

## Some compositions by Mozart

What the stars mean:

No star – maybe I saw it in the Eyewitness Companion to Classical Music (Eyewitness), maybe its being performed in St. John’s this year. I felt compelled by outside forces to put it here. It does not mean that I do not like it.

\* Favourites, but left out of the original list because I was being very careful not too include too many; and then, perhaps, I saw them in Eyewitness, so they got into the final list.

\*\* These were in the list of ‘representative’ pieces. Not favourites, perhaps, but pieces that it seemed it would be helpful to listen to.

\*\*\* From my favourites, I tried to choose a few (?) ‘representative’ pieces that I could recommend to you.

Genre	K. #s
Vocal (solo, small ensemble)	165
Vocal (chorus)	618, 626
Opera	492, 527, 620
Keyboard solo	256, 310, 475
Keyboard concerto	467
Small ensemble‡ (Chamber music)	361, 370, 465, 498, 525, 581
Orchestra (Symphony)	504, 551

‡ May include strings, winds, piano, and conceivably a vocal soloist or duo.

## Compositions by Mozart, with links to YouTube performances and additional information.

\*\*\*K. 165 Alleluja from Exultate Jubilate Motet

Listen: <http://www.youtube.com/watch?v=tv8RVxOPAe4>

\*\*K. 256/300e Variations on ‘Ah vous dirai-je maman’

Listen: <http://www.youtube.com/watch?v=q3XLdlkUKIA>

This video is one of Stephen Malinowski’s creations.

The French melody first appeared in 1761; Mozart probably composed this in 1781/1782. When I go to a concert and see ‘Theme and variations’, I immediately try to keep track and always get lost. *Ah! Vous dirai-je, Maman (Twinkle, twinkle to me)* is such a familiar tune, that it is easy to hear it throughout all the variations and the graphics in the smalin video show you what the variations are. K. 265/300e

K. 310 Piano Sonata, No. 8 in A minor:

Listen: <http://www.youtube.com/watch?v=B7KV6ykHeyI>

This is the piano sonata mentioned in the Eyewitness Companion to Classical Music, so it seemed a good choice of pure keyboard music, and this a good video.

\*\* K. 361 Grand Partita:

Listen: [http://www.youtube.com/watch?v=twBMgzpo\\_Hg](http://www.youtube.com/watch?v=twBMgzpo_Hg)

This did not start out as a favourite of mine, and I am not sure that it is a favourite yet. However it was mentioned in a CBC 2 program that I heard last year about “Music that Changed Everything”. I cannot remember exactly who suggested the partita, and at the time I thought that it was a curious choice from among all of Mozart’s music to suggest. However, I have since learned that the Gran Partita belongs to a musical genre, Harmoniemusik, written for pairs of woodwind instruments within the period 1750-1835. Within this genre, “the *Gran Partita* is striking not just for its seriousness of artistic content, but also for its length and instrumentation: its seven movements exceed the usual form of most serenades, and at almost 50 minutes in length, it is longer than all of Mozart’s symphonies; and—with four pairs of woodwinds instead of the usual two or three pairs, four horns instead of two, and the addition of a string bass—the “Gran Partita” transcends the conventional limits of the genre and reveals Mozart’s affinity for the graciousness and clarity of wind ensembles.”(quoted from: <http://mackey.cs.washington.edu/orgs/symphwinds/content/downloads/program-notes/mozartNOTMOZARTnotes.pdf>) As I understand it, this was the first time that the wind ensemble was taken seriously in the classical era – or something like that.

About: Program notes for the La Jolla Musical Society:

<http://www.ljms.org/Performances-and-Tickets/Program-Notes/Mozart-II.html> (it’s the 3rd of 3 pieces – you will probably have to scroll down to see it.)

K. 370/368b Oboe Quartet (Oboe, Violin, Viola, Cello) to be performed as part of the NSO Recital series on February 23, 2014.

Listen: <http://www.youtube.com/watch?v=ybLNBBgs9G8>

\*\*K. 465 Dissonance Quartet (Quartet #19)

Listen: Gewandhaus Quartet <http://www.youtube.com/watch?v=6Zcy-zs9jmw>

or: Hagen Quartet <http://www.youtube.com/watch?v=xvSbyhGxBUw>

(this is one of my favourite ensembles)

About: [http://en.wikipedia.org/wiki/String\\_Quartet\\_No.\\_19\\_\(Mozart\)](http://en.wikipedia.org/wiki/String_Quartet_No._19_(Mozart))

K. 467 (Eyewitness) Piano concerto No. 21

Listen: <http://www.youtube.com/watch?v=i2uYb6bMKyI&list=RD02sZJjL1sTBp0>

\*K. 475 Fantasia in C minor

Listen: <http://www.youtube.com/watch?v=6L08ZYCDI9M>

\*\*\*K. 492 The Marriage of Figaro

Listen: Overture (this is by smalin)

<http://www.youtube.com/watch?v=kYPDGUZyQ4Y&list=PL5D2AC63011922F95>

Full performances: My recommendation is to listen to the Finale to Act II, and the Finale to Act IV.

