

SCHOOL OF MUSIC

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1 The Memorial University of Newfoundland Code

The attention of all members of the University Community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity.

2 School Description

The School of Music at Memorial University of Newfoundland is the largest and most comprehensive university school of music in Atlantic Canada. Four-year undergraduate programs are offered in most of the principal areas of professional study in music: performance, music history and literature (including ethnomusicology), music theory and composition. In collaboration with Memorial University of Newfoundland's Faculty of Education, the School offers a conjoint Bachelor of Music/Bachelor of Music Education (B.Mus./B.Mus.Ed.) degree in music education which can be completed in five years. For students not ready to specialize, a Bachelor of Music (B.Mus.) in general musical studies with or without minor provides a flexible degree option. The School of Music's twenty-three full-time faculty comprise a diverse group of performers and scholars from across North America and Europe who are as dedicated to the highest standard of teaching, as they are to their own professional careers. Access to professional applied studies instruction is a right of every student in the program in every year. With close to 200 degree-stream students, the School maintains a comprehensive ensembles program which provides performance experience in choirs, bands, orchestras, an opera workshop, jazz, world music, contemporary and chamber music ensembles. Memorial University of Newfoundland's ensembles have won numerous national awards and the School tours these groups provincially, nationally and internationally on a regular basis. While the focus of the School's programs is on the classical music tradition, Newfoundland and Labrador's rich musical legacy is also honoured in its curriculum with a range of courses taught by tradition-bearers from the professional music community. The School's undergraduate community is enriched by the presence of students pursuing Master of Music (M.Mus.) degrees in performance, performance/pedagogy and conducting, as well as Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) students in the area of ethnomusicology.

Additional information regarding the School of Music is available at www.mun.ca/music/home/.

3 Programs

The School of Music offers the following programs:

1. Four-year Bachelor of Music with majors in:
 - a. Performance
 - b. Theory and Composition
 - c. Music History and Literature
 - d. General Musical Studies (with optional minor from a discipline other than music)
 - e. Joint Major in Music Performance and History and Literature of Music
 - f. Joint Major in Music Performance and Music Theory and Composition
2. Five-year Conjoint Bachelor of Music/Bachelor of Music Education
3. Minor in Music History
4. Interdisciplinary Minor in Music and Culture
5. Interdisciplinary Major in Drama and Music (Bachelor of Arts)

Note: *The Major program in Drama and Music is currently under review and will not be available for admission for the 2010-2011 year. For further information please contact the Department of English Language and Literature.*

4 Registration in Music Courses (Non-Music Students)

The following music courses are available to students who have not been admitted to a program in the School of Music, and are appropriate for students with little or no musical background:

Music 1116, Music 1120, Music 2011, Music 2012, Music 2013, Music 2014

The following ensemble courses are available to non-music students with appropriate background, subject to the approval of the instructor:

Music 2611, Music 2614. Non-music students may also audition to participate in the following ensemble courses: Music 2612, Music 2613, Music 2615, Music 2616, Music 2617, Music 2618, Music 2619, Music 263A/B, Music 265A/B. Contact the School of Music office for further information. In addition, most courses in music history and music theory (courses numbers with second digit "0" or "1") are available to non-music majors who have fulfilled the prerequisites.

In addition, most courses in music history and music theory (course numbers with second digit "0" or "1") are available to non-music majors who have fulfilled the prerequisites.

5 Health Statement

Music study and music making are activities that demand great mental and physical energy and coordination. For this reason, students are strongly encouraged to maintain a healthy lifestyle, getting adequate rest, proper nutrition, and exercise, and avoiding practices which could be detrimental to good health and well-being.

6 Bachelor of Music Degree: Admission and Academic Standards

1. The School of Music application forms are available through the School's website at www.mun.ca/music/programs/undergrad/apply.php or the Office of the Registrar's website at www.mun.ca/regoff/forms.php. Applicants who have not previously attended Memorial University of Newfoundland or those who have not attended Memorial University of Newfoundland in the two preceding semesters must also submit the "Undergraduate Application for Admission/Readmission" to the University form. The "Undergraduate Application for Admission/Readmission" form is available at www.mun.ca/regoff/forms.php. Application forms may also be obtained by writing the School of Music, Memorial University of Newfoundland, St. John's, NL A1C 5S7 or the Office of the Registrar, Admissions Office, Memorial University of Newfoundland, St. John's, NL A1C 5S7.
2. Admission to the Bachelor of Music degree is normally possible in the Fall semester only. The application deadline for admission to the Fall semester is January 31.
3. Notwithstanding the above:
 - a. students who have withdrawn from the music degree program may apply to be readmitted in either the Fall or Winter semester.
 - b. students transferring from post-secondary music programs at other institutions may be considered for admission in the Winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester.
 - c. the application deadline for admission to the Winter semester is September 30.
4. All candidates must satisfy the general admission requirements of the University and must satisfy additional requirements of the School of Music as set out below and specified on the School of Music's website: www.mun.ca/music/:
 - a. **Placement Test in Theory and Musicianship:** This test in basic rudiments, aural perception, and simple four-part harmony will be administered on-line during the entrance audition period.
 - b. **Audition:** All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their principal applied study in their degree program (i.e. voice, piano, organ, guitar, or any orchestral instrument.) Auditions are held in the Winter semester. Late auditions will be accepted if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.
Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the office of the School of Music.
 - c. **Piano Proficiency Test:** Piano proficiency is a graduation requirement. Students are strongly encouraged to meet this requirement within the first two years of their programs. Applicants whose level of attainment is not acceptable to the School will be required to repeat and pass the Piano Proficiency Test prior to registering for Music 1127. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction.
5. Students admitted to the Bachelor of Music program will be permitted to register for a maximum of 17 credit hours per semester, without requiring written permission of the Director.
6. With the exception of those who have completed Music 440B or 445B, students who are not registered for a principal applied study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the music degree program.
7. A student who withdraws from a principal applied study course at any time in the semester shall have his/her eligibility to continue in the degree program reviewed by the Committee on Undergraduate Studies. The Committee shall determine whether or not the student shall be deemed to have withdrawn.
8. A student whose average in music courses falls below 65% in any semester will be placed on probation.
9. A student will be required to withdraw from the music degree program if a) the student's average in music courses falls below 65% in each of two consecutive semesters of registration in the program, or b) the student's average in music courses falls below 65% in any three semesters of registration in the program, or c) the student fails any music course more than once, or d) the student has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B).
10. Students who have withdrawn from the music degree program and wish to re-enter the program must re-apply in competition. A student re-entering the Bachelor of Music degree program may be readmitted on probation if the Admissions Committee so recommends.
11. Students who have been required to withdraw from the music degree program may apply for readmission after a minimum of TWO semesters have elapsed following the withdrawal.
12. Students who have been required to withdraw from the music degree program twice are ineligible for further readmission.
13. Students in the performance major must attain a minimum grade of 75% in each of the jury exam and the course work for Music 345A/B and Music 445A/B. Students who fail to do so will be required to withdraw from the performance major. In such cases, the

