

CURRICULUM VITAE

DR. PAVLINA RADIA

Dean, Faculty of Arts and Science
Director, Centre for Interdisciplinary Collaboration in the Arts and Sciences (CICAS)
Professor, Tenured, English Studies
Nipissing University

SUMMARY OF CAREER ACHIEVEMENTS

2019-2024 Dean, Faculty of Arts and Science, Nipissing University

- **My responsibilities** include the following: overseeing the Arts and Science Faculty's academic planning, budget, curriculum, and tenure and promotion process; supporting the development of new programs; advancement of Arts and Science; reporting to the Provost-Vice President, Academic & Research; development of the first-year foundations program in consultation with the faculty; student support; collaborating with the FASBU and CASBU unions; promoting Arts and Science faculty; Arts and Science teaching and research mentorship; community outreach; excellence in research; and revenue generation.
- **Other administrative engagement:** I am a Member of the Executive Board of Senior Women Academic Administrators of Canada (SWAAC) and a Member of SWAAC's Subcommittee on Equity, Diversity, and Inclusion. I am a member of the Council of Ontario Deans of Arts and Science (CODAS). I am also a university representative for the Federation of Humanities and Social Sciences.

2018-2019	Dean Interim, Faculty of Arts and Science, Nipissing University
	<ul style="list-style-type: none"> • My responsibilities include the following: overseeing the Arts and Science Faculty’s academic planning, budget, curriculum, and tenure and promotion process; supporting the development of new programs; reporting to the Provost-Vice President, Academic & Research; development of the first-year foundations program in consultation with the faculty; student support; collaborating with the FASBU and CASBU unions; promoting Arts and Science faculty; Arts and Science teaching and research mentorship; community outreach; excellence in research; and revenue generation. • Other administrative engagement: I am a Member of the Executive Board of Senior Women Academic Administrators of Canada (SWAAC) and a Member of SWAAC’s Subcommittee on Equity, Diversity, and Inclusion. I am also a university representative for the Federation of Humanities and Social Sciences.
2018-Pres.	Professor, English Studies, Nipissing University
2018-Pres.	Member, Senior Women Academic Administrators of Canada Executive (SWAAC)
2018-Pres	Member, Senior Women Academic Administrators of Canada Subcommittee on Equity, Diversity, and Inclusion
2015-2018	Associate Dean, Faculty of Arts and Science, Nipissing University (renewed for another three years: 2018-2021)
	<ul style="list-style-type: none"> • My responsibilities included the following: supporting role to the Dean of Arts and Science; Chair of the Arts and Science Regulations and Curriculum Committee; providing support for the development of new programs in collaboration with the Dean of Arts and Science; developing initiatives enhancing student success; member of Standing and Petitions committee; responsible for Arts and Science part-time faculty contracts, budget, and course scheduling; improving retention through innovative ways and curricular programming; collaborating on policy development; CASBU collective bargaining; and monitoring Fall/Winter and Spring/Summer enrollments. • Other contributions: • 2015: Organized academic retreats for Arts and Science students to help monitor retention issues. • 2016: Proposed to pilot two-week summer intensives called “Summer Institutes” (to increase enrolments in the Spring/Summer through innovative forms of intensive, condensed curriculum and various forms of delivery— blended, onsite, and online).

- 2016: Facilitated transfer agreement negotiations with the Toronto Film School.
- 2016: Contributed to the transition program proposal and worked closely with the Provost-VPAR and the VP-Registrar on developing an EAP policy for Nipissing.
- 2017: Contributed to the SMA 2 draft
- 2017: Invited to lead a multidisciplinary workshop as SSHRC Leader at the SSHRC Leaders' Meeting in May
- 2017: Facilitated the Memorandum of Understanding between Near North Media Lab and Nipissing to run a summer institute, Nipissing Institute for Film and Technology Innovation (NIFTI)
- 2017: Drafted a \$250,000 experiential learning proposal on behalf of Arts and Science (Ministry of Advanced Education and Skills Development)

Professional Development:

- **May 6-13, 2016: Upper Management Course, Banff** (organized by the University of Manitoba)
- The course focuses on leadership skills, budgeting, management and problem-solving skills, conflict resolution, client case studies, and governance.

2013-Pres. Co-Founder & Director, Centre for Interdisciplinary Collaboration in the Arts and Sciences (CICAS), Nipissing University

- Co-founded the research centre with Dr. Ann-Barbara Graff, former Dean of the Faculty of Arts and Science, Nipissing University, and current Vice-President Research of NSCAD. An important part of the centre's mandate is to encourage interdisciplinary research in the arts and science by implementing innovative pathways through experiential learning and community engagement.
- Annual Talk Series and Keynote Presentations with renowned speakers from the United States, Canada, and Australia. Dr. Elizabeth Presa, Head of Centre for Ideas, University of Melbourne, was the Inaugural Keynote for the CICAS 2014-15 Talk Series. In collaboration with the Enji Giigdoyang, Office of Indigenous Initiatives, Tanya Lukin-Linklater and Dr. Cindy Peltier, I also spearheaded the new "From This Place" Talk Series on indigenization. I also founded the new interdisciplinary journal, *CICAS Studies*, due to launch its first inaugural issue in January 2018. CICAS has also connected with Algoma University to create a new research cluster and thus foster regional connections in the Near North.

With Drs. Laurie Kruk and Sarah Winters, I also co-organized the first international CICAS conference, "The Future of Human(ity)" (July 22-24, 2016). This inter- and multidisciplinary conference investigated the role that science and the arts will/should play in the future of humanity. Topics included the future of humanity; the future of humanities, science, and education; the role

of visual and performing arts in shaping humanity; creative innovation; posthumanism; and many others. (For more information, please see www.nipissingu.ca/cicas).

2013-June 2018 Associate Professor, English Studies, Nipissing University

- In 2013, my publications, teaching innovations, and service led to a unanimous vote to my early tenure and promotion to Associate Professor.

2010-2013 Assistant Professor, English Studies, Nipissing University

- American literature and media studies

2010-Present Co-Founder and Executive Editor of *NuSense*, an online, undergraduate journal (www.nusense.org)

- As a faculty member and arts practitioner, I served as the Executive Editor of *NuSense*, an online undergraduate journal/magazine, a journal run by students.

2009-2010 President, Maven Business Network, Women's Post (Toronto)

- Drawing on my background in business and the media, I implemented strategic leadership networks for female CEOs and senior entrepreneurs. The network combined an innovative approach to leadership by using strategy, philosophy, arts and science, as well as social media to maximize the profits and success of senior management. I served as one of the Board members until 2014.