1) From a link found in the Madison Opera Guide (see below), a YouTube playlist to the entire opera, scene by scene (I think):

[http://www.youtube.com/view\\_play\\_list?p=3BAB77289B0C9B7F](http://www.youtube.com/view_play_list?p=3BAB77289B0C9B7F)

#15 - #16 cover the Finale to Act II (I think)

#29 - #32 cover the Finale to Act IV (I think)

2) Modern adaptation, 1994, coproduction with Sony and BBC. I really enjoy this!

Finale to Act II: [http://www.youtube.com/watch?v=ez7aU\\_97uBU](http://www.youtube.com/watch?v=ez7aU_97uBU)

Finale to Act IV: <http://www.youtube.com/watch?v=HQwUB5qCtJ4>

About:

Wikipedia: [http://en.wikipedia.org/wiki/The\\_Marriage\\_of\\_Figaro](http://en.wikipedia.org/wiki/The_Marriage_of_Figaro)

MadisonOpera Guide:

[http://www.madisonopera.org/uploads/PDFs/Figaro\\_OnlineGuide.pdf](http://www.madisonopera.org/uploads/PDFs/Figaro_OnlineGuide.pdf)

I found this by accident and highly recommend dipping into it.

Des Moines Metro Opera, Operaphobics guide:

<http://www.desmoinesmetroopera.org/documents/OG-Figaro.pdf>, nice but longwinded; the MadisonOpera guide is adapted from this.

\*\*\*K. 498 The Kegelstatt Trio, written for clarinet, viola and piano, was performed in St. John's in October, 2013 by Spectrolite Ensemble (Sean Rice, Vernon Regehr, and Patrick Cashin), with the cello replacing the viola. Here it is performed with modern reconstructions of a Lotz clarinet and Walter fortepiano and a restored 18C. viola.. instruments.

Listen: <http://www.youtube.com/watch?v=hs8FkJsrFRU>

(another favorite video – because of the instruments!)

About:

<http://www.ljms.org/Performances-and-Tickets/Program-Notes/Mozart-II.html> (The same La Jolla MS program mentioned for Gran Partita.)

K. 504 (Eyewitness) Symphony #38, "Prague"

Listen: <http://www.youtube.com/watch?v=K2hx73aps5Q>

K. 525 (Eyewitness) Eine Kleine Nachtmusik

Listen: <http://www.youtube.com/watch?v=nPbxIT9W1AY>

K. 527 (Eyewitness) Don Giovanni

Link to YouTube search page:

[http://www.youtube.com/results?search\\_query=mozart+k527&oq=mozart+k527&gs\\_l=youtube.3...2240.8383.0.8849.11.8.0.3.3.0.557.1124.5j1j5-1.7.0...0.0...1ac.1.11.youtube.MVFBO3Rpxso](http://www.youtube.com/results?search_query=mozart+k527&oq=mozart+k527&gs_l=youtube.3...2240.8383.0.8849.11.8.0.3.3.0.557.1124.5j1j5-1.7.0...0.0...1ac.1.11.youtube.MVFBO3Rpxso)

K. 551 Symphony #41, C Major, , 'Jupiter' This is going to be performed at the NSO

Masterworks concert on April 11. Although I do not think it's my favourite Mozart symphony (and his symphonies are not my favourite symphonies!), it seems like a good one to listen and talk about now.

Listen: If you like Malinowski's creations, by all means go to this one:

[http://www.youtube.com/watch?v=SiX3z\\_for5k](http://www.youtube.com/watch?v=SiX3z_for5k)

but for a performance to watch, try this:

1st movement: <http://www.youtube.com/watch?v=noAPeUIQjfc>

2nd movement: <http://www.youtube.com/watch?v=jUGN2vMj3bY>

3rd movement: <http://www.youtube.com/watch?v=ybQq3Qt-8J4>

4th movement: <http://www.youtube.com/watch?v=3eZHOKhQaJA>  
About: [http://en.wikipedia.org/wiki/Symphony\\_No.\\_41\\_\(Mozart\)](http://en.wikipedia.org/wiki/Symphony_No._41_(Mozart))  
and there is quite a bit of detail in Eyewitness.

