FACULTY OF ARTS

FACULTY OF ARTS

SECTION CONTENTS

Personnel . . . 143

1 Limited Enrolment Courses . . . 146

2 Degree Regulations . . . 146
2.1 Regulations for the General Degree of Bachelor of Arts . . . 146
2.2 Admission to Programs in the Faculty of Arts . . . 148
2.3 Graduation Requirements . . . 148
2.4 Regulations for the Honours Degree of Bachelor of Arts . . . 148
2.5 Regulations Governing Co-operative Education Program . . . 150
2.6 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative) . . . 150

3 Diploma Programs Offered in the Faculty of Arts . . . 151
3.1 Objectives . . . 151
3.2 Components . . . 152
3.3 Admission to Diploma Programs . . . 152
3.4 Graduation Requirements . . . 152
3.5 Diploma in Applied Ethics . . . 152
3.5.1 Admission Requirements . . . 152
3.5.2 Program of Study . . . 152
3.5.3 Course List . . . 152
3.6 Diploma in Creative Writing . . . 152
3.6.1 Program Description . . . 152
3.6.2 Admission Requirements . . . 153
3.6.3 Program of Study . . . 153
3.7 Diploma in English as a Second Language . . . 153
3.7.1 Admission Requirements . . . 153
3.7.2 Program of Study . . . 153
3.7.3 Course List . . . 153
3.8 Diploma in Geographic Information Sciences . . . 153
3.8.1 Admission Requirements . . . 153
3.8.2 Continuation Requirements . . . 154
3.8.3 Program of Study . . . 154
3.8.4 Course List . . . 154
3.9 Diploma in Heritage Resources . . . 154
3.9.1 Admission Requirements . . . 154
3.9.2 Program of Study . . . 154
3.9.3 Course List . . . 154
3.10 Diploma in Performance and Communications Media . . . 155
3.10.1 Admissions . . . 155
3.10.2 Program of Study . . . 155
3.11 Diploma in Police Studies . . . 155
3.11.1 Admission Requirements . . . 155
3.11.2 Program of Study . . . 155
3.11.3 Course List . . . 155
3.12 Diploma in Professional Writing . . . 156
3.12.1 Program Description . . . 156
3.12.2 Admission Requirements . . . 156
3.12.3 Program of Study . . . 156

4 Waiver of Regulations for Undergraduate Students . . . 156

5 Harlow Campus Semester . . . 156

6 Programs, Regulations, and Course Descriptions . . . 156
6.1 Aboriginal Studies . . . 156
6.1.1 Regulations . . . 156
6.1.2 Course List . . . 157
6.2 Anthropology . . . 157
6.2.1 General Degree . . . 157
6.2.2 Honours Degree . . . 158
6.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject . . . 158
6.2.4 Course List . . . 158
6.3 Arts . . . 161
6.4 Canadian Studies . . . 161
6.4.1 Course List . . . 161
6.5 Classics . . . 161
6.5.1 Programs and Regulations . . . 161
6.5.2 General Degree . . . 161
6.5.3 Prerequisites . . . 162
6.5.4 Course List . . . 162
6.6 Computer Science . . . 164
6.7 Drama and Music . . . 164
6.8 Economics . . . 164
6.8.1 Programs in Economics . . . 164
6.8.2 Admission Regulations (B.Sc.) . . . 164
6.8.3 Major in Economics (B.A. or B.Sc.) . . . 165

6.8.4 Honours in Economics (B.A. or B.Sc.) . . . 165
6.8.5 Minor in Economics . . . 165
6.8.6 Joint Programs . . . 165
6.8.7 Major in Economics (Co-operative), (B.A. or B.Sc.) . . . 165
6.8.8 Honours in Economics (Co-operative), (B.A. or B.Sc.) . . . 167
6.8.9 Course List . . . 170
6.9 English Language and Literature . . . 171
6.9.1 General Degree . . . 171
6.9.2 Honours Degree With English as Major Subject . . . 172
6.9.3 Joint Honours Degree in English and Another Major Subject . . . 172
6.9.4 Course List . . . 172
6.10 English as a Second Language Programs . . . 176
6.10.1 Intensive English Program . . . 177
6.10.2 Intensive English Bridge Program . . . 177
6.10.3 Course Descriptions . . . 177
6.11 European Studies . . . 178
6.11.1 Minor in European Studies . . . 178
6.11.2 Regulations . . . 178
6.11.3 Course List . . . 178
6.12 Folklore . . . 179
6.12.1 General Degree . . . 179
6.12.2 Major in Folklore . . . 179
6.12.3 Minor in Folklore . . . 179
6.12.4 Honours Degree in Folklore . . . 179
6.12.5 Joint Honours Degree in Folklore and Another Major Discipline . . . 179
6.12.6 Course List . . . 179
6.13 French and Spanish . . . 181
6.13.1 French and Spanish Programs and Regulations . . . 181
6.13.2 French . . . 182
6.13.3 Spanish . . . 186
6.13.4 Italian . . . 187
6.14 Geography . . . 187
6.14.1 Major in Geography (B.A. or B.Sc.) . . . 188
6.14.2 Honours in Geography (B.A. or B.Sc.) . . . 188
6.14.3 Minor in Geography . . . 188
6.14.4 Joint Programs . . . 188
6.14.5 Focus in Geography - Bachelor of Education (Primary/Elementary) . . . 188
6.14.6 Diploma in Geographic Information Sciences . . . 188
6.14.7 General Prerequisites and Credit Restrictions . . . 188
6.14.8 Course Descriptions . . . 188
6.15 German and Russian Language and Literature . . . 191
6.15.1 German . . . 191
6.15.2 Russian . . . 192
6.16 History . . . 193
6.16.1 General Degree . . . 193
6.16.2 Honours Degree . . . 194
6.16.3 Course List . . . 194
6.17 Law and Society . . . 197
6.17.1 Regulations . . . 197
6.17.2 Course List . . . 198
6.18 Linguistics Programs and Regulations . . . 198
6.18.1 General Degree . . . 198
6.18.2 Honours and Joint Honours Degrees . . . 198
6.18.3 Minor Programs . . . 198
6.18.4 Course Descriptions . . . 199
6.19 Mathematics and Statistics . . . 201
6.20 Medieval Studies . . . 201
6.20.1 Major Program . . . 201
6.20.2 Minor Program . . . 201
6.20.3 Course List . . . 201
6.21 Newfoundland Studies . . . 202
6.21.1 Regulations . . . 202
6.22 Philosophy . . . 203
6.22.1 General . . . 203
6.22.2 Minor Program . . . 203
6.22.3 Major Program . . . 203
6.22.4 Honours Program . . . 203
6.22.5 Course List . . . 204
6.23 Political Science . . . 205
6.23.1 Organization of Courses . . . 205
6.23.2 Prerequisites . . . 205
6.23.3 Requirements for General Degree . . . 205
6.23.4 Honours Program . . . 205
6.23.5 Requirements for Minors . . . 206
6.23.6 Faculty Advising . . . 206
6.23.7 Course List . . . 206
6.24 Psychology . . . 208
6.25 Religious Studies . . . 208
6.25.1 General Degree . . . 208
6.25.2 Honours Degree . . . 208
6.25.3 Joint Honours Degree in Religious Studies and Another Major Subject . . . 209
6.25.4 Course List . . . 209
6.26 Sociology . . . 211
6.26.1 Programs in Sociology . . . 211
6.26.2 Admission to Honours Program . . . 212
6.26.3 General Information and Prerequisites . . . 212
6.26.4 Major . . . 212

6.26.5 Minor . . . 212
6.26.6 Honours . . . 212
6.26.7 Course List . . . 212
6.27 Sociology/Anthropology Interdepartmental Studies Program . . . 214
6.27.1 General . . . 214
6.27.2 Prerequisites . . . 214
6.27.3 S/A Major Program . . . 214
6.27.4 S/A Minor Program . . . 214
6.27.5 Honours Program . . . 215
6.27.6 Course List . . . 215
6.28 Women's Studies . . . 216
6.28.1 Regulations . . . 216
6.28.2 Course List . . . 216

List of Tables

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts) Table . . . 151
Major in Economics (Co-operative Option) B.A. - Academic Course Program Table . . . 168
Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table . . . 168
Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table . . . 169
Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table . . . 169
Sociology courses that can be used to fulfill the 4000 level requirements for the Major and Minor in Sociology Table . . . 212

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Liverman, D.G.E., B.Sc.(Hons) *Edinburgh*, M.Sc., Ph.D. *Alberta*
McCuaig, S., B.Sc. *Concordia*, M.Sc. *Carleton*, Ph.D. *Simon Fraser*
Shaw, J., B.Sc. *Queen's University Belfast*, M.Sc., Ph.D. *New University of Ulster*
Shrimpton, M., B.A. *Reading*, M.A. *Memorial*

DEPARTMENT OF GERMAN AND RUSSIAN

Head

Ilgner, R.M., B.A.(Hons.) *Toronto*, M.A., Ph.D. *Waterloo*; Associate Professor

Professor

Durrant, J.S., B.A. *Western Ontario*, M.A. *Toronto*, Ph.D. *London*

Associate Professors

Buffinga, J.O., B.A., M.A. *Western Ontario*, Ph.D. *British Columbia*
Snook, J.M., B.A. *Toronto*, M.A. *Queen's*, Ph.D. *Waterloo*, A.R.C.T. *Toronto*

Assistant Professor

Rollmann, M., B.A. *Indiana*, M.A. *McMaster*
White, F.H., B.A. *Ohio State*, M.A. *Kansas*, Ph.D. *Southern California*

DEPARTMENT OF HISTORY

Head

Youé, C.P., B.A. *Lancaster*, M.A., Ph.D. *Dalhousie*; CSU Teaching Award, 1998; Professor

Professor Emeritus

Bassler, G.P. Cand. Phil. *Munich*, Ph.D. *Kansas*

Honorary Research Professors

English, C.J.B., B.A. *Toronto*, B.Ed. *Memorial*, M.A., Ph.D. *Toronto*, LL.B. *Dalhousie*
MacLeod, M.K., B.A. *Dalhousie*, M.A. *Toronto*, Ph.D. *Ottawa*

Professors

Cherwinski, W.J.C., B.A., M.A. *Saskatchewan*, Ph.D. *Alberta*; Winner of the President's Award for Distinguished Teaching, 1997-1998
Connor, J.T.H., B.Sc. *Guelph*, M.A. *Western Ontario*, M.Phil., Ph.D. *Waterloo*; John Clinch Professor of Medicial Humanities and History of Medicine; Cross appointment with Medicine
den Otter, A.A., B.A., *Dordt*, M.A., Ph.D. *Alberta*
Fischer, L.R., B.A. *SUNY*, M.A. *Toronto*, M.A. *York*, F.S.A., F.R.Hist.S.
Hiller, J.K., B.A. *Oxon*, M.A. *Memorial*, Ph.D. *Cantab.*, F.R.Hist.S.; University Research Professor, Awarded 2004
Panjabi, R.K., B.A., LL.B., M.A. *London*, Ph.D. *Peradeniya*
Pope, P.E., B.A. *Princeton*, M.Litt. *Oxford*, M.A., Ph.D. *Memorial*; Cross appointment with Department of Anthropology
Ryan, S.P., B.A.(Ed.), B.A., M.A. *Memorial*, Ph.D. *London*, F.R.Hist.S.
Sweeny, R.C.H., B.A. *Sir George Williams*, M.A. *Québec à Montréal*, Ph.D. *McGill*

Associate Professors

Bosák, E., B.A. *Brock*, B.Ed. *Memorial*, M.A. *Waterloo*, Ph.D. *London*
Burton, V.C., B.A., M.A. *Lancaster*, Dip.Ed. *Sussex*, Ph.D. *London*
Cadigan, S.T., B.A.(Hons.) *Memorial*, M.A. *Queen's*, Ph.D. *Memorial*
Connor, J.J., B.A. *Guelph*, M.A. *York*, M.Phil. *Waterloo*, Ph.D. *Western Ontario*; Joint appointment with Division of Community Health, Faculty of Medicine
Dawe, L., B.A. *Memorial*, M.A. *Toronto*
Hart, P., B.A. *Queen's*, M.A. *Yale*, Ph.D. *Trinity College, Dublin*; Canada Research Chair in Irish Studies

Assistant Professors

Bishop-Stirling, T.L., B.A. *Memorial*, M.A. *Queen's*
Brégent-Heald, D., B.A. *Toronto*, M.A. *George Washington*, Ph.D. *Duke*
Bryan, L., B.A.(Hons.) *Brock*, M.A. *McMaster*, Ph.D. *Toronto*
Curtis, S.M., B.A. *Brock,* B.Ed. *Lakehead,* M.A., Ph.D. *Carnegie Mellon*

Adjunct Professors

Baker, M., B.A.(Hons.), M.A. *Memorial*, Ph.D. *Western*
FitzGerald, J.E., B.A., B.Ed., M.A. *Memorial*, Ph.D. *Ottawa*
Kealey, G.S., B.A. *Toronto*, M.A., Ph.D. *Rochester*, F.R.Hist.S., F.R.S.C.; Winner of the President's Award for Outstanding Research, 1985-1986; University Research Professor, Awarded 1992
Kealey, L., B.A., B.L.S., M.A., Ph.D. *Toronto*, F.R.Hist.S.
Ommer, R.E., M.A. *Glasgow*, M.A. *Memorial*, Ph.D. *McGill*

DEPARTMENT OF LINGUISTICS

Head

MacKenzie, M.E., B.A., M.A. *McGill*, Ph.D. *Toronto*; Associate Professor

Professores Emeriti

Hewson, J., B.A. *London*, M. ès A., D. de l'U. *Laval*; University Research Professor, Awarded 1985; Henrietta Harvey Professor, 1997-1999
Nurse, D., B.A. *Manchester*, M.A.., Cand. Phil. *Berkeley*, Ph.D. *Dar es Salaam*; University Research Professor, Awarded 1998; Henrietta Harvey Professor, 2004-2007

Professors

Black, J.R., B.A.(Hons.) *Toronto*, M.A. *Memorial*, Ph.D. *London*; Joint appointment with Department of French and Spanish
Bubenik, V., P.Ph., Ph.Dr. *Brno*; University Research Professor, Awarded 1996
Clarke, S.A., B.A. *Memorial*, M. ès A., D. ès L. *Laval*; University Research Professor, Awarded 1999

Associate Professors

Branigan, P., B.A., M.A. *Ottawa*, Ph.D. *M.I.T.*
Dyck, C., B.A.(Hons.) *Saskatchewan*, M.A., Ph.D. *Toronto*

Assistant Professors

Brittain, J., M.A.(Hons.) *Glasgow*, M.A., Ph.D. *Memorial*
Childs, B., B.A. *Florida*, M.A. *North Carolina*, Ph.D. *Georgia*
Rose, Y., B.A., M.A. *Unìversité Laval*, Ph.D. *McGill*

DEPARTMENT OF PHILOSOPHY

Head

Bradley, J.A.J., B.A., M.A., Ph.D. *Cantab*; Professor

Honorary Research Professor

Simpson, E., B.A. *Amherst*, Ph.D. *Duke*

Professors

Scott, J.A., B.A. *Memorial*, B.A., M.A. *Cantab.*, Ph.D. *Edinburgh*
Thompson, D.L., B.Sc. *Alberta*, M.A. *West Virginia*, Ph.D. *Louvain*

Associate Professors

Okshevsky, W., B.A. *Concordia*, M.A. *York*, Ph.D. *OISE*; Cross appointment with Faculty of Education
Stafford, A.M., B.A., M.A. *Memorial*, Ph.D. *Edinburgh*
Trnka, P., B.A., M.A., Ph.D. *Toronto*

Associate Professor of Medical Ethics

Pullman, D., M.A., Ph.D. *Waterloo*, B.Ed. *Western*; Cross appointment with Faculty of Medicine

Assistant Professors

Oman, N., B.A. *Toronto*, M.A., Ph.D. *McGill*
Rajiva, S., B.A., M.A. *Concordia*, Ph.D. *Toronto*
Sullivan, A., B.A. *Memorial*, M.A., Ph.D. *Queen's*

DEPARTMENT OF POLITICAL SCIENCE

Interim Head

Boswell, P.G., B.A. *Toronto*, M.A., Ph.D. *Carleton*, A.C.I.S., P.Adm.

Professors

Bornstein, S.E., B.A. *Toronto*, M.A., Ph.D. *Harvard*; Director, Centre for Applied Health Research
Close, D.W., B.S.F.S. *Georgetown*, M.A. *Wayne State*, Ph.D. *McGill*
Dunn, C., B.A. *Manitoba*, M.A., Ph.D. *Toronto*
Tomblin, S.G., B.A. *Calgary*, M.A. *Dalhousie*, Ph.D. *British Columbia*
Wolinetz, S.B., B.A. *Cornell*, M.A., M.Phil., Ph.D. *Yale*; Interim Dean of Arts

Associate Professors
Croci, O., B.A. *Università di Venezia*, M.A. *Carleton*, Ph.D. *McGill*
Greene-Summers, V.A., B.A. *Memorial*, M.A. *York*, Ph.D. *Carleton*; on leave
McGrath, W., B.A., M.A. *McMaster*, Ph.D. *Carleton*
Wallack, M., B.A. *City College, N.Y.*

Assistant Professors
Fournier, B., B.A., M.A. *Laval*, Docteur de l'Institut *d'études politiques de Paris*
Lawson, J., B.A. *Trent*, M.A. *Dalhousie*, Ph.D. *York*; on leave

Adjunct Professors
O'Brien, F.P., B.A. *Memorial*, LL.B. *Dalhousie*, LL.M. *Cambridge*
Vardy, D., B.A.(Hons.), B.Comm. *Memorial*, M.A. *Princeton, Toronto*

Adjunct Associate Professor
Penney, R.G., B.A. *Memorial*, LL.B. *Toronto*

DEPARTMENT OF RELIGIOUS STUDIES

Head
DeRoche, M.P., B.A.(Hons.) *Acadia*, M.Th. *Laval*, M.A., Ph.D. *McMaster*; Associate Professor

Professor Emeritus
Hodder, M.F., B.A. *McGill*, Dip. in Th. *United Theological College*, P.G.Dip. in Th. *Edinburgh*, S.T.M., Th.D. *Boston*

Professors
Bell, D.N., M.A. *Leeds*, M.A., D.Phil. *Oxon*; University Research Professor, Awarded 1994
Hawkin, D.J., B.D. *London*, P.G.C.E. *Leeds*, M.A., Ph.D. *McMaster*
Parker, K.I., B.A.(Hons.), M.A., Ph.D. *McMaster*
Rollmann, H., B.A. *Pepperdine*, M.A. *Vanderbilt*, Ph.D. *McMaster*; Winner of the President's Award for Outstanding Research, 1986-1987

Associate Professors
Porter, J., B.A.(Hons.) *Queen's*, M.A., Ph.D. *McMaster*
Rainey, L.D., B.A., M.A., Ph.D. *Toronto*
Shute, M.R., B.A. *Acadia*, M.T.S. *Atlantic School of Theology*, S.T.L., S.T.D. *Regis*, Th.D. *Toronto*

Assistant Professor
Dold, P., B.A.(Hons.), M.A. *Calgary*, Ph.D. *McMaster*

DEPARTMENT OF SOCIOLOGY

Head
Riggins, S.H., B.A., M.A. *Indiana*, Ph.D. *Toronto*; Professor

Professor Emeritus
Meja, V., Dip. Soz. *Frankfurt*, Ph.D. *Brandeis*

Honorary Research Professor
Zaslavsky, V.L., M.A. *Leningrad*

Professors
Felt, L.F., B.A. *Oberlin College*, Ph.D. *Northwestern*
House, J.D., B.A. *Memorial*, M.A. *Oxford*, Ph.D. *McGill*
Neis, B., B.A. *York*, M.A. *Memorial*, Ph.D. *Toronto*
Overton, D.J.B., B.Sc. *Hull*, M.A., Ph.D. *Western Ontario*
Porter, M., M.A. *Trinity College, Dublin*, Ph.D. *Bristol*; University Research Professor, Awarded 2003
Schwartz, R., B.A., M.A. *California*, Ph.D. *Toronto*
Sinclair, P.R., M.A. *Aberdeen*, Ph.D. *Edinburgh*; University Research Professor, Awarded 1992

Associate Professors
Adler, J., B.A. *California*, Ph.D. *Brandeis*
Crocker, S., B.A. *Memorial*, M.A., Ph.D. *York*
Hill, R., B.A. *Leicester*, M.A., Ph.D. *Brown*

Assistant Professors
Cullum, L., B.A. *Memorial*, M.A., Ph.D. *OISE*; Assistant Professor, Women's Studies
Depelteau, F., B.A., M.A., Ph.D. *Laval*
Kenney, S., B.A., L.L.B. *Dalhousie*, M.A., Ph.D. *McMaster*
Micucci, A., B.A., M.A., Ph.D. *York*
Oleinik, A., MA (DEA), Ph.D. *EHESS, Paris*, Ph.D. *Moscow State*
Stanbridge, K., B.A., M.A., Ph.D. *Western Ontario*

WOMEN'S STUDIES

Guthrie, J., M.A., P.G.C.E. *Edinburgh*, M.A. *McMaster*; Winner of the President's Award for Distinguished Teaching, 2002-2003; Coordinator; Associate Professor, Department of English
Cullum, L., B.A. *Memorial*, M.A., Ph.D. *OISE, Toronto;* Assistant Professor, Department of Sociology

1 Limited Enrolment Courses

Certain course offerings in the Faculty of Arts will be identified as being Limited Enrolment Courses and will be clearly identified as such in the University Timetable. Students who have registered for a Limited Enrolment Course must confirm their registration either (1) by attending at least one of the first three hours of lectures in the course (and the first meeting of any laboratory section of the course, if appropriate); or (2) by notifying the department in writing within the first five university working days of the semester. Students who do not confirm their registration *may* be dropped from the course on the recommendation of the Head of Department.

2 Degree Regulations

In these regulations, all references to Heads of Departments and Program Supervisors are to be read as "Head of Department or delegate" and "Program Supervisor or delegate".

2.1 Regulations for the General Degree of Bachelor of Arts

Students completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which they first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, students may elect to follow subsequent regulations introduced during their tenure in the program.

1. **Degree Components**

   The General Degree of Bachelor of Arts consists of the following components:

   a. courses from a set of Core Requirements, some of which may also satisfy requirements of the Major and Minor programs
   b. an approved concentration of courses known as the Major program
   c. an approved concentration of courses known as the Minor program
   d. elective courses

   A candidate for the General Degree of Bachelor of Arts must complete a minimum of 120 credit hours in courses subject to the following regulations.

2. **Core Requirements**

   All candidates must complete the following Core Requirements. Courses satisfying Core Requirements may also be used to satisfy requirements of Major and Minor programs, subject to Notes 1., 2. and 3. below:

   a. **English Requirement.** Six credit hours in courses in English at the first-year level.
   b. **Second Language Requirement.** Six credit hours in courses in a single language other than English, or demonstration of equivalent competency in a second language.

c. **Numeracy/Science Requirement.** Six credit hours in courses chosen from the Science list below.

d. **Humanities Requirement.** Twelve credit hours in courses in at least two disciplines chosen from the Humanities List below. These courses are exclusive of the minimum requirements for English and a second language as stated in a. and b. above.

e. **Social Sciences Requirement.** Twelve credit hours in courses in at least two disciplines chosen from the Social Sciences List below.

Students who are concurrently completing the Bachelor of Commerce (Co-operative) degree should refer to the entry **Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)** immediately following these regulations.

f. **Research/Writing Requirement.** Completion of 6 credit hours in courses in Social Sciences or Humanities which are designated research/writing courses will satisfy Clause 2. f. and may concurrently satisfy 6 credit hours from Clause 2. d. and/or 2. e. above.

Students are strongly advised to complete the Core Requirements within the first 60 credit hours of the undergraduate program.

Notes:
1. *To satisfy the minimum Core Requirements, students shall take no more than 9 credit hours in courses from any one discipline.*
2. *Students may apply up to 9 credit hours of the Core Requirements towards the Major program and up to 9 credit hours of the Core Requirements towards the Minor program.*
3. *Specific Core Requirements may also be satisfied by the demonstration of equivalent competency in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, e.g., advanced standing, challenge for credit, etc.*

Distribution of Humanities, Social Science, and Science:

Humanities: Classics, English, French & Spanish*, German & Russian*, History***, Philosophy, Religious Studies, Law & Society 2000***, Medieval Studies 2000, Women's Studies 2000***

Social Science: Anthropology, Economics, Environmental Studies 1000 and 2000, Folklore, Geography**, History***, Linguistics, Political Science, Sociology, Law & Society 2000***, Women's Studies 2000***

Science: Biochemistry, Biology, Chemistry, Computer Science, Earth Sciences, Economics 2010 and 2020, Engineering, Environmental Science, Geography, Mathematics and Statistics, Physics, Psychology, Science 1000, 1150, 1151, 3000, 3001

**Where a department offers two distinct disciplines, students who major and minor in that department can apply up to 18 credit hours from the Major and Minor to satisfy Core Requirements. For example, a student doing a German Major and a Russian Minor may complete 18 credit hours applicable to core requirements in courses in the Department of German and Russian: 9 credit hours in German to fulfill the second language requirement as well as 3 of the required 12 credit hours in a humanities discipline. The remaining 9 credit hours in Humanities could be fulfilled by Russian courses done for the Minor.*

***All non-laboratory Geography courses are designated Social Science courses. All Geography courses with laboratories are designated Science courses. The three-course limit in one department for meeting Core Requirements will apply.*

****Where a department or program is listed in both the Humanities and Social Science Lists, the three-course limit in one department for meeting Core Requirements will apply.*

3. **The Major Program**

A candidate shall complete an approved concentration of courses to be known as the Major program, consisting of not fewer than 36 nor more than 45 credit hours taken in a subject listed in Clause 3. a. or 3. b. below.

a. Major programs are available in the following subjects and are administered by departments: Anthropology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Geography, German, History, Linguistics, Mathematics and Statistics, Philosophy, Political Science, Psychology, Religious Studies, Russian, Sociology, Spanish.

b. Major programs are available in the following subjects which, because of their interdepartmental character, will each be administered jointly by the participating departments through a Program Supervisor. These programs shall require not fewer than 36 nor more than 54 credit hours for the Major.

i. Drama and Music

ii. Canadian Studies

iii. Medieval Studies

iv. Sociology/Anthropology

c. A candidate who has completed courses in the area of the Major at another university is required to complete at least 12 credit hours in that subject at this University.

d. A candidate must follow the regulations for the Major programs as set forth in the appropriate section of the Calendar.

e. The Head of the Department or Program Supervisor of the Major program will advise the candidate on the selection of courses in the Major.

f. In Departments which offer programs leading to both a degree of Bachelor of Arts and a degree of Bachelor of Science, candidates are free to choose the degree program they wish to follow and may change from one to the other; however, they may not obtain both degrees in the same Major subject.

4. **The Minor Program**

A candidate shall complete an approved concentration of courses to be known as the Minor program, consisting of at least 24 credit hours taken in a subject other than that of the Major chosen either from Clause 3.a. above or from the Minor programs listed below.

a. A candidate must follow the regulations for the Minor program as set forth in the appropriate section of the Calendar.

b. The Head of the Department or Program Supervisor of the Minor program will advise the candidate on the selection of courses in the Minor.

c. A candidate who has completed courses in the area of the Minor at another university is required to complete at least 6 credit hours in that subject at this University.

d. A Minor program in Business Administration is available to candidates for the Bachelor of Arts degree. This program is governed by regulations which are detailed under the Calendar entry for the Faculty of Business Administration.

e. A Minor in Music History is available to students who meet the prerequisites for Music 1107 and 1127. This program is governed by regulations which are detailed under the Calendar entry for the School of Music.

f. A Minor in Music and Culture is available in the School of Music. This program is governed by regulations which are detailed under the Calendar entry for the School of Music.

g. Minor programs are available in the Faculty of Science. These programs are governed by regulations which are detailed under the Faculty of Science Calendar entries for each department.

h. Up to 12 credit hours in courses offered by a single department as part of a multidisciplinary program may be used to satisfy the

requirements for the Minor, provided they are in accordance with the regulations governing that Minor.

i. Multidisciplinary Minor programs are available in Aboriginal Studies, European Studies, Law and Society, Medieval Studies, Newfoundland Studies, Russian Studies, and Women's Studies. In addition, a Sociology/Anthropology Interdepartmental Minor program is available. These programs are governed by regulations which are detailed under the Calendar entries for Aboriginal Studies, European Studies, Law and Society, Medieval Studies, Newfoundland Studies, Russian Studies, Sociology/ Anthropology, and Women's Studies.

j. As an alternative to a Minor, a candidate may complete a second Major program and must follow all General and Departmental or Program Regulations for this Major program.

Note: *Departmental regulations are not intended to debar students from completing more than the minimum required credit hours in the subjects of their Major and Minor.*

5. **Electives**

In accordance with Regulations 2., 3. and 4. above, candidates must complete a minimum of 78 credit hours in courses offered by departments within the Faculty of Arts. Courses in Computer Science, Mathematics and Statistics, and Psychology may be applied to this requirement.

The remaining 42 credit hours (for a total of 120 credit hours required for the degree) will be electives; these may be chosen from offerings in Arts, Science, Business and Music (History and Theory only). Candidates may include as open electives up to 15 of these 42 credit hours in any subject area, with the exception of courses which are clearly practical or professional:

a. Outdoor Pursuits or Expeditions in Environmental Studies

b. Internships, Student Teaching or Practicum in Education

c. Activity and Coaching courses in Human Kinetics and Recreation

d. Applied Music or Ensemble Techniques in Music

e. Nursing Practice or Clinical Practicum in Nursing

f. Clinical Clerkship in Pharmacy

g. Field Placements in Social Work

h. Master Classes in Fine Arts (Theatre)

i. Studio Courses in Fine Arts (Visual)

2.2 Admission to Programs in the Faculty of Arts

Note: *These regulations shall also apply to multidisciplinary and interdepartmental programs. In such cases, the student should contact the program coordinator or supervisor.*

Declaration of the Bachelor of Arts as a degree program may be made at the time of application to the University or by means of the Change of Academic Program Form following admission to the University.

Students who intend to complete a degree in the Faculty of Arts must also declare their Major and their Minor (or second Major) chosen according to Regulations 3. and 4. above. This declaration may be made at the time of application to the University or, following admission to the University, by means of the Change of Academic Program Form, which must be signed by the appropriate Head of Department or Program Coordinator or Supervisor and submitted to the Office of the Registrar.

Students are advised to declare their Major and their Minor (or second Major) no later than the semester in which they next attend the University following the completion of 18 credit hours.

Students are strongly advised to consult with departments or program coordinators or supervisors before making a declaration to the department or program of their intended Major or Minor.

In the case of programs with authorized admission requirements which go beyond the general admission requirements of the University, students should make formal application to the department, coordinator or supervisor after completion of the program's admission requirements.

2.3 Graduation Requirements

In order to graduate with the General Degree of Bachelor of Arts, a candidate shall obtain:

1. An average of 60% or higher on the minimum number of courses prescribed for the Major program, excluding 1000-level courses, and
2. An average of 60% or higher on the minimum number of courses prescribed for the Minor program, excluding 1000-level courses, and
3. An average of 2.0 points or higher per credit hour on the courses in Arts disciplines as indicated in Clause 3.a. above.

Notes:
1. *In the context of this regulation, any student attaining a grade of 55% or less in any course beyond the 1000-level in the Major or Minor is required to seek the advice of the appropriate department(s) at the beginning of the next semester to ensure that adequate progress is being maintained.*
2. *The minimum number of courses prescribed shall be understood to include any specific courses prescribed in the regulations of any department but excluding any 1000-level courses listed.*

2.4 Regulations for the Honours Degree of Bachelor of Arts

A program is offered leading to the Honours Degree of Bachelor of Arts. An Honours degree requires, over and above the requirements of the General degree, a concentration at an advanced level in an approved field, consisting of a subject or subjects of specialization and/or related subjects, and a high quality of work throughout the program. An Honours degree is of distinct advantage to candidates who plan advanced work or careers in their chosen fields and also to those who have a clear commitment to some special field of study. An Honours degree with first or second class standing is, in many cases, a prerequisite for admission to a graduate program.

Students completing a degree program in the Faculty of Arts will normally follow the degree regulations in effect in the academic year in which they first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, students may elect to follow subsequent regulations introduced during their tenure in the program.

1. **Admission and Registration**

a. Admission to Honours programs is competitive and limited, depending upon available resources. Candidates should consult the criteria established for the program in question. To be considered for admission to an Honours program, a candidate shall submit an "Application for Admission to the Honours Program" form to the Registrar. The application must be approved by the Head of the Department or Program Supervisor of the Subject of Specialization before the candidate can be admitted to the

program.

Note: *A candidate who wishes to enter an Honours program is strongly advised to consult the Head of the Department or Program Supervisor at the earliest possible date, as it may not be possible to complete the requirements for the degree in the normal time if the decision to embark on the program is delayed beyond the end of the second year.*

b. Students who have been awarded the General Degree of Bachelor of Arts may convert it to an Honours Degree of Bachelor of Arts by applying to the department of specialization and the Registrar and, upon approval of such application by the Department, completing the requirements for the Honours degree as set forth in the regulations.

c. Upon entering the program, the candidate shall be assigned a Faculty Advisor by the Head of the Department or Program Supervisor. The Faculty Advisor will be responsible for advising the candidate and the Head of the Department or Program Supervisor with respect to the candidate's program of studies.

2. **Subjects of Specialization**

Subjects which may be chosen as Subjects of Specialization for the Honours Degree of Bachelor of Arts are the following:

a. Those administered by Departments through the Head of the Department: Anthropology, Classics, Computer Science, Economics, English Language and Literature, Folklore, French, Geography, German, History, Linguistics, Mathematics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish (at present, only for Joint Honours).

b. Those which, because of their interdepartmental character, are administered by two or more Departments through a Program Supervisor: see Sociology/Anthropology Interdepartmental Studies Program. (No other programs yet approved.)

c. Joint Honours Programs: A candidate may undertake a program of Joint Honours in two Subjects of Specialization (see Regulation 3. c. ii.).

3. **Course Requirements**

Candidates for the Honours Degree of Bachelor of Arts shall complete a program of studies which shall consist of not fewer than 120 credit hours subject to the following regulations:

a. All candidates are required to complete the Core Requirements as detailed in the Regulations for the General Degree of Bachelor of Arts. These include:

i. English Requirement

ii. Second Language Requirement

iii. Numeracy/Science Requirement

iv. Humanities Requirement

v. Social Science Requirement

vi. Research/Writing Requirement

b. All candidates must also

i. Pass a general comprehensive examination in a Subject of Specialization. This examination may be written, or oral, or a combination of both. The comprehensive examination shall count as 3 credit hours in the Subject of Specialization;

AND/OR

ii. Submit an Honours essay on an approved topic which, at the discretion of the Head of the Department or the Program Supervisor, may be followed by an oral examination thereon. Normally, the Honours essay will count as 3 credit hours in the Subject of Specialization, or as 6 credit hours in the case of linked (A/B) honours essays (please consult departmental regulations).

A copy of the Honours essay must be submitted to the University Library upon completion. All Honours essays in the University Library shall be available for unrestricted consultation by students and faculty except under very exceptional circumstances which must be approved by the Committee on Undergraduate Studies. Copyright remains with the author. A signed release form must accompany an essay or dissertation when it is submitted to the University Library.

Note: *The semester in which the candidate sits for the comprehensive examination, and/or the semester in which the Honours essay is to be submitted, may be decided by the candidate after consultation with the Head of the Department or Program Supervisor.*

c. Further courses shall be chosen either

i. In consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the Subject of Specialization, but in such a way that the candidate's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 24 credit hours in a Minor subject or program according to the Departmental or Program Regulations covering that Minor, and the total number of credit hours which may be applied to the degree is not fewer than 120;

or

ii. In consultation with the Faculty Advisors and with the approval of the Head of the Department or Program Supervisor of the Subject of Specialization, but in such a way that the candidate's program shall include not fewer than 60 credit hours in courses applicable to the Subject of Specialization, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 36 credit hours in a Major subject or program according to the Departmental or Program Regulations governing that Major, and the total number of credit hours which may be applied to the degree is not fewer than 120.

iii. In consultation with the Faculty Advisors and with the approval of the Heads of the Departments or Program Supervisors of two Subjects of Specialization (Joint Honours), but in such a way that the candidate's program shall include not fewer than 42 and not more than 51 credit hours in courses approved for each of the Subjects of Specialization, including the comprehensive examination and/or the Honours essay, of which at least 27 shall be at the 3000 level or above in each of the Subjects of Specialization, and the total number of credit hours which may be applied to the degree is not fewer than 120.

iv. In the case of Joint Honours, the candidate may choose the Subject of Specialization for the Honours essay and/or comprehensive examination.

v. Other courses to make up the total of 120 credit hours may be chosen from any subjects listed under 2.a. with Canadian, Medieval, Russian and Women's Studies added to the list of subjects and from courses listed under and in accordance with Regulations for the General Degree of Bachelor of Arts, Clause 5. Electives.

4. **Departmental Regulations**

Candidates for Honours degrees shall also comply with such additional requirements of the appropriate Department(s) as are approved by the Senate and printed in the Calendar.

5. **Academic Standing**

   In order to graduate with an Honours degree, a candidate shall obtain

   a. A grade of 70% or better, OR an average of 75% or higher in the minimum number of courses [including the required courses in the Honours subject(s) prescribed by the Department [or, in the case of Joint Honours, Departments] concerned, excluding 1000-level courses. A grade of 70% or better must be obtained in the Honours essay and/or comprehensive examinations.

      AND

   b. An average of at least 2.75 points on the total number of credit hours in the courses required for the degree. (See **General Academic Regulations (Undergraduate)**, **Classification of General Degrees**.)

   Note: *Students who wish to fulfil the requirements of Clause 5. a. above using repeated or substituted courses must obtain approval of the Head of the Department and the Committee on Undergraduate Studies. The Honours essay and/or comprehensive examinations may not be repeated or substituted.*

6. **Classification of Degrees**

   a. If a candidate's general average is 3.25 points or better per credit hour in required courses and his/her average is 3.5 points or better per credit hour in the courses in the Honours subject (excluding 1000-level courses), the candidate shall be awarded an Honours degree with First Class standing.

   b. If a candidate fulfils the conditions of Regulation 5. above but not of Regulation 6. a., the candidate shall be awarded an Honours degree with Second Class standing.

   c. No classification will be given to the degree awarded a candidate who has completed (i) fewer than one half of the courses required for the degree at this University, or (ii) who has completed fewer than one half of the courses required for the degree at this University since 1959. All candidates for such degrees shall, however, fulfil the condition of clause 5. on the courses taken at this University since September 1959 in order to qualify for the degree.

   d. A declared candidate for an Honours degree who fails to attain the academic standing specified in clause 5. above, but fulfils the academic requirements for a General degree shall be awarded a General degree, the classification of which shall be determined in accordance with **General Academic Regulations (Undergraduate), Classification of General Degrees**.

2.5 Regulations Governing Co-operative Education Program

See Department of Economics

2.6 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)

Students registered in a program leading to the degree of Bachelor of Arts who are concurrently completing the Bachelor of Commerce (Co-operative) degree* will not be required to comply with clauses 2. d. and 2. e. of the Core Requirements for the General Degree of Bachelor of Arts. This adjustment of the core requirements will be permitted only for students who are graduating with the Bachelor of Arts degree and the Bachelor of Commerce (Co-operative) degree at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow the Suggested Program of Studies outlined below, to take account of the accompanying advisory notes, and to seek advice from the department or program of their Major in order to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.

*See **General Academic Regulations (Undergraduate)**, Residence Requirements, Second Degree.

Suggested Program of Studies: Bachelor of Arts and Bachelor of Commerce (Co-operative) Prior to admission to the Bachelor of Commerce (Co-operative) program

For the joint degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative), students must successfully complete a minimum of 150 credit hours in courses applicable to the degrees. To be eligible for admission to Term 1 of the Bachelor of Commerce (Co-operative) program, an applicant must have successfully completed 30 credit hours with an overall average of at least 65% on the courses comprising those credit hours. The 30 credit hours must comprise:

1. Six credit hours in English courses*;
2. Either Mathematics 1090 and 1000 or Mathematics 1000 and 3 credit hours in a second language or in the subject of the intended Major program;
3. Economics 2010 and 2020;
4. Business 1000;
5. Nine additional credit hours in non-Business courses. It is strongly recommended that these 9 credit hours include courses in a second language** and courses in the subject of the intended Major program.

*It is strongly recommended that students complete English 1110 as one of these English courses.

**The Bachelor of Arts degree requires 6 credit hours in the same second language.

Following admission to the Bachelor of Commerce (Co-operative) program, the curriculum is as set out in the **Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)** Table.

Please refer to the calendar entry for the Faculty of Business Administration for complete course descriptions and regulations for the Bachelor of Commerce (Co-operative) degree.

Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts) Table

Term One (Fall)	Business 1101 Business 1201 Statistics 2500 Nine credit hours chosen from: Six credit hours in Major, Core or elective courses [see Note 1 below] Business 1600 Business 2000 Business 2401 Computer Science 2801
Term Two (Winter)	Business 2101 Business 2201 Business 2301 Remaining 9 credit hours chosen from: Business 1600 Business 2000 Business 2401 Computer Science 2801 Six credit hours in Major, Core or elective courses [see Note 1 below]
Spring	[see *Note 2* below]
Term Three (Fall)	Business 3320 Business 3401 Business 3700 At least 6 credit hours in Major, Core or elective courses [see Note 1 below]
Work Term 1 (Winter)	Business 399W [see Note 2 below]
Term Four (Spring)	Business 4000 Business 4320 Business 4401 Business 4500 Economics 3150
Work Term II (Fall)	Business 499W [see Note 2 below]
Term Five (Winter)	Business 5301 At least 12 credit hours in Major, Core or elective courses [see Note 3 below]
Work Term III (Spring)	Business 599W [see Note 2 below]
Term Six (Fall)	Business 7000 At least 12 credit hours in Major, Core or elective courses [see Note 3 below]
Term Seven (Winter)	At least 15 credit hours in Major, Core or elective courses [see Note 3 below]

Notes: *1. The degree of Bachelor of Arts requires completion of a Major program, a Minor program, a set of Core Requirements, and elective courses, totaling at least 78 credit hours in courses offered by departments within the Faculty of Arts (or Computer Science, Mathematics and Statistics, and Psychology). When the degree of Bachelor of Arts is completed jointly with the degree of Bachelor of Commerce (Co-operative):*

a. Minor program requirements are satisfied by Business courses specified in the ***Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly With The Degree of Bachelor of Arts)*** *Table above.*

b. Core requirements for English and Numeracy/Science are satisfied by courses completed for admission to Term 1 or during Terms 1 or 2 of the Bachelor of Commerce (Co-operative) degree.

c. It is recommended that the Core Requirement for 6 credit hours in courses in a second language be completed prior to admission to the Bachelor of Commerce (Co-operative) degree program.

d. Core requirements for 6 credit hours in research/writing courses may be satisfied by including two such courses within the 78 credit hours in courses offered by departments within the Faculty of Arts. Please consult the Undergraduate Registration Procedures booklet to determine research/writing course offerings in any given semester.

e. Major requirements for the degree of Bachelor of Arts may be satisfied in 36 to 45 credit hours, depending on the department or program chosen. Students are strongly recommended to seek advice from the department or program of their Major to ensure that their proposed degree program is possible within the constraints of course scheduling and prerequisites.

2. Students are advised that, in order to complete the joint degrees within the minimum 150 credit hours, they should be prepared to complete at least three of the courses required for the degree of Bachelor of Arts as opportunities arise and as courses are offered. Following Term 2 of the program for the Bachelor of Commerce (Co-operative) degree, these courses may be completed during the Spring semester between Terms 2 and 3, or during any of the three Work Terms (for example, in the evening or by distance), or as sixth courses during any of Terms 3, 4, 5, 6 or 7 (following submission of a course-load waiver).

3. To meet the requirements for the degree of Bachelor of Commerce (Co-operative), not fewer than15 and not more than 30 credit hours in elective courses must be chosen from Business courses (including non-Business courses prescribed for a concentration). Students intending to complete the joint degrees in the minimum number of 150 credit hours should ensure that at least 78 of these credit hours are completed in courses offered by departments within the Faculty of Arts (or Psychology, Mathematics and Statistics, and Computer Science). Careful planning, particularly in the selection of elective courses as well as in the sequence of Major program courses, is therefore recommended to ensure timely completion of the joint degrees.

3 Diploma Programs Offered in the Faculty of Arts

3.1 Objectives

Diploma programs are of distinct advantage to candidates who wish to complement their studies in one or more fields of specialization with a program that will help them relate their knowledge to growing sectors of the economy and to areas of increasing social concern. These programs assume and build upon the theoretical knowledge acquired in the completion of an undergraduate degree and will assist in easing the transition of graduates to the workplace.

3.2 Components

Courses satisfying the Honours, Major, Minor and elective components of an undergraduate degree may also be used to satisfy the requirements of a diploma program; however, students are required to complete at least 6 credit hours beyond the minimum number required for that degree.

Diploma programs consist of between 24 and 36 credit hours in courses as specified in individual programs, including a field component of 6 credit hours in an approved instructional field placement and/or instructional field courses.

The purpose of the field component of the program is to provide students with an opportunity for practical and instructional field-oriented experiences as a means of broadening and reinforcing the other courses taken in the diploma program. The instructional field component may take a number of forms, depending on the nature of individual programs. Without limiting the generality of the definition, the instructional field component typically includes observation of and instruction in practical techniques and methods and their application, as well as the maintenance and submission of documentation and reports appropriate to the area of study.

Instructional field placements and instructional field courses may not normally be repeated.

3.3 Admission to Diploma Programs

Students seeking information about specific diploma programs should contact the diploma program coordinator, the Office of the Dean of Arts, or the Office of the Registrar.

1. Admission to all diploma programs is competitive and limited, depending upon available resources. For additional requirements stipulated by individual diploma programs, see the appropriate Calendar entry below.
2. Applicants for admission to diploma programs must normally either be registered in a Bachelor of Arts (Honours or General) program, or hold that degree from Memorial University of Newfoundland or another recognized university. An undergraduate degree other than the Bachelor of Arts may be acceptable for admission to some diploma programs (see specific program regulations below).
3. Applicants for admission to diploma programs must apply by completing the appropriate form available from the Office of the Registrar.

3.4 Graduation Requirements

1. The diploma will be awarded only in conjunction with or following the award of an appropriate undergraduate degree from Memorial University of Newfoundland or another recognized university.
2. To be eligible for the award of a diploma, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
3. A minimum of 9 credit hours in courses prescribed for the diploma program must be completed at this University.

3.5 Diploma in Applied Ethics

Program Coordinator: Dr. N. Oman, Department of Philosophy.

The Diploma in Applied Ethics is offered to students who are either currently enrolled in the Bachelor of Arts or Bachelor of Science programs or have completed such degrees at this or another recognized university.

The Diploma helps to prepare students for the ethical challenges of various professions and for work as ethical consultants and analysts in government and private institutions (e.g., hospitals, businesses, environmental agencies).