student may apply in writing to the Director for admission into a major other than performance.

14. A student may not register for and repeat a principal applied study course that s/he has already successfully completed, unless the student has the written permission of the Director.
15. Students wishing to appeal matters pertaining to admission, re-admission and academic standing must make the appeal in writing to the Chair, Committee on Undergraduate Studies of the School of Music.
16. In special cases, the Committee on Undergraduate Studies may waive the admission, readmission, and course requirements that apply only to the School of Music, subject to ratification by the Academic Council. Such waivers shall not reduce the total number of music courses required for the degree.
17. The active participation in School of Music ensembles is an integral part of a music student's education. One must be present at rehearsal and performances to have participated in the learning experience. Furthermore, the success of the ensemble as a whole is dependent upon the regular attendance and participation of all members in the ensemble. Accordingly, attendance will be required in the following courses: Music 2611-2619, Music 263A/B, Music 265A/B, Music 3500, and Music 3511-3518.

7 Bachelor of Music Degree Regulations

7.1 Major

1. Candidates normally do not declare their intended major area of study before their fourth semester in the Bachelor of Music program.
2. A candidate may not change his/her major without the written permission of the Director of the School. In cases where permission is granted, the candidate shall be required to fulfil all requirements for the new major. However, in the case where a student's major changes from Performance to one of the other majors, the principal applied study courses successfully completed under the Performance major may be used to satisfy the requirements for principal applied study in the new major, with any additional credit hours being used as music electives in the new major.
3. Candidates shall choose one of the following areas for their major:

7.1.1 Performance

This program is recommended for those candidates planning to pursue a career as a solo performer, orchestral or band player, or private teacher. Candidates for this major must apply in writing to the Director by February 15th in the semester during which they are registered for Music 240B. Candidates will normally be required to audition for this program. Where possible, the jury examination for Music 240B will be considered as the audition for admission to the Performance major, although in some cases the audition may require repertoire beyond the level and amount prepared for the jury examination. Admission to this major will be based on a candidate's: i) performance on the audition and achievement in Music 140A/B and 240A/B, ii) general academic achievement, and iii) potential for a career and/or graduate work in performance.

7.1.2 Theory and Composition

This program is recommended for those candidates who plan to compose, to carry out research in music theory, or to teach composition and/or theoretical subjects. Candidates for this major must apply in writing to the Director by February 15th in the semester during which they are registered for Music 2108, submitting up to three pieces of relevant work with their application, including essays, compositions or analyses written either in the context of academic course work or independently. Candidates for this major will be interviewed by a panel of faculty representing theory and composition disciplines. Admission to this major will be based on the candidate's: i) submitted work, ii) interview, iii) achievement in Music 1107, 1108, 2107, 2108 and all elective music theory courses as well as any technology courses, iv) general academic achievement, and v) potential for a career and/or graduate work in music theory or composition.

7.1.3 History and Literature of Music

This program is recommended for those candidates interested in research in music and/or media professions. Candidates for this major must apply in writing to the Director by February 15th in the semester during which they are registered for Music 2003, submitting up to three pieces of relevant work with their application, including essays or analyses written either in the context of academic course work or independently. Candidates for this major will be interviewed by a panel of faculty representing musicology and ethnomusicology disciplines. Admission to this major will be based on the candidate's: i) submitted work, ii) interview, iii) achievement in Music 1002, 1003, 2002, 2003 and all elective music history courses, as well as English and research/writing courses, iv) general academic achievement, and v) potential for a career and/or graduate work in music history and literature, journalism or a related field.

7.1.4 General Musical Studies

This program is recommended for those candidates who wish a broad knowledge of music that would prepare them for a variety of career and advanced study options. Students have the option of including a minor in a discipline other than music, in which case they must meet all prerequisites and requirements for the minor. The subject of the candidate's minor shall be that declared by the candidate on the Change of Academic Program Form. Students who intend to apply for admission to the Bachelor of Music Education as a second degree program should consult with the Director and with the Faculty of Education regarding course selection. Candidates for the General Musical Studies major need not submit an application. All candidates who have not been admitted to another major by the end of their fourth semester in the Bachelor of Music program will automatically be admitted to the General Musical Studies major.

7.1.5 Joint Major in Music Performance and History and Literature of Music

This program is recommended to those candidates who have both advanced performance skills and an interest in musicology and research. Students who are planning careers in specialized performance, music editing or as university-based musicians are encouraged to consider this major. Candidates must fulfill the requirements for admission to both the Performance and Music History and Literature majors.

7.1.6 Joint Major in Music Performance and Theory and Composition

This program is recommended to those candidates who have both advanced performance skills and an interest in music theory and composition. Students who are planning careers in performance, music editing, conducting, arranging, composing or as university-based musicians are encouraged to consider this major. Candidates must fulfill the requirements for admission to both the Performance and Theory and Composition majors.

7.1.7 Bachelor of Music Conjoint With Bachelor of Music Education

This program is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in music education. Candidates for the Conjoint Degrees program must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree program. Applications must be submitted to the Faculty of Education by January 15 for admission in the following Fall Semester.

