

SCHOOL OF MUSIC

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1 The Memorial University of Newfoundland Code

The attention of all members of the University Community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity.

2 School Description

The school of Music at Memorial University of Newfoundland is the largest and most comprehensive university school of music in Atlantic Canada. Four-year undergraduate programs are offered in performance, musicologies and composition. Students interested in music education have two options: the conjoint degrees of Bachelor of Music/Bachelor of Music Education (B.Mus./B.Mus.Ed.), offered in collaboration with Memorial University of Newfoundland's Faculty of Education, which can be completed in five years; and the four-year Comprehensive Major, which prepares them to apply for admission to the Bachelor of Music Education as a second degree. For students not ready to specialize, a Bachelor of Music (B.Mus.) in General Musical Studies with or without a Minor provides a flexible degree option. The School of Music's faculty comprise a diverse group of performers and scholars from across North America and Europe who are as dedicated to the highest standard of teaching as they are to their own professional careers. Access to professional applied studies instruction is a right of every student in each year of the program. With close to 200 degree-stream students, the School offers ensemble performance experience in choir, band, orchestra, opera, jazz, world music, contemporary and chamber music. While the focus of the School's programs is on the classical music tradition, Newfoundland and Labrador's rich musical legacy is also honored in its curriculum with a range of courses taught by tradition-bearers from the professional music community. The School's undergraduate community is enriched by the presence of students pursuing **Master of Music (M.Mus.)** degrees in performance, performance/pedagogy and conducting, as well as **Master of Arts (M.A.)** and **Doctor of Philosophy (Ph.D.)** students in the area of ethnomusicology.

Additional information regarding the School of Music is available at www.mun.ca/music/.

2.1 Health Statement

Music study and music making are activities that demand great mental and physical energy and coordination. For this reason, students are strongly encouraged to maintain a healthy lifestyle, getting adequate rest, proper nutrition, and exercise, and avoiding practices that could be detrimental to good health and well-being.

3 Description of Programs

All courses in the School of Music are designated by the abbreviation MUS.

3.1 Bachelor of Music

The Bachelor of Music Degree program has been revised effective Fall 2012. For further information see the **Important Notice** under the **Bachelor of Music Degree Regulations**.

The School offers a four-year Bachelor of Music with Majors in:

3.1.1 Composition

This Major is recommended for students who plan to compose or to teach composition.

3.1.2 Comprehensive

This major is recommended for students planning to apply for admission to the Bachelor of Music Education as a Second Degree.

3.1.3 General Musical Studies

This Major is recommended for students seeking a broad knowledge of music that will prepare them for a variety of career and advanced study options. Students have the option of including a Minor in a discipline other than Music.

3.1.4 Musicologies

This Major is recommended for students interested in research in music and/or media professions. A variety of approaches to music scholarship are addressed, including music history, ethnomusicology, and popular music studies.

3.1.5 Performance

This Major is recommended for students planning to pursue a career as a solo performer, orchestral or band player, university-based musician or private teacher.

3.1.6 Joint Major in Performance and Musicologies

This Major is recommended for students who have both advanced performance skills and an interest in music research. Students who are planning careers in specialized performance, music editing or as university-based musicians are encouraged to consider this Major.

3.1.7 Major in Performance with a Minor in Composition

This Major is recommended for students who have both advanced performance skills and an interest in music theory and composition. Students who are planning careers in performance, music editing, conducting, arranging, composing or as university-based musicians are encouraged to consider this program.

3.2 Five Year Bachelor of Music Conjoint with Bachelor of Music Education

This degree program is offered jointly with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education.

3.3 Interdisciplinary Major in Drama and Music (Bachelor of Arts)

This Major program in Drama and Music is currently under review and will not be available for admission for the 2012-2013 year. For further information please contact the Department of English Language and Literature.

3.4 Interdisciplinary Minor in Music and Culture

This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

3.5 Minor in Music History

This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

3.6 Honours Degree

An honours degree signifies superior academic achievement. The Bachelor of Music (Honours) is available to candidates in the Performance, Composition, Musicologies, General Musical Studies, and Comprehensive Majors, candidates in the Joint Major in Performance and Musicologies, and candidates in the Major in Performance with a Minor in Composition. To graduate with honours, application must be made on the prescribed form which is available from the School or the Office of the Registrar. For further information on honours degrees see **Bachelor of Music (Honours)**.

4 Admission/Readmission Regulations for the School of Music

In addition to meeting the **UNIVERSITY REGULATIONS**, students must meet the **Admission/Readmission Regulations for the School of Music**.

4.1 General Information

1. Entry to the School of Music is competitive and by audition only.
2. Admission or readmission to the University does not necessarily constitute admission or readmission to any program.

4.2 Application Forms and Deadlines

1. Admission to the Bachelor of Music degree is normally possible in the Fall semester only. The application deadline for admission to the Fall semester is January 15.
2. Transfer students may be considered for admission in the Winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester. The application deadline for admission to the Winter semester is September 30.
3. Students who have withdrawn from the music degree program may apply to be readmitted in either the Fall or Winter semester.
4. School of Music application forms are available from the School's General Office and the Office of the Registrar, through the School's website at www.mun.ca/music/programs/undergrad/apply.php and through the Office of the Registrar's website at www.mun.ca/regoff/forms.php. Applicants who have not previously attended Memorial University of Newfoundland or those who have not attended Memorial University of Newfoundland in the two preceding semesters must also submit the "Undergraduate Application for Admission/Readmission" which is available at www.mun.ca/regoff/forms.php. Application forms may also be obtained by writing the School of Music, Memorial University of Newfoundland, St. John's, NL A1C 5S7 or the Office of the Registrar, Admissions Office, Memorial University of Newfoundland, St. John's, NL A1C 5S7.
5. All applications for admission or readmission must be submitted to the Office of the Registrar. A complete application includes an application to the University (for those who have not attended Memorial University of Newfoundland in the two preceding

semesters), an application to the School, and a music teacher reference form. The School of Music application form and teacher reference form are available from the School of Music website at www.mun.ca/music. Application fees must be paid when the application forms are submitted.

4.3 Admission/Readmission Requirements to the Bachelor of Music Degree Program

1. All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their Principal Applied Study in their degree program.
 - a. The School offers instruction in voice, piano, organ, flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, guitar, violin, viola, cello and double bass. Audition requirements for each instrument may be obtained from the School of Music General Office or online at www.mun.ca/music.
 - b. Auditions are normally held in early March. Dates and locations of upcoming auditions are available from the School of Music General Office or online at www.mun.ca/music/programs/.
 - c. Late auditions may be held if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.
 - d. Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the Office of the School of Music or through the School of Music website at www.mun.ca/music.
2. All applicants are also required to take the following admission and placement tests:
 - a. Placement Test in Theory and Musicianship: This test in basic rudiments, aural perception, and simple four-part harmony will be administered during the entrance audition period.
 - b. Sightsinging Test: This short test is administered individually.
 - c. Piano Proficiency Test: Piano proficiency is a graduation requirement. Students are expected to meet this requirement within the first year of their program. Applicants whose level of attainment is not acceptable to the School will be required to repeat and pass the Piano Proficiency Test prior to registering for Music 2401. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction.
 - d. Writing Test: This test is administered during the entrance audition period. It is intended to assess students' writing skills and their capacity to articulate ideas about music.
3. The School will notify applicants in writing when a decision has been made regarding admission.

