

NATASHA HURLEY
CURRICULUM VITAE

INTERSECTIONS OF GENDER SIGNATURE AREA • 4TH FLOOR, ASSINIBOIA HALL
MEDIA AND TECHNOLOGY STUDIES • 412 ARTS AND CONVOCATION HALL
DEPARTMENT OF ENGLISH • 3-5 HUMANITIES CENTRE
UNIVERSITY OF ALBERTA
EDMONTON AB • CANADA • T6G 2E5

DEGREES AND CERTIFICATES

- In progress* Qualified Mediator designation: Alternative Dispute Resolution Institution
of Alberta
- 2007 PhD, English, Rutgers University
- 2005 Certificate, School of Criticism and Theory, Cornell University, Summer
- 1996 MA, English, University of Western Ontario
- 1995 BA (Honours), English, Mount St. Vincent University

TEACHING AND RESEARCH INTERESTS

American literary culture and history (long 19th century); children's literature; gay and lesbian literary history; history of the book; material culture studies; queer theory; feminist, gender, and sexuality studies; psychoanalysis; media studies; studies of the archive; critical theory

PROFESSIONAL EXPERIENCE

- 2021 (September-present) Associate Director, Intersections of Gender Signature Area
- 2021 (Jan-September) Director, Intersections of Gender Signature Area, University of Alberta
- 2021-present Director, Media and Technology Studies, University of Alberta
- 2017-2020 Senior Director, Office of Interdisciplinary Studies, University of Alberta
- 2015 Associate Professor, Department of English and Film Studies, University of Alberta
- 2009 Assistant Professor, Department of English and Film Studies, University of Alberta

2007 Killam Postdoctoral Fellow, Department of English and Film Studies, University of Alberta

1996-2003 Part-time Faculty Member at Halifax universities (Mount St Vincent University, St. Mary's University, Dalhousie University)

ACADEMIC LEADERSHIP AND ADMINISTRATIVE EXPERIENCE

Associate Director, Intersections of Gender University of Alberta Signature Area (September 1, 2021-present)

Responsibilities:

- Champion IG as an institutionally, nationally, and internationally recognized area of interdisciplinary research excellent and teaching at the University of Alberta.
- Contribute to the successful delivery of IG strategy by assisting and advising the director and by assuming delegated responsibility, as is appropriate, for carrying out the responsibilities for the management and development of IG.
- Assist the director in the day-to-day management of IG, including but not limited to multi-year planning for the implementation of IG's activities across all areas (research incubation and support, teaching and training, community building and outreach, promotion and advancement).
- Assist the director in developing IG's strategic institutional, financial, and operational plans in consultation with staff, the associate director, and the advisory board.
- Assist in fund and resource allocation with clear objectives, targets, and measurements.
- Assist the director to develop IG's institutional, national and international profile.
- Advise the director on developing effective, collegial, and consultative governance and management of IG, including a productive and well-managed work environment, staff development and training, and adherence to academic, research, and administrative principles and university policies.
- Operating Budget (excluding salary secondments and research grants): \$225,000

Achievements:

- Support and Development of an Online, Interdisciplinary course (with Dept of Women's and Gender Studies) on Intersectionality
- Support and Development of Intersectionality Graduate Certificate
- Community Outreach and Grant Development (with Director Dr. Bukola Salami) with WAGE Canada and World Universities Network
- Grants (ongoing and in submission):
- Development of University-Wide Research Speakers Series, Research Fridays at Intersections of Gender
- Establishment of a Steering Committee to advise IG on its transition from Signature Area to University Institute
- Widespread consultations with Senior Leadership and with UofA community members on

developing IG for the future

Director, Intersections of Gender University of Alberta Signature Area, January 1, 2021-September 1, 2021

Responsibilities:

- Champion IG as an institutionally, nationally, and internationally recognized area of interdisciplinary research and excellent teaching at the University of Alberta.
- Develop and implement IG's strategic institutional, financial and operational plans.
- Foster strategic relationships between IG and potential partners, including University of Alberta entities, peer organizations, stakeholders, governments, and broader communities.
- Act as an ambassador and Advocate for IG with all internal and external audiences.
- Oversee the day-to-day management of IG, including but not limited to multi-year planning for the implementation of IG's activities across all areas (research incubation and support, teaching and training, community building and outreach, promotion and advancement)
- Lead the IG team, guiding and overseeing all strategic and administrative operations of the team. Provide IG members with guidance, support, and development opportunities, facilitating a collaborative and productive work environment.
- Ensure adherence to academic, research, and administrative principles and university policies.
- Assume accountability for all IG direct and indirect cost expenditures; manage fund and resource allocations with clear objective targets and measures.
- Operating Budget (excluding salary secondment costs and research grants): \$225,000