7.2 Core Program

All Bachelor of Music students, regardless of major, must complete the following courses (53 credit hours):

1. **Applied Music (8 credit hours):** 140A/B, 240A/B
2. **Music History (12 credit hours):** 1002, 1003, 2002, 2003
3. **Music Theory (22 credit hours):**
 - a. **Written Theory:** 1107, 1108, 2107, 2108, 3107
 - b. **Aural Skills:** 1117, 1118, 2117, 2118, 3117
 - c. **Keyboard Harmony:** 1127 or 1137, 1128 or 1138, 2127 or 2137, 2128 or 2138
4. a. **For students whose Principal Applied Study is other than voice (11 credit hours):**
 - i. **Ensemble Music (11 credit hours):**
 - 2 credit hours from Music 2611, 2612
 - 8 credit hours of designated principal ensemble (see Ensemble Definitions)
 - 1 credit hour of Music 3517 or 3518
 - b. **For students whose Principal Applied Study is voice (11 credit hours):**
 - i. **Ensemble Music (9 credit hours):**
 - 2 credit hours from Music 2611, 2612
 - 6 credit hours of designated principal ensemble (see Ensemble Definitions)
 - 1 credit hour of Music 3517 or 3518
 - ii. **Diction (2 credit hours):**
 - Music 2700 and 2701

Note: Some ensemble courses may be used to fulfill more than one of the listed ensemble requirements.

Ensemble Definitions

Conducted ensembles are those which normally assign more than one to a part and include Music 2611, Music 2612, Music 2613, Music 2614, Music 2619 and Music 263A/B.

Coached ensembles are those which normally assign one to a part and include Music 2615, Music 2616, Music 2617, Music 2618, Music 265A/B, Music 3511, Music 3512, Music 3513, Music 3514, Music 3515, Music 3516, Music 3517, and Music 3518.

Designated principal ensembles: At the time of admission, students will be assigned between 6 and 8 credit hours of designated principal ensemble. Normally, these will be the conducted ensembles which most closely relate to their principal applied study. Students may be assigned a combination of conducted or coached ensembles as their designated principal ensembles. Students must register for courses from their designated principal ensembles each semester and are not permitted to change the designated principal ensembles without the permission of the Director.

The remaining credits required for the degree are determined according to the student's major, as below.

7.3 Performance Major

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 53 credit hours in the Core Program. The remaining 71 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
 2. Three credit hours chosen from music theory courses beyond the 2000 level.
 3. Six credit hours of coached ensemble.
 4. Twenty-six additional credit hours from music courses beyond the 1000 level and meeting the following requirements:
 - a. At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree.
 - c. Credit will not be given for more than 16 credit hours of coached ensemble toward the Bachelor of Music degree.
 - d. Students in the Performance major may substitute a maximum of three of the following courses for music electives: Education 2510, 2520, 2530, 3920, 3925, the former 4835, the former 4845.
- Note: Music Education majors have priority in registering for these courses and spaces may not be available for Performance majors.*
5. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German and French.

7.4 General Musical Studies Major

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 53 credit hours in the Core Program. The remaining 70 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Three credit hours chosen from music theory courses beyond the 2000 level.
3. Three credit hours chosen from Music 3500, 3511-3516, 3751.
4. An additional 56 credit hours to be chosen according to either Option A or Option B below:

7.4.1 Option A (With Minor)

1. An additional 17 credit hours chosen from music courses beyond the 1000-level and meeting the following requirements:
 - a. At least 9 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree.
 - c. Credit will not be given for more than 8 credit hours of coached ensemble toward the Bachelor of Music degree.
2. Six credit hours chosen from courses in English and/or designated research/writing courses.
3. A minor of at least 24 credit hours in a subject other than Music. The candidate must follow the regulations for the minor as set forth in the appropriate section of the Calendar.
4. Nine credit hours open electives. These may be chosen from courses in music, the minor subject, and/or any other disciplines.

7.4.2 Option B (No Minor)

1. An additional 32 credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.
 - b. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree.
 - c. Credit will not be given for more than 8 credit hours of coached ensemble toward the Bachelor of Music degree.
 - d. A maximum of three of the following courses may be substituted for music electives: Education 2510, 2520, 2530, 3920, 3925, the former 4835, the former 4845.
Note: Music Education majors have priority in registering for these courses and spaces may not be available for General Musical Studies majors.
2. Twenty-four credit hours from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

7.5 Conjoint Degrees Program: Bachelor of Music and Bachelor of Music Education

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations, and successfully complete a minimum of 159 credit hours, including 53 credit hours in the Core Program. The remaining 106 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. One of Music 3104, 3109, or 3112.
3. Music 2311, 2312, 3311, 3312, 3313, 3314, 3315, 3316.
4. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
5. Eight additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music/Bachelor of Music Education degrees.
 - b. Credit will not be given for more than 8 credits of coached ensemble toward the Bachelor of Music/Bachelor of Music Education degrees.
 - c. A maximum of two of the following courses in music education may be substituted for music electives in the Conjoint Degrees program: Education the former 4835, the former 4840, the former 4845, the former 4850, the former 4855, the former 4860.
6. Forty-five credit hours as prescribed by the Faculty of Education under Clause 2. of the Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education.
7. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

7.6 Theory and Composition Major

To be awarded the degree of Bachelor of Music in Theory and Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 53 credit hours in the Core Program. The remaining 71 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Music 3100, 3104, 3105, 3112 and one of Music 3106 and 3108.
3. Music 2311, 3311, 3312, 3313, 3314.
4. Four credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3271, 3281, 3282.
5. Six credit hours chosen from courses beyond the 2000 level in music theory (in addition to those listed in 3. above).
6. Eight additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree.
 - b. Credit will not be given for more than 8 credit hours of coached ensemble toward the Bachelor of Music degree.
7. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses. All Theory and Composition majors are strongly encouraged to take at least 6 credit hours in German.

7.7 History and Literature of Music Major

To be awarded the degree of Bachelor of Music in History and Literature, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 53 credit hours in the Core Program. The remaining 70 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Three credit hours chosen from music theory courses beyond the 2000 level.

3. Music 4094, 4095.
4. Nine additional credit hours beyond the 2000 level in music history.
5. Six credit hours chosen from History and/or Anthropology (Faculty of Arts).
6. Fourteen additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree.
 - b. Credit will not be given for more than 8 credit hours of coached ensemble toward the Bachelor of Music degree.
7. Twenty-four credit hours chosen from disciplines other than music and music education, including at least 6 credit hours from courses in English and/or designated research/writing courses and at least 12 credit hours in a language or languages other than English.

