 4055-4059, 4100, 4110, 4150, 4201, 4202, 4210, 4400, 4500, 4700, 4750-4754, 4900-4901, 4950-4960.
- Focus Area in Linguistics for B.Ed. (Primary/Elementary) Students (6 courses, 18 credit hours)**
A minimum of 18 credit hours in Linguistics is required for students who are doing a focus area in the discipline. The program is as follows:
 - Linguistics 1100 or 2100, 1103 or 2103, 1104 or 2104, 2210, and 6 credit hours in courses chosen from Linguistics 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3210, 3212, 3500, 3850.
 - Students are urged to include more than the minimum number of linguistics-related courses in their program.

8.21.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Linguistics courses are designated by LING.

1100 Language and Communication is a general and non-technical introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human vs animal communication. (Intended for first-year students.)

Note: *Credit may not be obtained for both LING 1100 and 2100.*

1103 Introduction to Linguistics: Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.

Note: *Credit may not be obtained for both LING 1103 and 2103.*

1104 Introduction to Linguistics: Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The synchronic and diachronic patterns and regularities of language will be demonstrated through analysis of data selected from English and other languages.

Note: *Credit may not be obtained for both LING 1104 and 2104.*

1105 The Wonder of Words is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin and Greek origins of technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.

Note: *Credit may not be obtained for both LING 2105 and the former 1101, nor for both LING 1105 and 2105.*

1530 Reading and Writing in Innu-aimun I is intended for fluent speakers of Innu-aimun who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). The focus of the course is to learn to read fluently in Innu-aimun and to spell correctly according to the revised standard spelling system. Emphasis will be placed on using the dictionary as a spelling tool and on the mastery of standard Innu-aimun spelling through a large number of practical exercises. Students will learn to read texts written in the standard spelling system and they will be introduced to parts of speech, gender and number, and word formation. This course is not normally offered at the St. John's campus.

Note: *Credit may not be obtained for both LING 1530 and the former LING 1030.*

1531 Reading and Writing in Innu-aimun II requires students to continue

reading texts of increasing difficulty and continue to improve their ability to spell correctly. They will learn to interpret and apply punctuation correctly. They will be able to articulate spelling rules and to apply the notions of grammatical spelling agreement of nouns and verbs and pronouns. More complex grammatical notions will be introduced as well as the identification of derivational morphemes. Students will master the use of the dictionary as a tool for retrieving grammatical information about words. In addition, they will be introduced to original writing as a method of applying the spelling rules they have learned. This course is intended for fluent speakers of Innu-aimun who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.

Note: *Credit may not be obtained for both LING 1531 and the former LING 1031.*

2020 Introduction to the Structure of Inuttitut I is an introduction to the linguistic properties of Inuttitut. Topics include: the Eskimo-Aleut language family, and the current distribution of dialects; the history of Inuttitut writing systems; inflectional morphology of nouns and verbs; basics of derivational morphology; and discussion of how linguistics relates to applied areas, such as interpreting/translating and language teaching. This course is intended for fluent speakers of Inuttitut who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.

2021 Introduction to the Structure of Inuttitut II is a continuation of Linguistics 2020, dealing with the phonological and morphological structures of Inuttitut, with a further survey of elements of syntax, semantics, and dialectology. This course is intended for fluent speakers of Inuttitut who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.

2022 Issues in Oral Inuttitut reviews issues of oral Inuttitut. Topics included will be the primary role of oral language in communication, language, acquisition and language maintenance. The nature and significance of dialect differences will also be discussed. Different types of oral language will be examined, e.g. stories, newscasts, conversation. Students will study how oral language is used within modern Labrador society and whether language attitudes are reflected in this use. Students will also consider how best to teach oral Inuttitut and different ways to test for oral proficiency. This course is intended for fluent speakers of Inuttitut who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.

2023 Reading and Writing in Inuttitut reviews issues of written Inuttitut. Topics covered will be the role of literacy in modern Labrador, the history of writing in Inuttitut, and the Labrador Inuit Standardized Spelling System, Dialect differences, and written texts will also be discussed. Students will practice writing their language (Inuttitut), and will investigate the topic of how children learn to read and write. Different types of written materials will be examined from the point of view of language, style, etc. This course is intended for fluent speakers of Inuttitut who are planning to complete the Diploma in Native and Northern Education (T.E.P.L.). This course is not normally offered at the St. John's campus.

2025 Introduction to Inuttitut I introduces students to Inuttitut (Eskimo). Students will develop a working knowledge of basic vocabulary and grammar, as well as a number of linguistic concepts that will enable them to consult a wide range of reference books. A strong emphasis will be placed on oral skills. This course is intended for students who want to learn an

Aboriginal language spoken in Newfoundland and Labrador.

2026 Introduction to Inuttit II is a continuation of LING 2025. Students will learn further vocabulary and grammar of the language. They will also be required to submit a project based on their own investigation of some aspect of the grammar of the language (based on either reference books or fieldwork). A strong emphasis will be placed on oral skills. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.
Prerequisite: LING 2025

2030 Introduction to Innu-aimun (Montagnais/Naskapi) I is an introduction to the phonology and grammar of the language. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.
Prerequisite: Admission to the Diploma in Native and Northern Education (T.E.P.L.), and LING 1530 or the former LING 1030, and LING 1531 or the former LING 1031.

2031 Introduction to Innu-aimun (Montagnais/Naskapi) II is a further examination of the grammar of Innu-aimun, including verb paradigms and word formation. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.
Prerequisite: LING 2030

2040 Introduction to Mi'kmaq I - inactive course.

2041 Introduction to Mi'kmaq II - inactive course.

2060 Aboriginal Languages of Eastern Canada is an overview of the aboriginal languages of three language families of Eastern Canada: Eskimo-Aleut (Inuttit) and Algonquian (Innu-aimun, Mi'kmaq, Maliseet-Pasquaquoddy and Beothuk) and Iroquoian (Mohawk) with respect to both linguistic structure and current vitality. The history of language suppression and revitalization efforts, within the context of the larger issues of minority language attrition and maintenance. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.

2100 Language and Communication is a general and non-technical introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human vs animal communication.

Notes: 1. *Credit may not be obtained for both LING 1100 and 2100. (Intended for students beyond first year.)*

2. *This course may qualify as a Research/Writing course. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.*

2103 Introduction to Linguistics: Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.

Note: *Credit may not be obtained for both LING 1103 and 2103.*

2104 Introduction to Linguistics: Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The patterns and regularities of language will be demonstrated through analysis of synchronic and diachronic data selected from English and other languages.

Note: *Credit may not be obtained for both LING 1104 and 2104.*

2105 The Wonder of Words is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin, and Greek origins of technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.

Note: *Credit may not be obtained for both LING 2105 and the former 1101, nor for both LING 1105 and 2105.*

2210 Language in Newfoundland and Labrador: An Introduction to Linguistic Variation is a general, non-technical introduction to the languages of Newfoundland and Labrador. Topics covered include the concept of variation within language, both regional and social; the chief causes of such variation, and some of its societal and educational consequences; a survey of the regional and social dialects of Newfoundland English, and their major features; an overview of languages in the province other than English, and their current situation.

Note: *This course may qualify as a Research/Writing course. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.*

2400 History of the English Language to 1500 - inactive course.

2401 History of the English Language from 1500 to Modern Times - inactive course.

2700-2720 (Excluding 2710) Special Topics in Linguistics is an introduction to Uncommonly Taught Languages including the following:

2700 Introduction to Irish Gaelic I is an introduction to Irish Gaelic I.

2701 Introduction to Irish Gaelic II is an introduction to Irish Gaelic II.

2702 Introduction to Japanese I is an introduction to Japanese I.

2703 Introduction to Japanese II is an introduction to Japanese II.
Prerequisite: LING 2702.

2704 Introduction to Japanese III is an introduction to Japanese III.
Prerequisite: LING 2703.

2705 Introduction to Japanese IV is an introduction to Japanese IV.
Prerequisite: LING 2704.

2706 Introduction to Japanese V is an introduction to Japanese V.
Prerequisite: LING 2705.

2710 Philosophy of Language and Mind (same as Philosophy 2710) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.

Note: *Credit may be obtained for only one of LING 2710 and Philosophy 2710*

3000 Morphological Analysis studies the meaningful parts from which words are built by using restricted data from a variety of languages. Practical work on selected languages will illustrate the wide range of notions which acquire formal expression in grammatical systems. Although previous knowledge of the languages to be discussed is not necessary, an important aspect of the course will be practical experience in analysing phenomena which are foreign to English. Discussion of languages taught at this University will be balanced with analysis of limited data sets from more exotic languages. Comparison of the means by which smaller units are organized into words will make possible an elementary typology of the world's languages.

Prerequisites: LING 1103/2103 and 1104/2104.

3100 Generative Syntax is an introduction to the syntactic theory developed by Chomsky, focussing on three essential notions: linguistic competence, universal grammar and linguistic parameters.
Prerequisite: LING 1103/2103.

3104 Phonetics builds on the introduction to phonetics given in 1104/2104, and deals with the wide range of sounds that are used in human languages. On the practical side, the student will systematically learn to identify, symbolize and pronounce a large number of sounds. The theoretical work will concentrate on an understanding of the articulatory, acoustic and perceptual features of speech sounds. This involves the close examination of data from foreign languages chosen to illustrate the fact that languages differ widely in their selection and organization of speech sounds. It also involves study of selected regional differences in the pronunciation of English.

Prerequisite: LING 1104/2104.

3105 Issues in the Acquisition of English and the Adult Learner (same as English 3105) focuses on selected issues in the grammatical, lexical, and pragmatic components of adult-learner English. Techniques of contrastive analysis, error analysis, performance analysis, and discourse analysis of corpora from adult English learners are presented and practised.

Prerequisites: English 2390, 3650; LING 1104/2104; Education 2222; English 2010 is recommended.

Note: *Credit may be obtained for only one of LING 3105 and English 3105*

3150 Bilingualism: Linguistic, Cognitive and Educational Aspects - inactive course.

3155 Introduction to Language Acquisition will examine a number of critical issues in the first and second language acquisition of syntax and phonology. Current generative approaches to first and second language acquisition will be covered, which will be exemplified with data from different languages. An introduction to phonological and syntactic speech disorders will also be offered.

Prerequisites: LING 1103/2103 and 1104/2104.

3201 Generative Phonology will present the basic terms, concepts, and methods of Generative Phonology. Theoretical constructs surveyed will include distinctive feature theory and syllable structure. These constructs will be exemplified using phenomena observed in natural languages, including allophony, allomorphy, and processes such as assimilation and neutralization.

Prerequisites: LING 1104/2104.

3210 Language Variation and Change will provide a thorough grounding in the methods and theory underlying current approaches to language variation and change.

Prerequisites: LING 2210, or third-year standing, or permission of the instructor.

3212 Language and Gender is an introduction to research and critical thinking on the relationship of language and gender to culture, power, construction of identity, performance, interaction, social networks, language change, sexuality, and language in the school and workplace.

Prerequisite: LING 2210 or Women's Studies 1000.

3220 Linguistics and Law - inactive course.

3302 History of the French Language (same as French 3302)

3310 Phonology and Morphology of French (same as French 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French.

Notes: 1. *Students who have not completed French 2300 are strongly advised to complete at least 3 credit hours in French courses at the 2000 level before attempting LING 3310.*

2. *Credit may be obtained for only one of LING 3310 and French 3310.*

Prerequisite: French 2300 or permission of the instructor.

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as French 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities; language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.

Note: *Credit may be obtained for only one of LING 3311 and French 3311*

Prerequisite: A Linguistics course or French 2100 or 2159

3500 Historical Linguistics will focus on: Genetic relationships between languages; the comparative method; language change found in phonetics/phonology, morphology and syntax; lexical and semantic change; the role of language and dialect contact; comparative and internal reconstruction; the typological and genetic classification of languages.

Prerequisites: LING 1103/2103 and 1104/2104.

3850 Semantics is an introduction to the study of linguistic meaning. Word- and sentence-level semantics, grammatical meaning, pragmatics, and logical aspects of meaning.

Prerequisites: LING 1103/2103 is required; LING 3000 and 3100 are recommended.

3950-3960 (Excluding 3951) Special Topics in Linguistics will have topics to be studied announced by the Department.

3951 Language Endangerment and Revitalization provides an introduction to the key issues surrounding the discussion of endangered languages. Causes, consequences, and efforts to reverse the process of decline (language revitalization or maintenance) are examined through consideration of case studies from around the world. Theoretical models developed to evaluate the current status and future prospects of endangered languages are also considered. The course is likely to include substantial discussion of the situation in Canada and the USA.

4010-4091 will focus on the linguistic structure of certain languages, and are designed to provide senior students with the opportunity of being exposed to a substantial part of the grammar of a language other than those regularly offered in the Faculty of Arts. One course in this series will be offered each year, subject to availability of instructor.

Prerequisites: LING 1103/2103 and 1104/2104, or the permission of the instructor and the Head of the Department.

4050-4054 Linguistic Structure of a North American Aboriginal Language could study the following languages: Cree, Inuittit (Inuktitut), Innu-aimun (Montagnais/Naskapi), etc.

Prerequisites: LING 1103/2103 and 1104/2104, or the permission of the instructor and the Head of the Department.

Note: *Except where an exemption is supplied by the Head of the Department, a student may not obtain credit for more than one course in the LING 4050-4054 series. Students may not obtain credit for any of the previously offered LING 4010, 4011, 4020, 4021, 4030, 4031, 4040, 4041 in addition to a course in the LING 4050-4054 series.*

4055-4059 Linguistic Structure of an Uncommonly Taught Language could study the following languages: Fijian, Modern Arabic, Classical and Vedic Sanskrit, or other exotic languages.

Prerequisites: LING 1103/2103 and 1104/2104, or the permission of the instructor and the Head of the Department.

Note: *Except where an exemption is supplied by the Head of the Department, a student may not obtain credit for more than one course in the LING 4055-4059 series. Students may not obtain credit for any of the previously offered LING 4060, 4061, 4065, 4066, 4070, 4071, 4080, 4081, 4090, and 4091 in addition to a course in the LING 4055-4059 series.*

4100 Morphosyntactic Analysis is an analysis of a wide range of linguistic data in morphology and syntax. The course will focus on essential linguistic concepts in more than one theoretical framework, and on the nature of linguistic evidence. (Usually offered in alternate years).

Prerequisites: LING 3000 and 3100.

Note: *Credit may not be obtained for both LING 4100 and the former 4001.*

4110 Selected Topics in Generative Grammar examines a particular topic or set of related topics which are selected by the instructor and which are important in contemporary generative theory. Readings will normally come from the primary literature. This course is usually offered in alternate years.

Prerequisite: LING 3100.

4150 Language Acquisition II provides an evaluation of the theoretical aspects of first and second language acquisition. Theories about the role of linguistic principles, learnability and the role of linguistic input are discussed, in light of research on the acquisition of English and other languages.

Prerequisite: LING 3155.

4151 Advanced Topics in Phonological Acquisition will address current empirical and theoretical issues pertaining to the first language acquisition of phonology. From an empirical perspective, we will look at developmental patterns as well as variation or lack thereof among and between learners, within and across languages. From a theoretical perspective, we will address how theoretical frameworks can, and at times cannot, account for the variation observed. Taking a universalist approach as a starting point, we will address how the language input provided by different languages can influence the learner's analysis of the phonology of this language during the course of acquisition. This influence will be both addressed in terms of grammatical learning and from the perspective of production patterns observed in the data.

Prerequisite: LING 4150.

4201 Phonological Theory will familiarize students with current issues in phonological theory. Issues such as phonology in the lexicon, segmental and prosodic representations, the analysis of stress and tonal systems, as well as a comprehensive introduction to constraint-based approaches to phonology will be covered. Students will further develop their ability to analyse phonological data. This course is usually offered in alternate years.

Prerequisite: LING 3201.

4202 Selected Topics in Generative Phonology examines a particular topic or set of related topics which are selected by the instructor and which are important in contemporary generative phonology. Readings will normally come from the primary literature. This course is usually offered in alternate years.

Prerequisite: LING 3201

4210 Sociolinguistics studies the detailed patterns of variation found in any given speech community, and factors which co-vary with them; the various theoretical models proposed to account for such variability. As their major assignment, students will complete a carefully restricted sociolinguistic project. This course is usually offered in alternate years.