3.5.1 Admission Requirements

Admission to the Diploma program is limited and competitive. Applicants with a B.A. or B.Sc. in hand and senior undergraduates will be preferred. Experience working in the health care or environmental sectors is an asset. Students interested in applying to the program should contact the Program Coordinator. Formal application is made through the Office of the Registrar.

3.5.2 Program of Study

The Diploma consists of 24 credit hours, including an Instructional Field Placement. A concentration in either bioethics, mental health ethics, or environmental ethics is required: courses toward a concentration must be chosen with the approval of the Program Coordinator.

3.5.3 Course List

Philosophy 2230
Philosophy 2802 or Philosophy 2803 or Philosophy 2809
One advanced (3000 or 4000 level) course in ethics or philosophy of law, approved by the Coordinator
Philosophy 4900 or 4300-4310
Philosophy 5000
Two additional, elective courses, approved by the Coordinator.

3.6 Diploma in Creative Writing

Program Coordinator: Dr. L. Mathews, Department of English Language and Literature

3.6.1 Program Description

The Diploma aims to develop students' skills in writing in a variety of genres conventionally described as “creative,” such as fiction, poetry, drama, and creative non-fiction. It will also offer students the opportunity to take, as options, courses that provide a background in contemporary literature in these genres.

The eight course, 24 credit hour program will comprise at least five and as many as eight creative writing courses in at least three and as many as four genres. The overall aim of the program is to help students produce work that merits publication. To this end, the focus of the creative writing courses will be on the composition, critiquing, and editing of the students’ own work, and, in both the creative writing and contemporary literature courses, on analyzing examples of excellent contemporary writing.

3.6.2 Admission Requirements

As has traditionally been the case, students will compete for admission to individual Creative Writing courses via the portfolio system. The Diploma will be earned by accretion.

3.6.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including at least 15 credit hours from the following:

English 3900, English 3901, English 3902, English 3903, English 4910, English 4911, English 4912, and English 4913

The remaining courses must be taken from:

1. additional courses from the above list
2. one or more special topics courses in Creative Writing (English 4920-4930)
3. one or more of English 3100, 3155, 3156, 3158, 3160, 3161, 3171, 3172, 3173, 4080, 4270, 4302, 4822
4. one or more courses from the Diploma in Professional Writing

3.7 Diploma in English as a Second Language

Program Coordinator: J. Benger, Department of English Language and Literature

The Diploma Program in English as a Second Language is offered to students enrolled in the Bachelor of Arts program and to students who have completed a Bachelor of Arts (Honours or General) at this or another recognized university.

This program prepares students for positions in private language schools and community colleges in Canada and overseas, working primarily with adults whose first language is not English. The Diploma combines expertise from the Department of English Language and Literature, the Department of Linguistics, and the Faculty of Education. The required courses provide a solid understanding of the characteristics and needs of adult ESL learners.

3.7.1 Admission Requirements

Admission to the Diploma Program in ESL is limited and competitive. A high level of English language proficiency is required. Students are advised to notify the program coordinator of their intention to apply for admission into this program. Formal application is made through the Office of the Registrar, normally in the second semester of the student's second year of study**.**

3.7.2 Program of Study

Students are required to complete a minimum of 27 credit hours of course work, including:15 credit hours in language courses in English and/or Linguistics, 6 credit hours of Education studies, 6 credit hours of instructional field placement (Practicum). This practicum will acquaint students through observation and practice with Teaching English as a Second Language to adult learners.

3.7.3 Course List

Education 2222
Education 4950
English 2390
English 3650
English 5100
English/Linguistics 3105
Linguistics 2104
Linguistics 3155

3.8 Diploma in Geographic Information Sciences

Program Coordinator: Dr. É.L. Simms, Department of Geography

The diploma program is offered by the Department of Geography to students registered in a Bachelor program (General or Honours) at Memorial University of Newfoundland. The diploma program is also offered to students who have completed a Bachelor's program at Memorial University of Newfoundland or another recognized university. The Diploma in Geographic Information Sciences is of interest to students from a broad range of backgrounds. It is a valuable complement to social and natural sciences programs such as anthropology, biology, computer sciences, earth sciences, history, economics, engineering, health and medicine, physical oceanography, environmental sciences and environmental studies. The fields of remote sensing, geographic information systems (GIS) and cartography provide the most effective methods of gathering, managing, analyzing and representing geographic information. Remote sensing images provide a resourceful information to observe and study the cultural and physical landscapes. Examples of remote sensing applications include the monitoring of spatial changes, environmental quality evaluation, natural resources exploration, assessment and monitoring, and archaeological site assessment. Geographic information systems enables the compilation, organization and processing of spatial (maps) and non-spatial (text, statistics, graphs) data. Socio-economic, political and environmental management decision-making is supported by the results of GIS analyses and modelling. Cartography involves the compilation, organization and visual representation of spatial information. A variety of geographical information can effectively be communicated through cartography.

3.8.1 Admission Requirements

Admission to the Diploma in Geographical Information Sciences is limited and competitive. Students are advised to notify the program coordinator of their intention to apply for admission into this program. Students who wish to enter this program must apply through the Office of the Registrar by April 1 for Fall semester registration and by October 15 for Winter semester registration.

To be considered for admission to the Diploma in Geographic Information Sciences, students will normally have completed 24 credit hours, including the courses listed in 1., 2., and 3., with an overall average of at least 65%.

1. Geography 1050 or one 1000-level course in applicant's Bachelor's Major program.
2. Mathematics 1000 or equivalent.
3. Two 1000- or 2000-level core courses in student's Bachelor's Major program, excluding the courses listed in 1. and 2. above.

Students who fulfill the eligibility requirements compete for a limited number of available spaces. Selection is based on academic performance.

3.8.2 Continuation Requirements

To be considered for the field placement courses Geography 4290 and 4919, the candidates for the Diploma in Geographic Information Sciences will normally have completed at least seven courses required for the program, with an overall average of 65%.

3.8.3 Program of Study

Students are required to complete a minimum of 30 credit hours of courses as listed below.

Note: *The course Mathematics 2050 is a prerequisite to some of the fourth year courses required for the diploma.*

3.8.4 Course List

Computer Science 1710
Geography 2195
Geography 3202
Geography 3250
Geography 3260
Geography 4202
Geography 4250
Geography 4261
Geography 4290
Geography 4919

3.9 Diploma in Heritage Resources

Program Coordinator: Dr. G. Pocius, Department of Folklore

The Diploma in Heritage Resources is offered to students enrolled in the Bachelor of Arts or other appropriate Bachelor's program and to students who have completed a Bachelor's degree at this or another university.

Building on the student's academic grounding in anthropology/archaeology, folklore, history, geography, and other relevant disciplines, the program offers training in object documentation, identification, conservation, and display. Required courses give students both an awareness of the broad range of heritage resources - including objects, sites, landscapes, documents - and specific skills to deal with public perceptions of objects and artifacts. The program also includes a course in tourism management. Elective courses enable students to pursue their particular disciplinary interests.

The Diploma in Heritage Resources helps prepare students to work in the expanding heritage sector in Newfoundland or elsewhere. Students with this diploma will be better able to compete for positions in museums and historic sites and for employment with heritage consultants, and to participate in contracts involving heritage policy and planning, all part of the increasing regional and global importance of cultural tourism. The diploma in Heritage Resources will also be an advantage to students wishing to study heritage or cultural resources management at the graduate level.

This diploma program draws on the expertise of the Archaeology Unit, the Centre for Material Culture Studies, and individual faculty members in various departments and faculties.

3.9.1 Admission Requirements

Admission to the Diploma in Heritage Resources program is limited and competitive. Students are advised to notify the Program Co-ordinator of their intention to apply for admission into this diploma program. Formal application is made through the Office of the Registrar, normally in the second semester of the student's second year of study.

3.9.2 Program of Study

Students are required to complete a minimum of 30 credit hours of course work, including 6 credit hours in instructional field courses, from the lists of required and elective courses below, with:

1. at least 15 credit hours from the 'Required Courses' listed below, which must include 3 credit hours in a field course in Cultural Resources Management and at least 12 credit hours chosen from Material Culture, Archaeological Conservation, Collections Management, Introduction to Museums & Historic Sites and Tourism Management.
2. at least 12 credit hours from the 'Elective Courses' listed below, chosen to include at least 3 credit hours in a course designated as an instructional field course. Instructional field-oriented courses will deal with a wide array of artifact-related research in historic sites/ museums. These instructional field courses will be advertised by the Program Coordinator.

3.9.3 Course List

Required Courses
Anthropology 3587
Anthropology/Folklore 3591
Business 6020
Folklore 3700/Anthropology 3710
Folklore/Anthropology 3850
Geography/Anthropology/Folklore 4015*

Elective Courses
Anthropology 3290
Anthropology 3582
Anthropology 3584
Anthropology 3585-3586*
Folklore/MST 3001/Anthropology 3589/History 3020
Folklore 3601* (Harlow Campus)
Folklore 3608*/Geography 3900* (Harlow Campus)
Folklore 3613* (Harlow Campus)
Folklore/Anthropology 3800
Folklore/Anthropology/History 3860
Folklore 3900*
Folklore 4601*

Folklore/History 4480
Geography 2001
Geography 3610
Geography 3990* (Harlow Campus)
History 3110
History 3870
History/Folklore 4100

(* indicates an instructional field course)

3.10 Diploma in Performance and Communications Media

Program Coordinator: Dr. D. Lynde, Department of English Language and Literature

Memorial University of Newfoundland offers a specialized Diploma Program in Performance and Communications Media. This Diploma draws on the expertise of the Drama Specialization, Department of English, Distant Education and Learning Technologies (DELT), and CBC Television. Students receive an introduction to multi-media in the area of dramatic arts and video techniques. Students will be introduced to the wide applications of stage and video craft through a program of project-oriented courses. Required courses give students specific skills in stage and video craft and enable students to specialize in their own particular practical area of interest.

The Diploma in Performance and Communications Media prepares students to work in the cultural industries in Newfoundland (or other parts of North America). Students with this unique training are better able to work across existing media.

3.10.1 Admissions

Academic Requirements: Applicants for the Diploma program must satisfy the general admission requirements of the University.

Auditions: In addition to meeting the general requirements of the University for admission to diploma programs, applicants for the Diploma in Performance and Communications Media must undergo an audition/interview to the satisfaction of the Program Coordinator. Enrolment in the Diploma in Performance and Communications Media is limited and competitive. Students are advised to notify the Program Coordinator in their first year if they intend to apply for this Diploma. Formal application normally takes place in the second semester of second year.

3.10.2 Program of Study

1. Students must complete a minimum 18 credit hours of course work in the following required courses with an overall average in these courses of at least 65%: English 3350, English 3351, English 3816, English 4400, English 4401, and English 4402.
2. Students must also complete 6 credit hours in English 5000 - Instructional Field Placement. Admission to this instructional field placement course is by application to the Program Coordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.

3.11 Diploma in Police Studies

Program Coordinator: A. Morris, Department of Sociology

The Diploma Program in Police Studies is offered to students who are recruit cadets of the Royal Newfoundland Constabulary currently enrolled in an undergraduate degree program or who hold an appropriate undergraduate degree from Memorial University of Newfoundland or another recognized university. The program provides recruit cadets with the academic and experiential learning components of a degree program relevant to their future work as police officers. The diploma is completed concurrently with a degree program or following the award of a first degree.

3.11.1 Admission Requirements

Admission to the diploma program is limited and competitive. Applicants for the Diploma program must be recruit cadets in the Royal Newfoundland Constabulary who satisfy the general admission requirements of the University, and at the time of admission must have completed 6 credit hours in English, Psychology 1000 and 1001, and Sociology 2000.

3.11.2 Program of Study

Following admission to the diploma program and until completion of all diploma program requirements, students must normally carry a course load of 15 credit hours in each of the Fall and Winter semesters. Students must complete a total of 36 credit hours in the following required courses:

3.11.3 Course List

Required Courses
Political Science 3521
Political Science 3720
Psychology 2100 or Psychology 2120
Psychology 2800
Psychology 3640
Social Work 3310
Sociology 3290
Sociology 3306
Sociology 3395
Sociology 4212
Police Studies 5000

5000 Instructional Field Placement in Police Studies (6 credit hours) is a one-semester course, following completion of ten courses specified for the diploma program, designed to integrate knowledge acquired in coursework with the training curriculum provided by the Royal Newfoundland Constabulary to its recruit cadets. In consultation with the course instructor, students will prepare and submit a reflective report linking their observation of and instruction in the practical techniques and methods of police work with the broad range of knowledge acquired in other courses taken in the diploma program. Enrolment in this course is restricted to students admitted to the Diploma Program in Police Studies.
Prerequisites/Co-requisites: Completion of two semesters of course work in the Diploma Program in Police Studies.

In order to maintain the mandatory course load of 15 credit hours in each of the Fall and Winter semesters, students who have

previously completed one or more of the required courses will select courses from the alternate list below, or other appropriate courses as recommended by the Program Coordinator.

Alternate Courses

Sociology/Anthropology 2260
Anthropology 2414
Anthropology 2492
Sociology/Anthropology 3240
English 2160
Geography 2495
History 3813
History 3560
Law and Society 2000
Philosophy 2802
Philosophy 2810
Political Science 3791
Religious Studies 2610
Religious Studies 3650
Sociology 4095
Sociology 4210
Women's Studies 2000

3.12 Diploma in Professional Writing

Program Coordinator: J. Guthrie, Department of English Language and Literature

3.12.1 Program Description

Students build on their studies in the Faculty of Arts through courses (18 credit hours) in: a) the critical analysis of nonfiction texts and b) the writing of nonfiction pieces in different genres. The program aims to give students: a broad understanding of context, readership, aim, genre, and style in nonfiction; skills in plannning, drafting, revising, and editing their own work; the ability to edit the work of others in a collaborative way.

The 6 credit hour practicum will be served in professional situations, e.g., organizations, government, the media.

3.12.2 Admission Requirements

Admission to the program is limited. Applicants who have completed a Bachelor of Arts degree and senior undergraduates in the Faculty of Arts will normally be preferred. Applicants must demonstrate proficiency in writing by means of a portfolio submitted with the application. This may be a collection of work completed in English 2010, 2700, 3817, 3900, 3901, or another intensive writing course above the first-year level; or it may be a collection of work published in a student newspaper or carried out for a community organization. The portfolio must be accompanied by a statement from a professor or other competent authority attesting that the contents are the student's own work.

3.12.3 Program of Study

Students are required to complete a minimum of 24 credit hours of course work, including:

1. English 2020, English 3910, English 3920,English 3817,English 4914, and English 5200
2. one of English 3001, English 3900, English 3901, English 3902, English 3903, English 4910, English 4911, English 4912, or English 4913

Further information regarding the Diploma in Professional Writing may be obtained through the website at www.mun.ca/english/diplomas/professional.php.

4 Waiver of Regulations for Undergraduate Students

Regulations involving course prerequisites or corequisites, departmental regulations, and faculty regulations may be waived where circumstances so warrant. The routing of requests for such waivers and the procedure for appealing unfavourable decisions are outlined in the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)**.

5 Harlow Campus Semester

This is an integrated interdisciplinary Arts program offered each Fall semester at the Harlow Campus, England. The content of the program changes each Fall, depending upon the departments involved. Credits for the program equal 15 credit hours, with the allocation of credits to departments changing each Fall. Students wishing to enrol in a Harlow semester must have completed at least 48 credit hours at the university level, and satisfy any prerequisites which may be required. Enrolment is competitive. The relevant admission criteria, as well as other information, may be obtained from the Office of the Dean of Arts.

6 Programs, Regulations, and Course Descriptions

6.1 Aboriginal Studies

Program Co-ordinator: Dr. M. MacKenzie, Department of Linguistics

The Minor in Aboriginal Studies is a multi-disciplinary program offered to candidates for the degree of Bachelor of Arts. The Minor program is an alternative to a Minor offered by a single department and satisfies the degree requirement for a Minor.

6.1.1 Regulations

Students who minor in Aboriginal Studies shall complete a minimum of 24 credit hours including Anthropology 2414 (3 credit hours) plus one course in any three of the following disciplines: Education, English, History, Law and Society, Linguistics, Social Work, and Sociology (9 credit hours). The remaining 12 credit hours can be chosen from any of the courses in the program. Students enrolled in the Bachelor of Education (Native and Northern) Degree Programs must contact the Native and Northern Teacher Education Office for

information on which Education courses may be used for the Aboriginal Studies Minor.

6.1.2 Course List

Anthropology
Social/Cultural 2414
Archaeology/Physical 2481, 3290, 3291, 3510

Education
Education 2023, 2361, 3573, 4020

English
English 2160

History/Anthropology
History/Anthropology 3515, 3520, 3525

History
History 2200, 4222

Law and Society
Law and Society 3012

Linguistics
Linguistics 1030, 1031, *2020, *2021, *2025, *2026, *2030, *2031, *2040, *2041, 2060, 4050-4054

Social Work
Social Work *3230, *3511, *3530, 5522, 5614

Sociology/Anthropology
Sociology/Anthropology 2220, 3240, 4070

* Courses marked with an asterisk * are infrequently offered or offered only in Labrador.

Note: *The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.*

6.2 Anthropology

All students who major in Anthropology will be assisted by a faculty advisor who will help them in planning their academic programs. For this purpose, it is essential that students register with the Department at an early stage of their studies.

6.2.1 General Degree

1. **First Courses**

   Anthropology 1030 and 1031 or an equivalent course or courses are required of all students wishing to concentrate in anthropology.

   The following courses, cross-listed with the Department of Sociology and identified by the prefix "S/A", are also taught at the introductory level: 2200, 2210, 2220, 2230, 2240, 2260, 2270, 2280 and 2350. These courses can be taken as first courses or may be taken following a departmental introductory course.

2. **Major Options**

   The Department of Anthropology offers undergraduate programs concentrating in a) Social and Cultural Anthropology; b) Archaeology and Physical Anthropology; and c) Interdisciplinary Studies in Sociology and Anthropology. Courses are designated as S/C, A/P, or S/A, according to which option they belong.

   The student majoring in Anthropology must meet the requirements listed under General Degree Regulations, Regulations for the General Degree of Bachelor of Arts. Under these regulations, 36 credit hours in Anthropology are required. Specific regulations for each option follow:

   a. **Social/Cultural Anthropology**. Students wishing to concentrate in this option must take A/P 1030 and S/C 1031; 6 credit hours in courses at the 2000 level chosen from S/C 2410, S/C 2411, S/C 2412, S/C 2413; 6 credit hours from S/C 4000-level offerings, of which one must be S/C 4410 or S/C 4412; the remaining 18 credit hours are to be chosen from any of the S/C or S/A 3000- or 4000- level offerings. Students should note that the completion of S/C 1031 and one 2000-level S/C course is a prerequisite for all S/C 3000-level courses, and that two S/C courses at the 2000 level or above are prerequisites for all S/C 4000-level courses.

   b. **Archaeology/Physical Anthropology.** Students wishing to concentrate in this option must take A/P 1030 and S/C 1031, Anthropology 2430 and 2480; 12 credit hours in Archaeology or Physical Anthropology courses at the 3000 level; 9 credit hours in Archaeology or Physical Anthropology courses at the 4000 level which must include Anthropology 4182 (History of Archaeology) and 4411 (Theory and Method in Archaeology and Prehistory); 6 additional credit hours in Archaeology and Physical Anthropology courses at the 3000 or 4000 level. Students are encouraged to take appropriate course offerings in Social and Cultural Anthropology. Students should note that Anthropology 2430 is a prerequisite for all 3000- and 4000-level courses in Physical Anthropology and that Anthropology 2480 is a prerequisite for all 3000- and 4000-level Archaeology courses.

   c. **Interdisciplinary (S/A) option.** Students wishing to concentrate in this option must take at least 24 credit hours in S/A courses, plus a minimum of 12 credit hours in courses selected from the offerings of the Anthropology Department or the Sociology Department or both. Specific requirements are detailed under the Sociology/Anthropology Interdepartmental Studies Program.

3. **Minor Options**

   A Minor in Anthropology may be achieved by completing any one of three sets of courses:

   a. **Social and Cultural Anthropology:** 1030, 1031; 6 credit hours in courses at the 2000 level chosen from 2410, 2411, 2412, 2413; and 12 credit hours chosen from Department offerings at the 3000 level or above, including at least 3 credit hours in a course at the 4000 level.

   b. **Archaeology and Physical Anthropology:** 1030, 1031; 2430 and 2480; 3 credit hours in an Archaeology/Physical Anthropology course at the 4000 level; and 12 credit hours in other Anthropology courses, at least 9 credit hours of which shall be from among Archaeology/Physical Anthropology offerings.

   c. **Sociology/Anthropology ("S/A"):** see the regulations listed under the Sociology/Anthropology Interdepartmental Studies Program.

   Students majoring in either Anthropology or Sociology cannot elect to Minor in the S/A Program. Likewise, S/A Majors cannot elect either Anthropology or Sociology as a Minor.

6.2.2 Honours Degree

1. Admittance: As per existing regulations.
2. Students intending an Honours program are required to complete 60 credit hours following the requirements in 2. **Major Options** above, but in addition must include Anthropology 4995-Honours Essay, or 4996-Comprehensive Examination. Students must also meet requirements of General Regulations for Honours Degrees, and regulations for the Honours Degree of Bachelor of Arts.

6.2.3 Regulations for Joint Honours, Anthropology and Another Major Subject

1. Candidates must fulfil the requirements of the General Regulations for the Honours degree.
2. Candidates must complete:
   a. Anthropology 1030 and 1031;
   b. Six credit hours in Anthropology courses chosen from 2410, 2411, 2412, 2413, 2430 and 2480;
   c. Fifteen credit hours in Anthropology courses at the 3000 level, chosen in consultation with a supervisor;
   d. Fifteen credit hours in Anthropology courses at the 4000 level, with a grade of "B" or better. These must include Anthropology 4410 and one of 4000, 4411 and 4412.

6.2.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Note: *S/A course descriptions may be found in this Calendar under the Sociology/Anthropology Interdepartmental Studies Program.*

1030 Introduction to Archaeology and Physical Anthropology (A/P) is a broad overview of Archaeology and Physical Anthropology introducing the concepts of human biological and cultural evolution and the methods and techniques by which these are investigated. The course is designed to provide the basis for further study in the disciplines. Credit may not be obtained for both Anthropology 1030 and the former Anthropology 1000 or 2000.

1031 Introduction to Social and Cultural Anthropology (S/C) is a general introduction to Anthropology emphasizing different forms of society and culture. Cultures within and outside the Western tradition will be examined, ranging from small-scale to more complex pre- industrial societies. Credit may not be obtained for both Anthropology 1031 and the former Anthropology 1000 or 2000.

2200 Communities (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2210 Communication and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2220 Labrador Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2230 Newfoundland Society and Culture (S/A) (same as Folklore 2350) (see Sociology/Anthropology Interdepartmental Studies Program)

2240 Canadian Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2260 War and Aggression (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2270 Families (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2280 The City (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2300 Newfoundland Folklore (S/C) (same as Folklore 2300)

2350 Religious Institutions (S/A) (see Sociology/Anthropology Interdepartmental Studies Program) Cross-listed with Religious Studies 2350

2410 Classics in Social and Cultural Anthropology (S/C) is an examination of selected milestone monographs, ground- breaking studies for subdisciplinary specialties, and major syntheses. This course qualifies as a Research/Writing course.

2411 Anthropologists in the Field (S/C) is based on the fact that anthropologists base many of their ideas on experiences they have while living in other cultures. This course examines the human relationships through which anthropologists explore cultures and how in turn these relationships affect the anthropologists and the development of their discipline.

2412 Threatened Peoples (S/C) is an examination of key social and cultural factors involved in the global extinction of small- scale societies; the intrusive influences that jeopardize small-scale societies, such as disease; economic and military incursion; the role of international non- governmental agencies in aid of threatened peoples; and the role of the anthropologist in this human crisis.

2413 Modern World Cultures (S/C) is an examination of significant studies of 20th century populations and their implications for understanding the human condition.

2414 Regional Studies: North American Indians and Inuit (S/C) is a survey course dealing with the various tribal and band societies of North America, with special emphasis on the northern portion. The student will be introduced to the cultural history and language distribution of the area along with an examination of the major regional divisions. Several societies will be studied in more detail as case studies in the ethnographic analysis of specific cultural situations. The course will also deal with the effect on these cultures, through the historic period, of European trade, conquest, and settlement, again with special emphasis on the Canadian region.
Note: *Credit may not be obtained for S/C 2414 and the former S/C 3281.*

2430 Physical Anthropology: The Human Animal (A/P) investigates the human animal as we exist now and as we developed through time. Students will discover how the study of fossil remains, living and extinct primates, and the applications of the principles of genetics, adaptation and variation of human evolution help to provide an understanding of how biology and culture have interacted to produce modern humans.
Prerequisite: A/P 1030.

2480 Archaeology: Discovering our Past (A/P) is an introduction to archaeological techniques, methodology and theory. Lectures cover the development of the discipline, techniques of survey and excavation, methods of analysis and the interpretation of prehistory.
Prerequisite: A/P 1030.

2481 Ancient Civilizations of the Americas A survey course introducing the archaeology and ethnohistory of various pre-contact civilizations of North, Central and South America. Archeological Evidence will be used to explore the rise of civilizations in the Americas and particular civilizations will be examined and compared based on ideology, economy and administration.
Prerequisites/Co-requisites: Anthropology A/P 1030 - Introduction to Archaeology and Physical Anthropology.

2490 Human Origins (A/P) - inactive course.

2491 Popular Archaeology (A/P) - inactive course.

2492 Forensic Anthropology (A/P) is an examination of procedures and techniques used by physical anthropologists and archaeologists to obtain data pertinent to investigations by law enforcement and medical authorities: evidence concerning the identification of human remains and the cause, time and manner of death.

2500 Folk Literature (S/C) (same as Folklore 2500)

3020 What is Human? (A/P) - inactive course.

3040 The Human Skeleton (A/P) reflects genetic, environmental and cultural influence. This course, emphasizing identification of individual bones in the skeleton, techniques for obtaining size and shape differences in individual bones and the entire skeleton, estimation of group numbers and death rates, and diagnosis of disease and other abnormal conditions, provides a means of assessing all of these influences on past human populations.

3050 Ecology and Culture (S/C) is a survey of the basic principles and perspectives of human and cultural ecology and ecological anthropology. Emphasis will be placed on the evolutionary development of basic ecological adaptations: foraging, horticulture, pastoralism, agriculture and industrialism. Major ecosystems and human adaptative adjustments to them will also be surveyed, especially arctic, mountain, desert, grassland and tropical rainforest ecosystems.

3052 Anthropology and Directed Social Change (S/C) - inactive course.

3053 Anthropology of Religion (S/C) - inactive course.

3054 Play and Culture (S/C) is an examination of the phenomenon of play in a variety of human cultures, and in such forms of activity as religion, politics, festival, speech, performance, and artistic creation. Principal themes

are the functional role of play in social relations, and the meaningful role of play in social thought.

3058 Urban Anthropology (S/C) is an examination of anthropological studies of urban populations and population segments, such as ethnic groups and categories, occupations, neighborhoods, etc.

3060 The Idea of Culture (S/C) - inactive course.

3061 Culture and Social Inequality (S/C) examines the role of culture in mediating different forms of social inequality, exploring the idea that culture is not only a way of life but also a way of managing power between unequals, from individuals to social classes. Readings in the course concentrate on cultural techniques of social control.

3062 Anthropology in Social Policy-making (S/C) - inactive course.

3063 Ethnicity and Culture (S/C) - inactive course.

3064 Anthropology and the Study of Social Problems (S/C) - inactive course.

3082 Bandits, Rebels, and Revolutions (S/C) examines types of social conflict specific to different kinds of class-based society, including social banditry, primitive rebellions, and peasant revolutions. More generally, social conflict is used to explore the variety of ways that pre-industrial societies have been made part of the modern world economy.

3083 Cultural Crises and the Environment (S/C) is an examination of social and cultural aspects of dilemmas in the use of renewable and non-renewable resources such as animals, arable land, forests, fisheries, air, water, fossil fuel, and nuclear energy. Special attention to Third World and marginal populations.

3100 Dominance and Power (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3140 Social Movements (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3210 Persistence and Change in Rural Society (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3220 Work and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3241 Regional Studies: The Atlantic (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3242 European Societies (S/A) - inactive course.

3249 Peoples of the Pacific (S/A) - inactive course.

3254-3257 Regional Studies (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3260 Social and Economic Development (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3280 Regional Studies: The Arctic (S/C) is a courses on studies of cultural, ecologic, economic and social systems in the northern circumpolar regions.

3290 Newfoundland and Labrador Prehistory (A/P) is a seminar and reading course on the culture history of Newfoundland and Labrador from about 9,000 years ago until the time of European settlement. Particular attention will be paid to the interactions among the several ethnic and cultural groups upon whose history this course focusses.

3291 Maritime Provinces Prehistory (A/P) - inactive course.

3305 The Anthropology of Gender (S/C) aims to provide students with a comprehensive introduction to the major research questions that have been addressed by anthropologists concerned with the study of gender. A variety of empirical examples are used to demonstrate the variation in what it means to be 'female' or 'male' across disparate time periods and cultural contexts.

3314 Gender and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3317 Oil and Society (S/A) - inactive course.

3318 Culture and Aging (S/A) is an introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.

3320 Terrorism and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3330-3339 Interdisciplinary Specialties (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3384-3389 Regional Studies in Anthropology (S/C)

3402-3409 Anthropological Specialties (S/C) will have a topic of current interest and importance announced by the Department for each term.
Prerequisites: Six credit hours in Anthropology.

3500 Prehistory of Africa, Asia and Europe I (A/P) examines the early stages of cultural evolution in the Old World. Topics include: earliest human origins in Africa; the dispersal of humans throughout the Old World; the appearance of modern- type humans during the last ice age.

3505 Prehistory of Africa, Asia and Europe II (A/P) is a survey of the more recent stages of human cultural evolution in the Old World. Topics include: complex behaviour of modern-type hunter- gatherers of the last ice age; the domestication of plants and animals in early farming communities.
Prerequisites: A/P 2480 and A/P 3500.

3510 Prehistory of the New World (A/P) is a survey of cultural development in the Americas from the entry of humans until the time of European contact. Topics include: the earliest human migrations and the dispersal of human groups throughout the New World; the development of complex hunting-gathering societies; the origins of agriculture and sedentism.

3515 Prehistory of Mesoamerica (A/P) - inactive course.

3520 The Early Ethnohistory of North America's Native People (A/P) (same as History 3520) examines the North American native response to early European contact and initial settlement. Particular attention will be paid to cultural change resulting from the adoption of European goods, participation in the fur trade, the introduction of European disease, and the adaptation to a permanent European presence.

3525 The Later Ethnohistory of North America's Native People (A/P) (same as History 3525) examines Indian and Inuit cultural history of the 18th and 19th centuries, including the fur trade, resistance and accommodation to European expansion, the emergence of revitalization movements, demographic changes, and population shifts. Special emphasis will be placed on the ethnohistory of the native peoples of what is now Canada and northern United States.

3561 Ethnoarchaeology (A/P) - inactive course.

3580 Bronze Age Archaeology of the Eastern Mediterranean (A/P) - inactive course.

3582 Historical Archaeology (A/P) (same as History 3530) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific historic sites, including Newfoundland sites, will be examined in order to raise theoretical issues and to give practical examples of methodology. Students will be introduced to the methodological challenges of palaeography, analysis of historic maps, survey, excavation and analysis of complex sites, underwater archaeology, documentary archaeology, material culture and subsistence studies, interpretation, conservation and cultural resource management. The course will consider theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.

3584 Historical Anthropology (A/P) or (S/C) (same as History 3535) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

3585-3586 Practicum in Archaeology (A/P) offers students practical introductions to archaeological fieldwork (A/P 3585) and laboratory techniques (A/P 3586). These courses provide instruction and experience in site mapping, sampling strategies, the recovery and conservation of archaeological materials (i.e., artifacts and ecofacts) and the cleaning, cataloguing and cultural interpretation of artifacts and features. The students will also receive an introduction to archaeological research concerning prehistoric and/or historic cultures of a selected region.

3587 Archaeological Conservation: Method and Theory (A/P) is an introduction to principles and techniques for the preservation of archaeological materials, with an emphasis on conservation in the field.
Prerequisite: Anthropology 2480 or equivalent.

3588 Arctic Prehistory (A/P) will have lectures and discussion cover cultural developments in the Canadian Arctic, Greenland, and Alaska from the time of initial human occupation to the historic period, with particular emphasis on the eastern Canadian Arctic. Culture history is presented in the context of theoretical and methodological issues and emphasis is placed on culture adaptations to changing environments.

3589 Art, Architecture and Medieval Life (A/P) (same as Medieval Studies 3001, History 3020, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Anthropology 2480, Folklore 1000 or 2000, History 2320/MST 2001, History 2330/MST 2002, MST 2000.*

3590 Hunter-Gatherer Studies (A/P) or (S/C) examines past and present hunting and gathering societies from various areas of the world, both from an ethnographic and an archaeological perspective.
Prerequisites: (A/P) 1030 and S/C 1031.

3591 Collections Management (A/P) (same as Folklore 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.

3600 The Use of Theory in Sociology and Anthropology (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3610 Society and the Life Cycle (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3630 New Media Methods in Social Research (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3680-3689 Studies in Archaeology and Prehistory (A/P) will include the consideration of current developments in methods, techniques and theory as applied to selected areas of the world.
Prerequisite: Anthropology 2480 or equivalent.

3700 Social and Cultural Change (S/A) - inactive course.

3710 Museums and Historic Sites (A/P) (same as Folklore 3700) is an introduction to museums and historic sites, their work, and their role in societies past and present. Various types of museums and historic sites will be discussed using local, national and international examples, looking at their collections and exhibitions policies. Practical issues will also be discussed; these include museum exhibit display techniques, public programming, virtual museums, and the museum profession.

3800 Fieldwork in Vernacular Architecture: Drawings and Photography (A/P) - inactive course.

3850 Material Culture (A/P) (see Folklore 3850)

3860 Vernacular Architecture (A/P) (see Folklore 3860 and History 3860)

4000 Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4015 Cultural Resource Management (A/P) (same as Folklore 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.
Three hours of lecture and three hours of seminar per week.

4030 Taboo and Law (S/C) - inactive course.

4041 Palaeopathology (A/P) looks at disease, diet, genetics, accidents and maternal health factors as contributors to variations in the human skeleton. In this course these factors are diagnosed from bones, and aspects of the culture, health, economy and environment of the skeletal individuals are examined.
Prerequisites: A/P 2430 and A/P 3040.

4042 Recent Developments in the Study of Human Evolution (A/P) - inactive course.

4050-4059 Special Projects in Physical Anthropology (A/P) includes directed reading, seminars and lab analysis of various skeletal collections. Topics to be covered may include primate behaviour, forensic anthropology, and various aspects of human evolution.

4070 Aboriginal Self-Governance (S/A) is an advanced course on contemporary issues on the development of, and barriers to, self-government among Canadian aboriginal peoples. The focus will be on topics such as land claims and claims settlements, self-government agreements and proposed agreements, economic development, environmental and social impact of industrial developments, and cultural and religious revival.
Prerequisite: S/A 3240.

4071 Social and Cultural Aspects of Health and Illness (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4072 Social and Cultural Aspects of Death (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

4073 Studies in Underclass Life (S/A) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass

4074 Ritual and Ceremony (S/A) - inactive course.

4077 Advanced Studies in Terror and Society (S/A) - inactive course.

4081 Advanced Seminar in the Anthropology of Gender (S/C) - inactive course.

4089 Language and Social Change (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4091 Oil and Development (S/A) - inactive course.

4092 Gender and Social Theory (S/A)

4110 Culture and Personality (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4140-4149 Advanced Interdisciplinary Specialties (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

4150 Environmental Change and Quaternary Geography (A/P) (same as Geography 4150) examines methods of reconstructing Quaternary environments, effects of Quaternary environmental changes on landform, with special reference to North America, development and characteristics of glacial and non-glacial climates.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 3110, 3150 or permission of Head of Department.

4151 Paleoethnobotany (A/P) is a combined directed readings/ laboratory course on palaeoethnobotany. Paleoethnobotany concerns the recovery and analysis of archaeological plant remains as a basis for understanding human and plant interactions in the archaeological record. This course focuses on recent palaeobotanical research in northeastern North America.
Prerequisites: A/P 2480 and the permission of the instructor.

4160-4169 Special Projects in Archaeology (A/P) are courses which may be offered from time to time as demand arises. They may involve readings, seminars and actual analysis of archaeological collections on, for example: The Neolithic of Western Asia; The Rise of Civilization in Western Asia; Scandinavian Prehistory; Palaeoethnobotany; and Technology and Material Culture.
Prerequisite: Anthropology 2480.

4170 Settlement and Subsistence Studies in Archaeology (A/P) - inactive course.

4182 History of Archaeology (A/P) is an intensive study of the emergence and maturation of archaeology as a discipline within the social sciences, particularly in Western Europe and North America, during the 19th and 20th centuries.

4190-4199 Selected Topics in Archaeology and Prehistory (A/P) is a consideration of recent developments in archaeology and prehistory.
Prerequisite: Anthropology 2480 or equivalent.

4200-4209 Special Areas in Anthropology (S/C) is a series of individual or small group tutorials and reading courses on topics of special or current interest.
Prerequisite: Departmental permission.

4280 Advanced Newfoundland Ethnography (S/C) - inactive course.

4300 Fieldwork and the Interpretation of Culture (S/C) - inactive course.

4301 The Intensive Study of One Culture (S/C) - inactive course.

4302 Biography and Culture (S/C) - inactive course.

4370 Culture and Traditions of Ireland (S/C) (same as Folklore 4370)

4410 History of Social and Cultural Anthropology (S/C) is a detailed examination of critical issues in the history of anthropology and its various subdisciplines from ancient times to the formation of schools of thought in the late 19th and 20th centuries.
Prerequisite: At least fourth-year standing in an Arts degree program, including 24 credit hours in Anthropology courses.

4411 Theory and Method in Archaeology and Prehistory (A/P) is a seminar course focussing on recent theoretical and methodological developments in archaeological research.
Prerequisite: A/P 2480 and A/P 4182.

4412 Modern Cultural Theory (S/C) is an evaluation of current approaches to culture through psychological, social-structural, critical, and symbolic Anthropology. Emphasis on major works, schools, and personages.

4422 The Craft of Writing Anthropological Narrative (S/C) - inactive course.

4440 Music and Culture (S/C) (same as Folklore 4440 and Music 4440)

4450 Land Tenure and Culture (S/C) - inactive course.

4451 Ethnography of Gambling (S/C) - inactive course.

4452 The Fisheries Revolution (S/C) - inactive course.

4500 Special Topic in Historical Archaeology (A/P) is a consideration of current developments in methods, techniques, and theory in Historical Archaeology.
Prerequisite: A/P 2480 or permission of instructor.

4990 Honours Essay (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4991 Comprehensive Examination (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4995 Honours Essay (A/P) or (S/C)

4996 Comprehensive Examination (A/P) or (S/C) - inactive course.

6.3 Arts

1200 Learning Across Disciplines is a learning seminar in which students and faculty use discussion, reciprocal feedback and co-investigation techniques to enhance the teaching and learning process in co-requisite courses.

Prerequisites/Co-requisites: two selected regular courses.

6.4 Canadian Studies

Program Supervisor: W.J.C. Cherwinski, Department of History.

1. a. This is a multidisciplinary Major program in Canadian Studies offered to candidates for the Bachelor of Arts degree; and it is offered only as a second Major in conjunction with a disciplinary Major.
   b. Since the program draws upon courses in several departments, it is administered by an interdepartmental committee (The Canadian Studies Co-ordinating Committee). The Program Supervisor will advise students upon the selection of courses in the Major .
2. To qualify as a Major in Canadian Studies, students must complete a minimum of 36 credit hours in courses exclusive of their disciplinary Major, including,
   a. A core of at least 12 credit hours from the following courses: English 2150, Geography 3405, History 2210, Political Science 2710, Sociology/Anthropology 2240
   b. Canadian Studies 4000.
   c. The remaining credit hours shall be chosen from the courses listed below, from at least four different departments, and exclusive of any courses applied towards the first Major (* indicates cross-listed courses). In the event that a course from the above core is part of the disciplinary Major, a student will be required to complete the additional credit hours from the courses listed below.

      Anthropology 3240*
      Economics 3030, 3150, 3620*, 3711*, 4025, 4026
      English 2151, 3152, 3153, 3156, 3157, 3158, 4821, 4822
      Folklore 3930, 3950, 4300, 4420*
      French 3651, 3653, 4310*, 4420*, 4500, 4501, 4502
      Geography 2105, 4640
      History 1013, 2200, 3130, 3140, 3150, 3620*, 3630*, 3650, 3821, 4240, 4241, 4242, 4245, 4249, 4250, 4251
      Law and Society 3011
      Linguistics 2025, 2026, 2030, 2031, 2060, 4310*
      Music 3016
      Political Science 1010, 2711, 3700, 3710, 3711*, 3720, 3730, 3741, 3751*, 3760, 3770, 3790, 4750, 4790
      Religious Studies 3902, 3903
      Sociology 3240*, 3306, 3395
      Sociology/Anthropology 3240*
      And any special topics courses approved for inclusion in this list by the Committee on Undergraduate Studies, Faculty of Arts.
3. In addition, a demonstration of adequate knowledge in both written and oral French is required. A candidate is deemed to have demonstrated adequate knowledge upon either passing an examination set by the French Department or by completing French 2100 with a "B" standing.
4. The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in the Canadian Studies area for Canadian Studies Majors when alternate preparation can be demonstrated.

6.4.1 Course List

4000 Interdisciplinary Seminar in Canadian Studies will expose students to the interdisciplinary approach to the study of Canada through a series of lectures and discussions conducted by members of departments represented on the Canadian Studies Major Program Co-ordinating Committee and through the preparation of formal written work which explores a specific theme from a variety of disciplinary perspectives.
Prerequisite: Permission of the Supervisor of the Canadian Studies Major Program.
Note: *Credit may not be obtained for both Canadian Studies 4000 and History 4247.*

6.5 Classics

6.5.1 Programs and Regulations

Programs of the Department of Classics are designed to acquaint students with the ancient Greek and Roman cultures from which our Western Civilization has developed. The Department provides instruction in the Greek (Classical and New Testament) and Latin Languages and Literatures. In addition, the Department offers a wide selection of courses in Greek and Roman Studies which are primarily intended for students who desire an acquaintance with the ancient world without a knowledge of the languages.

6.5.2 General Degree

6.5.2.1 Major in Classics

This program emphasizes the learning of classical languages as a means to study ancient literary and historical texts. Candidates for a Major in Classics shall decide their program in consultation with the Department.

Students who wish to pursue a Major in Classics will take either Classics 1120 and 1121 or Classics 1130 and 1131 and at least 30 additional credit hours in Classics, of which at least 18 credit hours must be in either Greek or Latin. A total of at least 18 credit hours in Classics must be at the 3000 level or above.

6.5.2.2 Major in Greek and Roman Studies

This program emphasizes the study of Greek and Roman civilization through the close reading of ancient texts in translation.

Candidates for a Major in Greek and Roman Studies will complete their programs in consultation with the Department Head.

1. Classics 1050 or 1100 or 1200
2. Either a. or b.:
   a. Classics 1120 and 1121
   b. Classics 1130 and 1131
3. Fifteen credit hours in courses at the 2000 level.
4. Eighteen credit hours in courses at the 3000 level or above

6.5.2.3 Minor in Classics

Students wishing to pursue a minor in Classics will take 24 credit hours in Greek and Roman Studies courses. In place of any of these the student may substitute courses in Greek or Latin.

6.5.2.4 Honours in Classics

Candidates for Honours in Classics shall consult the Department before finalizing their program.

1. Classics 1120 and 1121 and Classics 1130 and 1131;
2. At least 9 credit hours selected from Classics 2200, 2205, 2300, and 2305;
3. Classics 4998 or 4999;
4. At least 36 additional credit hours in Classics at the 3000 level or above, of which 18 must be in Latin or Greek. Classics 2202 and 2302 may be substituted for courses at the 3000 level.

6.5.2.5 Joint Honours in Classics

Classics may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Classics shall include at least 51 credit hours in Classics, including the following.

1. Classics 1120 and 1121 or Classics 1130 and 1131;
2. At least 6 credit hours selected from Classics 2200, 2205, 2300, 2305;
3. At least 30 additional credit hours in Classics at the 3000 level or above, of which at least 15 must be in Greek or Latin. Classics 2202 and 2302 may be substituted for courses at the 3000 level.

6.5.2.6 Honours in Greek and Roman Studies

Candidates for Honours in Greek and Roman Studies shall consult the Department before finalizing their program.

1. Classics 1050 or 1100 or 1200;
2. Either a. or b.:
   a. Classics 1120 and 1121
   b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 36 credit hours in courses at the 3000 level or above, including 4998 or 4999.

6.5.2.7 Joint Honours in Greek and Roman Studies

Greek and Roman Studies may be combined with another subject to form a Joint Honours program. The Joint Honours Program in Greek and Roman Studies shall include at least 51 credit hours in Classics.

1. Classics 1050 or 1100 or 1200;
2. Either a. or b.:
   a. Classics 1120 and 1121
   b. Classics 1130 and 1131
3. 15 credit hours in courses at the 2000 level;
4. 27 credit hours in courses at the 3000 level or above.

6.5.3 Prerequisites

Note: *Although there are no formal prerequisites for any course in Greek and Roman Studies, students are encouraged to ensure that they have adequate preparation for the courses numbered above 3000 in which they intend to register.*

1. Classics 2200 is the normal prerequisite for Classics 2205.
2. Classics 2205 is the normal prerequisite for any Latin course in the 3000 or 4000 series.
3. Classics 2300 is the normal prerequisite for Classics 2305.
4. Classics 2305 is the normal prerequisite for any Greek course in the 3000 or 4000 series.

In special circumstances, prerequisites may be waived with the permission of the Head of the Department.

Medieval Studies 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).

6.5.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

6.5.4.1 Courses in Greek

1130 Elementary Ancient Greek I is an introduction to the grammar and syntax of ancient Greek, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.
Note: *Students may not receive credit for Classics 1130 and the former Classics.*

1131 Elementary Ancient Greek II is a continuation of the work begun in Elementary Ancient Greek I.
Note: *Students may not receive credit for Classics 1131 and the former Classics 130B.*
Prerequisite: Classics 1130 or its equivalent.

2300 Intermediate Ancient Greek is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.

Prerequisite: Classics 1131.

