

SCHOOL OF MUSIC

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1 Programs

The School of Music offers the following programs:

1. Four-year Bachelor of Music with majors in:
 - a. Performance
 - b. Theory and Composition
 - c. Music History and Literature
 - d. General Musical Studies (with optional minor from a discipline other than music)
 - e. Joint Major in Music Performance and History and Literature of Music
 - f. Joint Major in Music Performance and Music Theory and Composition
2. Five-year Conjoint Bachelor of Music/Bachelor of Music Education
3. Minor in Music History
4. Interdisciplinary Minor in Music and Culture
5. Interdisciplinary Major in Drama and Music (Bachelor of Arts)

2 Registration in Music Courses (Non-Music Students)

The following music courses are available to students who have not been admitted to a program in the School of Music, and are appropriate for students with little or no musical background:

Music 1116
Music 1120
Music 2011
Music 2012
Music 2013

The following large ensemble courses are available to non-music majors with appropriate background, subject to the approval of the instructor:

Music 2611 (1 cr. hr. per semester)
Music 2612 (1 cr. hr. per semester)
Music 2613 (1 cr. hr. per semester)
Music 2614 (1 cr. hr. per semester)
Music 2615 (1 cr. hr. per semester)
Music 2616 (1 cr. hr. per semester)

In addition, most courses in music history and music theory (course numbers with second digit "0" or "1") are available to non-music majors who have fulfilled the prerequisites.

3 Health Statement

Music study and music making are activities that demand great mental and physical energy and coordination. For this reason, students are strongly encouraged to maintain a healthy lifestyle, getting adequate rest, proper nutrition, and exercise, and avoiding practices which could be detrimental to good health and well-being.

4 Bachelor of Music Degree: Admission and Academic Standards

1. Applicants wishing to enter the Bachelor of Music degree must apply on-line at www.mun.ca/regoff/ or complete the School of Music application form in addition to the "Undergraduate Application for Admission/Readmission" to the University form. Both forms are available from the Office of the Registrar or the School of Music.
2. Admission to the Bachelor of Music degree is normally possible in the Fall semester only. The application deadline for admission to

the Fall semester is January 31.

3. Notwithstanding the above:
 - a. students who have withdrawn from the music degree program may apply to be readmitted in either the Fall or Winter semester.
 - b. students transferring from post-secondary music programs at other institutions may be considered for admission in the Winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester.
 - c. the application deadline for admission to the Winter semester is September 30.
4. All candidates must satisfy the general admission requirements of the University and must satisfy additional requirements of the School of Music as set out below and specified on the School of Music's website: www.mun.ca/music:
 - a. **Placement Test in Theory and Musicianship:** This test in basic rudiments, aural perception, and simple four-part harmony will be given during the entrance audition period.
 - b. **Audition:** All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their principal applied study in their degree program (i.e. voice, piano, organ, guitar, or any orchestral instrument.) Auditions are held in the Winter semester. Late auditions will be accepted if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.
 Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the office of the School of Music.
 - c. **Piano Proficiency Test:** Applicants whose principal applied study is other than keyboard are also required to demonstrate a reasonable technical facility at the piano. Applicants whose level of attainment is not acceptable to the School will be required to repeat and pass the Piano Proficiency Test prior to registering for Music 1127. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction.
5. Students admitted to the Bachelor of Music program will be permitted to register for a maximum of 17 credit hours per semester, without requiring written permission of the Director.
6. With the exception of those who have completed Music 440B or 445B, students who are not registered for a principal applied study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the music degree program.
7. A student who withdraws from a principal applied study course at any time in the semester shall have his/her eligibility to continue in the degree program reviewed by the Committee on Undergraduate Studies. The Committee shall determine whether or not the student shall be deemed to have withdrawn.
8. A student whose average in music courses falls below 65% in any semester will be placed on probation.
9. A student will be required to withdraw from the music degree program if a) the student's average in music courses falls below 65% in each of two consecutive semesters of registration in the program, or b) the student's average in music courses falls below 65% in any three semesters of registration in the program, or c) the student fails any music course more than once, or d) the student has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B).
10. Students who have withdrawn from the music degree program and wish to re-enter the program must re-apply in competition. A student re-entering the Bachelor of Music degree program may be readmitted on probation if the Admissions Committee so recommends.
11. Students who have been required to withdraw from the music degree program may apply for readmission after a minimum of TWO semesters have elapsed following the withdrawal.
12. Students who have been required to withdraw from the music degree program twice are ineligible for further readmission.
13. Students in the performance major must attain a minimum grade of 75% in each of the jury exam and the course work for Music 345A/B and Music 445A/B. Students who fail to do so will be required to withdraw from the performance major. In such cases, the student may apply in writing to the Director for admission into a major other than performance.
14. A student may not register for and repeat a principal applied study course that s/he has already successfully completed, unless the student has the written permission of the Director.
15. Students wishing to appeal matters pertaining to admission, re-admission and academic standing must make the appeal in writing to the Chair, Committee on Undergraduate Studies of the School of Music.
16. In special cases, the Committee on Undergraduate Studies may waive the admission, readmission, and course requirements that apply only to the School of Music, subject to ratification by the Academic Council. Such waivers shall not reduce the total number of music courses required for the degree.
17. The active participation in School of Music ensembles is an integral part of a music student's education. One must be present at rehearsals and performances to have participated in the learning experience. Furthermore, the success of the ensemble as a whole is dependent upon the regular attendance and participation of all members in the ensemble. Accordingly, attendance will be required in School of Music ensembles with the following course numbers: Music 2611, 2612, 2613, 2614, 2615, 2616 and 3514.