Prerequisites: LING 3210 or permission of the instructor.

4301 French Dialects, Patois and Argots - inactive course.

4310 The French Language in Canada - inactive course.

4350 General Romance Linguistics - inactive course.

4400 Historical and Comparative Linguistics - inactive course.

4403 Etymology: History of English Words - inactive course.

4420 English Dialectology I - inactive course.

4421 English Dialectology II - inactive course.

4500 Introduction to Field Methods is data collection and organization for an unfamiliar language in a simulated field situation, including methods of elicitation, data filing, preliminary analysis, and hypothesis formation and testing. In this course, you will learn to apply theoretical concepts from all major Linguistics subdisciplines, including phonetics, phonology, morphology, syntax, and historical linguistics. (Usually offered in alternate years).

Prerequisites: LING 3000, 3100, 3104, and 3201.

4700 Experimental Phonetics examines some empirical methods of studying the different stages of 'the speech chain' which links speaker to hearer, with special emphasis on the acoustic and perceptual stages. The source-plus-filter theory of speech production. A survey of the range of natural articulations and their acoustic effects. Some competing theories of speech perception. Acoustic versus perceptual bases for phonological features.

Prerequisite: LING 3104, or permission of the Head of Department.

4750 Selected Topics in Phonology will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

Prerequisite: LING 4201 or 4202.

4751 Selected Topics in Morpho-Syntax will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

Prerequisite: LING 4100 or LING 4110.

4752 Selected Topics in Semantics will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

Prerequisite: LING 4100 or 4110.

4753 Selected Topics in Acquisition will have topics to be studied announced by the Department. This course introduces students to more

advanced topics in core linguistic disciplines.
Prerequisite: LING 4150 or 4151.

4754 Selected Topics in Linguistic Variation will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.
Prerequisite: LING 4210.

4900 and 4901 Independent Study are courses that are open to advanced

students wishing to do individual research in consultation with an advisor.
Prerequisite: Permission of instructor.

4950-4960 Special Topics in Linguistics will have topics to be studied announced by the Department.
Prerequisite: Permission of the instructor.

4999 Honours Essay is required as part of the honours program.

8.22 Mathematics and Statistics

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Mathematics and Statistics:

1. Major in Applied Mathematics (B.Sc. only)
2. Major in Pure Mathematics
3. Major in Statistics
4. Honours in Applied Mathematics (B.Sc. only)
5. Honours in Pure Mathematics
6. Honours in Statistics
7. Minor in Mathematics
8. Minor in Statistics
9. Pure Mathematics/Statistics Joint Honours
10. Applied Mathematics/Computer Science Joint Major (B.Sc. only)
11. Applied Mathematics/Economics Joint Major (B.Sc. only)
12. Applied Mathematics/Physics Joint Major (B.Sc. only)
13. Pure Mathematics/Computer Science Joint Major (B.Sc. only)
14. Pure Mathematics/Economics Joint Major (B.Sc. only)
15. Statistics/Computer Science Joint Major (B.Sc. only)
16. Statistics/Economics Joint Major (B.Sc. only)
17. Joint Major in Statistics and Economics (Co-operative) (B.Sc. only)
18. Applied Mathematics/Chemistry Joint Honours (B.Sc. only)
19. Applied Mathematics/Physics Joint Honours (B.Sc. only)
20. Pure Mathematics/Computer Science Joint Honours (B.Sc. only)
21. Statistics/Computer Science Joint Honours (B.Sc. only)
22. Statistics/Biology Joint Honours (B.Sc. only)

8.23 Medieval Studies

Program Supervisor: Dr. S. McGrath, Department of Philosophy

A multi-disciplinary program in Medieval Studies is offered for candidates for the degree of Bachelor of Arts; it may be taken only as a second Major program in conjunction with a disciplinary Major, or as a Minor program.

The objective of the program is the integrated study through core courses of a historical and cultural period, the Middle Ages, here defined as the period between Antiquity and the Modern Age. Such an approach, coordinating the methods and subjects of several disciplines, mirrors the pluralistic and interreligious framework of the age and provides context for the study of a student's first Major.

8.23.1 Major Program

Students majoring in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as their second Major shall complete a minimum of 36 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, 3005 and 3006.
3. Six credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or List A.
4. Classics 1120 and 1121.
5. An additional 12 credit hours in courses either from the Course List or on List A below normally to include at least 6 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
6. No more than 6 credit hours in courses counted for a student's first major may be counted towards the Major in Medieval Studies.

8.23.2 Minor Program

Students pursuing a minor in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as a Minor shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, 3005 and 3006.
3. Three credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or List A.
4. An additional 9 credit hours in courses either from the **Course List** or on **List A** below, normally to include at least 3 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
5. No more than 3 credit hours in courses counted for a student's major may be counted towards the Minor in Medieval Studies.

8.23.3 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Medieval Studies courses are designated by MST.

2000 The Cultural Legacy of the Middle Ages will survey the formative cultures of the Middle Ages - Latin, Celtic, Arabic - as well as the rise of the new vernacular cultures, Germanic and Romance. Literary trends such as the reliance on authority, the emergence of national epic and the development of court literature will be studied. The course examines the interplay of all the arts - literature, music, art and architecture.

2001 Medieval Europe to 1050 (same as History 2320) is a survey of the economic, social, political and cultural developments of the early Middle Ages.

Note: *Credit may be obtained for only one of MST 2001 or History 2320.*

2002 Medieval Europe, 1050 to the Reformation (same as History 2330) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.

Note: *Credit may be obtained for only one of MST 2002 or History 2330.*

3000 Medieval Books (same as English 3002, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

Prerequisite: MST 2000, 2001 or 2002 or permission of the instructor.

Notes: 1. *MST 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).*

2. *Credit may be obtained for only one of MST 3000, English 3002, History 3000 or Religious Studies 3000.*

3001 Art, Architecture and Medieval Life (same as History 3020, Archaeology 3001, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. The course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

Prerequisite: MST 2000, 2001 or 2002 or permission of the instructor.

Notes: 1. *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, Folklore 1000 or 2000, History 2320, MST 2001, History 2330, MST 2002, MST 2000.*

2. *Credit may be obtained for only one of MST 3001, History 3020, Archaeology 3001, or Folklore 3001.*

3002 Folklore in Medieval Society - inactive course.

3003 Christian Thought in the Middle Ages (same as Religious Studies 3560) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.

Note: *Credit may be obtained for only one of MST 3003 or Religious Studies 3560.*

3004 Medieval Philosophy - inactive course.

3005 Medieval Latin - inactive course.

3006 Women Writers in the Middle Ages (same as Women's Studies 3001 and English 3006) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

Note: *Credit may be obtained for only one of MST 3006, Women's Studies 3001, English 3006 and the former MST 3351.*

3710-3729 Special Topics in Medieval Studies is available only as part of the Harlow Campus Semester.

4000-4020 Special Topics in Medieval Studies are seminars on such

8.24 Newfoundland and Labrador Studies

Program Supervisor: Dr. H. Rollmann

A multi-disciplinary Minor program in Newfoundland and Labrador Studies is offered to candidates for the Bachelor of Arts degree. The objective of the program is the study of Newfoundland society and culture through a variety of disciplinary approaches rather than the concentration upon a single discipline. This Minor program is an alternative to a Minor offered by a single department. Since the program draws upon courses in several departments, it is administered by an interdepartmental committee. The Program Supervisor will advise students upon the selection of courses in the Minor.

8.24.1 Minor Program

1. To qualify for a Minor in Newfoundland and Labrador Studies, a student shall complete a total of 24 credit hours in courses as

general, interdisciplinary or comparative subjects as, e.g., Popular Culture in the Middle Ages, The Medieval Stage, The Medieval Court, The Religious Orders, Women in Medieval Society, Medieval Universities, Scholasticism, Dante's Divine Comedy, Medieval Historiography, Arthurian Romance, Jewish Medieval Communities, Muslim Art and Architecture and The Byzantine World.

Prerequisite: MST 3000 or 3001 or permission of the instructor.

List A: Other Courses Approved For Inclusion in Medieval Studies Major and Minor Programs Subject to the Foregoing Regulations

Not all these courses may be offered each year; students should check with departments with regard to availability and prerequisites.

2000 level courses or equivalent	3000 level courses	4000 level courses
Archaeology 2480	Classics 3150, Religious Studies 3150	Biology 4270
Classics 1120	English 3021	Classics 4271
Classics 1121	English 3500	English 4403, Linguistics 4403
Classics 1130	English 3501	English 4500
Classics 1131	English 3600	English 4501
Classics 2200	English 3700	English 4600
Classics 2205	French/Linguistics 3302	English 4601
Classics 2300	German 3911	German 4300
Classics 2305	History 3011-3020	German 4301
English 2110	History 3780	History 4000-4010
English 2400, Linguistics 2400	History 3270, Classics 3270, Religious Studies 3270	
English 2600	Linguistics 3500	
English 2601	Religious Studies 3591	
French 2550		
German 2900		
German 2910		
History 2320 (same as MST 2001)		
History 2330 (same as MST 2002)		
Linguistics 2500		
Music 1002		
Music 2005		
Religious Studies 2130		
Russian 2900		

follows:

- a. Fifteen credit hours in courses on the following list and from at least four different Departments.

Archaeology 3850 (same as Folklore 3850), 3860 (same as Folklore 3860 and History 3860)
 Economics 2070, 3070
 Education 3571
 English 3155
 Folklore 2230 (same as S/A 2230), 2300, 3850 (same as Archaeology 3850) and 3860 (same as Archaeology 3860 and History 3860)
 Geography 2290, 2495
 History 3110, 3120, 3200 (same as Law and Society 3200), 3860 (same as Archaeology 3860 and Folklore 3860)
 Law and Society 3200 (same as History 3200)
 Linguistics 2210
 Music 2021, 2022, 2023 (a maximum of 3 credit hours)
 Political Science 3780
 Religious Studies 3900, 3901
 Sociology/Archaeology 2220, 2230 (same as Folklore 2230)

Note: *Religious Studies 3900/3901 deal with different periods and topics. Students can register in 3901 without having taken 3900.*

- b. Nine additional credit hours in courses chosen from the above list and/or from the following, including at least 3 credit hours chosen from courses at the 4000 level:

Anthropology 4280
 Folklore 4310, 4400
 French 4400 (same as Folklore 4400)
 History 4230, 4231
 Linguistics 4220
 Political Science 4731
 Sociology 4240

Note: *Students should consult the Program Supervisor on the applicability of special topics and other courses that have a high level of Newfoundland and/or Labrador content. The Program Supervisor can then seek permission for the inclusion of such courses in the student's minor program.*

- c. Prerequisites: Normal departmental prerequisites will be required as laid down by the various Departments.
 2. Up to 6 credit hours in courses counted for a student's Major Department may count towards the Minor, but these shall be in addition to the minimum course requirements for the Major.

8.25 Philosophy

8.25.1 General

Philosophy courses may be taken singly as general arts electives or as part of a Minor, Major, Honours or multidisciplinary program. Normally, Philosophy 1200 is a prerequisite for all philosophy courses at the 3000 level and above, though all courses are open to any student as electives with the permission of the Head of Department. Philosophy 1600 is not required for further courses in philosophy, but is of particular value to students interested in the Social Sciences and Humanities.

8.25.2 Minor Program

The minor program in Philosophy consists of a minimum of 24 credit hours in courses which must be chosen in accordance with the following requirements:

1. Philosophy 1200, Philosophy 2210, Philosophy 2230 or 3400, Philosophy 2701 or 2702
2. A major author course i.e. one of 3730, 3740, 3800, 3840, 3850
3. An additional 9 credit hours in Philosophy courses

Notes: 1. *Students declaring a Minor in Philosophy may choose to have a program advisor by mutual agreement with a member of the Philosophy Department.*

2. *Of the courses numbered 1001, 1003, 1600 and those numbered 2500-2599, not more than two may be counted towards the Minor.*

8.25.3 Major Program

The major program in Philosophy consists of a minimum of 36 credit hours in courses chosen in accordance with the following requirements:

1. Philosophy 1200, Philosophy 2210, Philosophy 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702, Philosophy 3730 or 3740, Philosophy 3800 or 3840 or 3850, Philosophy 3910 or 3920 or 3940
2. One course in the 4700-4790 series
3. One course in the 4800-4890 series
4. An additional 6 credit hours in Philosophy courses

Notes: 1. *Students declaring a major in Philosophy must choose a program advisor in consultation with the Head of the Department and the faculty member concerned.*

2. *Of the courses numbered 1001, 1003, 1600 and those numbered 2500-2599, not more than two may be counted towards the Major.*

8.25.4 Honours Program

The full Honours program requires a minimum of 60 credit hours in Philosophy courses; Joint Honours requires a minimum of 45 credit hours in Philosophy courses. These must include:

1. Philosophy 1200, Philosophy 2210, Philosophy 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702, Philosophy 3730 or 3740, Philosophy 3800 or 3840 or 3850, Philosophy 3910, Philosophy 3920 or 3940
2. One course in the 4700-4790 series
3. One course in the 4800-4890 series
4. An additional 3 credit hours in courses at the 4000 level

5. Either Philosophy 4998 or 4999
6. Candidates for Joint Honours must choose 4998*
7. Candidates for full Honours may take 4999 only with permission of the Department.
8. Other Philosophy courses to a total of 60 credit hours for Full Honours, 45 credit hours for Joint Honours.

* Candidates for Joint Honours who elect to fulfill the honours requirement in the other discipline are not required to take the Comprehensive Examination. (See **Regulations for the Honours Degree of Bachelor of Arts**)

8.25.5 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Some sections of Philosophy 1200, 1600, and 2500-2599 may qualify as Research/Writing courses for the B.A. Core requirements. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.

Philosophy courses are designated by PHIL.

1100 Critical Thinking aims to impart critical analytic skills: i.e., the ability to recognize good and bad arguments, to explain why a particular argument is good or bad, and a general understanding of why a good argument ought to persuade and a bad argument ought not to persuade.

1200 Introduction to Philosophy is a general introduction to the study of Philosophy both as a contemporary intellectual discipline and as a body of knowledge. The course covers the main divisions, fundamental questions and essential terminology of Philosophy through a reading of classical texts. (It is a required course for further courses in Philosophy programs. It is intended for students in first year who have completed one semester of university education).

Note: *Credit cannot be obtained for both PHIL 1200 and the former 2200.*

1600 Philosophy of Human Nature is an approach to philosophical thinking by way of analysis and critique of theories of human nature, classical and modern, and the world views associated with them.

Note: *Credit may not be obtained for both PHIL 1600 and the former PHIL 1001.*

2000 Introduction to Metaphysics is an introduction to the systematic inquiry into the nature of reality. Topic may include the nature of being, time, the question of God, appearance and reality, the one and the many, mind and matter, essence and existence.

Prerequisite/Co-requisite: PHIL 1200 or permission of the Department.

2210 Logic is an introduction to traditional and modern logic. Open in any year to all students wishing acquaintance with basic logical skills.

2220 Principles of Human Knowledge examines various concepts of knowledge - empirical, rational, transcendental, systematic. Their metaphysical grounds and implications. The concept of scientific knowledge; real and abstract entities; objectivity and subjectivity.

2230 Moral Philosophy examines the sources and validity of ethical principles which underlie individual and social action.

2400 Introduction to Philosophy of Law employs historical and contemporary sources to explore major traditions and concepts in the philosophy of law. Topics covered include natural law, legal positivism, the nature of legal interpretation, the relationship between law and morality, and the concepts of rights, responsibility, and justice.

2500-2550 Contemporary Issues discusses the philosophical dimensions of an area of practical concern such as contemporary culture, professional ethics, leisure, education, the mass media, gender, war and human rights.

