

**PRO VICE-CHANCELLOR'S PRIZE LIST OF WINNERS 2001-2013**

<b><u>NAME</u></b>	<b><u>TITLE OF PAPER</u></b>	<b><u>DEPARTMENT</u></b>	<b><u>SEMESTER</u></b>
<b>BAKER, KRISTA</b>	“The 21 <sup>st</sup> Century Domostroi: Echoes of the Past in Modern Female Life”.	German and Russian	Fall 2001
<b>HEWITT, AMANDA</b>	“Criminals, Deserters, Lunatics and Public Charges: Newfoundlanders Deported from the United States and Canada, 1926-1929”	History	Fall 2001
<b>GREENE, SHANE</b>	“Substrate Characteristics of Braya Habitat on the Limestone Barrens, Great Northern Peninsula, Newfoundland “	Geography	Winter 2002
<b>RIDEOUT, NANCIE</b>	“Thucydides’ Plague: Fictitious Fact or Factual Fiction?”	History	Winter 2002
			SPRING 2002 – No Prize Awarded
<b>BURROUGHS, CAROL</b>	“The Contradictory Role of the State: An Examination of Marxist and Anarchist State Theory’s Past in Modern Female Life”.	Sociology	Fall 2002
<b>SULLIVAN, JOANNE</b>	“A Look onto the Wind: A Critical Review of elements in Phrenology, by George Combe”.	Psychology	Fall 2002
<b>HARDING, ROBERT</b>	“The Role of the Great War Veterans’ Association of Newfoundland 1918 to 1925”	History	Winter 2003
<b>SMYTH, TOM</b>	“Test Driven Development: A Student Perspective”	Computer Science	Winter 2003
<b>RIGGIO, ADAM</b>	“The Role of Ideology in the Bush Administration’s 2003 Invasion of Iraq”	Political Science	Spring 2003
<b>TAYLOR, ISABEL</b>	A Study of the Effects of Materialism in The Great Gatsby”	English, Grenfell Campus	Fall 2003
<b>ROWSELL, JOSEPH</b>	“For the Love of Deficits!: A Critical Comparison of the Politics of Ronald Reagan and George W. Bush”	Economics	Winter 2004
<b>RALPH, PAUL</b>	“Investigating the Determinants of Product Page Viewing time: Models of Browsing Behavior”	Faculty of Business	Winter 2004
			Spring 2004 – No Prize was awarded
<b>OSMOND, MARK</b>	“Revising Newton: A Twentieth-Century Historiographical Debate”	History, Grenfell Campus	Fall 2004

<b>MADDOCKS, KEITH</b>	“An Effective Alborithm for the Alignment of Target and Actual Syllables for the Study of Language Acquistion”.	Computer Science	Winter 2005
<b>RIGGIO, ADAM</b>	“The Punishment of Freedom: Modern Society at the Crossroads as Seen by Michael Foucault”.	Philosophy	Winter 2005
<b>JOHN BISHOP</b>	Blinded by Faith? Moravian Observation and the Prospects for a History of Inuit Ecological Knowledge”.	History	Spring 2005
<b>COLLINS, ANDREW</b>	The “October” and “Rose” Revolutions: Democratic Transformations in Yugoslavia and Georgia in The Post-Communist Era”.	Political Science	Spring 2005
<b>SLATER, JILL</b>	“Statistical Downscaling of Temperature and Precipitation for Climate Change Impact Assessment of Rare Plants on the Limestone Barrens of Northwestern Newfoundland”	Geography	Fall 2005
<b>BAKER, ADAM</b>	“To Decline to be the Other: the Historical Position and Intellectual Legacy of Simone de Beauvoir”.	History, Grenfell Campus	Fall 2005
<b>POWER, AMANDA</b>	“The Girl and the Big Bad Wolf: the Connection Between Werewolves, Killers, Child Death, and Little Red Riding Hood in History and Story”.	History	Winter 2006
<b>COWAN, MEGAN</b>	“A Thorough National House-Cleaning”. The Canadian Government’s Early Cold War Policy and Its Victims, 1945-1957	History	Winter 2006
			Spring 2006 No prize awarded
			Fall 2006 – No Prize was Awarded
<b>HOLLETT, ALEXANDRIA</b>	“An Analysis of the Federal Governments’ Responses to End Violence against Women”.	Political Science	Winter 2007
<b>RIDEOUT, CASANDRA</b>	“Tooth Fairy: A Popular Legend”.	Folklore	Winter 2007
<b>SNOW, CATHERINE</b>	“The Social Shaping of Ritalin and the DSM in today’s Attention-	Sociology	Spring 2007