7.8 Joint Major in Music Performance and History and Literature of Music

To be awarded the degree of Bachelor of Music with joint major in Music Performance and History and Literature of Music, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 53 credit hours in the Core Program. The remaining 71 credit hours will be chosen as follows:

1. Music 345A/B; 445A/B.
2. Three credit hours chosen from music theory courses beyond the 2000 level.
3. Music 4094 and Music 4095.
4. Six credit hours of coached ensemble.
5. Twenty additional credit hours chosen from music courses beyond the 1000 level. Of these:
 - a. A minimum of 9 credit hours music must be chosen from courses beyond the 2000 level in music history;
 - b. Credit will not be given for more than 14 credit hours of conducted ensemble toward the Bachelor of Music degree;
 - c. Credit will not be given for more than 16 credit hours of coached ensemble toward the Bachelor of Music degree;
 - d. A maximum of 9 credit hours of the following may be substituted for music electives: Education 2510, 2520, 2530, 3920, 3925, the former 4835, the former 4845.

Note: Music Education majors have priority in registering for these courses and spaces may not be available for other majors.
6. Twenty-four credit hours chosen from disciplines other than music, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses, 6 credit hours in History and/or Anthropology, and 12 credit hours in a language or languages other than English. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German, and French.

7.9 Joint Major in Music Performance and Theory and Composition

To be awarded the degree of Bachelor of Music with joint major in Performance and Theory and Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 126 credit hours, including 53 credit hours in the Core Program. The remaining 73 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B
2. Music 3100, 3104, 3105, 3112, and one of Music 3106 or 3108.
3. Music 2311, 3311, 3312, 3313 and 3314.
4. Six credit hours of coached ensemble.
5. Four credit hours chosen from Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3271, 3281, 3282.
6. Six credit hours chosen from courses beyond the 2000 level in music theory (in addition to those listed in 3. above).
7. Twenty-four credit hours chosen from disciplines other than music or music education, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses. Students whose principal applied study is voice must include at least 3 credit hours in each of Italian, German, and French.

8 Bachelor of Music (Honours)

The Bachelor of Music (Honours) will be awarded to candidates in the Performance, General Musical Studies, Theory and Composition, and History and Literature of Music majors and candidates in the Joint programs of Performance and History and Literature of Music, and Performance and Theory and Composition who:

1. are graduating with First Class standing;
2. meet all the graduation requirements set forward in the **Bachelor of Music Degree Regulations** for their major; and
3. have attained a minimum average of 82% in all music courses included in the degree.

9 Minor in Music History

1. This minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), and the physical education and recreation degrees offered by the School of Human Kinetics and Recreation. The minor in music history is not applicable to the Bachelor of Music degree.
2. To be admitted to the minor in music history, students must meet the prerequisites for Music 1107 and 1127.
3. Students shall complete the following requirements (27 credit hours) for the minor in music history:
 - a. Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138.
 - b. Music 1002, 1003, 2002, and 2003.
 - c. An additional 6 credit hours in music history, chosen from courses at the 3000 or 4000 level.
4. Course prerequisites stipulated in the course descriptions must be met. Please note that most music courses are not offered every semester, and some are offered only in alternate years.

10 Interdisciplinary Major in Drama and Music (Bachelor of Arts)

Note: *The Major program in Drama and Music is currently under review and will not be available for admission for the 2010-2011 year. For further information please contact the Department of English Language and Literature.*

1. Students must complete at least 27 credit hours in Music, as follows:
 - a. Two of Music 2011, 2012, 2014.
 - b. Music 1107, 1108, 1117, 1118, 1127 or 1137, and 1128 or 1138
 - c. Music 2107 and 2117.
 - d. Music 2311.
 - e. Music 3007 or Music 2013.
 - f. Two credit hours of conducted ensemble..
2. Further courses in music theory and/or music history may be chosen as Arts electives.
3. Course prerequisites stipulated in the course descriptions must be met. In particular, note the prerequisites for Music 1107 and 1127.
4. Most music courses are not offered every semester, and some are offered only in alternate years.

11 Interdisciplinary Minor in Music and Culture

1. This minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The minor in Music and Culture is not applicable to the Bachelor of Music degree.
2. Students shall complete 25 credit hours for the minor in music and culture, as follows:
 - a. Music 1120 or Music 1107.
 - b. Music 1116 or Music 1117.
 - c. Music/Folklore/Anthropology 4440.
 - d. Music 2012 or 2013.
 - e. One of Music 2011, 2014, Music 3017/Folklore 3200, Music 3018/Folklore 3618.
 - f. One of Music 3014, 3015, and 3016.
 - g. One of Music 2021, 2022, and 2023.
 - h. Two additional courses chosen from Music 1108 or the courses. listed in d., e., f., or g. above.

12 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Director of the School.

12.1 Applied Music Courses

With the exception of Music 2611-2618, 263A/B and 265A/B courses in applied music are available only to candidates for the degree of Bachelor of Music.

140A/B Principal Applied Study I requires one hour per week of individual instruction (vocal or instrumental).

AR: attendance is required at School of Music recitals
CH: 4

240A/B Principal Applied Study II is a continuation of Music 140A/B. One hour per week of individual instruction (vocal or instrumental).

AR: attendance is required at School of Music recitals
CH: 4
PR: Music 140A/B

2611 Festival Choir requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 10 credit hours

2612 Chamber Choir requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 8 credit hours

2613 Chamber Orchestra requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before

the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 8 credit hours

2614 Concert Band requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 8 credit hours

2615 Jazz Ensemble requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2616 Opera Workshop requires three hours rehearsal per week.

AR: attendance is required
CH: 1
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2617 Opera Workshop requires six hours rehearsal per week..

AR: attendance is required
CH: 2
PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
UL: may only obtain a maximum of 16 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2618 Opera Workshop requires nine hours rehearsal per week.