2551 Health Ethics examines concepts of health and illness and their ethical implications.

Note: *Credit may be obtained for only one of PHIL 2551 and the former PHIL 2803*

2552 Mental Health Ethics examines concepts of mental health and illness and their ethical implications.

Note: *Credit may be obtained for only one of PHIL 2552 and the former PHIL 2802*

2553 Biomedical Ethics examines medical dilemmas from legal and ethical points of view.

Note: *Credit may be obtained for only one of PHIL 2553 and the former PHIL 2807*

2561 Environmental Ethics examines concepts of nature and their ethical implications.

Note: *Credit may be obtained for only one of PHIL 2561 and the former PHIL 2809*

2571 Technology examines concepts of technology and their ethical implications.

Note: *Credit may be obtained for only one of PHIL 2571 and the former PHIL 2801*

2581 Philosophy of Film introduces some of the central philosophers, topics and themes in the philosophy of film. Topics and themes include: the nature of film image, the relationship between film and "reality", the social/political role and function of film and the nature and value of the documentary. The course will also consider the representation of broader philosophical idea in film. A film or films will accompany each section.

2591 Restorative Justice explores the phenomenon of violence. When we understand violence, the need for justice quickly comes into view. With this need, however, comes a complex mixture of personal and political affairs. Justice can be retaliatory or restorative. The meaning and consequences of each kind of approach to justice will be traced through selected ancient and contemporary authors.

Note: *Credit may be obtained for only one of PHIL 2591 and the former PHIL 2810*

2701 History of Ancient Philosophy (same as Classics 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

Note: *Credit may be obtained for only one of PHIL 2701 or Classics 2701.*

2702 History of Modern Philosophy is a survey of the development of Western philosophy since the 17th century.

Note: *Credit may be obtained for only one of PHIL 2702, 3700, or 3701.*

2710 Philosophy of Language and Mind (same as Linguistics 2710) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.

Note: *Credit may be obtained for only one of PHIL 2710 and Linguistics 2710*

3110 Elements of Symbolic Logic examines techniques and topics in the logic of propositions, of predicates and of induction and probability. Normally the second course in logic.

Prerequisite: PHIL 1200 or permission of the Department

3120 Philosophy of Language investigates various uses of language and its relationship to thought, as well as particular features of language, such as meaning, synonymy, reference, translation and interpretation.

Prerequisite: PHIL 1200 or permission of the Department

3150 Philosophy of the Natural Sciences examines major issues in the origins, methods and philosophical implications of science. Science as a form of knowledge; its relation to metaphysics; to more general theories of knowledge. Science and values.

Prerequisite: PHIL 1200 or permission of the Department

3160 Philosophy of the Human Sciences - inactive course.

3400 Political Philosophy examines leading philosophical ideas concerning the origin and justification of political institutions.

Prerequisite: PHIL 1200 or permission of the Department

3500 Philosophy of Religion (same as Religious Studies 3500) examines the philosophical aspects of religious belief, religious language and theology.

Prerequisite: PHIL 1200 or permission of the Department

Note: *Credit may be obtained for only one of PHIL 3500 or Religious Studies 3500.*

3600 Philosophy of the Humanities examines the expression and interpretation in the humanistic disciplines: theology, history, art and literature, language. Philosophical Hermeneutics.

Prerequisite: PHIL 1200 or permission of the Department

3610 Philosophy and Literature - inactive course.

3620 Philosophy of Art - inactive course.

3730 Plato examines selections from the works of the Greek "lovers of wisdom" - the first philosophers - particularly Plato.

Prerequisite: PHIL 1200 or permission of the Department

3740 Aristotle examines the works and legacy of perhaps the most influential systematic thinker of all time.

Prerequisite: PHIL 1200 or permission of the Department

3760 Medieval Philosophy - inactive course.

3790 Late Medieval and Renaissance Philosophy - inactive course.

3800 Descartes is a systematic introduction to the works and thought of the "father of modern philosophy".

Prerequisite: PHIL 1200 or permission of the Department

3820 Rationalism is a study of rationalism in Descartes, Spinoza, Leibniz and of subsequent developments of this standpoint.

Prerequisite: PHIL 1200 or permission of the Department

3830 Empiricism is a study of classical empiricism in the works of Locke, Berkeley and Hume and of later developments of this philosophical standpoint.

Prerequisite: PHIL 1200 or permission of the Department

3840 Hume is a study of the work and influence of Hume on theories of knowledge, metaphysics and moral philosophy.

Prerequisite: PHIL 1200 or permission of the Department

3850 Kant's Theory of Knowledge is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his theory of knowledge, particularly as stated in the *Critique of Pure Reason*.

Prerequisite: PHIL 1200 or permission of the Department

3851 Kant's Ethics is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his ethics, particularly as stated in *The Foundations of the Metaphysics of Morals* and *The Critique of Practical Reason*.

Prerequisite: PHIL 1200 or permission of the Department

3860 Hegel examines selections from Hegel's system with emphasis on the nature of dialectical and speculative philosophy and its enormous influence in the present time.

Prerequisite: PHIL 1200 or permission of the Department

3870 Utilitarianism examines moral, political and jurisprudential themes in Bentham, J.S. Mill and their followers. Recent utilitarian theories.

Prerequisite: PHIL 1200 or permission of the Department

3880 Post-Idealist Thought examines 19th century reactions to idealist systems, the critique of Metaphysics, the rise of Positivism.

Prerequisite: PHIL 1200 or permission of the Department

3890 Marxism examines the political, social and historical theories of Marx and Engels and their later developments; themes in Marxist analysis of class and capitalism.

Prerequisite: PHIL 1200 or permission of the Department

3900 Process Philosophy - inactive course.

3910 Analytic Philosophy examines selections from established texts in contemporary analytic philosophy: Russell, Carnap, Wittgenstein and others.

Prerequisite: PHIL 1200 or permission of the Department

3920 Phenomenology is an introduction to the philosophy of Husserl and some of his followers, e.g. Heidegger, Merleau-Ponty.

Prerequisite: PHIL 1200 or permission of the Department

3930 Pragmatism examines the pragmatist standpoint from Peirce to the present.

Prerequisite: PHIL 1200 or permission of the Department

3940 Existentialism examines the philosophy and literature of Existentialism from Kierkegaard, Nietzsche and Dostoevsky to Sartre, de Beauvoir and Camus.

Prerequisite: PHIL 1200 or permission of the Department

Note: *Credit may not be obtained for both PHIL 3940 and 3980.*

3950 Recent Philosophy - inactive course.

4100 Seminar in Logic and the Philosophy of Mathematics topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4110 Seminar in Logic and the Philosophy of Mathematics - inactive course.

4150 Seminar in the Philosophy of Science topics will be announced by

the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4160 Seminar in the Philosophy of Science - inactive course.

4200 and 4210 Seminar in the Philosophy of Mind - inactive course.

4250 and 4260 Seminar in Metaphysics and Epistemology topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4300 and 4310 Seminar in Ethics topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4350 and 4360 Seminar in the Philosophy of Law - inactive course.

4400 and 4410 Seminar in Political Philosophy - inactive course.

4450 and 4460 Seminar in the Philosophy of History - inactive course.

4500 and 4510 Seminar in the Philosophy of Religion - inactive course.

4520 and 4530 Seminar in Philosophical Background to Literature - inactive course.

4550 Seminar in the Philosophy of Language topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4560 Seminar in the Philosophy of Language - inactive course.

4600 and 4610 Seminar in Aesthetics - inactive course.

4700-4790 Seminar in Special Authors and Texts topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4800-4890 Seminar in Twentieth- and Twenty-First Century Philosophy topics will be announced by the Department.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4900 Advanced Readings in Ethics is an individualized course tailored to the specialized moral interests of each student.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4998 Comprehensive Examination is part of the Honours program.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

4999 Honours Essay is part of the Honours program.

Prerequisite: 6 credit hours in courses at the 3000 level or permission of the Department

5000 Instructional Field Placement in Applied Ethics is a part-time, one semester period of practical work designed to provide experience in medical, psychiatric, environmental, or other similar settings. Students may be placed, e.g., in a government policy office or a hospital.

Note: *Credit for this course can be used only towards the Diploma in Applied Ethics.*

8.26 Police Studies

Program Co-ordinator: Dr. P. Ayres, Associate Dean of Arts (Undergraduate)

This major program would be most beneficial for students who have completed the **Diploma in Police Studies**, for experienced police officers and for others working in a policing environment, and for those interested in any aspect of policing, corrections or law enforcement, who wish to obtain a university degree. Whereas students who successfully complete the Diploma in Police Studies Program are guaranteed probationary employment with the Royal Newfoundland Constabulary (RNC), no such arrangement exists with regard to those students admitted to the proposed major in Police Studies.

This major program is intended to promote critical thinking about social issues to those working in a policing environment.

8.26.1 Major Program

This multi-disciplinary Major in Police Studies program is offered to candidates for the Degree of Bachelor of Arts (B.A.). It is offered in conjunction with a minor in a single discipline. In order to be awarded a B.A. with a Major in Police Studies, candidates must complete all the requirements of the B.A. as outlined under **Regulations for the General Degree of Bachelor of Arts**. Candidates should contact the Program Coordinator by June 1st for Fall admission and by October 1st for Winter to discuss the planning of their program.

As is the case with any multi-disciplinary program, it is the students' responsibility to ensure that they have the necessary prerequisites to complete the program. For purposes of entry into the courses offered by participating departments, heads will be asked to make every effort to offer places to these students as early as possible in the registration process.

8.26.2 Admission Regulations

1. Students must have:
 - a. completed 15 credit hours including Psychology 1000 and 1001, Sociology 1000 and English 1080 and 1110 or equivalents; and
 - b. a minimum overall average of 60% to be considered for admission to the program. Meeting the minimum requirements is not a guarantee of admission.

8.26.3 Major Regulations

1. Students who major in Police Studies shall complete a minimum of 36 credit hours in courses which shall include the following:
 - a. **Core Courses:**
 Police Studies 2000
 Police Studies 3000
 Police Studies 4000
 - b. Students are required to complete an additional 27 credit hours in at least three different disciplines and chosen from the list below including:
 - i. a maximum of 6 credit hours at the 1000 level;
 - ii. a maximum of 9 additional credit hours at the 2000 level;
 - iii. a minimum of 9 additional credit hours at the 3000 level or above; and
 - iv. a minimum of 3 additional credit hours at the 4000 level.
 - c. **Elective Courses:**
 Courses may be selected from the following list, and/or as approved by the Program Coordinator.
 Archaeology 2492
 Business 1000, 1101, the former 1201, 2000, 2102, 2301, 3320, 4320
 Economics 3150
 English 2010, 2700
 Education 3255, 3620, 4240, 4260, 4420
 Folklore 2230
 History 3120, 3560, 3813
 Human Kinetics and Recreation 1000, 1001, 2005, 4330
 Law and Society 2000, 4000
 Philosophy 2802, 2810
 Police Studies 3200
 Political Science 1000, 1010, 2710, 3521, 3720, 3741, 3780, 3791
 Psychology 2010, 2011, 2100, 2120, 2150, 2440, 2540, 2610, 2800, 2810, 3533, 3640
 Religious Studies 2350, 2610, 2810, 3650
 Social Work 1710, 2510, 2520, 2700, 3310
 Sociology/Anthropology 2210, 2230, 2260, 2270, 2350, 3100, 3120, 3180, 3240, 3314, 3318
 Sociology 3040, 3306, 3290, 3395, 3731, 4095, 4130, 4210, 4212
 Statistics 2500, 2501
 Women's Studies 1000, 2000, 2005

Notes: 1. The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.
 2. Previous specialized police training may be approved for unspecified credits which may be applied to the elective requirements of the Major in Police Studies only.

8.26.4 Course Descriptions

2000 An Introduction to Policing in Canada will examine the organization of policing, its mandate and operation. It will provide an overview of the history and development of policing in Canada; examples from Newfoundland and Labrador will be used where appropriate. It will discuss the various roles and responsibilities of the police in society. It will explore the issue by police decision making, the exercise of police powers, and the use of discretion by police officers. Several other issues relating to policing will be discussed including police recruitment and training, the professional role of the police, stress on the job and policing in a diverse society.

3000 Crime Victims and Policing will provide an opportunity to explore contemporary victim issues, in particular, as they relate to enhancing police response and sensitivity to the needs of victims. The course will explore different types of victimization, encourage critical analysis and understanding of the impact of the CJS on victims and the role of the victim in bringing about progressive and positive changes in the CJS. It will consider recent legislative developments, programs, services and emerging issues and discuss how victim engagement can promote public confidence in the administration of justice. Prerequisites: A minimum of 60 credit hours, including Police Studies 2000 and two additional courses from the Elective Courses List.

3200 Internship is a part-time unpaid placement with a police department, Provincial Corrections, or various areas of the Department of Justice including the Sheriff's Office and Correctional Facilities. The number of openings varies and admission to the course is selective and competitive. Placements are for 12 weeks, eight hours a week, in addition to a regularly scheduled class meeting. Prerequisites: A minimum of 60 credit hours including Police Studies 2000 and three additional courses from the Elective Courses List.

4000 Advanced Issues in Policing provides in depth discussion of various aspects of policing. It will discuss how social, economic and political factors influence the challenges of policing in a democratic society. It will look at police powers of arrest, search and release and how they are affected by the Charter of Rights and Freedoms. The different types of offences found in the Criminal Code and the special knowledge required to police them will be covered. The course will consider the use of police discretion, police misconduct and accountability and ethics in policing. It will also look at officer safety and stress in the work place. Several special topics related to policing will be discussed including: policing persons with mental illness, policing drug related offences, and policing racially diverse communities. Prerequisites: A minimum of 60 credit hours, including Police Studies 2000 and three additional courses from the Elective Courses List.

8.27 Political Science

8.27.1 Organization of Courses

Political Science 1000 provides an introduction to the study of politics, power, law, public policy and government. Courses at the 2000-level offer an introduction to major fields and can be taken beginning in a student's first year of study. Courses at the 3000-level usually assume that students have completed at least two courses in Political Science including the corresponding 2000-level introductory course. At the 4000-level, courses are advanced seminars with small enrollment caps, and therefore have formal prerequisites.

The second digit in each course number designates a field in Political Science. Students interested in notionally concentrating in an area may be guided in their course selections, as follows:

Second Digit

- 0 General & Research techniques
- 1 Political theory
- 2 International politics
- 3 Comparative politics
- 6 Public policy and public administration
- 8 Canadian politics
- 9 Special topics

All Political Science courses are designated by the abbreviation POSC.

8.27.2 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Year of Degree and Departmental Regulations - Faculty of Arts and Faculty of Science**, candidates for a Political Science Honours, Majors or Minor who had completed a 2000-level course or above in Political Science prior to September 2009 will normally follow the departmental regulations in effect at that time. For those students, POSC 2800 may be substituted for 2710; one of POSC 2100, 2600 or 3810 may be substituted for 2711; 3011 need not apply; and prerequisites for 4000-level courses (except POSC 4010, 4011, 4600) may be substituted with at least 12 credit hours in Political Science including at least 6 credit hours at the 3000-level. Such students may instead elect to follow the degree regulations outlined in this version of the Calendar. A student who, prior to September 2009, had completed both of POSC 1010 and 1020 but who had not yet completed a 2000-level course or above in Political Science, is exempted from the 1000 requirement. In all other cases, such as Minors, the corresponding renumbered course will apply (e.g., POSC 2100 for 2000, 2800 for 2710).

8.27.3 Honours in Political Science

1. An Honours degree provides students with additional research and writing skills, may be required for admission to a graduate program, and may be useful preparation for law and other professional fields. Students considering the Honours program are encouraged to apply before their fourth semester and to begin considering a potential Honours research topic before their seventh semester. Admission to the program is in accordance with **UNIVERSITY REGULATIONS** and the **Regulations for the Honours Degree of Bachelor of Arts**.
2. In addition to meeting the general requirements for the degree, candidates for a B.A.(Hons.) in Political Science must complete at least 60 credit hours in courses offered by the Department, including:
 - a. POSC 1000 ;
 - b. a minimum of 15 credit hours at the 2000-level, which must include POSC 2010, 2100, 2800, and a minimum of two of POSC 2200, 2300, 2600;
 - c. a minimum of 36 credit hours at the 3000-level or above, which must include;
 - i. a minimum of 18 credit hours at the 3000-level, which must include POSC 3010, a minimum of 3 credit hours from a course numbered 32xx or 33xx, and a minimum of 3 credit hours from a course numbered 36xx or 38xx; and,
 - ii. a minimum of 15 credit hours at the 4000-level, which must include POSC 4010, 4011.

Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 60 Political Science credit hours required for an Honours degree.

2. For Honours, Philosophy 3870 and 3890 may be substituted for 3000-level Political Science credit hours (31xx), and Women's Studies 4005 may be substituted for 4000-level Political Science credit hours (41xx). No other such substitutions may apply.

3. Candidates for an Honours degree are required to select courses as specified under **Honours in Political Science**. A possible course pattern is presented in **Table 1: Course Pattern for an Honours in Political Science**.

Table 1: Course Pattern for an Honours in Political Science

Year	Political Science Courses (POSC)	Credit Hours
1 (Fall)	POSC 1000	3
1 (Winter)	POSC 2010, 2800	6
2 (Fall & Winter)	POSC 2100 and two of 2000, 2300 or 2600 One of POSC 36xx or 38xx	12
3 (Fall & Winter)	POSC 3010 and five other 3000-levels (at least one of 32xx or 33xx) One POSC course at the 4000-level	21
4 (Fall)	POSC 4010 Two other POSC courses at the 4000-level	9
4 (Winter)	POSC 4011 Two other POSC courses at the 3000- or 4000-levels	9

4. Prior to enrolling in POSC 4010, all Honours students should review the *Guidelines Governing Honours Essays* available from the Head of the Department, and are required to follow these guidelines while enrolled in POSC 4010 and 4011.
5. Students electing Joint Honours are required to complete at least 51 credit hours in Political Science, including POSC 2010, and including 42 credit hours chosen in accordance with the pattern set out in the degree regulations for a Bachelor of Arts with a **Major in Political Science**. If the candidate chooses to complete the Honours Essay (POSC 4010 and 4011) in Political Science, it must be passed with a grade of 70% or better.

8.27.4 Major in Political Science

1. In addition to meeting the general requirements for the degree, candidates for a B.A. with a Major in Political Science must complete at least 42 credit hours in courses offered by the Department, including:
 - a. POSC 1000;
 - b. a minimum of 12 credit hours at the 2000-level, which must include: POSC 2100, 2800 and a minimum of two of 2200, 2300, 2600;
 - c. a minimum of 15 credit hours at the 3000-level, which must include: POSC 3010, a minimum of 3 credit hours from a course numbered 32xx or 33xx, and a minimum of 3 credit hours from a course numbered 36xx or 38xx; and,
 - d. a minimum of 9 credit hours at the 4000-level.

Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 42 Political Science credit hours required for a Major.

2. POSC 2010 is a recommended choice for a Major.

3. For a Major, Philosophy 3870 and 3890 may be substituted for 3000-level Political Science credit hours (31xx), and Women's Studies 4005 may be substituted for 4000-level Political Science credit hours (41xx). No other such substitutions may apply.

2. Candidates for a Major degree are required to select courses as specified under **Major in Political Science**. A possible course pattern is presented in **Table 2: Course Pattern for a Major in Political Science**.

Table 2: Course Pattern for a Major in Political Science

Year	Political Science Courses (POSC)	Credit Hours
1 (Fall)	POSC 1000	3
1 (Winter)	POSC 2010, 2800 (POSC 2010 is a recommended choice)	6
2 (Fall & Winter)	POSC 2100 and two of 2200, 2300 or 2600 One of POSC 36xx or 38xx	12
3 (Fall & Winter)	POSC 3010 and three other 3000-levels (at least one of 32xx or 33xx)	12
4 (Fall & Winter)	Three 4000-level POSC courses	9

8.27.5 Minor in Political Science

1. Candidates for a Minor in Political Science must complete at least 24 credit hours in courses offered by the Department, including:
 - a. POSC 1000;
 - b. a minimum of 6 credit hours at the 2000-level, which must include POSC 2800; and
 - c. a minimum of 12 credit hours at the 3000-level or above, which must include at least 3 credit hours at the 4000-level.

Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 24 POSC credit hours required for a Minor.

2. POSC 2010 and 3010 are recommended choices for a Minor.

3. For a Minor, credit hours in another discipline may not be substituted for POSC credit hours.

2. Candidates for a Minor are required to select courses as specified under **Minor in Political Science**. A possible course pattern is presented in **Table 3: Course Pattern for a Minor in Political Science**.

Table 3: Course Pattern for a Minor in Political Science

Year	Political Science Courses (POSC)	Credit Hours
1 (Fall)	POSC 1000	3
1 (Winter)	POSC 2800	3
2 (Fall & Winter)	POSC 2010 (POSC 2010 is a recommended choice) One of POSC 2100, 2200, 2300 or 2600	6
3 (Fall & Winter)	POSC 3010 (POSC 3010 is a recommended choice) One POSC course at the 3000-level	6
4 (Fall & Winter)	One POSC course at the 3000-level One POSC course at the 4000-level	6

8.27.6 Political Science Advice and Website

1. Candidates for an Honours, a Major or a Minor in Political Science may consult with the Head of the Department or its Undergraduate Advisor to receive advice on Political Science course selections. As part of their non-Political Science electives, Honours or Major candidates may consider courses with associated content offered by other departments, such as Economics, History, Philosophy, Sociology, or Women's Studies. Related university programs or certificates of interest may include Aboriginal studies, Canadian Studies, Criminology, European studies, Law and Society, Newfoundland and Labrador studies, Public Administration and Police Studies.
2. The Department's website at www.mun.ca/posc features details about upcoming course offerings, course instructors, the undergraduate (Honours, Major, Minor) and graduate (Master of Arts) programs, work internships, studying abroad opportunities, special events, frequently asked questions, and more. In the event of conflicting information, the official University Calendar and information issued by the Office of the Registrar shall take precedence.

8.27.7 Course Prerequisites

1. The following prerequisite schedule applies to Political Science courses.
 - a. All research techniques courses POSC 2010, 3010, 4010, 4011 have prerequisites specified in their descriptions.
 - b. 1000-level: No prerequisites. Suitable for students in all disciplines.
 - c. 2000-level: Except for POSC 2010, no prerequisites. Completion of POSC 1000 is generally recommended.
 - d. 3000-level: Except for POSC 3010, no prerequisites. Completion of a corresponding 2000-level area introduction course is generally recommended as outlined under **Table 4: Recommended Course Sequencing by Student's Area of Interest**.
 - e. 4000-level: Prerequisites are specified in course descriptions. Completion of at least 12 credit hours in Political Science, including 6 at the 3000-level, is generally recommended.
2. Anticipated completion of an introductory course is generally recommended prior to enrolling in a corresponding course at the next level. Students following this path may opt to take courses in the same area in the same academic year (e.g., if a 2000-level course is completed in Fall then a corresponding 3000-level course may be taken in Winter). This is presented, for illustrative purposes only, in **Table 4: Recommended Course Sequencing by Student's Area of Interest**.

Table 4: Recommended Course Sequencing by Student's Area of Interest

	Political Theory	International Politics	Comparative Politics	Public Policy and Administration	Canadian Politics
Overview Course	POSC 1000	POSC 1000	POSC 1000	POSC 1000	POSC 1000
Area introduction	POSC 2100	POSC 2200	POSC 2300	POSC 2600	POSC 2800
Area specialization	POSC 31xx	POSC 32xx	POSC 33xx	POSC 36xx	POSC 38xx
Advanced seminar	POSC 41xx	POSC 42xx	POSC 43xx	POSC 46xx	POSC 48xx

With the written consent of the course instructor and the Head of the Department, certain prerequisite requirements may be waived.

8.27.8 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department or view the website at www.mun.ca/posc.

Enrollment in Political Science courses is limited. First priority is given to students registered as an Honours, Major or Minor in Political Science. During this time other students may be temporarily placed on a wait list.

Political Science courses are designated by POSC.

1000 Introduction to Politics is an introduction to basic concepts in the study of politics, power, law, public policy and government, touching on major areas of political ideologies, institutions, and current domestic and international political issues. Suitable for students in all disciplines seeking an introduction to Political Science.

1010 Issues in Canadian Politics explores some of Canada's most pressing and interesting political issues. This course profiles important political problems facing federal and provincial politicians and society. Suitable for students in all disciplines who have an interest in Canadian politics and who wish to develop a basic awareness of Canadian government.

1020 Issues in World Politics explores some of the world's most pressing and interesting political issues. This course profiles important political problems, such as a power struggle within a particular country, a controversial topic that affects an entire continent, or a major crisis that has implications for inhabitants around the world. Suitable for students in all disciplines who have an interest in international politics.

2010 Research and Writing in Political Science provides an overview of the research and analysis skills used in Political Science. Students can expect to learn about library research, electronic data gathering, and the elements of strong essay writing which can be applied across disciplines in the social sciences. The "political" content will vary by instructor and will address more specific topics than those ordinarily covered in 2000-level Political Science courses. This course qualifies as a Research/Writing course.

Prerequisite: POSC 1000

Note: *Credit may be obtained for only one of POSC 2010 and the former POSC 2500*

2100 Introduction to Political Theory is a survey of the most important political thinkers and schools of political thought. The course will ordinarily cover major political thinkers and include a selection of contemporary political ideologies.

Note: *Credit may be obtained for only one of POSC 2100 and the former POSC 2000*

2200 Introduction to International Politics is an examination of the "building blocks" of international politics including determinants, means, processes and ends. Emphasis is on the post-1945 period.

2300 Introduction to Comparative Politics is an introduction to comparative politics and techniques of comparative analysis across political jurisdictions. This course focuses on the differences between, and similarities among, a variety of countries and systems of government.

2600 Introduction to Public Policy and Administration outlines major concepts in, and issues relating to, the fields of public policy and administration. Examines and assesses government organization and decision-making. Topics may also include social, economic and health policy.

Note: *Credit may be obtained for only one of POSC 2600 and the former POSC 3540*

2800 Introduction to Canadian Politics and Government is an introduction to the structure and operations of institutions of Canadian government and the nature of political actors. Topics to be examined may include the constitution, federalism, parliament, political parties, political culture and elections.

Note: *Credit may be obtained for only one of POSC 2800 and the former POSC 2710*

2990 Europe in the Twentieth Century is a pre-Harlow course which examines the social, economic and political history of Europe from World War I to the present. It examines the shift from war and depression to peace and prosperity. Examining the rise and demise of fascism and communism, postwar reconstruction, and Europe's changing position in the world, this course explores the interplay between domestic and international politics and Europe's position in the international order.

Notes: 1. *Recommended for Political Science students considering a Harlow semester, exchange programs in Europe, or further courses in European politics.*

2. *Credit may be obtained for only one of POSC 2990, European Studies 2000, History 2350, the former POSC 2350.*

3010 Empirical Methods in Political Science is an introduction to basic concepts in the scientific approach to studying politics, and provides students with the fundamental skills for conducting empirical research using both qualitative and quantitative methods. These skills include how to construct a research project, and how to collect and analyze information. Prerequisites: POSC 2010 or another Research/Writing course, and enrollment in the Political Science Honours, Major or Minor program.

3100 Political Theory from Plato to Rousseau examines selected political theory from Plato to Rousseau. The theme of the course is the development of liberal democratic theory.

3110 Political Theory from Tocqueville to Present examines selected political theory from Tocqueville to the present. The theme of the course is the crisis in liberal democratic theory.

3140 Feminist Political Theory examines feminist scholarship that has challenged previously accepted notions in political theory, including definitions of politics itself, the distinctions between public and private, the nature of citizenship, and the roles of women in civil society. This course considers different ways of looking at power and political culture in modern societies, examining theses such as gender and democracy, race and class, poverty and welfare, sexuality and morality.

3210 International Law is an introduction to international law concerned with the interaction of the political and legal systems. Topics discussed are

sources, agreements, membership, recognition, territory, jurisdiction, immunities, state responsibility, and force and war.

3220 International Organizations examines the origins, structures and roles of international organizations as both 'arenas' in which states pursue their interests and 'evidence' of an embryonic international society. The focus will be primarily on the workings of the United Nations, especially its 'collective security' function, and other regional security organizations.

3250 International Political Economy studies the interaction between world politics and international economics. Major theoretical debates regarding globalization and multinational corporations are covered, as well as current topics such as: the politics of the global monetary and financial order, international trade, foreign investment and debt, international development, and environmental issues.

3280 Canadian Foreign Policy is an introduction to the analysis of foreign policy, with special reference to domestic and international constraints, capabilities and ideology.

Note: *Credit may be obtained for only one of POSC 3280, the former POSC 3200, and the former POSC 3760*

3290 Human Security examines political concepts and government policies related to security contexts, such as the displacement of citizens, food supply issues, energy, information flows, and the environment.

Note: *Credit may be obtained for only one of POSC 3290 and the former POSC 3391*

3300 European Politics is a comparative study of government and politics in selected states of Western Europe. Emphasis will be on parties, institutions, and policy-making, particularly the ways in which states manage their economies.

3305 Irish Politics introduces students to the politics of the Republic of Ireland. Topics covered include the historical origins of the state, the political influence of the Roman Catholic Church, the evolution of political institutions, as well as the evolving relationship with Northern Ireland, Europe and the world.

3310 American Politics examines the governmental process in the United States including the role of parties and interest groups. This course will also consider select contemporary problems.

3315 Latin American Politics is an analysis of the forces influencing politics in contemporary Latin America with particular emphasis being given to those factors promoting political change. No prior knowledge of Latin America is assumed.

Note: *Credit may be obtained for only one of POSC 3315 and the former POSC 3430*

3325 South Asian Politics analyzes the history and development of political change in a selection of South Asian states with a focus on the contemporary challenges that they face in a globalized political environment.

Note: *Credit may be obtained for only one of POSC 3325 and the former POSC 3420*

3340 Women and Politics examines the role of women in the political process in comparative context. Topics may include the political socialization, organization, and recruitment of women; voting behaviour; and the organization of governmental institutions as a response to the concerns of women.

3350 Public Opinion and Voting looks at the measurement and formation of political attitudes, factors affecting attitude stability and change, and the distribution of opinion in society. Emphasizes public opinion and voting behaviour in the United States and Canada during campaigns and inter-election periods.

Note: *Credit may be obtained for only one of POSC 3350 and the former POSC 3510*

3390 Political Parties is a study of political parties in liberal democracies. Attention is given to the origin and development of parties, how they organize, multiparty competition and what difference parties make. Political parties in Europe, the United States, and Canada are considered in a comparative context.

Note: *Credit may be obtained for only one of POSC 3390 and the former POSC 3531*

3600 Public Policy in Canada is an examination of the relationship between public policy development in Canada and changes in the social and economic policy environment.

Note: *Credit may be obtained for only one of POSC 3600 and the former POSC 4790*

3610 Public Administration in Canada is an introduction to public administration, history of the public service in Canada, an examination of the structure and functioning of contemporary federal and provincial governments. Topics covered include cabinet organization, financial and personnel management, collective bargaining, and bilingualism.

Note: *Credit may be obtained for only one of POSC 3610 and the former POSC 3741*

3620 Law and Society reviews traditional theories about law, discuss their inadequacies, and consider the benefits of a policy-oriented approach to the study of the role of law in society. The concept of law as a process of authoritative decision will be used to examine the function of the judicial authority.

Note: *Credit may be obtained for only one of POSC 3620 and the former POSC 3521*

3650 Canadian Political Economy introduces students to major debates about the role of the state in Canadian economic development and public policy. Topics may include: the challenges of natural resource dependency, regionalism, globalization, and the relationship between Canada and the United States.

Note: *Credit may be obtained for only one of POSC 3650 and the former POSC 3751*

3681 Corrections Policy in Newfoundland and Labrador examines how various political, social and economic forces have helped shape correctional policy and practice in Newfoundland and Labrador.

Note: *Credit may be obtained for only one of POSC 3681 and the former POSC 3791*

3800 Federalism in Canada examines relationships between government in the Canadian federation ranging from high-profile disputes to efficient diplomacy. This course reviews longstanding intergovernmental stresses such as the constitution, legislative powers, legal matters, sub-state nationalism (e.g., Quebec, Newfoundland, Labrador) and wealth distribution.

Note: *Credit may be obtained for only one of POSC 3800 and the former POSC 3710*

3810 Political Executive in Canada explores executive institutions and the roles of political actors, such as prime ministers, premiers and ministers, in addressing and shaping important political issues in Canada.