4.3.1 Major

1. With the exception of the Comprehensive Major. Candidates normally declare their intended Major area of study in their fourth semester in the Bachelor of Music program.
2. A candidate may not change his/her Major without the written permission of the Dean. In cases where permission is granted, the candidate shall be required to fulfill all requirements for the new Major. However, in the case where a student's Major changes from Performance to one of the other Majors, the Principal Applied Study courses successfully completed under the Performance Major may be used to satisfy the requirements for Principal Applied Study in the new Major, with any additional credit hours being used as Music electives in the new Major.
3. Candidates shall choose one of the following areas for their Major.

4.3.1.1 Composition

Students interested in the Composition Major are strongly encouraged to take Music 3100 in their second year. Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2108, submitting up to three of their own compositions by the end of classes in that semester. Candidates will be interviewed by a panel of composition faculty. Admission to this Major will be based on the candidate's: i) submitted compositions, ii) interview, iii) achievement in Music 1107, 1108, 1700, 2107, 2108, 3100 and any other elective courses in music theory and composition, iv) general academic achievement, and v) potential for a career and/or graduate work in composition.

4.3.1.2 Comprehensive

Candidates planning to apply for admission to the Conjoint degrees (Bachelor of Music/Bachelor of Music Education) should first declare the Comprehensive Major by the end of their second semester in the Bachelor of Music program in order to take the necessary prerequisite courses for admission to the Conjoint degrees program. Students planning to apply for admission to the Bachelor of Music Education as a second degree may wait until their fourth semester to declare this Major. Please note that completion of this degree does not guarantee admission to the Faculty of Education.

4.3.1.3 General Musical Studies

Candidates for the General Musical Studies Major need not submit an application. All candidates who have not been admitted to another Major by the end of their fourth semester in the Bachelor of Music program will automatically be admitted to the General Musical Studies Major. Students have the option of including a Minor in a discipline other than Music, in which case they must meet all prerequisites and requirements for the Minor. The subject of the candidate's Minor shall be that declared by the candidate on the Change of Academic Program Form, which is available at www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf or in person at the Office of the Registrar.

4.3.1.4 Musicologies

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2006, submitting up to three pieces of relevant work by the end of classes in that semester, including essays or analyses written either in the context of academic course work or independently. Candidates will be interviewed by a panel of faculty in this discipline. Admission to this Major will be based on the candidate's: i) submitted work, ii) interview, iii) achievement in Music 1005, 1006, 2005, 2006 and any electives in musicologies, as well as English and research/writing courses, iv) general academic achievement, and v) potential for a career and/or graduate work in musicology, ethnomusicology, journalism or a related field.

4.3.1.5 Performance

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates are required to audition for this program. Where possible, the jury examination Music 240B will be considered as the audition for admission to the Performance Major, although in some cases the audition may require repertoire beyond the level and amount prepared for the jury examination. Admission to this Major will be based on a candidate's: i) performance on the audition and achievement in Music 140A/B and 240A/B, ii) general academic achievement, and iii) potential for a career and/or graduate work in performance.

4.3.1.6 Joint Major in Music Performance and Musicologies

Candidates for the Joint Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates for admission to the Joint Major must fulfill the requirements for admission to both the Performance and Musicologies Majors.

4.3.1.7 Major in Music Performance with a Minor in Composition

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates must fulfill the requirements for admission to both the Performance and Composition Majors.

4.3.1.8 Bachelor of Music Conjoint with Bachelor of Music Education

This program is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education. Candidates for the Conjoint Degrees program must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree program. Applications must be submitted to the Faculty of Education by January 15 for admission to the following Fall semester.

4.4 Admission Requirements to Minor Programs

1. The Interdisciplinary Minor in Music and Culture and Minor in Music History are available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). Students wishing to complete either of these minors must declare so on the Change of Academic Program Form, which is available at www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf or in person at the Office of the Registrar.
2. Students wishing to be considered for admission to the Minor in Music History must also meet the prerequisites for Music 1107 and 1117.

5 Bachelor of Music Degree Regulations

Important Notice

Students admitted into the Bachelor of Music Degree program to begin study as of September 2012 shall be governed by the following Regulations. Students admitted or readmitted into the Bachelor of Music prior to September 2012 will normally complete the requirements of the degree as in effect at the time of their admission/readmission. For further information see **Transition to New Bachelor of Music Degree Program, Table 1 Substitutions for Music Courses Required under Previous Regulations, and Table 2 Substitution of Former Courses For Courses in This Calendar.**

1. Students admitted to the Bachelor of Music program may register for a maximum of 17 credit hours per semester without written permission from the Dean.
2. A student may not repeat for credit a Principal Applied Study course that s/he has already successfully completed, unless the student has the written permission of the Dean.
3. Active participation in School of Music ensembles is an integral part of a music student's education. One must be present at rehearsals and performances to have participated in the learning experience. Furthermore, the success of the ensemble as a whole is dependent upon the regular attendance and participation of all of its members. Accordingly, attendance will be required in the following courses: Music 2611-2620, Music 263A/B, Music 265A/B, Music 3500, and Music 3511-3518.
4. The following Music courses may not be counted toward the Bachelor of Music degree: Music 1116, 1120, 2011, 2012, 2013 and 2014.

5.1 Transition to New Bachelor of Music Degree Program

1. Students admitted or readmitted to the School of Music for Fall 2012 will follow the **Bachelor of Music Degree Regulations** in this Calendar.
2. Students admitted or readmitted to the School of Music before Fall 2012:
 - a. Will normally follow the Calendar in effect at the time they were admitted or readmitted. However, not all courses from the previous Calendars will be offered after the 2011-12 academic year. **Table 1 Substitutions for Music Courses Required Under Previous Regulations** lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered.
 - b. May substitute up to 6 credit hours of electives from disciplines other than Music and Music Education for courses in a language or languages other than English under the Music History and Literature Major.
3. Notwithstanding clause 2. above, students admitted or readmitted to the School of Music before Fall 2012 may elect to follow the regulations in this Calendar. **Table 2 Substitution of Former Courses For Courses in This Calendar** lists the former courses that may be substituted for courses required under this Calendar which were not offered before Fall 2012.