I. EDUCATION

- 2004 Ph.D. in English, University of Toronto
- 1997 Certificate in Teaching English to Speakers of Other Languages (TESOL), Canadian Institute of English, Toronto
- 1996 M.A. in English Language and Literature, Masaryk University
- 1995 B.A. in French Language and Literature, Masaryk University
- 1994 B.A. in English Language and Literature, Masaryk University

II. PROFESSIONAL EXPERIENCE

- 2019-2024 Dean, Faculty of Arts and Science, Nipissing University
- 2018-2019 Dean Interim, Faculty of Arts and Science, Nipissing University
- 2018-Pres. Professor, English Studies, Nipissing University
- 2015-2018 Associate Dean, Faculty of Arts and Science, Nipissing University (renewed for another 3-year term 2018-2021)
- 2014-Pres. Director and Co-Founder, Centre for Interdisciplinary Collaboration in the Arts and Sciences, Nipissing University
- 2013-2018 Associate Professor, English Studies, Tenured, Nipissing University
- 2010-2013 Assistant Professor, English Studies, Nipissing University
- 2004-2009 Lecturer, Department of Humanities, University of Toronto Scarborough
- 2004-2009 EAP Coordinator & Lecturer, Dep. of Humanities, University of Toronto Scarborough
- 2009 Instructor, Women and Gender Studies, University of Toronto Mississauga
- 2009 Instructor, Department of English, University of Toronto
- 2009 Instructor, Women and Gender Studies Institute, University of Toronto
- 2001-2004 Instructor, Department of Humanities, University of Toronto Scarborough
- 2000-2001 Instructor, Office of English Language and Writing Support, School of Graduate Studies, University of Toronto
- 1997-2001 Teaching Assistant, English Department, University of Toronto

III. OTHER PROFESSIONAL EXPERIENCE

- 2018-Pres. Member, Senior Women Academic Administrators of Canada Executive (SWAAC)
- 2018-Pres Member, Senior Women Academic Administrators of Canada Subcommittee on Equity, Diversity, and Inclusion
- 2009-2010 President, *Maven Business Network*, Division of Women's Post Media
- 2010-2011 Free-lance Czech-English translator, *Discovery Channel* CTV, Toronto
- 2002-2003 Free-lance reporter for an OMNI II Ethnic TV Magazine—*Nový Zaběr*

IV. AWARDS AND HONOURS

- 2015 Research Achievement Award (Nipissing University)
- 2007 PTR Award for Teaching Excellence (University of Toronto Scarborough)
- 2006 PTR Award for Teaching Excellence (University of Toronto Scarborough)

V. RESEARCH FUNDING

- 2014 CICAS Research Funding (SSHRC Funds)
- 2012 SSHRC Insight Development Grant (4A granted, but not funded)
- 2010 Start-Up Research Grant (Nipissing University)
- 2001-2002 Ontario Graduate Scholarship (Provincial Gov., Canada)
- 1997-2001 University of Toronto Open Fellowship (University)
- 2006 UTSC Teaching Enhancement Grant
(Co-shared with Dr. Rena Helms-Park)
- 2005 UTSC Teaching Enhancement Grant
(Co-shared with Dr. Rena Helms-Park)
- 2003 UTSC Teaching Enhancement Grant

VI. PUBLICATION SUMMARY (LIFETIME TOTAL)

	COUNT
Books authored	2
Books edited	2
Edited journal collections	1
Articles in Refereed Journals & Book Chapters	25 and 3 forthcoming

Magazine Articles	3
Book and Special Issues Introductions	2
Dictionary and Reference Articles	6
Book Reviews	3
Conference Papers	33
Keynotes, Invited Papers, and Public Lectures	9
Literary Works	2
Artistic Works and Exhibitions	1
Audio-Visual Productions and Films and Videos	1
TV, Radio, and Documentary Interviews	3
Works in Progress	3

VII. PUBLICATIONS: RESEARCH, SCHOLARLY, CREATIVE AND PROFESSIONAL CONTRIBUTIONS

BOOKS AUTHORED

- 2016 *Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles: Two Very Serious Ladies*. Leiden; Boston: Brill, 2016.
- 2016 *Ecstatic Consumption: The Spectacle of Global Dystopia in Contemporary American Literature*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.

BOOKS EDITED

- 2019 *The Future of Humanity: Revisioning the Human in the Posthuman Age*. Coedited with Sarah Winters and Laurie Kruk. Wrote “Introduction: Reflections on the (Post)Human Future”; “Introduction to Part V: Humanity in the Digital Era”; and Chapter 5, “From Gas Chamber to 9/11: The Future of Postmemory and Contemporary America’s Commodity Grief Culture.” Lanham, Maryland: Rowman & Littlefield, 2019.

2012 *Food and Appetites: The Hunger Artist and the Arts*. Co-edited with Ann McCulloch. Wrote “Introduction” and Chapter Eight. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.

COLLECTIONS AND SPECIAL ISSUES

2011 *The Hunger Artist: Food and the Arts. Double Dialogues* 15 (Winter 2011). EJournal. Editor of the Issue. Wrote “Introduction” and one article.

REFEREED CHAPTERS IN BOOK COLLECTIONS AND REFEREED ARTICLES IN SPECIAL ISSUES

2022 “‘Moving, Almost Unwalking’: Nomadic Turns and Postwar Returns in Djuna Barnes’s *Nightwood* and *The Antiphon*.” Forthcoming in *Wanderings of Modernism*. Ed. Diana Drouin, Yasna Bozhkova, and Olivier Hernand (Clemson University Press).

2022 “Transforming the Spectacle in DeLillo’s Late Novels.” Forthcoming in *DeLillo and the Arts*. Ed. Catherine Gander (Edinburgh University Press).

2022 “Becoming-Digit: Valentine de Saint-Point’s Posthumanist Futurism.” Forthcoming in *Posthumanist Modernism*. Ed. Alberto Godioli and Carmen Van den Bergh (Brill).

2020 “From Eggbeaters and Alcohol to Gryphons, Dolls, and Puppets: The Affective Mobilities of Djuna Barnes’s Objects.” *Modernist Objects*. Ed. Noelle Cuny and Xavier Kalck. Clemson: Clemson University Press)

2019 “Introduction: Reflections on the (Post)Human Future.” *The Future of Humanity: Revisioning the Human in the Posthuman Age*. Ed. Pavlina Radia, Sarah Winters, and Laurie Kruk. Lanham, Maryland: Rowman & Littlefield, 2019. 1-10.

2019 “From Gas Chambers to 9/11: The Future of Postmemory and Contemporary

America's Grief Culture." *The Future of Humanity: Revisioning the Human in the Posthuman Age*. Ed. Pavlina Radia, Sarah Winters, and Laurie Kruk. Lanham, Maryland: Rowman & Littlefield, 2019. 83-99.