AR: attendance is required

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 24 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2619 Wind Ensemble requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition

UL: may only obtain a maximum of 8 credits in 2619 or a combination of 2614 and 2619

263A/B Chamber Orchestra requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

265A/B Jazz Ensemble requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Student Services in the Faculty of Education regarding applicability of this course to their education degree program.

2700 Lyric Diction I is a study of English, German, French and Italian lyric diction. The International Phonetic Alphabet will be introduced and applied to singing in these four languages.

CH: 1

PR: open only to students whose principal applied study is voice

2701 Lyric Diction II is a continuation of Music 2700.

CH: 1

PR: Music 2700; open only to students whose principal applied study is voice

340A/B Principal Applied Study III

AR: attendance is required at School of Music recitals

CH: 4

CR: Music 345A/B

PR: Music 240A/B and successful completion of Music 1003, 1108, 1118 and 1128 or 1138

345A/B Principal Applied Study III - Performance is a continuation of Music 240A/B. A more intensive approach to performance than in Music 340A/B. One hour per week of individual instruction. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given before the last day of classes in the second semester of the course.

AR: attendance is required at School of Music recitals

CH: 6

CR: Music 340A/B

PR: Music 240A/B and successful completion of Music 1003, 1108, 1118 and 1128 or 1138; open only to Performance Majors

3500 Chamber Music Seminar is an introduction to principles and practices in chamber music performance with an overview of repertoire research methods.

AR: attendance is required

CH: 1

CO: first registration in Music 3511 or 3512

CR: the former Music 3510

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

3511 Chamber Music requires the ensemble to prepare and perform a recital of 10-15 minutes of music. Each ensemble receives six hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 1 per semester

CO: Music 3500 for first registration in Music 3511 or 3512

PR: permission of the instructor; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 8 credit hours

3512 Chamber Music requires the ensemble to prepare and perform a recital of 18-22 minutes of music. Each ensemble receives nine hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 2 per semester

CO: Music 3500 for first registration in Music 3511 or 3512

PR: permission of the instructor; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 12 credit hours

3513 Chamber Music requires the ensemble to prepare and perform a recital of 25-30 minutes of music. Each ensemble receives twelve hours of coaching in preparation for the performance.

AR: attendance is required at all coachings and masterclasses

CH: 3 per semester

PR: permission of the instructor; repertoire to be performed must be approved prior to registration

UL: may only obtain a maximum of 18 credit hours

3514 Small Ensemble is a conducted ensemble requiring two hours per week of rehearsal.

CH: 1 per semester

PR: permission of the Director

UL: may only obtain a maximum of 6 credit hours

3515 Accompaniment requires the students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a 15- to 20-minute program with a singer or instrumentalist. Normally offered in the Winter semester only.

AR: attendance is required

CH: 1 per semester

PR: repertoire to be performed must be approved prior to registration; open only to students whose principal applied study is a keyboard instrument; others by permission of the Director.

UL: may only obtain a maximum of 4 credit hours

3516 Accompaniment requires students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a half-hour program with a singer or instrumentalist. Normally offered in the Winter semester only.

AR: attendance is required

CH: 2 per semester

PR: repertoire must be approved prior to registration; open only to students whose principal applied study is a keyboard instrument; others by permission of the Director.

UL: may only obtain a maximum of 8 credit hours

3517 World Music Ensemble is a coached ensemble activity exploring one or more world music repertoires. This ensemble requires 2 hours of rehearsal per week.

AR: attendance is required

CH: 1 per semester

UL: may only obtain a maximum of 6 credit hours

3518 Contemporary Music/Improvisation Ensemble is a coached activity exploring improvisation and/or contemporary repertoire for mixed ensembles. This ensemble requires 2 hours of rehearsal per week.

AR: attendance is required

CH: 1 per semester

UL: may only obtain a maximum of 6 credit hours

3605 Music Theatre Workshop - inactive course.

3703 Career Skills is an exploration of careers in music. Topics include preparation of business plans, grant applications, press kits and promotional materials: tax, legal and business issues in the arts, and the study of successful arts enterprises.

CH: 1

PR: Music 240B

3711 Jazz Styles and Improvisation is an applied course for singers and instrumentalists, which aims to integrate the theory and practice of jazz. Jazz styles and improvisation will be explored through listening (recordings and live performance), imitation, and improvisation of selected jazz standards.

PR: Music 240B or permission of the instructor

3712 Improvisation is an introduction to the art and practice of improvisation through guided ensemble exploration and performance, score study and the application of contemporary performance practice.

PR: Music 240A/B

3722 Brass Seminar has topics selected from: issues of brass performance practice, history of brass instruments, brass literature and pedagogy, performance anxiety, comparative performances of brass repertoire, and other issues of special relevance to brass players.

CH: 1

PR: open only to students whose principal applied study is a brass

instrument; others by permission of the Director.
UL: may only obtain a maximum of 2 credit hours

3732 Woodwind Seminar has topics selected from: issues of woodwind performance practice, history of woodwind instruments, woodwind literature and pedagogy, performance anxiety, comparative performances of woodwind repertoire, and other issues of special relevance to woodwind players.

CH: 1

PR: open only to students whose principal applied study is a woodwind instrument; others by permission of the Director.

UL: may only obtain a maximum of 2 credit hours

3742 String Seminar has topics selected from: issues of string performance practice, history of string instruments, string literature and pedagogy, performance anxiety, comparative performances of string repertoire, and other issues of special relevance to string players.

CH: 1 per semester

PR: open only to students whose principal applied study is a string instrument; others by permission of the Director.

UL: may only obtain a maximum of 2 credit hours

3751 Studio Pedagogy is designed to provide students with a basic knowledge of resources and pedagogical approaches used in studio teaching at various levels. May include guest masterclasses and lectures.

CH: the former MUSIC 3773

CO: Music 140B or permission of the instructor

PR: Music 140B or permission of the instructor

3762 Vocal Pedagogy I has topics selected from: vocal technique, vocal health, methods for teaching various voice types and levels of ability, brief overview of various individual approaches in this history of vocal pedagogy.

CH: 2

PR: Music 140B in voice

UL: not available to students with two or more credits in the former Music 3761. No more than 4 credits of Music 3761/3762/3763 may be used towards the Bachelor of Music degree.