2302 Readings in New Testament Greek - inactive course.

2305 Selected Attic Authors
Note: *Students may not receive credit for Classics 2305 and the former Classics 2301.*

3310 Greek Tragedy I

3315 Attic Orators

3320 Greek Historians

3331 Greek Comedy - inactive course.

4300 Greek Tragedy II - inactive course.

4310 Greek Epic Poetry

4320 Greek Lyric Poetry - inactive course.

4335 Greek Literature of the Roman Period - inactive course.

4340 Greek Philosophical Authors

4370 Hellenistic Poetry - inactive course.

4391 Special Authors - inactive course.

4395 Greek Prose Composition - inactive course.

4998 Honours Comprehensive Examination

4999 Honours Essay

6.5.4.2 Courses in Latin

1120 Elementary Latin I is an introduction to the grammar and syntax of Latin, with particular attention paid to the acquisition of basic skills in reading, composition, and aural comprehension.
Note: *Students may not receive credit for Classics 1120 and the former Classics 120A.*

1121 Elementary Latin II is a continuation of the work begun in Elementary Latin I.
Note: *Students may not receive credit for Classics 1121 and the former Classics 120B.*
Prerequisite: Classics 1120 or its equivalent.

2200 Intermediate Latin is a continuation of the grammar, syntax, reading, and composition completed in the elementary program.
Prerequisite: Classics 1121.

2202 Medieval Latin - inactive course.

2205 Selected Latin Authors
Note: *Students may not receive credit for Classics 2205 and the former Classics 2201.*

3210 Latin Lyric Poetry

3215 Latin Orators - inactive course.

3225 Latin Epistolography - inactive course.

3230 Latin Elegiac Poetry

4210 Latin Historians

4220 Latin Hexameter Poetry

4235 Latin Philosophical Authors - inactive course.

4240 Latin Drama

4250 Latin Satire

4271 Latin Patristic Authors - inactive course.

4291 Special Authors

4295 Latin Prose Composition - inactive course.

4998 Honours Comprehensive Examination

4999 Honours Essay

6.5.4.3 Greek and Roman Studies

Note: *For the following courses, no knowledge of Greek or Latin is required.*

1050 Introduction to Greek and Roman Mythology is a survey of the principal myths and legends of the ancient Greeks and Romans. Attention will be paid to the literary and artistic representations of these myths, as well as to modern methods of interpretation.

1100 Introduction to Greek Civilization is a general illustrated survey of the origins and evolution of Ancient Greek Civilization. The course introduces the student to Greek social and political institutions, religion and myth, and achievements in art, philosophy, science and literature, as well as the influence of Ancient Greece on the modern world.
Note: *Students may not receive credit for Classics 1100 and either of the former Classics 1000 or 2000. This course may qualify as a Research/Writing course.*

1200 Introduction to Roman Civilization is a general illustrated survey of the origins and evolution of Ancient Rome. The course introduces the student to social, political, and legal institutions, the growth of the Roman Empire, Roman art, literature, and religions, as well as Rome's pervasive influence in the modern world.
Note: *Students may not receive credit for Classics 1200 and any of Classics 1000, 1101, or 2001. This course may qualify as a Research/Writing course.*

2010 Greek Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Greece.
Note: *Students may not receive credit for Classics 2010 and either of the former Classics 3100 or 3101.*

2015 Roman Art and Architecture is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Rome.
Note: *Students may not receive credit for Classics 2015 and either of the former Classics 3100 or 3102.*

2020 Hellenistic Civilization is an illustrated survey of the political, social, intellectual and artistic developments in the Mediterranean world and the Near East from the death of Alexander the Great in 323 B.C. until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 B.C. Particular attention is given to the fusion of eastern and western thought-patterns and ideologies under the influence of Greek culture.

2025 Introduction to Ancient History (same as History 2020) is an introduction to the history of ancient city-states, kingdoms and empires, including economic, social, political and cultural developments.

2035 History of Classical Greece (same as History 2035) is a survey of Greek History from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.
Note: *Students may not receive credit for Classics/History 2035 and either of the former Classics/History 3910 or Classics/History 2030.*

2040 History of Rome (same as History 2040) is a survey of Roman History from the early monarchy to the reign of Constantine with special reference to society and politics in the late Republic and early Empire.
Note: *Students may not receive credit for Classics/History 2040 and the former Classics/History 3920.*

2055 Women in Greece and Rome is an examination of the role of women in ancient Greece and Rome from the perspectives of religion, literature, art, society, and politics. Critical assessments of relevant scholarship and methodologies (including feminist methodologies) will be included.

2060 The Heroic Epic in Greece and Rome is a survey of epic poetry from the archaic period to late antiquity, with emphasis on the works of Homer and Vergil.

2701 History of Ancient Philosophy (same as Philosophy 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

2805 Greek Tragedy and Society is a survey of the development of Greek tragedy in its social, literary, and theatrical contexts, with comprehensive analyses of selected plays by the major tragedians, Aeschylus, Sophocles, and Euripides. Students may not receive credit for both Classics 2805 and Classics 2800.

2810 Ancient Comedy and Society is a survey of the development of Greek and Roman comedy in their social, literary, and theatrical contexts, with comprehensive analyses of selected plays by major comedic playwrights such as Aristophanes, Menander, and Plautus. Students may not receive credit for both Classics 2810 and Classics 2801.

3010 Greek Religion (same as Religious Studies 3010) is a study of the role of religion in the private and public life of the Greek world.
Note: *Students may not receive credit for Classics/Religious Studies 3010 and the former Classics/Religious Studies 3121.*

3020 Roman Religion (same as Religious Studies 3020) is a study of the role of religion in the private and public life of the Roman world.
Note: *Students may not receive credit for Classics/Religious Studies 3020 and the former Classics/Religious Studies 3121.*

3030 Greece and Persia is a study of relations between Greece and Persia from the foundation of the Persian Empire to the death of Alexander the Great.

3040 Socrates and Athens is an introduction to and examination of Socrates within the context of Athenian political, social, cultural, intellectual, and religious life, and against the background of the fifth-century enlightenment and the sophistic movement.
Note: *Students may not receive credit for Classics 3040 and the former Classics 2050.*

3050 Augustus and Rome is a course that examines the Age of Augustus (27 B.C. to A.D. 14) which witnessed not only Rome's greatest achievements in literature and art but also the replacement of republican

government by a monarchy; this course, based on original sources, examines the period through its most powerful and influential figure.
Note: *Students may not receive credit for Classics 3050 and the former Classics 2051.*

3060 Sport and Athletics in Ancient Society traces the evolution of athletics and other forms of recreation in Greece and Rome, with the emphasis on their religious, cultural, and social importance. Topics will include sports in Homer, the concept of *arete,* the Olympic 'ideal', gladiatorial contests, Greek athletics and the Roman Empire.
Note: *Students may not receive credit for Classics 3060 and the former Classics 2160.*

3080 Themes and Genres in Greek and Roman Prose is a detailed study of individual works in prose designed to illustrate themes or genres in the prose literature of Greece and Rome, such as the novel, biography, oratory, and historiography.

3130 Greek and Roman Mythology (same as Folklore 3130) is a comparative study of specific myths and folktales of Greece and Rome as embodied in the literary and artistic remains of the ancient world with reference to their origins and their influence on later art and literature.

3150 Early Christian Thought: The First Five Centuries (same as Religious Studies 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centering on the doctrines of the Trinity and the Person of Christ.

3270 Christianity and the Roman Empire (same as History 3270 and Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

3580 Bronze Age Archaeology of the Eastern Mediterranean - inactive course.

3710-3729 Special Topics in Classics (available only as part of the Harlow campus semester)

4000 Seminar in Greek History and Society

4010 Seminar in Roman History and Society

4020 Seminar in Greek Literature and Culture

4030 Seminar in Roman Literature and Culture

4100-4109 Special Topics in Greek and Roman Studies will have topics announced by the Department and may include field studies in topography, Greek and Roman art and architecture, archaeology, and related areas, to be held in the Mediterranean and other regions of Graeco-Roman influence.
Prerequisite: Permission of the instructor and the Head of the Department.

4998 Honours Comprehensive Examination

4999 Honours Essay

6.6 Computer Science

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

6.7 Drama and Music

Program Supervisor: D.C. Lynde, Department of English

1. a. This is an Interdisciplinary Major Program in Drama and Music offered to candidates for the Bachelor of Arts degree, under paragraph 3. b. of the Regulations for the General Degree of Bachelor of Arts.
   b. Since the program is interdisciplinary, it is administered by an interdepartmental committee (The Drama and Music Co-ordinating Committee). The Program Supervisor will advise students upon the selection of courses in the Major.
2. To qualify as a Major in Drama and Music, students must complete a minimum of 54 credit hours as follows:
   a. **Department of English-Drama Courses**
      Students must complete at least 27 credit hours in English, as follows:
      i. Six credit hours in English at the 1000 level, preferably including 1102
      ii. 2002, 3350, 3351, 4400, 4401
      iii. Three additional credit hours in English at the 2000 level
      iv. Three credit hours in courses chosen from 3021, 3022, 3156, 3171, 3181, 3200, 3201, 3260, 3302, 4302.
   b. **School of Music - Music Courses**
      i. Students must complete at least 27 credit hours in Music, as follows:
         Music 2011 and 2012
         Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138
         Music 2107 and 2117
         Music 2311
         Music 2013 or Music 3007
         Two (2) credit hours of large ensemble, chosen from Music 2611-2616.
      ii. Further courses in music theory and/or music history may be chosen as Arts electives.
      iii. Course prerequisites stipulated in the course descriptions must be met. In particular, note the prerequisites for Music 1107 and 1127.
      iv. Most music courses are not offered every semester, and some are offered only in alternate years.

6.8 Economics

6.8.1 Programs in Economics

The following programs are available in the Department:

1. Major in Economics (B.A. or B.Sc.)
2. Honours in Economics (B.A. or B.Sc.)
3. Honours in Economics (Co-operative), (B.A. or B.Sc.)
4. Minor in Economics
5. Joint Programs (B.Sc. Only)
6. Joint Program (Co-operative) (B.Sc. Only)
7. Major in Economics (Co-operative) (B.A. or B.Sc.)

6.8.2 Admission Regulations (B.Sc.)

Students are normally admitted to the B.Sc. Program upon successful completion of 30 credit hours which must include:

1. Six credit hours in English courses
2. Six credit hours in Mathematics courses

6.8.3 Major in Economics (B.A. or B.Sc.)

1. Students may Major in Economics as part of either a B.A. or a B.Sc program. See the General Regulations for the B.A. and B.Sc. Degrees as appropriate.
2. Economics 2010 and 2020 are prerequisites for all other Economics courses except Economics 2070.
3. Economics 2550, 3000 and 3010 are prerequisites for all 4000-level courses.
4. Candidates shall consult with the Head of the Department or delegate when choosing courses for a Major in Economics.
5. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010, and 3550.
6. B.A. candidates who undertake a Major in Economics shall complete Statistics 2500 and at least 39 credit hours in courses in Economics of which:
   a. 2010, 2020, 2550, 3000, 3001, 3010 and 3550 are obligatory.
   b. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
   c. Candidates may, with the approval of the Head of the Department or delegate, substitute Statistics 2510 for Statistics 2500.
7. B.A. candidates majoring in Economics shall complete a minor of 24 credit hours in one other approved subject, or a second Major in accordance with General Regulations. It is recommended that the Minor or second Major be chosen from the following subjects: Business, Mathematics, Political Science, Statistics, Computer Science, History, Geography, Philosophy, Sociology, or Anthropology.
8. B.Sc. candidates who undertake a Major in Economics shall complete at least 42 credit hours in courses in Economics of which:
   a. 2010, 2020, 2550, 3000, 3001, and 3010 are obligatory
   b. Six credit hours shall be chosen from either 3550 and 3551, OR 4550 and 4551
   c. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
9. B.Sc. candidates must complete credits from other Science disciplines as follows:
   a. Mathematics 1000, 1001, and 2050
   b. Statistics 2510, or its equivalent, and an additional 3 credit hours of Statistics
   c. Computer Science 1700, and an additional 3 credit hours of Computer Science. With the approval of the Head of the Department or delegate, candidates may substitute another 1000-level Computer Science course for Computer Science 1700. Minors in Computer Science should enroll in Computer Science 1710.
   d. At least 3 credit hours in an additional science subject other than Mathematics/Statistics, Economics, and Computer Science

6.8.4 Honours in Economics (B.A. or B.Sc.)

1. See the General Regulations for the B.A. and B.Sc. (Honours) Degrees.
2. All candidates shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All candidates shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in courses in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4550 and 4551 shall be chosen.
4. Twenty-four credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 9 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.

6.8.5 Minor in Economics

1. Economics 2010, 2020, 3000, and 3010 are obligatory.
2. Twelve credit hours in Economics electives shall be chosen in consultation with the Head of the Department or Delegate.
3. Course prerequisites stipulated in the General Degree regulations and in the course descriptions shall apply to a Minor in Economics.

6.8.6 Joint Programs

Programs for Joint Majors in Economics and Computer Science, Pure Mathematics, Applied Mathematics or Statistics, and a Joint Major in Statistics and Economics (Co-operative) are found under the heading **Joint Programs** in the entry for the Faculty of Science.

Students who wish to take a Joint Major in Economics and Computer Science, Mathematics or Statistics must arrange their program in consultation with the heads of the respective departments and comply with the General Regulations for the Majors Degrees.

6.8.7 Major in Economics (Co-operative), (B.A. or B.Sc.)

Economics Co-operative Education Option (ECEO)

This Economics Program is available to full-time Economics majors (B.A. and B.Sc.) only.

The ECEO provides an excellent mutual opportunity for students and employers. Qualified students will obtain rewarding employment experience in fields related to Economics for several months of continuous duration. Students will learn valuable practical skills in an employment situation during their course of study. Furthermore, paid employment will help to defray the cost of their education. The timing of the Work Terms and the structure of the ECEO generally are such that employers stand to gain from the acquired employable skills of economists in training. The objectives of the Work Term component of the ECEO are embodied in the Work Term descriptions below. The descriptions serve to guide the student and the employer toward achieving these objectives.

1. **Admission Requirements**
   a. Admission is competitive and selective. Therefore, prospective students are encouraged to consider an alternate degree program in the event that they are not accepted into the Co-operative program.
   b. Applicants should note that it is possible to enter Term 1 only in the Fall semester commencing in September of each academic year. Application forms are available in the Department of Economics. The deadline for applications for admission to Term 1 is March 1.
   c. The primary criterion used in reaching decisions on applications for admission is overall academic achievement. Students with weak overall academic records are unlikely to be admitted.

d. To be eligible for admission to Term 1 an applicant must have successfully completed a minimum of 30 credit hours with an overall average of at least 65% as follows: All applicants must have completed Economics 2010 and 2020; at least 6 credit hours in English*; Mathematics 1000; and 15 credit hours chosen from courses in the Faculties of Arts** or Science. B.Sc. applicants must have completed Mathematics 1001.

*It is recommended that students complete English 1110 as one of these English courses.

**It is also advised that B.A. students choose courses which can satisfy the requirements for the Core Program (see Arts Degree Regulations for these requirements), including courses in a second language.

e. Students may apply for admission to Advanced Standing.

f. Transfer students from other universities will be placed in that term of the program judged to be appropriate considering equivalent credits, as determined by the Department.

2. **Program of Study**

a. Promotion from each of Terms 1 through 6 requires a passing grade in all specified required courses and an overall average of at least 60% in all courses including electives. A student who fails a required course or fails to maintain the overall average of 60% will not be promoted to the next term and will be required to withdraw from the program. The student in question may apply for readmission in a subsequent year after passing the specified required course(s) previously failed, or re-establishing the 60% average.

b. In addition to the 30 credit hours required for admission, students are required to complete the six academic terms in the ECEO program for a total of 120 credit hours. Students must complete three Work Terms which follow Academic Terms 2, 4, and 5.

c. Courses shall normally be taken in academic terms or "blocks" in the sequenced course load and order as set out in the table **Major in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Major in Economics (Co-operative Option) B.Sc. Academic Course Program**. Unspecified credits may be used to fulfill elective requirements only.

d. ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate) Classification of Students** notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

3. **Work Term Placement**

a. General management of the work terms in the ECEO is the responsibility of the Co-operative Education Services Centre (CESC). It is responsible for assisting potential employers to become involved in the program, organizing competitions for Work Term employment, arranging student-employer interviews and facilities, data base management, and for the continual development of employment opportunities. The program co-ordinator (hereafter referred to as co-ordinator) is an Academic Staff member who will work with the department to counsel students, visit students on their work assignments and evaluate the work term.

b. Work placement is not guaranteed but every effort is made to ensure that appropriate employment is made available. In the case of students who are required to withdraw from the program, the CESC has no responsibility for placement until they have been re-admitted to the program.

c. A student who applies for admission to the co-op program gives permission to the University to provide a copy of the applicant's resume, university transcript and work term evaluations to potential employers.

d. A student who has been accepted to the ECEO program may obtain his/her own work term placement outside the competition. Such employment positions must be confirmed by the employer, and must be approved by the co-ordinator.

e. Students are expected to submit, within a month from starting a Work Term, a plan of the intended work that term.

f. Salaries paid to co-operative students are determined by employers based on their internal wage structures, and tend to increase as the student progresses through the program and assumes more responsibility. However, students should not expect the income from work terms to make them completely self-supporting.

4. **Registration and Evaluation of Performance**

a. In Work Terms I, II, and III, students must register for Economics 299W, 399W, and 499W respectively.

b. Student performance evaluations are to be completed by the employer and returned to the co-ordinator. The Work Term evaluations shall consist of two components:

i. On-the-job Student Performance:

Job performance shall be assessed by the co-ordinator in consultation with the department using information gathered during the Work Term and input from the employer towards the end of the Work Term. Formal written documentation from the employer shall be sought. Evaluation of the job performance will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

ii. The Work Report:

- Students are required to submit a Work Term report to the co-ordinator on the first day of final exams.
- Work Term reports shall be evaluated by a faculty member and the co-ordinator.
- If an employer designates a report to be of a confidential nature, both employer and the co-ordinator must agree as to the methods to protect the confidentiality of such a report before the report may be accepted for evaluation.
- Reports must contain original work related to the Work Term placement. The topic must relate to the work experience and will be chosen by the student in consultation with the employer. The topic must be approved by the co-ordinator or a faculty member of the Department of Economics.

Evaluation of the work term will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

The evaluation of the job performance and the work term report are recorded separately on the transcript. Overall evaluation of the work term will result in one of the following final grades being awarded:

- Pass with Distinction: Indicates OUTSTANDING PERFORMANCE in both the work report and the job performance.
- Pass: Indicates that PERFORMANCE MEETS EXPECTATIONS in both the work report and the job performance.
- Fail: Indicates FAILING PERFORMANCE in the work report or the job performance.

For promotion from the Work Term, a student must obtain at least a Pass. Students should also refer to the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)** of the University.

The grades awarded for each work term will be noted on the transcript of the student.

c. If a student fails to achieve the Work Term standards specified above the student will be required to withdraw from the program.

Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the Work Term with satisfactory performance before being admitted to any further academic term in the Faculty. A given work term may be repeated only once, and not more than two work terms may be repeated in the entire program.

d. In order to be considered for readmission, students must formally apply for readmission to the program not later than the deadline date specified in Clause b. of the Admission section 1. above.

e. A student who withdraws from a Work Term without acceptable cause subsequent to a job placement will be required to withdraw permanently from the Co-operative education program. Students who drop a Work Term without prior approval from both the co-ordinator and the Head of the Department of Economics, or who fail to honour an agreement to work with an employer, or conduct themselves in such a manner as to cause their discharge from the job will normally be awarded a failed grade for the Work Term in question. Permission to drop a Work Term does not constitute a waiver of degree requirements, and students who have obtained such permission must complete an approved Work Term in lieu of the one dropped.

6.8.8 Honours in Economics (Co-operative), (B.A. or B.Sc.)

1. **Admission Requirements**

   See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO) and the General Regulations for the B.A. and B.Sc. (Honours) Degrees.

2. **Program of Study**

   a. See the General Regulations for the B.A. and B.Sc. (Honours) Degrees.

   b. All candidates shall consult with the Head of the Department or delegate when choosing courses for an Honours program.

   c. All candidates shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in Economics, of which 2010, 2020, 2550, 3000, 3001, 3010, 3011, 3550, 3551, 4120, 4550 and 4551 shall be chosen.

   d. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.

   e. Promotion from each of Terms 1 through 6 requires a grade of 70% in all specified required courses and an overall average of at least 70% in all courses including electives. A student who fails a required course or fails to maintain an overall average of 70% will not be promoted to the next term and will be required to withdraw from the program. The student in question may be eligible from readmission in the subsequent year after passing the specified required course(s) previously failed, or re-establishing the 70% average. See also ***UNIVERSITY REGULATIONS* - Regulations for the Honours Degree.**

   f. In addition to the 30 credit hours required for admission, students are required to complete the six academic terms in the ECEO program for a total of 120 credit hours. Students must complete three Work Terms, which follow Academic Terms 2, 4 and 5.

   g. Courses shall normally be taken in academic terms or "blocks" in the sequenced course load and order set out in the table **Honours in Economics (Co-operative Option) B.A. Academic Course Program** or in the table **Honours in Economics (Co-operative Option) B.Sc. Academic Course Program**. Unspecified credits may be used to fulfill elective requirements only.

   h. **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, Classification of Students notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

3. **Work Term Placement**

   See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

4. **Registration and Evaluation of Performance**

   See Major in Economics (Co-operative), (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

Major in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2500 Six Credit Hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Term 5 (Fall)** Six further credit hours in Economics courses Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 Twelve credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	**Term 6 (Spring)** Six further credit hours in Economics courses Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	

Notes:
1. *Courses specified for admission to and completion of the ECEO only partially satisfy the Core Requirements for the Degree of Bachelor of Arts. Additional Core Requirements are 6 credit hours in the SAME second language, 3 credit hours in a Social Science course (other than Economics). 12 credit hours in Humanities courses, as well as 6 credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.*
2. *A minor is required for a B.A. degree in economics.*

Major in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2510 Computer Science 1700 Three credit hours in elective courses [see Note 1.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 Three credit hours in elective courses [see Note 1.]	**Term 5 (Fall)** Six further credit hours in Computer Science courses [see Note 2.] Nine credit hours in elective courses [see Note 1.]
Work Term 1 (Spring) Economics 299W	**Work Term III** Economics 499W
Term 3 (Fall) Economics 4550 Three further credit hours in Economics courses Nine credit hours in elective courses	**Term 6 (Spring)** Six further credit hours in Economics courses Nine credit hours in elective courses [see Note 1.]
Term 4 (Winter) Economics 3011 Economics 4120 Economics 4551 Three further credit hours in Statistics courses [see Note 2.] Three credit hours in elective courses [see Note 1.]	

Notes:
1. *Elective courses should be chosen with reference to the Regulations for the General Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (i) at least 78 credit hours (26 courses) in Science subjects are required and that (ii) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.*
2. *The Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.*

Honours in Economics (Co-operative Option) B.A. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2500 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Term 5 (Fall)** Nine further credit hours in Economics courses [see Note 3.] Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 Six further credit hours in Economics courses [see Note 3.] Six credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	**Term 6 (Spring)** Six further credit hours in Economics courses [see Note 3.] Nine credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 Three credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	

Notes:
1. *Courses specified for admission to and completion of the ECEO only partially satisfy the Core Requirements for the Degree of Bachelor of Arts (Honours). Additional Core Requirements are six credit hours in the SAME second language, three credit hours in a Social Science course (other than Economics), twelve credit hours in Humanities courses, as well as six credit hours in research/writing courses (which may be met within the major and minor programs and/or in courses completed for the Social Science and Humanities requirements). These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and minor requirements are satisfied.*
2. *A minor is required for a B.A. degree (Honours) in Economics.*
3. *Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In additional, all Economics Honours candidates are required to write an essay.*

Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program Table

Term 1 (Fall) Economics 3000 Economics 3550 Statistics 2510 Computer Science 1700 [see Note 1] Three credit hours in elective courses [see Note 2.]	**Work Term II (Spring)** Economics 399W
Term 2 (Winter) Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 Three credit hours in elective courses [see Note 2.]	**Term 5 (Fall)** Six further credit hours in Computer Science courses [see Note 4.] Nine further credit hours in Economics courses [see Note 3.]
Work Term I (Spring) Economics 299W	**Work Term III (Winter)** Economics 499W
Term 3 (Fall) Economics 4550 Six further credit hours in Economics courses [see Note 3.] Six credit hours in elective courses [see Note 2.]	**Term 6 (Spring)** Six further credit hours in Economics courses [see Note 3.] Nine credit hours in elective courses [see Note 2.]
Term 4 (Winter) Economics 3011 Economics 3551 Economics 4120 Economics 4551 Three further credit hours in Statistics courses [see Note 4.]	

Notes:
1. *Another 1000-level Computer Science course may be substituted for Computer Science 1700 with the approval of the Department Head.*
2. *Elective courses should be chosen with reference to the Regulations for the Honours Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (i) at least 90 credit hours in Science subjects are required and that (ii) at least three credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.*
3. *Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours candidates are required to write an essay.*
4. *the Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.*

6.8.9 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Note: *2010 and 2020 are prerequisites for all advanced courses in Economics. Either course may be taken for semester credit by those intending to complete only 3 credit hours in Economics.*

2010 Introduction to Microeconomics I examines scarcity and opportunity cost. Demand and supply. Elasticity. Household demand: marginal utility. Household demand: indifference curves. Production functions. Short-run and long-run cost functions. Perfect competition in the short run and the long run. Monopoly.

2015 Introduction to Microeconomics II - inactive course.

2020 Introduction to Macroeconomics covers national income accounting, aggregate income analysis, money, banking and foreign trade.

2070 The Structure and Problems of the Newfoundland Economy - inactive course.

2550 Economic Statistics and Data Analysis is an analysis of economic statistics and the use of economic data. A course designed to introduce students to the task of economic data collection, description and analysis. Emphasis will be on interpretation and analysis of data using computer software programs.
Prerequisite: Statistics 2500 or equivalent.

3000 Intermediate Micro Theory I is the basic microeconomic theory course; consumer demand, indifference curve analysis, theory of production and cost, factor substitution, and the theory of the firm under perfect competition and monopoly.

3001 Intermediate Micro Theory II is a continuation of basic micro-economic theory; the theory of imperfect competition, theory of factor pricing under various market structures, general equilibrium and welfare economics.
Prerequisite: Economics 3000.

3010 Intermediate Macro Theory I is aggregate analysis including consumer, investment, government and international sectors, the role of money, determinants of aggregate supply, and the effects of autonomous behavioural changes and fiscal and monetary policies on unemployment, price levels and the balance of payments.

3011 Intermediate Macro Theory II is a consideration of modern theories of macroeconomics, dynamics, empirical evidence and simulation of the national economy. Emphasis on the availability and effectiveness of government policy instruments.
Prerequisite: Economics 3010.

3030 International Economics - Issues and Problems in a Canadian Context is an intermediate course in international economics. The course covers the theory of comparative advantage, the structure and policy issues of the Canadian balance of payments, the foreign exchange market and the institutional aspects of international commerce.

3070 The Structure and Problems of the Newfoundland Economy is an analysis of the structure of the economy of Newfoundland. Basic economic theory will be applied to current economic issues and problems in Newfoundland.

3080 Natural Resource and Environmental Economics is application of economic analysis to renewable and nonrenewable natural resource industries such as the fishery, forestry, and mining. Emphasis is given to the criteria for optimal resource use under various market structures and their implications for public policy. Issues of environmental resource management and pollution control will also be covered.

3140 Economic Analysis in Health Care - inactive course.

3150 Money and Banking examines the operation of the money and banking system, with special emphasis on Canadian problems. Monetary theory will be treated in relation to income theory and foreign trade.

3360 Labour Market Economics is an intermediate course concentrating on Canadian labour issues. The course investigates the labour market decisions that workers face and the influence of government decisions. Course topics also include factors affecting a firm's demand for labour, wage determination in non-union market, the role of unions, the various structure of wages and wage differentials in the Canadian setting.
Note: *Students who have completed the former Economics 4360 may not receive credit for Economics 3360.*

3550 Mathematical Economics I examines linear algebra and differential calculus, with applications to economics.
Prerequisite: Mathematics 1000 or equivalent with a "B" standing, or Mathematics 2050.

3551 Mathematical Economics II covers integral calculus, difference and differential equations, with applications to Economics.
Prerequisite: Economics 3550.

3600 Industrial Revolutions of the 18th and 19th Centuries - inactive course.

3610 International Economic History of the 19th and 20th Centuries - inactive course.

3620 Canadian Economic History to the End of the 19th Century - inactive course.

3630 Canadian Economic History in the 20th Century - inactive course.

3711 Intergovernmental Relations (same as Political Science 3711)

4000 Advanced Microeconomic Analysis is an advanced treatment of theoretical and applied microeconomic theory, including topics such as inter-temporal choice, risk and information, game theory and competitive strategy, index numbers, public goods, externalities, input-output analysis, linear programming, duality theory and empirical microeconomic studies.
Prerequisite: Economics 3001.

4010 Economics of Development in Less Developed Countries is a problem and policy approach to the economics of development, with emphasis on the issues of poverty, inequality and unemployment. General economic principles, theories and models are examined in the context of less developed economies, and global, institutional and structural implications are drawn.

4011 Economic Planning and Development - inactive course.

4025 Public Expenditure is an analysis of the theory of public expenditure. Relationship to resource allocation and distribution of income. Market failure and the rationale for government intervention. Theory of public goods. Public choice mechanisms. Expenditure patterns in Canada. Public sector budgeting. Public enterprise pricing and investment rules. Introduction to cost-benefit analysis.
Note: *Credit may not be obtained for both Economics 4020 and Economics 4025.*

4026 Taxation is an analysis of the theory of taxation. Relationship to resource allocation and distribution of income. Incentive effects of taxation. Tax incidence. Tax structure in Canada at federal, provincial and local levels.
Note: *Credit may not be obtained for both Economics 4020 and Economics 4026.*

4030 International Trade covers pure theory of trade, commercial policy, price discrimination and cartels, commercial policy for developing countries and the customs union.

4031 International Monetary Problems is an advanced course in open economy macroeconomics covering balance of payments adjustment under fixed and flexible exchange rates; exchange rate movements and capital movements; the international monetary system; interdependence in the world economy.

4040 Economics of Education - inactive course.

4050 Inflation: Theory and Policy - inactive course.

4060 Development of Economic Thought I - inactive course.

4061 Development of Economic Thought II - inactive course.

4070 Forestry Economics is an examination of the theoretical and empirical literature on the economics of forest use.

4080 Advanced Fisheries Economics is an examination of advanced theoretical and empirical studies of economic problems associated with prosecuting fisheries resources.

4085 Advanced Environmental Economics is an advanced treatment of the environmental consequences of economic activities and the associated policy issues.

4090 Mineral and Petroleum Economics is an introduction to some of the theoretical economic problems and practical solutions involved in the exploration, development and production phases of mineral and petroleum mining in Newfoundland and Labrador.

4100 Industrial Organization and Public Policy is the study of the basic characteristics of structure, behaviour and performance of industry with particular reference to the Canadian economy. Relation of industrial structure to social purpose is examined, with an emphasis on public regulations of monopoly and the objectives and implementation of anti-combines policy.

4120 Applied Welfare Economics and Cost Benefit Analysis investigates some current criteria of welfare theory found in the literature and then outlines the principles used in measuring changes in consumer and producer welfare. The theory of cost benefit analysis is examined and then the principles are applied to a variety of projects, some of which are proposed to take place in Newfoundland and Labrador.

4140 Health Economics - inactive course.

4150 Monetary Theory examines empirical studies in money. Readings in current literature. Monetary theory with applications to problems of employment and foreign trade.

4361 Labour Market Theory and Income Distribution - inactive course.

4550 Econometrics I covers estimation of the general linear regression model with emphasis on fundamental theory and examples from published empirical research.

4551 Econometrics II covers further problems in econometric theory and technique: multicollinearity, autocorrelation, nonlinear estimation, and the identification and estimation of systems of equations. Published empirical research will be discussed and each student will be expected to perform an original empirical study.
Prerequisite: Economics 4550.

4999 Honours Essay

6.8.9.1 Work Term Descriptions

The following Work Terms are a requirement of the Bachelor of Arts and Bachelor of Science Co-operative Education Option only.

299W Work Term I follows the successful completion of Academic Term 2.
For most students, it represents their first work experience in a professional environment and as such represents their first opportunity to evaluate their choice of pursuing a career in Economics. Students are expected to learn, develop and practice the high standards of behaviour and performance normally expected in the work environment. (A detailed description of each job is normally posted during the job competition.)
As one component of the Work Term, the student is required to complete a work report. The work report, as a minimum requirement should

1. include a description of the project including the objectives, goals and duties of the student. It should also include a history of student's activities and accomplishments with the employer
2. analyze an issue/problem related to the student's work environment.
3. demonstrate an understanding of the structure of a professional report, and show reasonable competence in written communication and presentation skills. (Students should consult the evaluation form provided in the placement package.)

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.
Note: *Seminars on professional development, conducted by the CESC, are presented during Academic Term 2 to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others, work term evaluation, work report writing, career planning employment seeking skills, resume preparation, self-employment, ethics and professional concepts, behavioural requirements in the work place, assertiveness in the work place and industrial safety.*

399W Work Term II follows the successful completion of Academic Term 4. Students are expected to further develop and expand their knowledge and work-related skills and should be able to accept increased responsibility and challenge. In addition, students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems.
The Work Report, as a minimum requirement should

1. include a description of the project including the objectives, goals and duties of the student. It should also include a history of student's activities and accomplishments with the employer
2. analyze an issue problem related to the student's work environment and demonstrate an understanding of practical application of concepts relative to the student's academic background
3. demonstrate competence in creating a professional report, and
4. show competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

499W Work Term III follows the successful completion of Academic Term 5. Students should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study, should observe and appreciate the attitudes, responsibilities, and ethics normally expected of professionals and should exercise greater independence and responsibility in their assigned work functions.
The Work Report should reflect the growing professional development of the student and, as a minimum requirement, will

1. include a description of the project including the objectives, goals and duties or the student. It should also include a history of student's activities and accomplishments with the employer
2. demonstrate an increased ability to analyze a significant issue/ problem related to the student's experience in the work environment
3. demonstrate a high level of competence in producing a professional report, and
4. show a high level of competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the co-ordinator.

6.9 English Language and Literature

6.9.1 General Degree

1. One of English 1000, 1050, 1080, the former 1100 AND one of English 1001, 1051, 1101, 1102, 1103, 1110 are prerequisites for all other courses. In the case of students whose first language is not English and who take 1020 or 1030, that course and one of English 1000, 1001, 1021, 1050, 1051, 1080, 1101, 1102, 1103 or the former 1100 are prerequisites for all other courses.
2. Students who choose English as their Major must include 36 credit hours in courses in the subject, including:
   a. English 2000 and 2001;
   b. English 2390;
   c. English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Three credit hours in American literature;
   f. Six credit hours at the 4000-level*;
   g. Six credit hours in additional English courses.

   *These 6 credit hours may not be chosen from courses conducted by another Department.
3. In addition to the general major defined in 2. above, students may take a specialization in theatre/drama within the English major. Admission to this specialization is by application only, and application may be made only after English 2002 has been completed. Normally students will apply for admission at the end of their second year. Application forms are available from the Department.

   In this specialization, students must complete 39 credit hours in courses as follows:
   a. Six credit hours in English courses at the first-year level (see Clause 1. above).
   b. English 2000, 2002, 2390, 3350, 3351, 4400, 4401;
   c. Three credit hours in one of 3200, 3201;
   d. Three credit hours in one of 4300, 4301;
   e. Three credit hours in one of English 3156, 3171, 3260 or 4302;
   f. Three credit hours in one of English 3021, 3022, 3181, or 3302;
4. In addition to the general major defined in 2. above students may take a specialization in language within the English major. In this specialization students must complete 42 credit hours in courses as follows :
   a. Six credit hours in courses at the first-year level (see Clause 1. above).
   b. English 2000, 2400, 2401;
   c. Three credit hours in one of 2390, 3651;
   d. Three credit hours in one of 3200, 3201;
   e. At least 21 credit hours chosen from the following courses, of which at least two courses shall have an initial digit "3" and at least two courses an initial digit "4": 2600, 2601, 3500, 3501, 3650, 3651, 3700, 3814, 4403, 4420, 4421, 4500, 4501, 4600, and 4601.

   Students in this specialization are advised to take 2390 before 3650 and to take 2400 before 2401.

5. Students who choose English as their minor must complete at least 24 credit hours in the subject. These must include:
   a. One of English 2002, 2003, 2004, 2120, 2121, 2210, 2211, 2212, 2213, 2214, 2811;
   b. English 2390;
   c. One of English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Six credit hours in additional English courses.

   Note: *At least 6 credit hours must be at the 3000-level.*

   Requirements for the minor may not be chosen from courses conducted by another Department (e.g., English 3110, 3111).
6. No student shall register in any course having an initial digit "3" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "2".
7. No student shall register in any course having an initial digit "4" unless he/she has successfully completed at least 6 credit hours in courses having an initial digit "3".
8. English 3395 (Grenfell College) will be accepted as a substitute for English 2390 for fulfilling the requirements of the English major.
9. The programs at the Sir Wilfred Grenfell College contain some courses that are not available in St. John's. Hence, students wishing to transfer from the St. John's campus to Grenfell College may have difficulty in completing their program in a timely fashion.

6.9.2 Honours Degree With English as Major Subject

1. Courses will be chosen in consultation with the Head of Department.
2. Students who choose to complete an Honours in English must complete 60 credit hours in the subject, including:
   a. English 2000 and 2001;
   b. English 2390;
   c. One of English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. Three credit hours in American literature;
   f. English 4100 and 4101;
   g. English 4900;
   h. Three credit hours in pre- 19th century literature (excluding 3200 and 3201);
   i. Three credit hours in 19th century literature;
   j. Three credit hours in 20th century literature;
   k. Two of 2600, 2601, 3500, 3501, 3600;
   l. Nine credit hours in additional English courses;
   m. English 4999.

   Note: *At least 36 of the 60 credit hours required must be in English courses at the 3000-level or above. Courses at the 4000-level may not be chosen from those conducted by another department.*
3. In their final year, all Honours candidates are required to present an Honours Essay (4999); the topic of the Honours Essay is to be approved by the Head.
4. English 3395 (Grenfell College) will be accepted as a substitute for English 2390 for fulfilling the requirements of the English Honours degree.

6.9.3 Joint Honours Degree in English and Another Major Subject

1. See General Regulations for Honours Degree.
2. Candidates shall complete at least 39 credit hours in courses in English beyond the first-year; and a student's program must be approved by the Head of the Department and conform to the General Regulations for Joint Honours degrees.
3. The 39 credit hours shall include:
   a. English 2000 and 2001;
   b. English 2390;
   c. One of English 3200 or 3201;
   d. Three credit hours in Canadian literature;
   e. English 4100 and 4101;
   f. English 4900;
   g. Three credit hours in pre- 19th century literature (excluding 3200/3201);
   h. Three credit hours in 19th century literature;
   i. Three credit hours in 20th century literature;
   j. Six credit hours in additional English courses at the 4000-level.

Note: *At least 27 of the 39 credit hours in English beyond the first-year must be at the 3000-level or above.*

6.9.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Some sections of English 2000, 2001, 2002, 2010, 2020, 2211, 2214 and 3817 may qualify as Research/Writing courses for the B.A. Core requirements. Consult each semester's Registration Booklet for the R/W designation.

Notes:
1. *Lists of texts and readings for courses may be obtained from the Secretary of the Department of English.*
2. *Courses for which there is insufficient demand will not be given.*
3. *English 1000, 1050, 1080, and the former 1100 are courses for students who have attained a standard in Level III English acceptable to the Department.*
4. *English 1050 and 1051 are courses for students who have completed Level III English at a level of attainment acceptable to the Department.*

5. *English 1020 is a course for students whose first language is not English and who have passed 102F or have attained a standard acceptable to the Department on the English Placement Test.*
6. *English 1001, 1051, 1101, 1102, 1103, 1110 are courses which may be taken by students who have successfully completed 1000, 1050, 1080 or the former 1100. English 1000, 1001, 1050, 1051, 1080, 1101, 1102, 1103, or the former 1100 are courses which may be taken by students who have successfully completed 1020 or 1030.*
7. *Students cannot receive credit for more than one of English 1000, 1050, 1080, 1100 or for more than one of 1001, 1051, 1101, 1102, 1103, 1110.*
8. *Students cannot receive credit for both English 1020 or 1030 and English 1110, nor can they receive credit for both English 1110 and English 2010.*
9. *A student may not receive credit for more than 6 credit hours in first-year courses in English (this includes unspecified first-year transfer credits).*
10. *Students who have passed 1020 may take as their second English course one of 1021, 1080, 1101, 1102, or 1103.*

100C Survey of the English Language I - inactive course.

101C Survey of the English Language II - inactive course.

102C Survey of the English Language III - inactive course.

102F Foundation English is a non-credit course designed for students whose first language is other than English and whose knowledge and use of English do not meet the standards for entry into the regular first-year English courses.
Lectures: Four hours per week plus one hour conversation class.
Laboratory: One hour per week.

103C Survey of the English Language IV - inactive course.

1020 Writing for Second Language Students I is an introduction to the use of English with emphasis on composition for non-native English-speaking students.
Lectures: Three hours per week.
Note: *Admission to English 1020 will be determined on the basis of the departmental English Placement Test or successful completion of English 102F.*

1021 Writing for Second Language Students II develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students.
Lectures: Three hours per week.
Prerequisite: English 1020.

1030 Writing - inactive course.

1031 Prose Literature - inactive course.

1080 Critical Reading and Writing I is an introduction to such literary forms as poetry, short fiction, drama, and the essay. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, quoting and documenting, revising and editing.
Lectures: Three hours per week.
Note: *Credit will not be given for both 1080, and 1000, 1050 or the former 1100.*

1101 Critical Reading and Writing II (Fiction) is a study of such forms as the novel, the novella, the story sequence. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.
Lectures: Three hours per week.
Prerequisite: English 1000 or 1020 or 1030 or 1050 or 1080 or the former 1100.

1102 Critical Reading and Writing II (Drama) is a study of drama. Emphasis is place on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.
Lectures: Three hours per week.
Prerequisite: English 1000 or 1020 or 1030 or 1050 or 1080 or the former 1100.
Note: *English 1102 may not be used instead of English 2002 as a prerequisite for entry into the Theatre-Drama specialization within the Major.*

1103 Critical Reading and Writing II (Poetry) is a study of poetry. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.
Lectures: Three hours per week.
Prerequisite: English 1000 or 1020 or 1030 or 1050 or 1080 or the former 1100.

1110 Critical Reading and Writing II (Context, Substance, Style) is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analysing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing.
Prerequisite: English 1000 or 1050 or 1080 or the former 1100.
Lectures: Three hours per week.
Notes:
1. *Students cannot receive credit for both 1110 and 2010.*
2. *Students cannot receive credit for both English 1020 and 1110, nor for both 1030 and 1110.*

2000 Major Writers to 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.
Note: *Students can receive credit for only one of English 2000, 2005, and 2110.*

2001 Major Writers from 1800 is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.
Note: *Students can receive credit for only one of English 2001, 2007, and 2111.*

2002 Drama is a survey of drama from the Greeks to the present day.
Note: *Students can receive credit for only one of English 2002 and 2350.*

2003 Poetry is a study of poetry, which aims to increase the student's critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques.

2004 Short Fiction is a study of short fiction which aims to give the student an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories.

2010 Comprehension, Writing and Prose Style I emphasizes the development of (a) the capacity to understand and appreciate the varieties of prose through close analysis of a wide range of examples, and (b) the ability to write expository and other kinds of prose.
Note: *This course may not be taken for credit by students who have completed English 1110.*

2013 Twentieth Century Musicals (same as Music 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required. Music 2013 cannot be taken for credit by students enrolled in the Bachelor of Music program.
Notes:
1. *Credit for this course may not be applied to the Bachelor of Music degree.*
2. *Credit can be received for only one of English 2013, Music 3007, or Music 2013.*

2020 Comprehension, Writing and Prose Style II - inactive course.

2030 Comprehension, Writing and Prose Style - inactive course.

2031 Modern Canadian Fiction - inactive course.

2110 Survey of English Literature I - inactive course.

2111 Survey of English Literature II - inactive course.

2120 Introduction to Tragedy introduces students to the theory, forms and strategies of tragedy through a selection of works in English. The course emphasizes the teaching of various skills of research and essay writing, including the principles of documentation. This course qualifies as a Research/Writing course.

2121 Introduction to Comedy - inactive course.

2122 Introduction to World Literature in English introduces students to the significant body of literature written in English that stands outside the dominant British/North American canon. The course emphasizes the teaching of various skills of research and essay writing including principles of documentation. Students will be required to complete a major research project and to write several shorter essays. This course qualifies as a Research/Writing course.

2150 Modern Canadian Fiction is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies, Laurence, Atwood, Ondaatje and Findley.

2151 New Canadian Fiction is a study of fiction of Canadian writers since the 1970s.

2160 North American Aboriginal Literature will introduce aboriginal literature in a social, political and historical context. Beginning with the oral tradition (songs, narratives, legends, and orations), it will focus on different works by North American aboriginal writers: poetry, drama, short stories and novels.

2210 The English Novel to 1800 - inactive course.

2211 The English Novel from 1800-1900 is a study of representative English novels of the nineteenth century including works by such authors as Austen, the Brontës, Dickens, Thackeray, Gaskell, Eliot, Trollope and Hardy.
Note: *This course may not be taken for credit by students who have completed English 2200.*

2212 The Twentieth-Century British Novel is a study of representative British novels of the twentieth century, including works by such authors as Conrad, Forster, Joyce, Lawrence, Woolf, Waugh, Lessing and Murdoch.

Note: *This course may not be taken for credit by students who have completed English 2201.*

2213 The Twentieth-Century American Novel is a study of representative American novels of the twentieth century, including such authors as James, Dreiser, Fitzgerald, Hemingway, Faulkner, Hurston, Morrison, Pynchon, DeLillo and Silko.
Note: *This course may not be taken for credit by students who have completed English 2201.*

2214 Nineteenth-Century American Fiction is a study of representative American fiction of the nineteenth century including works by such authors as Poe, Hawthorne, Melville, Stowe, Twain and Chopin.
Note: *Students can receive credit for only one of English 2214 and 2215.*

2250 Drama: Structure, Form and Practice - inactive course.

2390 Introduction to Modern English Structures is a practical introduction to the descriptive study of the English language with emphasis on syntax.

2400 History of the English Language to 1500 (same as Linguistics 2400) is a study of the early stages of the English Language: the Indo-European background; pronunciation and spelling, grammar, vocabulary and meaning in Old and Middle English.
Prerequisite: English 2390 or Linguistics 2103

2401 History of the English Language from 1500 to Modern Times - inactive course.

2600 Introduction to Middle English - inactive course.

2601 Introduction to Early Middle English - inactive course.

2700 Writing and Gender I requires students to investigate the construction of gender in a variety of fiction and non-fiction works, through journals, critical analysis, web discussion, presentations for peers on the themes of the course, and original fiction and non-fiction. Students will be expected to share most of their work with their peers. This course qualifies as a research and writing course.

2811 Science Fiction and Fantasy introduces the literary sub-genres of science fiction and fantasy. It examines the traditional canonical backgrounds from which popular literatures derive, studies the formulaic patterns and explores the place of science fiction and fantasy in popular culture.

2812-2820 Special Topics

3001 Satire is a study of satire from classical times, examining major forms of satiric expression such as the monologue, the parody and the long narrative.