- 2019 "Valentine de Saint-Point's 'Body without Organs' as the Avatar of the Posthuman, Digital Subject: From Modernist Destructivism to Digital Deconstruction." *Why Do Things Break?* Ed. R.A. Goodrich and Ann McCulloch. Newcastle upon Tyne: Cambridge Scholars Publishing. 125-145.
- 2019 "Mobilizing Affective Brutality: Death Tourism and the Ecstasy of Postmemory in Contemporary American Culture." *Palgrave Mobilities, Literature, Culture*. Ed. Lynne Pearce, Charlotte Mathieson and Marian Aguiar. London: Palgrave Macmillan. 87-112.
- 2014 "Doing the Lady Gaga Dance: Postmodern Transaesthetics and the Art of Spectacle in Don DeLillo's *The Body Artist*," *Canadian Review of American Studies* 44. 2. *Special Issue on Aesthetics of Renewal* (2014): 194-213.
- 2012 "Introduction." *Food and Appetites: The Hunger Artist in the Arts*. Ed. Ann McCulloch and Pavlina Radia. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. ix-xix.
- 2012 "Ravenous for New 'New' Worlds: Imaging *Amerika* and the Eroticism of Logos as Appetite in Joseph Drapell's Visual Fictions and Paul Bowles's Fictional Compositions." *Food and Appetites: The Hunger Artist in the Arts*. Ed. Ann McCulloch and Pavlina Radia. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 104-119.
- 2012 "Outlying the Tipping Point: Bridging Academia and Business." *The Creativity Market: Creative Writing in the 21st Century*. Ed. Dominique Hecq. Bristol: Multilingual Matters, 2012. 163-172.
- 2008 "The Hyphenated Flâneuse: Privatizing Migration in Hiromi Goto's *The Kappa Child*." *Comparing Migrations: The Literatures of Canada and Quebec*. Ed. Marie Carrière and Catherine Khordoc. Bern: P. Lang, 2008. 171-185.

ARTICLES IN PEER-REVIEWED, INTERNATIONAL JOURNALS

- 2017 “Djuna Barnes and *The Antiphon*: From State Politics to Theatre of Ideas.” *Journal of Modern Literature* 40.4 (2017): 150-165.
- 2017 “Experiential Learning in the Humanities: From Theory to Practice in an AfterSchool Shakespeare Program and an Online Journal.” With Kristin Lucas. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 17.1 (2017): 129-138. [equal contribution]
- 2016 “Co-Opted Cinderellas and the Transnational Fairy Tales of Globalization: Politicizing the Traffic in Bodily Harm in Deepa Mehta’s *Heaven on Earth*,” *Women’s Studies: An Interdisciplinary Journal* 45. 8 (2016): 758-774.
- 2012 “Re-Orienting the Afghan Woman in Denmark: Negotiating Gender and Xenophobia in Amulya Malladi’s *The Sound of Language*,” *Journal of Postcolonial Writing* 49.3 (Spring 2012): 253-264.
- 2011 “Introduction.” *The Hunger Artist: Food and the Arts*. Ed. Pavlina Radia. *Double Dialogues* 15 (Winter 2011). E-Journal.
- 2011 “Formulated Flesh: The Inhuman Appetite of Modernist Poetics.” *The Hunger Artist: Food and the Arts*. Ed. Pavlina Radia. *Double Dialogues* 15 (Winter 2011). E-Journal.
- 2010 “The Tawdry Frontiers and Nomadographies of Jane Bowles’s *Two Serious Ladies*,” *Women’s Studies: An Interdisciplinary Journal* 39.7 (October-November 2010): 747-764.
- 2010 “Renegade *Whos* Aesthetics: The Recipe for an Uncooked Story.” *Double Dialogues* 12 (Winter 2010). E-Journal.
- 2010 “Tech-Era L2 Writing: Towards a New Kind of Process.” With Paul Stapleton. *ELT Journal* 64. 2 (2010): 175-83. [equal contribution]

- 2009 "The Missing Part of the Immigrant Story: The Phantom Haunting of Cultural Mourning in Hiromi Goto's *Chorus of Mushrooms*," *Essays on Canadian Writing* 84 (2009): 182-199.
- 2009 "The Golem in the Room: Permutations of Otherness and Transnational Memory in Dionne Brand's *What We All Long For* and Salman Rushdie's *Fury*," *Double Dialogues* 10 (Summer 2009). E-Journal.
- 2009 "Unconventional Sources as a New Convention: The Shifting Paradigm of Undergraduate Writing." With Paul Stapleton. *The Internet and Higher Education* 12. 3-4 (2009): 156-164. [equal contribution]
- 2008 "Unconventional Internet Genres and their Impact on Second Language Undergraduate Students' Writing Process." With Paul Stapleton. *The Internet and Higher Education* 11.1 (2008): 9-17. [equal contribution]
- 2007 "A Preliminary Assessment of Google Scholar as a Source of EAP Students' Research Materials." With Rena Helms-Park and Paul Stapleton. *The Internet and Higher Education* 10.1 (2007): 65-76. [equal contribution]
- 2006 "The Web as a Source of Unconventional Research Materials in Second Language Academic Writing." With Paul Stapleton and Rena Helms-Park. *The Internet and Higher Education* 9.1 (2006): 63-75. [equal contribution]

MAGAZINE ARTICLES

- 2009 "The Soberman Women: Many Paths to Leadership," *Women's Post* (October 13, 2009).
- 2009 "Giving Time Its Proper Value," *Women's Post* (June 8, 2009).
- 2009 "Determined and Daring: Professional Women's Secret to Success," *Maven Business Network Online* (2009).

BOOK AND SPECIAL ISSUES INTRODUCTIONS

- 2019 “Introduction.” *The Future of Humanity: Revisioning the Human in the Posthuman Age*. Co-edited with Laurie Kruk and Sarah Winters. Wrote “Introduction” and one Chapter. Rowman & Littlefield, 2019. 1-10; 181-185.
- 2012 “Introduction.” *Food and Appetites: The Hunger Artist in the Arts*. Ed. Ann McCulloch and Pavlina Radia. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. ix-xix.
- 2011 “Introduction.” *The Hunger Artist: Food and the Arts*. Ed. Pavlina Radia. *Double Dialogues* 15 (Winter 2011). E-Journal.

DICTIONARY AND REFERENCE ARTICLES

- 2008 Djuna Barnes. *501 Great Writers*. London: Quintessence, 2008. 323.
- 2008 Jean Rhys. *501 Great Writers*. London: Quintessence, 2008. 316.
- 2008 Karel Čapek. *501 Great Writers*. London: Quintessence, 2008. 310.
- 2008 Milan Kundera. *501 Great Writers*. London: Quintessence, 2008. 502.
- 2008 Ivan Klíma. *501 Great Writers*. London: Quintessence, 2008. 523.
- 2008 Jaroslav Hašek. *501 Great Writers*. London: Quintessence, 2008. 287

BOOK REVIEWS

- 2010 Review of Josephine Park’s *Apparitions of Asia: Modernist Form and Asian American Poets*. *College Literature* 37.2 (2010): 213-16.