5 Bachelor of Music Degree Regulations

5.1 Major

Candidates normally do not declare their intended major area of study before their fourth semester in the Bachelor of Music program. Candidates shall choose one of the following areas for their major:

1. **Performance.** This program is recommended for those candidates planning to pursue a career as a solo performer, orchestral or band player, or private teacher. Candidates for this major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 240B. Candidates will normally be required to audition for this program. Where possible, the jury examination for Music 240B will be considered as the audition for admission to the Performance major, although in some cases the audition may require repertoire beyond the level and amount prepared for the jury examination. Admission to this major will be based on a candidate's: i) performance on the audition and achievement in Music 140A/B and 240A/B, ii) general academic achievement, and iii) potential for a career and/or graduate work in performance.
2. **Theory and Composition.** This program is recommended for those candidates who plan to compose, to carry out research in music theory, or to teach theoretical subjects. Candidates for this major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 2108. Admission to this major will be based on a candidate's: i) achievement in Music 1107, 1108, 2107, and 2108, ii) general academic achievement, and iii) potential for a career and/or graduate work in music

theory or composition.

3. **History and Literature.** This program is recommended for those candidates interested in research in music and/or music journalism. Candidates for this major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 2003. Admission to this major will be based on a candidate's: i) achievement in Music 1002, 1003, 2002, and 2003, ii) general academic achievement, and iii) potential for a career and/or graduate work in music history and literature, journalism, or a related field.
4. **General Musical Studies.** This program is recommended for those candidates who wish a broad knowledge of music that would prepare them for a variety of career and advanced study options. Students have the option of including a minor in a discipline other than music, in which case they must meet all prerequisites and requirements for the minor. The subject of the candidate's minor shall be that declared by the candidate on the Change of Academic Program Form which must then be signed by the head of the department of the minor. Students who intend to apply for admission to the Bachelor of Music Education as a second degree program should consult with the Director and with the Faculty of Education regarding course selection. Candidates for the General Musical Studies major need not submit an application. All candidates who have not been admitted to another major by the end of their fourth semester in the Bachelor of Music program will automatically be admitted to the General Musical Studies major.
5. **Joint Major in Music Performance and History and Literature of Music.** This program is recommended to those candidates who have both advanced performance skills and an interest in musicology and research. Students who are planning careers in specialized performance, music editing or as university-based musicians are encouraged to consider this major. Candidates must fulfill the requirements for admission to both the Performance and Music History and Literature majors.
6. **Joint Major in Music Performance and Theory and Composition.** This program is recommended to those candidates who have both advanced performance skills and an interest in music theory and composition. Students who are planning careers in performance, music editing, conducting, arranging, composing or as university-based musicians are encouraged to consider this major. Candidates must fulfill the requirements for admission to both the Performance and Theory and Composition majors.
7. **Bachelor of Music/Bachelor of Music Education Conjoint Degrees.** This program is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in music education. Candidates for the Conjoint Degrees program must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree program. Applications must be submitted to the Faculty of Education by January 15 for admission in the following Fall Semester.

A candidate may not change his/her major without the written permission of the Director of the School. In cases where permission is granted, the candidate shall be required to fulfill all requirements for the new major. However, in the case where a student's major changes from Performance to one of the other majors, the principal applied study courses successfully completed under the Performance major may be used to satisfy the requirements for principal applied study in the new major, with any additional credit hours being used as music electives in the new major.

5.2 Core Program

All Bachelor of Music students, regardless of major, must complete the following courses (44 credit hours):

1. **Applied Music (10 cr. hrs.):** 140A/B, 240A/B, 2 credit hours of 2611.
2. **Music History (12 cr. hrs.):** 1002, 1003, 2002, 2003.
3. **Music Theory (22 cr. hrs.):**
 - a. **Written Theory:** 1107, 1108, 2107, 2108, 3107.
 - b. **Aural Skills:** 1117, 1118, 2117, 2118, 3117.
 - c. **Keyboard Harmony:** 1127 or 1137, 1128 or 1138, 2127 or 2137, 2128 or 2138.

The remainder of the credits required for the degree are determined according to the student's major, as below.

5.3 Performance Major

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including the 44 credit hours in the Core Program. The remaining 80 credit hours shall be chosen as follows:

1. Music 345A/B, 445A/B.
2. Eight credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.

Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. Three credit hours chosen from music theory courses beyond the 2000 level.
4. Six credit hours chosen from Music 3510 to 3516. With the permission of the Director, students whose principal applied study is voice may substitute a maximum of 4 credit hours from Music 2616 and/or a maximum of 4 credit hours from Music 3762-3763.
5. Twenty-seven additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Students whose principal applied study is voice must include Music 2700 and 2701.
 - c. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music degree.
 - d. Credit toward the degree will not be given for more than 15 credit hours in Music 3510-3516 beyond the credits permitted in 2. above.
 - e. Credit toward the degree will not be given for more than 8 credit hours from Music 241A/B, 346A/B, and 446A/B.
 - f. Students in the Performance major may substitute a maximum of three of the following courses for music electives: Education 2510, 2520, 2530, 3920, 3925, 4835, 4845.

Note: Please note that Music Education majors have priority in registering for these courses; spaces may not be available for Performance majors.

6. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German and French.

5.4 General Musical Studies Major

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations and successfully complete a minimum of 123 credit hours, including the 44 credit hours in the Core Program. The remaining 79 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. Eight credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.
Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. Three credit hours chosen from music theory courses beyond the 2000 level.
4. Three credit hours chosen from Music 3510-3516, 3711, 3712, 3722, 3732, 3742, 3762, 3763, 3772, 3773.
5. An additional 57 credit hours to be chosen according to either Option A or Option B below:

5.4.1 Option A (With Minor)

1. An additional 18 credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. At least 9 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Students whose principal applied study is voice must include Music 2700 and 2701.
 - c. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music degree.
 - d. Students in the General Musical Studies major may take a maximum of 8 credit hours in Music 3510-3516 beyond the credits permitted in 5.4., 2. above.
2. Six credit hours chosen from courses in English and/or designated research/writing courses.
3. A minor of at least 24 credit hours in a subject other than Music. The candidate must follow the regulations for the minor as set forth in the appropriate section of the Calendar.
4. Nine credit hours open electives. These may be chosen from courses in music, the minor subject, and/or any other disciplines.