3002 Medieval Books (same as Medieval Studies 3000, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

3003 English Studies - inactive course.

3006 Women Writers in the Middle Ages (same as Medieval Studies 3006 and Women's Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

3021 English Drama to 1580 - inactive course.

3022 Drama 1580-1642 is a study of the development of English drama (excluding Shakespeare) from 1580 to 1642.
Note: *Students can receive credit for only one of English 3022 and 4317.*

3100 Practical Criticism is a study of poetry through close reading and analysis to reveal meaning, methods, tone and technique.

3105 Issues in the Acquisition of English and the Adult Learner (same as Linguistics 3105) focuses on selected issues in the grammatical, lexical, and pragmatic components of adult-learner English. Techniques of contrastive analysis, error analysis, performance analysis, and discourse analysis of corpora from adult English learners are presented and practised.
Prerequisites: English 2390, 3650; Linguistics 2104; Education 2222; English 2010 is recommended.

3120 Tragedy - inactive course.

3121 Comedy - inactive course.

3152 Canadian Literature to 1918 is a study of the development of Canadian literature from its beginnings to the end of World War I.
Note: *This course may not be taken for credit by students who have completed English 3145, 3147, or 3150.*

3153 Canadian Literature, 1918-1945 - inactive course.

3155 Newfoundland Literature is a study of Newfoundland literature with emphasis on representative writers since 1900.
Note: *Students can receive credit for only one of English 2155 and 3155.*

3156 Modern Canadian Drama is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada.
Note: *Students can receive credit for only one of English 3156 and 4307.*

3157 Canadian Literature 1945-1970 is a study of the development of Canadian literature from 1945 to 1970.
Note: *This course may not be taken for credit by students who have completed English 3146, 3148, 3151, or 3154.*

3158 Canadian Literature 1970 to the Present is a study of recent developments in Canadian literature.
Note: *This course may not be taken for credit by students who have completed English 3146, 3148, 3151, or 3154.*

3160 Post-Colonial Literature I - inactive course.

3161 Post-Colonial Literature II is a study of selected authors of the West Indies, Africa and the Indian sub-continent.

3171 Anglo-Irish Drama is a study of representative Anglo-Irish drama by such authors as Wilde, Shaw, Yeats, Synge, Lady Gregory, O'Casey, Behan, Friel and Molloy.
Note: *This course may not be taken for credit by students who have completed English 3170 or 3180.*

3172 Anglo-Irish Poetry - inactive course.

3173 Anglo-Irish Prose is a study of representative Anglo-Irish prose by such authors as Swift, Edgeworth, Stephens, Yeats, O'Casey, Joyce, Behan, Lavin, O'Connor, O'Flaherty and Moore.
Note: *This course may not be taken for credit by students who have completed English 3170 or 4190.*

3181 Drama of the Restoration and Eighteenth Century - inactive course.

3190 Scottish Literature is a study of representative Scottish poetry and prose from the mid-eighteenth to the twentieth century including selected works by such writers as Boswell, Burns, Hogg, Scott, Galt, Stevenson, Conan Doyle, Buchan, MacDiarmid, Garioch and Muriel Spark.

3200 Shakespeare is a study of six tragedies and romances such as Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Antony and Cleopatra, Macbeth, The Winter's Tale, The Tempest.

3201 Shakespeare is a study of six comedies and histories such as Love's Labour's Lost, The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1 Henry IV, 2 Henry IV, Henry V.

3260 American Drama is a study of works by dramatists such as O'Neill, Rice, Maxwell Anderson, Sherwood, Williams, Hellman, Odets, Saroyan, Inge, Miller, Albee, Wilder and Kopit.
Note: *Students can receive credit for only one of English 3260 and 4308.*

3302 Nineteenth-Century Drama - inactive course.

3333 English Literature and Medical Humanities focuses on the human condition and explores our biological, psychological and spiritual journeys of pain, suffering and death as revealed through literary texts. These texts vary among the literary genres of poetry, short stories, drama, novels, etc.

3350 Theatre is an introduction to principles of directing and acting, through lectures, discussion and stage production.
Three hours of lectures.
Three hours of workshops.

3351 The Physical Stage and Video Technique is an introduction to the fundamentals and vocabulary of design, lighting and stagecraft and film/ video craft, including sound, properties, etc.

3460 Folklore and Literature (same as Folklore 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.
Note: *Credit may not be obtained for both English/Folklore 3460 and the former English/Folklore 4450.*

3500 Old English Language and Poetry introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more poems from Old English into modern English and the study of the Old English poetic corpus in modern translations.
Notes:
1. *It is strongly recommended that students complete English 2390 prior to taking this course.*
2. *Students who have completed English 250A/B cannot receive credit for either English 3500 or English 3501.*

3501 Old English Language and Prose introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more prose texts from Old English into modern English and the study of selected Old English prose texts in modern English translations.
Notes:
1. *It is strongly recommended that students complete English 2390 prior to taking this course.*
2. *Students who have completed English 250A/B cannot receive credit for either English 3500 or English 3501.*

3600 Chaucer is a study of representative poems.

3650 Structure of Modern English: Phonology and Morphology is a study of standard English pronunciation and regional variations; stress intonation, terminal junctures; inflectional and derivational morphology. Informal speech and written English are compared.

3651 Structure of Modern English: Syntax - inactive course.

3700 Introduction to Old Norse - inactive course.

3710-3729 Special Topics in English (available only as part of the Harlow Campus Semester)

3811-3820 (Excluding 3813, 3816 and 3817) Special Topics

3813 Film Studies is an introduction to the study of narrative feature film with an emphasis on the history of the industry, the evolution of different genres, the influence of national cinemas and the role of major directors in the development of the medium.

3816 Television is an introduction to the principles of acting for the camera through lecture, discussion and studio work.
Prerequisites: English 3350 and 3351.
Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

3817 Writing and Gender II explores differences related to gender in a wide variety of writing, not only in texts, but also in their production, reception and functions. All students are required to keep a journal, to share some of their writing with the class, and to participate in class discussions.

3830 Women Writers is a course setting women writers in the context of literary history.
Note: *Students can receive credit for only one of English 2805, 3810, and 3830.*

3840-3870 Special Topics

3900 Introduction to Creative Writing: Fiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Notes:
1. *Students can receive credit for only two of English 3900, 3901, and 3905.*
2. *Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.*

3901 Introduction to Creative Writing: Poetry is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Notes:
1. *Students can receive credit for only two of English 3900, 3901, and 3905.*
2. *Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.*

3902 Introduction to Creative Writing: Playwrighting is conducted as a seminar using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: The regular prerequisites for 3000-level offerings, plus submission of a portfolio specified by the instructor and permission of the instructor.
Note: *Students can receive credit for only one of English 3902 and the former English 3842.*

3903 Introduction to Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: The regular prerequisites for 3000-level offerings, plus the submission of a portfolio specified by the instructor and permission of the instructor.

3910 Investigative Writing will permit students to learn to draft and edit short investigative pieces; and they complete an article or essay, and an investigative project that attends to ethics guidelines, research, documentation, interviewing protocols, and writing and editing for a specific context. The course is conducted as a seminar using the students' own work. Each student will be required to submit work regularly. Some work may be done collaboratively.
Prerequisites/Co-requisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

3920 Reviewing permits students to analyze and practice reviewing of three kinds: (a) performance; (b) film, TV video; (c) books.
Prerequisites/Co-requisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

4000 English Literature and History of Ideas I is a study of European thought and culture as they affect the history and development of English literature from the Middle Ages to the eighteenth century.
Note: *This course may not be taken for credit by students who have completed English 400A and 400B.*

4001 English Literature and the History of Ideas II - inactive course.

4010 Literature, 1485-1600: Prose and Poetry is a study of the literature of the English Renaissance, including Tudor humanism, Elizabethan prose fiction, and such writers as Wyatt, Surrey, Sidney and Spenser.

4030 British Literature, 1600-1660 is a study of selected works by such authors as Bacon, Donne, Jonson, Overbury, Browne, Herbert, Burton, Walton, Vaughan and the Cavalier poets.

4031 British Literature 1660-1700 is a study of selected works by such authors as Milton, Marvell, Clarendon, Bunyan, Evelyn, Pepys, Behn and Dryden.

4040 British Literature, 1700-1750 is a study of selected works by such representative authors as Addison, Steele, Defoe, Swift, Shaftesbury, Pope, Thomson and Young.

4041 British Literature, 1750-1790 is a study of selected works by such representative authors as Burke, Johnson, Boswell, Walpole, Gray, Collins, Cowper, Smart, Chatterton, Goldsmith and Sheridan.
Note: *Neither English 4040 nor 4041 may be taken for credit by students who completed English 404A and 404B.*

4050 British Literature, 1790-1830 is a study of selected works of Blake, Wordsworth, Coleridge and Hazlitt.

4051 British Literature, 1790-1830 is a study of selected works of Byron, Shelley, Keats, Lamb and De Quincey.
Note: *Neither English 4050 nor 4051 may be taken for credit by students who completed English 405A and 405B.*

4060 Victorian Literature I - inactive course.

4061 Victorian Literature II is a study of selected works by such writers as Dickens, Thackeray, Gaskell, George Eliot, Meredith, Trollope, and the Rossettis.

4070 British Literature, 1890-1920 is a study of representative writers such as Hardy, Wilde, Conrad, Housman, Forster, Edward Thomas, Owen, D. H. Lawrence, Mansfield, Virginia Woolf.

4071 British Literature, 1920-1945 - inactive course.

4080 British Literature since 1945 is a study of representative writers of the period, such as Larkin, Murdoch, Hughes, Jennings, Geoffrey Hill, Powell, Pinter, Kingsley Amis and Ishiguro.

4100 Critical Theory I is a survey of critical approaches to literature, from Plato to the end of the nineteenth century.
Note: *Students are advised to take this course towards the end of their program.*

4101 Critical Theory II is a survey of critical approaches to literature in the twentieth century.
Note: *Students can receive credit for only one of English 4101 and 4105. Students are advised to take this course towards the end of their program.*

4210 Shakespeare's English History Plays is a course for students who have completed English 3200 or 3201. Plays studied: King John, Richard II, Henry IV, Henry V, Henry VI, Richard III, Henry VIII.
Prerequisite: English 3200 or 3201.
Note: *Students can receive credit for only two of English 4210, 4211, and 4316.*

4211 Shakespeare's Roman and Greek Plays is a course for students who have completed English 3200 or 3201. Plays studied: Titus Andronicus, Julius Caesar, Antony and Cleopatra, Troilus and Cressida, Coriolanus, Timon of Athens, Pericles, Cymbeline.
Prerequisite: English 3200 or 3201.
Note: *Students can receive credit for only two of English 4210, 4211, and 4316.*

4251 American Literature to 1880 is a course on representative fiction, prose and poetry, including works by such authors as Edwards, Cooper, Hawthorne, Melville, Thoreau, Emerson, Poe, Whitman and Dickinson.

4260 American Literature from 1880 to 1928 traces the development of American literature from the closing of the frontier to the beginning of the Depression through the study of such writers as Adams, James, Crane, Dreiser, Cather, Robinson and Frost.
Note: *Students can receive credit for only three of English 3215, 4260, 4261, and 4270.*

4261 American Literature from 1928 to 1945 concentrates on the study of American fiction, drama and poetry in the period between the two World Wars. The course includes such writers as Hemingway, Faulkner, Fitzgerald, O'Neill, Stevens, Cummings and Hart Crane.
Note: *Students can receive credit for only three of English 3215, 4260, 4261, and 4270.*

4270 American Literature Since 1945 is a study of representative writers of the period, such as Stevens, Lowell, Wilbur, Plath, McCullers, Bellow, Malamud.
Note: *Students can receive credit for only three of English 3215, 4260, 4261, and 4270.*

4300 Modern Drama I examines drama from Ibsen to the present day, principally of the realistic tradition, studied through representative plays.

Prerequisite: English 2002 or permission of the Head of Department.
Note: *Students can receive credit for only one of English 3275 and 4300.*

4301 Modern Drama II - inactive course.

4302 Contemporary British Drama is a study of representative dramatic works of contemporary British drama.

4400 Directing is the analysis, production plans and execution of selected projects.
Prerequisites: English 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department.

4401 Producing the Play is a full semester working with a selected play, to culminate in public performance. Students will be required to participate fully in all aspects of the production, except direction, which will be the responsibility of the instructor.
Prerequisites: English 3350 and 3351 or permission of the instructor, in consultation with the Head of the Department.

4402 Producing the Documentary is a full semester working on a selected project, to culminate in the creation of a completed video. Students, working in groups established by the Program Coordinator, will be required to participate in all aspects of production.
Prerequisites: English 3350, 3351 and 3816.
Note: *Admission priority will be given to students in Diploma in Performance and Communications Media.*

4403 Etymology-History of English Words - inactive course.

4420 English Dialectology I (same as Linguistics 4420) is scope and applications of dialect study; history of English dialects; standard versus non-standard varieties; development of dialect study, especially linguistic geography; non-standard dialect and literature.

4421 English Dialectology II (same as Linguistics 4421) is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.
Prerequisite: English 4420.

4422 Stylistics is a study of the main influences of language on literature. By far the most common kind of material studied is literary; attention is largely *text-centred.* The goal is not simply to describe the formal features of texts, but to show their functional significance for interpretation.
Prerequisites: English 2390 and two third-year courses in English literature.

4500 Old English Language and Literature I - inactive course.

4501 Old English Language and Literature II - inactive course.

4600 Middle English Language and Literature I is a study of such representative writers as Chaucer, Gower, Langland and the Gawain/Pearl poet.

4601 Middle English Language and Literature II - inactive course.

4800 Spenser and Milton - inactive course.

4805 Blake is a study of a selection of Blake's major writings.

4810-4819 (Excluding 4817) Special Topics

4817 Utopias and Dystopias in Literature is a study of representative literary utopias and dystopias, both classic and modern.
Prerequisite/Co-requisite: Two 3000-level English courses.

4821 Canadian Literature in Context I - inactive course.

4822 Canadian Literature in Context II - inactive course.

4850-4860 Special Topics in Canadian Literature

4900 Bibliography I is an introduction to methods needed for advanced study of English: aspects of literary detection; studies in the material form of the book, from sheep or tree to finished product; a guide to the editing of books.

4901 Bibliography II - inactive course.

4910 Advanced Creative Writing: Fiction is a seminar for students who wish to write publishable literary fiction. Class size will be limited. Students will be expected to produce at least 15,000 words during the semester. Regular participation is also required.
Prerequisites: Completion of English 3900 with a grade of 70 or higher *and* submission of a portfolio *and* permission of the instructor.

4911 Advanced Creative Writing (Poetry) uses models of contemporary writing and the students' own work, this course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English 3901 (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks.
Prerequisites: Normally, admission to this course will be based on the instructor's evaluation of the student's writing and on the achievement of a minimum grade of 70% in English 3901 or English 3900.

4912 Advanced Creative Writing: Playwrighting is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: Successful completion of at least one Creative Writing course at the 3000-level, plus a portfolio specified by the instructor and permission of the instructor.

4913 Advanced Creative Writing: Nonfiction is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.
Prerequisites: Successful completion of at least one Creative Writing course at the 3000-level, plus submission of a portfolio specified by the instructor and permission of the instructor.

4914 Advanced Editing is editing for the workplace: An intensive course in drafting and editing. Students will be expected to work both individually and collaboratively.
Prerequisites/Co-requisite: Normally, admission to this course will be based on the instructor's evaluation of the student's writing. Class size will be limited.

4920-4930 Special Topics in Creative Writing

4999 Essay for Honours Candidates

5000 Instructional Field Placement (6 credit hours) occurs upon completion of course work . The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video.
Prerequisites: English 3350, 3351, 3816, 4400, 4401 4402, with an overall average of 65% in these courses.
Note: *Restricted to students in Diploma in Performance and Communications Media. Admission is by application to the Program Coordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 65% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar. Credit for this course can be used only towards the Diploma in Performance and Communications Media.*

5100 ESL Instructional Field Placement is a 6 credit hour practicum consisting of classroom observation, group discussion of observations, one-to-one tutoring and classroom teaching practice. Participation in a weekly discussion group and submission of preliminary and final reports are required.
Prerequisite: Eng/Ling. 3105.

5200 Instructional Field Placement in Professional Writing (6 cr. hrs.) has students, upon completion of the courses in the Diploma in Professional Writing (18 credit hours), placed in work-place environments where they will contribute under supervision to the planning, drafting and editing of documents.
Prerequisites: Completion of the six courses in the program, with an overall average of 65% in these courses.

6.10 English as a Second Language Programs

The English as a Second Language office, affiliated with the Department of English Language and Literature, and under the auspices of the Faculty of Arts, offers year-round programs for adult students wishing to improve their English language skills and learn about Canadian culture. These include:

1. A five-week intensive English Language Summer School program;
2. English language preparation for students enrolled in graduate programs such as the Master's in Business Administration and Master's of Engineering;
3. Tutorials, workshops, and conversation programs for current Memorial University of Newfoundland students in undergraduate and graduate degree programs;
4. Custom-designed language and culture programs for schools, universities, or businesses. These can be developed on contract and are either for general learning purposes or to suit the needs of specific disciplines or professions; and
5. Twelve-week non-credit Intensive English Programs which are offered year-round on a semesterized basis.

Information regarding the above services is available from the Director of English as a Second Language programs at Memorial University of Newfoundland. Information regarding the Intensive English Programs is provided below.

A Diploma in teaching English as a Second Language is also offered through the Faculty of Arts. Information regarding that program can be found under the Faculty of Arts in this Calendar.

6.10.1 Intensive English Program

Memorial University of Newfoundland's full-time, non-credit Intensive English Program (IEP) is designed to improve English language skills for academic, professional and personal purposes. Reading, writing, speaking and listening skills are covered, and workshops on culture and social activities promoting integration with the local community also form part of the program.

The IEP is offered at intermediate to advanced levels in each of the Fall, Winter, and Spring terms. The program consists of two required courses: English as a Second Language 011F, Core Intensive English, and English as a Second Language 012F, Speaking, Listening, and Culture. Students admitted to the IEP must normally register for both courses each semester.

Students wishing to complete the Intensive English Program in preparation for admission to Memorial University of Newfoundland as undergraduate degree students may apply for this program at the same time as they apply for admission to undergraduate studies. Subject to **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing admission for undergraduate studies, and the regulations in place for admission to specific programs, students may be provisionally admitted for studies at an undergraduate level in an upcoming term if they are currently enrolled in the Intensive English Program. The **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing Admission/Readmission to this University, also contained in this Calendar, should be reviewed carefully by students as well.

Final admission for provisionally admitted students will be subject to successful completion of the Intensive English Program with an acceptable score on the Canadian Academic English Language (CAEL) Assessment. The CAEL Assessment is administered as part of the Intensive English Program at the end of each semester. Students enrolled in the Intensive English Program may be considered for enrolment in the Intensive English Bridge Program under the conditions described as the Admission requirements for that program.

Students at any level in the program may take the CAEL Assessment at the end of the semester. The number of semesters of Intensive English study required to achieve a student's desired level of proficiency will vary according to his or her initial proficiency level and individual progress rate.

6.10.1.1 Admission Requirements

Applicants to the Intensive English Program:

1. must be at least 18 years old, and
2. must hold a valid high school diploma, and
3. should have an elementary level of English proficiency.

Applications for the Intensive English Program must be submitted directly in writing to Director, English as a Second Language Programs, Memorial University of Newfoundland, St. John's, NL, A1B 3X9, Canada.

6.10.1.2 Program Requirements

1. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEP in the following semester.
2. Evaluation of students may include, but not be limited to, any or all of the following: projects, assignments, quizzes, oral presentations, and class participation.

6.10.2 Intensive English Bridge Program

The Intensive English Bridge Program (IEBP) is intended for applicants to Memorial University of Newfoundland who have been provisionally admitted as undergraduate students and who are students in the advanced level of the Intensive English Program (IEP). It requires ten to fifteen hours of classroom language instruction in reading, writing, grammar, and listening. The emphasis is on English for Academic Purposes. Students in this program may register for an undergraduate credit course concurrently, in consultation with the Director of English as a Second Language Programs.

6.10.2.1 Admission

Candidates for the Intensive English Bridge Program must have:

1. been provisionally accepted to undergraduate studies at Memorial University of Newfoundland;
2. achieved an average of Band 40 in the CAEL with a Writing sub-score of at least 40, a paper-based TOEFL score of 520, a computer-based TOEFL score of 190, an iBT TOEFL score of 68, or an IELTS score of 5.5 with no sub-score less than 5; and
3. achieved a grade of "C" or better with a satisfactory attendance level (90%) in both ENGS 011F and ENGS 012F if enrolled in the Intensive English program in the previous semester.

A student may be considered as a candidate for the Intensive Bridge Program under the following conditions:

6.10.2.2 Program Requirements

1. Students admitted to the Intensive English Bridge Program must register for the course English as a Second Language 011F.
2. Students in this program may normally register for no more than one credit course, chosen in consultation with the director or coordinator of the English as a Second Language Program.
3. Students may register in the Intensive English Bridge Program for a maximum of two semesters.
4. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEBP in the following semester.

6.10.3 Course Descriptions

011F Core Intensive English Program covers reading through a variety of types of texts, vocabulary development, writing development, and academic listening and note-taking skills. Students will be placed into appropriate sections following a placement test.

012F Speaking, Listening, and Culture includes development of speaking and listening abilities through a wide variety of tasks and communicative activities, including discussions, debates, conversation, role-plays, and presentations. Listening activities promote comprehension of rapid conversational

English, while discussion topics enrich students' understanding of Canadian culture. Students will be placed into appropriate sections following a placement test.

6.11 European Studies

Program Coordinator: Dr. O. Croci, Department of Political Science

6.11.1 Minor in European Studies

The Minor in European Studies is a multi-disciplinary program offered to candidates for the general and honours degrees of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Commerce (Co-operative) and Bachelor of Science. The Minor in European Studies requires the completion of at least 9 credit hours at the Harlow Campus or as part of an approved exchange program with a European university. The Minor is an alternative to a Minor offered by a single department and satisfies degree requirements for a Minor.

The objective of the program is to explore contemporary Europe through the study of its politics, society, history and culture. The program consists of a series of inter-related courses in different disciplines focusing on present-day Europe and its recent history (19th and 20th centuries), and is coordinated by a Program Coordinator in consultation with the Director of the Harlow Campus.

6.11.2 Regulations

Students who minor in European Studies shall complete a minimum of 24 credit hours including:

1. European Studies 2000
2. History 2310
3. One of French 3650, German 2901, German 3000, German 3001, Russian 2900, Russian 2901, Spanish 3400
4. One of European Studies 3000-3030 (Special Topics in European Studies) or 3 credit hours from the European Studies Course List below.
5. Twelve additional credit hours from the European Studies Course List below including at least 9 credit hours completed at the Harlow Campus or as part of an approved exchange program with a European university or an approved study abroad program.

No more than 12 credit hours from any one discipline shall be applied to the Minor in European Studies. Students should consult the European Studies Minor Program Coordinator on the availability of courses at Harlow (or in exchange programs or study abroad programs) and at the St. John's and Sir Wilfred Grenfell College campuses.

6.11.3 Course List

Courses marked with an asterisk normally may be taken only after completion of at least one prerequisite at the 2000 level or beyond. Other courses, especially at the 3000 level and above, are normally taken after one or more introductory courses in the discipline are completed.

Economics

Economics 3610

English

English 2001, 2007 (Grenfell College), 2211, 2212, *3022-097, 3710-3729 (available only as part of the Harlow Campus Semester), *4300-097, *4302-097

Folklore

Folklore 3601-097, 3613-097, 3710-3729 (available only as part of the Harlow Campus Semester)

French

Russian *3650

Geography

Geography 2405, *3410, 3710-3729 (available only as part of the Harlow Campus Semester), 3900-097, 3990-097

German

German 2901, 3000, 3001

History

History 2340, *3360, *3380, *3460, *3610, 3710-3729 (available only as part of the Harlow Campus Semester), 4360-4380 (available only as part of the Harlow Campus Semester)

Philosophy

Philosophy 3880, 3920, 3940

Political Science

Political Science *3291, *3300, *3320, *3330

Russian

Russian 2900, 2901

Sociology

Sociology 3710

Sociology/Anthropology

Sociology/Anthropology *3242

Spanish

Spanish *3400

Visual Arts

Visual Arts *3702 (Grenfell College), *4701 (Grenfell College), *4702 (Grenfell College)

Notes:
1. *Students should consult the European Studies Program Coordinator on the applicability of special topics and other courses not listed above to the European Studies Minor program. In particular, courses taught at the Harlow Campus by other academic units and dealing with the broad themes of the program may be applicable to the Minor in European Studies. Such courses may be offered by Grenfell College, the Faculty of Business Administration, the Faculty of Science, the School of Music, and other faculties and schools.*
2. *The suffix -097 indicates course sections offered at the Harlow Campus by various academic units.*
3. *Courses in the series 3710 to 3729 indicate courses which form part of programs offered by the Faculty of Arts only at the Harlow Campus.*
4. *Up to 6 credit hours in the discipline of a student's major programs may count towards the minor, but these shall be in addition to the minimum course requirements for the major*

5. *Normal prerequisites, policies on the waiver of prerequisites and credit restrictions in the respective departments will apply.*

European Studies

2000 Europe in the 20th Century (same as History 2350 and Political Science 2350) examines social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totalitarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.

3000-3030 Special Topics in European Studies will be a reflection on modern Europe through the study of one or more of the following: film, comparative literature, art, architecture, music, etc.

6.12 Folklore

6.12.1 General Degree

The study of Folklore deals with oral literature and traditional culture. Students study both the form and function of various kinds of Folklore. They also examine the influence of oral tradition upon written literatures.

A student benefits by coming to the study of Folklore with a strong concentration in one of the affiliated fields, such as English or other modern literature, Classics, Linguistics, Sociology and Anthropology, Geography, History, Psychology, or Religious Studies. (Certain specialized areas of Folklore call for training in Biology.)

A student interested in Folklore is advised to take several courses in Anthropology and at least an introductory course in language and dialect. Other courses should be complementary to the area of special interest. A student whose major interest is Newfoundland Folklore should have, for example, courses in Newfoundland Geography and Newfoundland History; and courses in the History and Geography of Ireland and England would be desirable. One interested primarily in Canadian Folklore would do well also to study the Geography, History and Literature of Canada. Such combinations of reinforcing courses in History, Geography, Literature, etc., can be varied according to the student's needs and goals.

Folklore 1000 (or 2000) is the prerequisite for all other courses in Folklore, except 1050, 1060 and those courses cross-listed with other Departments.

6.12.2 Major in Folklore

A student registered to major in Folklore must take a minimum of 36 credit hours in courses as follows:

1. Fifteen required credit hours: 1000 (or 2000), 2100, 2300, 2401, 2500;
2. Six credit hours from Group A - Folk Literature Genres: 3100, 3130, 3200, 3250, 3300, 3450, 3618;
3. Six credit hours from Group B - Folklife Genres: 3001, 3591, 3606, 3700, 3820, 3830, 3850, 3860, 4460;
4. Six credit hours from Group C - Topics: not more than 3 of which can be taken from courses at the 1000 level: 1050, 1060, 3460, 3591, 3618, 3700, 3800, 3900, 3910, 3920, 3930, 3940, 3950, 4015, 4440, 4480;
5. Three credit hours from Group D - Regions: 2230, 4300, 4310, 4320, 4350, 4360, 4370, 4400, 4410, 4420.

Students who declare a major in Folklore should have completed Folklore 1000 (or 2000); it is recommended that students intending to major in Folklore take Folklore 2100 as early in their programs as possible.

All students who major in Folklore will be assisted by a faculty advisor who will help them in planning their academic program. Consequently, it is essential that students consult with the Department at an early stage in their studies.

6.12.3 Minor in Folklore

A student declaring a minor in Folklore must take a minimum of 24 credit hours including:

1. Fifteen required credit hours: 1000 (or 2000), 2100, 2300, 2401, 2500;
2. Nine additional credit hours in Folklore - not more than 3 of which can be taken from courses at the 1000 level.

Students who declare a minor in Folklore should have completed Folklore 1000 (or 2000); it is recommended that students intending to minor in Folklore take Folklore 2100 as early in their programs as possible.

6.12.4 Honours Degree in Folklore

See General Regulations for Honours Degree. An Honours candidate in Folklore must complete a minimum of 60 credit hours, including the 36 as prescribed for the Major in Folklore. The remaining courses will normally include one of the following options:

1. Folklore 400X
2. Folklore 4998
3. Folklore 4999

6.12.5 Joint Honours Degree in Folklore and Another Major Discipline

See General Regulations for Honours Degrees. A minimum of 84 credit hours in the two subjects selected, with the approval of the Heads of both Departments, is required.

Of the credit hours required in the two subjects selected, not fewer than 42, and not more than 51, must come from each discipline. The candidate may choose the discipline in which to complete the Honours Essay or the Comprehensive Examination. If the student chooses the 400X option, the Folklore component will consist of the major in Folklore plus 400X, for a maximum of 51 credit hours in Folklore. Students are advised to choose an option as soon as possible after declaring the second subject of the Joint Honours degree.

6.12.6 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1000 Introduction to Folklore will discuss the role that tradition plays in communication, art and society through an examination of folklore materials from Newfoundland and the English-speaking world. Readings and "listenings" will emphasize the use of folklore in context, e.g., the proverb in speech and the folksong in childrearing. Students will be urged to analyze the traditions in their own lives through special assignments. A student may not receive credit for both Folklore 1000 and 2000.

1050 Folklore Studies - inactive course.

1060 Folklore and Culture - inactive course.

2000 Introduction to Folklore - inactive course.

2100 Folklore Research Methods - An Introduction is designed to provide the basic introduction to the research resources, tools and methods regularly employed in the area of Folklore. On the one hand, the course will examine what types of Library and Archive resources can be useful to the folklorist and, on the other hand, it will explore how folklorists in fieldwork situations should handle people, and how they can capture for posterity a record of the interviews that they have conducted and the events that they have observed. This course qualifies as a Research/ Writing course.
Note: *It is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses.*

2230 Newfoundland Society and Culture (same as Sociology/ Anthropology 2230)

2300 Newfoundland Folklore (same as Anthropology 2300) is a survey of the various types of Folklore: tale, song, rhyme, riddle, proverb, belief, custom, childlore and others, with stress on their function in the Newfoundland community culture. Individual collection and analysis of materials from the students' home communities, supplemented by data from the M.U.N. Folklore and Language Archive.
Prerequisite: Folklore 1000 or 2000, or Anthropology 1031.
Note: *Credit may not be obtained for both Folklore 2300 and the former Folklore 3420.*

2401 Folklife Studies is an examination of the traditional cultures of Europe and North America with special reference to Newfoundland. A selection of the following areas will be covered: settlement patterns, architecture, work and leisure patterns in the folk community, calendar customs, rites of passage, folk religion, folk medicine, language and folk culture, folk costume, foodways and folk art.
Note: *Credit may not be obtained for both Folklore 2401 and the former Folklore 3500.*

2500 Folk Literature (same as Anthropology 2500) is an examination of the major genres of folk literature: folk narrative, folk poetry and song, folk drama, and the traditional generic forms within folk speech. An introduction to the textual, comparative and contextual methods of analysis. The literature discussed will be international in scope.
Prerequisite: Folklore 1000 or 2000, or Anthropology 1031.
Note: *Credit may not be obtained for both Folklore 2500 and any of the former Folklore 3400, English 3400, Sociology/Anthropology 3400.*

3001 Art, Architecture and Medieval Life (same as Medieval Studies 3001, History 3020, Anthropology 3589) is an examination of 7the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Anthropology 2480, Folklore 1000 or 2000, History 2320/MST 2001, History 2330/MST 2002, MST 2000.*

3100 Folktale is a study of oral fictional folk narrative, including animal tale, Märchen, jest, formula tale and related forms. Special attention to European and American texts and scholarship. Extensive reading, oral and written reports. Collecting of Newfoundland texts will be encouraged.
Note: *Credit may not be obtained for both Folklore 3100 and the former Folklore 4200.*

3130 Greek and Roman Mythology (same as Classics 3130)

3200 Folksong (same as Music 3017) is an introduction to the full range of traditional verse, song and music. Stress primarily on the songs of Canada, the United States and the British Isles, with attention to Newfoundland parallels. Examination of traditional vocal and instrumental styles as well as verse forms. Some reference to non-Western musical traditions. A knowledge of music is not a prerequisite.
Note: *Credit may not be obtained for both Folklore 3200/Music 3017 and the former Folklore 2430.*

3250 The Ballad is an examination of one of the major genres of international folk literature. Concerns include a taxonomic exploration of the sub-genres (tragic, comic, romantic, belief, historical, religious, riddling, and medieval minstrelsy ballads), and such topics as transmission, function, context, and aesthetics. Similarities and dissimilarities in the methodologies for dealing with written literature and the literature of tradition will also be considered.
Note: *Credit may not be obtained for both Folklore 3250 and the former Folklore 4445.*

3300 Folk Drama is a survey of the main forms of traditional drama found in Great Britain and North America with reference to related European and non-western traditions. The origins, history and regional variations of these forms will be considered together with questions of social function, performance and aesthetics. The history of research in the area of folk drama will be examined along with related methodological and theoretical issues.

3450 Language and Play is an examination of such forms as the rhyme, riddle, proverb and proverbial saying, game, etc. Emphasis on problems of function and classification. Material will be chiefly from the British and North American traditions. Collecting will be encouraged.

3460 Folklore and Literature (same as English 3460) will examine the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis will be on the interpretation of literature from the perspective of folk tradition. Extensive reading, oral and written reports will be required.
Note: *Credit may not be obtained for both Folklore/English 3460 and the former Folklore/English 4450.*

3591 Collections Management (same as Anthropology 3591) will introduce students to the problems of collections storage with respect to environment, materials and artifact access. Students will become familiar with the materials encountered in archaeological and ethnographic collections. The storage of specific historic and prehistoric collections from Newfoundland and Labrador will be examined with the purpose of providing practical examples of methodology.

3601-3620 (Excluding 3606 and 3618) Special Topic in Folklore

3606 Folklore and the Supernatural attempts to understand the nature of surviving and declining tradition by examining patterns of belief and the features of supernatural folklore,. The course focuses on the phenomenological features of supernatural traditions; explanatory frameworks and their internal logic; means of developing and maintaining belief; functions and structures of belief traditions; and relationships between genres of belief. The general approach of this course is ethnographic, focusing on the ethnography of belief systems.

3618 Jazz and Blues: The Roots of Popular Music (same as Music 3018) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

3700 Museums and Historic Sites (same as Anthropology 3710) is an introduction to museums and historic sites, their work, and their role in societies past and present. Various types of museums and historic sites will be discussed using local, national and international examples, looking at their collections and exhibitions policies. Practical issues will also be discussed; these include museum exhibit display techniques, public programming, virtual museums, and the museum profession.

3710-3729 Special Topics in Folklore is available only as part of the Harlow Campus Semester.

3800 Fieldwork in Vernacular Architecture: Drawings and Photography - inactive course.

3820 Folk Custom provides an introduction to the study of the forms of British, European, and North American folk custom. Issues for discussion will include the diffusion, functions, maintenance and invention of calendar, seasonal, occupational, and life-cycle customs. As such, we will review much of the new scholarship which has shifted folkloristic attention from origins of customs to the analysis of custom as symbolic behaviour. Current work on the study of custom has examined, for example, the legitimation of class interests via traditional customs, the play of metaphor in festivals, and the symbolic statement of social obligations through life-cycle ritual.
Note: *Credit may not be obtained for both Folklore 3820 and the former Folklore 3600.*

3830 Foodways as a term embraces a variety of traditions which focus on dietary practices as well as the preparation and allocation of food. As an introduction to foodways, the course will begin by looking at a variety of regional foods. In addition, both historical and contemporary approaches to the supply, storage, preparation and serving of food will be considered. In fact, we will be looking, from both practical and theoretical perspectives, at the whole range of cookery and food habits - from the acquisition of raw materials to the allocation of portions.

3850 Material Culture (same as Anthropology 3850) is an examination of various interpretive theories of objects as cultural products. Problems of defining the artifact will be discussed, as well as the strengths and limitations of using objects in historical and ethnographic research. Questions discussed include form, design, decoration, diffusion, and the role of the creator of the object. Besides folkloristic work on material culture, a variety of interdisciplinary approaches will be considered. Emphasis will be on the material folk culture of Newfoundland and its European antecedents.

3860 Vernacular Architecture (same as Anthropology 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

3900 Newfoundland Vernacular Furnishings is an introduction to the furnishings of the Newfoundland domestic interior, involving case studies from public and private collections. The focus of the course will be on furniture, looking at both urban and outport forms. The cultural context of typical furnishings will be discussed, as well as details of furniture form and construction. While furniture will be emphasized, other objects of domestic

material culture may be included: glass, ceramics, metalware and textiles.

3910 Occupational Folklife includes readings, lectures, and directed fieldwork aimed at identifying, documenting, and analyzing the role of tradition in contemporary occupational groups and work settings. Interdisciplinary theoretical perspectives on the nature of work and the characteristics of traditional, industrial and service occupations will be examined. Major topics of study will include work techniques, the uses of verbal and non-verbal codes, alienation, defensive behaviour, and labourlore.

3920 Folklore and Education - inactive course.

3930 Folklore and Popular Culture is an examination of the transitional processes involved in the development of folk societies to mass cultures with regard to folklore and the products of popular culture. In addition, sensory and technological media theories will be scrutinized and evaluated in conjunction with cultural comparisons of the qualities and functions of: folksong, disc recordings and the radio; folktales, television melodrama and popular film; folk art and popular "techno-art" forms.
Note: *Credit may not be obtained for both Folklore 3930 and the former Folklore 2400.*

3940 Folklore in Medieval Society - inactive course.

3950 Women and Traditional Culture is an introduction to the ways in which women shape and/or are shaped by traditional culture. Readings and lectures will explore roles and contributions of women as folklore collectors, examine representations of women in folklore forms, and analyze women's creation of their own traditions.

4015 Cultural Resource Management (same as Anthropology 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.
Three hours of lecture and three hours of seminar per week.

4100 History and Memory (same as History 4100) is a course which recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.
Note: *Credit may not be obtained for both History 4100 and the former History 4569.*

4300 Folklore of Canada is an examination of a variety of Canadian folklore from historical, geographical and cultural perspectives. Emphasis will be placed upon the application of theories of Canadian culture to folklore studies. Questions of the role of folklore and folklife with respect to identity, ethnicity, multiculturalism, national literature, regionalism and similar issues will be considered.
Note: *Credit may not be obtained for both Folklore 4300 and the former Folklore 1020.*

4310 Studies in Newfoundland Folklore studies rural and urban Newfoundland with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns. The course will include field trips when feasible.
Prerequisite: Folklore 2300.
Note: *Credit may not be obtained for both Folklore 4310 and the former Folklore 3421.*

4320 Folklore of the United States - inactive course.

4350 Folklore of the British Isles - inactive course.

4360 Traditional Culture of Scotland - inactive course.

4370 Culture and Traditions of Ireland (same as Anthropology 4370) is an examination of the culture and traditions of Ireland through an interdisciplinary approach; historical, geographical, cultural and literary factors will be considered. Emphasis will be on the contemporary scene.
Note: *Credit may not be obtained for both Folklore 4370 and the former Folklore 4351.*

4400 Traditional Culture of French-Newfoundlanders - inactive course.

4410 Folklore of France - inactive course.

4420 French Folklore in the New World (same as French 4420) is an examination of the directions taken in the collection and study of the folklore of the French in the New World. The French presence will be placed in a historic-geographic context, in order to trace, through the individuals and institutions associated with French folklore, the kinds of folklore studied and the differing theoretical and methodological stances adopted.
Note: *It is recommended, but not obligatory, that students should have successfully completed Folklore 1000 or 2000.*

4440 Music and Culture (same as Anthropology 4440 and Music 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

4460 Folk Religion (same as Religious Studies 4460) is an examination of folk responses to organized religion, surveying the religious forms and interpretations not specifically delineated by Theology. Areas of focus include: folk religious concepts of space and time; religion and healing; witchcraft and the devil; religious folk art and music; religious verbal art; the role and power of the holy person; the saint system; and community social activities sponsored by the church. A discussion of some current popular religious movements will also be included. Attention will be given to material in the MUN Folklore and Language Archive, and research based on field data will be encouraged.
Note: *Credit may not be obtained for both Folklore 4460 and the former Folklore 4240.*

4480 Folklore and Oral History (same as History 4480) is a seminar which deals with the uses of oral sources, particularly those which have a traditional dimension, for the study of history. It will discuss the methods developed by Vansina, Dorson and others for evaluating the historical meaning of oral traditions in literate and non-literate cultures. The uses of oral testimony in the study of traditional modes of life and work such as fishing and farming will be considered. The use of oral traditions in the study of social and political history will also be discussed.

4500-4520 Special Topic in Folklore

4600-4615 Special Research in Folklore

4700-4715 Directed Reading Course

400X Folklore in the Community Context is a 15 credit hour program of work open only to Honours students in Folklore.
Students will collect traditional material and analyze folkloric behaviour in a community setting. Each student will live and conduct field research in a small community in Newfoundland (or in one of the other Atlantic Provinces) for a minimum period of ten weeks. Before leaving for the community, the choice of which must be approved by the Department, the student will be assigned a supervisor by the Department, and in consultation with the supervisor will develop a proposed fieldwork project. The student will present reports to the supervisor during and upon the completion of the period of fieldwork. All original field data will be deposited in the MUN Folklore and Language Archive.
Included in the 400X program is the Honours dissertation for which three of the fifteen credit hours is awarded and which must be completed before the course is concluded. The dissertation must be a well-organized presentation and analysis of field data, including collectanea, descriptions of folkloric behaviour, and the biographies of major informants secured by interviews.

4998 Honours Comprehensive Examination may be written or oral, or a combination of both (3 credit hours).

4999 Honours Essay (3 credit hours)

6.13 French and Spanish

6.13.1 French and Spanish Programs and Regulations

The Department of French and Spanish offers the following programs:

1. French Major
2. French Minor
3. Honours Degree in French
4. Joint Honours in French
5. Frecker program in French Immersion
6. Canadian Third Year In Nice
7. Spanish Major
8. Spanish Minor

6.13.2 French

6.13.2.1 French Major Program

Students who choose French as their Major must complete at least 42 credit hours in French, including:

1. 2100 and 2101 OR 2159 and 2160
2. 2300
3. 2601 and 2602
4. 3100 and 3101
5. At least one of 3500, 3501, 3502, 3503 or 3504
6. At least 6 credit hours at the 4000 level

Notes:
1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Major in French.*
2. *No more than 12 transfer credit hours may be used to fulfil the minimum requirements of the Major in French.*
3. *By the time of their graduation, all students majoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*
4. *It is strongly recommended that students in the Major program complete Classics 1120 and 1121.*

6.13.2.2 French Minor Program

Students who choose French as their Minor must complete at least 24 credit hours in French, including:

1. 2100 and 2101 OR 2159 and 2160
2. 3100 OR 3101

Notes:
1. *No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Minor in French.*
2. *No more than 6 transfer credit hours may be used to fulfil the minimum requirements of the Minor in French.*

6.13.2.3 Honours Degree in French

See General Regulations for Honours Degrees.

An Honours degree in French shall consist of at least 63 credit hours in French and must include:

1. a maximum of 6 credit hours at the 1000 level;
2. a maximum of 15 credit hours at the 2000 level;
3. a minimum of 21 credit hours at the 4000 level, including French 4900 and 4999.

Notes:
1. *All students completing the Honours program in French are required to complete Classics 1120 and 1121, or an equivalent acceptable to the Department. Students are strongly advised to complete this requirement as early as possible in their program.*
2. *By the time of their graduation, all students completing the Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*
3. *No more than 24 transfer credit hours may be used to fulfil the minimum requirements of the Honours program in French.*

6.13.2.4 Joint Honours

French may be combined with any other subject approved in the General Regulations to form a Joint Honours program. Candidates will establish their program in consultation with the Heads of the Departments of their chosen Honours subjects.

The Joint Honours program in French shall include at least 51 credit hours in French, including:

1. a maximum of 6 credit hours at the 1000 level;
2. a maximum of 15 credit hours at the 2000 level;
3. a minimum of 15 credit hours at the 4000 level.

Notes:
1. *All students completing the Joint Honours Program in French are required to complete Classics 1120 and 1121, or an equivalent acceptable to the Department. Students are strongly advised to complete this requirement as early as possible in their program.*
2. *By the time of their graduation, all students completing the Joint Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.*
3. *No more than 18 transfer credit hours may be used to fulfil the minimum requirements of the Joint Honours program in French.*

6.13.2.5 Transfer Credit for Language Courses

Students who successfully complete French language immersion programs offered by recognized universities and colleges in Canada and elsewhere may apply to have their courses evaluated for equivalent Memorial University of Newfoundland credit. To do so, they must follow such procedures as may be specified by the Office of the Registrar; they may also be required to sit a placement test administered by the Department of French and Spanish. The result achieved on this placement test will influence any determination of the number and level of transfer credits to be awarded.

Students intending to participate in the Summer Language Bursary Program or the Student Fellowship Programs are particularly advised to consult the Head of the Department of French and Spanish before leaving Memorial University of Newfoundland. All students intending to request transfer of credit are strongly advised to obtain a Letter of Permission from the Office of the Registrar before registering for any course of study offered by another institution.

Notes:
1. *In any event, no more than 9 transfer credit hours in French at the first-year level, and 18 at the second-year level, may be granted to any student.*
2. *See specific program regulations for restrictions placed on the maximum number of transfer credit hours applicable to the Minor, Major, Honours and Joint Honours programs.*

6.13.2.6 Special Examinations in French Language

The Department of French and Spanish offers to students the opportunity to sit a Special Examination of Linguistic Competence in French and a Special Examination of Linguistic Excellence in French. These written and oral examinations, held each year during the Winter semester, are intended to permit public recognition of superior proficiency in the French language by means of an entry on students' academic records. Any student registered in a Memorial University of Newfoundland degree program may sit the annual examinations, but successful results will become final only on graduation from a degree program. The standard of attainment required to pass the Special Examination of Linguistic Competence in French will be approximately equivalent to that of a high 'B' in French 4100 or 4101; that for the Special Examination of Linguistic Excellence in French is equivalent to high standing at a more advanced level.

6.13.2.7 Supplementary Examinations

Students registered for French 1500, 1501, and 1502 whose overall final mark is less than 50% but no lower than 45F may write a supplementary examination subject to the following regulations:

1. Students will be admissible to the supplementary examination only if the average of all other components of the final mark is at least 50%.
2. The supplementary examination will normally be identical to the deferred examination, if any, administered in the same course for that semester and will in any case be written at the time of administration of deferred examinations and will be similar in content and level of difficulty to the final examination originally written.
3. Students who are eligible to sit the supplementary examination must apply to the department within one week following the release of final grades by the Office of the Registrar.
4. Students who pass the supplementary examination will receive a new final grade calculated according to the same method and weighting as the original, but with the mark on the supplementary examination replacing that given for the original written final examination. This new final grade, if higher than the original, will replace the original grade on the student's transcript, subject to the condition that the final mark will not exceed the student's pro-rated term mark. The student's transcript will indicate that the course result was earned as the result of a supplementary examination.
5. A student may write a supplementary examination for any one registration in a course only once; if the course result following the supplementary examination is a fail then the course must be repeated in order to obtain credit.
6. Students taking these courses through the College of the North Atlantic who successfully pass a supplementary examination will receive Memorial University of Newfoundland credit for the course.