- 2008 Review of *McGraw-Hill Ryerson Handbook* by Elaine Maimon et al. (electronic review for Marina Seguin, Editorial Assistant, McGraw-Hill Ryerson) (May 2008)
- 2007 Review of *The Act of Writing* by Ronald Conrad (electronic review for Marina Seguin, Editorial Assistant, McGraw-Hill Ryerson) (May 2007)

CONFERENCE PAPERS

Literary Studies

- 2022 “The Metachoric Structures of Valentine de Saint-Point’s Alternative Futurism.” 2020 Société D’Études Modernistes (SEM) Conference, Université Caen Normandie, France, rescheduled from 2020/2021 to June 14-17, 2022.
- 2019 “Mobilizing Postmemory: Bearing Witness and Contemporary American Culture.” ACLA 2019 (Injustice, Violence, and Witnessing Seminar), Georgetown University, Washington D.C., 7-10 March, 2019.
- 2018 “From Eggbeaters and Alcohol to Gryphons, Dolls, and Puppets: The Affective Mobilities of Djuna Barnes’s Objects.” *Modernist Objects*. 3rd International Conference of SEM (Société des études modernistes), Sorbonne University, Paris, 13-16 June, 2018.
- 2017 “Valentine De Saint-Point’s Futurist *Metabody* as the Avatar of the Digital, Posthuman Subject: From the (In)Humanist Agenda to (Dis)Embodied Posthumanism.” *American Comparative Literature Association* (University of Utrecht, Netherlands), July 6-9, 2017.
- 2017 “Mobilizing Affective Brutality: Death Tourism and the Ecstasy of Postmemory in Contemporary American Culture.” Inaugural Palgrave Series *Mobilities, Literature, Culture* Conference, Centre for Mobilities Research (Lancaster University), April 21-22, 2017.
- 2016 “From Gas Chambers to 9/11: The Ecstasy of Postmemory and Contemporary American Culture.” *The Future of Humanity*, CICAS International Conference 2016 (Nipissing University), July 22-24.

- 2014 “The Inhuman Subject and the Confluence Effect: Valentine de Saint-Point’s Futurism and the Body without Organs,” presented at the *Modernist Studies Association* Conference 2014, November 6-9, 2014. (Organized and chaired the panel, “Modernism and the (In)Humanist Subject”).
- 2014 “Valentine de Saint-Point’s ‘Body without Organs’ as the Avatar of the Posthuman, Digital Subject: From Modernist Destructivism to Digital Deconstruction.” 2014 *Double Dialogues* Conference, Cardiff University (organized by Drs. Chris Norris and Ann McCulloch), September 19-21, 2014.
- 2014 “Re-Routing the Global Litany of Bodily Goodness: The Good Body, or Eve Ensler’s Last Supper?” *Theatre, Performance, and Philosophy (TPP)* 2014), Université de Sorbonne, Paris, July 26-28, 2014.
- 2014 “Formulated Communities and the Inhuman Poetics of T.S. Eliot and Djuna Barnes.” *Modernist Communities: The Inaugural International Conference of the Société d’Etudes Modernistes*, Université de Sorbonne Nouvelle, Paris, April 24-26, 2014.
- 2013 “Re-Routing the Global Litany of Bodily Goodness: The Good Body, or Eve Ensler’s Last Supper,” *International Federation for Theatre Research (IFTR/FIRT)* 2013, Barcelona, July 22-26, 2013.
- 2013 “Postmodern Transaesthetics and the Art of Spectacle in Don DeLillo’s *The Body Artist*,” *NEMLA* 2013, Boston, March 21-24, 2013.
- 2012 “Romancing Wilderness, Commonwealth Dreams, and the Inception of American Identity: Captain John Smith as a Rebellious Multicultural Mapmaker,” *NEMLA* 2011, Rochester, NY, March 15-18, 2012.
- 2011 “Doing the Lady Gaga Dance: American Transaesthetics and the Spectacle of Loss in Don DeLillo’s *The Body Artist*,” presented at the *2011 Conference for the Canadian Association of American Studies (CRAS)*, Carleton University, November 6, 2011.

- 2010 “Co-Opted Cinderellas and the Transnational Fairy Tales of Globalization: Politicizing the Traffic in Bodily Harm in Deepa Mehta’s *Heaven on Earth*,” International Journal of Arts and Sciences Conference, Las Vegas, March 15-21, 2010.
- 2009 “Renegade *Who*’s: Aesthetics of Hiding and the Recipe for an Uncooked Story, or Djuna Barnes Reconsidered,” keynote speaker, *Double Dialogues Conference*, University of Melbourne, Dec. 11-12, 2009.
- 2009 “(Un)Mapping Nova Scotia: The Mental Cyclist in Darryl Whetter’s *The Push and the Pull*,” Association for the Study of Literature and Environment Conference, *Island Time: The Fate of Place in a Wired, Warming World*, ASLE 2009, University of Victoria, June 3-6, 2009.
- 2009 “Re-Orienting the Afghan Woman in Denmark: Negotiating Gender and Xenophobia in Amulya Malladi’s *The Sound of Language*,” CWSA, Congress of the Humanities and Social Sciences, Carleton University, May 24-26, 2009.
- 2008 “Prague’s Purloined Spring and the Kundera-Roth Rhizomic (Dis)Junction,” *Light in Shadows* Conference on Czechoslovakia 1968, Munk Centre, University of Toronto, October 3-4, 2008.
- 2008 “The Golem in the Room: Permutations of Otherness and Transnational Memory in Dionne Brand’s *What We All Long For* and Salman Rushdie’s *Fury*,” Global Conference, *Interdisciplinary Approaches to Otherness and Alterity in Literature, Film, and Culture*, Aarhus University, August 8-9, 2008.
- 2007 “(Trans)National Identities, Gender, and the New Europe in Milan Kundera’s *Ignorance*,” CAS, Congress of the Humanities and Social Sciences (University of Saskatchewan), May 27-30, 2007.
- 2006 “Confined Bodies, Confined Spaces: Gendering Nomadism in Jane Bowles’s Work,” *NEMLA* 2006 (Philadelphia), March 1-4, 2006.

- 2005 “Exit into Exile: (Dis)Locating Nomadic Displacements,” *Dis/Location: Writing Exile/Nomadism/Migrancy Colloquium* (Concordia University), May 5-7, 2005.
- 2002 “The Missing Part of the Immigrant Story: The Refrain of Mourning in Hiromi Goto’s *Chorus of Mushrooms*,” *CCLA*, Congress of the Social Sciences and Humanities (University of Toronto), May 28, 2002.
- 2000 “The Scarecrow in Babel: Exile and Writing ‘Cure’ in Eva Hoffman’s *Lost in Translation*,” SUNY (Cortland, New York) October 29-31, 2000.

~Composition and Digital Humanities

- 2012 “Transforming the Humanities through Experiential Learning: From Theory to Practice.” *Teaching the Humanities: Reel Life, Education Unscripted*. With Kristin Lucas. Huntington University, May 3, 2012.
- 2012 “Experiential Learning as Creative Laboratory.” *Centre for Teaching and Learning Talk Series*. Nipissing University, March 9, 2012.
- 2008 “Using Multimedia in the Composition Classroom for Undergraduate ESL Writers,” *TESL*, Moncton, New Brunswick, May 30, 2008.
- 2008 “Academic Writing Media-Savvy: Multimedia in the Composition Classroom and Undergraduate Second-Language Writers,” *STLHE*, London, Ontario, June 30, 2008.
- 2007 “New Trends in Online Searching: Second-Language Writers’ Web-Sourcing Strategies,” with Rena Helms-Park, Claudette D’Souza, and Ellen Moore. *CSSHE*, Congress of the Humanities and Social Sciences (University of Saskatchewan), May 27-30, 2007.