\*\*\*K. 581 Clarinet Quintet

Listen: <http://www.youtube.com/watch?v=QrWSJ6xDKYk>  
(Hagen, Sabine Meyer; another favourite video)

About:

[http://en.wikipedia.org/wiki/Clarinet\\_Quintet\\_\(Mozart\)](http://en.wikipedia.org/wiki/Clarinet_Quintet_(Mozart))

Mutopia: <http://www.mutopiaproject.org/cgi-bin/piece-info.cgi?id=337>, with link to score and parts. (I followed the link to [Letter PDF files \(zipped\)](#))

\*\*\*K. 618 Ave Verum (Mozart Ave Verum Corpus por Leonard Bernstein, Listen:

[http://www.youtube.com/watch?v=6KUDs8KJc\\_c](http://www.youtube.com/watch?v=6KUDs8KJc_c)) I like this because it's a fairly simple tune, sung by church choirs and played by St. John's own TSO (Tenacious String Orchestra), but here you can see Leonard Bernstein and the Bavarian Radio Orchestra and Chorus taking it very seriously and performing it beautifully.)

K. 620 The Magic Flute (Eyewitness)

Listen: (complete – 2 hours! James Levine and the Met)

<http://www.youtube.com/watch?v=b11EIH3qm2M>

\*K. 622 Clarinet Concerto

Listen: <http://www.youtube.com/watch?v=u3EWzyFWyBM>

\*\*\*K. 626 Requiem Mass

Listen: (Kyrie) If you like Malinowki's work,

<http://www.youtube.com/watch?v=XtUnHRGikEk&feature=c4-overview-vl&list=PL5D2AC63011922F95>

or: <http://www.youtube.com/watch?v=x2XcmaiaqAY> This is an amazing performance with Cecilia Bartoli and George Solti. I got it with no trouble on my laptop, but it was blocked on my iPad. It's the full Requiem, with links on the page to individual pieces.

or: <http://www.youtube.com/watch?v=-1DsJ5YQr5s> This is also the whole requiem, with Karl Bohm conducting, also amazing. There is no description, hence no way to jump around.

About: [http://en.wikipedia.org/wiki/Requiem\\_\(Mozart\)](http://en.wikipedia.org/wiki/Requiem_(Mozart))

[http://h2g2.com/approved\\_entry/A1119430](http://h2g2.com/approved_entry/A1119430)

Quote from the above article:

The *Requiem* is often described as being the most heart-wrenching piece of music in the world. It begins with a haunting melody, followed by a dramatic crescendo of minor chords and then the choruses sing the Latin phrase mentioned above. The most dramatic movement is often considered to be the Confutatis, which has angry singing over a furious string background.

## All of S. Malinowski's videos (smalin)

K. 265/300e Variations on 'Ah vous dirai-je maman' (Variations on Twinkle, Twinkle Little Star) The French melody first appeared in 1761; Mozart probably composed this in 1781/1782.  
(<http://www.youtube.com/watch?v=q3XLdlkUKIA>)

K. 626 Mozart Requiem, 1<sup>st</sup> mvt., Kyrie  
(<http://www.youtube.com/watch?v=XtUnHRGikEk&list=PL5D2AC63011922F95>)

No. K. 492 Mozart, Piano Concerto No. 21, Andante ("Elvira Madigan")  
(<http://www.youtube.com/watch?v=rKZr3ExeXUc&list=PL5D2AC63011922F95>)

Marriage of Figaro, Overture  
(<http://www.youtube.com/watch?v=kYPDGUZyQ4Y&list=PL5D2AC63011922F95>)

K. 525 Eine Kleine Nacht Musik (smalin, <http://www.youtube.com/watch?v=tSL5-wxgvFY>).  
Not a favourite of mine, but I am including everything that he has done. Also, this is a very nice piece, which is 'easy listening'.

K. 285b Flute quartet, C major, 1<sup>st</sup> mvt.  
(<http://www.youtube.com/watch?v=LQR-1iyPzY4>)

K. 370 Oboe Quartet Historically accurate, S.M. thinks it's tuned to A=415.  
(<http://www.youtube.com/watch?v=hJ6R6hz1SFc&list=PL5D2AC63011922F95>)

K. 478 Piano Quartet, 3<sup>rd</sup> mvt. Rondeau  
(<http://www.youtube.com/watch?v=-p6WEAxBmLo&list=PL5D2AC63011922F95>)

K. 550 Symphony #40, G minor, 1<sup>st</sup> mvt.  
(<http://www.youtube.com/watch?v=xvtoqE33iZg&list=PL5D2AC63011922F95>)

K. 551 Symphony #41, , 4<sup>th</sup> mvt.  
([http://www.youtube.com/watch?v=SiX3z\\_for5k](http://www.youtube.com/watch?v=SiX3z_for5k))