5.4.2 Option B (No Minor)

1. An additional 33 credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Students whose principal applied study is voice must include Music 2700 and 2701.
 - c. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music degree.
 - d. Students in the General Musical Studies major may take a maximum of 8 credit hours in Music 3510-3516 beyond the credits permitted in 5.4., 2. above.
 - e. A maximum of three of the following courses may be substituted for music electives: Education 2510, 2520, 2530, 3920, 3925, 4835, 4845.
Note: Please note that Music Education majors have priority in registering for these courses; spaces may not be available for General Musical Studies majors.
2. Twenty-four credit hours from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

5.5 Conjoint Degrees Program: Bachelor of Music and Bachelor of Music Education

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations and successfully complete a minimum of 159 credit hours, including the 44 credit hours in the Core Program. The remaining 115 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. Eight credit hours in large ensemble as follows:
 - a. Four credit hours from Music 2611, 2612, 2613, 2614.
 - b. An additional 4 credit hours from Music 2611, 2612, 2613, 2614, 2615, 2616. With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 extra credit hours in instrumental techniques (Music 3221 to 3282) for 2 of these credit hours.
Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. One of Music 3104, 3109, or 3112.
4. Music 2311, 2312, 3311, 3312, 3313, 3314, 3315, 3316.
5. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
6. Nine additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music/Bachelor of Music Education degrees.
 - b. Students whose principal applied study is voice must include Music 2700 and 2701.
 - c. Students in the Conjoint Degrees program may take a maximum of 8 credit hours in Music 3510-3516.
 - d. A maximum of two of the following courses in music education may be substituted for music electives in the Conjoint Degrees program: Education 4835, 4840, 4845, 4850, 4855, 4860.
7. Forty-five credit hours as prescribed by the Faculty of Education under Clause 2. of the Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education.
8. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from

courses in English and/or designated research/writing courses. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

5.6 Theory and Composition Major

To be awarded the degree of Bachelor of Music in Theory and Composition, a candidate shall comply with the School's regulations and successfully complete a minimum of 124 credit hours, including the 44 credit hours in the Core Program. The remaining 80 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. Eight credit hours from Music 2611, 2612, 2613, 2614, 2615, 2616. With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of ensemble.
Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. Music 3100, 3104, 3105, 3112 and one of Music 3106 and 3108.
4. Music 2311, 3311, 3312, 3313, 3314.
5. Four credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3271, 3281, 3282.
6. Six credit hours chosen from courses beyond the 2000 level in music theory (in addition to those listed in 3. above).
7. Nine additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music degree.
 - b. Students in the Theory/Composition major may take a maximum of 8 credit hours in Music 3510-3516 beyond the credits permitted in 2. above.
 - c. Students whose principal applied study is voice must include Music 2700 and 2701.
8. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses. All Theory and Composition majors are strongly encouraged to take at least 6 credit hours in German.

5.7 History and Literature of Music Major

To be awarded the degree of Bachelor of Music in History and Literature, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including the 44 credit hours in the Core Program. The remaining 79 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. Eight credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.
Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. Three credit hours chosen from music theory courses beyond the 2000 level.
4. Music 4094, 4095.
5. Nine additional credit hours beyond the 2000 level in music history.
6. Six credit hours chosen from History and/or Anthropology (Faculty of Arts).
7. Fifteen additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of large ensemble (Music 2611-2616) toward the Bachelor of Music degree.
 - b. Students in the History and Literature of Music major may take a maximum of 8 credit hours in Music 3510-3516 beyond the credits permitted in 2. above.
 - c. Students whose principal applied study is voice must include Music 2700 and 2701.
8. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses and at least 12 credit hours in a language or languages other than English.

5.8 Joint Major in Music Performance and History and Literature of Music

To be awarded the degree of Bachelor of Music with a joint major in Music Performance and History and Literature of Music, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including the 44 credit hours in the Core Program. The remaining 80 credit hours shall be chosen as follows:

1. Music 345A/B; 445A/B.
2. Eight credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for credit hours of large ensemble.
Note: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.
3. Three credit hours chosen from music theory courses beyond the 2000 level.
4. Music 4094 and Music 4095.
5. Six credit hours chosen from Music 3510 to 3516. With the permission of the Director, students whose principal applied study is voice may substitute a maximum of 4 credit hours from Music 2616 and/or a maximum of 4 credit hours from Music 3762-3763.
6. Twenty-one additional credit hours chosen from music courses beyond the 1000 level. Of these 21 credit hours:
 - a. A minimum of 9 credit hours music must be chosen from courses beyond the 2000 level in music history;
 - b. A maximum of 4 credit hours can be used from large ensembles (Music 2611-2616);
 - c. A maximum of 8 credit hours can be used from chamber music (Music 3510-3516);

- d. A maximum of 9 credit hours can be used from Music 241A/B, 346A/B and 446A/B;
- e. A maximum of 9 credit hours of the following may be substituted for music electives: Education 2510, 2520, 2530, 3920, 3925, 4835, 4845.

Note: *Please note that Music Education majors have priority in registering for these courses; spaces may not be available for other majors.*

7. Twenty-four credit hours chosen from disciplines other than music, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses, 6 credit hours in History and/or Anthropology, and 12 credit hours in a language or languages other than English. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German, and French.

5.9 Joint Major in Music Performance and Theory and Composition

To be awarded the degree of Bachelor of Music with a joint major in Music Performance and Theory and Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 125 credit hours, including the 44 credit hours in the Core Program. The remaining 81 credit hours shall be chosen as follows:

1. Music 345A/B, 445A/B
2. Eight credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.
Note: *Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.*
3. Music 3100, 3104, 3105, 3112, and one of Music 3106 or 3108.
4. Music 2311, 3311, 3312, 3313 and 3314.
5. Six credit hours chosen from Music 3510 to 3516. With the permission of the Director, students whose principal applied study is voice may substitute a maximum of 4 credit hours from Music 2616 and/or a maximum of 4 credit hours from Music 3762-3763.
6. Four credit hours chosen from Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3271, 3281, 3282.
7. Six credit hours chosen from courses beyond the 2000 level in music theory (in addition to those listed in 3. above).
8. Twenty-four credit hours chosen from disciplines other than music or music education, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German, and French.