3763 Vocal Pedagogy II has topics selected from: managing a teaching studio, communications in studio teaching dealing with performance anxiety and other topics of importance to studio voice instruction, as well as the application of topics covered in Music 3762.

CH: 2

PR: Music 140B in voice and 3762

UL: not available to students with two or more credits in the former Music 3761. No more than 4 credits of Music 3761/3762/3763 may be used towards the Bachelor of Music degree.

3774 Piano Pedagogy is designed to provide students with a basic knowledge of resources and pedagogical approaches used in piano studio teaching at various levels. May include guest masterclasses and lectures.

CO: Music 140B or permission of the instructor

CR: the former Music 3772

PR: Music 140B or permission of the instructor

440A/B Principal Applied Study IV is a continuation of Music 340A/B, for students whose major is other than Performance. One hour per week of individual instruction.

AR: attendance is required at School of Music recitals

CH: 4

CR: Music 445A/B

PR: Music 340A/B and successful completion of Music 2003, 2108, 2118 and 2128 or 2138.

445A/B Principal Applied Study IV - Performance is a continuation of Music 345A/B. One hour per week of individual instruction. Students are required to present a public recital consisting of 50 to 60 minutes of music with program notes. This recital will normally take place in the second semester, before the last day of classes. A minimum grade of 75% is required to pass Music 445B.

AR: attendance is required at School of Music recitals

CH: 6

CR: Music 440A/B

PR: Music 345A/B and successful completion of Music 2003, 2108, 2118 and 2128 or 2138; open only to Performance Majors

4503 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 1 per semester

UL: may only obtain a maximum of 3 credit hours

4504 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 2 per semester

UL: may only obtain a maximum of 4 credit hours

4505 Special Topics in Applied Music will have topics to be studied announced by the School of Music.

CH: 3 per semester

UL: may only obtain a maximum of 6 credit hours

12.2 Ensemble Techniques Courses

All courses in ensemble techniques are available only to candidates for the degree of Bachelor of Music except where specified.

2311 Voice/Choral Materials I is a practical study, in a class situation, of vocal production, choral conducting and rehearsal techniques. This course is open to Bachelor of Music degree students and students in the Music Concentration Program for the Bachelor of Education (Primary or Elementary) degree.

2312 Voice/Choral Materials II is a continuation of Music 2311.

PR: Music 2311

3221 Brass Techniques I meets one hour per week. Practical study, in a class situation, of the basic techniques of playing brass instruments.

CH: 1

3222 Brass Techniques II meets one hour per week. A continuation of Music 3221. Students whose principal applied study is a brass instrument must have the permission of the instructor to take this course.

CH: 1

PR: Music 3221

3231 Flute Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the flute.

CH: 1

UL: may not be taken for credit by students whose principal applied study is flute.

3232 Single Reed Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the clarinet and/or saxophone.

CH: 1

PR: permission of the instructor for students whose principal applied study is clarinet or saxophone.

3233 Double Reed Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the oboe and/or bassoon.

CH: 1

PR: permission of the instructor for students whose principal applied study is oboe or bassoon.

3241 Upper String Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the violin and viola.

CH: 1

UL: may not be taken for credit by students whose principal applied study is violin or viola

3242 Lower String Techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the cello and string bass.

CH: 1

PR: permission of the instructor for students whose principal applied study is cello or string bass.

3261 Guitar techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the guitar.

UL: may not be taken for credit by students whose principal applied study is guitar.

3271 Organ techniques meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the organ.

CH: 1

PR: permission of the instructor for students whose principal applied study is not piano.

3272 Harpsichord Techniques meets one hour per week. Practical study in a class situation of the basic techniques of playing the harpsichord.

CH: 1

PR: permission of the instructor for students whose principal applied study is not piano or organ.

3281 Percussion Techniques I meets one hour per week. Practical study, in a class situation, of the basic techniques of playing percussion instruments.

CH: 1

UL: may not be taken for credit by students whose principal applied study is percussion.

3282 Percussion Techniques II meets one hour per week and is a continuation of Music 3281.

CH: 1

PR: Music 3281

UL: may not be taken for credit by students whose principal applied study is percussion.

3311 Instrumental Conducting I meets one hour per week and is practical study of conducting and rehearsal techniques for band and orchestra.

CH: 1
CO: Music 3313
PR: Music 2311

3312 Instrumental Conducting II meets one hour per week and is a continuation of Music 3311.

CH: 1
CO: Music 3314
PR: Music 3311

3313 Instrumental Lab meets 1½ hours per week and is practical application of rehearsal and instrumental techniques in a band/ orchestra setting.

CH: 0
CO: Music 3311

3314 Instrumental Lab meets 1½ hours per week and is a continuation of Music 3313.

CH: 1
CO: Music 3312
PR: Music 3313

3315 Instrumental Lab meets 1½ hours per week and is practical application of rehearsal and instrumental techniques in a band/orchestra setting.

CH: 0
CO: One of Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3281, 3282.
PR: One of Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3281, 3282.

3316 Instrumental Lab meets 1½ hours per week and is a continuation of Music 3315.

CH: 1
PR: Music 3315

4311 Advanced Choral Conducting - inactive course.

4312 Advanced Instrumental Conducting - inactive course.

4313 Instrumental Conducting III (1 credit hour) - inactive course.

12.3 Music Theory Courses

1107 Materials and Techniques of Music I is the study of the basic materials of the common-practice period, including a review of rudiments with emphasis on building an understanding of the underlying concepts involved; introduction to melody writing; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements. This course meets three hours per week.

CO: Music 1117
CR: the former Music 110A, the former Music 1113
PR: Music 1120 with a minimum mark of 75% or successful completion of the Theory Placement Test.

1108 Materials and Techniques of Music II is a continuation of Music 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; beginning study of writing for keyboard and band/orchestra instruments; analysis and composition of small binary and ternary forms, introduction to jazz harmony. This course meets three hours per week.

CR: the former Music 110B, the former Music 1114
PR: Music 1107

1116 Basic Musicianship is an introduction to sightsinging and dictation for students whose level of preparation is not adequate for Music 1117. This course meets two hours per week.

CH: 1
UL: not applicable to the Bachelor of Music degree.

