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Fieldwork Sound Recordings:

Collector's name (surname first). Year of recording. *Description/title*. Medium (e.g. cassette, CD). MUNFLA Accession Number /Shelflist Number. Month & day of recording.

Nofall, Elizabeth. 1972. *Interview with Emile Benoit, Port au Port, NL*.
Cassette. MUNFLA 76-256/C1884. August 14.

Fieldwork Visual Recordings:

Collector's name (surname first). Year of recording. *Description/title*. Medium (e.g. film, video, DVD). MUNFLA Accession Number/Shelflist Number. Month & day of recording.

Nofall, Elizabeth. 1997. *Interview with Emile Benoit, Port au Port, NL*.
DVD-R. MUNFLA 98-256/V7884. August 14.

Commercial Sound Recordings in MUNFLA's Holdings:

Artist(s) name (surname first). Year of issue. *Title*. Medium (e.g. LP record, cassette, CD). Label Issue number. MUNFLA Accession Number/Shelflist Number.

Allison, Luther. 1997. *Reckless*. CD. Alligator AL76685.
MUNFLA 79-000/R467da.

Commercial Visual Recordings in MUNFLA's Holdings:

Title. Year of issue. Medium (film, video, DVD). Directed by director's name. City of issue: Production company. MUNFLA Accession Number/Shelflist Number.

Biodemocracy: Making a Difference. 2002. Video. Directed by Charles Kassatly. Montreal: National Film Board of Canada/No One to Blame Productions. MUNFLA 82-120/V135.

Folklore Survey Cards:

Collector's name (surname first). Year written. MUNFLA Folklore Survey Card (or FSC), Accession Number/Serial Number.

Hawkins, Gloria. 1966. MUNFLA Folklore Survey Card, 66-007/111.

Questionnaires:

Collector's name (surname first). Year written. MUNFLA Questionnaire, Accession Number/page(s).

Barrett, Fred. 1968. MUNFLA Questionnaire, Q68-17/5-6.

Manuscripts:

Author(s) name /collector /creator (surname first). Year written. *Title*. Unpublished research paper. MUNFLA Accession Number.

Murphy, Martin. 1984. *Customary Practices and Family Legends of John Noseworthy, Merchant*. Unpublished research paper. MUNFLA ms 88-701.