	Deficit Society”		
			Fall 2007 – No Prize was Awarded
<b>FRENCH, GREGORY</b>	Das Lied von der Vergeltung” [“the Song of Vengeance”]: Political Sociological and Psychological Themes in Conflict Studies in Rainer Maria Rilke’s Geschichten vom libeen Gott (stories about the good Lord].	German and Russian	Winter 2008
<b>MALONE, MEAGHAN</b>	“Every Little thing She Does is Magic:” An Examination of the Persecution of Women in the Early Modern Witch Hunts.	History	Winter 2008
<b>KHOROCHKOV, EUGENE</b>	“A Review of the Mirror Neuron Theory of Autism”	Psychology	Fall 2008
<b>MICHELLE EID, AMANDA</b>	“Learning to be a Woman: Curriculum and Gender Roles in Newfoundland During the 1930’s	History	Fall 2008
			Winter 2009 Spring 2009 No prize awarded
<b>MOULAND, CAROLYN</b>	“Who is G.C.?”: Masculine Identity Development in James Joyce’s “The Dead”	English, Grenfell Campus	Fall 2009
<b>SMITH, SHAUNA</b>	“Collective Action and Freshwater Consumption”	Political Science	Fall 2009
<b>MALONE, MEAGHAN</b>	“What Are You Going to Find in a Wall?”: A Critical Examination of Anchoress and the Appeals of the Anchoritic Lifestyle for Medieval Women.	History	Winter 2010
			Spring 2010 – No prize awarded
<b>CLOVER, DYLAN</b>	“Arrogant, Insolent, and Provocative”: Castro’s Anti-Americanism and US Policy toward Cuba, 1959-1960.	History	Fall 2010
<b>FLEMING, SEAN</b>	“Just Watch Me”: Pierre Trudeau’s Transformation of the Political Executive.	Political Science	Fall 2010
<b>HOWARD, VICTORIA</b>	Controlling Lust and Power in the Late Antique Monasteries	History	Winter 2011
<b>BONNELL, HEATHER</b>	Surviving Pagan Sects of the Eastern Roman Empire in the Late Antique	History	Winter 2011

	Period		
<b>LEWIS, VICTOR</b>	“Out in the Bushes: Chris Brookes, The Mummers Play and <i>Rescate Cultural</i> ”	English	Spring 2011
<b>BARTLETT, JANET</b>	“Finding Sarah”	Women’s Studies	Fall 2011
<b>SNOOKS, GINA</b>	“Reading the Hijab: A Feminist Analysis on Seeing Others”	Women’s Studies	Fall 2011
<b>HOGAN, SAMUEL P. GILLIS</b>	“Cheating Death: An Exploration of the Relationship between Medieval Concepts of Death and the Alchemical Aspiration for Immortality”	History	Winter 2012
			Spring 2012 – No prize awarded
<b>O’KEEFE, LIAM</b>	“Made for These Times?: Ahistorical Criticism and the Beach Boys’ <i>Pet Sounds</i> “	History	Fall 2012
<b>SULLIVAN, MICHAEL</b>	“Deterioration or Innovation? Bastard Feudalism in High and Late Medieval England”	History	Winter 2013
<b>BENNETT, LIAM</b>	“Saving Souls? Religious Conviction and the Inquisition at Languedoc”	History	Winter 2013
<b>MCINNIS, ABIGAIL</b>	“The History of the Fairytale of Heloise D’Argenteuil and Peter Abelard”	History	Winter 2013
			Spring 2013 – No prize awarded
<b>MARSDEN, VANESSA</b>	“Roo Borsen’s <i>Short Journey Upriver Towards Oishida</i> in relation to Japanese Poetics”	English, Grenfell Campus	Fall 2013
<b>WHITE, KYLE</b>	“The absence of Sustainable Management: Applying Resource Cycles to Newfoundland and Labrador”	Geography	Fall 2013

45 PRIZES GIVEN OUT SINCE 2001

<u>FACULTY OF BUSINESS</u>	1
<u>COMPUTER SCIENCE</u>	2
<u>ECONOMICS</u>	1
<u>ENGLISH</u>	1
<u>ENGLISH, GRENFELL CAMPUS</u>	3
<u>FOLKLORE</u>	1
<u>GEOGRAPHY</u>	3
<u>GERMAN AND RUSSIAN</u>	2
<u>HISTORY</u>	17
<u>HISTORY, GRENFELL CAMPUS</u>	2
<u>PHILOSOPHY</u>	1
<u>POLITICAL SCIENCE</u>	5
<u>PSYCHOLOGY</u>	2
<u>SOCIOLOGY</u>	2
<u>WOMEN'S STUDIES</u>	2
<b>TOTAL</b>	<b>45</b>