Table 1 Substitutions for Music Courses Required Under Previous Regulations

Under Previous Calendar	Substitution
Music History 1002 1003 2002 (will not be offered after the 2012-2013 academic year) 2003 (will not be offered after the 2012-2013 academic year)	Musicologies 1005 2005 2006 3009
Keyboard Harmony 1127 1128 1137 1138	Functional Keyboard 2401 2402 2411 2412
For Students in the Conjoint Major 2127 2128 2137 2138	For Students in the Conjoint Major 3401 3402 3411 3412
For Students in Majors Other Than Conjoint 2127 plus 2128 2137 plus 2138	For Students in Majors Other Than Conjoint 3401 plus 3402 or 1 credit hour Music elective 3411 plus 3412 or 1 credit hour Music elective
Aural Skills 3117	Aural Skills One credit hour Music elective
Instrumental Conducting 3311, 3312, 3313 and 3314 3315 and 3316 (3316 will not be offered after the 2012-2013 academic year)	Instrumental Conducting 3321 3316 or 3322 (3316 will not be offered after the 2012-2013 academic year)

Table 2 Substitution of Former Courses For Courses in This Calendar

Under Current Calendar	Substitution
Musicologies 1005 2005 2006 3009 For Students in the Musicologies Major 1006 For Students in all other Majors 1006	Music History 1002 1003 2002 2003 For Students in the Musicologies Major 4094 For Students in all other Majors 3 credit hours from 3014-3019, 4094
Music Theory and Composition 3105	Music Theory and Composition 3107 (will not be offered after the 2012-2013 academic year)
Music Technology - For students who have completed Music 1108 before Fall 2012 1700	Music Technology - For students who have completed Music 1108 before Fall 2012 1 credit hour Music elective beyond 1000 level
Functional Keyboard 2401 2402 2411 2412 3401 3402 3411 3412	Keyboard Harmony 1127 1128 1137 1138 2127 2128 2137 2138
Instrumental Conducting 3321 3322	Instrumental Conducting 3311, 3312, 3313 and 3314 3316 plus 2 credit hours Music electives
Career skills for Musicians for students who have completed 3703 Music 3704	Career skills for Musicians for students who have completed 3703 Music 3703 plus 2 credit hours Music elective beyond 1000 level
Vocal Pedagogy 3764	Vocal Pedagogy 3762 and 3763

5.2 Core Program Requirements

All Bachelor of Music students, regardless of Major, must complete the following courses (55 credit hours) as outlined below:

1. **Applied Music (8 credit hours):** 140A/B, 240A/B
2. **Musicologies (15 credit hours):** 1005, 1006, 2005, 2006, 3009

3. **Music Theory (19 credit hours):**

- a. **Written Theory:** 1107, 1108, 2107, 2108, 3105
- b. **Aural Skills:** 1117, 1118, 2117, 2118

4. **Music Technology** (1 credit hour): Music 17005. **Functional Keyboard** (1 credit hour): 2401 or 2411, 2402 or 24126. **Ensemble I:** 1 credit hour from Music 3517 or 35187. **Ensemble II:** 10 credit hours according to **Principal Applied Study** below:

- a. **Voice:** Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- b. **Piano, Organ, or Guitar:** 2 credit hours of music electives chosen from courses beyond the 1000 level, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611-2620. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- c. **All other Principal Applied Study, i.e. percussion or a string or wind instrument:** 2 credit hours from Music 2611-2612, plus 8 credit hours from Music 2613, 2614, 2615, 2619, 2620. Students will be placed in two of these ensemble courses during each semester in which they are enrolled in Music 140A/B and in one ensemble course during each subsequent semester of Principal Applied Study. Ensemble assignments will be based on their ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

8. The remaining credit hours for the degree are determined according to the student's Major, as below.

5.3 Composition Major

To be awarded the degree of Bachelor of Music in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

- 1. Music 340A/B, 440A/B.
- 2. Six credit hours of Music 3140 and 6 credit hours of Music 4140.
- 3. Music 3104, 3112, 4112 and one of Music 3106 and 3108.
- 4. Twelve additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - c. No more than one of Music 2021, 2022 and 2023.
 - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
- 5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

5.4 Comprehensive Major

To be awarded the degree of Bachelor of Music with a Comprehensive Major, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

- 1. Music 340A/B, 440A/B
- 2. Music 2311, 2312, 3321, 3322
- 3. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
- 4. Music 3401 or 3411, 3402 or 3412.
- 5. Fifteen additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. At least 3 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - d. No more than 3 credit hours from Music 2021, 2022 and 2023.
 - e. Three credit hours chosen from the following may be substituted for Music electives in the Comprehensive Major: Education 2500, 2515, 2520.
- 6. Twenty-four credit hours from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students in the Comprehensive Major are encouraged to take at least 18 credit hours in a second teachable subject.

5.5 General Musical Studies Major

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

- 1. Music 340A/B, 440A/B.
- 2. An additional 60 credit hours to be chosen according to either **Option A** or **Option B** below:

5.5.1 Option A (With Minor)

1. An additional 21 credit hours chosen from Music courses beyond the 1000 level, including:
 - a. At least 6 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - d. No more than one of Music 2021, 2022 and 2023.
2. Six credit hours chosen from courses in English and/or designated research/writing courses.
3. A Minor of at least 24 credit hours in a subject other than Music. The candidate must follow the regulations for the Minor as set forth in the appropriate section of the Calendar.
4. Nine credit hours open electives which may be chosen from courses in Music, the Minor subject, and/or any other disciplines. However, no more than 3 credit hours in Music Education may be included.

5.5.2 Option B (No Minor)

1. An additional 36 credit hours chosen from music courses beyond the 1000 level including:
 - a. At least 12 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - d. No more than one of Music 2021, 2022 and 2023.
 - e. A maximum of 3 credit hours chosen from the following courses may be substituted for Music electives: Education 2500, 2515, 2520. Music Education Majors have priority in registering for these courses and spaces may not be available for General Musical Studies Majors
2. Twenty-four credit hours from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

5.6 Musicologies Major

To be awarded the degree of Bachelor of Music in Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B
2. Music 4095
3. Fifteen additional credit hours beyond the 2000 level in Musicologies.
4. Six credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.
5. Twelve additional credit hours chosen from music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - c. No more than one of Music 2021, 2022 and 2023.
6. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses and at least 6-credit hours in a language or languages other than English.

5.7 Performance Major

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Twenty additional credit hours from Music courses beyond the 1000 level, including:
 - a. At least 6 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those outlined under the **Core Program**.
 - c. No more than one of Music 2021, 2022 and 2023.
 - d. A maximum of 3 credit hours chosen from the following courses may be substituted for Music electives: Education 2500, 2515, 2520. Music Education Majors have priority in registering for these courses and spaces may not be available for Performance Majors.
5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German and French.