6.13.2.8 Frecker Program

The Frecker Program is a one-semester immersion program offered by Memorial University of Newfoundland in St-Pierre. Students who successfully complete this program will receive 15 credit hours in French as specified in Note 3. below. All students will board with French families and will participate in extra-curricular activities designed to take full advantage of the French milieu.

Notes: *1. The minimum prerequisites for admission to the program are successful completion of French 1502 and permission of the Head of the Department following written application. Admission to the program will be on a competitive basis and will depend on marks obtained in French courses at Memorial University of Newfoundland and on instructors' recommendations.*
2. The cost of room and board is partially subsidized by the Federal Government Bursary Program in the case of residents of Newfoundland and Labrador. (A limited number of non-bursary students may be admitted to the program.)
3. Students who are admitted to this program will register for 2100, 2101, 2300, 2900, and 2601 or 2602.

6.13.2.9 Canadian Third Year in Nice Program

Memorial University of Newfoundland is a member of a consortium of Canadian universities which offer the Canadian Third Year in Nice Program. This program enables students to spend a full academic year studying at the Université de Nice-Sophia Antipolis in the South of France. Canadian students participating in this program are accompanied by a faculty member from one of the Canadian universities participating in the program. This person teaches two of the five courses which students complete each semester in Nice, the other three being chosen from the offerings of the Université de Nice. Specific Memorial University of Newfoundland credits are awarded for successful completion of the courses taught by the Canadian coordinator and a block of unspecified transfer credits are awarded for the courses offered by the Université de Nice.

All courses completed under this program will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland. Fall Semester courses will be completed between October and January each year, Winter Semester courses between February and May. This is the time frame of Sessions I and II at the Université de Nice-Sophia Antipolis.

COURSES

Session I (Fall Semester):

3102 French Language Studies at Nice (I)
Prerequisite: French 2101 or permission of the Head of the Department

3507 Advanced French Studies at Nice (I)
Prerequisite: French 2602 or permission of the Head of the Department

Session II (Winter Semester):

3103 French Language Studies at Nice (II)
Prerequisite: French 3102

3508 Advanced French Studies at Nice (II)
Prerequisite: French 3507

Notes: *1. The above-mentioned courses are offered only at the Université de Nice-Sophia Antipolis in France.*
2. Students should consult the Head of the Department regarding course selection.

6.13.2.10 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Notes: *1. The Department of French and Spanish offers three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. New students may choose to register initially in French 1500 or 1501; a diagnostic test is offered to assist students with initial course selection or to confirm that initial course selection is appropriate. Students with a limited background in French should register for French 1500 and continue with 1501. Students with a strong background in high-school French should bypass 1500 and begin their university study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. Bypassing one or more of these courses may enable students to include a larger number of advanced electives in their degree program. French 1500, 1501 and 1502 require three hours of instruction per week and two additional hours of language laboratory work or conversation class, or both.*
2. Students may not register concurrently for more than one of French 1500, 1501 and 1502 except with the permission of the Head of the Department.
3. French 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.
4. Students who have successfully completed one or more credit courses in French language will not subsequently be permitted to receive credit for courses not previously completed and judged by the Department to be of a lower level than those already completed. Students returning to the study of French after an absence should consult the Department for current information on these restrictions before registering. Students who wish to return to a previously completed course to improve their standing may do so only with the permission of the Head of the Department.
5. Students wishing to enrol in courses at the 4000-level must have

completed at least French 3100 or 3101 and such additional prerequisites as may be specified (see individual calendar entries for details).

1500 Introduction à la langue française, niveau universitaire I cours pour débutants et pour ceux don't les connaissances du français sont très faibles. La permission de s'inscrire à ce cours ne sera pas accordée a ceux qui ont complété le Francais 3202 (Immersion française au High School).
Voir ci-dessus la note 1.
Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1500 et l'un ou l'autre des cours Français 1010 et 1011 (désormais supprimés).*

1500 Introductory University French I is a course for beginners and for students whose background in French is very weak. Permission to register for this course will not be given to students who have completed Français 3202 (High School French immersion).
See Note 1. above.
Note: *Students may not receive credit for both 1500 and the former French 1010 or 1011.*

1501 Introduction à la langue française, niveau universitaire II
Voir ci-dessus la note 1.
Préalable: High School French 3200 ou permission du chef du département. Les étudiants qui ont complété un programme d'immersion devraient consulter le chef du département avant de s'inscrire a ce cours.
Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1501 et Français 1050 (désormais supprimé).*

1501 Introductory University French II
See Note 1. above.
Prerequisite: High School French 3200 or permission of the Head of the department. Ex-immersion students should consult the Head of the Department before registering for this course.
Note: *Students may not receive credit for both 1501 and the former French 1050.*

1502 Introduction à la langue française, niveau universitaire III
Voir ci-dessus la note 1.
Préalable: Français 1501 avec une note minimale de 60% ou la permission du chef du département.
Note: *Les étudiants ne peuvent obtenir de crédit pour Français 1502 et Français 1051 (désormais supprimé).*

1502 Introductory University French III
See Note 1. above.
Prerequisite: French 1501 with a grade of at least 60% or by permission of the Head of the Department.
Note: *Students may not receive credit for both 1502 and the former French 1051.*

2100 Français intermédiaire I rédaction, grammaire et pratique orale.
Préalables: Français 1502 avec une note minimale de 60%.

2100 Intermediate French I is a course on composition, grammar and practice in oral skills.
Prerequisite: French 1502 with a grade of at least 60%.

2101 Français intermédiaire II continuation du travail de rédaction, de grammaire et de communication orale.
Préalable: Français 2100.

2101 Intermediate French II is further work in composition, grammar and oral skills.
Prerequisite: French 2100.

2159 Français avancé pour étudiants de première année I ce cours est conçu principalement pour développer les compétences linguistiques des étudiants qui ont reçu leur formation dans les programmes d'immersion. La compréhension et l'expression écrites et orales seront développées au moyen d'exercices pratiques oraux et écrits. Les étudiants ayant des qualifications équivalentes peuvent s'inscrire à ce cours avec la permission du chef du département.

2159 Advanced French for First-year Students I is primarily intended to build on the language skills acquired by students in immersion programs. Development of reading, writing, listening and speaking ability through practical oral and written exercises. Other qualified students may register with the permission of the Head of Department.

2160 Français avancé pour étudiants de première année II révision intensive de la grammaire et pratique de la langue écrite et parlée pour assurer la précision linguistique à l'oral ainsi qu'à l'écrit et supprimer les anglicismes.
Préalable: Français 2159 ou Français 1060 (désormais supprimé).
Note: *Les étudiants ne peuvent obtenir de crédit pour Français 2160 et Français 2100 ou 2101.*

2160 Advanced French for First-year Students II is an intensive review of French grammar with oral and written practice. Particular attention will be paid to ensuring precision in language use in both oral and written forms and to eradicating anglicisms.
Prerequisite: French 2159 or the former French 1060.
Note: *Students may not receive credit for both French 2160 and French 2100 or 2101.*

2300 Phonétique introduction pratique à la phonétique du français. Emploi des symboles de l'alphabet phonétique, transcription phonétique et phonétique corrective.
Préalable: Français 1502 ou équivalent.

2300 Phonetics is a practical introduction to French phonetics, including the International Phonetic Alphabet and phonetic transcription as well as corrective phonetics.
Prerequisite: French 1502 or equivalent.

2601 Grammaire et texte les étudiants exploreront des stratégies de lecture qui faciliteront la compréhension de textes narratifs et descriptifs divers. Ce cours sera enseigné normalement en français.
Préalables: Français 1502 ou 2159 ou équivalent.

2601 Grammar and Reading will explore reading strategies in a variety of narrative and descriptive readings in French. This course will normally be taught in French.
Prerequisites: French 1502 or 2159 or equivalent.

2602 Pratique de la lecture les étudiants exploreront des stratégies qui faciliteront la compréhension de textes informatifs et argumentatifs divers. Ce cours sera enseigné normalement en français.
Préalables: Français 2601 or équivalent.

2602 Reading Practice will explore reading strategies in a variety of readings in French intended to inform or persuade. This course will normally be taught in French.
Prerequisites: French 2601 or equivalent.

2900 Survol des cultures francophones accent mis sur la compréhension et l'expression orales.
Préalable: Français 1502 ou équivalent. Les étudiants ayant reçu moins de 70% pour 1051 devraient normalement compléter Français 2100 avant de s'inscrire à ce cours.
Note: *Ce cours est un préalable pour 3650-3651-3653. Les étudiants ayant complété Français 2500 ne peuvent obtenir de crédit pour Français 2900.*

2900 A Survey of Francophone Cultures places emphasis on oral comprehension and expression.
Prerequisite: French 1502 or equivalent. Students who have obtained less than 70% in 1051 are, however, advised to complete French 2100 before attempting this course.
Note: *This course is a prerequisite for 3650-3651-3653. Students who have completed French 2500 may not obtain credit for French 2900.*

3100 Grammaire et analyse de textes révision des catégories nominale et verbale du français (morphologie, nombre, genre, temps, aspect, mode, voix). Analyse grammaticale et stylistique des textes avec un accent particulier sur l'emploi du verbe en français. Travaux d'expansion lexicale.
Préalables: Français 2101 ou 2160 et au moins un autre cours de français de niveau 2000.

3100 Grammar and Textual Analysis is a revision of the French noun and verb systems (morphology, number, gender, tense, aspect, mood, voice). Grammatical and stylistic textual analysis with special emphasis on the use of verbs in French. Vocabulary enrichment.
Prerequisites: French 2101 or 2160 and at least one other 2000-level course in French.

3101 Stylistique et analyse de textes rôle et fonction des parties du discours; exploitation sémantique (synonymie, polysémie); tropes et figures de style. Analyse grammaticale et stylistique de textes avec un accent particulier sur ces phénomènes. Travaux d'expansion lexicale.
Préalables: Français 2101 ou 2160 et au moins un autre cours de français de niveau 2000.

3101 Stylistics and textual analysis examines role and function of the parts of speech in French; semantic enrichment (synonymy, polysemy); tropes and figures of speech. Grammatical and stylistic textual analysis with special emphasis on these phenomena. Vocabulary enrichment.
Prerequisites: French 2101 or 2160 and at least one other 2000-level course in French.

3300 Rhétorique et art oratoire convaincre par le discours et le dialogue. Le cadre du cours est la rhétorique: mémoire, invention, disposition, élocution, diction. Exercices oraux variés. Deux heures et demie de cours et une heure de classe de conversation par semaine.
Préalables: Deux cours de français au niveau 2000.

3300 Rhetoric and Public Speaking is convincing and arguing in French. The course will be structured by rhetoric: memory, invention, disposition, elocution, diction. Various oral exercises. Two and a half hours of instruction plus one 50-minute period of conversation class per week.
Prerequisites: 6 credit hours in French at the 2000 level.

3302 Histoire de la langue française (identique à Linguistique 3302) Une étude des origines du français qui porte sur l'influence du gaulois, du latin vulgaire, du francique et de la division langue d'oc/langue d'oïl; survol des dialectes, de la morphologie et de la syntaxe de l'ancien français, ainsi que de l'évolution de l'ancien français au moyen français, en tenant compte de la phonologie, de la morphologie, de la syntaxe et du vocabulaire.
Préalables: Français 2101 (ou 2160) et 2300; Etudes classiques 1120 et 1121 fortement recommandés.

3302 History of the French Language (same as Linguistics 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the

dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.
Prerequisites: French 2101 (or 2160) and 2300; Classics 1120 and 1121 are strongly recommended.

3310 Phonologie et morphologie du français (identique à Linguistique 3310) Une étude de la structure phonologique et morphologique du français. Données des variétés régionales et non-standard en contraste avec le français standard: règles formelles pour rendre compte des regularités observées. Interaction de la phonologie et de la morphologie dans la liaison et d'autres contextes. La flexion et la dérivation. On prescrit des articles de recherche sur l'un ou plusieurs des thèmes à l'étude et un rapport rédigé en français sur l'un ou plusieurs des articles. Ce cours est normalement enseigné en français.
Préalable: Français 2300 ou Linguistique 2104 avec soit Français 2100 soit Français 2159.
Note: *Il est fortement conseillé que les étudiants n'ayant pas complété Français 2300 complètent au moins un cours du niveau 2000 avant de suivre Français 3310.*

3310 Phonology and Morphology of French (same as Linguistics 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French. Prerequisite: French 2300 or both Linguistics 2104 and either French 2100 or 2159.
Note: *Students who have not completed French 2300 are strongly advised to complete at least one 2000-level course in French before attempting French 3310.*

3311 Initiation à la linguistique générale: aspects de la théorie linguistique française (identique à Linguistique 3311) Étude pratique du système verbal du français et une exposition approfondie des systèmes de l'aspect, de la voix et des modes. Les concepts fondamentaux de la linguistique serviront de cadre à cette exposition: la distinction langue/parole et le rapport avec les entités sous-jacentes et de surface; le langage comme activité et la génération des éléments de surface à partir des systèmes sous-jacents. Ce cours sera normalement enseigné en français.
Préalable: Un cours en linguistique ou Français 2100 ou 2159.

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as Linguistics 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities, language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.
Prerequisite: A Linguistics course or French 2100 or 2159.

3500 Introduction à la prose de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3500 An Introduction to Prose Literature in French pays particular attention to the literatures of French Canada and France.
Prerequisites: French 2602 or equivalent.

3501 Introduction au théâtre de langue française une attention particulière sera accordée aux littératures du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3501 An Introduction to Drama in French pays particular attention to the literatures of French Canada and France.
Prerequisites: French 2602 or equivalent.

3502 Introduction à la poésie de langue française une attention particulière sera accordée à la poésie du Canada français et de la France.
Préalables: Français 2602 ou équivalent.

3502 An Introduction to Poetry in French pays particular attention to the literatures of French Canada and France.
Prerequisites: French 2602 or equivalent.

3503 Thématique un ou quelques thèmes reliés étudiés à travers un choix de textes d'expression française.
Préalables: Français 2602 ou équivalent.

3503 Study of Theme is the study of a particular theme or of interrelated themes in selected French-language texts.
Prerequisites: French 2602 or equivalent.

3504 Histoire littéraire l'étude d'une ou de quelques époques à travers un choix de textes d'expression française.
Préalables: Français 2602 ou équivalent.

3504 Literary History is the study of one or more literary periods through selected French-language texts.
Prerequisites: French 2602 or equivalent.

3506 Cinéma francophone un cours d'initiation conçu pour familiariser l'étudiant avec les principales productions et directions du cinéma français. Ce cours est enseigné en français, et les films projetés ne seront pas nécessairement sous-titrés en anglais. Il est donc recommandé que les étudiants aient une bonne compréhension auditive du français.
Préalables: Français 2602 ou équivalent.

3506 French Cinema A survey course designed to acquaint students with the major productions and trends in French cinema. The course is taught in French, and films screened will not necessarily have English subtitles. It is therefore recommended that students have a good aural comprehension of French.
Prerequisites: French 2602 or equivalent.

3650 Civilisation française introduction à la civilisation française. Pratique de la langue orale et écrite.
Préalable: Français 2900.

3650 French civilization is an introduction to the civilization of France. Practice in oral and written French.
Prerequisite: French 2900.

3651 Civilisation québécoise introduction à la civilisation du Québec. Pratique de la langue oral et écrite.
Préalable: Français 2900.

3651 Quebec civilization is an introduction to the civilization of Quebec. Practice in oral and written French.
Prerequisite: French 2900.

3653 Civilisation franco-canadienne hors Québec introduction à la civilisation d'expression française du Canada à l'extérieur du Québec (par exemple franco-terre-neuvienne, acadienne, franco-ontarienne, franco-manitobaine, fransaskoise). Pratique de la langue orale et écrite.
Préalable: Français 2900.

3653 Canadian Francophone civilization outside Quebec is an introduction to the civilization of French-speaking regions of Canada other than Quebec (for example of French Newfoundland, Acadia, Ontario and the West). Practice in oral and written French.
Prerequisite: French 2900.

3800 Étude interdisciplinaire de la civilisation française - cours désactivé.

3800 Interdisciplinary Topics in French Civilization - inactive course.

4100 Perfectionnement de l'expression pratique intensive de la stylistique du français écrit; exploration des registres; rédaction de textes en vue d'un lectorat francophone (correspondance, rapport, réclamation, etc.). Pratique du français oral, niveau avancé.
Préalables: Français 3100 et 3101.

4100 Advanced French Expression is an intensive review of the stylistics of written French, including levels of expression and composition of texts with a Francophone audience in mind (correspondence, reports, etc.). Advanced oral practice.
Prerequisites: French 3100 and 3101.

4101 Traduction et stylistique comparée initiation aux principes et aux méthodes de la traduction (thème et version). Stylistique comparée du français et de l'anglais.
Préalables: Français 3100 et 3101.

4101 Translation and comparative stylistics is an introduction to principles and methods of translation from French to English and English to French. Comparative stylistics of French and English.
Prerequisites: French 3100 and 3101.

4120-4129 Sujets spéciaux de langue française cours avancés portant sur des aspects spécialisés de la langue française. Les sujets traités seront annoncés chaque année par le Département.
Préalables: Français 3100 et 3101.

4120-4129 Special topics in French language are advanced courses on specialized topics in French language. Subjects to be treated will be announced each year by the Department.
Prerequisite: French 3100 et 3101.

4301 Étude des dialectes, patois et argots de France - cours désactivé.

4301 French dialects, patois, and argots - inactive course.

4310 La langue française au Canada - cours désactivé.

4310 The French Language in Canada - inactive course.

4400 Culture traditionnelle des Franco-Terre-Neuviens - cours désactivé.

4400 Traditional Culture of French-Newfoundlanders - inactive course.

4410 Folklore de France - cours désactivé.

4410 Folklore of France - inactive course.

4420 Folklore français du Nouveau Monde examine les directions suivies dans la cueillette et l'étude du folklore des Français au Nouveau Monde. La présence française sera placée dans un contexte historique et géographique afin de retracer, à travers les institutions et les individus associés à l'étude du folklore français, les genres de folklore étudiés ainsi que les positions

théoriques et méthodologiques adoptées par les chercheurs.
Notes: *1. Il est recommandé, mais pas obligatoire, que l'étudiant ait complété Folklore 1000 ou 2000.*
2. Les étudiants peuvent s'inscrire au 4420 seulement avec la permission du chef du département.

4420 French Folklore in the New World (same as Folklore 4420) is an examination of the directions taken in the collection and study of the folklore of the French in the New World. The French presence will be placed in a historic-geographic context, in order to trace, through the individuals and institutions associated with French folklore, the kinds of folklore studied and the differing theoretical and methodological stances adopted.
Notes: *1. It is recommended, but not obligatory, that students should have successfully completed Folklore 1000 or 2000.*
2. Students may enroll in French 4420 only with permission of the Head of the Department.

4420 French Folklore in the New World - inactive course.

4610 Mouvement littéraire I histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire jusqu'au romantisme (et indépendamment des genres): courtoisie, libertinage, libre pensée, baroque, humanisme, classicisme, romanticisme, etc.
Préalables: Deux d'entre 3500, 3501, 3502, 3503, 3504.

4610 Literary Movement I is French literary history through the study of a movement or trend in literature up to romanticism: courtoisie, libertinage, libre pensée (free thought), the baroque, humanism, classicism, romanticism, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504.

4620 Mouvement littéraire II histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire à partir du réalisme (et indépendamment des genres): réalisme, naturalisme, symbolisme, surréalisme, existentialisme, féminisme, postmodernisme, absurde, nouveau roman, roman du terroir, etc.
Préalables: Deux d'entre: 3500, 3501, 3502, 3503, 3504.

4620 Literary Movement II is French literary history through the study of a movement or trend in literature since realism: realism, naturalism, symbolism, surrealism, existentialism, feminism, postmodernism, the absurd, nouveau roman, roman du terroir, etc.
Prerequisites: Two of 3500, 3501, 3502, 3503, 3504.

4630 Genre littéraire I étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; quelques genres dits traditionnels (poésie, romanesque, théâtre): poème, épopée, roman, conte, nouvelle, tragédie, comédie, drame.
Préalables: Deux d'entre: 3500, 3501, 3502, 3503, 3504.

4630 Literary Genre I is a study of a genre from French-literature of different periods to be chosen among the traditional or canonical forms (poetry, narrative fiction, theatre): poem, epic, novel, short story, novella tragedy, comedy, drama.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504.

4640 Genre littéraire II étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; les autres genres (littéraires et paralittéraires): essai, pamphlet, manifeste; mémoires, journal, autobiographie; littérature fantastique; paralittérature (best-sellers, policier, espionnage, science fiction, etc).
Préalables: Deux d'entre: 3500, 3501, 3502, 3503, 3504.

4640 Literary Genre II is a study of a genre from French-language literature of different periods to be chosen among other literary and popular genres such as: essay, tract, manifesto; memoirs, diary, autobiography; personal writing, fantasy, best sellers, detective novel, spy novel, science fiction, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504.

4650 Critique littéraire - cours désactivé.

4650 Literary Criticism - inactive course.

4651-4659 Sujets spéciaux de civilisation francophone cours avancés portant sur des domaines spécialisés de la civilisation de la Francophonie. Les sujets traités seront annoncés chaque année par le Département.
Préalable: Français 3650, 3651 ou 3653.

4651-4659 Special topics in Francophone civilization are advanced courses on specialized topics in Francophone civilization. Subjects to be treated will be announced each year by the Department.
Prerequisite: French 3650, 3651 or 3653.

4660 Théorie littéraire approche d'un corpus particulier par l'intermédiaire de la théorie littéraire: theorie de la littérature, théorie de l'écriture féminine, sémiotique, pragmatique, herméneutique, rhétorique, poétique, narratologie, philosophie, psychoanalyse, etc.
Préalables: Deux d'entre: 3500, 3501, 3502, 2503, 3504.

4660 Literary Theory studies a particular selection of literary works by using a theoretical perspective. The theoretical approach may be any of the following: theory of literature, theory of women's writing, semiotics, pragmatics, hermeneutics, rhetoric, poetics, narratology, philosophy, psychoanalysis, etc.
Prerequisites: Two of: 3500, 3501, 3502, 3503, 3504.

4820-4829 Sujets spéciaux de littérature d'expression française cours avancés portant sur des aspects spécialisés de la littérature d'expression française. Les sujets traités seront annoncés chaque année par le Département.
Préalables: au moins deux des cours Français 3500, 3501, 3502, 3503, 3504.

4820-4829 Special topics in French-language literature are advanced courses on specialized topics in literature written in French. Subjects to be treated will be announced each year by the Department.
Prerequisite: Any two of French 3500, 3501, 3502, 3503, 3504.

4900 Dissertation I pour la spécialisation en français l'étudiant/e choisira un sujet de recherches en accord avec son directeur ou sa directrice de recherches, préparera une proposition détaillée et remettra un premier jet d'une partie de sa dissertation. Il ou elle devra rencontrer son directeur ou sa directrice du recherches régulièrement.
Préalable: Admission dans le programme de spécialisation et permission du directeur du département.

4900 Honours Essay I , under the direction of their assigned supervisors, students will select an honours essay topic, prepare a research proposal, and submit a draft of at least one section of the honours essay. Students are expected to meet regularly with their supervisors.
Prerequisite: Admission to the honours program in French and permission of the Head of Department.

4999 Dissertation II pour la spécialisation en français l'étudiant/e continuera l'écriture de sa dissertation sous la direction de son directeur ou de sa directrice de recherches. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.
Préalable: français 4900 avec une note minimale de 70%.

4999 Honours Essay II , under the direction of their assigned supervisors, students will complete the writing of their honours essay. Students are expected to meet regularly with their supervisors.
Prerequisite: Completion of French 4900 with a minimum grade of 70%.

6.13.3 Spanish

6.13.3.1 Spanish Major Program

A Major in Spanish consists of a minimum of 36 credit hours in Spanish chosen from the courses listed below.

Note: *It is strongly recommended that students in the Spanish Major Program complete Classics 1120 and 1121.*

6.13.3.2 Spanish Minor Program

A Minor in Spanish consists of a minimum of 24 credit hours in Spanish from the courses listed below.

6.13.3.3 Study Abroad Programs in Spanish

The Spanish section of the Department of French and Spanish offers students the opportunity of participating in Study Abroad programs in Spanish. These programs are designed to provide an intensive immersion experience in a Spanish-speaking country each summer. On successful completion of one of these programs, students will be awarded specific credits applicable to their academic program at Memorial University of Newfoundland.

A Study Abroad program in Spanish will be offered each summer, provided that there is sufficient enrolment. All such courses will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland.

COURSES:

2010 Intermediate Spanish Language Studies will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.
Prerequisite: Spanish 1001 or permission of the head of the department.

2020 Intermediate Hispanic Cultural and Literary Studies will focus on hispanic literary and cultural studies at the intermediate level and in an intensive

immersion setting.
Prerequisite: Spanish 1001 or permission of the head of the department.

3010 Advanced Spanish Language Studies will be similar to Spanish 2010 but at a more advanced level.
Prerequisite: Spanish 2001 or permission of the head of the department.

3020 Advanced Hispanic Cultural and Literary Studies will be similar to Spanish 2020 but at a more advanced level.
Prerequisite: Spanish 2001 or permission of the head of the department.

Notes:
1. *The above mentioned courses are offered only in the context of a study-abroad program in a Spanish speaking country.*
2. *Students will be required to register for either Spanish 2010/2020 or Spanish 3010/3020 in any one program.*
3. *Students who are unsure whether they meet the prerequisites for any of the courses listed above should consult the Coordinator for Spanish.*

6.13.3.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1000 Elementary Spanish I is an introductory course, grammar, reading and oral Spanish.

1001 Elementary Spanish II is a continuation of Elementary Spanish I.
Prerequisite: Spanish 1000.

2000 Intermediate Spanish I is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program.
Prerequisite: Spanish 1001.

2001 Intermediate Spanish II is a continuation of Intermediate Spanish I.
Prerequisite: Spanish 2000.

3000 Spanish Literature of the 18th and 19th Century I - inactive course.

3001 Spanish Literature of the 18th and 19th Century II is a study of representative works of Spanish literature of the eighteenth and nineteenth centuries.
Prerequisite: Spanish 2001.

3100 Spanish Literature of the Golden Age: Poetry and Drama - inactive course.

3101 Spanish Literature of the Golden Age: Prose is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of *Lazarillo de Tormes, Don Quijote* and *El Buscón*. Special emphasis is laid on the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.
Prerequisite: Spanish 2001.

3200 Spanish Literature 20th Century I is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.
Prerequisite: Spanish 2001.

3201 Spanish Literature 20th Century II - inactive course.

3300 Hispanic Cinema and Culture - inactive course.

3400 Spanish Civilization is a survey of Spanish history, literature, art and philosophy.
Prerequisite: Spanish 2001.

3401 Spanish-American Culture and Civilization explores Spanish-American culture and civilization from pre-Columbian times to the present through an examination of native (Aztec, Incan, Mayan, Quechua and Muisca) cultures and the impact on them of European discovery and colonization of the New World. Particular attention will be paid to the situation of the Indian and the mestizo in Spanish America and to the background of the various independence movements in the region.
Prerequisite: Spanish 2001.

3500 Spanish-American Literature I: 1500-1880 examines the development of Spanish-American literature from the European conquest to the Romantic movement, beginning with a comparison between Spanish and native American writing at the time of the conquest. The Baroque, Neo-classical and Romantic ages will be studied through the writings of such authors as Sor Juana Inés de la Cruz, Altamirano, Inclán and Flores.
Prerequisite: Spanish 2001.

3501 Spanish-American Literature II: 1880-1980 is an examination of major trends in Spanish-American literature since Romanticism, with particular emphasis on the development of the modern novel and on the works of such authors as Gabriel García Márquez, Jorge Luís Borges and Julio Cortazar.
Prerequisite: Spanish 2001.

3502 Spanish-American Cuento examines generic characteristics and history of the short story. Major emphasis will be laid on a close reading of stories by Juan Rolfo, Jorge Luís Borges, Julio Cortazar and Gabriel García Marquez.
Prerequisite: Spanish 2001.

3600 Spanish American Literature 20th Century is a study of representative works of Spanish-American literature of the twentieth century.
Prerequisite: Spanish 2001.

3601 Spanish American Literature 20th Century II is a continuation of Spanish 3600.
Prerequisite: Spanish 2001.

3700 Advanced Spanish I covers oral Spanish, composition and reading of contemporary literary materials; phonetics.
Prerequisite: Spanish 2001.

3701 Advanced Spanish II is a continuation of Advanced Spanish I.
Prerequisite: Spanish 3700.

4000 Medieval Spanish Literature I: Verse - inactive course.

4001 Medieval Spanish Literature II: Prose - inactive course.

4200 Nineteenth Century Spanish Novel - inactive course.

4201 Modern Spanish Novel - inactive course.

4500 Twentieth Century Spanish-American Novel - inactive course.

4501 Modernism in Spanish-American Literature - inactive course.

4502 Modern Spanish-American Drama - inactive course.

4503 Contemporary Spanish-American Poetry - inactive course.

4700 Oral and Written Spanish Composition I - inactive course.

4701 Oral and Written Spanish Composition II - inactive course.

4800 Directed Reading Course in Spanish - inactive course.

6.13.4 Italian

6.13.4.1 Course List

1000 Elementary Italian I is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication.
Lectures: Four hours per week.
Laboratory: One hour per week.

1001 Elementary Italian II is a continuation of Elementary Italian I.
Lectures: Four hours per week.
Laboratory: One hour per week.
Prerequisite: Italian 1000.

6.14 Geography

The following undergraduate programs are available in the Department:

1. Major in Geography (B.A. or B.Sc.)
2. Honours in Geography (B.A. or B.Sc.)
3. Minor in Geography

4. Joint Programs
5. Focus in Geography
6. Diploma in Geographic Information Sciences

6.14.1 Major in Geography (B.A. or B.Sc.)

1. Students may complete a Major in Geography as part of either a B.A. or B.Sc. program. See the General Regulations for the B.A. and B.Sc. degrees as appropriate.
2. All students who major in Geography shall consult with their assigned faculty advisor, or the Head of the Department, who will help them in planning their academic program. For this purpose, it is essential that students declare their major at an early stage of their studies.
3. The Major in Geography consists of 45 credit hours in Geography courses including:
   a. 1050, or 1000 & 1001, or 1010 & 1011;
   b. 2001, 2102, 2195, 2226, 2302, 2425;
   c. 3222, 3226;
   d. Nine credit hours from courses at the 3000-level;
   e. At least 9 credit hours chosen from courses at the 4000-level;
   f. Further credit hours in courses at the 3000-level or above, to fulfil the required 45 credit hours in Geography courses.
4. B.Sc. candidates must complete 15 credit hours in science courses outside Geography at the 2000-level or above.

6.14.2 Honours in Geography (B.A. or B.Sc.)

1. Students intending to take an Honours degree in Geography must apply for entry to the Honours program through the Office of the Registrar.
2. Students accepted in the Honours program must:
   a. Comply with the General Regulations for the Honours Degree of B.A. or B.Sc. as appropriate.
   b. Arrange their program in consultation with the Head of the Department.
3. For the Honours Degree, a candidate will be required to have completed at least 60 credit hours in courses in Geography, including:
   a. Forty-five credit hours in courses as listed under Major in Geography.
   b. Geography 3230, 4990 and 4999.
   c. Six additional credit hours at the 4000-level.

6.14.3 Minor in Geography

The Minor in Geography consists of 24 credit hours in Geography courses, including:

1. 1050, 2001, 2102, 2195, 2302, 2425; and
2. six credit hours in electives taken from Geography courses at the 3000- or 4000- level. or
3. 1000 and 1001, or 1010 and 1011;
4. 2001, 2102, 2195, 2302, 2425; and
5. three credit hours in electives taken from Geography courses at the 3000- or 4000- level.

6.14.4 Joint Programs

Regulations for the Joint Honours in Computer Science and Geography, Joint Honours in Geography/Earth Sciences, and Joint Major in Computer Science and Geography are found under the heading "Joint Programs" in the entry for the Faculty of Science.

Students who wish to take a Joint Major or a Joint Honours in Geography and another subject must arrange their program in consultation with the heads of the Departments concerned, and comply with the General Regulations of the appropriate Faculty.

6.14.5 Focus in Geography - Bachelor of Education (Primary/Elementary)

This program is only applicable to the Bachelor of Education Primary/Elementary degree program, and consists of 18 credit hours in Geography including:

1. 1050, 2001, 2102, 2195, 2302, and 2425, or
2. 1000 and 1001, or 1010 and 1011; and
3. 12 credit hours in courses chosen from 2001, 2102, 2195, 2302, and 2425.

6.14.6 Diploma in Geographic Information Sciences

Information regarding the Diploma Program in Geographic Information Sciences may be found under the heading Diploma Programs Offered in the Faculty of Arts.

6.14.7 General Prerequisites and Credit Restrictions

1. Mathematics 1000, or equivalent, is a prerequisite for Geography 3110, 3120, 3140, 3150, 3250, 3260;
2. It is strongly recommended that all 2000-level core courses be completed before registration in 3000-level courses. All 2000-level core courses must normally be completed prior to registration in a 4000-level course.
3. It is strongly recommended that Geography 3222 and 3226 be completed before registration in 4000-level courses.
4. Credit may not be obtained for 1050 and any one of 1000, 1001, 1010, or 1011.

6.14.8 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Note: *Specific prerequisites for courses may be waived only with permission of the instructor and the Head of Department.*

1050 Introduction to the Principles and Practice of Geography focuses on five areas in geography which continue through courses in other years of the geography program: physical, cultural, economic, resources, and geographic information sciences. The lectures are linked to assignments, which provide both experience in the application of geographical skills and develop insight into the presence of geography at both the local and global scales.
Note: *Credit may not be obtained for 1050 and any of 1000, 1001, the former 1010, or the former 1011.*

2001 Cultural Geography is an introduction to the study of culture in geography, emphasizing both the history of the field from classic studies of landscapes to contemporary scholarship and themes of recent importance. These include the relationship between nature and culture: imperialism and colonialism; place, identity, and power; and global cultures of commodities, media, and tourism.
Prerequisite: Geography 1050, or the former 1011, or 1001.

2102 Physical Geography: The Global Perspective is a study of form, process, and change in natural systems at and near the surface of Earth, viewed as human environment. Emphasis is on global and regional scales in the systematic study of climate, water, landforms and vegetation.
Three hours of lecture and three hours of laboratory per week.
Prerequisite: Geography 1050, or the former 1011, or 1001.
Note: *Credit may not be obtained for 2102 and the former 2100 or 2101.*

2105 Canada's Natural Environments and Landscapes examines the characteristics and development of the natural environments and landscapes of each of the major regions of Canada. The diversity of natural environments is illustrated through discussion of the climatic, hydrological, biogeographical, and geomorphic processes responsible for shaping the land. The impact of both gradual and rapid (catastrophic) changes on local, national, and global scales will be emphasized.
Notes:
1. *This course is complementary to Geography 3405; students are encouraged to take both.*
2. *Credit may not be obtained for both Geography 2105 and the former 3100.*

2195 Introduction to Geographic Information Sciences is an introduction to the fields of cartography, remote sensing, and geographic information systems (GIS). Emphasis on the understanding and appreciation of maps and map-like images.
Prerequisites: Geography 1050, or the former 1011, or 1001.

2226 Field Methods I is designed to introduce students to the practice of geography in the field. Field techniques will focus on the observation, identification, and collection of primary data. This course provides a basis for further study in advanced geography courses.
Prerequisite: Geography 1050, or permission of the instructor.
Note: *This course is a one credit hour course.*

2290 Historical Geography of Newfoundland is an examination of the spatial development of settlement in Newfoundland from the period of early European contacts to the present century. Themes include the impact of Europeans on native occupance, the regional background of European migrations, the regional growth of population and the spread of settlement as manifested on the cultural landscape. This course also serves as an option in the Newfoundland Studies Minor program.
Note: *Credit may not be obtained for both Geography 2290 and the former 3290.*

2302 Issues in Economic Geography covers basic issues and ideas in economic geography. The development of a regional economy will be related to underlying economic, cultural and physical factors.
Prerequisite: Geography 1050, or the former 1011, or 1001.

2405 Lands and Seas of the Northern North Atlantic is a comparative study of the marginal lands and seas of the Northern North Atlantic (parts of Eastern Canada including Newfoundland and Labrador, Greenland, Iceland, parts of Scandinavia and the British Isles) with emphasis on the history and ecology of population, settlement and resource use.
Note: *Credit may not be obtained for both Geography 2405 and the former 3400.*

2425 Natural Resources is an introduction to the concepts of natural resources, environment and conservation: the nature and distribution of natural resources; methods of use, allocation and development of natural resources and the role of various physical, social, economic, political and technological factors influencing decision-making about resources.
Prerequisite: Geography 1050, or the former 1011, or 1001.
Note: *Credit may not be obtained for both Geography 2425 and 3325.*

2460 Regional Geography of the United States is a holistic regional geography of the United States, including the terrain, geology, climate, vegetation, and fauna; the historical, political, cultural, and socio-economic geography of all parts of the USA; the interaction between physical and human geographic factors in cities, states, and regions; and the geographic factors shaping the modern United States.
Note: *Credit may not be obtained for both Geography 2460 and the former 3460.*

2490 The Newfoundland Space Economy - inactive course.

2495 Regional Geography of Labrador is a holistic study of the Geography of Labrador, including the terrain, geology, Quaternary history, climate, vegetation, and fauna; the cultural geography of Labrador, including Innu, Inuit, Métis, and Settler people and communities; economic activities in Labrador, and the interaction of the Labrador economy within Newfoundland, Canada, and globally; the management of physical and human resources; and the geographic techniques used to investigate and understand Labrador's unique Geography.
Note: *Credit may not be obtained for both Geography 2495 and the former 3495.*

3000 Population Geography is the geography of population distributions with special emphasis given to the population dynamics expressed in fertility, mortality and migration; techniques for analysis of vital statistics; world population problems; contrasting population policies of various countries.
Prerequisite: Geography 2001.

3010 The Evolution of Urban Form (formerly 2010) examines the origin and evolution of the city in Western civilization, paying particular attention to the social, political, and economic processes which have been instrumental in transforming its physical fabric.

3110 Physical Geography of the Watershed - inactive course.

3120 Climatology is an analysis of the energy and moisture budgets and circulation of the atmosphere at the macro- scale, together with an examination of resulting climate characteristics for selected world regions.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2102; Mathematics 1000.

3140 Biogeography is the application of ecological concepts to the study of the spatial variations in the distribution of plants and vegetation. Laboratory work emphasizes terrestrial flora of Newfoundland.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2102; Mathematics 1000.

3150 Geomorphology is a study of the relationships between geomorphic processes and landforms. Practical work will involve collection of data and samples in the field and analytical laboratory techniques.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2102 or Earth Sciences 2905; Mathematics 1000.
Note: *Credit may not be obtained for both Geography 3150 and the former Earth Sciences 3700.*

3202 Introduction to Cartography is an introduction to the field of cartography and its different components, including: projections, generalization, cartographic design, data classification, topographic and thematic mapping. Laboratory exercises will utilize Geographic Information Systems software.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2195 or permission of instructor.
Note: *Credit may not be obtained for both Geography 3202 and the former Geography 2200.*

3210 History of Map Making - inactive course.

3215 Cartography Practicum - inactive course.

3222 Research Design and Quantitative Methods in Geography is an introduction to principles of research design, and to the use of quantitative techniques. This course provides students with a basic understanding of data collection, entry, and analysis and presentation skills most commonly used by geographers.
Practical, computer-based exercises are an essential part of the course.
Three hours of lecture and three hours of laboratory per week.
Prerequisite: Geography 1050, or the former 1011, or 1001 and at least 9 credit hours from Geography 2001, 2102, 2195, 2302, 2425.
Note: *It is strongly recommended that this course be completed before registration in a 4000-level geography course. Credit may not be obtained for both Geography 3222 and the former Geography 2220, and Statistics 2500 or 2510.*

3226 Field Methods II is designed to provide students with field experience at a more advanced level, building on Geography 2226. In this course, the students will experience the field research process from the initial observation of a site through research and analysis to completion of a written report.
Prerequisite: Geography 2226.
Note: *This is a two credit hour course.*

3230 Field Course will normally be taken by Geography Majors just prior to the Fall Semester of their third year. The course will be held off campus and is designed to provide experience in instrument and field techniques in physical, economic and cultural Geography.

3250 Introduction to Remote Sensing is an introduction to digital image analysis. Will include many aspects of pre-processing and processing of airborne and satellite imagery.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2195; Mathematics 1000.

3260 Introduction to Geographic Information Systems (GIS) introduces the principles of GIS as they relate to spatial data input, structures, management, integration, analysis and output. Laboratory exercises permit students to use GIS software and explore how it can be applied to a wide

variety of disciplines and real world issues.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 2195; Mathematics 1000.
Note: *Credit may not be obtained for both Geography 3260 and the former Geography 4251.*

3303 Location Theory is the theoretical basis of the study of economic geography. Theories of movement of people, goods and ideas, as well as theories of land-use, facility location and the development of agglomerations are examined.
Prerequisite: Geography 2302.
Note: *Credit may not be obtained for 3303 and the former 2300, 2301, 2303.*

3320 Fisheries Geography - inactive course.

3321 Geography of Fishing Activity - inactive course.

3340 Techniques of Regional Analysis - inactive course.

3350 Geographical Aspects of Regional Planning and Development - inactive course.

3405 Canada (formerly 2400) is a regional geography of Canada, with emphasis on social, economic and political characteristics. The course is a core course in the Canadian Studies Major program. This course is complementary to Geography 2105; students are encouraged to take both.
Prerequisites: Geography 2001, 2102 and 2302; or 6 credit hours in courses for the Major in Canadian Studies; or permission of the instructor and the Head of the Department.

3410 Regional Geography of Europe - inactive course.

3415 Regional Geography of the British Isles - inactive course.

3420 Regional Geography of the Former U.S.S.R. - inactive course.

3425 Geographical Analysis of Resources is the geographic study of contemporary North American issues in resources and their management. Emphasis will be placed on air and water quality issues, lands and forest resources, energy resources, and coastal zone resources. A number of substantive areas in resource analysis will be considered, including resource appraisal, landscape evaluation, and environmental impact assessment.
Prerequisite: Geography 2425 or equivalent.
Note: *Credit may not be obtained for both Geography 3425 and the former 4400.*

3450 Regional Geography of South and Central America - inactive course.

3480 Regional Geography of Asia - inactive course.

3490 Regional Geography of Newfoundland - inactive course.

3500 Regional Geography of the Arctic - inactive course.

3510 Geography of the Seas - inactive course.

3610 Cultural Landscape is an investigation of a principal subject of study in cultural geography; the human imprint on the land. The course will include a detailed consideration of the origin of landscape studies in geography; newer approaches emphasizing visual and representational aspects of landscapes; and several diverse case studies, historical and contemporary, concerned with struggles over their definition.
Prerequisite: Geography 2001.

3620 Migration and Colonization is a study of population movements associated with colonization and frontier development.
Prerequisite: Geography 2001.

3701 Urban Geography is an examination of the evolution, structure and dynamics of cities and urban systems.
Prerequisite: Geography 2302.

3710-3729 Special Topics in Geography (available only as part of the Harlow Campus Semester)

3800 Political Geography is a geographic study of political ideas and processes. The course will consist of a historical discussion of the origins and trajectory of geopolitics, from the beginning of the 20th century to contemporary uses. Key themes in political geography, including strategy and statecraft, decolonization and nationalism, global technologies, and environmental security will be discussed.
Prerequisite: Geography 2001.

3900-3909 Special Topics in Geography will have topics to be studied announced by the Department.
Prerequisite: Permission of the instructor and the Head of the Department.

3990-3999 Special Topics in Geography will have topics to be studied announced by the Department.
Prerequisite: Permission of the instructor and the Head of the Department.

4000 Research Seminar in Population Studies - inactive course.

4005 Rural Settlement in an Urban World - inactive course.

4010 Cultural Geography is concepts and methods in the study of cultural geography.
Prerequisites: Geography 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800.

4015 Cultural Resource Management (same as Anthropology 4015 and Folklore 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.
Three hours of lecture and three hours of seminar per week.

4120 Applied Climatology (formerly 3121) - inactive course.

4130 Local and Micro-Climatology - inactive course.

4141 Glacial Environments is an examination of the landforms, processes and sediments of past and present glacial environments. Course work will stress broad applications to environmental science.
Three hours of lecture and three hours of laboratory/field work per week.
Prerequisite: Six credit hours in physical geography courses at the 3000-level; or permission of Head of Department.
Note: *Credit may not be obtained for both 4141 and the former Earth Sciences 4701.*

4150 Environmental Change and Quaternary Geography (same as Anthropology (A/P) 4150) covers methods of reconstructing Quaternary environments; effects of Quaternary environmental change on landforms, with special reference to North America; development and characteristics of glacial and non-glacial climates.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Six credit hours in physical geography or in A/P courses at the 3000-level; or permission of Head of Department.

4170 Advanced Biogeography - inactive course.

4180 Seminar in Advanced Physical Geography will provide senior students with the opportunity to immerse themselves in selected aspects of physical geography by the preparation of papers, their presentation and discussion.
Prerequisites: Nine credit hours in physical geography courses at the 3000-level and/or 4000-level.

4202 Advanced Cartography will provide students with advanced knowledge in computer-based cartography required to produce final geographic datasets and maps. Laboratory exercises will utilize Geographic Information Systems software.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 3202 or permission of instructor.

4220 Advanced Quantitative Methods - inactive course.

4241 Research Seminar in Cartography - inactive course.

4250 Environmental Image Analysis is remote sensing techniques applied to various environmental problems. Techniques include selection of the system for data acquisition (airborne or satellite imagery), planning of a ground truth survey, and of data processing. Applications to high and low density urban areas, agricultural, forestry, coastal zone, oceanic, and environmental monitoring.
Three hours of lecture and three hours of laboratory per week.
Prerequisite: Geography 3250.

4261 Advanced Methods in Geographic Information Systems (GIS) explores the nature and use of advanced GIS algorithms, discrete and continuous data structures, computational methods and analysis of error for the purpose of analyzing and modeling spatial patterns and processes. Laboratory exercises permit students to use GIS software to explore as well as develop problem solving and modeling skills for a wide variety of real world applications.
Three hours of lecture and three hours of laboratory per week.
Prerequisites: Geography 3260; Mathematics 2050; Computer Science 1710; (or equivalent, with permission of instructor and the Head of Department).

4262 Advanced Applications in Geographic Information Systems (GIS) - inactive course.

4290 Geographic Information Sciences Practicum is practical experience with the geographic information sciences fields of cartography, remote sensing or geographical information systems. Students will serve as interns in governmental, institutional or private agencies, or in non-profit organizations.
Six hours per week or a total of 72 hours of research or laboratory work.
Prerequisites/Corequisites: Geography 4202, 4250, 4261, and to be enrolled in the Diploma in Geographic Information Sciences.