1117 Aural Skills I is a course on sightsinging and dictation. This course meets two hours per week.

CH: 1
CO: Music 1107
PR: a minimum grade of 75% in Music 1116 or successful completion of the Theory Placement Test.

1118 Aural Skills II is a continuation of Music 1117. This course meets two hours per week.

CH: 1
PR: Music 1107, 1117

1120 Rudiments I is an introductory course in music rudiments and theory. Development of aural skills is emphasized. This course meets three hours per week.

UL: not applicable to the Bachelor of Music degree.

1127 Keyboard Harmony I is an introduction to practical keyboard harmony skills. This course meets one hour per week.

CH: 0
CO: Music 1107
PR: Music 1107, successful completion of the Piano Proficiency Test.

UL: may not be taken for credit by students whose principal applied study is a keyboard instrument.

1128 Keyboard Harmony II is a continuation of Music 1127. This course meets one hour per week.

CH: 1
PR: Music 1107, 1127
UL: may not be taken for credit by students whose principal applied study is a keyboard instrument .

1137 Advanced Keyboard Harmony I is keyboard harmony skills for keyboard players. This course meets one hour per week.

CH: 0
CO: Music 1107
PR: Music 1107, permission of the instructor for students whose principal applied study is not a keyboard instrument.

1138 Advanced Keyboard Harmony II is a continuation of Music 1137. This course meets one hour per week.

CH: 1
PR: Music 1107, 1137, permission of the instructor for students whose principal applied study is not a keyboard instrument.

2107 Materials and Techniques of Music III is a study of chromatic harmony with emphasis on both writing and analysis. Continuing studies in techniques of orchestration; study of larger binary and compound ternary forms. This course meets three hours per week.

CR: the former Music 210A, the former Music 2113
PR: Music 1108

2108 Materials and Techniques of Music IV is a continuing study of chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Introduction to Impressionism; introduction to selected 20th-century compositional techniques; use of form in late 19th- and 20th- century composition. Written work will include both analysis and composition exercises in the styles studied. This course meets three hours per week.

CH: 3
CR: the former Music 210B, the former Music 2114
PR: Music 2107

2117 Aural Skills III is a continuation of Music 1118. This course meets two hours per week.

CH: 1
PR: Music 1108, 1118

2118 Aural Skills IV is a continuation of Music 2117. This course meets two hours per week.

CH: 1
PR: Music 2107, 2117

2127 Keyboard Harmony III is a continuation of Music 1128. This course meets one hour per week.

CH: 0
PR: Music 1108, 1128
UL: may not be taken for credit by students whose principal applied study is a keyboard instrument .

2128 Keyboard Harmony IV is a continuation of Music 2127. This course meets one hour per week.

CH: 1
PR: Music 2107, 2127
UL: may not be taken for credit by students whose principal applied study is a keyboard instrument .

2137 Advanced Keyboard Harmony III is a continuation of Music 1138. This course meets one hour per week.

CH: 0
PR: Music 1108, 1138, permission of the instructor for students whose principal applied study is not a keyboard instrument.

2138 Advanced Keyboard Harmony IV is a continuation of Music 2137. This course meets one hour per week.

CH: 1
PR: Music 2107, 2137, permission of the instructor for students whose principal applied study is not a keyboard instrument.

3100 Composition I is an introduction to basic compositional techniques and their application through the writing of original music for choral and/or instrumental resources. No previous training in composition is required.

PR: Music 1108

3104 Electronic Music Studio Techniques I is a course designed to give basic instruction in the theory, technique, and philosophy of electronic music composition. Students obtain the skills necessary to operate the equipment of an electronic music studio (including mixers, synthesizers, and samplers) and to use them in appropriate and creative ways. Objectives of the course are achieved through lecture, lab experiences, listening and practical application.

PR: Music 1108

3105 Twentieth Century Harmony is a study of compositional devices used in the twentieth century. Topics include minimalism, new tonality, aleatorism, atonality, set theory, serial techniques, and electronic music.

PR: Music 2108

3106 Sixteenth-Century Counterpoint is a course combining the analytical study of 16th-century sacred polyphony with an emphasis on the development of compositional skills in this style. Students will be required to write two- and three-part counterpoint exercises and a motet. The principal composers studied will be Palestrina, Lassus and Victoria. Some listening and singing assignments are required.

PR: Music 1108

3107 Materials and Techniques of Music V is a study of major post-Baroque forms and genres, including sonata, rondo, sonata-rondo, variation, symphony, and concerto, as well as selected twentieth-century styles and techniques. This course meets three hours per week.

CR: the former Music 310B, the former Music 3114

PR: Music 2108, 1118, and 1128 or 1138

3108 Eighteenth-Century Counterpoint is a study of form and polyphony in eighteenth-century music, including the fugue and the Baroque suite. Assignments include analysis, composition, and written exercises in counterpoint.

CR: the former Music 310A, the former Music 3113

PR: Music 2107

3109 Jazz Theory and Arranging is an introduction to jazz theory and the principles of arranging for jazz ensembles.

PR: Music 2108

3112 Orchestration and Arranging 1 examines the principles of Orchestration and Arranging for instrumental ensembles with emphasis on the small ensemble.

CH: the former Music 3102

PR: Music 2108 or permission of the instructor

3117 Aural Skills V is a continuation of Music 2118. This course meets two hours per week.

CH: 1

PR: Music 2108, 2118

4100 Advanced Composition is a continuation of Music 3100.

PR: Music 3100

UL: may only obtain a maximum of 6 credit hours

4103 Theory/Composition Seminar - inactive course.

4104 Electronic Music Studio Techniques II - inactive course.

4105 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

CH: 1

UL: may only obtain a maximum of 3 credit hours

4106 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

CH: 2

UL: may only obtain a maximum of 4 credit hours

4107 Special Topics in Music Theory will have topics to be studied announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

4112 Orchestration and Arranging 2 examines the principles of Orchestration and Arranging for instrumental ensembles with emphasis on the large ensemble.

CR: the former Music 4102

PR: Music 3112, or the former Music 3102, or permission of the instructor.