Note: *Credit may be obtained for only one of POSC 3810 and the former POSC 2711*

3820 Constitutional Law in Canada uses a casebook approach to examine critical issues of Canadian constitutional law. The development of the Canadian Constitution and processes of judicial review, as well as the legal development of federalism and protection of civil rights, are examined in detail.

Note: *Credit may be obtained for only one of POSC 3820 and the former POSC 3720*

3830 Aboriginal Government and Politics in Canada is an introductory course in Aboriginal governance. It examines Aboriginal culture and traditions, the variety of Aboriginal governments and governing traditions, and Aboriginal and treaty rights. Public policy issues surrounding categories of Aboriginal peoples, intergovernmental relations affecting them, and the role and significance of Aboriginal political organizations and actions are explored.

3860 Media and Politics in Canada draws upon communications theory to analyze major political problems and processes. Specific attention is given to Canadian politics in the news and to various print, broadcast and online media.

Note: *Credit may be obtained for only one of POSC 3860 and the former POSC 3511*

3870 Provincial Politics is a comparative study of politics in selected Canadian provinces and territories. Consequences of varying historical and cultural contexts will be examined with special attention to parties and movements, leadership styles, and orientations to the Canadian federation.

Note: *Credit may be obtained for only one of POSC 3870 and the former POSC 3770*

3880 Newfoundland and Labrador Politics is a study of the political process in Newfoundland and Labrador. Topics may include electoral behaviour and attitudes, the party system, leadership styles, the consequences of federalism, and public administration.

Note: *Credit may be obtained for only one of POSC 3880 and the former POSC 3780*

3890 Municipal Politics is an examination of the theory, structure and operation of local governments in Canada, with particular emphasis on Newfoundland and Labrador. Recent proposals for reform and the politics of implementing regional government and financial reorganization will be examined.

Note: *Credit may be obtained for only one of POSC 3890 and the former POSC 3790*

3900-3979 Special Topics in Political Science will have topics announced by the Department.

Note: *Credit restrictions will be designated on a course-by-course basis.*

3980-3999 Special Topics in European Politics is offered only at the Harlow (England) campus and explore selected facets of the politics of contemporary Europe. Typical themes include the European Union and its member-states, asylum and immigration, social and economic policy, foreign policy and the position of Europe in the international system. For further information about the Harlow semester consult the Department or the Faculty of Arts.

Note: *Credit restrictions will be designated on a course-by-course basis.*

4010 Honours Essay I develops independent research and writing skills through regular meetings with a research supervisor, the preparation of an approved research proposal, and the completion of a high quality draft of at least one section of the Honours essay. Students are expected to follow the Department's "Guidelines Governing Honours Essays". Prior to enrolling, and ideally a semester in advance, students should contact the Head of the Department to identify a potential supervisor.

Prerequisite: Enrollment in the Honours program and permission of the Head of the Department.

Note: *Credit may be obtained for only one of POSC 4010 and the former POSC 4950*

4011 Honours Essay II builds on skills developed in POSC 4010, requires students to complete the writing of their Honours essay, including submitting a high quality complete draft at the midpoint of the semester, with the final complete document to follow soon afterwards. Students are expected to meet regularly with their research supervisor and to follow the Department's "Guidelines Governing Honours Essays".

Prerequisite: Completion of POSC 4010 with a minimum grade of 70%.

Note: *Credit may be obtained for only one of POSC 4011 and the former POSC 4951*

4100 Approaches to Political Theory is an introduction to the interpretation of political texts. Features historical and hermeneutical approaches to the study of Political Science.

Prerequisites: POSC 3100 or 3110, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4100 and the former POSC 4611*

4110 Multicultural Citizenship examines political theorists' interpretations and assessments of democracy and multiculturalism.

Prerequisite: POSC 3100 or 3110, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4110 and the former POSC 3793*

4120 Contemporary Democratic Theory examines alternative conceptions of the foundations of democracy. Theorists to be considered include Dworkin, Hayek, Nozick, Rawls, and Walzer.

Prerequisites: POSC 3100, or 3100, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4120 and the former POSC 4113*

4200 International Law and Politics is a research seminar on contemporary Canadian legal problems. Each semester will focus on one problem, such as Northern sovereignty, pollution, fishing zones or control of the sea.

Prerequisite: POSC 2200 and at least one POSC 32xx course, or POSC 3210, or the instructor's permission.

4210 Arms Control and Proliferation examines the evolution of arms control and considers the consequences of success and failure.

Prerequisite: POSC 2200 and a POSC 32xx course, or the instructor's permission.

4215 Human Rights and International Politics examines the evolution of global norms of human rights and consequences for the structures of the international system, international civil society, and the international political process.

Prerequisites: POSC 2200 and a POSC 32xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4215 and the former Law and Society 3300*

4230 Theories of International Relations examines the major theories used to understand world politics and international conflict, such as constructivism, feminism, game theory, historical structuralism, liberalism, and realism. These are explored through classic readings in international relations and case studies.

Prerequisites: POSC 2200 and a POSC 32xx course, or the instructor's permission.

4250 The European Union is an examination of the European Community as an emergent transnational form of governance. The course will consider the origins of the Community, the operation of its institutions, its transformation from Common Market to European Union, and the ways in which EC politics impinges on national-level politics.

Prerequisites: POSC 2200 and a POSC 32xx course, or POSC 3300, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4250 and the former POSC 3291*

4255 Controversies in Political Economy examines current political and public policy challenges from a political economy perspective. Topics may include globalization, major trade disputes, currency and debt crises, economic development and global environmental problems.

Prerequisites: POSC 2200 and a POSC 32xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4255 and the former POSC 4350*

4280 American Foreign Policy reviews the structures, process and major foreign policy perspectives of the United States of America in a global context.

Prerequisites: POSC 2200 and a POSC 32xx course, or POSC 3310, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4280 and the former POSC 3200*

4310 Comparative Federalism examines theories of federalism along with the development and operation of federalism in selected nation states.

Prerequisites: POSC 2300 and a POSC 32xx course, or POSC 3800, or the instructor's permission.

4330 Comparative Political Institutions studies the relationship between political institutions and political outcomes. Topics will address the origin, evolution, demise and consequences of political institutions in a variety of western and non-western contexts.

Prerequisites: POSC 2300 and a POSC 32xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4330 and the former POSC 4313*

4340 Women and Mass Politics focuses on the gender gap in both political behaviour and participation. Focusing primarily on Canada and the United States, this course assesses patterns of involvement in political institutions, and examines differences between men's and women's political attitudes.

Prerequisites: POSC 2300 and a POSC 32xx course, or POSC 3140 or 3340, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4340 and the former POSC 4503*

4360 Contentious Politics - Protest, Violence and Terrorism examines protest and movement politics, insurgent and counter-insurgent politics, terrorism, and revolution.

Prerequisites: POSC 2300 and a POSC 32xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4360 and the former POSC 4740*

4370 Democracy and Democratization is a comparative study of the conditions necessary to develop and sustain democratic regimes and the circumstances under which transitions to democracy succeed or fail. The course will examine theoretical materials and apply them to recent and historical transitions to democratic rule.

Prerequisites: POSC 2300 and a POSC 33xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4370 and the former POSC 4301*

4380 The Developing World considers the practical and theoretical issues that affect the chances of the over five billion inhabitants of the developing world to secure democratic governance and material well-being.

Prerequisites: POSC 2300 and a POSC 33xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4380 and the former POSC 4450*

4600 Public Policy Work Internship provides career-related policy work experience with government, a political party, a non-governmental organization, a union, or another employer involved in public affairs. Job placements are for twelve weeks at eight hours per week and are typically unpaid. Class meetings and course work are required. Admission is selective and competitive. Details are available on the Department's website at www.mun.ca/posc.

Prerequisites: a minimum 60 credit hours, including at least 15 credit hours in Political Science courses with a minimum 70% average, and permission of the instructor.

Note: *Credit may be obtained for only one of POSC 4600 and the former POSC 4000*

4630 Policy Analysis is a survey of the major frameworks for the study of public policy, including decision-making theories. The course examines different stages in the policy-making process, such as policy initiation, priorities planning, choice of governing instruments, implementation and evaluation in relation to the objective and normative factors in Canadian policy environment, key institutions, dominant interests, and political leadership.

Prerequisites: POSC 2600 and a POSC 36xx course, or POSC 3600, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4630 and the former POSC 3730*

4650 Public Policy in Resource Dependent Economies examines the political economy of Canada's human and natural resources, such as labour, energy, fisheries, forestry, mining, and water. The political consequences of natural resource dependency on the environment and Aboriginals are also discussed.

Prerequisites: POSC 2600 and a POSC 36xx course, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4650 and the former POSC 4731*

4680 Public Policy in Newfoundland and Labrador is a study of public policy in Newfoundland and Labrador. Examines the formation, implementation and impact of policies in one or more of the following areas: fisheries, resources, industrial development, agriculture, social policy.

Prerequisites: POSC 2600 and a POSC 36xx course, or POSC 3600 or 3880, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4680 and the former POSC 4730*

4860 Elections in Canada is an examination of election campaigns and electoral systems in the Canadian political system, with an emphasis on candidates, parties, voters, electioneering activities and campaign regulations.

Prerequisites: POSC 2800 and a POSC 38xx course, or POSC 3350, 3390, or 3860, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4860 and the former*

POSC 3700

4870 Regionalism in Canada is an examination of the economic, social, and institutional determinants of regionalism and the ways in which these forces have shaped decision-making in Canada. Emphasis on the various models and frameworks used to study regionalism.

Prerequisites: POSC 2800 and a POSC 38xx course, or POSC 3800 or 3870, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4870 and the former POSC 4750*

4880 Research in Newfoundland and Labrador Politics requires students to participate in advanced research projects dealing with selected aspects of

the politics of Newfoundland and Labrador. Topics to be considered may include the legislature and the executive, the civil service, interest groups, parties, elections and political recruitment.

Prerequisites: POSC 2800 and a POSC 38xx course, or POSC 3880, or the instructor's permission.

Note: *Credit may be obtained for only one of POSC 4880 and the former POSC 4780*

4900-4990 Special Topics in Political Science (excluding 4950, 4951) will have a seminar topic announced by the Department.

Credit Restriction and Prerequisite: Designated on a course-by-course basis.

8.28 Psychology

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Psychology:

1. Major and Honours in Psychology (B.A. or B.Sc.)
2. Major and Honours in Behavioural Neuroscience (B.Sc. only)
3. Minor in Psychology (B.A. or B.Sc.)
4. Joint Honours in Psychology and Biology (B.Sc. Hons. only)
5. Joint Honours in Psychology (Behavioural Neuroscience) and Biology (B.Sc. Hons. only)
6. Joint Honours in Psychology (Behavioural Neuroscience) and Biochemistry (B.Sc. Hons. only)
7. Joint Honours in Psychology (Behavioural Neuroscience) and Biochemistry (Nutrition) (B.Sc. Hons. only)

8.29 Religious Studies

1. Courses in Religious Studies are designed for students who wish to study religion as an academic discipline. They are open to all students on the same basis as are other courses in the Faculty of Arts. They are recommended for
 - a. students who wish to gain an understanding of the essential teachings and beliefs of one or more of the major religions;
 - b. students who are interested in careers for which a knowledge of religious thought and practice is useful; and
 - c. students who are interested in exploring this field as an area of scholarly interest and human concern.
2. Those who plan to teach religion in the schools should complete a major or minor under the degree of Bachelor of Arts or a concentration in Religious Studies under the degree of Bachelor of Education (Primary/Elementary).
3. Religious Studies 1000, 1010, 1020, 1021, 1022, 1032, and 1200 are basic courses which introduce students to the academic study of religion. Religious Studies 1040 and 1041 (Introduction to Chinese) and Religious Studies 1050 and 1051 (Introduction to Biblical Hebrew) are courses which fulfil the language requirement in the Faculty of Arts.
4. Courses at the 2000 level represent a more focussed level of study. Courses are generally of two types: the first introduces specific religious traditions, and the second introduces religious topics or issues. All courses at the 2000 level are introductory and open to any student interested in the subject.
5. Courses at the 3000 and 4000 level in Religious Studies deal with the subject matter in greater depth and assume some previous knowledge.
6. Unless otherwise specified, Religious Studies courses do not have prerequisites. Students who register in a 3000- or 4000- level course are encouraged, however, to make sure that they have adequate preparation for that course, preferably by having completed a first- or second-year course in the field.
7. Students majoring in Religious Studies should plan their program in consultation with a representative of the Department.

8.29.1 General Degree

8.29.1.1 Major in Religious Studies

1. A minimum of 36 credit hours in courses in Religious Studies is required. Students must complete at least one course from each of the three following groups:
 - a. 2013, 2050, 2051, 2130, 2140, 2330, 2340, 3000, 3031, 3060, 3091, 3150, 3200, 3210, 3251, 3265, 3272, 3276, 3305, 3310, 3315, 3320, 3510, 3535, 3560, 3591, 3900, 3901.
 - b. 2400, 2410, 2415, 2420, 2425, 2430, 3401, 3411, 3412, 3415, 3431, 3432.
 - c. 2610, 2810, 2811, 2812, 2820, 2830, 2850, 3640, 3650, 3680, 3800, 3810, 3811, 3812, 3820, 3830, 3831, 3850, 3860.
2. At least 18 credit hours of course work must be at the 3000 level or above.
3. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a major.

8.29.1.2 Minor in Religious Studies

1. A minimum of 24 credit hours in courses in Religious Studies is required, including at least 9 credit hours in courses at the 3000 level or above.
2. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a minor.

8.29.2 Honours Degree

Students planning to do further work in Religious Studies should bear in mind that an Honours degree is the normal requirement for admission to Graduate Schools. Students intending to do an Honours Degree of Bachelor of Arts with a Major in Religious Studies must comply with the **General Regulations for Honours Degrees**, and must complete at least 60 credit hours in Religious Studies courses including Religious Studies 4998 (a comprehensive examination in the area of their specialization) or Religious Studies 4999 (Honours Essay). Candidates for Honours may also be required to do courses in a further subject area.

Candidates for Honours should arrange their program at the earliest opportunity, normally before the beginning of their fifth semester at

the University.

Candidates will normally be required to have a reading knowledge of a language basic to their area of specialization.

In each case the program of studies leading to an Honours degree will be determined in consultation with the Head of the Department of Religious Studies, or delegate, keeping in mind the needs and interests of the individual candidate.

Candidates whose area of specialization requires a knowledge of Greek must complete Classics 1130 and 1131. In such cases these courses may be substituted for 6 of the 60 credit hours required for an Honours degree in Religious Studies.

8.29.3 Joint Honours Degree in Religious Studies and Another Major Subject

The attention of students is drawn to the possibility of doing a Joint Honours program that includes Religious Studies as one of the Major subjects. Such a program may be arranged in consultation with the Head of the Department of Religious Studies and the Head of the other Department concerned.

8.29.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Religious Studies courses are designated by RELS.

1000 The Religions of the World is an introduction to the basic beliefs and practices of the world's great religions.

Note: *Credit may not be obtained for both RELS 1000 and the former RELS 2010.*

1010 Religion in the Modern World is an introduction to some of the major issues confronting religion in the modern world. The focus will be on such topics as globalization and religion, religious faith and violence, freedom and authority.

1020 Christianity in Western Civilization is an introduction to Christianity and its place in the history of Western civilization through examples from Early Christianity, the Reformation, and the Modern Period.

1021 Apocalypse: The End Times in Thought, Action, and Imagination will explore the many ways in which Judaism and Christianity have anticipated and imagined the end times. Attention will be given to Jewish and early Christian notions of the Messiah and his reign, the end of the world, and the impending judgment, as well as how Christianity has coped repeatedly with the delay of the end and how millennial thought and action have affected people during periods of social and natural crises. The role of millennial expectations in our modern era and why the apocalypse is once again a powerful image in religion, film, and literature will also be covered.

1022 Jesus in Film is a study of how Jesus is represented in modern film. The course explores the continuing impact that the Jesus of history and faith has had on modern Western culture. The course will examine such films as *The Greatest Story Ever Told*, *The Robe*, *The Gospel According to St. Matthew* (by Pasolini), *Jesus Christ Superstar*, *Jesus of Montreal*, *The Last Temptation of Christ*, *The Life of Brian*, *The Passion of the Christ*, *The Newfoundland Passion* (video of the Squires' Paintings).