6 Bachelor of Music (Honours)

The Bachelor of Music (Honours) will be awarded to candidates in the Performance, General Musical Studies, Theory and Composition, and History and Literature of Music majors and candidates in the Joint programs of Performance and History and Literature of Music, and Performance and Theory and Composition who:

1. are graduating with First Class standing;
2. meet all the graduation requirements set forward in the regulations for the Bachelor of Music degree for their major; and
3. have attained a minimum average of 82% in all music courses included in the degree.

7 Minor in Music History

1. This minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), and the physical education and recreation degrees offered by the School of Human Kinetics and Recreation. The minor in music history is not applicable to the Bachelor of Music degree.
2. To be admitted to the minor in music history, students must meet the prerequisites for Music 1107 and 1127.
3. Students shall complete the following requirements (27 credit hours) for the minor in music history:
 - a. Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138.
 - b. Music 1002, 1003, 2002, and 2003.
 - c. An additional 6 credit hours in music history, chosen from courses at the 3000 or 4000 level.
4. Course prerequisites stipulated in the course descriptions must be met. Please note that most music courses are not offered every semester, and some are offered only in alternate years.

8 Interdisciplinary Major in Drama and Music (Bachelor of Arts)

1. Students must complete at least 27 credit hours in Music, as follows:
 - a. Music 2011 and 2012.
 - b. Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138
 - c. Music 2107 and 2117.
 - d. Music 2311.
 - e. Music 3007 or Music 2013.
 - f. Two credit hours of large ensemble, chosen from Music 2611-2616.
2. Further courses in music theory and/or music history may be chosen as Arts electives.
3. Course prerequisites stipulated in the course descriptions must be met. In particular, note the prerequisites for Music 1107 and 1127.
4. Most music courses are not offered every semester, and some are offered only in alternate years.

9 Interdisciplinary Minor in Music and Culture

1. This minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The minor in Music and Culture is not applicable to the Bachelor of Music degree.

2. Students shall complete 25 credit hours for the minor in music and culture, as follows:
 - a. Music 1120 or Music 1107.
 - b. Music 1116 or Music 1117.
 - c. Music/Folklore/Anthropology 4440.
 - d. Music 2012 or 2013.
 - e. One of Music 2011, Music 3017/Folk 3200, and Music 3018/Folk 3618.
 - f. One of Music 3014, 3015, and 3016.
 - g. One of Music 2021, 2022, and 2023.
 - h. Two additional courses chosen from Music 1108 or the courses listed in d., e., f., or g. above.

10 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Director of the School.

10.1 Applied Music Courses

Note: *With the exception of Music 2611-2616, courses in applied music are available only to candidates for the degree of Bachelor of Music.*

140A/B Principal Applied Study I (4 cr. hrs.) requires one hour per week of individual instruction (vocal or instrumental). Required attendance at School of Music recitals.
Co-requisite: Music 2611.

141A/B Second Principal Applied Study - inactive course.

240A/B Principal Applied Study II (4 cr. hrs.) is a continuation of Music 140A/B. One hour per week of individual instruction (vocal or instrumental). Required attendance at School of Music recitals.
Prerequisite: Music 140A/B.

Co-requisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.
Note: *Music education students must include in their program at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, and 2614.*

241A/B Second Principal Applied Study - inactive course.

2611 Festival Choir (1 cr. hr. per semester. Maximum: 10 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

2612 Chamber Choir (1 cr. hr. per semester. Maximum: 8 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

2613 Chamber Orchestra (1 cr. hr. per semester. Maximum: 8 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

2614 Concert Band (1 cr. hr. per semester. Maximum: 8 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

2615 Jazz Ensemble (1 cr. hr. per semester. Maximum: 8 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

2616 Opera Workshop (1 cr. hr. per semester. Maximum: 8 cr. hrs.) requires three hours rehearsal per week. Attendance is required.

Note: *Music 2611-2616 are available for credit to any student who successfully auditions for participation in the ensemble. To audition, please contact the instructor or the School of Music office before the beginning of the semester. Please note:*

These courses are not applicable as electives under the Bachelor of Arts program.

Students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of these courses to their degree.

2700 Lyric Diction I (1 cr. hr.) is a study of English, German, French and Italian lyric diction. The International Phonetic Alphabet will be introduced and applied to singing in these four languages. Open only to students whose principal applied study is voice.

2701 Lyric Diction II (1 cr. hr.) is a continuation of Music 2700. Open only to students whose principal applied study is voice.
Prerequisite: Music 2700.

340A/B Principal Applied Study III (4 cr. hrs.) is a continuation of Music 240A/B, for students whose Major is other than Performance. One hour per week of individual instruction. Required attendance at School of Music recitals.

Prerequisites: Music 240A/B and successful completion of Music 1003, 1108, 1118 and 1128 or 1138.
Co-requisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

Notes: 1. *Music education students must include in their program at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, 2614.*
2. *Students may not receive credit for both Music 340A/B and 345A/B.*

345A/B Principal Applied Study III - Performance (6 cr. hrs.) is a

continuation of Music 240A/B. A more intensive approach to performance than in Music 340A/B. Open to Performance Majors only. One hour per week of individual instruction. Required attendance at School of Music recitals. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given before the last day of classes in the second semester of the course.

Prerequisites: Music 240A/B and successful completion of Music 1003, 1108, 1118 and 1128 or 1138.

Co-requisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

Note: *Students may not receive credit for both Music 340A/B and 345A/B.*

346A/B Second Principal Applied Study - inactive course.

3510 Introduction to Chamber Music (3 cr. hrs.) is a study of selected chamber music repertoire from the Renaissance to the present day. Ensembles will be organized to give performances.
Prerequisite: Music 240B or permission of instructor.

3511 Chamber Music (1 cr. hr. per semester. Maximum: 6 cr. hrs.) requires the ensemble to prepare a recital of 10-15 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives six hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.
Prerequisite: Permission of the Director.

3512 Chamber Music (2 cr. hrs. per semester. Maximum: 8 cr. hrs.) requires the ensemble to prepare a recital of 18-22 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives nine hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.
Prerequisite: A minimum final grade of 75% in the student's most recently completed principal applied study course and permission of the Director.