12.4 Music History Courses

1002 Music History I is an intensive survey, through selected compositions, of the development of musical styles in Europe from ancient times to the end of the Medieval period. The course will introduce the student to the terms, names and dates of music history, to theories of history, to stylistic analysis of specific works through musical scores and recordings, and to methods for expressing historical concepts. This course has strong listening and writing components. This course meets three hours per week.

PR: Music 1120 or successful completion of theory placement test or admission to the Bachelor of Music degree program.

1003 Music History II is a continuation of Music 1002. An intensive survey, through selected compositions, of the development of musical styles in Europe in the Renaissance and Baroque periods. This course has strong listening and writing components. This course meets three hours per week.

PR: Music 1002

2002 Music History III is a continuation of Music 1003. An intensive survey, through selected compositions, of the development of musical styles in

Europe in the Classical and Romantic Periods. This course has strong listening and writing components. This course meets three hours per week.

PR: Music 1003

2003 Music History IV is a continuation of Music 2002. An intensive survey, through selected compositions, of the development of musical styles in the Western world from post-Romanticism and Impressionism to the present, including reference to the history of music in Canada. This course has strong listening and writing components. This course meets three hours per week.

PR: Music 2002

2011 North American Popular Music is a survey of the major genres of North American popular music from the beginning of the 20th century to the 1970's. The course has three organizing themes: 1) the influence of Euro-American musics, African-American musics, and Latin American musics on popular music, 2) the relationship between popular music, capitalism, and technology, and 3) popular music as a medium for the portrayal of identity. This course has a strong listening component. The ability to read music is not required.

UL: not applicable to the Bachelor of Music Degree.

2012 Understanding Classical Music: Introduction Through Guided Listening is a course designed to enhance and develop listening skills and an understanding of the basic elements of music. Form and musical style in Western classical music will be explored within a cultural and historical context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. This course has a strong listening component. The ability to read music is not required.

CR: Music 1002, 1003 or the former Music 1000, 1001, 1010, 1020 or 1021

UL: not applicable to the Bachelor of Music Degree.

2013 Twentieth-Century Musicals (same as English 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.

CR: Music 3007, English 2013

UL: not applicable to the Bachelor of Music Degree.

2014 Introduction to World Music provides an introduction to the musics of selected cultures and contemporary intercultural communities. Drawing on topics and issues in ethnomusicology, it focuses on musical practices, beliefs, and techniques. It is intended to develop listening skills, broaden musical horizons, as well as to enable a deeper understanding of the way music functions in relation to social groups and individual lives.

UL: not applicable to the Bachelor of Music Degree.

2021 Newfoundland and Labrador Folksinging is an introduction to the sociocultural contexts, functions, and meanings of folksong in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral and scholarly histories, the course offers practical instruction by a tradition-bearer in the singing of traditional Newfoundland and Labrador tunes and texts, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as unspecified music electives.

2022 Newfoundland and Labrador Fiddling is an introduction to the sociocultural contexts, functions, and meanings of fiddling in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the fiddle, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as unspecified music electives.

2023 Newfoundland and Labrador Accordion is an introduction to the sociocultural contexts, functions, and meanings of accordion music in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the button accordion, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: No more than three credits from the 2021-2023 series may be applied toward the Bachelor of Music Degree as unspecified music electives.

3004 The Development of Symphonic Music (formerly Music 3020) is a study of the development of symphonic literature from the late Baroque era to the present day. Selected compositions, representing different periods and styles, will be examined in detail. This course has a strong listening component.

CR: the former Music 3020

PR: Music 2002

3005 The Development of Opera is a study of the development of opera from the beginnings to the present day. Selected operas, representing different periods and styles, will be examined in detail. This course has a strong listening component.

PR: Music 2002

3006 The History of the Concerto is a study of the development of the concerto from the late Baroque until the present day. Selected compositions, representing different styles and periods, will be examined in detail. This course has a strong listening component.

PR: Music 2002

3007 A History of Popular Music in Drama is a survey of popular music styles in drama from the rise of the *Singspiel* to the musicals of Andrew Lloyd Weber. Selected works, representing different styles and periods, will be examined in detail. This course has a strong listening component.

CR: Music 2013, English 2013

PR: Music 2107 or permission of the instructor

3014 World Music: Musics of Asia and Oceania is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, ritual musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. This course has a strong listening component.

PR: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3015 World Music: Music of Africa and the Americas is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, Native American musics, and traditional South American musics. This course has a strong listening component.

PR: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3016 Canadian Musical Traditions is a survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, and Canadian art music. This course has a strong listening component.

PR: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work.

3017 Music, Song and Tradition (same as Folklore 3200.) introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.

CH: 3

CR: FOLK 3200, the former FOLK 4445

3018 Jazz and Blues: The Roots of Popular Music (same as Folklore 3618) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

CR: Folklore 3618

3060 Voice Literature and Performance Practice is a survey of selected solo vocal repertoire from the Renaissance to the present day. Stylistic development and performance practices will be emphasized.

PR: Music 140B in voice or permission of the instructor.

3070 Piano Literature and Performance Practice is a survey of piano repertoire from the Baroque era to the present day. Stylistic development and performance practices will be emphasized.

PR: Music 140B in piano or permission of the instructor.

4001 The First Viennese School - inactive course.

4002 Studies in Baroque Music is an examination of aspects of musical style and performance practices in the baroque period through the study of selected topics and specific musical examples. The course includes reading assignments, listening, score reading, and taking part in class demonstrations.

PR: Music 1003

4003 Special Topics in Music History will be announced by the School of Music.

CH: 1 per semester

UL: may only obtain a maximum of 3 credit hours

4004 Special Topics in Music History will be announced by the School of Music.

CH: 2 per semester

UL: may only obtain a maximum of 4 credit hours

4005 Special Topics in Music History will be announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

4094 Introduction to Music Research is a study of bibliography and various aspects of research methods appropriate to the study of music. Students will participate in group and individual projects, and give a seminar presentation in class.

PR: Music 2003

4095 Graduating Essay is directed study which will result in the production of an original paper dealing with a topic of historical musical significance. This course is restricted to History and Literature of Music majors.

PR: Music 4094

4440 Music and Culture (same as Folklore 4440 and Anthropology 4440.) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk- popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

CR: Folklore 4440, Anthropology 4440