- 2006 “A Preliminary Assessment of Google Scholar as a Source of EAP Students’ Citations,” with Rena Helms-Park, *STLHE* (University of Toronto), June 17, 2006.
- 2005 “Lost in Cyberspace? EAP Undergraduate Students’ Web-Sourcing Versus Instructors’ Expectations,” with Rena Helms-Park, *CSSE*, Congress of the Humanities and Social Sciences (University of Western Ontario), May 27-31, 2005.
- 2005 “When Inexperienced Writers appropriate the Discourse of Others: Using Turnitin as a Pedagogical Tool, Not a Secret Tribunal,” *CSSR*, Congress of the Humanities and Social Sciences (University of Western Ontario), May 27-31, 2005.

KEYNOTES, INVITED PRESENTATIONS, AND PUBLIC LECTURES

- 2019 Combining Two Cultures: “Branching Out,” an interdisciplinary conference organized by the Bachelor of Arts and Science students at the University of Guelph (January 26-27, 2019). Invited to participate in an expert panel on interdisciplinary education and its future applications.
- 2017 “Unsettling Settler Universes and Posthuman Multiverses: Relational Ecologies of Arts and Science Collaborations.” Invitation to participate in the Nipissing University Symposium on *Settler Colonialism and Environmental Studies*. Organizer: Dr. Kirsten Greer, Canada Research Chair in Environmental History Studies, Nipissing University, October 10-14, 2017.
- 2017 “Interdisciplinary and Multidisciplinary Research as Multiversal Ecologies.” Invited to Introduce and Facilitate the Multidisciplinary Research Workshop by the Social Sciences and Humanities Research Council (SSHRC). *SSHRC Leaders Annual Meeting*, Ryerson University, May 30, 2017.
- 2017 “Interdisciplinarity as Multiversality: The Challenges of Interdisciplinary Research and the Benefits of Cross-Disciplinary Collaboration.” Invited to give a talk for Algoma Speaker Series, organized by Dr. Alice Ridout (Algoma University; Chair of English). April 7, 2017.

- 2012 “From Badiou to Lady Gaga: The Inhuman Aesthetics of (Post)Modernity.”
Invited by Dr. Elizabeth Presa, Head of the *Centre for Ideas*, University of Melbourne, Australia, May 29, 2012.
- 2012 “Formulated Flesh: The Inhuman Appetite of American Modernist Poetics.”
Invited by Dr. Ann Vickery, School of Communication and Creative Arts, Deakin University, Australia, May 30, 2012.
- 2011 “The Magic Lantern: Transcending Flesh, Enfleshing Transcendence: Theory as the Laboratory of Creative Enfleshment,” School of Communication and Creative Arts, Deakin University, Australia, July 18, 2011.
- 2010 “Ravenous for New ‘New’ Worlds: Imaging *Amerika* and the Eroticism of Logos as Appetite in Joseph Drapell’s Visual Fictions and Paul Bowles’s Fictional Compositions,” keynote presentation, *The Hunger Artist: Food and the Arts, 2010 Double Dialogues Conference*, co-organizer and guest editor of the 2010 *Double Dialogues Journal Collection*, University of Toronto, August 19-21, 2010.
- 2009 “Renegade *Whos*: Aesthetics of Hiding and the Recipe for an Uncooked Story, or Djuna Barnes Reconsidered,” keynote speaker, *Double Dialogues Conference*, University of Melbourne, Australia, Dec. 11-12, 2009.

LITERARY WORKS

- 2012 “Bad Artists,” *Bukker Tillibul* 6 (2012). E-Journal.
- 2010 “The Girl without Soil,” *In/Stead* 2 (2010). E-Journal.

ARTISTIC WORKS AND EXHIBITIONS

- 2018 “Our Northern Landscape,” Gala Opening Art Exhibition, Nipissing Region Curatorial Collective (NRCC), painting, “Antiphon” (mixed media).
- 2017 “It’s Raining Soot: An Unsettled Odyssey.” With Paul Monaghan. Performance Installation/Video Art. *Why Do Things Break?* Double Dialogues Conference, National Opera Centre, New York City, April 20-22, 2017.

AUDIO-VISUAL PRODUCTIONS AND FILMS AND VIDEOS

- 2003 Segment on Josef Škvorecký (Czech dissident writer). Interviewed, edited, and produced. OMNI II Ethnic TV Magazine—*Nový Zaběr*

TV, RADIO, AND DOCUMENTARY INTERVIEWS

- 2017 Phone interview with Jessica Edge, the Conference Board of Canada, for the Centre for Skills and Post-Secondary Education (SPSE) Initiative to discuss the value of experiential learning in university education. June 14, 2017.
- 2016 “The Future of Humanity in North Bay This Weekend.” Interview with *North Bay Now*. (July 20, 2016).
- 2008 “Lifting the Weight of Clothing: Today’s Women Struggle to Find Themselves in a World of Feminine Stereotypes.” Interview with Annesha Hutchinson. *The Toronto Observer*. (April 3, 2008).

WORKS IN PROGRESS

Mad Generation: War, Violence, and Memory in Contemporary America's Culture (monograph; work in progress)

Valentine de Saint-Point: The Posthumanist Futurist (monograph; work in progress)

My Spartakiad: A Cold War Memoir (fiction and mixed media; work in progress)

WORKSHOPS PRESENTED

- 2017 Multidisciplinary Workshop, invited by the Social Sciences and Humanities Council to facilitate a workshop on multidisciplinary and interdisciplinary research; SSHRC Leaders’ Annual Meeting, Ryerson University, May 30, 2017.

- 2017 LinkedIn Session, gave a talk on professionalization and using LinkedIn; invited by Nipissing University Student Union to participate in their Professionalization Week, Nipissing University, March 15, 2017.
- 2016-2017 Co-organized CICAS Talk Series for 2016-2017 (with the help of CICAS coordinators: Drs. Laurie Kruk and Sarah Winters), Nipissing University (see www.nipissingu.ca/cicas).
- 2015-2016 Co-organized CICAS Talk Series for 2016-2017 (with the help of CICAS coordinators: Drs. Laurie Kruk and Sarah Winters), Nipissing University (see www.nipissingu.ca/cicas).
- 2014-2015 Co-organized CICAS Talk Series for 2016-2017 (with the help of CICAS coordinators: Drs. Laurie Kruk and Sarah Winters), Nipissing University (see www.nipissingu.ca/cicas).
- 2014 Organized and participated in a CICAS panel titled “Masks, Megaphones, Cyborgs and Cybnauts: Redefining Humans in the Twentieth Century and Beyond,” Nipissing University, December 2, 2014 (see live.nipissingu.ca/CICASTalk.html).

PANEL CHAIR, MODERATOR, AND ROUNDTABLE PARTICIPANT

- 2014 Organized a Modern Studies Association Panel, “Modernism and the (In)Humanist Subject”; *MSA Confluence and Division* Conference, Pittsburgh, November 6-9, 2014.
- 2011 Chair of the *Heteronormativity and Sexuality* Panel; *Aesthetics of Renewal* Conference; *Canadian Association of American Studies (CRAS)*; Ottawa, November 5, 2011.
- 2009 Chair of the *Configuring Nation and Identity* Panel; *Canadian Women’s Studies Association Annual Conference*, Carleton University, Ottawa, May 16, 2009.