5.8 Joint Major in Performance and Musicologies

To be awarded the degree of Bachelor of Music with a Joint Major in Performance and Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 127 credit hours, including 55 credit hours in the **Core Program**. The remaining 72 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Three credit hours chosen from Music 3704, 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Music 4095.
5. Fifteen additional credit hours beyond the 2000 level in Musicologies.
6. An additional 3 credit hours chosen from music courses beyond the 1000 level.
7. Thirty credit hours chosen from disciplines other than Music, including:
 - a. At least 6 credit hours chosen from courses in English and/or designated research/writing courses.
 - b. 6 credit hours in Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.
 - c. At least 6 credit hours in a language or languages other than English. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

5.9 Major in Performance with a Minor in Composition

To be awarded the degree of Bachelor of Music with a Major in Performance and a Minor in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 55 credit hours in the **Core Program**. The remaining 69 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Six credit hours of Music 3140.
5. Music 3104, 3112 and one of Music 3106 or 3108.
6. Six credit hours chosen from Music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - c. No more than 3 credit hours from Music 2021, 2022 and 2023.
 - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
7. Twenty-four credit hours chosen from disciplines other than Music or Music Education, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

5.10 Bachelor of Music Conjoint With Bachelor of Music Education

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations and successfully complete a minimum of 159 credit hours, including 55 credit hours in the **Core Program**. The remaining 104 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Music 2311, 2312, 3321, 3322.
3. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
4. Music 3401 or 3411, 3402 or 3412.
5. Six additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
 - c. No more than 3 credit hours from Music 2021, 2022 and 2023.
6. Forty-five credit hours as prescribed by the Faculty of Education under the **Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education**.
7. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

5.11 Bachelor of Music (Honours)

The Bachelor of Music (Honours) will be awarded to candidates in the Performance, Composition, Musicologies, General Musical Studies, and Comprehensive Majors, candidates in the Joint Major in Performance and Musicologies, and candidates in the Major in Performance with a Minor in Composition who:

1. are graduating with First Class standing;
2. meet all the graduation requirements in the Bachelor of Music Degree Regulations for their Major; and
3. have attained a minimum average of 82% in all Music courses included in the degree.

6 Academic Standards and Continuance in the Bachelor of Music

1. Students in the Performance Major must attain a minimum grade of 75% in each of the jury exam and the course work for Music 345A/B and Music 445A/B. Students who fail to do so will be required to withdraw from the Performance Major. In such cases, the student may apply in writing to the Dean for admission into a Major other than Performance.
2. With the exception of those who have completed Music 440B or 445B, students who are not registered for a Principal Applied Study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the Bachelor of Music degree program.
3. A student who withdraws from a Principal Applied Study course at any time in the semester shall have his/her eligibility to continue in the degree program reviewed by the Committee on Undergraduate Studies. The Committee shall determine whether or not the student shall be deemed to have withdrawn.
4. A student whose average in Music courses falls below 65% in any semester will be placed on probation.
5. A student who is on probation will be returned to clear standing if s/he achieves an average above 65% in music courses taken during the probation semester.
6. A student will be required to withdraw from the Bachelor of Music degree program if a) the student's average in music courses falls below 65% in each of two consecutive semesters of registration in the program, or b) the student's average in music courses falls below 65% in any three semesters of registration in the program, or c) the student fails any music course more than once, or d) the student has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B).
7. Students who have withdrawn from the Bachelor of Music degree program and wish to re-enter the program must re-apply in competition. A student re-entering the program may be readmitted on probation if the Admissions Committee so recommends.
8. Students who have been required to withdraw from the Bachelor of Music degree program may apply for readmission after a minimum of two semesters have elapsed following the withdrawal.
9. Students who have been required to withdraw from the Bachelor of Music degree program twice are ineligible for further readmission.
10. Students who have withdrawn from the Bachelor of Music degree program may apply to be readmitted in either the Fall or Winter semester.

7 Minor Program Regulations

7.1 Transition to New Minor Programs

1. Students in a Major or Minor Program offered by the School under a degree other than the Bachelor of Music will normally follow the regulations in effect in the academic year in which they first completed a Music course at the 2000 level or above which may be applied to their program. Students following the regulations of an earlier Calendar should note that not all courses from previous Calendars will be offered after the 2011-12 academic year. **Table 1 Substitutions for Music Courses Required Under Previous Regulations** lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered.
2. Notwithstanding clause 1. above, students in a Major or Minor program offered by the School under a degree other than the Bachelor of Music who first completed a Music course at the 2000 level or above prior to Fall 2012 may elect to follow the regulations under this Calendar. **Table 2 Substitution of Former courses For Courses in this Calendar** lists the former courses that may be substituted for courses required under the current Calendar which were not offered before Fall 2012.

7.2 Interdisciplinary Minor in Music and Culture

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music and Culture is not applicable to the Bachelor of Music degree.
2. Students shall complete 25 credit hours for the Minor in Music and Culture, as follows:
 - a. Music 1120 or Music 1107
 - b. Music 1116 or Music 1117
 - c. Music 4040 or Folklore 4440
 - d. Music 2012 or 2013
 - e. One of Music 2011, 2014, Music 3017 or Folklore 3200, Music 3018 or Folklore 3618
 - f. One of Music 3014, 3015, 3016 and 3019
 - g. One of Music 2021, 2022, and 2023
 - h. Two additional courses chosen from Music 1108 or the courses listed in d., e., f., or g. above.
3. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

7.3 Minor in Music History

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music History is not applicable to the Bachelor of Music degree.
2. To be admitted to the Minor in Music History, students must meet the prerequisites for Music 1107 and 1117.
3. Students shall complete the following requirements (29 credit hours) for the Minor in Music History.
 - a. Music 1107, 1108, 1117, and 1118.
 - b. Music 1005, 1006, 2005, 2006, 3009.
 - c. An additional 6 credit hours chosen from Music 3004, 3005, 3006, 3007, 4001, 4002, 4003, 4004, 4005.
4. Course prerequisites stipulated in the course descriptions must be met. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

8 Waiver of School Regulations

Every student has the right to request waiver of School regulations. Students wishing waiver of University academic regulations should refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Waiver of Regulations**.

1. The School reserves the right in special circumstances to modify alter, or waive any School regulation in its application to individual students where merit and equity warrant in the judgement of the Committee on Undergraduate Studies of the School.
2. Waiver of a School course prerequisite or co-requisite may be granted by the Dean.
3. All other requests for waiver of a School regulation must be submitted in writing to the Chair of the Committee on Undergraduate Studies of the School for consideration. Medical and/or other documentation to substantiate the request must be provided.
4. Any waiver granted does not reduce the total number of credit hours required for the degree.

9 Appeal of Regulations

Any student whose request for waiver of School regulations has been denied has the right to appeal. For further information refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Appeal of Regulations**.

10 Music Courses Available to Students not Enrolled in a Program Offered by the School

1. The following Music courses are available to students who have not been admitted to a program in the School of Music, and are appropriate for students with little or no musical background:
 Music 1116 Basic Musicianship (1 credit hour)
 Music 1120 Rudiments 1 (3 credit hours)
 Music 2011 North American Popular Music (3 credit hours)
 Music 2012 Understanding Classical Music (3 credit hours)
 Music 2013 Twentieth-Century Musicals (3 credit hours)
 Music 2014 Introduction to World Music (3 credit hours)
2. The following ensemble courses are available to non-music students with appropriate background, subject to the approval of the instructor:
 Music 2611 Festival Choir (1 credit hour per semester)
 Music 2614 Concert Band (1 credit hour per semester)
3. Non-Music students may also audition to participate in the following ensemble courses:
 Music 2612 Chamber Choir (1 credit hour per semester)
 Music 2613 Chamber Orchestra (1 credit hour per semester)
 Music 2615 Jazz Ensemble (1 credit hour per semester)
 Music 2616 Opera Workshop (1 credit hour per semester)
 Music 2617 Opera Workshop (2 credit hours per semester)
 Music 2619 Wind Ensemble (1 credit hour per semester)
 Music 263A/B Chamber Orchestra (1 credit hour per two semesters)
 Music 265A/B Jazz Ensemble (1 credit hour per two semesters)
 Contact the School of Music office for further information regarding the audition process..
4. Most courses in musicologies (course numbers with second digit "0") and music theory/composition (course numbers with second digit "1") are available to non-music Majors who have fulfilled the prerequisites.