3513 Chamber Music (3 cr. hrs. per semester. Maximum: 12 cr. hrs.) requires the ensemble to prepare a recital of 25-30 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives twelve hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.
Prerequisite: A minimum final grade of 80% in the student's most recently completed principal applied study course and permission of the Director.

3514 Small Ensemble (1 cr. hr. per semester. Maximum: 6 cr. hrs.) is a conducted ensemble. Two hours per week of rehearsal.
Prerequisite: Permission of the Director.

3515 Accompaniment (1 cr. hr. per semester. Maximum: 4 cr. hrs.) requires the students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a 15- to 20-minute program with a singer or instrumentalist. Repertoire must be approved prior to registration. Normally offered in the winter semester only.

This course is open to students whose principal applied study is a keyboard instrument; others by permission of the Director. Attendance is required.

3516 Accompaniment (2 cr. hrs. per semester. Maximum: 8 cr. hrs.) requires the students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a half-hour program with a singer or instrumentalist. Repertoire must be approved prior to registration. Normally offered in the winter semester only. Open to students whose principal applied study is a keyboard instrument; others by permission of the Director.

3605 Music Theatre Workshop. - inactive course.

3703 Career Skills (1 cr. hr.) is an exploration of careers in music. Topics include preparation of business plans, grant applications, press kits and promotional materials: tax, legal and business issues in the arts, and the study of successful arts enterprises.

Prerequisite: Music 240B.

3711 Jazz Styles and Improvisation is an applied course for singers and instrumentalists, which aims to integrate the theory and practice of jazz. Jazz styles and improvisation will be explored through listening (recordings and live performance), imitation, and improvisation of selected jazz standards. Prerequisite: Music 240B or permission of the instructor.
Prerequisite: Music 240B or permission of the instructor.

3712 Improvisation (3 cr. hrs.) is an introduction to the art and practice of Improvisation through guided ensemble exploration and performance, score study and the application of contemporary performance practice.
Prerequisite: Music 240A/B.

3722 Brass Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.) has topics selected from: issues of brass performance practice, history of brass instruments, brass literature and pedagogy, performance anxiety, comparative performances of brass repertoire, and other issues of special relevance to brass players. Open to students whose principal applied study is a brass instrument. Others by permission of the Director.

3732 Woodwind Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.) has topics selected from: issues of woodwind performance practice, history of woodwind instruments, woodwind literature and pedagogy, performance anxiety, comparative performances of woodwind repertoire, and other issues of special relevance to woodwind players. Open to students whose principal applied study is a woodwind instrument. Others by permission of the Director.

3742 String Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.) has topics selected from: issues of string performance practice, history of string instruments, string literature and pedagogy, performance anxiety, comparative performances of string repertoire, and other issues of special relevance to string players. Open to students whose principal applied study is a string instrument. Others by permission of the Director.

3751 Studio Pedagogy (3 cr. hrs.) is designed to provide students with a basic knowledge of resources and pedagogical approaches used in studio teaching at various levels. May include guest masterclasses and lectures. Prerequisites/Co-requisites: Music 140B or permission of the instructor. Note: *Students may not receive credit for both Music 3751 and the former Music 3773.*

3762 Vocal Pedagogy I (2 cr. hrs.) has topics selected from: vocal technique, vocal health, methods for teaching various voice types and levels of ability, brief overview of various individual approaches in this history of vocal pedagogy. Prerequisite: Music 140B in voice.

Note: *This course is not available to students with two or more credits in the former Music 3761. No more than 4 credits of Music 3761/3762/3763 may be credited toward the Bachelor of Music degree.*

3763 Vocal Pedagogy II (2 cr. hrs.) has topics selected from: managing a teaching studio, communications in studio teaching dealing with performance anxiety and other topics of importance to studio voice instruction, as well as the application of topics covered in Music 3762. Prerequisite: Music 140B in voice and Music 3762.

Note: *This course is not available to students with two or more credits in the former Music 3761. No more than 4 credits of Music 3761/3762/3763 may be credited toward the Bachelor of Music degree.*

3774 Piano Pedagogy (3 cr. hrs.) is designed to provide students with a basic knowledge of resources and pedagogical approaches used in piano studio teaching at various levels. May include guest masterclasses and lectures.

Prerequisites/Co-requisites: Music 140B or permission of the instructor. Note: *Students may not receive credit for both Music 3774 and the former Music 3772.*

440A/B Principal Applied Study IV (4 cr. hrs.) is a continuation of Music 340A/B, for students whose major is other than Performance. One hour per week of individual instruction. Required attendance at School of Music recitals.

Prerequisites: Music 340A/B and successful completion of Music 2003, 2108, 2118 and 2128 or 2138.

Co-requisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

Notes: 1. *Music education majors must include in their program at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, 2614.*

2. *Students may not receive credit for both Music 440A/B and 445A/B.*

445A/B Principal Applied Study IV - Performance (6 cr. hrs.) is a continuation of Music 345A/B. Open to Performance Majors only. One hour per week of individual instruction. Required attendance at School of Music recitals. Students are required to present a public recital consisting of 50 to 60 minutes of music with program notes. This recital will normally take place in the second semester, before the last day of classes. A minimum grade of 75% is required to pass Music 445B.

Prerequisites: Music 345A/B and successful completion of Music 2003, 2108, 2118 and 2128 or 2138.

Co-requisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

Note: *Students may not receive credit for both Music 440A/B and 445A/B.*

446A/B Second Principal Applied Study - inactive course.

4503 Special Topics in Applied Music (1 cr. hr. per semester Maximum: 3 cr. hrs.) will have topics to be studied announced by the School of Music.

4504 Special Topics in Applied Music (2 cr. hrs. per semester Maximum: 4 cr. hrs.) will have topics to be studied announced by the School of Music.

4505 Special Topics in Applied Music (3 cr. hrs. per semester Maximum: 6 cr. hrs.) will have topics to be studied announced by the School of Music.

for the degree of Bachelor of Music except where specified.