4291 Special Topics in Geographic Information Sciences is current research issues in cartography, remote sensing and geographic information systems.
Prerequisites: At least two of 4202, 4250, and 4261, or permission of instructor and the Head of the Department.

4300 Fisheries Seminar I - inactive course.

4301 Fisheries Seminar II - inactive course.

4320 Regional Development Seminar is preparation of papers on various aspects of development, their presentation and discussion.

Prerequisite: Geography 3303.

4390 Transportation Geography - inactive course.

4405 Outdoor Recreational Resources and Planning is an introduction to the major themes and techniques in the study of outdoor recreation. A theoretical framework will provide a base for the evaluation of the complex issues involved in managing a physical resource for recreational purposes. North American examples will be emphasised.
Three hours of lecture and three hours of laboratory per week.
Prerequisite: Geography 2425 or 3325.
Note: *Credit may not be obtained for both Geography 4405 and Geography 4909.*

4410 Research Seminar in Resources offers the opportunity to undertake advanced work in a number of resource sectors such as energy, fisheries, forests, lands, air and water. The emphasis will be on learning through experience. Students will be expected to initiate and complete suitable research projects in close consultation with faculty involved.
Prerequisites: Geography 2425 or 3325.

4600 Historical Geography is a study of concepts and methods in historical geography. The field concerned with geographies of the past and their relation to the present. Themes will include the history of geography as a discipline, particularly its relevance to imperialism and state power; changing relationships between humans and the natural environment; and histories of the spaces of social life and human identity.
Prerequisites: Geography 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800.

4640 Historical Geography of Canada (formerly 3240) explains the geographical dimensions of Canada, past and present, in terms of spatial origins and processes of geographical change in the population, economy and landscape of the country. Themes will include: changing perceptions of the environment; the historical demography of immigration and initial settlement; the reconstruction of past regional geographies; the sequent occupance of particular regions; the human alteration of the natural landscape.
Prerequisites: Geography 2001 and at least one of 2290, 3000, 3010, 3610, 3620, 3800; or 12 credit hours in core courses for the Major in Canadian Studies.

4650 Conservation in Biology and Geography (same as Biology 4650) is an examination of how biological and geographical principles can be applied to conserving biological diversity in the natural world under conditions of exploitation and habitat loss. Special emphasis will be given to relevant provincial examples.
Three hours of lecture per week and 3 hours of seminar/discussion group per week.
Prerequisites: 30 credit hours in either Biology or Geography and permission of the course co-ordinator.

4690 Research Seminar in the Historical Geography of Newfoundland - inactive course.

4700 Seminar in Advanced Urban Geography will provide senior students with the opportunity to immerse themselves in the analysis of a small number of problems related to contemporary urban structure and growth.
Prerequisite: Geography 3701.

4900-4918 Special Topics in Geography will have topics to be offered announced by the Department of Geography.
Prerequisite: Permission of the instructor and the Head of the Department of Geography.

4919 Integrative Practicum in Geographic Information Sciences is an applied or research project integrating aspects of cartography, geographical information systems and remote sensing. Students will have access to the GISciences Research Laboratory to complete their project. This is the capstone course for the students registered in the Geographic Information Sciences diploma program. It will involve the knowledge and experiences acquired over the years in the program.
Six hours per week or a total of 72 hours of individual research or laboratory work.
Prerequisites/Corequisites: Geography 4202, 4250, 4261, and to be enrolled in the Diploma in Geographic Information Sciences.

4990 Nature of Geography is an examination of the major philosophical issues in the nature of geography and recent changes in geographical method. Particular emphasis will be placed on the implications of the quantitative, systems, behavioural and ecological approaches in geography, the use of models, the place of theory and the study of process in geography.
This course is primarily intended for Honours students.

4999 Dissertation Honours Degree

6.15 German and Russian Language and Literature

6.15.1 German

6.15.1.1 General Degree

All candidates who did not matriculate in German will begin their study with Elementary German 1 (1000).

6.15.1.2 German Language and Literature Major Program

Candidates majoring in German must comply with the ***UNIVERSITY REGULATIONS* - General Academic Regulations (Undergraduate)** and arrange their program in consultation with the Head of the Department. They will normally be required to complete a minimum of 36 credit hours in German including at least 12 credit hours in the following courses or their equivalents: 1000, 1001, 2010, 2011.

6.15.1.3 German Language and Literature Minor Program

A Minor in German will consist of a minimum of 24 credit hours including at least 12 credit hours in the following courses or their equivalents: 1000, 1001, 2010, 2011.

6.15.1.4 German Studies Minor Program

A Minor in German Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours in courses as follows:

1. Eighteen credit hours in German, including: 1000; 1001; 2010 and 2011; 2900; 2901;
2. Six credit hours taken in either additional courses in German and/or from cognate courses offered by other departments, such as History 3370, 3380, Philosophy 3850, 3851, 3860, to be chosen through prior consultation with the Head of the Department.

Note: *German 2030, 2031, 2900, 2901, 2910, 3000/3001, 3911, 3912, 3913 and the Special Topics courses in German Studies may not be used as part of the Faculty or Arts requirement for 6 credit hours in a second language.*

6.15.1.5 Honours Degree

Candidates wishing to take an Honours degree in German must arrange their program in consultation with the Head of the Department. They will be required to comply with the University regulations for Honours degrees, to take a minimum of 60 credit hours in German with at least a 'B' standing, and to write a comprehensive examination or present a Honours Essay in their final year. Candidates reading German in a Joint Honours degree program will take a minimum of 42 credit hours in German with at least a 'B' standing.

It is highly desirable that, during their course of study, all Honours candidates spend at least one program of study or work in a German-speaking country.

6.15.1.6 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department. The Department offers several courses in Germany during the Spring/ Summer semester. See the Departmental web page at

www.mun.ca/german for details on the German Field School.

1000 Elementary German I (F) & (W) is a course intended to give beginners a basic knowledge of the spoken and written language and culture of the German-speaking countries.

1001 Elementary German II (F) & (W) is a continuation of Elementary German I with the same basic text.
Prerequisite: German 1000.

2010 Intermediate German I is mainly a completion and thorough review of the fundamentals of the German language, with a continued strong cultural component.
Prerequisites: German 1000 and 1001 or equivalent.

2011 Intermediate German I (W) is a continuation of 2010.
Prerequisites: German 2010 or consent of the Head of the Department.

2020 Scientific German I (F) - inactive course.

2021 Scientific German II (W) - inactive course.

2030 Reading German I (F) gives training in reading scholarly German for senior undergraduate and graduate students with no previous knowledge of German, for whom this work is recommended or required by other departments or faculties.
Note: *This course may not be used to satisfy the second language requirement.*

2031 Reading German II (W) is a continuation of Reading German I. In this course an attempt will be made to meet individual requirements.
Prerequisite: German 2030.
Note: *This course may not be used to satisfy the second language requirement.*

2510 Intermediate Composition and Conversation I (W) - inactive course.

2511 Intermediate Composition and Conversation II (S) is a continuation of Intermediate Composition and Conversation I. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.
Prerequisite: German 1001 or consent of the Head of the Department.

2900 Introduction to German Culture I (F) is a study of the major cultural trends and movements of German-speaking Europe to the beginnings of the modern age. Lectures are given in English. This course qualifies as a research/writing course.

2901 Introduction to German Culture II (W) is a study of the major cultural trends and movements of German-speaking Europe in the modern age. Lectures are given in English. This course qualifies as a research/writing course.

2910 Myths of the North - inactive course.

3000 German Film I is a survey of German film from the beginnings to 1945.

3001 German Film II is a survey of German film from 1945 to the present.

3002-3009 (Excluding 3005) Special Topics in German Studies I

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as Russian 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

3010 Advanced German I (F) aims at a high level of accomplishment in German pronunciation, composition and translation through practice in the spoken language, written exercises and the reading of more advanced literary material.
Prerequisites: German 2010 and 2011 or German 2020 and 2021.

3011 Advanced German II (W) is a continuation of Advanced German I, with the same texts.
Prerequisites: German 3010 or consent of the Head of the Department.

3510 Advanced Composition and Conversation I (S) aims to increase accuracy and fluency in written and spoken German with emphasis on culture. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.
Prerequisite: German 2011 or consent of the Head of the Department.

3511 Advanced Composition and Conversation II (S) aims to increase accuracy and fluency in written and spoken German with emphasis on grammar review. This course includes a 4-week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks.
Prerequisite: German 2011 or consent of the Head of the Department.

3900 Survey of German Literature I (F) is a study of the chief periods of German literature based on works of representative authors. A general survey from the earliest works to 1805.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

3901 Survey of German Literature II (W) is a study of the chief periods of German literature based on works of representative authors. A general survey from 1805 to the present.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

3911 Faust and the Magus Tradition - inactive course.

3912 Modern German Literature in Translation I (F) - inactive course.

3913 Modern German Literature in Translation II (W) - inactive course.

4000 German Literature of the Eighteenth Century I (F) is a study of the historical and cultural background of the eighteenth century, of Enlightenment and Storm and Stress. Reading and discussion of representative works with emphasis on Lessing, Goethe and Schiller.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4001 German Literature of the Eighteenth Century II (W) is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4010 Advanced Stylistics I (F) is specialized study of the more complex areas of German grammar, style, and idiomatic usage, involving intensive practice in composition and oral expression, and focused on detailed work with contemporary cultural materials such as newspapers, television, and film.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4011 Advanced Stylistics II (W) is a continuation of Advanced Stylistics I.
Prerequisite: German 4010 or consent of the Head of the Department.

4100 German Literature of the 19th Century I (F) is a study of the leading exponents of nineteenth-century literature, including the background of Romanticism and the young Germany movement.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4101 German Literature of the 19th Century II (W) is a study of the leading exponents of nineteenth-century literature, including the background of Poetic Realism and Naturalism.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4200 German Literature of the Twentieth Century I (F) traces the important literary movements up to 1945, using a number of representative authors. Reading of selected dramas, novels, poems and short stories.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4201 German Literature of the Twentieth Century II (W) traces the important post 1945 literary movements, using a number of representative authors. Reading of selected dramas, novels, poems and short stories.
Prerequisites: One of German 2011, 2511, 3011 or the consent of the Head of Department.

4300 Middle High German Language and Literature I (F) - inactive course.

4301 Middle High German Language and Literature II (W) - inactive course.

4400 Early Modern German Literature I (F) - inactive course.

4401 Early Modern German Literature II (W) - inactive course.

4802-4811 Special Topics in German Studies II

4998 Comprehensive Examination for Honours Students

4999 Honours Essay for Honours Students

6.15.2 Russian

Information regarding the Russian Studies program can also be found online at www.mun.ca/german/Russian/russianprogram.html.

Russian 1000 and 1001 are prerequisites for all other Russian courses except Russian 2030, 2031, 2600, 2601, 2900, 2901 and 3910.

Russian 2600, 2601, 2900, 2901 and 3910 may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language.

6.15.2.1 Russian Language and Literature Major Program

A Major in Russian consists of a minimum of 36 credit hours in Russian including Russian 2600, 2601, 2900, 2901 and 3010, as well as 6 credit hours in courses at the 4000 level.

6.15.2.2 Russian Language and Literature Minor Program

A Minor in Russian consists of a minimum of 24 credit hours in Russian including 12 credit hours in the following: Russian 1000, 1001, 2010, and 2011.

Students should note that credit for courses 2600 and 2601 will not normally count towards a Minor in Russian Language and Literature.

6.15.2.3 Russian Studies Minor

A Minor in Russian Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours, namely 12 credit hours in Russian and 12 in at least two disciplines, to be chosen in consultation with the Head of Department of German and Russian from the following course offerings:

1. Geography 3420, History 3350, History 3360, Philosophy 3890, Political Science 3020, Political Science 3320, Sociology 3710
2. and other such courses as may be added to the list from time to time by the Faculty of Arts Committee on Undergraduate Studies.

6.15.2.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department. The Department offers several courses in Russian during the Spring/ Summer Semester. See the Departmental web page at www.mun.ca/german/Russian/Rus/Courses.htm for details on the Russian Summer Program.

1000 Elementary Russian I (F) is a course intended to give beginners the fundamentals of Russian grammar and a basic knowledge of the spoken and written language.

1001 Elementary Russian II (W) is a continuation of Elementary Russian I with the same basic text and a reader.
Prerequisite: Russian 1000 or equivalent.

2010 Intermediate Russian I (F) continues the linguistic study begun in the first year and to introduce students to Russian texts from literature or newspapers.
Prerequisites: Russian 1000 and 1001 or equivalent.

2011 Intermediate Russian II (W) is a continuation of Intermediate Russian I.
Prerequisites: Russian 1000 and 1001 or equivalent.

2030 Russian for Reading I (F) - inactive course.

2031 Russian for Reading II (W) - inactive course.

2510 Intermediate Composition and Conversation I (F) increases fluency in speaking and writing Russian.

2511 Intermediate Composition and Conversation II (W) is a continuation of Russian 2510.

2600 Russian Literature in Translation: Nineteenth Century is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.

2601 Russian Literature in Translation: Twentieth Century is a study of selected works of Russian authors of the pre-revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.

2900 Russian Culture I is a study of the evolution of Russian culture and Russian intellectual history until 1917. Lectures regularly supplemented by examples of Russian art, music and film. No prerequisite. Lectures are given in English. This course qualifies as a Research/Writing course.

2901 Russian Culture II is a study of the evolution of culture in the USSR and during the post-Soviet period. Insights into the social and political character of pre- and post-revolutionary Russia. Lectures regularly supplemented by examples of Russian art, music and film. No prerequisite. Lectures are given in English. This course qualifies as a Research/Writing course.

3000-3009 (Excluding 3005) Special Topics in Russian Studies

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

3010 Advanced Russian I (F) is an advanced study of literary texts and grammar, composition and translation with practice in the spoken language.
Prerequisites: Russian 2010 and 2011.

3011 Advanced Russian II (W) is a continuation of Advanced Russian I with the reading and discussion of selected texts from Russian short stories, magazines and newspapers.
Prerequisites: Russian 2010 and 2011.

3900 Survey of Russian Literature I (F) - inactive course.

3901 Survey of Russian Literature II (W)

3910 The Post-Soviet Era is designed to study the relationship between radical changes in Russia since 1985 and the effects of perestroika and glasnost on Russian literature, journalism, film and Russian cultural life of the post-Soviet era.
No prerequisites, lectures are given in English.

4001-4010 Special Topics in Russian

4100 Russian Literature of the Nineteenth Century I is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.
Prerequisite: One of Russian 2011, 2511, 3011, or permission of the Head of the Department.

4101 Russian Literature of the Nineteenth Century II is a study of major Russian authors of the second half of the century, including Tolstoy, Dostoyevsky, and Chekhov.
Prerequisite: One of Russian 2011, 2511, 3011, or permission of the Head of the Department.

4200 Russian Literature of the Twentieth Century I is a study of major authors including Gorky, Babel, Blok, Bely, and Mayakovsky.
Prerequisite: One of Russian 2011, 2511, 3011, or permission of the Head of the Department.

4201 Russian Literature of the Twentieth Century II is a study of major Russian authors of the Soviet period including Sholokhov, Pasternak, Evtushenko, and Solzhenitsyn.
Prerequisite: One of Russian 2011, 2511, 3011, or permission of the Head of the Department.

4800 Special Topics in Russian Studies I

4801 Special Topics in Russian Studies II

6.16 History

6.16.1 General Degree

1. See the General Regulations for the B.A. Degree.
2. Any one of History 1010-1015 or the sequence History 1100* and 1101* form the introductions to the theory and practice of history. Third and fourth-year students taking History courses as electives or to satisfy General Regulations for the B.A. Degree are encouraged to enrol in the department's second-year courses. Students cannot receive credit for more than two first-year courses.
3. All students who Major in History will be assisted by a faculty advisor who will help them in planning their academic programs. It is essential that students register with the Department at an early stage of their studies.

4. **Major in History**

   Students who undertake a Major in History must complete 36 credit hours in History, including:

   a. Three credit hours in a course beginning with the initial digit '1'. All first-year courses in History are research/writing courses.
   b. At least 12 credit hours in courses with the initial digit '2' including 3 credit hours in one of History 2200, 2210 or 2400.
   c. Students should complete at least 9 credit hours in courses with the initial digit '2' before registering in a course with the initial digit '3'. Students should obtain advice on the appropriate courses from their faculty advisor.
   d. At least 9 credit hours in courses with the initial digit '3'. Students must complete History 3840 for which there is a prerequisite of 12 credit hours in History.
   e. Students should complete at least 3 credit hours in courses with the initial digit '3' before registering in a course with the initial digit '4'.
   f. At least 6 credit hours in courses with the initial digit '4'.
   g. Six additional credit hours in courses with an initial digit beyond '1'.
   h. The following courses may not be used to meet the requirements for a Major in History without the prior written approval of the Head: 4480, 4800, 4821, 4822, and 4999.
   i. No more than 15 transfer credit hours in History may be used to fulfil the requirements for a Major in History.
   j. Some fourth-year courses may require completion of courses in the same topic/subject area. Such prerequisites are at the discretion of the instructor.

5. **Minor in History**

   Students who undertake a Minor in History must complete 24 credit hours in History, including:

   a. Three credit hours in a course beginning with the initial digit '1'. All first-year courses in History are research/writing courses.
   b. At least 9 credit hours in courses with the initial digit '2'.
   c. Students should complete at least 6 credit hours in courses with the initial digit '2' before registering in a course with the initial digit '3'.
   d. At least 6 credit hours in courses with the initial digit '3'.
   e. At least 3 credit hours in courses with the initial digit '4'.
   f. No more than 9 transfer credit hours in History may be used to fulfil the requirements for a Minor in History.
   g. Three additional credit hours in courses with an initial digit beyond "1'.
   h. Some fourth-year courses may require completion of courses in the same topic/subject area. Such prerequisites are at the discretion of the instructor.

6. **Specialization in Maritime History**

   The Department of History offers a specialization in Maritime History. Recommended courses include History 2100**, History 2110, History 3680, History 3690, and 6 credit hours from History 4670-4690.

   * For descriptions of History 1100 and 1101, see the separate section under Sir Wilfred Grenfell College.

   ** Sir Wilfred Grenfell College only.

6.16.2 Honours Degree

1. Students intending to take an Honours Degree with a Major in History must comply with the General Regulations for the Honours degree of Bachelor of Arts.
2. For consideration as entrants during the Fall semester, students must make application by 30 June; for the Winter semester, by 1 November. Applications received after 30 June will be considered for the Winter semester; applications received after 1 November will be considered for the next Fall semester. Students intending to complete an Honours degree in History will be assisted by a faculty advisor who will help them in planning their academic programs. The academic programs for Honours students must be approved by the Head or delegate.
3. Students are required to complete at least 60 credit hours in History, 45 chosen in accordance with the pattern set out in the Departmental General Degree Regulation No. 4 above. In addition, students must complete History 3840 (or the former 4801), 4800, 4821, 4822, and 4999. The minimum grades required are: (a) 70%, or an average of 75%, in the prescribed number of courses, and (b) 70% in History 4999.
4. Students electing Joint Honours are required to complete at least 51 credit hours in History, 39 chosen in accordance with the pattern set out in the Departmental General Degree Regulation No. 4 above. In addition, students must complete History 3840 (or the former 4801), 4800, 4821, and 4822, with grades prescribed in Honours Degree Regulation No. 3. If the candidate chooses to do the Honours Essay (4999) in History, it must be passed with a grade of 70% or better.
5. No more than 27 transfer credit hours may be included in the minimum 60 credit hours required for the Honours degree in History.

Note: *Normally, an Honours degree is required for those entering graduate studies. However, students taking a B.A. degree may enter graduate studies after completing History 3840 (or the former 4801), 4800, 4821, or equivalents.*

6.16.3 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1010 The North Atlantic in the Age of Expansion, 1492-1776 is a thematic examination of European imperial expansion into the North Atlantic and the Americas, starting with the discoveries of Columbus and concluding with American Independence. This course qualifies as a research/writing course.

1011 Europe and the Wider World, 1750-1914 is a thematic examination of the political, economic, social and cultural developments in Europe and the wider world from the French Revolution to World War I. This course qualifies as a research/writing course.

1012 The World in the Twentieth Century will examine some of the major themes in world history since 1914. This course qualifies as a research/ writing course.

1013 Issues in Canadian History will examine the historical context for various contemporary problems being experienced by Canadians. This course qualifies as a research/ writing course.

1014 Issues in United States History will examine several historical themes or problems in the history of the United States. This course qualifies as a research/writing course.

1015 Ideas and Society in the West introduces students to early modern western history (1500 - 1800) through the study of original texts. It will combine lectures on the historical background to the texts, discussion of them and analysis of their meanings in assigned essays. This course qualifies as a research/ writing course.

1070 A History of Canada's Native Peoples - inactive course.

2020 Introduction to Ancient History (same as Classics 2025) is an introduction to the history of ancient city-states, kingdoms and empires, including economic, social, political and cultural developments.

2031 Ancient Asian History - inactive course.

2035 History of Classical Greece (same as Classics 2035) is a survey of Greek history from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.
Note: *Students may not receive credit for History/Classics 2035 and either of the former History/Classics 3910 or History/Classics 2030.*

2040 History of Rome (same as Classics 2040) is a survey of Roman history from the early monarchy to the reign of Constantine, with special reference to society and politics in the late Republic and early Empire.
Note: *Students may not receive credit for History/Classics 2040 and the former History/Classics 3920.*

2110 North Atlantic History Since 1820 is a survey of the relations among the regions of the North Atlantic since 1820. Emphasis will be placed on social and economic history.

2130 Seafaring Places and Seafaring Peoples: An Introduction to Oceanic History 1650-1850 - inactive course.

2200 Canadian History to Confederation, 1867 is a survey of Canadian History to Confederation, 1867.

2210 Canada Since 1867 is a survey of Canadian history since Confederation.

2300 Introduction to Modern European History, 1500-1789 is an introduction to the main issues and problems in early modern European history with an emphasis on the political, social, economic and cultural developments from the sixteenth to the eighteenth century.

2310 Europe in the Nineteenth Century, 1789-1914 is a survey of the economic, social, political and cultural developments of Europe from 1789-1914.

2320 Medieval Europe to 1050 (same as MST 2001) is a survey of the economic, social, political and cultural developments of the early Middle Ages.
Note: *Credit may not be obtained for both History 2320 and the former History 2030.*

2330 Medieval Europe, 1050 to the Reformation (same as MST 2002) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.
Note: *Credit may not be obtained for both History 2330 and the former History 2030.*

2340 European Urban History examines the development of urban networks and the growth of specific towns and cities in early modern and modern Europe. We will also study how these centres were perceived, and the roles of public spaces and public festivals. Much of this course is devoted to examining the conditions found in urban centres and the impact on local inhabitants. The course concludes with a study of nineteenth-century urban boosterism.
Prerequisite: At least 3 credit hours in history.

2350 Europe in the Twentieth Century (same as European Studies 2000 and Political Science 2350) examines social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totalitarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.

2400 A History of Atlantic Canada since 1500 is a history of the peoples and provinces of Atlantic Canada from the time of first European contact with First Nations.
Note: *Credit cannot be obtained for History 2400 and the former History 3100.*

2500 The Twentieth Century I is a study of the world-wide impact of the main events and developments in the age of global interdependence.
Note: *Credit may not be obtained for both History 2500 and the former History 3700.*

2510 The Twentieth Century II is an historical analysis of the main issues in the contemporary world since 1945.
Note: *Credit may not be obtained for both History 2510 and the former History 3710.*

2600 History of the United States of America to 1865 is a survey of the history of the United States of America from the origins of the independence movement to the Civil War.
Note: *Credit cannot be obtained for History 2600 and the former History 3230.*

2610 History of the United States of America Since 1865 is a survey of the history of the United States of America since the Civil War.
Note: *Credit cannot be obtained for History 2610 and the former History 3240.*

2700 Art History Survey I (same as Visual Arts 2700) is the history of art from prehistoric times to the Renaissance.

2701 Art History Survey II (same as Visual Arts 2701) is the history of art from the Renaissance to the twentieth century.

3000 Medieval Books (same as Medieval Studies 3000, English 3002, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

3005 West to East: Aspects of the German Intellectual Influence on Russia (same as German 3005 and Russian 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

3011-3019 Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Topics to be studied will be announced in the History Department brochure.
Note: *Credit may not be obtained for both History 3803 and History 3016.*

3020 Art, Architecture and Medieval Life (same as Medieval Studies 3001, Anthropology 3589, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Anthropology 2480, Folklore 1000 or 2000, History 2320/MST 2001, History 2330/MST 2002, MST 2000.*

3050 History of Warfare to 1789 is a survey of major developments in the history of warfare from the earliest times to 1789 with particular emphasis on changes in the nature and conduct of warfare, the evolution of military thinking, the organization of military and naval forces, the impact of technological change, the emergence of professionalism and the relationship between societies and armed forces.

3060 History of Modern Warfare since 1789 is an examination of those major developments which have affected the nature and conduct of warfare in the period since 1789, with particular emphasis on the evolution of military thinking, the impact of technology on organization and planning, the role of air power, the civil-military relationship, professionalism in the armed forces, and the changing nature of warfare, the emergence of total war, global war, guerilla warfare, and limited warfare.

3110 History of Newfoundland to 1815 studies the growth of settlement and the manner in which a 'migratory' fishery carried on from England and Ireland changed into a 'sedentary' fishery carried on by residents of Newfoundland.

3120 Modern Newfoundland Since 1815 examines the establishment and development of political institutions, changes in economic structure and the growth of populations.

3130 History of French Canada Since 1791 is a discussion of political, social, economic, cultural and religious developments from the Canada Act to the present.

3140 Social History of the Canadian Worker to 1896 - inactive course.

3150 Social History of the Canadian Worker since 1896 - inactive course.

3200 Women and the Law in Newfoundland History (same as Law and Society 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.

3250 Migration History of North America - inactive course.

3270 Christianity and the Roman Empire (same as Classics 3270 and Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

3330 France, 1750-1852 - inactive course.

3340 France Since 1852 - inactive course.

3350 Imperial Russia - inactive course.

3360 Revolutionary and Soviet Russia studies Russian history from the 1917 Revolutions to the emergence of the USSR as a superpower.

3370 German History I, to the Mid-Nineteenth Century - inactive course.

3380 German History II, Since the Mid-Nineteenth Century examines the history of German-speaking central Europe with special reference to the evolution of modern Germany since the mid-nineteenth century.

3440 History of the British Empire and Commonwealth since 1815 examines the transition from British Empire to Commonwealth of Nations.

3450 Tudor and Stuart Britain, 1485-1714 examines the emergence of Britain under the Tudors and early Stuart monarchs.

3460 British History Since 1714 examines British history from the accession of the Hanoverians to the welfare state.

3480 History of Ireland, 1603 to the Great Famine is a survey of Irish history from Hugh O'Neill's submission to the English in 1603 to the mid-nineteenth century disaster of the Great Famine.

3490 History of Ireland Since the Great Famine is a survey of Irish history from the mid-nineteenth century to the present.
Note: *Credit may not be obtained for both History 3490 and the former History 3470.*

3515 Prehistory of Mesoamerica - inactive course.

3520 The Early Ethnohistory of North America's Native Peoples (same as Anthropology 3520) examines the North American native response to early European contact and initial settlement. Particular attention will be paid to cultural change resulting from the adoption of European goods, participation in the fur trade, the introduction of European disease, and the adaptation to a permanent European presence.

3525 The Later Ethnohistory of North America's Native Peoples (same as Anthropology 3525) examines Indian and Inuit cultural history of the eighteenth and nineteenth centuries, including the fur trade, resistance and accommodation to European expansion, the emergence of revitalization movements, demographic changes, and population shifts. Special emphasis will be placed on the ethnohistory of the native peoples of what is now Canada and northern United States.

3530 Historical Archaeology (same as Anthropology 3582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific historic sites, including Newfoundland sites, will be examined in order to raise theoretical issues and to give practical examples of methodology. Students will be introduced to the methodological challenges of palaeography, analysis of historic maps, survey, excavation and analysis of complex sites, underwater archaeology, documentary archaeology, material culture and subsistence studies, interpretation, conservation and cultural resource management. The course will consider theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.

3535 Historical Anthropology (same as Anthropology 3584) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

3540 History of China - inactive course.

3545 History of Modern Japan - inactive course.

3550 History of India - inactive course.

3555 Methods and Materials in Historical Archaeology (same as Anthropology 3555) is a combination lecture and laboratory course designed to acquaint students with the analysis of artifacts and other evidence from historical archaeological sites. It is ordinarily intended to follow Anthropology 3480, Field and Laboratory Techniques in Archaeology.

3560 A History of Human Rights - inactive course.

3570 The Modern Middle East is an examination of the peoples and states of the Middle East and their interaction with each other and with the great powers since the mid-nineteenth century.

3580 South Africa Since 1815 - inactive course.

3585 Tropical Africa Since 1800 - inactive course.

3600 Industrial Revolutions of the Eighteenth and Nineteenth Centuries - inactive course.

3610 International Economic History of the Nineteenth and Twentieth Centuries - inactive course.

3620 Canadian Economic History to the End of the Nineteenth Century - inactive course.

3630 Canadian Economic History in the Twentieth Century - inactive course.

3650 Canadian Business History - inactive course.

3660 The Scientific Revolution - inactive course.

3665 History of Western Medicine introduces students to the major topics and themes with which historians of medicine are currently engaged. These include the nature of doctor-patient relationships, perceptions of the body, professionalization, patterns of disease, and the development of European public health movements. The course traces the practice of medicine from ancient Greece to the present although the primary focus will be on the period from the eighteenth to the early twentieth century.
Prerequisite: At least 3 credit hours in history at the 2000 level or above.

3675 Navies and Societies Since 1650 is an examination of the rise of modern navies since 1650 that places navies and naval decisions within broader national and international political, economic and social contexts.
Note: *Credit may not be obtained for both History 3675 and the former History 3822.*

3680 North Atlantic Seafaring to 1850 studies the maritime mercantile development of the countries on the Atlantic littoral, 1650-1850.

3690 North Atlantic Seafaring from 1850 - inactive course.

3700 Art History: The Italian Renaissance - inactive course.

3701 Art History: The Renaissance Outside Italy (same as Visual Arts 3701) examines the Renaissance outside Italy from the late fourteenth century and the international style through the sixteenth century.

3710-3729 Special Topics in British History are available only as part of the Harlow Campus Semester.

3740-3750 Studies in Modern Social and Intellectual History are selected studies in the history of modern ideas and society. Aspects to be studied will be announced in the History Department brochure.

3760 Women in Western Society and Culture I - inactive course.

3770 Women in Western Society and Culture II are selected themes in the history of women in the modern period with a focus on cultural attitudes toward women, demographic trends affecting women, the impact of changing economic roles, and the development of feminism.
Note: *Credit may not be obtained for both History 3770 and the former History 3761.*

3780 Women in Medieval Europe, 500-1500 will look at medieval women in their social, political and religious contexts in order to understand women's lives in the past.
Prerequisite: At least 3 credit hours in History at the 2000 level or above.
Note: *Credit cannot be obtained for History 3780 and the former History 4006.*

3800-3830 (Excluding 3822) Contemporary Problems in Historical Perspective is an analysis of developments leading to a contemporary issue or problem selected each year or semester. Aspects to be studied will be announced in the History Department brochure.
Note: *Credit may not be obtained for both History 3803 and History 3016.*

3840 Historical Methods is an introduction to the methods and practices of history in the modern era. This course is compulsory for Honours students and Majors, including those intending to apply for graduate studies.
Prerequisite: Twelve credit hours in History.
Note: *Credit may not be obtained for both History 3840 and the former History 4801.*

3860 Vernacular Architecture (same as Folklore 3860 and Anthropology 3860) is an historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation, and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

3870 An Introduction to the History of Western Architecture Since the Renaissance introduces students to the history of architecture in the western world, beginning with the revival of classical forms in Renaissance Italy.

3999 Quantitative Approach in Historical Writing - inactive course.

4000-4010 Special Topics in Ancient and Medieval History are specialized studies in Ancient and Medieval history. Aspects to be studied will be announced in the History Department brochure.

4100 History and Memory (same as Folklore 4100) is a course which recognizes that memory is not one of the natural parts of ourselves, nor is remembering a way of connecting with a single reference point in a social reality outside ourselves. These things are socially determined. Starting here, this course is designed to have students reflect on what they know about the past and how they know about it. The class will examine how individual and social memory works, concentrating on particular historical contexts.
Note: *Credit may not be obtained for both History 4100 and the former History 4569.*

4110-4130 Special Topics in North Atlantic History are specialized studies in the history of the North Atlantic. Aspects to be studied will be announced in the History Department brochure.

4210-4229 (Excluding 4214) Special Topics in North American History are specialized studies in the history of North America. Aspects to be studied will be announced in the History Department brochure.

4230 Special Topics in Newfoundland History I are specialized studies in the history of Newfoundland to the mid-nineteenth century.

4231 Special Topics in Newfoundland History II are specialized studies in the history of Newfoundland since the mid-nineteenth century.
Note: *Credit may not be obtained for both History 4231 and Political Science 4731.*

4232 Special Topics in Newfoundland History III - inactive course.

4240-4260 Special Topics in Canadian History are specialized studies in Canadian history. Aspects to be studied will be announced in the History Department brochure.

4310-4330 Special Topics in European History are specialized studies in the history of Europe. Aspects to be studied will be announced in the History Department brochure.

4360-4380 Special Topics in European History are available only as part of the Harlow Campus semester.

4410-4430 Historical Problems are specialized studies in historical problems. Aspects to be studied will be announced in the History Department brochure.

4480 Folklore and Oral History (same as Folklore 4480) is a seminar course which deals with the uses of oral (and aural) sources, particularly those which have a traditional dimension, for the study of history. It will discuss the methods developed by Vansina, Dorson and others for evaluating the historical meaning of oral traditions in literate and non-literate cultures. The use of oral traditions in the study of traditional modes of life and work such as fishing and farming will be considered. The use of oral traditions in the study of social and political history will also be discussed.

4520-4529 Special Topics in Economic and Mercantile History are specialized studies in Economic and Mercantile history. Aspects to be studied will be announced in the History Department brochure.

4560-4570 (Excluding 4569) Special Topics in Social and Intellectual History are specialized studies in Social and Intellectual history. Aspects to be studied will be announced in the History Department brochure.

4670-4690 Special Topics in Maritime History are specialized studies in Maritime history. Aspects to be studied will be announced in the History Department brochure.

4730 Art History: Modern Art I Precursors to Modernism (same as Visual Arts 4730) is an examination of the cultural, social, and political forces which, from 1750 to 1850, were to have a major impact on modernity and later modern art.
Prerequisites: Six credit hours in art history or permission of the chair of the Visual Arts Program.

4731 Art History: Modern Art II Early Modernism (same as Visual Arts 4731) is an examination of the various cultural and social forces between 1850 and 1914 which shaped the rise of the Modern movement.
Prerequisites: Six credit hours in art history or permission of the chair of the Visual Arts Program.

4800 Historiography is an introduction to the major historians and historiographical traditions of the West. This course is for Honours students and other selected students, including those intending to apply for graduate studies.
Prerequisite: Permission of the Head of Department

4810 Documents Management is an Introduction to the management of records and documents, both official and private.

4821 Reading Course is a directed reading course for Honours and selected students including those intending to apply for graduate studies. Readings will be taken from a list of works by historians, or social theorists whose works are related to history.
Prerequisite: Permission of the Head of Department.

4822 Reading Course is a directed reading course for Honours and selected students. The readings will be chosen in such a way as to supplement a student's knowledge of his/her area of specialization and, where appropriate, to prepare the student for the honours essay. If a student intends to complete History 4999, a proposal for the honours essay will be a requirement of the course.
Prerequisite: Permission of the Head of Department.
Note: *Credit may not be obtained for both History 4822 and the former History 4820.*

4830-4850 Reading Courses are directed reading courses for selected B.A. students. Students must receive approval of Department Head or delegate before registering for these courses.

4999 Honours Essay
Prerequisite: History 4822.

6.17 Law and Society

Program Co-ordinator: C. English, Department of History

The program listed below is an interdisciplinary program intended to encourage students to examine different facets of law and its role in society. It is neither a pre-law program nor one offering a certificate or qualification in legal studies. The minor program and courses will acquaint and confront students with different aspects of the history, philosophical basis, and role of law in modern society. The minor includes both courses which deal explicitly with law (e.g., Canadian Constitutional Law, International Law, History of Law, Criminal Justice), and courses in social and political theory and the role of law and its norms in diverse settings (e.g., S/A 3240 Regional Studies: Contemporary Native Peoples of Canada). Law and Society 2000 and Law and Society 4000 are intended to integrate the material and provide a common focus at both the beginning and the end of the program.

As is the case in any interdisciplinary program, it will be up to the students to ensure that they have the necessary prerequisites to complete the program. For purposes of entry into the courses offered by participating departments, heads will be asked to treat these students on the same basis as their own majors.

6.17.1 Regulations

A minor program in Law and Society will consist of a minimum of 24 credit hours in courses selected according to the stipulations below:

1. Candidates for the minor must complete a minimum of 30 university credit hours including Law and Society 2000 before applying for the program. The prerequisite for Law and Society 2000 is completion of at least 18 university credit hours.
2. Candidates should apply in writing to the Law and Society Committee through the Program Coordinator.
3. In addition to Law and Society 2000 and Law and Society 4000, students must complete 18 credit hours, with a maximum of 6 credit hours in courses from each participating department. At least 12 of the 18 credit hours must be completed in courses numbered 3000 or higher.

   Anthropology 2260, * 2492, * 3100, * 3240, * 3320, * 4030, 4450
   History 4232 (the former 4214), 4810
   Philosophy 4350, 4360
   Political Science 2710, 3210, 3521, 3720, 4200
   Russian 3910
   Sociology 2260, * 3100, * 3240, * 3290, 3320, *3395
   Law and Society 4900, 4901- 4909

   * indicates cross-listed courses

   The normal departmental prerequisites are applicable, but Department Heads may waive course prerequisites in cases where alternate preparation can be demonstrated.
4. Law and Society 4000 is compulsory. Before registering for this course students must complete 18 of the 24 credit hours required for the minor, including Law and Society 2000. In exceptional circumstances, the Program Coordinator may waive this prerequisite.
5. Students majoring in one of the participating disciplines may not use courses counted toward their major to fulfil the Law and Society minor requirements; however, up to 6 additional credit hours from their major subject area, listed in 3 above, may be used to fulfil the requirements of the minor.

6. Up to 6 credit hours in Special Topics courses in Law and Society may be used to fulfil the requirements of the minor under regulation 3 above.

6.17.2 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

2000 Law and Society is an introduction to law in Canadian society and the role which it has played in societies past and present.
Prerequisite: Completion of at least 18 university credit hours.

3010-3019 Special Topics in Law and Society

3200 Women and the Law in Newfoundland History (same as History 3200) examines how legal reforms addressed or challenged the values of the community. Students will investigate the various ways in which Newfoundland women interacted with the law and on occasion found themselves before a magistrate.

4000 Multidisciplinary Perspectives on Law and Society is an appreciation and understanding of those rules and activities termed legal which can be gained from a variety of disciplinary perspectives. The purpose of this seminar is to introduce students to the different ways in which law may be approached within the social sciences and humanities. The topic or topics to be discussed in a given semester will depend on the availability and participation of faculty from participating departments. Through seminar readings, discussions and research, students will gain a wider understanding of the role of law in society and of the diverse academic approaches for understanding it.
Prerequisites: Law and Society 2000 and at least 15 credit hours in courses applicable to the minor.

4900 Law and Society (same as History 4232) are specialized studies in the development of law in Newfoundland.
Note: *Credit may not be obtained for Law and Society 4900 and either History 4232 or the former History 4214.*

4901-4909 Special Topics in Law and Society
Prerequisite: Law and Society 2000.

6.18 Linguistics Programs and Regulations

6.18.1 General Degree

1. Many courses formerly offered by the Department of Linguistics have been renumbered or renamed. Students who have taken Linguistics courses at Memorial University of Newfoundland may not obtain credit for renumbered or renamed courses which the student has already taken. Students should consult with an advisor in the Department of Linguistics to ensure that they are taking the appropriate courses.
2. Prerequisites may be waived in special cases by the Head of the Department.
3. Students majoring in Linguistics must complete 36 credit hours in Linguistics, which must include the six courses numbered 1103/2103, 1104/2104, 3000, 3100, 3201, 3500, plus 18 credit hours in courses chosen from 1100/2100, 2060, 2210, 3104, 3105, 3155, 3212, 3310, 3850, 4050-4059, 4100, 4110, 4150, 4201, 4210, 4350, 4400, 4500, 4700. Of these 18 credit hours, 9 must be at the 4000 level.

Notes: *1. Students intending to pursue graduate work in Linguistics should include 3500, 4201 and at least one of 4100 and 4110 in their programs.*
2. In planning a Major, students are required to consult with an advisor in the Department of Linguistics to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.

6.18.2 Honours and Joint Honours Degrees

1. See General Regulations for the Degree of Bachelor of Arts (Honours).
2. An Honours degree in Linguistics must include 60 credit hours in Linguistics courses of which the following are required: 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3201, 3500, 3850, 4100 (and/or 4110), 4201, 4999, and at least one of 4150, 4210, 4350, 4400, 4500, 4700. Students should choose courses in consultation with their Honours Essay supervisor, to ensure that the needs and interests of the individual candidate are met, and to take into account the availability of courses which the department is able to offer. The Honours or Joint Honours student must also meet a language requirement of 6 credit hours or the equivalent in a second language. Under very special circumstances the Head of the Department may prescribe 6 credit hours in advanced courses in English dialectology in place of the above second language requirement.
3. Linguistics may also be combined with another subject or subjects to constitute a Joint Honours degree. The required courses listed above for the Honours degree, except for 4999, will also be required for any Joint Honours degree in Linguistics. A total of 48 credit hours in Linguistics, which may include 4999, is required for Joint Honours in Linguistics. Students should consult their Department of Linguistics advisor to ensure that they select courses which complement their other Honours Subject of Specialization.

6.18.3 Minor Programs

General Minor (8 courses, 24 credit hours)

1. The following courses are required:
   a. 1103/2103 and 1104/2104
   b. Any 2 courses from the following list: 3000, 3100, 3104, 3201, 3500, 3850
   c. An additional 4 courses selected from: 1100/2100, 2060, 2105, 2210, 3105, 3150, 3155, 3212 or 3220, 3310, 4100, 4110, 4150, 4201, 4210, 4310, 4350, 4400, 4500, 4700

   For students taking the General Minor who want to specialize in careers related to linguistics, it is recommended that they choose 24 credit hours from the following sets of courses.

   i. Courses Recommended for Potential Speech Language Pathologists (choose 24 credit hours from the following):

      Linguistics 1100/2100, 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3155, 3201, 3500, 3850, 4150, and 4700.

      The above list is intended for those who plan to study Speech Pathology at another university. Please note that Speech Pathology is not offered at this University. Students should also plan to meet the requirements of the program to which they will apply. These often include course work in Biology, Psychology, Statistics as well as other fields.

   ii. Courses Recommended for French Majors (choose 24 credit hours from the following):

      Linguistics/French 3302, 3310, 3311, 4310; Linguistics 1100/2100, 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3150, 3155, 3201, 3500, and 3850.

iii. Courses Recommended for English Linguistics (choose 24 credit hours from the following):

Linguistics/English 2400, Linguistics/English 2401, Linguistics 1100/2100, 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3105, 3155, 3201, 3212, 3500, 3850, 4100, 4110, 4210, Linguistics/English 4403, 4420, 4421.

iv. Courses Recommended for Potential Teachers in Native and Northern Schools (choose 24 credit hours from the following):

Linguistics 2060, a course on the structure of a Native Language of Canada (available in the series 1530-2023 or 4050 and 4051), plus Linguistics 1100/2100, 1103/2103, 1104/2104, 2210, 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3500, 3850, 4150.

2. **Focus area in Linguistics for B.Ed. (Primary/Elementary) Students**

A minimum of 18 credit hours in Linguistics is required for students who are doing a focus area in the discipline. The program is as follows:

Linguistics 1100/2100, 1103/2103, 1104/2104, 2210, 6 credit hours in courses chosen from Linguistics 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3212, 3500, 3850, including at least one 3000 level course. Students are urged to include more than the minimum number of linguistics-related courses in their program.

6.18.4 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1100 Language and Communication is a general and non-technical introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human vs animal communication. (Intended for first-year students.)
Note: *Credit may not be obtained for both Linguistics 1100 and 2100.*

1103 Introduction to Linguistics: Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.
Note: *Credit may not be obtained for both Linguistics 1103 and 2103.*

1104 Introduction to Linguistics: Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The synchronic and diachronic patterns and regularities of language will be demonstrated through analysis of data selected from English and other languages.
Note: *Credit may not be obtained for both Linguistics 1104 and 2104.*

1530-2023 are intended for fluent speakers of Innu-aimun or Inuttut who are planning to complete the Diploma in Native and Northern Education in Labrador. These courses are not normally offered at the St. John's campus.

1530 Reading and Writing in Innu-aimun I
Note: *Credit may not be obtained for both Linguistics 1530 and the former Linguistics 1030.*

1531 Reading and Writing in Innu-aimun II
Note: *Credit may not be obtained for both Linguistics 1531 and the former Linguistics 1031.*

2020 Introduction to Inuttut I

2021 Introduction to Inuttut II

2022 Issues in Oral Inuttut

2023 Reading and Writing in Inuttut

2025-2060 are intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador.

2025 Introduction to Inuktitut I - inactive course.

2026 Introduction to Inuktitut II - inactive course.

2030 Introduction to Innu-aimun (Montagnais/Naskapi) I - inactive course.

2031 Introduction to Innu-aimun (Montagnais/Naskapi) II - inactive course.

2040 Introduction to Mi'kmaq I - inactive course.

2041 Introduction to Mi'kmaq II - inactive course.

2060 Aboriginal Languages of Eastern Canada is an overview of the aboriginal languages of three language families of Eastern Canada: Eskimo-Aleut (Inuttut) and Algonquian (Innu-aimun, Mi'kmaq, Maliseet-Pasmaquoddy and Beothuk) and Iroquoian (Mohawk) with respect to both linguistic structure and current vitality. The history of language suppression and revitalization efforts, within the context of the larger issues of minority language attrition and maintenance.

2100 Language and Communication is a general and non-technical introduction to linguistic concepts which are important for understanding the nature of language, its change and its function for communication. Topics include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human vs animal communication..
Notes: *1. Credit may not be obtained for both Linguistics 1100 and 2100. (Intended for students beyond first year.)*
2. This course may qualify as a Research/Writing course. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.