11 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Dean of the School.

All courses in the School of Music are designated by the abbreviation MUS.

11.1 Applied Music Courses

140A/B Principal Applied Study I requires one hour per week of individual instruction (vocal or instrumental).

AR: attendance is required at School of Music recitals
 CH: 4

CO: in each semester for students whose applied study is voice, piano, organ or guitar: one of MUS 2611, 2612 and in each semester for all other applied studies: one of MUS 2611 or 2612, and one of MUS 2613, 2614, 2615, 2619, 2620

OR: one hour per week of individual instruction

PR: admission to the Bachelor of Music Degree program

1700 Introduction to Music Technology provides a practical introduction to useful computer tools for musicians, such as music notation software, basic digital audio editing, and new media.

CH: 1

CO: MUS 140A/B

LC: 1

PR: admission to the Bachelor of Music Degree program

2401 Functional Keyboard I is an introduction to practical keyboard skills for students whose Principal Applied Study is not piano or organ. Functional accompaniment, transposition and score reading are emphasized.

CH: 0

CR: the former MUS 1127

LC: 1

PR: MUS 1108, successful completion of the Piano Proficiency Test, and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

2402 Functional Keyboard II is a continuation of MUS 2401.

CH: 1

CR: the former MUS 1128

LC: 1

PR: MUS 2401 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

240A/B Principal Applied Study II is a continuation of MUS 140A/B.

AR: attendance is required at School of Music recitals

CH: 4

CO: one of MUS 2611-2620 in accordance with Ensemble II under the **Core Program**

OR: one hour per week of individual instruction

PR: MUS 140A/B and admission to the Bachelor of Music Degree program

2411 Advanced Functional Keyboard I is an introduction to practical keyboard skills for students whose Principal Applied Study is piano or organ.

Functional accompaniment, transposition and score reading are emphasized.

CH: 0

CR: the former MUS 1137

LC: 1

PR: MUS 1108, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

2412 Advanced Functional Keyboard II is a continuation of MUS 2411.

CH: 1

CR: the former MUS 1138

LC: 1

PR: MUS 2411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

2611 Festival Choir requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: approval of the instructor

UL: may only obtain a maximum of 10 credit hours

2612 Chamber Choir requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours

2613 Chamber Orchestra requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours

2614 Concert Band requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: approval of the instructor

UL: may only obtain a maximum of 8 credit hours

2615 Jazz Ensemble requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2616 Opera Workshop requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2617 Opera Workshop requires six hours rehearsal per week.

AR: attendance is required

CH: 2

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 16 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2619 Wind Ensemble requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition

UL: may only obtain a maximum of 8 credits in 2619 or a combination of 2614 and 2619

2620 Instrumental Ensemble requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours

263A/B Chamber Orchestra requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

265A/B Jazz Ensemble requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2700 Lyric Diction I is a study of English, German, French and Italian lyric diction. The International Phonetic Alphabet will be introduced and applied to singing in these four languages.

CH: 1

LC: 1

PR: open only to students whose Principal Applied Study is Voice and admission to the Bachelor of Music Degree program

2701 Lyric Diction II is a continuation of MUS 2700.

CH: 1

LC: 1

PR: MUS 2700; open only to students whose Principal Applied Study is Voice and admission to the Bachelor of Music Degree program

3401 Functional Keyboard III is continuation of MUS 2402. Emphasis is on functional keyboard skills for classroom music teachers.

CH: 0

CR: the former MUS 2127

LC: 1

PR: MUS 2402 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument

3402 Functional Keyboard IV is a continuation of MUS 3401.

CH: 1

CR: the former MUS 2128

LC: 1

PR: MUS 3401 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument

340A/B Principal Applied Study III is a continuation of MUS 240A/B for students whose Major is other than Performance.

AR: attendance is required at School of Music recitals

CH: 4

CO: one of MUS 2611-2620 in accordance with Ensemble II under the **Core Program**

CR: MUS 345A/B

OR: one hour per week of individual instruction

PR: MUS 240A/B, successful completion of MUS 1006, 1108, 1118 and the former 1138, and admission to the Bachelor of Music Degree program

3411 Advanced Functional Keyboard III is a continuation of MUS 2412. Emphasis is on functional keyboard skills for classroom music teachers.

CH: 0

CR: the former MUS 2137

LC: 1

PR: MUS 2412, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

3412 Advanced Functional Keyboard IV is a continuation of MUS 3411.

CH: 1

CR: the former MUS 2138

LC: 1

PR: MUS 3411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

345A/B Principal Applied Study III - Performance is a continuation of MUS 240A/B. A more intensive approach to performance than in MUS 340A/

B. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given before the last day of classes in the second semester of the course.

AR: attendance is required at School of Music recitals

CH: 6

CO: one of MUS 2611-2620 in accordance with Ensemble II under the **Core Program**

CR: MUS 340A/B

OR: one hour per week of individual instruction

PR: MUS 240A/B, successful completion of MUS 1006, 1108, and 1118, and admission to the Bachelor of Music Degree program; open only to Performance Majors

3500 Chamber Music Seminar is an introduction to principles and practices in chamber music performance with an overview of repertoire research methods.

AR: attendance is required

CH: 1

CO: first registration in MUS 3511 or 3512

CR: the former MUS 3510

PR: an audition and admission to the Bachelor of Music Degree program. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

3511 Chamber Music requires the ensemble to prepare and perform a recital of 10-15 minutes of music. Each ensemble receives six hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 1 per semester

CO: MUS 3500 for first registration in MUS 3511 or 3512

PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 8 credit hours

3512 Chamber Music requires the ensemble to prepare and perform a recital of 18-22 minutes of music. Each ensemble receives nine hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 2 per semester

CO: MUS 3500 for first registration in MUS 3511 or 3512

PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 12 credit hours

3513 Chamber Music requires the ensemble to prepare and perform a recital of 25-30 minutes of music. Each ensemble receives twelve hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 3 per semester

PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 18 credit hours

3514 Small Ensemble is a conducted ensemble requiring two hours per week of rehearsal.

CH: 1 per semester

PR: permission of the Dean and admission to the Bachelor of Music Degree program

UL: may only obtain a maximum of 6 credit hours

3515 Accompaniment requires the students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a 15- to 20-minute program with a singer or instrumentalist.