VIII. OTHER SCHOLARLY ACTIVITIES

SUPERVISION OF INDEPENDENT STUDIES PROJECTS

- March 2011-2015 Supervision of NuSense (www.nusense.org), an online journal and magazine for undergraduate students at Nipissing University.
- Spring 2008 Supervision of 4 independent studies projects in Women's Studies (WSTD01), University of Toronto Scarborough
- Jennifer Henderson, "Queering the 'Gay Gene'"
 - Jennifer Kwok, "Alternatives to Censorship in Media Pornography"
 - Hodicia Russell, "Is Hip Hop Treatment of Women Art or Poison"
 - Farheen Sher, "Gender, Sexuality, and Online Gaming"
- Spring 2007 Diasporic project with WSTC32H3 students, "Globalizing and Globalized Women in Toronto: Students' Perspectives" (student/faculty community activism), University of Toronto Scarborough

EXTERNAL EXAMINER ACTIVITIES

- Dec. 2009-Pres. External examiner for doctoral theses in Creative Writing and Literature Deakin University & University of Fiji (7 theses thus far)
- 2013 Internal Examiner, MRP in History (Supervisor: Dr. Hilary Earl)

IX. OTHER EDUCATIONAL ACTIVITIES

- April 20-22, 2017 Co-convener, *Why Do Things Break?* Double Dialogues International Interdisciplinary Conference, New York City (National Opera Centre)
- July 22-24, 2016 Co-organizer, *The Future of Humanity* Conference, International Centre for Interdisciplinary Collaboration in the Arts and Sciences Conference, Nipissing University
- July 2014-Pres. Reviewer for *English Studies in Canada*, *Tulsa Studies in Women's Literature*, and for *Canadian Literature*
- August 2010-Pres. *Double Dialogues* journal, member of the Editorial Board

- Jan.-Aug. 2010 2010 *Double Dialogues* Conference organizer and convener; joint Australian-Canadian initiative of Deakin University, University of Melbourne, and University of Toronto, University of Toronto, August 19-21, 2010.
- Sep. 2008-Pres. Reviewer: *College Literature*; *Double Dialogues*; *Bukker Tillibul*
Guest editor for 2010 issue of *Double Dialogues*
- Fall 2007-Spr. 2008 Co-Chair of the “International Women’s Day” Event (keynote speaker: Kim Phuc Phan Thi, UNESCO Goodwill Ambassador), ZONTA Mississauga, Toronto (International Women’s Organization)

X. TEACHING

- July 2018 -Present **Professor in American Literature, English Studies**
Nipissing University (tenured)
Specialization: Twentieth-Century Literature, American and Postcolonial Literature, Cultural and Gender Studies/Theory, Digital Media and Digital Humanities
- July 2013-2018 **Associate Professor in American Literature, English Studies**
Nipissing University (tenured)
Specialization: Twentieth-Century Literature, American and Postcolonial Literature, Cultural and Gender Studies/Theory, Digital Media and Digital Humanities
- Sep. 2010-2012 **Assistant Professor in American Literature, English Studies**
Nipissing University
Specialization: Twentieth-Century Literature, American and Postcolonial Literature, Cultural and Gender Studies/Theory, Digital Media and Digital Humanities
- Summer 2009 **Lecturer, “Literature for Our Time” (ENG140Y)**
Department of English, University of Toronto
Focus: American, British, and Canadian literature
- Summer 2009 **Lecturer, “Women and Popular Culture” (WGS205H5)**
The Study of Women and Gender, University of Toronto Mississauga
Focus: representations of gender, sexuality, and race in popular culture

- Fall 2009 **Lecturer, “Women and Popular Culture” (WGS205H5)**
The Study of Women and Gender, University of Toronto Mississauga
Focus: representations of gender, sexuality, and race in popular culture
- Summer 2009 **Lecturer, “Introduction to Women’s Studies: A Transnational Perspective” (WGS160Y)**
Women and Gender Studies Institute, University of Toronto
Focus: survey of women’s studies
- Fall 2005-Spr. 2008 **Lecturer, “Introduction to Women’s Studies” (WSTA01H3F)**
Department of Women’s Studies, University of Toronto Scarborough
Focus: cultural, gender, media, and queer theory
- Summer 2007 **Lecturer, “Women and the Media” (WSTB13H3)**
Department of Women’s Studies, University of Toronto Scarborough
Focus: semiotics, gender and media theory
- Spring 2007 **Lecturer, “In the Wake of Global Identity: Gender and Mobility in the Transnational World” (WSTC32H3S)** (proposed and designed the course)
Department of Women’s Studies, University of Toronto Scarborough
Focus: theories and narratives of globalization; transnational feminism
- Fall 2005-Spr. 2008 **Lecturer, “Introduction to Canadian Culture and Society” (LGGA11H3F/S)**
Department of Languages, University of Toronto Scarborough
Focus: cultural studies and communication
- Summer 2005 **Lecturer, “The Immigrant Experience in Literature since 1980” (ENCG71H3Y/Summer)**
Department of English, University of Toronto Scarborough
Focus: exile and immigration in literature written in English
- Fall 2004-Spr. 2005 **Lecturer, “Critical Writing about Narrative” (ENGBO2LEC04S)**
Department of English, University of Toronto Scarborough
Focus: exile and immigration in literature written in English
- Fall 2001-Spr. 2008 **Instructor, “Current Approaches to the Academic Writing Process” (LGGA17H3 & 18H3S)**
Department of Languages, University of Toronto Scarborough
Focus: writing composition, second-language studies

- Fall 2000-Spr. 2008 **Instructor, “Writing Practicum” (LGGA19H3FLEC01)**
 Department of Languages, University of Toronto Scarborough
 Focus: writing composition, second-language studies
- Jan 2001 **Instructor, “Culture-Shocked by Essay Writing”**
 The Office of English Language and Writing Support, School of Graduate
 Studies, University of Toronto (proposed and designed)
 Focus: culture shock; cultural differences and learning styles; cultural
 differences and academic writing
- Fall 1998-Spr. 2001 **Teaching Assistant, “Literature for Our Time” (ENG140Y),**
 Department of English, University of Toronto
 Focus: African-American, post-colonial, modernist, and postmodernist
 literature
- Fall 1997 **Teaching Assistant, “Effective Technical Writing” (ENG182F)**
 Department of English, University of Toronto
 Focus: academic writing

**XI. TEACHING AND LEARNING COURSE DEVELOPMENT AMERICAN
 LITERATURE (NIPISSING UNIVERSITY)**

- 2016 **ENGL4537: Mad Generation: The Culture of War in Contemporary
 American Literature**
 Focus: examination of the war culture in American literature from the
 Cold War era to the twenty-first century warfare politics
- 2015 **ENGL2267: Adventurers, Outlaws, or Pioneers of the Frontier: Early
 American Literature**
 Focus: exploring early American literature (from early travelogues and
 diaries to poetry and fiction); split of the full-year course into two three-
 credit courses (formerly, ENGL2265)
- 2015 **ENGL2268: “Make It New”: Contemporary American Literature**
 Focus: exploring American literature from the early twentieth- to twenty-
 first century; split of the full-year course into two three-credit courses
 (formerly, ENGL2265)