1032 Introduction to Asian Religions and Culture is a broadly based survey course introducing students to the religions, culture, and societies of Asia. Traditions explored may include those of India (Hinduism, Buddhism, Sikhism, Jainism), China (Daoism, Confucianism, Buddhism), Japan (Shinto, Zen Buddhism), and Korea.

1040 Introduction to Chinese (Mandarin) I will introduce students to the basics of Chinese vocabulary, characters, and grammar. Mandarin Chinese, the official dialect of China, Taiwan, and Singapore, will be taught. This course is not intended for native speakers.

Note: *Credit may not be obtained for both RELS 1040 and the former RELS 4904.*

1041 Introduction to Chinese (Mandarin) II is a continuation of RELS 1040. At the end of this course students should know over a hundred Chinese characters, which should enable them to read basic texts and carry on a simple conversation. This course is not intended for native speakers. Prerequisite: RELS 1040.

Note: *Credit may not be obtained for both RELS 1041 and the former RELS 4911.*

1050 Introduction to Biblical Hebrew I is designed to introduce students to the elements of Biblical Hebrew in order to prepare them for reading the Hebrew Bible/Old Testament in the original. The emphasis will be upon learning the basic grammar and syntax of Biblical Hebrew.

Note: *Credit may not be obtained for both RELS 1050 and either the former RELS 3700 or the former RELS 4900.*

1051 Introduction to Biblical Hebrew II is a continuation of RELS 1050. The emphasis will be upon the reading of selected Hebrew texts. Prerequisite: RELS 1050.

Note: *Credit may not be obtained for both RELS 1051 and either the former RELS 3701 or the former RELS 4901.*

1200 The Bible in Western Religion and Culture is an introduction to the Bible and its impact on literature, art, film, and music in Western culture. This course explores both the basic story line, characters, and themes in the

Bible and the Bible's foundational role in the depiction and development of Western culture.

2013 Introduction to Christianity is a study of the Christian tradition, its development and variety. The course will include an examination of the beliefs and practices of both Eastern and Western Christianity and a study of the main differences among the major Western denominations.

2050 Introduction to the Old Testament is an introduction to the historical background, literary structure, and content of the Old Testament. Emphasis will be placed on the authorship and dating of the various texts that comprise the Old Testament, as well as on major themes, figures, and events. This course may qualify as a Research/Writing course. Consult each semester's registration materials for the R/W designation.

2051 Introduction to the New Testament is an introduction to the history and literary structure of the documents comprising the New Testament. Emphasis will be placed on the major themes found in these documents and on the distinctiveness of approach of the individual writers.

2130 Christianity from the First Century to the Middle Ages explores the historical development of the principal doctrines of Christianity from the period of the Early Church to the Middle Ages. Topics will include the doctrine of the Trinity, the doctrine of the Person of Christ, the nature of the Church, the doctrine of the sacraments, and early and medieval speculation on the nature of Heaven and Hell.

2140 Christianity from the Reformation to the Present explores the radical religious, ethical, and intellectual changes and challenges that brought about the modern world we live in: the Reformation, the Enlightenment, the Romantic Period and Pietism, and Secularism. This course may qualify as a Research/Writing course. Consult each semester's registration materials for the R/W designation.

2302 Readings in New Testament Greek (same as Classics 2302).

Note: *Credit may not be obtained for both RELS 2302 and Classics 2302.*

2330 Introduction to Judaism is an exploration of Judaism from its beginnings to the modern era. This course introduces students to the basic beliefs and practices of the Jewish faith.

2340 Introduction to Islam is a study of the religion of Islam in its historical and contemporary manifestations; Muhammad, the Qur'an, Islamic sects, relations with Judaism and Christianity; trends and developments in contemporary Islamic thought and practice.

Note: *Credit may not be obtained for both RELS 2340 and the former RELS 3340.*

2350 Religious Institutions (same as Sociology/Anthropology 2350) explores psychological, anthropological, and sociological approaches to the nature of religion. Comparative study of religious institutions and beliefs, calendrical feasts and solemnities, the nature of sacrifice and the sacred, religious roles and hierarchies, ritual innovation and revitalization.

Note: *Credit may not be obtained for both RELS 2350 and Sociology/Anthropology 2350.*

2400 Introduction to Buddhism is a study of the history of the Buddhist tradition in India and China, the development of the main lines of Buddhist thought, and the nature of the Chinese transformation of Buddhism.

Note: *Credit may not be obtained for both RELS 2400 and the former RELS 3400.*

2410 Introduction to Hinduism involves a study of the religious thought and history of India, the literature of Hinduism, the major thinkers in Hindu philosophy, and the role of Hinduism in the culture and society of India.

Note: *Credit may not be obtained for both RELS 2410 and the former RELS 3410.*

2415 Gods and Goddesses of Hinduism is focussed on myth, iconography and ritual of Hindu gods and goddesses from the ancient to the contemporary period. The course will explore fundamental assumptions of Hindu theistic traditions in popular practice and in formal religious institutions.

2420 Introduction to Chinese Philosophy and Religion is an introduction to the principal forms of tradition to emerge in China. This course examines the origins and development of Confucianism, Daoism, Moism, and Legalism. After exploring the social and historical conditions that gave rise to them, the course will explore their continuing development and role in Chinese society.

2425 Contemporary Issues in Chinese Religion and Culture is an examination of religion in modern China and the Chinese diaspora in Taiwan, Singapore, and North America. Special attention will be paid to religious beliefs, practices, and institutions and the way in which modern attitudes have been framed by the past.

Note: *Credit may not be obtained for both RELS 2425 and the former RELS 3425.*

2430 Introduction to Japanese Religions is an examination of the nature and development of Shinto, the history and characteristics of the major sects of Japanese Buddhism, and the origins and importance of the New Religions of the 19th and 20th centuries, especially Tenrikyo and Soka Gakkai.

Note: *Credit may not be obtained for both RELS 2430 and the former RELS 3430.*

2610 Introduction to Religious Ethics is an introduction to religious ethics through the systematic study of selected writers and issues in biomedicine, human sexuality, and social justice. Possible topics for discussion include euthanasia, abortion, poverty, and unemployment.

Note: *Students who have successfully completed both RELS 2600 and RELS 2601 may not receive credit for 2610.*

2800 Women in Western Religions is an examination of the attitudes toward, and roles of, women in the Western religions, including prehistoric traditions, Judaism, Christianity, and Islam. Contemporary evaluations of these traditions from the point of view of women will also be considered.

2801 Women in Eastern Religions is an examination of the history of women in the traditions of Hinduism, Buddhism, Confucianism, Taoism, and folk traditions in Asia. The modern status of women in Asia and its relationship to traditional religious ideas will also be studied.

2810 Religion and Modern Culture is an historical examination of the impact of science on religion in Western culture. Particular emphasis will be placed on such developments as the scientific revolution, the rise of modern technology, and the emergence of modern scientific theories.

2811 Introduction to Contemporary Religious Movements is an introduction to contemporary religious movements in the West, including modern witchcraft, Neo-pagan religions, Mother Earth Spirituality, UFO religion, and the New Age Movement.

2812 Religion and Popular Culture will focus on the portrayal and treatment of religion in popular culture and will examine some of the ways in which religious and mythic themes are expressed in such pop culture forums as television shows, films, music, mass-market fiction, and material culture.

2820 Cults and New Religious Movements - inactive course.

2830 Religion and Popular Music is an introduction to the study of religious themes in popular music. The course will explore the influence of religious music on popular music and song and examine the role of music and song in the expression of religious themes.

2850 Religion in Contemporary Canada examines contemporary religious practices in Canada. Its perspective will be historical and sociological. It will examine indigenous traditions, the beginnings of Christianity in Canada, and how shifts in immigration policy have encouraged a diversity of contemporary religious practice. It will conclude by examining religion in contemporary Canada, particularly issues of religion and public policy (related to the Multiculturalism Act) and to shifting Christian membership.

3000 Medieval Books (same as Medieval Studies 3000, English 3002, History 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

Note: *Students can receive credit for only one of RELS 3000, Medieval Studies 3000, English 3002, or History 3000.*

3010 Greek Religion (same as Classics 3010) is a study of the role of religion in the private and public life of the Greek world.

Note: *Students can receive credit for only one of RELS 3010, Classics 3010, and the former RELS/Classics 3121.*

3020 Roman Religion (same as Classics 3020) is a study of the role of religion in the private and public life of the Roman world.

Note: *Students can receive credit for only one of RELS 3020, Classics 3020 and the former RELS/Classics 3121.*

3031 The Book of Genesis introduces students to one of the founding texts of Western culture, the book of Genesis. Special attention will be paid to the role of myth, human origins, values, and political institutions.

Note: *Credit may not be obtained for both RELS 3031 and the former RELS 3030.*

3053 Anthropology of Religion (same as Anthropology 3053) is a critical evaluation of anthropological research on religion, centering on seminal thinkers and major theoretical traditions. Special attention is given to the study of belief systems, and to relationships between belief and ritual.

Note: *Students may not receive credit for both RELS 3053 and Anthropology 3053.*

3060 The Prophets of Israel is a study of the prophets through the relevant

books of the Old Testament. Problems of text and interpretation will be discussed in relation to selected passages, but the general approach will be to bring out the creative genius and radical implications of the prophetic movement as a whole.

3091 Visions of Human Suffering in the Hebrew Bible - inactive course.

3150 Early Christian Thought: The First Five Centuries (same as Classics 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centering on the doctrines of the Trinity and the Person of Christ.

Note: *Students may not receive credit for both RELS 3150 and Classics 3150.*

3200 Jesus: His Life and Teaching is a study of the ministry and thought of Jesus of Nazareth as contained in the Gospels and other New Testament writings. Attention will be given to the methods and conclusions of recent scholarship as applied to his principal teachings and to the study of the historical Jesus.

3210 Paul and His Writings is a study of the Pauline writings and an appraisal of the contribution to Christianity of his mission and theology on the basis of New Testament and other relevant material. Particular attention will be given to such related themes as salvation, reconciliation, grace, and justification.

3251 The Gospel of John is an examination of the Gospel of John and the community which produced it. Special attention will be given to the place of the Gospel in the history of early Christianity.

3265 Ethics and the New Testament - inactive course.

3270 Christianity and the Roman Empire - inactive course.

3272 Bible, Culture and Interpretation examines ways in which the Bible has been interpreted from the beginnings of Christianity to the present.

Note: *Credit may not be obtained for both RELS 3272 and either the former RELS 3271 or the former RELS 4200.*

3276 Contemporary Issues and the Bible examines the relevance of the Bible to such issues as the environmental crisis, emergent global capitalism, and technology and freedom.

Note: *Credit may not be obtained for both RELS 3276 and the former RELS 3275.*

3305 The Religion of Ancient Israel is an exploration of the religious thought and institutions of the kingdoms of Israel and Judah in their cultural and historical contexts from their beginnings to the sixth century B.C.E. The course introduces students to the religious beliefs, practices, and institutions of these two kingdoms prior to their destruction and prior to the development of Judaism in the post-exilic period.

Note: *Credit may not be obtained for both RELS 3305 and the former RELS 3050.*

3310 Judaism at the Beginning of the Christian Era will explore the developments in Jewish thought, institutions, beliefs, and practices during the time when Greek and Jewish cultures encountered one another and in which Jesus of Nazareth lived.

Note: *Credit may not be obtained for both RELS 3310 and the former RELS 3220.*

3315 The Development of Modern Judaism covers the period from the destruction of the Jerusalem Temple to the present and explores Judaism under the spiritual leadership of the rabbis. Approaching the material from a historical and cultural perspective, the course introduces students to the main developments of the Talmudic, Medieval, and Modern periods.

Note: *Credit may not be obtained for both RELS 3315 and either the former RELS 3302 or the former RELS 3303.*

3320 Mysticism in Judaism and Islam is a study of the origins, development, and importance of mysticism in the Jewish and Muslim traditions. In Judaism, the course will include a survey of Merkavah mysticism, the Qabbalah, and Hasidism. In Islam, it will include an examination of the two major streams of Muslim mysticism (Sufism) - the "drunken" and the "sober" - and the development of the Sufi Orders.

3401 Zen, Buddhist Meditation, and Buddhist Psychology examines the relationship between meditation and theories of human psychology in Buddhism from its origins to its formulation in Zen.

3411 The Ramayana: A Hindu Epic and Performance Tradition is a study of one of the most influential Epics of Hinduism, the story of Rama, the perfect king of a golden age. The course examines various versions of the narrative, the social and religious values expressed through the story, and the Epic's place in Indian politics, in dramatic performances, and in visual arts.

3412 The Teachings of the Upanishads is an in-depth examination of some of the principal Upanishads, foundational texts for Hindu religious philosophy and techniques of meditation. The course also examines classical and modern interpretations of these texts.

3415 Warrior, Wife, Witch: Ideal Females and Female Ideals in Hinduism is a study of Hindu constructions of ideal or iconic females (e.g., Durga, the warrior goddess; Sita, the perfect wife; the Yoginis, the "witches" of Tantra) and their power in the lives of Hindu women. The course includes

critical examination of the history of Hindu goddess traditions, the ideals for females in Hindu law, and Hindu women's interpretations of "ideal females".

3431 Readings in Daoism: The Laozi and the Zhuangzi is a course in the critical reading of the two most important texts in Daoism, the Laozi and the Zhuangzi.

Note: *Credit may not be obtained for both RELS 3431 and either the former RELS 3420 or the former RELS 3422.*

3432 Confucius and Confucianism - inactive course.

3500 Philosophy of Religion (same as Philosophy 3500) explores the philosophical aspects of religious belief, religious language, and theology.
Note: *Credit may not be obtained for both RELS 3500 and Philosophy 3500.*

3510 Christianity in the Reformation Era is a study of Christian thought and practice in the Reformation era. This course will examine both Protestant and Catholic efforts at reform from the late Middle Ages to the seventeenth century.

3535 Christianity in the Modern Era is a study of Western Christianity from the Enlightenment to the twentieth century through an examination of institutional and intellectual developments as well as changes in popular religious consciousness and practice.

Note: *Credit may not be obtained for both RELS 3535 and either the former RELS 3530 or the former RELS 3595.*

3560 Christian Thought in the Middle Ages (same as Medieval Studies 3003) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.

Note: *Credit may not be obtained for both RELS 3560 and Medieval Studies 3003.*

3591 Christian Mysticism is a study of the origins and development of the mystical tradition in Christianity from the fathers of the early Church to contemporary spirituality. The course will examine representative writers and writings from both the Western Christian tradition and Eastern Orthodoxy.

3600 Ancient Myth and Cult (same as Classics 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.

Note: *Credit may be obtained for only one of RELS 3600 and Classics 3600.*

3640 Religion and Bioethics is an examination of the religious ethics of health care in the light of foundational concepts of bioethics. Topics to be discussed will include the relation of religion and medicine, as well as specific issues such as abortion, euthanasia, and genetic engineering.

3650 Religion and Social Justice is a study of social justice issues that arise from an investigation of economic and political systems from the perspective of religious ethics. Topics addressed may include environmental ethics, ecofeminism, gender equity, pacifism, civil disobedience, poverty, and social welfare questions.

3680 Religion and the Problem of Evil is a study of religious approaches to the problem of evil. Attention will be paid to both traditional and contemporary efforts among the world's religions to address the problem.

Note: *Credit may not be obtained for both RELS 3680 and the former RELS 4800.*

3800 Re/Presentations of Muslim Women: Gender, Colonialism and Islam is presented in three parts. Firstly, there will be a grounding theoretically in Islam, Orientalism, feminism and contemporary political implications related to the study of Muslim women. Secondly, there will be a consideration of topics which have served as explanations for the "difference" of Muslim women in various contexts, both in contemporary Muslim-majority and minority political situations. Lastly, the course concludes by considering a variety of contemporary ethnographic representations of Muslim women in Egypt, Palestine, France, Turkey, Cyprus and Malaysia.

3810 Modern Interpretations of Religion is a study of modern attempts to analyze, interpret, and reassess the place and significance of religion in human life. Attention will be given to thinkers such as Nietzsche, Marx, Freud, Sartre, Otto, Eliade, and Tillich.