AR: attendance is required

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program; open only to students whose Principal Applied Study is a keyboard instrument; others by permission of the Dean; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 4 credit hours

3516 Accompaniment requires students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a half-hour program with a singer or instrumentalist.

AR: attendance is required

CH: 2 per semester

PR: admission to the Bachelor of Music Degree program; open only to students whose Principal Applied Study is a keyboard instrument; others by permission of the Dean; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 8 credit hours

3517 World Music Ensemble is a coached activity exploring one or more world music repertoires. This ensemble requires 2 hours of rehearsal per week.

AR: attendance is required

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program

UL: may only obtain a maximum of 6 credit hours

3518 Contemporary Music/Improvisation Ensemble is a coached activity exploring improvisation and/or contemporary repertoire for mixed ensembles. This ensemble requires 2 hours of rehearsal per week.

AR: attendance is required

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program

UL: may only obtain a maximum of 6 credit hours

3605 Music Theatre Workshop - inactive course.

3704 Career Skills for Musicians is an exploration of careers in music. Topics may include preparation of CVs, resumes, cover letters, business plans, grant applications, web sites, press kits and other promotional materials, tax, legal and business issues in the arts; and the study of successful arts enterprises.

CR: the former MUS 3703

PR: MUS 140B and admission to the Bachelor of Music Degree program

3711 Jazz Styles and Improvisation is an applied course for singers and instrumentalists, which aims to integrate the theory and practice of jazz. Jazz styles and improvisation will be explored through listening (recordings and live performance), imitation, and improvisation of selected jazz standards.

PR: MUS 240B or permission of the instructor, and admission to the Bachelor of Music Degree program

3712 Improvisation is an introduction to the art and practice of improvisation through guided ensemble exploration and performance, score study and the application of contemporary performance practice.

PR: MUS 240A/B and admission to the Bachelor of Music Degree program

3722 Brass Seminar has topics selected from: issues of brass performance practice, history of brass instruments, brass literature and pedagogy, performance anxiety, comparative performances of brass repertoire, and other issues of special relevance to brass players.

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program. Open only to students whose Principal Applied Study is a brass instrument; others by permission of the Dean.

UL: may only obtain a maximum of 2 credit hours

3732 Woodwind Seminar has topics selected from: issues of woodwind performance practice, history of woodwind instruments, woodwind literature and pedagogy, performance anxiety, comparative performances of woodwind repertoire, and other issues of special relevance to woodwind players.

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program. Open only to students whose Principal Applied Study is a woodwind instrument; others by permission of the Dean.

UL: may only obtain a maximum of 2 credit hours

3742 String Seminar has topics selected from: issues of string performance practice, history of string instruments, string literature and pedagogy, performance anxiety, comparative performances of string repertoire, and other issues of special relevance to string players.

CH: 1 per semester

PR: admission to the Bachelor of Music Degree program. Open only to students whose Principal Applied Study is a string instrument; others by permission of the Dean.

UL: may only obtain a maximum of 2 credit hours

3751 Studio Pedagogy is designed to provide students with a basic knowledge of resources and pedagogical approaches used in studio teaching at various levels. May include guest masterclasses and lectures.

CO: MUS 140B or permission of the instructor

CR: the former MUS 3773

PR: MUS 140B or permission of the instructor, and admission to the Bachelor of Music Degree program

3764 Vocal Pedagogy provides a thorough study of the anatomy, physiology and acoustics of the vocal tract and singing voice as well as a practical application of these topics.

CR: the former MUS 3761, 3762, 3763

PR: Music 140B in voice, and admission to the Bachelor of Music Degree program

3774 Piano Pedagogy is designed to provide students with a basic knowledge of resources and pedagogical approaches used in piano studio teaching at various levels. May include guest masterclasses and lectures.

CO: MUS 140B or permission of the instructor

CR: the former MUS 3772

PR: MUS 140B or permission of the instructor, and admission to the Bachelor of Music Degree program

440A/B Principal Applied Study IV is a continuation of MUS 340A/B.

AR: attendance is required at School of Music recitals
 CH: 4
 CO: one of MUS 2611-2620 in accordance with Ensemble II listed under the **Core Program**
 CR: MUS 445A/B
 OR: one hour per week of individual instruction
 PR: MUS 340A/B, successful completion of MUS 2006, 2108, and 2118, and admission to the Bachelor of Music Degree program

445A/B Principal Applied Study IV - Performance is a continuation of MUS 345A/B. Students are required to present a public recital consisting of 50 to 60 minutes of music with program notes. This recital will normally take place in the second semester, before the last day of classes. A minimum grade of 75% is required to pass MUS 445B.

AR: attendance is required at School of Music recitals
 CH: 6
 CO: one of MUS 2611-2620 in accordance with Ensemble II listed under the **Core Program**
 CR: MUS 440A/B
 OR: one hour per week of individual instruction
 PR: MUS 345A/B, successful completion of MUS 2006, 2108, and 2118 and admission to the Bachelor of Music Degree program; open only to Performance Majors

4503 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 1 per semester
 PR: admission to the Bachelor of Music Degree program
 UL: may only obtain a maximum of 3 credit hours

4504 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 2 per semester
 PR: admission to the Bachelor of Music Degree program
 UL: may only obtain a maximum of 4 credit hours

4505 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 3 per semester
 PR: admission to the Bachelor of Music Degree program
 UL: may only obtain a maximum of 6 credit hours

4701 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 1
 PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

4702 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 2
 PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

4703 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

11.2 Ensemble Techniques Courses

All courses in ensemble techniques are available only to candidates for the degree of Bachelor of Music except where specified.

2311 Voice/Choral Materials I is a practical study, in a class situation, of vocal production, choral conducting and rehearsal techniques. This course is open to Bachelor of Music degree students and students in the Music Concentration Program for the Bachelor of Education (Primary or Elementary) degree.

2312 Voice/Choral Materials II is a continuation of MUS 2311.
 PR: MUS 2311

3221 Brass Techniques I meets one hour per week. Practical study, in a class situation, of the basic techniques of playing brass instruments.
 CH: 1

3222 Brass Techniques II meets one hour per week. A continuation of MUS 3221. Students whose Principal Applied Study is a brass instrument must have the permission of the instructor to take this course.

CH: 1

3231 Flute Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the flute.

CH: 1
 UL: may not be taken for credit by students whose Principal Applied Study is flute.

3232 Single Reed Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the clarinet and/or saxophone.

CH: 1
 PR: permission of the instructor for students whose Principal Applied Study is clarinet or saxophone.

3233 Double Reed Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the oboe and/or bassoon.

CH: 1
 PR: permission of the instructor for students whose Principal Applied Study is oboe or bassoon.

3241 Upper String Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the violin and viola.

CH: 1
 UL: may not be taken for credit by students whose Principal Applied Study is violin or viola

3242 Lower String Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the cello and string bass.

CH: 1
 PR: permission of the instructor for students whose Principal Applied Study is cello or string bass.

3261 Guitar Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the guitar.

CH: 1
 UL: may not be taken for credit by students whose Principal Applied Study is guitar.