- 2014 **ENGL 1016: Rebels and Rogues in Literature and Media**
 Focus: exploring the various functions and iterations of the rebellious figure and the relationship between rebellion and hunger, roguery and appetite, anarchy and violence as represented in literature and media; engaging in a basic critical analysis of literature and media by examining how rogues and rebels challenge injustice and subvert social conventions, but also serve as important metaphors of individual and collective awareness or the lack thereof.
- 2014 **ENGL 3217: Good Girls Gone Bad: Postcolonial Ecologies of Power and Race in Contemporary American Women’s Writing**
 Focus: exploring the ways in which postcolonial discourses shape representations of sexuality, culture, and race in contemporary American women’s novels, short stories, plays, and poetry (Gish Jen, Bharati Mukherjee, Toni Morrison, Joyce Carol Oates, Suzan Lori Parks, and Sarah Ruhl)
- 2013 **ENGL4537: Narratives of Ecstatic Consumption: The Spectacle of Global Dystopia in Contemporary American Fiction**
 Focus: exploring narratives of ecstatic consumption and/as global dystopia in contemporary American fiction (Don DeLillo, Marge Piercy, Jane Smiley, Diana Abu-Jaber, Shalom Auslander etc.)
- 2013 **ENGL3126: Writing for Digital Media**
 Focus: emphasis on professional writing; exploring digital media as new texts; investigating rhizomic transmissions of meaning through the study of narratives about cyborgs and automata; examining the increasing digitalization of identity and its impact on society
- 2012 **ENGL 3127: Writing for Mass Media**
 Focus: writing professionally for magazines and newspapers; exploring non-fiction writing as a form of activism; non-fiction writing and literature
- 2011 **ENGL4537: Travelling Alchemists: American Modernists and the Poetics of Space** (Nipissing University)

Focus: examining the transatlantic trajectories of American Modernists (T.S. Eliot, Ernest Hemingway, F. Scott Fitzgerald, Djuna Barnes, Gertrude Stein, Nella Larsen, Susan Glaspell, Langston Hughes, Claude McKay, and James Baldwin)

2011 **ENGL3607: Damsels, Pixies, Ogres, and B/Witches: Globalization, Gender, and Pop Culture Co-Optations of Empowerment in Contemporary Literature and Media**

Focus: exploring racialized and gendered discourses of globalization (literary texts included Gish Jen's *The Love Wife*, Firoozeh Dumas, *Funny in Farsi: A Memoir of Growing Up Iranian in America*, and Eve Ensler, *The Good Body* and films such as Deepa Mehta's *Heaven on Earth*, Madonna's *Filth and Wisdom*, David Frankel's *The Devil Wears Prada*, and Cyrus Nowrasteh's *The Stoning of Soraya M.*

2010 **ENGL2265: American Literature from the Colonial to Contemporary**

Focus: survey of American literature from the colonial to contemporary; readings include indigenous stories of creation, John Smith's writings, Mary Rowlandson, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, James Fenimore Cooper, Harriet Jacobs, William Apess, Sojourner Truth, Washington Irving, Nathaniel Hawthorne, Ralph Waldo Emerson, Herman Melville, T.S. Eliot, Langston Hughes, F.S. Fitzgerald, Toni Morrison, James Baldwin, etc.

2010 **ENGL1106: Introduction to Literary Studies**

Focus: mapping basic concepts of literary theory and literary studies; exploring literary process as a critical inquiry; texts studied included Don DeLillo's *The Body Artist* and Oscar Wilde's *The Picture of Dorian Gray*

CULTURAL STUDIES, GENDER, AND MEDIA THEORY (UNIVERSITY OF TORONTO)

2009 **Gender, Cyberspace, and New Computer Technologies** (Proposal accepted by the University of Toronto Mississauga)
Focus: gendering of transnational subjects in the media and literature; postcolonial feminist theory

- 2007 **“In the Wake of Global Identity: Gender, Media, and Mobility in the Transnational World” (WSTC32H3)**
Focus: gendering of globalization, postcolonial theory, representation of minorities; proposed and designed as a Selected Topics in Women’s Studies course, University of Toronto Scarborough
- 2007 **“Women in the Cyberspace” (WSTB15H3)**
Focus: transnational feminist networks, cybertheory, virtual identity, cyberspace and trafficking in images and bodies; proposed and designed for the Women’s Studies Department, University of Toronto Scarborough

XII. TEACHING INNOVATIONS

- 2022 **“Transformative Foundations.”** VLS grant proposal for eCampus Ontario (under review)
- 2010 **Creative and Critical Writing Honours Seminar**, English Studies, Nipissing University; co-proposed with Dr. Laurie Kruk
Focus: enhancing students’ critical skills through an extended creative writing project and critical exegesis
- 2007 **“Using Multimedia as Pedagogical Tools in a Composition Classroom”**
Focus: teaching writing through media analysis; applied for and received a UTSC Teaching Enhancement Grant with Dr. Elaine Khoo, University of Toronto Scarborough
- 2006 **“Helping L2 Students to Analyze Genre/Discipline-Specific Writing, Evaluate Sources, and Avoid Plagiarism”**
Focus: genre analysis, research skills; applied for and received a UTSC Teaching Enhancement Grant with Dr. Rena Helms-Park, University of Toronto Scarborough
- 2005 **“Using Turnitin as a Pedagogical Tool, Not a Secret Tribunal”**
Focus: effective use of secondary sources; applied for and received a UTSC Teaching Enhancement Grant with Dr. Rena Helms-Park, University of Toronto Scarborough

- 2004 **“Students’ Web Sourcing Strategies”**
 Focus: critical evaluation of web sources; applied for and received a UTSC Teaching Enhancement Grant with Dr. Rena Helms-Park, University of Toronto Scarborough
- 2003 **“Communication Skills”**
 Focus: critical thinking and expression, argumentation, analytical skills; applied for and received a UTSC Teaching Enhancement Grant, University of Toronto Scarborough

XIII. CONTRIBUTIONS TO THE DESIGN OF NEW PROGRAMS

- 2015-Present Overseeing curriculum development & new program development in Arts and Science at Nipissing (as Associate Dean, Dean Interim, and Dean)
- 2018-Present Chair, Arts and Science Executive (next stage of the Curriculum Approval Process)
- 2015-2018 Chair, Arts and Science Regulations and Curriculum Committee
- 2016-Present Contributed to Stage 1 proposal for Media Studies program at Nipissing
- 2016-Ongoing Contributed to the discussions regarding Stage 2 proposal for Media Studies program at Nipissing
- 2010-2012 Creative and Professional Writing (a proposal for a joint program with Canadore)

XIV. SERVICE University Level

- 2019-2024 Dean, Faculty of Arts and Science
- Responsibilities include:**
- Leadership and governance**
- Oversight and leadership of the Faculty of Arts and Science
 - Over 50 undergraduate programs; 15 certificates; 5 graduate studies programs (Mathematics; Applied Sociology; History; MA in Environmental Studies; MSc in Environmental Science)

- Over 90 full-time tenure-track and tenured faculty; over 75 part-time faculty; 15 full-time instructors
- Staff: office administrator, 2 secretaries, 7 laboratory and fine arts studio technologists; 2 learning strategists;
- Chair of the Arts and Science Executive & Faculty Council
- Leadership and collaboration across disciplines & faculties
- Working closely with the Deans of Education and Professional Studies, Graduate Studies and Research, and Teaching and Learning
- Budgetary responsibilities; course planning and budget oversight