2311 Voice/Choral Materials I (3 cr. hrs.) is a practical study, in a class situation, of vocal production, choral conducting and rehearsal techniques. This course is open to Bachelor of Music degree students and students in the Music Concentration Program for the Bachelor of Education (Primary or Elementary) degree.

2312 Voice/Choral Materials II (3 cr. hrs.) is a continuation of Music 2311. Prerequisite: Music 2311.

3221 Brass Techniques I (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing brass instruments.

3222 Brass Techniques II (1 cr. hr.) meets one hour per week. A continuation of Music 3221. Students whose principal applied study is a brass instrument must have the permission of the instructor to take this course. Prerequisite: Music 3221.

3231 Flute Techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the flute. This course may not be taken for credit by students whose principal applied study is flute.

3232 Single Reed Techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the clarinet and/or saxophone. Students whose principal applied study is clarinet or saxophone must have the permission of the instructor to take this course.

3233 Double Reed Techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the oboe and/or bassoon. Students whose principal applied study is oboe or bassoon must have the permission of the instructor to take this course.

3241 Upper String Techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the violin and viola. This course may not be taken for credit by students whose principal applied study is violin or viola.

3242 Lower String Techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the cello and string bass. Students whose principal applied study is cello or string bass must have the permission of the instructor to take this course.

3261 Guitar techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the guitar. This course may not be taken for credit by students whose principal applied study is guitar.

3271 Organ techniques (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the organ. Open only to students whose principal applied study is piano. Others by permission of the instructor.

3272 Harpsichord Techniques (1 cr. hr.) meets one hour per week. Practical study in a class situation of the basic techniques of playing the harpsichord. Open only to students whose principal applied study is piano or organ. Others by permission of the instructor.

3281 Percussion Techniques I (1 cr. hr.) meets one hour per week. Practical study, in a class situation, of the basic techniques of playing percussion instruments. This course may not be taken for credit by students whose principal applied study is percussion.

3282 Percussion Techniques II (1 cr. hr.) meets one hour per week. Continuation of Music 3281. This course may not be taken for credit by students whose principal applied study is percussion. Prerequisite: Music 3281.

3311 Instrumental Conducting I (1 cr. hr.) meets one hour per week. Practical study of conducting and rehearsal techniques for band and orchestra.

Prerequisite: Music 2311.

Co-requisite: Music 3313.

3312 Instrumental Conducting II (1 cr. hr.) meets one hour per week. A continuation of Music 3311.

Prerequisite: Music 3311.

Co-requisite: Music 3314.

3313 Instrumental Lab (0 cr. hrs.) meets 1½ hours per week. Practical application of rehearsal and instrumental techniques in a band/ orchestra setting.

Co-requisite: Music 3311.

3314 Instrumental Lab (1 cr. hr.) meets 1½ hours per week. Continuation of Music 3313.

Prerequisite: Music 3313.

Co-requisite: Music 3312.

3315 Instrumental Lab (0 cr. hrs.) meets 1½ hours per week. Practical application of rehearsal and instrumental techniques in a band/orchestra setting.

Prerequisite/Co-requisite: One of Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3281, 3282.

10.2 Ensemble Techniques Courses

Note: *All courses in ensemble techniques are available only to candidates*

3316 Instrumental Lab (1 cr. hr.) meets 1½ hours per week. Continuation of Music 3315.

Prerequisite: Music 3315.

4311 Advanced Choral Conducting - inactive course.

4312 Advanced Instrumental Conducting - inactive course.

4313 Instrumental Conducting III (1 cr. hr.) is the study of advanced applications of baton technique, gesture, other forms of nonverbal communication, and verbal communication as they relate to the interpretation of instrumental scores and the conducting of instrumental ensembles. Score preparation and rehearsal planning are included in this study. Students are assigned off-campus conducting experiences with instrumental ensembles. Admission by audition only.

Prerequisite: Music 3312.

10.3 Music Theory Courses

1107 Materials and Techniques of Music I (3 cr. hrs.) is the study of the basic materials of the common-practice period, including a review of rudiments with emphasis on building an understanding of the underlying concepts involved; introduction to melody writing; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements. Three hours per week.

Prerequisite: Music 1120 with a minimum mark of 75% or successful completion of the Theory Placement Test.

Co-requisite: Music 1117.

Note: *Credit may not be obtained for more than one of Music 110A, Music 1107 and Music 1113.*

1108 Materials and Techniques of Music II (3 cr. hrs.) is a continuation of Music 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; beginning study of writing for keyboard and band/orchestra instruments; analysis and composition of small binary and ternary forms, introduction to jazz harmony. Three hours per week.

Prerequisite: Music 1107.

Note: *Credit may not be obtained for more than one of Music 110B, Music 1108 and Music 1114.*

1116 Basic Musicianship (1 cr. hr.) is an introduction to sight-singing and dictation for students whose level of preparation is not adequate for Music 1117. Two hours per week.

Note: *Credit for this course may not be applied to the Bachelor of Music degree.*

1117 Aural Skills I (1 cr. hr.) is a course on sight-singing and dictation. Two hours per week.

Prerequisite: Minimum grade of 75% in Music 1116 or successful completion of the Theory Placement Test.

Co-requisite: Music 1107.

1118 Aural Skills II (1 cr. hr.) is a continuation of Music 1117. Two hours per week.

Prerequisites: Music 1107, Music 1117.

1120 Rudiments I (3 cr. hrs.) is an introductory course in music rudiments and theory. Development of aural skills is emphasized. Three hours per week.

Note: *Credit for this course may not be applied to the Bachelor of Music Degree.*

1127 Keyboard Harmony I (0 cr. hr.) is an introduction to practical keyboard harmony skills. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisite: successful completion of the Piano Proficiency Test.

Prerequisite/Co-requisite: Music 1107.

1128 Keyboard Harmony II (1 cr. hr.) is a continuation of Music 1127. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 1107, 1127.

1137 Advanced Keyboard Harmony I (0 cr. hr.) is keyboard harmony skills for keyboard players. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisite/Co-requisite: Music 1107.

1138 Advanced Keyboard Harmony II (1 cr. hr.) is a continuation of Music 1137. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 1107, Music 1137.