3271 Organ Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the organ.

CH: 1
 PR: permission of the instructor for students whose Principal Applied Study is not piano.

3272 Harpsichord Techniques meets one hour per week. Practical study in a class situation of the basic techniques of playing the harpsichord.

CH: 1
 PR: permission of the instructor for students whose Principal Applied Study is not piano or organ.

3281 Percussion Techniques I meets one hour per week. Practical study, in a class situation, of the basic techniques of playing percussion instruments.

CH: 1
 UL: may not be taken for credit by students whose Principal Applied Study is percussion.

3282 Percussion Techniques II meets one hour per week and is a continuation of MUS 3281.

CH: 1
 PR: MUS 3281
 UL: may not be taken for credit by students whose Principal Applied Study is percussion.

3316 Instrumental Lab meets 1½ hours per week and is a continuation of the former MUS 3315. This course will not be offered after Winter 2014.

CH: 1
 PR: MUS 3321 or the former MUS 3315

3321 Instrumental Conducting I is the practical study of conducting and rehearsal techniques for band and orchestra.

AR: attendance is required
 CR: the former MUS 3311, 3313
 PR: MUS 1108

3322 Instrumental Conducting II is continuation of MUS 3321.

AR: attendance is required
 CR: the former MUS 3312, 3314
 PR: Music 3321

11.3 Music Theory and Composition Courses

1107 Materials and Techniques of Music I is the study of the basic materials of tonal music; introduction to melody writing and phrase structures; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements.

CO: MUS 1117

CR: the former MUS 110A, the former MUS 1113

PR: MUS 1120 with a minimum mark of 75% or successful completion of the Theory Placement Test.

1108 Materials and Techniques of Music II is a continuation of MUS 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; phrase expansions and contractions; analysis and composition of binary and ternary forms.

CR: the former MUS 110B, the former MUS 1114

PR: MUS 1107

1116 Basic Musicianship is an introduction to sightsinging and dictation for students whose level of preparation is not adequate for MUS 1117.

CH: 1

LC: 2

UL: not applicable to the Bachelor of Music degree.

1117 Aural Skills I is a course on sightsinging and dictation.

CH: 1

CO: MUS 1107

LC: 2

PR: a minimum grade of 75% in MUS 1116 or successful completion of the Theory Placement Test.

1118 Aural Skills II is a continuation of MUS 1117.

CH: 1

LC: 2

PR: MUS 1107, 1117

1120 Rudiments I is an introductory course in music rudiments and theory. Development of aural skills is emphasized.

UL: not applicable to the Bachelor of Music degree.

2107 Materials and Techniques of Music III is a study of chromatic harmony with emphasis on both writing and analysis. Introduction to sonata form.

CR: the former MUS 210A, the former MUS 2113

PR: MUS 1108

2108 Materials and Techniques of Music IV is a continuing study of chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Continued study of sonata form, rondo, sonata rondo and variation forms. Written work will include both analysis and composition exercises in the styles studied.

CR: the former MUS 210B, the former MUS 2114

PR: MUS 2107

2117 Aural Skills III is a continuation of MUS 1118.

CH: 1

LC: 2

PR: MUS 1108, 1118

2118 Aural Skills IV is a continuation of MUS 2117.

CH: 1

LC: 2

PR: MUS 2107, 2117

3100 Composition I introduces students to a variety of compositional concepts such as selected post-1900 techniques, developments in rhythm and metre, texture, phrase structures, song forms, short forms, and motivic development. The emphasis will be on composing short works employing the compositional devices studied. Students planning to apply for the Major in Composition are strongly encouraged to take this course.

PR: MUS 1108

3104 Electronic Music Studio Techniques I is a course designed to give basic instruction in the theory, technique, and philosophy of electronic music composition. Students obtain the skills necessary to operate the equipment of an electronic music studio (including mixers, synthesizers, and samplers) and to use them in appropriate and creative ways. Objectives of the course are achieved through lecture, lab experiences, listening and practical application.

PR: MUS 1108

3105 Materials and Techniques of Post-Tonal Music is a study of compositional devices used in the twentieth century. Topics include minimalism, new tonality, aleatorism, atonality, set theory, serial techniques, and electronic music.

PR: MUS 2108

3106 Sixteenth-Century Counterpoint is a course combining the analytical study of 16th-century sacred polyphony with an emphasis on the development of compositional skills in this style. Students will be required to write two- and three-part counterpoint exercises and a motet. The principal composers studied will be Palestrina, Lassus and Victoria. Some listening and singing assignments are required.

PR: MUS 1108

3107 Materials and Techniques of Music V is a study of major post-Baroque forms and genres, including sonata, rondo, sonata-rondo, variation, symphony, and concerto, as well as selected twentieth-century styles and

techniques. This course will not be offered after the 2012-2013 academic year.

CR: the former MUS 310B, the former MUS 3114

PR: MUS 2108, and 1118

3108 Eighteenth-Century Counterpoint is a study of form and polyphony in eighteenth-century music, including the fugue and the Baroque suite. Assignments include analysis, composition, and written exercises in counterpoint.

CR: the former MUS 310A, the former MUS 3113

PR: MUS 2107

3109 Jazz Theory and Arranging is an introduction to jazz theory and the principles of arranging for jazz ensembles.

PR: MUS 2108

3112 Orchestration I is an introduction to the principles of orchestration with an emphasis on instrumentation.

CR: the former MUS 3102

PR: MUS 2108 or permission of the instructor

3140 Composition Seminar provides intensive composition study for students whose Major or Minor is Composition.

PR: MUS 2108, 2118, and admission to the Composition Major or Minor

UL: may only obtain a maximum of 6 credit hours

4104 Electronic Music Studio Techniques II is a continuation of MUS 3104.

PR: MUS 3104

4105 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

CH: 1

UL: may only obtain a maximum of 3 credit hours

4106 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

CH: 2

UL: may only obtain a maximum of 4 credit hours

4107 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

4112 Orchestration II is a continuation of MUS 3112, and examines the technique of orchestration as it relates to the symphonic orchestra and other large ensembles.

CR: the former MUS 4102

PR: MUS 3112, or the former MUS 3102, or permission of the instructor.

4140 Advanced Composition Seminar provides advanced composition study for students whose Major or Minor is Composition. Students will prepare a recital of original works and/or a portfolio of their compositions.

PR: 6 credit hours of MUS 3140, and admission to the Composition Major

UL: may only obtain a maximum of 6 credit hours

11.4 Musicologies Courses

1005 Thinking and Writing About Music I is designed to develop listening, critical thinking, research and writing skills through selected cross-cultural topics and themes exploring the relationship between music and society. The course will introduce the student to the terminology of music history and the concepts of genre, musical style and style periods. This course has strong listening and writing components.

CR: MUS 2012, the former MUS 1002

PR: MUS 1120 or successful completion of theory placement test or admission to the Bachelor of Music degree program. The ability to read music is required.

1006 Thinking and Writing about Music II is a continuation of MUS 1005.

PR: MUS 1005

2002 Music History III is an intensive survey, through selected compositions, of the development of musical styles in Europe in the Classical and Romantic Periods. This course has strong listening and writing components. This course will not be offered after the 2012-2013 academic year.