Curriculum development

- Chair of Arts and Science Executive and Faculty Council
- Oversight of curriculum development in Arts and Science
- Quality assurance and IQAP support to the Provost
- Collaboration with the Faculty of EPS
- Experiential learning opportunities

Teaching and Research Excellence

- Cultivating teaching and research excellence
- Undergraduate research; student engagement in undergraduate and graduate research in Arts and Science
- Spearheading research activities and promoting research excellence (promoting & supporting faculty's applications for research funding); working closely with the Dean of Research and Graduate Studies
- Working closely with the Dean of Teaching and Learning on promoting teaching excellence (travel and team-taught courses)

Student & Community Outreach

- Working closely with the Student Union
- Engaging students in opportunities in Arts and Science
- Organizing outreach to students and liaising supports
- Community outreach: working closely with indigenous communities and local community at large

Committee Membership

- Provost Council
- President's Advisory Committee
- Senate Executive
- Senate Executive Budget Committee
- Operational Readiness Committee
- Graduate Studies Council
- Research Council
- Joint Committee on the Assessment of Teaching and Learning
- Nipissing University Indigenous Council on Education
- Awards, Appeals, and Petitions Committee
- Academic Curriculum Committee
- Tenure and Promotion Committee
- Academic Quality Assurance and Priorities Committee
- IQAP Self-Study Committees
- Arts and Science Executive (Chair)
- Arts and Science Faculty Council (Chair)
- Senate
- Honorary Degrees Committee
- Hiring Committees
- Budget Advisory Committee
- Campus Student Mental Health Committee

2018-2019	Dean Interim, Faculty of Arts and Science
2017-Present	Member of the Indigenization Steering Committee
2017-Present	Member of the Aboriginal Advantage Program Advisory Committee
2017-Present	Member of the Native Studies search committee
Winter 2016	Member of the Collective Bargaining Team (CASBU)
2016-2018	University representative for eCampus Ontario
2015-2018	Associate Dean, Faculty of Arts and Science, Nipissing University

Responsibilities included:

- part-time CASBU budget, course scheduling, and course development support; programming consultation and development; online course development; CASBU part-time contracts

- Working in collaboration with the Dean on Arts and Science budget; course master/scheduling; program development support; FW and S/S enrollments
- Collective bargaining; policy; regularly participate in JCAA meetings

Student and Community Outreach

- Spearheaded Dean’s lunches for indigenous students in the Office of Indigenous Initiatives; sharing circles with the Elder, students, and the Deans
- Member of New Student Orientation
- Participating in NUSU meetings and collaborative initiatives

Other Contributions:

- Working closely with the Office of Indigenous Initiatives on the scheduling of courses restricted to the Indigenous Programme
- Online courses development; enhanced the online course offerings in the Spring/Summer term
- Summer institutes: proposed Spring/Summer accelerated courses with an experiential component to enhance Spring/Summer enrollments • Represented the Dean at the Dean’s Lunch (Frosh Week): Sep. 2015; Sep. 2017
- Convocation May 2017: represented the Dean
- Spearheaded Nipissing Institute of Film and Technology Innovation (NIFTI) MOU
- Contributed to the Toronto Film School Transfer Agreement
- EAP Policy (in collaboration with the Registrar and VPAR)
- eCampus: attending AGM; Northern Initiative meeting; summer institute
- Experiential learning proposal for (over \$250,000)
- Contributed to the SMAs on behalf of the Arts and Science

2015-2018	Chair, Arts and Science Curriculum Committee, Nipissing University <ul style="list-style-type: none"> • Overseeing the curriculum development in Arts and Science; working closely with the Undergraduate Studies Committee and the Planning and Priorities Committee
2015-2018	Member of the Standing and Petitions Committee
2015-Present	Member of NUICE (NU Indigenous Council on Education)

2015-Present	Annual attendance at the Ontario University Fair
2015-2018	Member, Deans' Council, Nipissing University
2015-2018	Member, Upper Management Group, Nipissing University
2014-Present	Director, Centre for Interdisciplinary Collaboration in the Arts and Sciences (CICAS)
2013-Present	Founder and Director of the Centre for Interdisciplinary Collaborations in the Arts and Sciences, Nipissing University (CICAS)
Sep.-May 2010	Member of Senate, Nipissing University
Sep. 2012-Present	Member at large, NUFA executive, Nipissing University
2011	Member of the GESJ search committee
2011	Member of the LTA2 Digital Humanities search committee

Department Level

Sep. 2010-2015	Member of the Planners Committee, Department of English Studies, Nipissing University
Sep. 2010-2015	Co-Founder and Executive Editor of <i>NuSense</i> , an online, undergraduate journal (www.nusense.org)
Sep. 2010-2015	Departmental representative at the Ontario University Fair (Nipissing University)

Provincial, National, and International Service

2018-2022	Member, Senior Academic Administrators of Canada (SWAAC) Executive
2018-Pres.	Member, Senior Academic Administrators of Canada Subcommittee on Equity, Diversity, and Inclusion
2018-Pres.	Member, CODAS (Council of Ontario Deans of Arts and Sciences)
2016-2018	SSHRC Leader
2015-Pres.	Institutional Representative, Federation for the Humanities and Social Science
2015-Pres.	Member of the Digital Scholarship Ontario Steering Committee

2009-2018 External examiner on Ph.D. Dissertation in Literary Studies and Creative Writing (Deakin University; University of Fiji)

Professional Memberships

2018-Pres. Senior Women Academic Administrators of Canada, Member

2014-Pres. *Société D'Études Modernistes*, member

2017 *American Comparative Literature Association*, member

2017 *Senior Women Academic Administrators of Canada*, member

2014-Pres. *Modernist Studies Association*, member

2010-Pres. *Double Dialogues* journal, member of the Editorial Board

2008-Pres. *Bukker Tillibul*, member of the Editorial Board

Other Leadership and Administrative Experience

2009-2010 *Maven Business Network*, Division of Women's Post Media

President of the network; member of the Advisory Board; developed the network as a professional learning and leadership skills hub; designed seminars for professional women; developed the content for the network's website; responsibilities included PR and communications; designed and taught leadership skills seminars

2010 Free-lance translator, *Discovery Channel* CTV, Toronto

2002-2003 Free-lance reporter for an OMNI II Ethnic TV Magazine—*Nový Zaběr*

Leadership and Professional Development

June 2-3, 2020 Arts and Science Deans' Summit, EAB, Washington D.C.

March 4-6, 2020 Senior Women Academic Administrators of Canada SWAAC Conference, University of Regina

2019-Pres. SWAAC Equity, Diversity, and Inclusion Sub-Committee, Member
April 25-27, 2019 SWAAC Conference, University of Waterloo
2019-March 7 Arts and Science Summit, EAB, Washington D.C.
2018-Pres. SWAAC, Member
2018-Pres. SWAAC Executive, Member
2018-Pres. Council of Deans of Arts and Science of Ontario, Member
2016-May 9-13 Upper Management Course, Banff, Alberta