2107 Materials and Techniques of Music III (3 cr. hrs.) is a study of chromatic harmony with emphasis on both writing and analysis. Continuing studies in techniques of orchestration; study of larger binary and compound ternary forms. Three hours per week.

Prerequisite: Music 1108.

Note: *Credit may not be obtained for more than one of Music 210A, Music 2107 and Music 2113.*

2108 Materials and Techniques of Music IV (3 cr. hrs.) is a continuing study of chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Introduction to Impressionism;

introduction to selected 20th-century compositional techniques; use of form in late 19th- and 20th-century composition.

Written work will include both analysis and composition exercises in the styles studied. Three hours per week.

Prerequisite: Music 2107.

Note: *Credit may not be obtained for more than one of Music 210B, Music 2108 and Music 2114.*

2117 Aural Skills III (1 cr. hr.) is a continuation of Music 1118. Two hours per week.

Prerequisites: Music 1108, Music 1118.

2118 Aural Skills IV (1 cr. hr.) is a continuation of Music 2117. Two hours per week.

Prerequisites: Music 2107, Music 2117.

2127 Keyboard Harmony III (0 cr. hr.) is a continuation of Music 1128. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 1108, Music 1128.

2128 Keyboard Harmony IV (1 cr. hr.) is a continuation of Music 2127. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 2107, Music 2127.

2137 Advanced Keyboard Harmony III (0 cr. hr.) is a continuation of Music 1138. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 1108, Music 1138.

2138 Advanced Keyboard Harmony IV (1 cr. hr.) is a continuation of Music 2137. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 2107, Music 2137.

3100 Composition I (3 cr. hrs.) is an introduction to basic compositional techniques and their application through the writing of original music for choral and/or instrumental resources. No previous training in composition is required.

Prerequisite: Music 1108.

3104 Electronic Music Studio Techniques I (3 cr. hrs.) is a course designed to give basic instruction in the theory, technique, and philosophy of electronic music composition. Students obtain the skills necessary to operate the equipment of an electronic music studio (including mixers, synthesizers, and samplers) and to use them in appropriate and creative ways. Objectives of the course are achieved through lecture, lab experiences, listening and practical application.

Prerequisite: Music 1108.

3105 Twentieth Century Harmony (3 cr. hrs.) is a study of compositional devices used in the twentieth century. Topics include minimalism, new tonality, aleatorism, atonality, set theory, serial techniques, and electronic music.

Prerequisite: Music 2108.

3106 Sixteenth-Century Counterpoint (3 cr. hrs.) is a course combining the analytical study of 16th-century sacred polyphony with an emphasis on the development of compositional skills in this style. Students will be required to write two- and three-part counterpoint exercises and a motet. The principal composers studied will be Palestrina, Lassus and Victoria. Some listening and singing assignments are required.

Prerequisite: Music 1108.

3107 Materials and Techniques of Music V (3 cr. hrs.) is a study of major post-Baroque forms and genres, including sonata, rondo, sonata-rondo, variation, symphony, and concerto, as well as selected twentieth-century styles and techniques. Three hours per week.

Prerequisites: Music 2108, 1118, and 1128 or 1138.

Note: *Credit may not be obtained for more than one of Music 310B, Music 3107 and Music 3114.*

3108 Eighteenth-Century Counterpoint - inactive course.

3109 Jazz Theory and Arranging (3 cr. hrs.) is an introduction to jazz theory and the principles of arranging for jazz ensembles.

Prerequisite: Music 2108.

3112 Orchestration and Arranging 1 (3 cr. Hrs.) examines the principles of Orchestration and Arranging for instrumental ensembles with emphasis on the small ensemble.

Prerequisite: Music 2108 or permission of the instructor.

Note: *Credit may not be received for both Music 3102 and Music 3112.*

3117 Aural Skills V (1 cr. hr.) is a continuation of Music 2118. Two hours per week.

Prerequisites: Music 2108, Music 2118.

4100 Advanced Composition (3 cr. hrs. per semester. Maximum: 6 cr. hrs.) is a continuation of Music 3100.

Prerequisite: Music 3100.

4103 Theory/Composition Seminar - inactive course.

4104 Electronic Music Studio Techniques II - inactive course.

4105 Special Topics in Music Theory (1 cr. hr. per semester Maximum:

3 cr. hrs.) will have topics to be studied announced by the School of Music.

4106 Special Topics in Music Theory (2 cr. hrs. per semester Maximum: 4 cr. hrs.) will have topics to be studied announced by the School of Music.

4107 Special Topics in Music Theory (3 cr. hrs. per semester Maximum: 6 cr. hrs.) will have topics to be studied announced by the School of Music.

4112 Orchestration and Arranging 2 (3 cr. hrs.) examines the principles of Orchestration and Arranging for instrumental ensembles with emphasis on the large ensemble.

Prerequisite: Music 3112, Music 3012 or permission of the instructor.

Note: *Credit may not be received for both Music 4102 and Music 4112.*

10.4 Music History Courses

1002 Music History I (3 cr. hrs.) is an intensive survey, through selected compositions, of the development of musical styles in Europe from ancient times to the end of the Medieval period. The course will introduce the student to the terms, names and dates of music history, to theories of history, to stylistic analysis of specific works through musical scores and recordings, and to methods for expressing historical concepts. This course has strong listening and writing components. Three hours per week.

Prerequisites: Music 1120 or successful completion of theory placement test or admission to the B. Music degree program.

1003 Music History II (3 cr. hrs.) is a continuation of Music 1002. An intensive survey, through selected compositions, of the development of musical styles in Europe in the Renaissance and Baroque periods. This course has strong listening and writing components. Three hours per week.

Prerequisite: Music 1002.

2002 Music History III (3 cr. hrs.) is a continuation of Music 1003. An intensive survey, through selected compositions, of the development of musical styles in Europe in the Classical and Romantic Periods. This course has strong listening and writing components. Three hours per week.

Prerequisite: Music 1003.