PR: the former MUS 1003

2003 Music History IV is a continuation of MUS 2002. An intensive survey, through selected compositions, of the development of musical styles in the Western world from post-Romanticism and Impressionism to the present, including reference to the history of music in Canada. This course has strong listening and writing components. This course will not be offered after the 2012-2013 academic year.

PR: MUS 2002

2005 History of Western Art Music I is an intensive survey, through selected compositions, of the development of musical style to 1700. This course has strong listening and writing components and continues to

develop research skills.
CO: MUS 1107
CR: the former MUS 1003
PR: MUS 1006

2006 History of Western Art Music II is a continuation of MUS 2005. An intensive survey, through selected compositions, of the development of musical styles in the Western world from 1700 to 1900. This course has strong listening and writing components and continues to develop research skills.

CR: the former MUS 2002
PR: MUS 2005

2011 North American Popular Music is a survey of the major genres of North American popular music. The course has three organizing themes: 1) the influence of Euro-American musics, African-American musics, and Latin American musics on popular music, 2) the relationship between popular music, capitalism, and technology, and 3) popular music as a medium for the portrayal of identity. This course has a strong listening component. The ability to read music is not required.

UL: not applicable to the Bachelor of Music Degree.

2012 Understanding Classical Music: Introduction Through Guided Listening is a course designed to enhance and develop listening skills and an understanding of the basic elements of music. Form and musical style in Western classical music will be explored within a cultural and historical context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. This course has a strong listening component. The ability to read music is not required.

CR: MUS 1005, 1006, 2005, 2006 or the former MUS 1000, 1001, 1002, 1003, 1010, 1020 or 1021

UL: not applicable to the Bachelor of Music Degree.

2013 Twentieth-Century Musicals (same as English 1213) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.

CR: MUS 3007, English 1213

UL: not applicable to the Bachelor of Music Degree.

2014 Introduction to World Music provides an introduction to the musics of selected cultures and contemporary intercultural communities. Drawing on topics and issues in ethnomusicology, it focuses on musical practices, beliefs, and techniques. It is intended to develop listening skills, broaden musical horizons, as well as to enable a deeper understanding of the way music functions in relation to social groups and individual lives.

UL: not applicable to the Bachelor of Music Degree.

2021 Newfoundland and Labrador Folksinging is an introduction to the sociocultural contexts, functions, and meanings of folksong in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral and scholarly histories, the course offers practical instruction by a tradition-bearer in the singing of traditional Newfoundland and Labrador tunes and texts, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

2022 Newfoundland and Labrador Fiddling is an introduction to the sociocultural contexts, functions, and meanings of fiddling in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the fiddle, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

2023 Newfoundland and Labrador Accordion is an introduction to the sociocultural contexts, functions, and meanings of accordion music in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the button accordion, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

3004 The Development of Symphonic Music (formerly MUS 3020) is a study of the development of symphonic literature from the late Baroque era to the present day. Selected compositions, representing different periods and styles, will be examined in detail. This course has a strong listening component.

CR: the former MUS 3020
PR: MUS 2005

3005 The Development of Opera is a study of the development of opera from the beginnings to the present day. Selected operas, representing different periods and styles, will be examined in detail. This course has a strong listening component.

PR: MUS 2005

3006 The History of the Concerto is a study of the development of the concerto from the late Baroque until the present day. Selected compositions, representing different styles and periods, will be examined in detail. This course has a strong listening component.

PR: MUS 2005

3007 A History of Popular Music in Drama is a survey of popular music styles in drama from the rise of the *Singspiel* to the musicals of Andrew Lloyd Weber. Selected works, representing different styles and periods, will be examined in detail. This course has a strong listening component.

CR: MUS 2013, English 2013

PR: MUS 2005 or permission of the instructor

3009 Music in the Modern World is an intensive study of music in the 20th and 21st centuries. Focused themes address a wide range of genres and styles with particular attention to music's interaction with the other arts and with society. This course has strong listening and writing components and continues to develop research skills.

CR: the former MUS 2003

PR: MUS 2006

3014 World Music: Musics of Asia and Oceania is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, ritual musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3015 World Music: Music of Africa and the Americas is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, Native American musics, and traditional South American musics. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work

3016 Canadian Musical Traditions is a survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, and Canadian art music. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work

3017 Music, Song and Tradition (same as Folklore 3200) introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.

CH: 3

CR: FOLK 3200, the former FOLK 4445

3018 Jazz and Blues: The Roots of Popular Music (same as Folklore 3618) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

CR: Folklore 3618

3019 Popular Music Studies will explore a number of genres in the historical development of world popular music and dance, along some of the following themes: the roles of race, class, gender, sexuality, age, and ability in popular music production and reception; processes and effects of mass media and technology in shaping genres and consumers' experience of them; and cross-cultural influences within and across national borders.

PR: MUS 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work

3060 Voice Literature and Performance Practice is a survey of selected solo vocal repertoire from the Renaissance to the present day. Stylistic development and performance practices will be emphasized.

PR: MUS 140B in voice or permission of the instructor.

3070 Piano Literature and Performance Practice is a survey of piano repertoire from the Baroque era to the present day. Stylistic development and performance practices will be emphasized.

PR: MUS 140B in piano or permission of the instructor

4001 The First Viennese School is a study of the music composed in the Austro-Hungarian Empire from 1770 to 1800. The works of Haydn, Mozart and the young Beethoven will be investigated with particular emphasis on musical style, performance practices and cultural context. Listening will focus on complete works or extended excerpts.

PR: MUS 2006

4002 Studies in Baroque Music is an examination of aspects of musical style and performance practices in the baroque period through the study of

selected topics and specific musical examples. The course includes reading assignments, listening, score reading, and taking part in class demonstrations.

PR: MUS 2006

4003 Special Topics in Musicologies will be announced by the School of Music.

CH: 1 per semester

UL: may only obtain a maximum of 3 credit hours

4004 Special Topics in Musicologies will be announced by the School of Music.

CH: 2 per semester

UL: may only obtain a maximum of 4 credit hours

4005 Special Topics in Musicologies will be announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

4040 Music and Culture (same as Folklore 4440, the former Anthropology 4440, the former MUS 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of

the functions and uses of music; folk- popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

CR: Folklore 4440, the former Anthropology 4440, the former MUS 4440

4094 Introduction to Music Research is a study of bibliography and various aspects of research methods appropriate to the study of music. Students will participate in group and individual projects, and give a seminar presentation in class. This course will not be offered after the 2013-2014 academic year.

PR: MUS 2003

4095 Graduating Essay is directed study which will result in the production of an original paper dealing with a topic in musicologies (including but not limited to music history, ethnomusicology, and popular music studies). This course is restricted to Musicologies Majors. A one-page research proposal and sample bibliography of at least ten items must be submitted to the Dean by the end of the seventh week of classes in the previous semester.

PR: admission to the Musicologies Major