2103 Introduction to Linguistics: Morphology and Syntax is an introduction to the study of the meaningful components of words and sentences. This course will demonstrate the principles by which parts of words are organized into larger units (inflectional morphology and word-formation), and by which words pattern into phrases and sentences (syntax). Synchronic and diachronic data from English and several other languages will be analysed to illustrate how language is structured.
Note: *Credit may not be obtained for both Linguistics 1103 and 2103.*

2104 Introduction to Linguistics: Phonetics and Phonology is an introduction to the sounds of speech, their description (phonetics), organization (phonology), and interactions with morphology (morphophonology). The patterns and regularities of language will be demonstrated through analysis of synchronic and diachronic data selected from English and other languages.
Note: *Credit may not be obtained for both Linguistics 1104 and 2104.*

2105 The Wonder of Words is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin, and Greek origins of technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.
Note: *Credit may not be obtained for both Linguistics 2105 and the former 1101.*

2210 Language in Newfoundland and Labrador: An Introduction to Linguistic Variation is a general, non-technical introduction to the languages of Newfoundland and Labrador. Topics covered include the concept of variation within language, both regional and social; the chief causes of such variation, and some of its societal and educational consequences; a survey of the regional and social dialects of Newfoundland English, and their major features; an overview of languages in the province other than English, and their current situation.
Note: *This course may qualify as a Research/Writing course. Consult each semester's Undergraduate Registration Procedures booklet for the R/W designation.*

2400 History of the English Language to 1500 - inactive course.

2401 History of the English Language from 1500 to Modern Times - inactive course.

2700-2720 Special Topics in Linguistics: Introduction to Uncommonly Taught Languages including the following:

2700 Introduction to Irish Gaelic I

2701 Introduction to Irish Gaelic II

2702 Introduction to Japanese I

2703 Introduction to Japanese II

3000 Morphological Analysis studies the meaningful parts from which words are built by using restricted data from a variety of languages. Practical work on selected languages will illustrate the wide range of notions which acquire formal expression in grammatical systems. Although previous knowledge of the languages to be discussed is not necessary, an important aspect of the course will be practical experience in analysing phenomena which are foreign to English. Discussion of languages taught at this University will be balanced with analysis of limited data sets from more

exotic languages. Comparison of the means by which smaller units are organized into words will make possible an elementary typology of the world's languages.
Prerequisites: Linguistics 1103/2103 and 1104/2104.

3100 Generative Syntax is an introduction to the syntactic theory developed by Chomsky, focusing on three essential notions: linguistic competence, universal grammar and linguistic parameters.
Prerequisite: Linguistics 1103/2103.

3104 Phonetics builds on the introduction to phonetics given in 1104/2104, and deals with the wide range of sounds that are used in human languages. On the practical side, the student will systematically learn to identify, symbolize and pronounce a large number of sounds. The theoretical work will concentrate on an understanding of the articulatory, acoustic and perceptual features of speech sounds. This involves the close examination of data from foreign languages chosen to illustrate the fact that languages differ widely in their selection and organization of speech sounds. It also involves study of selected regional differences in the pronunciation of English.
Prerequisite: Linguistics 1104/2104.

3105 Issues in the Acquisition of English and the Adult Learner (same as English 3105)
Prerequisites: English 2390, 3650; Linguistics 1104/2104; Education 2222; English 2010 is recommended.

3150 Bilingualism: Linguistic, Cognitive and Educational Aspects - inactive course.

3155 Introduction to Language Acquisition will examine a number of critical issues in the first and second language acquisition of syntax and phonology. Current generative approaches to first and second language acquisition will be covered, which will be exemplified with data from different languages. An introduction to phonological and syntactic speech disorders will also be offered.
Prerequisites: Linguistics 1103/2103 and 1104/2104.

3201 Generative Phonology will present the basic terms, concepts, and methods of Generative Phonology. Theoretical constructs surveyed will include distinctive feature theory and syllable structure. These constructs will be exemplified using phenomena observed in natural languages, including allophony, allomorphy, and processes such as assimilation and neutralization. Students will also be introduced to recent, constraint-based theories of phonology.
Prerequisites: Linguistics 1104/2104.

3212 Language and Gender is a survey of language and gender issues, including (i) the representation of males and females in English and other languages; (ii) stereotypes associated with male and female speech; and (iii) sex differences in language production.
Linguistics 2210 or Women's Studies 2000 are recommended.

3220 Linguistics and Law - inactive course.

3302 History of the French Language (same as French 3302)

3310 Phonology and Morphology of French (same as French 3310)

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory - inactive course.

3500 Historical Linguistics will focus on: Genetic relationships between languages; the comparative method; language change found in phonetics/ phonology, morphology and syntax; lexical and semantic change; the role of language and dialect contact; comparative and internal reconstruction; the typological and genetic classification of languages.
Prerequisites: Linguistics 1103/2103 and 1104/2104.

3850 Semantics is an introduction to the study of linguistic meaning. Word- and sentence-level semantics, grammatical meaning, pragmatics, and logical aspects of meaning.
Prerequisites: Linguistics 1103/2103 is required; Linguistics 3000 and 3100 are recommended.

3950-3960 Special Topics in Linguistics

4010-4091 will focus on the linguistic structure of certain languages, and are designed to provide senior students with the opportunity of being exposed to a substantial part of the grammar of a language other than those regularly offered in the Faculty of Arts. One course in this series will be offered each year, subject to availability of instructor.
Prerequisites: Linguistics 1103/2103 and 1104/2104, or the permission of the instructor and the Head of the Department.

4050-4054 Linguistic Structure of a North American Aboriginal Language could study the following languages: Cree, Inuttut (Inuktitut), Innu-aimun (Montagnais/Naskapi), etc.
Note: *Except where an exemption is supplied by the head of the department, a student may not obtain credit for more than one course in the 4050-4054 series. Students may not obtain credit for any of the previously offered 4010, 4011, 4020, 4021, 4030, 4031, 4040, 4041 in addition to a course in the 4050-4054 series.*

4055-4059 Linguistic Structure an Uncommonly Taught Language could study the following languages: Fijian, Modern Arabic, Classical and Vedic Sanskrit, or other exotic languages.
Note: *Except where an exemption is supplied by the head of the department, a student may not obtain credit for more than one course in the 4055-4059 series. Students may not obtain credit for any of the previously offered 4060, 4061, 4065, 4066, 4070, 4071, 4080, 4081, 4090, and 4091 in addition to a course in the 4055-4059 series.*

4100 Morphosyntactic Analysis is an analysis of a wide range of linguistic data in morphology and syntax. The course will focus on essential linguistic concepts in more than one theoretical framework, and on the nature of linguistic evidence. (Usually offered in alternate years).
Prerequisites: Linguistics 3000 and 3100.
Note: *Credit may not be obtained for both Linguistics 4100 and the former 4001.*

4110 Selected Topics in Generative Grammar is usually offered in alternate years.
Prerequisite: Linguistics 3100.

4150 Language Acquisition II provides an evaluation of the theoretical aspects of first and second language acquisition. Theories about the role of linguistic principles, learnability and the role of linguistic input are discussed, in light of research on the acquisition of English and other languages.
Prerequisite: Linguistics 3155.

4151 Advanced Topics in Phonological Acquisition - inactive course.

4201 Phonological Theory will familiarize students with current issues in phonological theory. Issues such as phonology in the lexicon, segmental and prosodic representations, the analysis of stress and tonal systems, as well as a comprehensive introduction to constraint-based approaches to phonology will be covered. Students will further develop their ability to analyse phonological data. (Normally offered every year in Winter semester).
Prerequisite: Linguistics 3201.

4210 Sociolinguistics studies the detailed patterns of variation found in any given speech community, and factors which co-vary with them; the various theoretical models proposed to account for such variability. As their major assignment, students will complete a carefully restricted sociolinguistic project. (Usually offered in alternate years).
Prerequisites: Linguistics 1103/2103, 2210 and 3104.

4301 French Dialects, Patois and Argots - inactive course.

4310 The French Language in Canada - inactive course.

4350 General Romance Linguistics - inactive course.

4400 Historical and Comparative Linguistics - inactive course.

4403 Etymology: History of English Words - inactive course.

4420 English Dialectology I - inactive course.

4421 English Dialectology II - inactive course.

4500 Introduction to Field Methods is data collection and organization for an unfamiliar language in a simulated field situation, including methods of elicitation, data filing, preliminary analysis, and hypothesis formation and testing. In this course, you will learn to apply theoretical concepts from all major Linguistics subdisciplines, including phonetics, phonology, morphology, syntax, and historical linguistics. (Usually offered in alternate years).
Prerequisites: Linguistics 3000, 3100, 3104, and 3201.

4700 Experimental Phonetics examines some empirical methods of studying the different stages of 'the speech chain' which links speaker to hearer, with special emphasis on the acoustic and perceptual stages. The source-plus-filter theory of speech production. A survey of the range of natural articulations and their acoustic effects. Some competing theories of speech perception. Acoustic versus perceptual bases for phonological features.
Prerequisite: Linguistics 3104, or permission of the Head of Department.

4750 Selected Topics in Phonology

4751 Selected Topics in Morpho-Syntax

4752 Selected Topics in Semantics

4753 Selected Topics in Acquisition

4754 Selected Topics in Linguistic Variation

4900 and 4901 Independent Study are courses that are open to advanced students wishing to do individual research in consultation with an advisor.

4950-4960 Special Topics in Linguistics
Prerequisite: Permission of the instructor.

4999 Honours Essay

6.19 Mathematics and Statistics

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

6.20 Medieval Studies

Program Supervisor: Dr. W. Schipper, Department of English

A multi-disciplinary program in Medieval Studies is offered for candidates for the degree of Bachelor of Arts; it may be taken only as a second Major program in conjunction with a disciplinary Major, or as a Minor program.

The objective of the program is the integrated study through core courses of a historical and cultural period, the Middle Ages, here defined as the period between Antiquity and the Modern Age. Such an approach, coordinating the methods and subjects of several disciplines, mirrors the pluralistic and interreligious framework of the age and provides context for the study of a student's first Major.

6.20.1 Major Program

Students majoring in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as their second Major shall complete a minimum of 36 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, 3005 and 3006.
3. Six credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or List A.
4. Classics 1120 and 1121.
5. An additional 12 credit hours in courses either from the Course List or on List A below normally to include at least 6 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
6. No more than 6 credit hours in courses counted for a student's first major may be counted towards the Major in Medieval Studies.

6.20.2 Minor Program

Students pursuing a minor in Medieval Studies shall discuss their program with the Program Supervisor or delegate.

Students electing Medieval Studies as a Minor shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Medieval Studies 2000 and either Medieval Studies 2001 or Medieval Studies 2002
2. Six credit hours from Medieval Studies 3000, 3001, 3002, 3003, 3004, 3005 and 3006.
3. Three credit hours in courses at the 4000 level chosen from either Medieval Studies 4000-4020 or List A.
4. An additional 9 credit hours in courses either from the **Course List** or on **List A** below, normally to include at least 3 credit hours taken in courses at the 3000 level or above. Additional courses may be chosen in consultation with the Program Supervisor.
5. No more than 3 credit hours in courses counted for a student's major may be counted towards the Minor in Medieval Studies.

6.20.3 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

2000 The Cultural Legacy of the Middle Ages will survey the formative cultures of the Middle Ages - Latin, Celtic, Arabic - as well as the rise of the new vernacular cultures, Germanic and Romance. Literary trends such as the reliance on authority, the emergence of national epic and the development of court literature will be studied. The course examines the interplay of all the arts - literature, music, art and architecture.

2001 Medieval Europe to 1050 (same as History 2320) is a survey of the economic, social, political and cultural developments of the early Middle Ages.

2002 Medieval Europe, 1050 to the Reformation (same as History 2330) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.

3000 Medieval Books (same as English 3002, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.
Note: *Medieval Studies 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).*

3001 Art, Architecture and Medieval Life (same as History 3020, Anthropology 3589, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. The course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.
Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.
Note: *It is recommended, but not obligatory, that students should have successfully completed one of the following courses: Anthropology 2480, Folklore 1000 or 2000, History 2320/MST 2001, History 2330/MST 2002, MST 2000.*

3002 Folklore in Medieval Society - inactive course.

3003 Christian Thought in the Middle Ages (same as Religious Studies 3560) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.

3004 Medieval Philosophy - inactive course.

3005 Medieval Latin - inactive course.

3006 Women Writers in the Middle Ages (same as Women's Studies 3001 and English 3006) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.
Note: *Credit may be obtained for only one of Medieval Studies 3006, Women's Studies 3001 and the former Medieval Studies 3351.*

3710-3729 Special Topics in Medieval Studies is available only as part of the Harlow Campus Semester.

4000-4020 Special Topics in Medieval Studies are seminars on such general, interdisciplinary or comparative subjects as, e.g., Popular Culture in the Middle Ages, The Medieval Stage, The Medieval Court, The Religious Orders, Women in Medieval Society, Medieval Universities, Scholasticism, Dante's Divine Comedy, Medieval Historiography, Arthurian Romance, Jewish Medieval Communities, Muslim Art and Architecture and The Byzantine World.
Prerequisite: Medieval Studies 3000 or 3001 or permission of the instructor.

List A: Other Course Approved For Inclusion in Medieval Studies Major and Minor Programs Subject to the Foregoing Regulations

Not all these courses may be offered each year; students should check with departments with regard to availability and prerequisites.

2000 level courses or equivalent	3000 level courses	4000 level courses
Anthropology 2480	Classics 3150, Religious Studies 3150	Biology 4270
Classics 1120	English 3021	Classics 4271
Classics 1121	English 3500	English 4403, Linguistics 4403
Classics 1130	English 3501	English 4500
Classics 1131	English 3600	English 4501
Classics 2200	English 3700	English 4600
Classics 2205	French/Linguistics 3302	English 4601
Classics 2300	German 3911	German 4300
Classics 2305	History 3011-3020	German 4301
English 2110	History 3780	History 4000-4010
English2400, Linguistics 2400	History 3270, Classics 3270, Religious Studies 3270	
English 2600	Linguistics 3500	
English 2601	Religious Studies 3591	
French 2550		
German 2900		
German 2910		
History 2320 (same as MST 2001)		
History 2330 (same as MST 2002)		
Linguistics 2500		
Music 1002		
Music 2005		
Religious Studies 2130		
Russian 2900		

6.21 Newfoundland Studies

Program Supervisor: to be determined

A multi-disciplinary Minor program in Newfoundland Studies is offered to candidates for the Bachelor of Arts degree. The objective of the program is the study of Newfoundland society and culture through a variety of disciplinary approaches rather than the concentration upon a single discipline. This Minor program is an alternative to a Minor offered by a single department. Since the program draws upon courses in several departments, it is administered by an interdepartmental committee. The Program Supervisor will advise students upon the selection of courses in the Minor.

6.21.1 Regulations

1. To qualify for a Minor in Newfoundland Studies, a student shall complete a total of 24 credit hours in courses as follows:
   a. Fifteen credit hours in courses on the following list and from at least four different Departments.

      Anthropology 3850 (same as Folklore 3850), 3860 (same as Folklore 3860 and History 3860)
      Economics 2070, 3070
      Education 3571
      English 3155
      Folklore 2230 (same as S/A 2230), 2300, 3850 (same as Anthropology 3850) and 3860 (same as Anthropology 3860 and History 3860)
      Geography 2290, 2495, 3490
      History 3110, 3120, 3200 (same as Law and Society 3200), 3860 (same as Anthropology 3860 and Folklore 3860)
      Law and Society 3200 (same as History 3200)

Linguistics 2210
Music 2021, 2022, 2023 (a maximum of 3 credit hours)
Political Science 3780
Religious Studies 3900, 3901
Sociology/Anthropology 2220, 2230 (same as Folklore 2230)

Note: *Religious Studies 3900/3901 deal with different periods and topics. Students can register in 3901 without having taken 3900.*

b. Nine additional credit hours in courses chosen from the above list and/or from the following, including at least 3 credit hours chosen from courses at the 4000 level:

Anthropology 4280
Folklore 4310, 4400
French 4400 (same as Folklore 4400)
Geography 4301
History 4230, 4231
Linguistics 4220
Political Science 4731
Sociology 4240

Note: *Students should consult the Program Supervisor on the applicability of special topics and other courses that have a high level of Newfoundland and/or Labrador content. The Program Supervisor can then seek permission for the inclusion of such courses in the student's minor program.*

c. Prerequisites: Normal departmental prerequisites will be required as laid down by the various Departments.

2. Up to 6 credit hours in courses counted for a student's Major Department may count towards the Minor, but these shall be in addition to the minimum course requirements for the Major.

6.22 Philosophy

6.22.1 General

Philosophy courses may be taken singly as general arts electives or as part of a Minor, Major, Honours or multidisciplinary program. Normally, Philosophy 1200/2200 is a prerequisite for all philosophy courses at the 3000 level and above, though all courses are open to any student as electives with the permission of the Head of Department. Philosophy 1600 is not required for further courses in philosophy, but is of particular value to students interested in the Social Sciences and Humanities.

6.22.2 Minor Program

The minor program in Philosophy consists of a minimum of 24 credit hours in courses which must be chosen in accordance with the following requirements:

1. Philosophy 1200 or 2200, Philosophy 2210 or 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702
2. A major author course i.e. one of 3730, 3740, 3800, 3840, 3850
3. An additional 9 credit hours in Philosophy courses

Notes: *1. Students declaring a Minor in Philosophy may choose to have a program advisor by mutual agreement with a member of the Philosophy department.*
2. Of the courses numbered 1001, 1003, 1600 and those numbered 2800-2810, not more than TWO may be counted towards the Minor.

6.22.3 Major Program

The major program in Philosophy consists of a minimum of 36 credit hours in courses chosen in accordance with the following requirements:

1. Philosophy 1200 or 2200, Philosophy 2210, Philosophy 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702, Philosophy 3730 or 3740, Philosophy 3800 or 3840 or 3850, Philosophy 3910 or 3920 or 3940
2. One course in the 4700-4790 series
3. One course in the 4800-4890 series
4. An additional 6 credit hours in Philosophy courses

Notes: *1. Students declaring a major in Philosophy must choose a program advisor in consultation with the Head of the Department and the faculty member concerned.*
2. Of the courses numbered 1001, 1003, 1600 and those numbered 2800-2810, not more than TWO may be counted towards the Major.

6.22.4 Honours Program

The full Honours program requires a minimum of 60 credit hours in Philosophy courses; Joint Honours requires a minimum of 45 credit hours in Philosophy courses. These must include:

1. Philosophy 1200 or 2200, Philosophy 2210, Philosophy 2220, Philosophy 2230 or 3400, Philosophy 2701 or 2702, Philosophy 3730 or 3740, Philosophy 3800 or 3840 or 3850, Philosophy 3910, Philosophy 3920 or 3940
2. One course in the 4700-4790 series
3. One course in the 4800-4890 series
4. An additional 3 credit hours in courses at the 4000 level
5. Either Philosophy 4998 or 4999
6. Candidates for Joint Honours must choose 4998*
7. Candidates for full Honours may take 4999 only with permission of the Department.
8. Other Philosophy courses to a total of 60 credit hours for Full Honours, 45 credit hours for Joint Honours.

* Candidates for Joint Honours who elect to fulfill the honours requirement in the other discipline are not required to take the Comprehensive Examination. (See General Regulations for the Honours degree of Bachelor of Arts)

6.22.5 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Some sections of Philosophy 1200, 1600, 2200, and 2800-2810 may qualify as Research/Writing courses for the B.A. Core requirements. Consult each semester's Registration Booklet for the R/W designation.

1200 Introduction to Philosophy is a general introduction to the study of Philosophy both as a contemporary intellectual discipline and as a body of knowledge. The course covers the main divisions, fundamental questions and essential terminology of Philosophy through a reading of classical texts. (It is a required course for further courses in Philosophy programs. It is intended for students in first year who have completed one semester of university education).
Note: *This course has no prerequisite.*

1600 Philosophy of Human Nature is an approach to philosophical thinking by way of analysis and critique of theories of human nature, classical and modern, and the world views associated with them.
Notes: *1. This course has no prerequisite.*
2. Credit may not be obtained for both Philosophy 1600 and the former Philosophy 1001.

2200 Introduction to Philosophy is the same as 1200 above but offered to students beyond first year.
Note: *Credit may not be obtained for both 1200 and 2200).*

2210 Logic is an introduction to traditional and modern logic. Open in any year to all students wishing acquaintance with basic logical skills.
No prerequisite.

2220 Principles of Human Knowledge examines various concepts of knowledge - empirical, rational, transcendental, systematic. Their metaphysical grounds and implications. The concept of scientific knowledge; real and abstract entities; objectivity and subjectivity.

2230 Moral Philosophy examines the sources and validity of ethical principles which underlie individual and social action.

2701 History of Ancient Philosophy (same as Classics 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

2702 History of Modern Philosophy is a survey of the development of Western philosophy since the 17th century.
Note: *Credit may be obtained for only ONE of 3700, 3701, 2702.*

2710 Philosophy of Language and Mind is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.

2800, 2804, 2805, 2806, 2808 and 2810 Contemporary Issues discusses the philosophical dimensions of an area of practical concern such as: contemporary culture, professional ethics, leisure, education, the mass media, gender, war, and human rights.

2801 Technology examines concepts of technology and their ethical implications.

2802 Mental Health Ethics examines concepts of mental health and illness and their ethical implications.

2803 Health Ethics examines concepts of health and illness and their ethical application.

2807 Biomedical Ethics and the Law examines medical dilemmas from legal and ethical points of view.

2809 Environmental Ethics examines concepts of nature and their ethical implications.
Note: *Except with permission of the department, Philosophy 1200/2200 is a prerequisite for all Philosophy courses at the 3000-level and above.*

3110 Elements of Symbolic Logic examines techniques and topics in the logic of propositions, of predicates and of induction and probability. Normally the second course in logic.

3120 Philosophy of Language investigates various uses of language and its relationship to thought, as well as particular features of language, such as meaning, synonymy, reference, translation and interpretation.

3150 Philosophy of the Natural Sciences examines major issues in the origins, methods and philosophical implications of science. Science as a form of knowledge; its relation to metaphysics; to more general theories of knowledge. Science and values.

3160 Philosophy of the Human Sciences - inactive course.

3400 Political Philosophy examines leading philosophical ideas concerning the origin and justification of political institutions.

3500 Philosophy of Religion (same as Religious Studies 3500) examines the philosophical aspects of religious belief, religious language and theology.

3600 Philosophy of the Humanities examines the expression and interpretation in the humanistic disciplines: theology, history, art and literature, language. Philosophical Hermeneutics.

3610 Philosophy and Literature - inactive course.

3620 Philosophy of Art - inactive course.

3730 Plato examines selections from the works of the Greek "lovers of wisdom"-the first philosophers - particularly Plato.

3740 Aristotle examines the works and legacy of perhaps the most influential systematic thinker of all time.

3760 Medieval Philosophy - inactive course.

3790 Late Medieval and Renaissance Philosophy - inactive course.

3800 Descartes is a systematic introduction to the works and thought of the "father of modern philosophy".

3820 Rationalism is a study of rationalism in Descartes, Spinoza, Leibniz and of subsequent developments of this standpoint.

3830 Empiricism is a study of classical empiricism in the works of Locke, Berkeley and Hume and of later developments of this philosophical standpoint.

3840 Hume is a study of the work and influence of Hume on theories of knowledge, metaphysics and moral philosophy.

3850 Kant's Theory of Knowledge is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his theory of knowledge, particularly as stated in the *Critique of Pure Reason*.

3851 Kant's Ethics is an introduction to the work of one of the most influential thinkers of the modern era, concentrating on his ethics, particularly as stated in *The Foundations of the Metaphysics of Morals* and *The Critique of Practical Reason*.

3860 Hegel examines selections from Hegel's system with emphasis on the nature of dialectical and speculative philosophy and its enormous influence in the present time.

3870 Utilitarianism examines moral, political and jurisprudential themes in Bentham, J.S. Mill and their followers. Recent utilitarian theories.

3880 Post-Idealist Thought examines 19th century reactions to idealist systems, the critique of Metaphysics, the rise of Positivism.

3890 Marxism examines the political, social and historical theories of Marx and Engels and their later developments; themes in Marxist analysis of class and capitalism.

3900 Process Philosophy - inactive course.

3910 Analytic Philosophy examines selections from established texts in contemporary analytic philosophy: Russell, Carnap, Wittgenstein and others.

3920 Phenomenology is an introduction to the philosophy of Husserl and some of his followers, e.g. Heidegger, Merleau-Ponty.

3930 Pragmatism examines the pragmatist standpoint from Peirce to the present.

3940 Existentialism examines the philosophy and literature of Existentialism from Kierkegaard, Nietzsche and Dostoevsky to Sartre, de Beauvoir and Camus.
Note: *Credit may not be obtained for both 3980 and 3940.*

3950 Recent Philosophy - inactive course.
Note: *Except with permission of the department, students will not be admitted to 4000 level courses without having completed a minimum of 6 credit hours in courses at the 3000 level.*

4100 Seminar in Logic and the Philosophy of Mathematics

4110 Seminar in Logic and the Philosophy of Mathematics - inactive course.

4150 Seminar in the Philosophy of Science

4160 Seminar in the Philosophy of Science - inactive course.

4200 and 4210 Seminar in the Philosophy of Mind - inactive course.

4250 and 4260 Seminar in Metaphysics and Epistemology

4300 and 4310 Seminar in Ethics

4350 and 4360 Seminar in the Philosophy of Law - inactive course.

4400 and 4410 Seminar in Political Philosophy - inactive course.

4450 and 4460 Seminar in the Philosophy of History - inactive course.

4500 and 4510 Seminar in the Philosophy of Religion - inactive course.

4520 and 4530 Seminar in Philosophical Background to Literature - inactive course.

4550 Seminar in the Philosophy of Language

4560 Seminar in the Philosophy of Language - inactive course.

4600 and 4610 Seminar in Aesthetics - inactive course.

4700-4790 Seminar in Special Authors and Texts

4800-4890 Seminar in Twentieth- and Twenty-First Century Philosophy

4900 Advanced Readings in Ethics is an individualized course tailored to the specialized moral interests of each student.

4998 Comprehensive Examination

4999 Honours Essay

5000 Instructional Field Placement in Applied Ethics is a part-time, one semester period of practical work designed to provide experience in medical, psychiatric, environmental, or other similar settings. Students may be placed, e.g., in a government policy office or a hospital.
Note: *Credit for this course can be used only towards the Diploma in Applied Ethics.*

6.23 Political Science

6.23.1 Organization of Courses

Political Science courses are divided into four levels to assist students in making an orderly progression in their study of various fields within the discipline.

1. Political Science 1000, 1010, and 1020 are basic courses introducing students to the study of politics. Political Science 1000 and 1010 place particular emphasis on Canadian Politics while Political Science 1020 stresses international issues. Any two of these courses are recommended to students interested in knowledge and skills useful for understanding politics and government and the context in which political decisions are made.
2. Courses at the 2000 level are designed to introduce the student to the Major areas within the discipline of Political Science: Political Theory (x0xx), (x1xx); International Politics (x2xx); Comparative Politics (x3xx), (x4xx); Political Behaviour (x5xx); and Canadian Politics (x7xx). These courses raise questions, survey substantive knowledge, and introduce methodological approaches useful to students going on to more advanced courses in these fields. Taken together these courses serve as a foundation for a Major program in Political Science. Individually, they are open to all students interested in exploring specific aspects of Political Science.
3. 3000-level courses deal with a wide range of topics in depth, and assume some previous knowledge of appropriate areas of Political Science or related disciplines.
4. 4000-level courses are advanced seminars, either bringing together several approaches or fields of knowledge within the discipline, or focusing on specific problems.

6.23.2 Prerequisites

1. No prerequisites will apply to Political Science courses unless specified. Students, however, are encouraged to ensure that they have adequate preparation for courses in which they intend to register.
2. Since Political Science 2710 and one of Political Science 2200 or 2300 are required for all majors, and 2710 is required for minors, it is strongly recommended that these courses be taken no later than in a student's second year.
3. Students should complete at least 6 credit hours in courses with the initial digit '2' before registering in a course with the initial digit '3'.
4. Students should complete at least 6 credit hours in courses with the initial digit '3' before registering in a course with the initial digit '4'.
5. Students are strongly encouraged to consult with their faculty advisor prior to registration in each semester.

6.23.3 Requirements for General Degree

1. To qualify for a B.A. degree with a Major in Political Science, a student must, in addition to meeting the general requirements, complete at least 42 credit hours in courses offered by the Department, including:
   a. Political Science 1000, 1010, or 1020 are recommended as first courses for any student interested in majoring in Political Science. No more than two of these courses may be counted toward the 42 credit hours in Political Science required for a Major.
   b. Students must complete a minimum of 12 credit hours in courses at the 2000-level including Political Science 2710 and 2711, and Political Science 2200 or 2300; and
   c. a minimum of 24 credit hours in courses numbered 3000 or above including at least 6 credit hours in courses at the 4000 level.

   Note: *First year history courses provide an important foundation for students majoring in Political Science. The Department recommends that majors and prospective majors take introductory history courses in their first year of study.*
2. A Minor program in Business Administration is available for Political Science majors. For details, see the regulations for the Faculty of Business Administration.

6.23.4 Honours Program

An Honours degree may be required for admission to post-graduate programs in Political Science, and may be useful preparation for law and other professional fields. Students considering an Honours program are encouraged to apply to the Department early, preferably during their third or forth terms. Students are admitted to the Political Science Honours Program in accordance with University and Faculty of Arts Honours Degree regulations. To qualify for the B.A.(Hons.) Degree in Political Science, a student must complete at least 60 credit hours in courses offered by the department.

1. Political Science 1000, 1010, or 1020, are recommended as first courses for any student majoring in Political Science. No more than two of these courses may be counted toward the 60 credit hours in Political Science required for an Honours degree.
2. Students must complete a minimum of 15 credit hours in courses at the 2000-level including Political Science 2010 or 2500, Political Science 2710 and 2711, and Political Science 2200 or 2300;
3. Political Science 3010, 3011 and 3100 and
4. At least 15 credit hours in courses numbered 4000 and above, including Political Science 4950 and Political Science 4951 (Honours Essay I and II)

Students must follow the Guidelines Governing Honours Essays provided in Political Science 4950 and available from the Head of the Department.

6.23.5 Requirements for Minors

To qualify for a Minor in Political Science, a student must complete at least 24 credit hours in courses offered by the Department.

1. Political Science 1000, 1010, or 1020 are recommended as first courses for any student interested in completing a minor in Political Science. No more than two of these courses may be counted toward the 24 credit hours in Political Science required for a Minor.
2. Students must complete Political Science 2710 and at least one of Political Science 2000, 2010, 2200, 2300, or 2500; and
3. At least 12 credit hours in courses numbered 3000 or above including at least 3 credit hours in courses at the 4000 level.

6.23.6 Faculty Advising

Students who intend to Major or Minor in Political Science must inform the Head of the Department. Each Major student is assigned a Faculty Advisor, who is responsible for planning with the student an overall program, and for approving a course program for each term. The Department stresses the importance of regular consultation between student and Faculty Advisor as the most effective way to assure a rational and relevant academic program within the broad outlines of the University and Departmental regulations.

6.23.7 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1000 Introduction to Politics is an introduction to basic concepts in the study of politics, emphasizing the Canadian system of government and its relationship with the Canadian society.

1010 Canadian Political Problems is the analysis of the operation of the Canadian political system through close examination of three selected policy problems, such as poverty in Canada, Canadian-United States relations and French Canada.

1020 World Political Problems is an introduction to contemporary issues in world politics. The course will examine selected issues and the manner in which these reflect interests and ideologies and the larger political and economic context in which they occur.

2000 Introduction to Political Thought is a survey of the most important political thinkers and schools of political thought in the Western political tradition. The course will ordinarily cover political thinkers from Plato to Marx and include a selection of contemporary political ideologies.

2010 Power, Democracy, and Politics examines the relationship between power and democracy. Focusing on the role of the citizen in politics, it introduces students to research and writing in political science. Questions to be considered: Who counts? Who is in charge? What difference does it make? This course qualifies as a Research/Writing course.

2200 Introduction to International Politics is an examination of the "building blocks" of international politics including determinants, means, processes and ends. Emphasis is on the post-1945 period.

2300 Introduction to Comparative Politics is an introduction to comparative politics focusing on the differences and similarities among a variety of countries and systems.

2350 Europe in the 20th Century (same as European Studies 2000 and History 2350) examines the social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totaliterarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.

2500 Introduction to Political Behaviour is an introduction to classics and controversies in the understanding of political behaviour. Topics include political culture and individual behaviour, public opinion, voting and elections, political participation, psychological dimensions of activism, and social movements. Besides regular lectures, several workshops are planned to encourage students' participation. This course qualifies as a Research/ Writing course

2710 Introduction to Canadian Politics I is an introductory survey of the structure, operation, and inter-relationships of the institutions of government at the federal level in Canada. Topics to be examined include the constitution, federalism, parliament, the executive, and the judiciary.
Note: *Credit may not be obtained for either Political Science 2710 or 2711 and the former Political Science 2700.*

2711 Introduction to Canadian Politics II is an introductory survey of the Canadian political process. The course will explore the linkages between Canadian society and political institutions. Topics to be examined include political culture, political parties, the electoral system, voting behaviour, interest groups, the mass media and politics, protest movements, and elites and social classes.
Note: *Credit may not be obtained for either Political Science 2710 or 2711 and the former Political Science 2700.*

3010 Qualitative Interview Techniques in Political Science is an introduction to applied qualitative research in Political Science. A learning-by-doing approach is adopted. At the beginning of the semester, a common research project is proposed. Students collect their own original data and analyze them with appropriate software. This intensive form of investigation is presented as a component of the scientific research process.

3011 Survey Techniques in Political Science is an introduction to applied quantitative research in Political Science. A learning-by-doing approach is adopted. Moving from the data collected in Political Science 3010, students learn how to construct survey research instruments, conduct a random survey and analyze the data with appropriate software. A final report integrates the data collected with the various components of the scientific method.
Prerequisite: Political Science 3010.

3020 Marxism and its Variants - inactive course.

3030 Political Sociology - inactive course.
Prerequisite: Political Science 2300, 2500 or Sociology 2000.

3100 Political Theory I examines selected political theory from Plato to Rousseau. The theme of the course is the development of liberal democratic theory.
Prerequisite: Any 2000 level course in Political Science.

3110 Political Theory II examines selected political theory from Tocqueville to the present. The theme of the course is the crisis in liberal democratic theory.
Prerequisite: Any 2000 level course in Political Science.

3140 Feminist Political Theory - inactive course.

3190-3194 Special Topics in Political Theory

3200 Comparative Foreign Policy is an introduction to the comparative analysis of foreign policy, with special reference to selected great powers.

3210 International Law is an introduction to international law concerned with the interaction of the political and legal systems. Topics discussed are sources, agreements, membership, recognition, territory, jurisdiction, immunities, state responsibility, and force and war.

3220 International Organizations examines the purposes, structures, and effectiveness of contemporary international organizations. Emphasis will be placed on the United Nations "family". An exposure to several others of the more than two hundred existent IGO's will also be given.

3250 International Political Economy is defined as the zone of interaction between world politics and international economics International political economy includes such topics as trade politics; sovereign debt and structural adjustment; national foreign economic policies; the politics of economic integration; transnational corporations; hegemony and long cycles; official development assistance; and dependency. The selection of topics presented will vary from semester to semester.
Prerequisite: Political Science 2200.

3291 The European Union is an examination of the European Community as an emergent transnational form of governance. The course will consider the origins of the Community, the operation of its institutions, its transformation from Common Market to European Union, and the ways in which EC politics impinges on national-level politics.
Prerequisite: Political Science 2200 or 2300.

3292-3296 Special Topics in International Relations

3300 European Politics is a comparative study of government and politics in selected states of Western Europe. Emphasis will be on parties, institutions, and policy-making, particularly the ways in which states manage their economies.
Prerequisite: Political Science 2300.

3310 American Political System will examine the governmental process in the United States including the role of parties and interest groups. It will also examine select contemporary problems.
Prerequisite: Any 2000 level course in Political Science.

3320 Comparative Politics: State and Politics in the USSR and the Commonwealth of Independent States is designed as a general survey of politics and government in the Soviet Union and the Commonwealth of Independent States. The development of Soviet and post-Soviet politics will

be analyzed with special attention being paid to political leadership and its relation to the promotion of political change and continuity.

3330 Eastern European Politics will focus upon politics in East-Central and Southeastern Europe. Particular attention will be paid to developments in Czechoslovakia, Poland, Hungary, and Yugoslavia.

3340 Women and Politics - inactive course.

3360 The Military and Politics - inactive course.

3370-3389 Special Topics in Contemporary Europe is available only as part of Harlow campus semester.

3391-3395 Special Topics in Comparative Politics

3410 African Politics - inactive course.

3420 Asian Politics - inactive course.

3430 Latin American Politics is an analysis of the forces influencing politics in contemporary Latin America with particular emphasis being given to those factors promoting political change. No prior knowledge of Latin America is assumed.

3510 Public Opinion - inactive course.

3511 Political Communication - inactive course.

3521 Law and Society will review traditional theories about law, discuss their inadequacies, and consider the benefits of a policy-oriented approach to the study of the role of law in society. The concept of law as a process of authoritative decision will be used to examine the function of the judicial authority.

3531 Political Parties - inactive course.

3540 Principles of Public Administration is an outline of major theoretical concepts in the field of public administration. The emphasis is on organization theory and practice, administrative decision-making, and organization development. Usually run as a seminar course. This course is relevant to any student contemplating a career in public employment.

3590-3594 Special Topics in Political Behaviour

3700 Parties and Elections in Canada - inactive course.

3710 Intergovernmental Relations in Canada (I) - inactive course.

3711 Fiscal Federalism in Canada (same as Economics 3711) examines: (I.) Federal-provincial-municipal fiscal relations in Canada: intergovernmental tax agreements and equalization payments. (II.) Co-operative federalism: shared-cost programs and opting-out arrangements. (III.) Intergovernmental bargaining in the following issue areas: tax reform; administration of justice; welfare policy; post-secondary education.
Prerequisites: Political Science 2710 or Economics 2010 and 2020.

3720 Canadian Constitutional Law uses a casebook approach to examine critical issues of Canadian Constitutional Law. The development of the Canadian Constitution and processes of judicial review, as well as the legal development of federalism and protection of civil rights, are examined in detail.

3730 Introduction to Policy Analysis is a survey of the major frameworks for the study of public policy, including decision- making theories. The course examines different stages in the policy-making process, such as policy initiation, priorities planning, choice of governing instruments, implementation and evaluation in relation to the objective and normative factors in Canadian policy environment, key institutions, dominant interests, and political leadership.

3741 Public Administration in Canada is an introduction to public administration, history of the public service in Canada, an examination of the structure and functioning of contemporary federal and provincial governments. Topics covered include cabinet organization, financial and personnel management, collective bargaining, and bilingualism.

3751 State and Economic Life in Canada - inactive course.

3760 Canadian Foreign Policy will discuss the factors which contribute to the making of Canadian Foreign Policy and the process by which it is made. Several case studies will be discussed, for example: Canada and the international law of the fisheries; Canada and NATO; Canada and peacekeeping.

3770 Provincial Politics is a comparative study of politics in selected Canadian provinces. Consequences of varying historical and cultural contexts will be examined with special attention to parties and movements, leadership styles, and orientations to the Canadian federation.

3780 Newfoundland Politics is a study of the political process in Newfoundland. Topics may include electoral behaviour and attitudes, the party system, leadership styles, the consequences of federalism, and public administration.

3790 Local Government and Politics in Canada is an examination of the theory, structure and operation of local governments in Canada, with particular emphasis on Newfoundland. Recent proposals for reform and the politics of implementing regional government and financial reorganization will be examined.

3791-3795 Special Topics in Canadian Politics

4000 Internship is a part-time, normally unpaid placement in government, voluntary organizations, political parties, unions, or other institutions involved in public affairs. The number of openings varies and admission to this course is selective and competitive. Placements are for twelve weeks at eight hours per week, in addition to regularly scheduled class meetings.
Prerequisites: Fifteen credit hours in Political Science courses with a B70 average and third-year standing (minimum 60 credit hours).
Note: *Credit may not be obtained for both Political Science 4000 and Political Science 3900.*

4112 Critical Theory and Politics - inactive course.

4113 Contemporary Democratic Theory will examine alternative conceptions of the foundations of democracy. Theorists to be considered include F. Hayek, R. Nozick, J. Rawls, R. Dworkin, and M. Walzer.
Prerequisite: Political Science 3100 or 3110 or 3140.

4200 Special Topics in International Law is a research seminar on contemporary Canadian legal problems. Each semester will focus on one problem, e.g., Northern sovereignty, fishing zones, pollution, control of the sea.

4210-4219 Special Topics in International Politics are in-depth research of timely international concerns. Each semester the emphasis will be on a specific crisis situation, such as the Mid-East conflict or topical problems of disarmament, foreign aid, or trade relationships.

4230 Theories of International Relations is an examination of the approaches and frameworks used in the study of international relations, such as idealism, realism, systems, simulation, and empirical models. Approaches will be examined through the use of case studies.
Note: *Credit may not be obtained for both Political Science 4230 and the former Political Science 3230.*

4301 Preconditions of Democracy - inactive course.

4310 Comparative Federalism will examine theories of federalism along with the development and operation of federalism in selected nation states.

4313 The Politics of Contemporary Welfare States is a comparative study of the politics of contemporary welfare states. The emphasis will be on the policies of welfare states and the political forces which shape them.
Prerequisites: Political Science 2300 plus one Political Science course numbered at the 3300 level or permission of the instructor.
Note: *Credit can not be obtained for Political Science 4313 and the former Political Science 3301.*

4350 The State and the Economy - inactive course.

4390-4395 Special Topics in Comparative Politics

4450 State and Society in the Third World will examine the development of state structures in the third world, particularly the bureaucracy and the military, in relation to social and economic change; social bases of political conflict, including class, ethnicity, religion, and region; and political processes, including elections, patronage, and military action. Alternative theoretical paradigms will be reviewed in light of current evidence.

4460 Refugees and Politics focuses on the way in which political considerations affect the creation, conceptualization, reception, care and resettlement of displaced persons. Emphasis on changes in the nature of refugeeism and the conceptual and material responses to these changes.
Note: *Credit may not be obtained for Political Science 4460 and the former Political Science 4608.*

4480-4485 Special Topics in Political Development

4500-4505 Special Topics in Political Behaviour

4604-4613 (Excluding 4608) Special Topics in Political Science

4620-4624 Directed Readings in Political Science

4708-4719 Special Topics in Canadian Politics is an analysis in depth of a particular aspect of Canadian government and politics.

4730 Public Policy in Newfoundland is a study of public policy in Newfoundland. Examination of the formation, implementation and impact of policies in one or more of the following areas: fisheries, resources, industrial development, agriculture, social policy.

4731 Political Economy of Newfoundland - inactive course.

4740 Political Protest and Reform applies principles derived from the theoretical literature on political protest to reform movements in Canada and other settings. Both broadly based movements and single issue movements will be considered.
Note: *Credit may not be obtained for both Political Science 4740 and the former Political Science 4703.*

4750 Regionalism in Canadian Politics is an examination of the economic, social, and institutional determinants of regionalism and the ways in which these forces have shaped decision-making in Canada. Emphasis on the various models and frameworks used to study regionalism.

4770 Politics in Atlantic Canada - inactive course.

4780 Research Seminar in Newfoundland Politics requires students to participate in research projects dealing with selected aspects of Newfoundland politics. Topics to be considered include the legislature and the executive, the civil service, interest groups, parties, elections and political recruitment.

4790 Public Policy in Canada is an examination of the relationship between public policy development in Canada and changes in the policy environment. Policy areas to be studied include economic growth and stabilization, social security, economic regulation, criminal justice, education, human rights, and cultural survival and development.

4901 Honours Tutorial - inactive course.

4950 Honours Essay I requires students to prepare a research proposal and drafts of at least one section of the honours essay. Students writing the honours essay are expected to meet regularly with their supervisor and to participate in occasional colloquia on research design.
Prerequisites/Co-requisites: Permission of the Head of the Department.
Note: *Credit may not be obtained for Political Science 4950 and the former 490A.*

4951 Honours Essay II requires students tp complete the writing of their honours essay. Students writing the honours essay are expected to meet regularly with their supervisor and to participate in occasional colloquia on their research.
Prerequisites: Completion of Political Science 4950 with a minimum grade of 70%.
Note: *Credit may not be obtained for Political Science 4951 and the former 490B.*

6.24 Psychology

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

6.25 Religious Studies

1. Courses in Religious Studies are designed for students who wish to study religion as an academic discipline. They are open to all students on the same basis as are other courses in the Faculty of Arts. They are recommended for
   a. students who wish to gain an understanding of the essential teachings and beliefs of one or more of the major religions;
   b. students who are interested in careers for which a knowledge of religious thought and practice is useful; and
   c. students who are interested in exploring this field as an area of scholarly interest and human concern.
2. Those who plan to teach religion in the schools should complete a major or minor under the degree of Bachelor of Arts or a concentration in Religious Studies under the degree of Bachelor of Education (Primary/Elementary).
3. Religious Studies 1000, 1010, 1020, 1021, 1022, 1032, and 1200 are basic courses which introduce students to the academic study of religion. Religious Studies 1040 and 1041 (Introduction to Chinese) and Religious Studies 1050 and 1051 (Introduction to Biblical Hebrew) are courses which fulfil the language requirement in the Faculty of Arts.
4. Courses at the 2000 level represent a more focused level of study. Courses are generally of two types: the first introduces specific religious traditions, and the second introduces religious topics or issues. All courses at the 2000 level are introductory and open to any student interested in the subject.
5. Courses at the 3000 and 4000 level in Religious Studies deal with the subject matter in greater depth and assume some previous knowledge.
6. Unless otherwise specified, Religious Studies courses do not have prerequisites. Students who register in a 3000- or 4000- level course are encouraged, however, to make sure that they have adequate preparation for that course, preferably by having completed a first- or second-year course in the field.
7. Students majoring in Religious Studies should plan their program in consultation with a representative of the Department.

6.25.1 General Degree

6.25.1.1 Major in Religious Studies

1. A minimum of 36 credit hours in courses in Religious Studies is required. Students must complete at least one course from each of the three following groups:
   a. 2013, 2050, 2051, 2130, 2140, 3000, 3031, 3060, 3091, 3150, 3200, 3210, 3251, 3265, 3272, 3276, 3305, 3310, 3510, 3535, 3560, 3591, 3900, 3901.
   b. 2400, 2410, 2415, 2420, 2425, 2430, 3401, 3411, 3412, 3431, 3432.
   c. 2610, 2810, 2811, 2812, 2820, 2830, 3640, 3650, 3680, 3810, 3811, 3820, 3830, 3831, 3850, 3860.
2. At least 18 credit hours of course work must be at the 3000 level or above. Students may choose from among any of the Religious Studies 3000-level courses, but it is recommended that they take a variety of courses from among the following fields of specialty:

   Biblical Studies (3031, 3060, 3091, 3200, 3210, 3251, 3265, 3272, 3276)
   Judaism (3305, 3310, 3315, 3320)
   Christian Thought and History (3000, 3150, 3510, 3535, 3560, 3591, 3900, 3901)
   Asian Religions (3401, 3411, 3412, 3431, 3432)
   Religion and Culture (3810, 3811, 3820, 3830, 3831, 3850, 3860)
   Ethics (3500, 3640, 3650, 3680).
3. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a major.