Note: *Credit may not be obtained for both RELS 3810 and the former RELS 3531.*

3811 Contemporary Alternative Spirituality is an in-depth examination of one or more forms of contemporary alternative spirituality. Students will study the writings of practitioners of alternative spirituality, as well as social-scientific studies of alternative spiritual groups. Religious movements to be explored include African-American alternative spirituality, Mother Earth and Creation spirituality, Neo-paganism, the New Age Movement, UFO spirituality, and contemporary witchcraft.

3812 Religion and Disney: Not Just Another Mickey Mouse Course provides an in-depth examination of religious themes and issues arising from and within the philosophies of Walt Disney, the Disney animated films, other Disney feature films, and the Disney theme parks. Theoretical models drawn from the field of Religion and Popular Culture will provide the lens

through which the religious dimensions of Disney and Disney fandom will be explored.

Prerequisites/Co-requisites: None. Completion of RELS 2812, Religion and Popular Culture, is recommended but not required.

3820 Religion and the Arts (same as Visual Arts 3820) is an examination of the role of art in the expression of religious ideas, together with a study of specific religious themes and concerns in one or more of the following: literature, film, music, painting, sculpture, and dance.

Note: *Credit may not be obtained for both RELS 3820 and Visual Arts 3820.*

3830 Religion, Science and Technology - inactive course.

3831 Religious Themes in Contemporary Songwriting is a study of religious themes in contemporary songwriting through the in-depth examination of the work of a selection of contemporary songwriters. The course will explore how religious questions and themes are handled in contemporary song and explore how song as an artistic medium expresses religious meaning. Songwriters to be explored may include the following: Bob Dylan, Bob Marley, Joni Mitchell, Leonard Cohen, Van Morrison, Tori Amos, Nick Cave, Alanis Morissette, Julie Miller, the Louvin Brothers, the Stanley Brothers, Hank Williams, etc.

3850 Religion and Healing - inactive course.

3860 Implicit Religion: The Sacred in Secular Places is an in-depth examination of the concept of implicit religion. The course will explore the concept of "the sacred" through an examination of the ideas of such theorists as Eliade, Turner, and Bailey and will examine the claims of some Religious Studies scholars that the sacred can be found in secular contexts.

3900 Religion in Newfoundland and Labrador: Beginnings is a study of religion and its role in Newfoundland society from the seventeenth century to the middle of the nineteenth century. Attention will be given to the origin, growth, and consolidation of the Anglican, Roman Catholic, Methodist, Moravian, and Congregational churches.

3901 Religion in Newfoundland and Labrador: The Nineteenth and Twentieth Centuries is a study of religion and its role in Newfoundland society from the middle of the nineteenth century to the present. The course will include the history of the Anglican, Roman Catholic, United (Methodist), Congregational, and Presbyterian churches in Newfoundland and the establishment and social significance of the Pentecostal movement and the Salvation Army.

4201-4230 Biblical Studies: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

Prerequisite: Departmental permission.

4300-4330 World Religions: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

Prerequisite: Departmental permission.

4460 Folk Religion - inactive course.

4500 and 4510 Seminar in the Philosophy of Religion - inactive course.

4700-4730 Christian Thought and History: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

Prerequisite: Departmental permission.

4801-4830 Religion, Ethics, and Modern Culture: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

Prerequisite: Departmental permission.

4902-4910 (Excluding 4904) Language Studies: Special Subjects are designed to provide students with some basic knowledge of the languages necessary for studying the original texts of the major world religions. The languages presently offered through the Department are Mishnaic Hebrew, Aramaic, Coptic, Pali, Tibetan, Japanese, Manchu, Arabic, and Chinese. These courses will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

Note: *In addition to those languages mentioned above, courses in Latin and New Testament Greek are available from the Department of Classics and courses in Sanskrit from the Department of Linguistics.*

4998 Comprehensive Examination for Honours Students will be based on a program of assigned reading related to the general subject area of the candidate's dissertation.

4999 Honours Essay for Honours Students may be required as part of the honours program.

8.30 Sociology

8.30.1 Programs in Sociology

The following undergraduate programs are available in the Department:

1. Major or Honours in Sociology
2. Joint Honours in Sociology and Another Major Subject
3. Major or Honours in Sociology/Anthropology
4. Minor in Sociology
5. Minor in Sociology/Anthropology

8.30.2 Admission to Honours Program

Admission to the Honours program in the Department of Sociology is competitive and selective. Students who wish to enter this program must submit an "Application for Admission to Honours Program" form to the Department.

To be accepted into the Honours program, a student must not only meet the criteria laid out in the Regulations for the Honours Degree of Bachelor of Arts, but must normally have obtained a cumulative average of at least 75% in 18 credit hours in courses in Sociology which must include Sociology 3040 and 3150.

8.30.3 General Information and Prerequisites

Credit is not given for both Sociology 1000 and the former 2000. Sociology 1000 (or the former 2000) and 6 additional credit hours in Sociology courses at the 2000-level are prerequisites for all 3000-level courses in Sociology. Sociology 3040, Sociology 3150 and 3 additional credit hours in Sociology courses at the 3000-level are prerequisites for all 4000-level courses in Sociology.

8.30.4 Major

Major Options.

A student majoring in the Department may elect one of two options: 1. Sociology; 2. Interdisciplinary Studies in Sociology and Anthropology. The interdisciplinary option is for students whose major interests lie in areas which overlap departmental boundaries. An interdisciplinary curriculum of courses is available. These courses are recommended for a) students who are interested in an interdisciplinary Sociology/Anthropology Major; b) students majoring in either Sociology or Anthropology, wishing to broaden their disciplinary perspective; c) students in other fields interested in exploring, from an interdisciplinary perspective, specific problem areas in the Social Sciences. The courses in this option are clearly indicated by the designation S/A before the course number. All students must meet the requirements listed under **Degree Regulations, Regulations for the General Degree of Bachelor of Arts**. Under these regulations a minimum of 36 credit hours in Sociology courses are required with appropriate added selections from other departments. Specific regulations for each option are:

1. **Sociology Option:** Students wishing to Major in Sociology must complete Sociology 1000 (or the former 2000), Sociology 3040, Sociology 3150, Sociology 3160, and at least 6 credit hours in Sociology at the 4000 level from the courses listed in the Table below. No more than an additional 6 credit hours in courses below the 3000-level may be counted toward the Major. The remaining courses, for the minimum of 36 credit hours required for the Major, may be selected from any Sociology and S/A offerings at the 3000 and 4000 levels.
2. **Interdisciplinary (S/A) Option:** Students wishing to Major in this option must complete at least 24 credit hours in S/A coursedetailedses, plus a minimum of 12 credit hours in courses selected from offerings in Sociology, Anthropology, or S/A. Specific requirements are under the **Sociology/Anthropology Interdepartmental Studies**.

8.30.5 Minor

Minor Option.

A Minor in Sociology requires completion of Sociology 1000 or the former 2000, Sociology 3040, 3150, at least 3 credit hours from Sociology courses at the 4000 level, listed in the Table below, and 12 credit hours in other Sociology or S/A courses.

Note: *Students majoring in either Anthropology or Sociology cannot elect to Minor in the S/A Program. Likewise, S/A Majors cannot elect either Anthropology or Sociology as a Minor.*

Sociology Courses That Can Be Used to Fulfill the 4000 Level Requirements for the Major and Minor in Sociology Table

4040	4103	4141	4212
4071	4104	4150	4213
4092	4105	4160	4230
4094	4106	4170	4240
4095	4107	4201	4600
4098	4108	4204	4995
4101	4120	4206	
4102	4130	4210	

8.30.6 Honours

Honours students are required to complete at least 60 credit hours in courses in Sociology and S/A, including all courses prescribed for the Major in Sociology, and either Sociology 4995 or 4996, and must meet the requirements outlined in the **Regulations for the Honours Degree of Bachelor of Arts**.

8.30.7 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

S/A course descriptions may be found in this Calendar under the Sociology/Anthropology Interdepartmental Program. An S/A course carries the same Sociology credit as a Sociology course.

Sociology courses are designated by SOCI.

1000 Introduction to Sociology (formerly SOCI 2000) is an introduction to the concepts, principles, and topics of Sociology. This course is a prerequisite to most departmental courses.

2100 Social Inequality introduces the subject of social inequality and stratification, examines social inequality in historical perspective, reviews major theories about social inequality, and considers key social developments in contemporary societies in the area of social inequality.

2110 Economy and Society examines the role played by economic conditions in social life, reviews the historical evolution and present nature of socio-economic systems, and explores various theoretical issues such as materialist conceptions of society and the impact of technology.

2120 Technology and Society is an examination of the role of technology in society. Topics may include the emergence of modern technological society, the impact of new technologies on social organization and culture, and the institutionalization of science and the production of scientific knowledge. The course also explores the ideological functions of science and technology in advanced industrial societies as well as the question of "the domination of nature".

2200 Communities (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2210 Communication and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2220 Labrador Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) - inactive course.

2230 Newfoundland Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) Cross listed with Folklore 2230.

2240 Canadian Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2250 Changing World is a sociological analysis of contemporary world issues and social problems.

2260 War and Aggression (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2270 Families (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2280 The City (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

2350 Religious Institutions (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) Cross listed with Religious Studies 2350.

2610 Socialization - inactive course.

3030 Political Sociology is an introduction to the sociological foundations of political life. Topics to be examined include voting behaviour, comparative power systems, ideologies, mass movements, parties, voluntary associations, and bureaucracies. Attention is given to the concepts of class, status, command, power, authority, and legitimacy.

3040 Introduction to the Methods of Social Research has as objectives: (1) to introduce basic concepts underlying research in the social sciences, and (2) to make students familiar with some techniques that are useful in the analysis of a wide range of sociological data and that represent a good foundation for later study of more advanced techniques.

3100 Dominance and Power (S/A) (see **Sociology/Anthropology Interdepartmental Studies**) - inactive course.

3110 Social Organizations - inactive course.

3120 Social Psychology examines sociological perspectives on social psychology: the physiological and psychological basis of sign and symbol use, the context and emergence of self, identity, role, encounters, social relationships, altercasting.

3130 Sociology of Gambling is an introduction to the social, economic, and cultural aspects of modern gambling, including the impact of problem gambling on individuals, their families, and society at large.

3140 Social Movements (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3150 Classical Social Theory is an introduction to the work of major 19th-

and early 20th-century social theorists including Marx, Durkheim, Weber and Freud.

3160 Contemporary Social Theory is an exploration of selected topics from issues in contemporary social theory, including theories of feminism, the state, the environment, culture, organization, and communication. Prerequisite: SOCI 3150.

3180 Minority Groups examines the nature of minority group status in society and various examples of minority groups in past and present societies, reviews theoretical perspectives on minority groups, and explores various aspects of the relationship between minority groups and the rest of society (formerly SOCI 3304).

3200 Population - inactive course.

3210 Persistence and Change in Rural Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3220 Work and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3230 Urban Sociology - inactive course.

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3241 Regional Studies: The Atlantic (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3242 European Societies (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3249 Peoples of the Pacific (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3254-3257 Regional Studies (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3260 Social and Economic Development (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3290 Deviance examines major sociological theories and methodological techniques central to the study of deviance and crime are outlined and evaluated. The distribution, attributes and explanations of a variety of forms of deviance are examined, which may include violence, sexual deviance, delinquency, addiction, mental disorder, theft, organized crime, political deviance and corporate deviance.

3300-3313 Sociological Specialties will have a topic of current interest and importance, announced by the department for each term, such as racial and ethnic relations, sociology of religion, art, politics, language, conflict, stratification, knowledge, selected social problems.

3314 Gender and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3317 Oil and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3318 Culture and Aging (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3320 Terrorism and Society (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3330-3339 Interdisciplinary Specialties (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3395 Criminal Justice and Corrections provides an introduction to the operation of the Canadian criminal justice system. Topics to be examined may include the origin, nature and utilization of criminal law, policing, adult and juvenile courts, sentencing, correctional institutions, and community based corrections (probation, parole, community service). Criminal justice policy formulation and application are also discussed. Prerequisite: SOCI 3290.

3400 Sociology of Youth explores the social construction of youth and reviews major theoretical approaches to the study of youth within Western Society. The course examines youth in relation to culture and identity, place and space, social inequalities, and social institutions.

3410 Sociology of Sport (same as Human Kinetics and Recreation 3410) is an examination of the relationship between sport and society. Areas could include social origin of sport, social history of sport, religion and sport, sport and socialization, sport and social stratification, gender and sport, violence in sport, sport and nationalism. Note: *Credit may be obtained for only one of SOCI 3410 and Human Kinetics and Recreation 3410.*

3600 The Use of Theory in Sociology and Anthropology (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3610 Society and the Life Cycle (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3630 New Media Methods in Social Research (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3700 Social and Cultural Change (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

3710 Post-Soviet Transformations will explore problems of development in post-Soviet countries, examining them in a broader context of modernization. 'Catch-up' modernization gives rise to a set of problems related to institutional importation, e.g., a gap between formal and informal institutions. These problems exist in Russia as well as in a number of other less-developed countries.

3720 Ethnicity and Nationalism in Contemporary Societies - inactive course.

3731 Sociology of Culture is a comparative examination of major contemporary sociological texts on the relationship between culture, broadly understood as symbolic systems, and social structure

4000 Society and Culture (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4040 Advanced Methods of Social Research is conceptualization and empirical research. Selection of appropriate indicators. Multidimensional classification. Multivariate analysis. Special aspects of multivariate analysis. Panel analysis. Group analysis. The structure of arguments. Clarification of concepts.
Prerequisite: SOCI 3040 or equivalent.

4070 Aboriginal Self-Governance (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4071 Social and Cultural Aspects of Health and Illness (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4072 Social and Cultural Aspects of Death (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4073 Studies in Underclass Life (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4074 Ritual and Ceremony (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4089 Language and Social Change (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4091 Oil and Development (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4092 Gender and Social Theory (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4093-4099 (Excluding 4096) Special Areas in Sociology will have the content announced when offered

4100-4109 (Excluding 4107) Special Topics in Institutional Analysis is advanced analysis from a sociological perspective of issues pertaining to specific social institutions.

4107 Women and Technological Change - inactive course.

4110 Culture and Personality (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4120 Sociology of Art - inactive course.

4130 Social Stratification - inactive course.

4140-4149 Advanced Interdisciplinary Specialities (S/A) (see **Sociology/Anthropology Interdepartmental Studies**)

4150 Advanced Social Theory is an intensive examination of sociological theories

Prerequisites: SOCI 3150 or equivalent.

4160 Theory Construction and Explanation in Sociology - inactive course.

4170 Sociology of Knowledge - inactive course.

4200-4220 (Excluding 4201, 4204, 4212 and 4213) Special Topics in Sociology will have topics to be studied announced by the Department.

4201 The Sociology of Gender, Health and Risk is a seminar course that critically examines how gender structures risk factors and health outcomes and shapes how we experience and understand bodies and minds in relation to health and risk. Topics may include transgender and transsexual health, masculinities and femininities, the body, mental health, leisure and sport, the health care system, and occupational health and safety.
Prerequisites/Co-requisites: S/A 3314

Note: *Credit may be obtained for only one of SOCI 4201 and Women's Studies 3100*

4212 Sociology of Policing is a seminar course that focuses on how our system of policing works, the role it plays in society, the social, economic, and political factors that shape policing services, and the policies that may be implemented to strengthen policing services in the future. The popular view of the police role, detective myths and effectiveness, community policing, police socialization, policing special types of problems, police misconduct, and the expansion of private policing are considered.

4213 Sociology of Sexuality explores the socially constructed nature of sexuality, and examines how concepts of sexuality are used in the current North American context as well as across different times and cultures. The course explores sex and sexuality in connection to community and identity, social problems, social control, and political resistance.

4230 Women and Development is a senior level seminar course focussing on the processes of development, especially international development, as they affect women and relations between men and women.

Note: *Credit will not be given for both SOCI 4230 and the former SOCI 4204.*

4240 Development Issues and Policies in Newfoundland and Labrador is a senior-level seminar course that focuses on the interaction between sociological research and theory on the one hand and government policy-making and implementation on the other with respect to social and economic development in Newfoundland and Labrador.