2003 Music History IV (3 cr. hrs.) is a continuation of Music 2002. An intensive survey, through selected compositions, of the development of musical styles in the Western world from post-Romanticism and Impressionism to the present, including reference to the history of music in Canada. This course has strong listening and writing components. Three hours per week.

Prerequisite: Music 2002.

2011 North American Popular Music (3 cr. hrs.) is a survey of the major genres of North American popular music from the beginning of the 20th century to the 1970's. The course has three organizing themes: 1) the influence of Euro-American musics, African-American musics, and Latin American musics on popular music, 2) the relationship between popular music, capitalism, and technology, and 3) popular music as a medium for the portrayal of identity. This course has a strong listening component. The ability to read music is not required.

No prerequisite.

Note: *Credit for this course may not be applied to the Bachelor of Music Degree.*

2012 Understanding Classical Music: Introduction Through Guided Listening (3 cr. hrs.) is a course designed to enhance and develop listening skills and an understanding of the basic elements of music. Form and musical style in Western classical music will be explored within a cultural and historical context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. This course has a strong listening component. The ability to read music is not required.

No prerequisite.

Notes: 1. *Credit for this course may not be applied to the Bachelor of Music Degree.*

2. *Students who have completed any of Music 1000, 1001, 1002, 1003, 1010, 1020 or 1021 will not receive credit for this course.*

2013 Twentieth-Century Musicals (3 cr. hrs.) (same as English 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required. Music 2013 cannot be taken for credit by students enrolled in the Bachelor of Music program.

Notes: 1. *Credit for this course may not be applied to the Bachelor of Music Degree.*

2. *Credit can be received for only one of Music 2013, Music 3007, or English 2013.*

2021 Newfoundland and Labrador Folksinging (3 cr. hrs.) is an introduction to the sociocultural contexts, functions, and meanings of folksong in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral and scholarly histories, the course offers practical instruction by a tradition-bearer in the singing of traditional Newfoundland and Labrador tunes and texts, using the techniques of aural transmission and assisted by the written medium where appropriate.

Prerequisite: Permission of the director.

Note: *No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as unspecified music electives.*

2022 Newfoundland and Labrador Fiddling (3 cr. hrs.) is an introduction to the sociocultural contexts, functions, and meanings of fiddling in

Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the fiddle, using the techniques of aural transmission and assisted by the written medium where appropriate.

Prerequisite: Permission of the director.

Note: *No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as unspecified music electives.*

2023 Newfoundland and Labrador Accordion (3 cr. hrs.) is an introduction to the sociocultural contexts, functions, and meanings of accordion music in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the button accordion, using the techniques of aural transmission and assisted by the written medium where appropriate.

Prerequisite: Permission of the director.

Note: *No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as an unspecified music elective.*

3004 The Development of Symphonic Music (3 cr. hrs.) (formerly 3020) is a study of the development of symphonic literature from the late Baroque era to the present day. Selected compositions, representing different periods and styles, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3005 The Development of Opera (3 cr. hrs.) is a study of the development of opera from the beginnings to the present day. Selected operas, representing different periods and styles, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3006 The History of the Concerto (3 cr. hrs.) is a study of the development of the concerto from the late Baroque until the present day. Selected compositions, representing different styles and periods, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3007 A History of Popular Music in Drama (3 cr. hrs.) is a survey of popular music styles in drama from the rise of the *Singspiel* to the musicals of Andrew Lloyd Weber. Selected works, representing different styles and periods, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2107 or permission of the instructor.

3014 World Music: Musics of Asia and Oceania (3 cr. hrs.) is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, ritual musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. This course has a strong listening component.

Prerequisite: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3015 World Music: Music of Africa and the Americas (3 cr. hrs.) is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, Native American musics, and traditional South American musics. This course has a strong listening component.

Prerequisite: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3016 Canadian Musical Traditions (3 cr. hrs.) is a survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, and Canadian art music. This course has a strong listening component.

Prerequisite: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3017 Folksong (3 cr. hrs.) (same as Folklore 3200.) is an introduction to the full range of traditional verse, song and music. Stress primarily on the songs of Canada, the United States and the British Isles, with attention to Newfoundland parallels. Examination of traditional vocal and instrumental styles as well as verse forms. Some reference to non-Western musical traditions.

Note: *Credit may not be obtained for both Music 3017/Folklore 3200 and the former Folklore 2430.*

3018 Jazz and Blues: The Roots of Popular Music (3 cr. hrs.) (same as Folklore 3618) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

3060 Voice Literature and Performance Practice (3 cr. hrs.) is a survey of selected solo vocal repertoire from the Renaissance to the present day. Stylistic development and performance practices will be emphasized.

Prerequisite: Music 140B in voice or permission of the instructor.

3070 Piano Literature and Performance Practice (3 cr. hrs.) is a survey of piano repertoire from the Baroque era to the present day. Stylistic

development and performance practices will be emphasized.
Prerequisite: Music 140B in piano or permission of the instructor.

4001 The First Viennese School - inactive course.

4002 Studies in Baroque Music (3 cr. hrs.) is an examination of aspects of musical style and performance practices in the baroque period through the study of selected topics and specific musical examples. The course includes reading assignments, listening, score reading, and taking part in class demonstrations.
Prerequisite: Music 1003.

4003 Special Topics in Music History (1 cr. hr. per semester. maximum: 3 cr. hrs.) will be announced by the School of Music.

4004 Special Topics in Music History (2 cr. hrs. per semester maximum: 4 cr. hrs.) will be announced by the School of Music.

4005 Special Topics in Music History (3 cr. hrs. per semester maximum: 6 cr. hrs.) will be announced by the School of Music.

4094 Introduction to Music Research (3 cr. hrs.) is a study of bibliography

and various aspects of research methods appropriate to the study of music. Students will participate in group and individual projects, and give a seminar presentation in class.

Prerequisite: Music 2003.

4095 Graduating Essay (3 cr. hrs.) is directed study which will result in the production of an original paper dealing with a topic of historical musical significance. This course is restricted to History and Literature of Music majors.

Prerequisite: Music 4094.

4440 Music and Culture (3 cr. hrs.) (cross-listed with Folklore 4440 and Anthropology 4440.) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk- popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