6.25.1.2 Minor in Religious Studies

1. A minimum of 24 credit hours in courses in Religious Studies is required, including at least 9 credit hours in courses at the 3000 level or above.
2. With the exception of the language courses (1040, 1041, 1050, 1051), no more than two 1000-level courses can be counted as credit towards a minor.

6.25.1.3 Concentration in Religious Studies (Bachelor of Education Primary/Elementary)

A minimum of 18 credit hours is required, including Religious Studies 2051, at least 3 credit hours from 1020, 2013, 2130, or 2140, and at least 6 credit hours at the 3000 level or above.

6.25.2 Honours Degree

Students planning to do further work in Religious Studies should bear in mind that an Honours degree is the normal requirement for admission to Graduate Schools. Students intending to do an Honours Degree of Bachelor of Arts with a Major in Religious Studies must

comply with the General Regulations for Honours Degrees, and must complete at least 60 credit hours in Religious Studies courses including Religious Studies 4998 (a comprehensive examination in the area of their specialization) or 4999 (Honours Essay). Candidates for Honours may also be required to do courses in a further subject area.

Candidates for Honours should arrange their program at the earliest opportunity, normally before the beginning of their fifth semester at the University.

Candidates will normally be required to have a reading knowledge of a language basic to their area of specialization.

In each case the program of studies leading to an Honours degree will be determined in consultation with the Head of the Department of Religious Studies, or delegate, keeping in mind the needs and interests of the individual candidate.

Candidates whose area of specialization requires a knowledge of Greek must complete Classics 1130 and 1131. In such cases these courses may be substituted for 6 of the 60 credit hours required for an Honours degree in Religious Studies.

6.25.3 Joint Honours Degree in Religious Studies and Another Major Subject

The attention of students is drawn to the possibility of doing a Joint Honours program that includes Religious Studies as one of the Major subjects. Such a program may be arranged in consultation with the Head of the Department of Religious Studies and the Head of the other Department concerned.

6.25.4 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

1000 The Religions of the World is an introduction to the basic beliefs and practices of the world's great religions.
Note: *Credit may not be obtained for both Religious Studies 1000 and the former Religious Studies 2010.*

1010 Religion in the Modern World - inactive course.

1020 Christianity in Western Civilization is an introduction to Christianity and its place in the history of Western Civilization through examples from Early Christianity, the Reformation, and the Modern Period.

1021 Apocalypse: The End Times in Thought, Action, and Imagination will explore the many ways in which Judaism and Christianity have anticipated and imagined the end times. Attention will be given to Jewish and early Christian notions of the Messiah and his reign, the end of the world, and the impending judgment, as well as how Christianity has coped repeatedly with the delay of the end and how millennial thought and action have affected people during periods of social and natural crises. The role of millennial expectations in our modern era and why the apocalypse is once again a powerful image in religion, film, and literature will also be covered.

1022 Jesus in Film is a study of how Jesus is represented in modern film. The course explores the continuing impact that the Jesus of history and faith has had on modern western culture. The course will examine such films as *The Greatest Story Ever Told, The Robe, The Gospel According to St. Matthew* (by Pasolini), *Jesus Christ Superstar, Jesus of Montreal, The Last Temptation of Christ, The Life of Brian, The Passion of the Christ, The Newfoundland Passion* (video of the Squires' Paintings).

1032 Introduction to Asian Religions and Culture is a broadly based survey course introducing students to the religions, culture, and societies of Asia. Traditions explored may include those of India (Hinduism, Buddhism, Sikhism, Jainism), China (Daoism, Confucianism, Buddhism), Japan (Shinto, Zen Buddhism), and Korea.

1040 Introduction to Chinese (Mandarin) I will introduce students to the basics of Chinese vocabulary, characters, and grammar. Mandarin Chinese, the official dialect of China, Taiwan, and Singapore, will be taught. This course is not intended for native speakers.
Note: *Credit may not be obtained for both Religious Studies 1040 and the former Religious Studies 4904.*

1041 Introduction to Chinese (Mandarin) II is a continuation of Religious Studies 1040. At the end of this course students should know over a hundred Chinese characters, which should enable them to read basic texts and carry on a simple conversation. This course is not intended for native speakers.
Prerequisite: Religious Studies 1040.
Note: *Credit may not be obtained for both Religious Studies 1041 and the former Religious Studies 4911.*

1050 Introduction to Biblical Hebrew I is designed to introduce students to the elements of Biblical Hebrew in order to prepare them for reading the Hebrew Bible/Old Testament in the original. The emphasis will be upon learning the basic grammar and syntax of Biblical Hebrew.
Note: *Credit may not be obtained for both Religious Studies 1050 and either the former Religious Studies 3700 or the former Religious Studies 4900.*

1051 Introduction to Biblical Hebrew II is a continuation of Religious Studies 1050. The emphasis will be upon the reading of selected Hebrew texts.
Prerequisite: Religious Studies 1050.
Note: *Credit may not be obtained for both Religious Studies 1051 and either the former Religious Studies 3701 or the former Religious Studies 4901.*

1200 Introduction to the Bible is an introduction to the Bible in English translation. This course introduces the Bible's role as a textual foundation in western religion and culture. The course explores the basic story line, characters, themes, and motifs found in the Bible, with an eye to their impact on western civilization.

2013 Introduction to Christianity is a study of the Christian tradition, its development and variety. The course will include an examination of the beliefs and practices of both Eastern and Western Christianity and a study of the main differences among the major Western denominations.

2050 Introduction to the Old Testament is an introduction to the historical background, literary structure, and content of the Old Testament. Emphasis will be placed on the authorship and dating of the various texts that comprise the Old Testament, as well as on major themes, figures, and events. This course may qualify as a Research/Writing course. Consult each semester's registration materials for the R/W designation.

2051 Introduction to the New Testament is an introduction to the history and literary structure of the documents comprising the New Testament. Emphasis will be placed on the major themes found in these documents and on the distinctiveness of approach of the individual writers.

2130 Christianity from the First Century to the Middle Ages explores the historical development of the principal doctrines of Christianity from the period of the Early Church to the Middle Ages. Topics will include the doctrine of the Trinity, the doctrine of the Person of Christ, the nature of the Church, the doctrine of the sacraments, and early and medieval speculation on the nature of Heaven and Hell.

2140 Christianity from the Reformation to the Present explores the radical religious, ethical, and intellectual changes and challenges that brought about the modern world we live in: the Reformation, the Enlightenment, the Romantic Period and Pietism, and Secularism. This course may qualify as a Research/Writing course. Consult each semester's registration materials for the R/W designation.

2302 Readings in New Testament Greek - inactive course.

2330 Introduction to Judaism is an exploration of Judaism from its beginnings to the modern era. This course introduces students to the basic beliefs and practices of the Jewish faith.

2340 Introduction to Islam is a study of the religion of Islam in its historical and contemporary manifestations; Muhammad, the Qur'an, Islamic sects, relations with Judaism and Christianity; trends and developments in contemporary Islamic thought and practice.
Note: *Credit may not be obtained for both Religious Studies 2340 and the former Religious Studies 3340.*

2350 Religious Institutions (same as Sociology/Anthropology 2350) explores psychological, anthropological, and sociological approaches to the nature of religion. Comparative study of religious institutions and beliefs, calendrical feasts and solemnities, the nature of sacrifice and the sacred, religious roles and hierarchies, ritual innovation and revitalization.

2400 Introduction to Buddhism is a study of the history of the Buddhist tradition in India and China, the development of the main lines of Buddhist thought, and the nature of the Chinese transformation of Buddhism.
Note: *Credit may not be obtained for both Religious Studies 2400 and the former Religious Studies 3400.*

2410 Introduction to Hinduism involves a study of the religious thought and history of India, the literature of Hinduism, the major thinkers in Hindu philosophy, and the role of Hinduism in the culture and society of India.
Note: *Credit may not be obtained for both Religious Studies 2410 and the former Religious Studies 3410.*

2415 Gods and Goddesses of Hinduism is focused on myth, inconography and ritual of Hindu gods and goddesses from the ancient to the contemporary period. The course will explore fundamental assumptions of Hindu theistic traditions in popular practice and in formal religious institutions.

2420 Introduction to Chinese Philosophy and Religion is an introduction to the principal forms of tradition to emerge in China. This course examines the origins and development of Confucianism, Daoism, Moism, and Legalism. After exploring the social and historical conditions that gave rise to them, the course will explore their continuing development and role in Chinese society.

2425 Contemporary Issues in Chinese Religion and Culture is an examination of religion in modern China and the Chinese diaspora in Taiwan, Singapore, and North America. Special attention will be paid to religious beliefs, practices, and institutions and the way in which modern attitudes have been framed by the past.
Note: *Credit may not be obtained for both Religious Studies 2425 and the former Religious Studies 3425.*

2430 Introduction to Japanese Religions is an examination of the nature and development of Shinto, the history and characteristics of the major sects of Japanese Buddhism, and the origins and importance of the New Religions of the 19th and 20th centuries, especially Tenrikyo and Soka Gakkai.
Note: *Credit may not be obtained for both Religious Studies 2430 and the former Religious Studies 3430.*

2610 Introduction to Religious Ethics is an introduction to religious ethics through the systematic study of selected writers and issues in biomedicine, human sexuality, and social justice. Possible topics for discussion include euthanasia, abortion, poverty, and unemployment.
Note: *Students who have successfully completed both Religious Studies 2600 and Religious Studies 2601 may not receive credit for 2610.*

2800 Women in Western Religions is an examination of the attitudes toward, and roles of, women in the Western religions, including prehistoric traditions, Judaism, Christianity, and Islam. Contemporary evaluations of these traditions from the point of view of women will also be considered.

2801 Women in Eastern Religions is an examination of the history of women in the traditions of Hinduism, Buddhism, Confucianism, Taoism, and folk traditions in Asia. The modern status of women in Asia and its relationship to traditional religious ideas will also be studied.

2810 Religion and Modern Culture is an historical examination of the impact of science on religion in Western culture. Particular emphasis will be placed on such developments as the scientific revolution, the rise of modern technology, and the emergence of modern scientific theories.

2811 Introduction to Contemporary Religious Movements is an introduction to contemporary religious movements in the west, including modern witchcraft, Neo-pagan religions, Mother Earth Spirituality, UFO religion, and the New Age Movement.

2812 Religion and Popular Culture will focus on the portrayal and treatment of religion in popular culture and will examine some of the ways in which religious and mythic themes are expressed in such pop culture forums as television shows, films, music, mass-market fiction, and material culture.

2820 Cults and New Religious Movements is an introduction to the origins, beliefs, and practices of such well-known groups as Scientology, the Unification Church ("the Moonies"), and ISKCON ("the Hare Krishnas"), and to suicide groups such as the People's Temple, Heaven's Gate, and the Solar Temple. The course will introduce students to issues within the academic study of cults and new religious movements and to the debate surrounding the brainwashing/deprogramming controversy.

2830 Religion and Popular Music is an introduction to the study of religious themes in popular music. The course will explore the influence of religious music on popular music and song and examine the role of music and song in the expression of religious themes.

3000 Medieval Books (same as Medieval Studies 3000, English 3002, History 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.
Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

3010 Greek Religion (same as Classics 3010) is a study of the role of religion in the private and public life of the Greek world.
Note: *Students may not receive credit for Religious Studies/ Classics 3010 and the former Religious Studies/Classics 3121.*

3020 Roman Religion (same as Classics 3020) is a study of the role of religion in the private and public life of the Roman world.
Note: *Students may not receive credit for Religious Studies/ Classics 3020 and the former Religious Studies/Classics 3121.*

3031 The Book of Genesis introduces students to one of the founding texts of western culture, the book of Genesis. Special attention will be paid to the role of myth, human origins, values, and political institutions.
Note: *Credit may not be obtained for both Religious Studies 3031 and the former Religious Studies 3030.*

3053 Anthropology of Religion - inactive course.

3060 The Prophets of Israel is a study of the prophets through the relevant books of the Old Testament. Problems of text and interpretation will be discussed in relation to selected passages, but the general approach will be to bring out the creative genius and radical implications of the prophetic movement as a whole.

3091 Visions of Human Suffering in the Hebrew Bible introduces students to the universal problem of human suffering as it is depicted in various biblical books. Special attention will be placed on the book of Job, but notions of suffering in the Psalms, Jeremiah, Proverbs, Ecclesiastes, and some apocryphal literature will also be considered.
Note: *Credit may not be obtained for both Religious Studies 3091 and the former Religious Studies 3090.*

3150 Early Christian Thought: The First Five Centuries (same as Classics 3150) is an advanced study of selected themes and personalities in Christian thought and literature from the second to the sixth centuries. Particular attention will be given to the controversies centering on the doctrines of the Trinity and the Person of Christ.

3200 Jesus: His Life and Teaching is a study of the ministry and thought of Jesus of Nazareth as contained in the Gospels and other New Testament writings. Attention will be given to the methods and conclusions of recent scholarship as applied to his principal teachings and to the study of the historical Jesus.

3210 Paul and His Writings is a study of the Pauline writings and an appraisal of the contribution to Christianity of his mission and theology on the basis of New Testament and other relevant material. Particular attention will be given to such related themes as salvation, reconciliation, grace, and justification.

3251 The Gospel of John is an examination of the Gospel of John and the community which produced it. Special attention will be given to the place of the Gospel in the history of early Christianity.

3265 Ethics and the New Testament - inactive course.

3270 Christianity and the Roman Empire (same as Classics 3270 and History 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

3272 Bible, Culture and Interpretation examines ways in which the Bible has been interpreted from the beginnings of Christianity to the present.
Note: *Credit may not be obtained for both Religious Studies 3272 and either the former Religious Studies 3271 or the former Religious Studies 4200.*

3276 Contemporary Issues and the Bible examines the relevance of the Bible to such issues as the environmental crisis, emergent global capitalism, and technology and freedom.
Note: *Credit may not be obtained for both Religious Studies 3276 and the former Religious Studies 3275.*

3305 The Religion of Ancient Israel is an exploration of the religious thought and institutions of the kingdoms of Israel and Judah in their cultural and historical contexts from their beginnings to the sixth century B.C.E. The course introduces students to the religious beliefs, practices, and institutions of these two kingdoms prior to their destruction and prior to the development of Judaism in the post-exilic period.
Note: *Credit may not be obtained for both Religious Studies 3305 and the former Religious Studies 3050.*

3310 Judaism at the Beginning of the Christian Era will explore the developments in Jewish thought, institutions, beliefs, and practices during the time when Greek and Jewish cultures encountered one another and in which Jesus of Nazareth lived.
Note: *Credit may not be obtained for both Religious Studies 3310 and the former Religious Studies 3220.*

3315 The Development of Modern Judaism - inactive course.

3320 Mysticism in Judaism and Islam is a study of the origins, development, and importance of mysticism in the Jewish and Muslim traditions. In Judaism, the course will include a survey of Merkavah mysticism, the Qabbalah, and Hasidism. In Islam, it will include an examination of the two major streams of Muslim mysticism (Sufism) - the "drunken" and the "sober" - and the development of the Sufi Orders.

3401 Zen, Buddhist Meditation, and Buddhist Psychology examines the relationship between meditation and theories of human psychology in Buddhism from its origins to its formulation in Zen.

3411 Hindu Mythology: The Ramayana is a study of one of most influential Epics of Hinduism, the story of Rama, the perfect king of a golden age. The course examines various versions of the narrative from Buddhist to sectarian Hindu, the Hindu and Indian values expressed through the story, and the Epic's place in Indian politics and in drama and visual art of India and the Hindu diaspora.

3412 The Teachings of the Upanishads is an in-depth examination of some of the principal Upanishads, foundational texts for Hindu religious philosophy and techniques of meditation. The course also examines classical and modern interpretations of these texts.

3431 Readings in Daoism: The Laozi and the Zhuangzi is a course in the critical reading of the two most important texts in Daoism, the Laozi and the Zhuangzi.
Note: *Credit may not be obtained for both Religious Studies 3431 and either the former Religious Studies 3420 or the former Religious Studies*

3422.

3432 Confucius and Confucianism beginning with Confucius and China, explores the growth and impact of Confucianism on East Asian society through an examination of its major writings.
Note: *Credit may not be obtained for both Religious Studies 3432 and either the former Religious Studies 3420 or the former Religious Studies 3421.*

3500 Philosophy of Religion (same as Philosophy 3500) explores the philosophical aspects of religious belief, religious language, and theology.

3510 Christianity in the Reformation Era is a study of Christian thought and practice in the Reformation era. This course will examine both Protestant and Catholic efforts at reform from the late Middle Ages to the seventeenth century.

3535 Christianity in the Modern Era - inactive course.

3560 Christian Thought in the Middle Ages (same as Medieval Studies 3003) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.

3591 Christian Mysticism is a study of the origins and development of the mystical tradition in Christianity from the fathers of the early Church to contemporary spirituality. The course will examine representative writers and writings from both the Western Christian tradition and Eastern Orthodoxy.

3640 Religion and Bioethics is an examination of the religious ethics of health care in the light of foundational concepts of bioethics. Topics to be discussed will include the relation of religion and medicine, as well as specific issues such as abortion, euthanasia, and genetic engineering.

3650 Religion and Social Justice is a study of social justice issues that arise from an investigation of economic and political systems from the perspective of religious ethics. Topics addressed may include environmental ethics, ecofeminism, gender equity, pacifism, civil disobedience, poverty, and social welfare questions.

3680 Religion and the Problem of Evil - inactive course.

3810 Modern Interpretations of Religion is a study of modern attempts to analyze, interpret, and reassess the place and significance of religion in human life. Attention will be given to thinkers such as Nietzsche, Marx, Freud, Sartre, Otto, Eliade, and Tillich.
Note: *Credit may not be obtained for both Religious Studies 3810 and the former Religious Studies 3531.*

3811 Contemporary Alternative Spirituality is an in-depth examination of one or more forms of contemporary alternative spirituality. Students will study the writings of practitioners of alternative spirituality, as well as social-scientific studies of alternative spiritual groups. Religious movements to be explored include African-American alternative spirituality, Mother Earth and Creation spirituality, Neo-paganism, the New Age Movement, UFO spirituality, and contemporary witchcraft.

3820 Religion and the Arts (same as Visual Arts 3820) is an examination of the role of art in the expression of religious ideas, together with a study of specific religious themes and concerns in one or more of the following: literature, film, music, painting, sculpture, and dance.

3830 Religion, Science and Technology is a study of the encounter between religion and modern science and technology in terms of its impact on the understanding of human nature and values. The implications of scientific methods and theories for religion will be considered together with reflections on science and technology by religious thinkers.

3831 Religious Themes in Contemporary Songwriting is a study of religious themes in contemporary songwriting through the in-depth examination of the work of a selection of contemporary songwriters. The course will explore how religious questions and themes are handled in contemporary song and explore how song as an artistic medium expresses religious meaning. Songwriters to be explored may include the following: Bob Dylan, Bob Marley, Joni Mitchell, Leonard Cohen, Van Morrison, Tori Amos, Nick Cave, Alanis Morissette, Julie Miller, the Louvin Brothers, the Stanley Brothers, Hank Williams, etc.

3850 Religion and Healing examines the links between sickness and sin, healing and faith which are found in many religious traditions. From aboriginal spiritualities to contemporary Christian faith healing, attempts to conceptualize and treat illness within spiritual frameworks are found cross-culturally. This course examines these links and also explores the relationship between religious healing systems and Western biomedicine and the difference between disease and illness, healing and curing.

3860 Implicit Religion: The Sacred in Secular Places is an in-depth examination of the concept of implicit religion. The course will explore the concept of "the sacred" through an examination of the ideas of such theorists as Eliade, Turner, and Bailey and will examine the claims of some Religious Studies scholars that the sacred can be found in secular contexts.

3900 Religion in Newfoundland and Labrador: Beginnings is a study of religion and its role in Newfoundland society from the seventeenth century to the middle of the nineteenth century. Attention will be given to the origin, growth, and consolidation of the Anglican, Roman Catholic, Methodist, Moravian, and Congregational churches.

3901 Religion in Newfoundland and Labrador: The Nineteenth and Twentieth Centuries is a study of religion and its role in Newfoundland society from the middle of the nineteenth century to the present. The course will include the history of the Anglican, Roman Catholic, United (Methodist), Congregational, and Presbyterian churches in Newfoundland and the establishment and social significance of the Pentecostal movement and the Salvation Army.

4201-4230 Biblical Studies: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a srong concentration of courses in the area to pursue advanced study under tutorial supervision.
Prerequisite: Departmental permission.

4300-4330 World Religions: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a srong concentration of courses in the area to pursue advanced study under tutorial supervision.
Prerequisite: Departmental permission.

4460 Folk Religion (same as Folklore 4460) is an examination of folk responses to organized religion, surveying the religious forms and interpretations not specifically delineated by Theology. Areas of focus include: folk religious concepts of space and time; religion and healing; witchcraft and the devil; religious folk art and music; religious verbal art; the role and power of the holy person; the saint system; community social activities sponsored by the church. A discussion of some current popular religious movements will also be included. Attention will be given to material in the MUN Folklore and Language Archive, and research based on field data will be encouraged.
Note: *Credit may not be obtained for Religious Studies 4460 and the former Religious Studies 4240.*

4500 and 4510 Seminar in the Philosophy of Religion - inactive course.

4700-4730 Christian Thought and History: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a srong concentration of courses in the area to pursue advanced study under tutorial supervision.
Prerequisite: Departmental permission.

4801-4830 Religion, Ethics, and Modern Culture: Special Subjects are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a srong concentration of courses in the area to pursue advanced study under tutorial supervision.
Prerequisite: Departmental permission.

4902-4910 (Excluding 4904) Language Studies: Special Subjects are designed to provide students with some basic knowledge of the languages necessary for studying the original texts of the major world religions. The languages presently offered through the Department are Mishnaic Hebrew, Aramaic, Coptic, Pali, Tibetan, Japanese, Manchu, Arabic, and Chinese. These courses will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a srong concentration of courses in the area to pursue advanced study under tutorial supervision.
Note: *In addition to those languages mentioned above, courses in Latin and New Testament Greek are available from the Department of Classics and courses in Sanskrit from the Department of Linguistics.*

4998 Comprehensive Examination for Honours Students will be based on a program of assigned reading related to the general subject area of the candidate's dissertation.

4999 Honours Essay for Honours Students

6.26 Sociology

6.26.1 Programs in Sociology

The following undergraduate programs are available in the Department:

1. Major or Honours in Sociology
2. Joint Honours in Sociology and Another Major Subject
3. Major or Honours in Sociology/Anthropology

4. Minor in Sociology
5. Minor in Sociology/Anthropology

6.26.2 Admission to Honours Program

Admission to the Honours program in the Department of Sociology is competitive and selective. Students who wish to enter this program must submit an "Application for Admission to Honours Program" form to the department.

To be accepted into the Honours program, a student must not only meet the criteria laid out in the Regulations for the Honours Degree of Bachelor of Arts, but must normally have obtained a cumulative average of at least 75% in 18 credit hours in courses in Sociology which must include Sociology 3040 and 3150.

6.26.3 General Information and Prerequisites

Sociology 1000 or 2000 are prerequisites for all further Sociology courses except 2250 and those cross-listed with the Department of Anthropology. Credit is not given for both Sociology 1000 and 2000. Before taking 3000-level courses, students must have taken at least 6 credit hours in courses below the 3000 level. To take courses at the 4000 level, students must have previously taken at least 9 credit hours in courses at the 3000 level.

The following courses, cross-listed with the Department of Anthropology and identified by the prefix "S/A", are also taught at the introductory level: 2200, 2210, 2220, 2230, 2240, 2260, 2270, 2280, and 2350. A minimum of two of these courses is prerequisite to further cross-listed courses. These courses are open to be taken as first courses or may be taken to follow up a departmental introductory course.

6.26.4 Major

Major Options.

A student majoring in the Department may elect one of two options: 1. Sociology; 2. Interdisciplinary Studies in Sociology and Anthropology. The interdisciplinary option is for students whose major interests lie in areas which overlap departmental boundaries. An interdisciplinary curriculum of courses is available. These courses are recommended for a) students who are interested in an interdisciplinary Sociology/Anthropology Major; b) students majoring in either Sociology or Anthropology, wishing to broaden their disciplinary perspective; c) students in other fields interested in exploring, from an interdisciplinary perspective, specific problem areas in the Social Sciences. The courses in this option are clearly indicated by the designation S/A before the course number. All students must meet the requirements listed under General Degree Regulations, Regulations for the General Degree of Bachelor of Arts. Under these regulations a minimum of 36 credit hours in Sociology courses are required with appropriate added selections from other departments. Specific regulations for each option are:

1. **Sociology Option:** Students wishing to Major in Sociology must complete Sociology 1000 or 2000, Sociology 3040, Sociology 3150, and at least 6 credit hours in Sociology at the 4000 level from the courses listed in Table 1 below. No more than an additional 6 credit hours in courses below the 3000-level may be counted toward the Major. The remaining courses, for the minimum of 36 credit hours required for the Major, may be selected from any Sociology and S/A offerings at the 3000 and 4000 levels.
2. **Interdisciplinary (S/A) Option:** Students wishing to Major in this option must complete at least 24 credit hours in S/A courdetailedses, plus a minimum of 12 credit hours in courses selected from offerings in Sociology, Anthropology, or S/A. Specific requirements are under the Sociology/Anthropology Interdepartmental Studies Program.

6.26.5 Minor

Minor Option.

A Minor in Sociology requires completion of Sociology 1000 or 2000, Sociology 3040, 3150, at least 3 credit hours from Sociology courses at the 4000 level, listed in the Table below, and 12 credit hours in other Sociology or S/A courses.

Note: *Students majoring in either Anthropology or Sociology cannot elect to Minor in the S/A Program. Likewise, S/A Majors cannot elect either Anthropology or Sociology as a Minor.*

Sociology courses that can be used to fulfill the 4000 level requirements for the Major and Minor in Sociology Table

4040	4094	4101	4104	4107	4130	4170	4210	4240
4071	4095	4102	4105	4108	4150	4204	4212	4600
4092	4098	4103	4106	4120	4160	4206	4230	4995

6.26.6 Honours

Honours students are required to complete at least 60 credit hours in courses in Sociology and S/A, including all courses prescribed for the Major in Sociology, and either Sociology 4995 or 4996, and must meet the requirements outlined in the Regulations for the Honours Degree of Bachelor of Arts.

6.26.7 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Note: *S/A course descriptions may be found in this Calendar under the Sociology/Anthropology Interdepartmental Program. An S/A course carries the same Sociology credit as a Sociology course.*

1000 Introduction to Sociology - inactive course.

2000 Principles of Sociology is an introduction to the concepts, principles, and topics of Sociology. The course is a prerequisite to most departmental courses.
Note: *Credit may not be obtained for both Sociology 1000 and 2000. (Open to first year as well as all other students).*

2100 Social Inequality introduces the subject of social inequality and stratification, examines social inequality in historical perspective, reviews major theories about social inequality, and considers key social developments in contemporary societies in the area of social inequality.

2110 Economy and Society examines the role played by economic conditions in social life, reviews the historical evolution and present nature of socio-economic systems, and explores various theoretical issues such as materialist conceptions of society and the impact of technology.

2120 Technology and Society is an examination of the role of technology in society. Topics may include the emergence of modern technological society, the impact of new technologies on social organization and culture, and the institutionalization of science and the production of scientific knowledge. The course also explores the ideological functions of science and technology in advanced industrial societies as well as the question of "the domination of nature".

2200 Communities (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2210 Communication and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2220 Labrador Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2230 Newfoundland Society and Culture (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program) Cross listed with Folklore 2230.

2240 Canadian Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2250 Changing World is a sociological analysis of contemporary world issues and social problems.

2260 War and Aggression (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2270 Families (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2280 The City (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

2350 Religious Institutions (S/A) (see Sociology/Anthropology Interdepartmental Studies Program) Cross listed with Religious Studies 2350.

2610 Socialization - inactive course.

3030 Political Sociology (same as Political Science 3030) is an introduction to the sociological foundations of political life. Topics to be examined include voting behaviour, comparative power systems, ideologies, mass movements, parties, voluntary associations, and bureaucracies. Attention is given to the concepts of class, status, command, power, authority, and legitimacy.

3040 Introduction to the Methods of Social Research has as objectives: (1) to introduce basic concepts underlying research in the social sciences, and (2) to make students familiar with some techniques that are useful in the analysis of a wide range of sociological data and that represent a good foundation for later study of more advanced techniques.

3100 Dominance and Power (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3110 Social Organizations - inactive course.

3120 Social Psychology examines sociological perspectives on social psychology: the physiological and psychological basis of sign and symbol use, the context and emergence of self, identity, role, encounters, social relationships, altercasting.

3140 Social Movements (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3150 Classical Social Theory is an introduction to the work of major 19th- and early 20th-century social theorists including Marx, Durkheim, Weber and Freud.

3160 Modern Social Theory is an exploration of selected topics from issues in contemporary social theory, including theories of feminism, the state, the environment, culture, organization, and communication.
Prerequisite: Sociology 3150.

3180 Minority Groups examines the nature of minority group status in society and various examples of minority groups in past and present societies, reviews theoretical perspectives on minority groups, and explores various aspects of the relationship between minority groups and the rest of society (formerly Sociology 3304).

3200 Population - inactive course.

3210 Persistence and Change in Rural Society (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3220 Work and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3230 Urban Sociology - inactive course.

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3241 Regional Studies: The Atlantic (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3242 European Societies (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3249 Peoples of the Pacific (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3254-3257 Regional Studies (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3260 Social and Economic Development (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3290 Deviance examines major sociological theories and methodological techniques central to the study of deviance and crime are outlined and evaluated. The distribution, attributes and explanations of a variety of forms of deviance are examined, which may include violence, sexual deviance, delinquency, addiction, mental disorder, theft, organized crime, political deviance and corporate deviance.

3300-3313 Sociological Specialties will have a topic of current interest and importance, announced by the department for each term, such as racial and ethnic relations, sociology of religion, art, politics, language, conflict, stratification, knowledge, selected social problems.

3314 Gender and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3317 Oil and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3318 Culture and Aging (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3320 Terrorism and Society (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3330-3339 Interdisciplinary Specialities (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3395 Criminal Justice and Corrections provides an introduction to the operation of the Canadian criminal justice system. Topics to be examined may include the origin, nature and utilization of criminal law, policing, adult and juvenile courts, sentencing, correctional institutions, and community based corrections (probation, parole, community service). Criminal justice policy formulation and application are also discussed.
Prerequisite: Sociology 3290.

3410 Sociology of Sport (same as Human Kinetics and Recreation 3410) is an examination of the relationship between sport and society. Areas could include social origin of sport, social history of sport, religion and sport, sport and socialization, sport and social stratification, gender and sport, violence in sport, sport and nationalism.

3600 The Use of Theory in Sociology and Anthropology (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3610 Society and the Life Cycle (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3630 New Media Methods in Social Research (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

3700 Social and Cultural Change (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

3710 Post-Soviet Transformations will explore problems of development in post-Soviet countries, examining them in a broader context of modernization. 'Catch-up' modernization gives rise to a set of problems related to institutional importation, e.g., a gap between formal and informal institutions. These problems exist in Russia as well as in a number of other less-developed countries.
Prerequisites/Co-requisites: Students would have to complete 6 credit hours in Sociology at the 2000-level in order to enrol in this course.

3720 Ethnicity and Nationalism in Contemporary Societies - inactive course.

3731 Sociology of Culture is a comparative examination of major contemporary sociological texts on the relationship between culture, broadly understood as symbolic systems, and social structure

4000 Society and Culture (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4040 Advanced Methods of Social Research is conceptualization and empirical research. Selection of appropriate indicators. Multidimensional classification. Multivariate analysis. Special aspects of multivariate analysis. Panel analysis. Group analysis. The structure of arguments. Clarification of concepts.
Prerequisite: Sociology 3040 or equivalent.

4070 Aboriginal Self-Governance (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4071 Social and Cultural Aspects of Health and Illness (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4072 Social and Cultural Aspects of Death (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

4073 Studies in Underclass Life (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4074 Ritual and Ceremony (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4089 Language and Social Change (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4091 Oil and Development (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4092 Gender and Social Theory (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4093-4099 (Excluding 4096) Special Areas in Sociology will have the content announced when offered

4100-4109 (Excluding 4107) Special Topics in Institutional Analysis is advanced analysis from a sociological perspective of issues pertaining to specific social institutions.

4107 Women and Technological Change - inactive course.

4110 Culture and Personality (S/A) (see Sociology/Anthropology Interdepartmental Studies Program)

4120 Sociology of Art - inactive course.

4130 Social Stratification examines causes, nature, and consequences of systems of class, status, and power, prestige, esteem, ranking.
Prerequisite: Sociology 2100.

4140-4149 Advanced Interdisciplinary Specialities (S/A) (see Sociology/ Anthropology Interdepartmental Studies Program)

4150 Advanced Social Theory is an intensive examination of sociological theories
Prerequisites: Sociology 3150 or equivalent.

4160 Theory Construction and Explanation in Sociology is consideration of the nature of explanation in sociology, causality, model building, theory construction.
Prerequisites: Sociology 3150 or equivalent.

4170 Sociology of Knowledge is a seminar course which focuses upon some of the most distinctive approaches to the study of the relationship between knowledge and social structure.
Prerequisites: Sociology 3150 or permission of the instructor.

4200-4220 (Excluding 4204) Special Topics in Sociology

4230 Women and Development is a senior level seminar course focusing on the processes of development, especially international development, as they affect women and relations between men and women.
Note: *Credit will not be given for both Sociology 4230 and the former Sociology 4204.*

4240 Development Issues and Policies in Newfoundland and Labrador is a senior-level seminar course that focuses on the interaction between sociological research and theory on the one hand and government policy-making and implementation on the other with respect to social and economic development in Newfoundland and Labrador.

4600 Social Psychology (Advanced Seminar) is a further consideration of topics considered in Sociology 3120, with emphasis on contemporary research.
Prerequisite: Sociology 3120.

4995 Honours Essay

4996 Comprehensive Examination - inactive course.

6.27 Sociology/Anthropology Interdepartmental Studies Program

Program Supervisor: R. Clark, Department of Anthropology

6.27.1 General

The Sociology/Anthropology Interdepartmental Program is for students whose Major interests lie in areas which overlap departmental boundaries. It was originally (1973-80) a program option within both the Anthropology and Sociology Departments. The purpose of the program is to provide for a systematic study of human society through accessible works of Sociology and Anthropology which are not narrowly limited to one discipline. Courses are topical, regional or integrative in character, and a balanced plan of study will include some of each type, with the integrative courses scheduled to follow and draw together lessons of the others. The program has both Major and Minor components, the details of which are given below. In constructing their individual study plans, students should consult the Program Supervisor wherever questions arise as to the optimum sequence or suitability of particular courses. S/A program courses are also part of the Sociology and Anthropology department listings, and may be taken by students in these and other departments, providing they have the appropriate prerequisites or permission of the instructor.

6.27.2 Prerequisites

S/A courses at the 2000 level have no prerequisites. For courses at the 3000 or 4000 level students must have taken 6 credit hours in S/A courses at the 2000 level. For prerequisites for all Sociology and Anthropology courses other than S/A courses see the Sociology or Anthropology departmental regulations. In addition, some courses may have other specific prerequisites, as noted in this calendar, or as set out in the course description. These may, however, be waived at the discretion of the Program Supervisor or delegate for students who can demonstrate they have equivalent or alternate preparation for the course. If there is any question about this students should, in the first instance, consult the instructor.

6.27.3 S/A Major Program

A major in the S/A program must complete at least 36 credit hours, consisting of 24 credit hours in S/A courses, plus a minimum of 12 additional credit hours (see below).

The 24 credit hours in S/A must include the following:

1. Nine credit hours in introductory courses, including:
   a. At least 6 credit hours in S/A courses at the 2000 level;
   b. Three credit hours in courses chosen from Sociology 1000, Sociology 2000, Sociology 2250, Anthropology 1031, or an additional 2000 level S/A course.

   Note: *Ideally, the 9 credit hours in courses at the introductory level should be taken before work on the 3000 level is begun; however, one introductory course may be taken concurrent to work at the 3000 level.*
2. S/A 3600, followed by S/A 4000.
3. An additional 3 credit hours from S/A courses at the 4000 level.
4. Six additional credit hours in S/A courses at the 3000 or 4000 level, to complete the 24 S/A credit hours requirement.

The 12 additional credit hours shall be completed from any Sociology, Anthropology or S/A courses, in any combination, at least 6 credit hours of which must be taken in courses at the 3000 or 4000 levels.

6.27.4 S/A Minor Program

A Minor in Sociology/Anthropology requires completion of 24 credit hours in S/A courses, as follows:

1. at least 9 credit hours in courses at the 2000 level
2. at least 15 credit hours in courses at the 3000 and 4000 level, including S/A 3600 and S/A 4000.

Students will normally complete at least 6 credit hours in courses at the 2000-level before proceeding to the 3000 and 4000 levels.

6.27.5 Honours Program

To be accepted into the Honours Program, a student must submit an "Application for Admission to Honours Program" form to the S/A Program Supervisor. A successful applicant will not only meet the criteria laid out in the Regulations for the Honours Degree of Bachelor of Arts, but also have a proposal accepted for an honours essay research topic, for which the student has identified a faculty member who has indicated willingness to act as supervisor.

Honours students are required to complete at least 60 credit hours of S/A, Anthropology and Sociology courses, including all courses required for the Major in Sociology/Anthropology, of which at least 39 credit hours must be in S/A courses. The courses must include either S/A 4990 or 4991 and must meet the requirements outlined in the Regulations for the Honours Degree of Bachelor of Arts.

6.27.6 Course List

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

2200 Communities (S/A) is an interdisciplinary examination of the concept of Community. Readings will include community studies from North America and Europe.

2210 Communication and Culture (S/A) is an examination of verbal and non-verbal systems of communication, and the influence of language on human cognition.

2220 Labrador Society and Culture (S/A) examines the Sociology and Anthropology of Labrador. The focus is on social and cultural aspects of contemporary Labrador.

2230 Newfoundland Society and Culture (S/A) (same as Folklore 2230) examines the Sociology and Anthropology of the Island of Newfoundland. The focus is on social and cultural aspects of contemporary island Newfoundland.

2240 Canadian Society and Culture (S/A) is a descriptive and analytic approach to the development of Canadian society and culture.

2260 War and Aggression (S/A) is a critical review of ethological, psychological and sociological approaches to the understanding of violence and organized aggression.

2270 Families (S/A) is a comparative and historical perspective on the family as a social institution, the range of variation in its structure and the determinants of its development.

2280 The City (S/A) examines varieties of urban life around the world and through history. The city as habitat and as spectacle.

2350 Religious Institutions (S/A) (same as Religious Studies 2350) is a comparative study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.

3100 Dominance and Power (S/A) is a study of dominance behaviour in human societies, surveying the range from private to public and from openly exploitative to fully legitimate power systems.

3140 Social Movements (S/A) is an examination of social movements which challenge prevailing social institutions and cultural values. Social movements considered may include religious cults and sects, millenarian movements, attempts at utopian and communal living, feminism, labour and revolutionary movements.

3210 Persistence and Change in Rural Society (S/A) assesses the social and cultural significance of the rural experience in the face of expanding urbanism. Topics may include (a) the nature of rural society in Canada, (b) similarities between Canadian and European rural society, (c) utopian and anarchist movements in rural life, and (d) reaction of agricultural populations to external influence.

3220 Work and Society (S/A) - inactive course.

3240 Regional Studies: Contemporary Native Peoples of Canada (S/A) is a survey of current social conditions faced by Native communities in Canada and the critical issues posed for governments and society in general.

3241 Regional Studies: The Atlantic (S/A) are selected topics in the ecological, cultural, economic, social and political characteristics of the North Atlantic Region.
Note: *Credit may not be obtained for both S/A 3241 and the former S/A 4240.*

3242 European Societies (S/A) - inactive course.

3249 Peoples of the Pacific (S/A) - inactive course.

3254-3257 Regional Studies (S/A) are interdisciplinary approaches to the study of selected regions.

3260 Social and Economic Development (S/A) is an examination of theories of development including a critical analysis of empirical situations to which they are applied.

3314 Gender and Society (S/A) is an examination of biological, psychological, social and cultural aspects of gender, with an emphasis upon contemporary directions of change in sex roles.

3317 Oil and Society (S/A) - inactive course.

3318 Culture and Aging (S/A) is an introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.

3320 Terrorism and Society (S/A) - inactive course.

3330 Interdisciplinary Specialities (S/A) - inactive course.

3331-3339 Interdisciplinary Specialities (S/A) are interdisciplinary approaches to topics of special interest in Sociology and Anthropology.

3600 The Use of Theory in Sociology and Anthropology (S/A) is an examination of the nature of explanation in Sociology and Anthropology. Discusses relationships among the major integrating theories in Sociology and Anthropology and considers how empirical data can be treated from several different theoretical viewpoints. Required for S/A Majors and Minors. Open to others by permission of the instructor.

3610 Society and the Life Cycle (S/A) - inactive course.

3630 New Media Methods in Social Research (S/A) - inactive course.

3700 Social and Cultural Change (S/A) - inactive course.

4000 Society and Culture (S/A) is a seminar course designed for S/A Majors. Focuses on some of the fundamental questions of social order and social life in their philosophical and ethical dimensions, with particular reference to the history of ideas. Required course for S/A Majors and Minors. Open to others by permission of the instructor.
Prerequisite: S/A 3600.

4070 Aboriginal Self-Governance (S/A) is an advanced course on contemporary issues on the development of, and barriers to, self-government among Canadian aboriginal peoples. The focus will be on topics such as land claims and claims settlements, self-government agreements and proposed agreements, economic development, environmental and social impact of industrial developments, and cultural and religious revival.
Prerequisite: S/A 3240.

4071 Social and Cultural Aspects of Health and Illness (S/A) - inactive course.

4072 Social and Cultural Aspects of Death (S/A) covers topics which may include: symbolic meanings and values attached to death; cultural and historical variations in the management of death, e.g. treatment of the 'terminally ill', burial rites, the mourning process, and the social fate of survivors, together with the social and psychological meanings of these behaviours. Open to those without normal prerequisites by permission of the Instructor.

4073 Studies in Underclass Life (S/A) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass.

4074 Ritual and Ceremony (S/A) - inactive course.

4077 Advanced Studies in Terror and Society (S/A) - inactive course.

4089 Language and Social Change (S/A) - inactive course.

4091 Oil and Development (S/A) - inactive course.

4092 Gender and Social Theory (S/A) is a seminar which will develop the material covered in S/A 3314 at a more theoretical level. It will cover the history of social thought as it applies to issues of gender, and will discuss some theoretical debates in the area of gender and social theory.
Prerequisite: S/A 3314 or permission of the instructor.

4110 Culture and Personality (S/A) - inactive course.

4140-4149 Advanced Interdisciplinary Specialities (S/A) is an advanced interdisciplinary approaches to various topics of importance in the Social Sciences. By permission of the instructor.

4990 Sociology/Anthropology Honours Essay (S/A)

4991 Sociology/Anthropology Comprehensive Examination (S/A)

6.28 Women's Studies

Program Coordinator: J. Guthrie, Department of English

The Minor in Women's Studies is a multi-disciplinary program offered to candidates for the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Commerce (Co-operative), Bachelor of Business Administration, and the physical education and recreation degrees offered by the School of Human Kinetics and Recreation. The Minor program is an alternative to a Minor offered by a single department and satisfies the degree requirement for a Minor.

The objective of the program is to explore the experience and contributions of women from the perspective of different academic disciplines and to compare the situation of women in society with that of men. Assumptions about women and gender differences and the social implications of these assumptions will be explored. While consideration will be given to socially relevant issues, attention will also be paid to the implications for academic disciplines of the research on women and their contribution to society.

6.28.1 Regulations

Students who minor in Women's Studies shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Women's Studies 2000, Women's Studies 3000, and Women's Studies 4000
2. A minimum of 15 credit hours in courses from the Elective Course List outlined below, taken in at least three different subject areas. One of these courses may be a selected topics or directed readings course in any Arts subject relevant to the minor program.
3. A selected topics course or directed readings course included in a student's minor program must be approved in advance by the Committee on Undergraduate Studies on the recommendation of the Program Coordinator.
4. Not more than 3 credit hours in courses in the student's Major Program may also be used to satisfy the requirements of the minor in Women's Studies.

6.28.2 Course List

Core Courses

Women's Studies 2000
Women's Studies 3000
Women's Studies 4000

Elective Courses

Anthropology 3305
Anthropology 4081
Education 3565**
English 2700
English 3817
English 3830
Folklore 3950
German 4802*
History 3760
History 3770
History 3780
History 3813
History 3821*
History 4006*
Law and Society 3200
Linguistics 3212
Human Kinetics and Recreation (HKR) 3490
Human Kinetics and Recreation (HKR) 3595
Philosophy 2805
Political Science 3140*
Political Science 3340*
Psychology 2540
Psychology 3533
Religious Studies 2800
Religious Studies 2801
Social Work 5522
Sociology 4210
Sociology 4230
Sociology/Anthropology 3314
Sociology/Anthropology 4092
Women's Studies 2001*
Women's Studies 3001/Medieval Studies 3006/English 3006*
Women's Studies 3002-3020 (excluding 3004, 3009)
Women's Studies/Russian Studies 3004
Women's Studies 3100
Women's Studies/Sociology 4107*

Notes:
1. *Normal prerequisites and waiver policies in the respective departments will apply.*
2. ***Education 3565 may be applied to the Bachelor of Arts or Bachelor of Science degree only in the case of students who complete the Women's Studies Minor Program.*
3. *Courses marked with * are not offered on a regular basis. Consult the appropriate department for scheduling information.*

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

2000 An Interdisciplinary Introduction to Women's Studies is an interdisciplinary introduction to the major concepts, issues and debates of Women's Studies.

2001 Women and Science - inactive course.

3000 Feminist Research Methods is an introduction to feminist methodologies and approaches to the formal construction of knowledge, framing of research questions, and gathering of data. The course provides an interdisciplinary survey of major research methods used by feminist scholars.

3001 Women Writers in the Middle Ages (same as Medieval Studies 3006 and English 3006*) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.
Note: *Credit may not be obtained for more than one of Women's Studies 3001, Medieval Studies 3006, and the former Medieval Studies 3351.*

3002-3020 (Excluding 3004 and 3009) Special Topics in Women's Studies

3100 Women and Health uses an interdisciplinary perspective and will explore selected issues relating to women and their health. The material covered will help students acquire a better appreciation and understanding of some of the determinants of women's health, gender bias in health care and research, the portrayal of women's health in the popular press, and women as patients. A primary emphasis of the course will be to teach students the skills to carry out gender-based analyses of the health literature and health organizations.
Prerequisite/Co-requisite: Women's Studies 2000.

4000 Seminar in Women's Studies is an interdisciplinary seminar designed to focus on women's issues, and on theories and methodologies of women's studies.
Three hour seminar per week.
Prerequisites: Students must normally have completed Women's Studies 2000 and 15 credit hours in other Women's Studies Program courses before taking Women's Studies 4000. In exceptional cases, students without these prerequisites may be accepted into the course, with the approval of the instructor of Women's Studies 4000 and the Program Coordinator.

4107 Women and Technological Change - inactive course.