4600 Social Psychology (Advanced Seminar) - inactive course.

4995 Honours Essay is a part of the honours program.

4996 Comprehensive Examination - inactive course.

8.31 Sociology/Anthropology Interdepartmental Studies

Program Supervisor: Dr. S. Riggins, Department of Sociology

8.31.1 General

The Sociology/Anthropology Interdepartmental Program is for students whose Major interests lie in areas which overlap departmental boundaries. It was originally (1973-80) a program option within both the Anthropology and Sociology Departments. The purpose of the program is to provide for a systematic study of human society through accessible works of Sociology and Anthropology which are not narrowly limited to one discipline. Courses are topical, regional or integrative in character, and a balanced plan of study will include some of each type, with the integrative courses scheduled to follow and draw together lessons of the others. The program has both Major and Minor components, the details of which are given below. In constructing their individual study plans, students should consult the Program Supervisor wherever questions arise as to the optimum sequence or suitability of particular courses. S/A program courses are also part of the Sociology and Anthropology department listings, and may be taken by students in these and other departments, providing they have the appropriate prerequisites or permission of the instructor.

8.31.2 Prerequisites

S/A courses at the 2000 level have no prerequisites. For courses at the 3000 or 4000 level students must have taken 6 credit hours in S/A courses at the 2000 level. For prerequisites for all Sociology and Anthropology courses other than S/A courses see the Sociology or Anthropology departmental regulations. In addition, some courses may have other specific prerequisites, as noted in this calendar, or as set out in the course description. These may, however, be waived at the discretion of the Program Supervisor or delegate for students who can demonstrate they have equivalent or alternate preparation for the course. If there is any question about this students should, in the first instance, consult the instructor.

8.31.3 S/A Major Program

A major in the S/A program must complete at least 36 credit hours, consisting of 24 credit hours in S/A courses, plus a minimum of 12 additional credit hours (see below).

The 24 credit hours in S/A must include the following:

1. Nine credit hours in introductory courses, including:
 - a. At least 6 credit hours in S/A courses at the 2000 level;
 - b. Three credit hours in courses chosen from Sociology 1000, Sociology 2000, Sociology 2250, Anthropology 1031, or an additional 2000 level S/A course.

Note: *Ideally, the 9 credit hours in courses at the introductory level should be taken before work on the 3000 level is begun; however, one introductory course may be taken concurrent to work at the 3000 level.*
2. S/A 3600, followed by S/A 4000.
3. An additional 3 credit hours from S/A courses at the 4000 level.
4. Six additional credit hours in S/A courses at the 3000 or 4000 level, to complete the 24 S/A credit hours requirement.

The 12 additional credit hours shall be completed from any Sociology, Anthropology or S/A courses, in any combination, at least 6 credit hours of which must be taken in courses at the 3000 or 4000 levels.

8.31.4 S/A Minor Program

A Minor in Sociology/Anthropology requires completion of 24 credit hours in S/A courses, as follows:

1. at least 9 credit hours in courses at the 2000 level
2. at least 15 credit hours in courses at the 3000 and 4000 level, including S/A 3600 and S/A 4000.

Students will normally complete at least 6 credit hours in courses at the 2000-level before proceeding to the 3000 and 4000 levels.

8.31.5 Honours Program

To be accepted into the Honours Program, a student must submit an "Application for Admission to Honours Program" form to the S/A Program Supervisor. A successful applicant will not only meet the criteria laid out in the **Regulations for the Honours Degree of Bachelor of Arts**, but also have a proposal accepted for an honours essay research topic, for which the student has identified a faculty member who has indicated willingness to act as supervisor.

Honours students are required to complete at least 60 credit hours of S/A, Anthropology and Sociology courses, including all courses required for the Major in Sociology/Anthropology, of which at least 39 credit hours must be in S/A courses. The courses must include either S/A 4990 or 4991 and must meet the requirements outlined in the **Regulations for the Honours Degree of Bachelor of Arts**.

8.31.6 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Sociology/Anthropology courses are designated by S/A.

2200 Communities (S/A) is an interdisciplinary examination of the concept of Community. Readings will include community studies from North America and Europe.

2210 Communication and Culture (S/A) is an examination of verbal and non-verbal systems of communication, and the influence of language on human cognition.

2220 Labrador Society and Culture (S/A) examines the Sociology and Anthropology of Labrador. The focus is on social and cultural aspects of contemporary Labrador.

2230 Newfoundland Society and Culture (S/A) (same as Folklore 2230) examines the Sociology and Anthropology of the Island of Newfoundland. The focus is on social and cultural aspects of contemporary island Newfoundland.

Note: *Credit may be obtained for only one of S/A 2230 and Folklore 2230.*

2240 Canadian Society and Culture (S/A) is a descriptive and analytic approach to the development of Canadian society and culture.

2260 War and Aggression (S/A) is a critical review of ethological, psychological and sociological approaches to the understanding of violence and organized aggression.

2270 Families (S/A) is a comparative and historical perspective on the family as a social institution, the range of variation in its structure and the determinants of its development.

2280 The City (S/A) examines varieties of urban life around the world and through history. The city as habitat and as spectacle.

2350 Religious Institutions (S/A) (same as Religious Studies 2350) is a comparative study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.

Note: *Credit may be obtained for only one of S/A 2350 and Religious Studies 2350.*

3100 Dominance and Power (S/A) is a study of dominance behaviour in human societies, surveying the range from private to public and from openly exploitative to fully legitimate power systems.

3140 Social Movements (S/A) is an examination of social movements which challenge prevailing social institutions and cultural values. Social movements considered may include religious cults and sects, millenarian

movements, attempts at utopian and communal living, feminism, labour and revolutionary movements.

3210 Persistence and Change in Rural Society (S/A) assesses the social and cultural significance of the rural experience in the face of expanding urbanism. Topics may include (a) the nature of rural society in Canada, (b) similarities between Canadian and European rural society, c) utopian and anarchist movements in rural life, and (d) reaction of agricultural populations to external influence.

3220 Work and Society (S/A) - inactive course.

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) - inactive course.

3241 Regional Studies: The Atlantic (S/A) - inactive course.

3242 European Societies (S/A) - inactive course.

3249 Peoples of the Pacific (S/A) - inactive course.

3254-3257 Regional Studies (S/A) are interdisciplinary approaches to the study of selected regions.

3260 Social and Economic Development (S/A) is an examination of theories of development including a critical analysis of empirical situations to which they are applied.

3314 Gender and Society (S/A) is an examination of biological, psychological, social and cultural aspects of gender, with an emphasis upon contemporary directions of change in sex roles.

3317 Oil and Society (S/A) - inactive course.

3318 Culture and Aging (S/A) is an introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.

3320 Terrorism and Society (S/A) - inactive course.

3330 Interdisciplinary Specialities (S/A) - inactive course.

3331-3339 Interdisciplinary Specialities (S/A) are interdisciplinary approaches to topics of special interest in Sociology and Anthropology.

3600 The Use of Theory in Sociology and Anthropology (S/A) is an examination of the nature of explanation in Sociology and Anthropology. Discusses relationships among the major integrating theories in Sociology and Anthropology and considers how empirical data can be treated from several different theoretical viewpoints. Required for S/A Majors and Minors. Open to others by permission of the instructor.

3610 Society and the Life Cycle (S/A) - inactive course.

3630 New Media Methods in Social Research (S/A) (same as Anthropology 3630). This course will explore non-print means for recording

social behaviour and will utilize various forms of the media as a descriptive and an analytic tool.

Note: *Credit may be obtained for only one of S/A 3630 and Anthropology 3630.*

3700 Social and Cultural Change (S/A) - inactive course.

4000 Society and Culture (S/A) is a seminar course designed for S/A Majors. Focuses on some of the fundamental questions of social order and social life in their philosophical and ethical dimensions, with particular reference to the history of ideas. Required course for S/A Majors and Minors. Open to others by permission of the instructor.
Prerequisite: S/A 3600.

4070 Aboriginal Self-Governance (S/A) is an advanced course on contemporary issues on the development of, and barriers to, self-government among Canadian aboriginal peoples. The focus will be on topics such as land claims and claims settlements, self-government agreements and proposed agreements, economic development, environmental and social impact of industrial developments, and cultural and religious revival.
Prerequisite: S/A 3240.

4071 Social and Cultural Aspects of Health and Illness (S/A) - inactive course.

4072 Social and Cultural Aspects of Death (S/A) covers topics which may include: symbolic meanings and values attached to death; cultural and historical variations in the management of death, e.g. treatment of the 'terminally ill', burial rites, the mourning process, and the social fate of survivors, together with the social and psychological meanings of these behaviours. Open to those without normal prerequisites by permission of the

Instructor.

4073 Studies in Underclass Life (S/A) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass.

4074 Ritual and Ceremony (S/A) - inactive course.

4077 Advanced Studies in Terror and Society (S/A) - inactive course.

4089 Language and Social Change (S/A) - inactive course.

4091 Oil and Development (S/A) - inactive course.

4092 Gender and Social Theory (S/A) is a seminar which will develop the material covered in S/A 3314 at a more theoretical level. It will cover the history of social thought as it applies to issues of gender, and will discuss some theoretical debates in the area of gender and social theory.
Prerequisite: S/A 3314 or permission of the instructor.

4110 Culture and Personality (S/A) - inactive course.

4140-4149 Advanced Interdisciplinary Specialities (S/A) is an advanced interdisciplinary approaches to various topics of importance in the Social Sciences. By permission of the instructor.

4990 Sociology/Anthropology Honours Essay (S/A) is required as part of the honours program.

4991 Sociology/Anthropology Comprehensive Examination (S/A) is required as part of the honours program.

8.32 Women's Studies

The Major in Women's Studies is a multi-disciplinary program offered to candidates for degrees in the Bachelor of Arts. The Minor in Women's Studies is a multi-disciplinary program offered to candidates for the degrees of Bachelor of Arts, Bachelor of Science, co-operative degrees offered by the Faculty of Science, Bachelor of Business Administration, and the physical education and recreation degrees offered by the School of Human Kinetics and Recreation.

The objective of these programs is to explore the experience and contributions of women from historical, cultural and interdisciplinary perspectives. Assumptions about women and gender differences and the social implications of these assumptions will be explored. Attention will be paid to existing and emerging feminist debates and issues.

8.32.1 Major Program Regulations

The Major Program in Women's Studies consists of a minimum of 39 credit hours. The following courses are required:

1. Women's Studies 1000, Women's Studies 2005, Women's Studies 3000, Women's Studies 3005, Women's Studies 4000, and Women's Studies 4005.
2. A minimum of 21 credit hours from the Women's Studies **Electives Courses** outlined below, selected from at least three different subject areas.
3. One of these courses may be a selected topics or directed readings course in any subject relevant to the major program.
4. A selected topics or directed readings course included in the student's major program must be approved in advance by the Committee on Undergraduate Studies on the recommendation of the Head of the Department.

Note: *Students declaring a Major in Women's studies should consult the Head of the Department regarding course selection.*

8.32.2 Minor Program Regulations

Students who minor in Women's Studies shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Women's Studies 1000, Women's Studies 3000, and Women's Studies 4000.
2. A minimum of 15 credit hours in courses from the Women's Studies **Electives Courses** outlined below, taken in at least three different subject areas. One of these courses may be selected topics or directed readings courses in any subject relevant to the minor program.
3. A selected topics course or directed readings course included in the student's minor program must be approved in advance by the Committee on Undergraduate Studies on the recommendation of the Head of the Department.
4. Not more than 3 credit hours in courses in the students major Program may be used to satisfy the requirements of the minor in Women's studies.

8.32.3 Course Descriptions

Core Courses

Women's Studies 1000
Women's Studies 2005
Women's Studies 3000
Women's Studies 3005
Women's Studies 4000
Women's Studies 4005

Elective Courses

Anthropology 3305
Anthropology 4081
Education 3565
English 2700
English 3817
English 3830
Folklore 3950

German 4802
History 2760
History 3760
History 3770
History 3780
History 3813
History 3821
Law and Society 3015
Law and Society 3200
Linguistics 3212
Human Kinetics and Recreation (HKR) 3490
Human Kinetics and Recreation (HKR) 3595
Philosophy 2805
Political Science 3140
Political Science 3340
Psychology 2540
Psychology 3533
Religious Studies 2800

Religious Studies 2801
 Religious Studies 3800
 Sociology 4210
 Sociology 4213
 Sociology 4230
 Sociology/Anthropology 3314
 Sociology/Anthropology 4092
 Women's Studies 2001
 Women's Studies 3001/Medieval Studies 3006/English 3006
 Women's Studies 3002-3020 (excluding 3004, 3009)
 Women's Studies/Russian Studies 3004
 Women's Studies 3100
 Women's Studies/Sociology 4107

- Notes: 1. *Normal prerequisites and waiver policies in the respective departments will apply.*
 2. *Some courses may not be offered on a regular basis. Consult the appropriate department for scheduling information.*

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Women's Studies courses are designated by WSTD.

1000 Introduction to Women's Studies considers women, women's studies and feminisms as areas of exploration from historical, cross-cultural and interdisciplinary perspectives. The aim of this course is to provide a critical framework for thinking about questions relating to gender and other forms of social difference.

Note: *Students can receive credit for only one of Women's Studies 1000 and the former Women's Studies 2000.*

2005 Identities and Difference examines feminist scholarship about the construction of identities and difference in cultural discourses, representation and institutions.

Prerequisite: WSTD 1000

3000 Feminist Approaches to Research Methods addresses the question 'what is feminist research?' It familiarizes students with basic tools and research skills for feminist enquiry. As a requirement of this course, students may be asked to design and carry out a research project.

Prerequisite: WSTD 1000

3001 Women Writers in the Middle Ages (same as Medieval Studies 3006 and English 3006) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

Note: *Credit may not be obtained for more than one of WSTD 3001, English 3006, Medieval Studies 3006, and the former Medieval Studies 3351.*

3002-3020 (Excluding 3004, 3005 and 3009) Special Topics in Women's Studies will have topics announced by the Department.

3005 Feminist Texts, Theories and Histories is an examination of the development of feminist theories through analyses of key texts and their connections to historical and contemporary debates within feminism.

Prerequisite: WSTD 1000 is required. WSTD 2005 is recommended.

3100 Women and Health uses an interdisciplinary perspective and will explore selected issues relating to women and their health. The material covered will help students acquire a better appreciation and understanding of some of the determinants of women's health, gender bias in health care and research, the portrayal of women's health in the popular press, and women as patients. A primary emphasis of the course will be to teach students the skills to carry out gender-based analyses of the health literature and health organizations.

Prerequisite: WSTD 1000. WSTD 2005 is recommended.

Note: *Credit may be obtained for only one of WSTD 3100 and Sociology 4201*

3710-3720 Special Topics in Women's Studies are available only as part of the Harlow Campus Semester.

4000 Contemporary Feminist Issues is an interdisciplinary seminar in Women's Studies that identifies emerging debates in contemporary feminism and analyses complex and contentious issues and how they intersect and disrupt social constructions of gender. Three hour seminar per week.

Prerequisites: Students must normally have completed WSTD 3000 and 15 credit hours in other courses applicable to the Women's Studies Major and Minor programs before taking Women's Studies 4000. WSTD 3005 is recommended. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of WSTD 4000 and the Head of the Department.

4005 Feminist Praxis examines, in considerable depth and detail, connections between feminist theories and feminist activism for social and political change. It examines how women's activism is mobilized in different historical, cultural and national contexts.

Prerequisite: Students must normally have completed WSTD 3005 and 15 credit hours in other courses applicable to the Women's Studies Major and Minor programs before taking WSTD 4005. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of WSTD 4005 and the Head of the Department.

4107 Women and Technological Change is an advanced seminar which provides an interdisciplinary survey of the effects of technology on women's lives. Topics could include: The historical development of domestic technology; changes in workplace technology and their impact on women; assessing technologies from a feminist perspective; the design of technological systems; biomedical and reproductive technologies; information technologies; biotechnology; development in architecture and design; women, development, and technology; women and weapons technology; women and ecology; future technological change and women's lives. The course will combine seminar discussions of reading with films, workplace tours and guest speakers.

Note: *Credit may be obtained for only one of WSTD 4107, Sociology 4107, and the former WSTD 3009.*