Direct Reports:

- Associate Director
- Project Coordinator
- Project Assistant
- 3 GRAs
- Student Intern

Achievements:

- Developing the annual business plan and annual report to the Vice-President Research and Innovation
- Coordinating with other Signature Area leads to convene meetings and develop university-level policy around Signature Areas and Interdisciplinarity
- Adjudicating and supporting IG Research Grants for faculty and students across campus
- Establishing best practices for developing interdisciplinary team-teaching
- Partnering with community-oriented campus groups (Community Service Learning and Humanities 101) for research outreach in Covid times
- Developing and supporting research projects in response to the Covid research and teaching landscape on campus
- Research Grants: applications (successful and in submission) for grants totalling ~\$350,000

Director, Media and Technology Studies (MTS), January 2021-present

Responsibilities: This is a Chair-like position with the Faculty of Arts. The main distinction between my duties and those of chairs is participation in the annual Faculty Evaluation Process (FEC). FEC is unique to the University of Alberta as a process whereby annual salary increases are determined. (By comparison, in many other Canadian universities, salary increases are laddered through a progress-through-the-ranks model.) In almost every other respect, serving as Director MTS is equivalent to serving as Dept Chair in many universities in Canada. The MTS unit includes the following programs: Digital Humanities, Media Studies, Media and Communications Technology, the Certificate in Video Game Development, and Science, Technology, and Society Studies. The Director oversees the work of all the programs in the unit, develops teaching plans in consultation with program coordinators, makes budgetary decisions, chairs faculty searches, engages in strategic planning initiatives, and is the unit's voice on Chairs Council.

Direct Reports:

- Assistant Chair, Administration
- Executive Assistant/Administrative Assistant
- Student Advisor
- Program Directors for DH, STS, MACT, STS, Certificate in Video Game
- Teaching staff for all program units (tenure-track and contract academic staff)
- Unit Operating Budget: \$1,852, 806 (covers labour-sharing agreements with multiple departments)

Achievements:

- Academic Restructuring in the Faculty of Arts: As the director of this department-like unit, I have advocated strongly for the unit to become its own stand-alone department. I have also argued (and been invited to present on) the urgency for Arts to support interdisciplinary programs and to establish strong supports for collaborations and cross-appointments that do not double or triple the labour expectations of faculty members. With our interim Dean supporting the establishment of MTS as the department it should always have been and with interdisciplinarity emerging as one of three key metrics in the UofA's new college system, I believe I am positioning MTS for success in the newly restructured university.
- Chair, Search Committee: recruitment for Science, Technology, and Society program's tenure track position (ongoing)
- CFI/JELF Application: I served as PI for a CFI grant application (in submission) to support the renovation of media space for our unit. This was done in collaboration with several faculty members in the unit.
- Development of a proposal to departmentalize Media and Technology Studies, which is currently moving through governance in the Faculty of Arts.

Senior Director, Office of Interdisciplinary Studies (OIS). July 2017-June 2020

Responsibilities: This was a Chair-like position within the Faculty of Arts for a unit that includes the following programs: Religious Studies, Digital Humanities, Writing Studies, Science and Technology Studies, Environmental Studies, The International Studies Minor, and Certificates in Computer

Game Development and Peace and Post-Conflict Studies. The Director was the liaison between all of these programs and the Dean's office. She oversaw budgetary matters as well as the development of teaching plans and strategic initiatives for OIS. She sat on Chairs' Council with all the other Chairs of departments in the Faculty of Arts. I refer to this position in the past tense because it no longer exists as such in the Faculty of Arts. The Media and Technology Studies unit has, in many respects replaced OIS, with some of the programs in OIS having been rehomed in other departments and a new program in Media Studies added to MTS.

Direct Reports:

- Assistant Chair, Administration
- Executive Assistant
- Administrative Assistant
- Student Advisor
- Communications Advisor
- Program Directors for Religious Studies, Digital Humanities, STS, Environmental Studies, Writing Studies, and teaching staff for all program units (tenure-track and contract academic staff)

Achievements:

- I chaired a Faculty-wide committee tasked with reviewing all of the programs in my unit and exploring where their best institutional home would be. This task force included chairs for all departments and programs directors potentially affected by any program moves and widespread consultation with parties across the Faculty of Arts who are, or have been, involved with the delivery of our programs. I prepared a detailed report for the Dean who has accepted most of the recommendations in the report and is prepared to transform the shape of the unit and possibly to establish an Associate Dean of Interdisciplinary Studies to raise the profile of meaningful interdisciplinary collaborations in Arts.
- I oversaw and supported significant program changes and transformations for two of our most important programs: (1) Religious Studies: streamlining program requirements and diversifying course offerings to foreground the breadth of our courses beyond the history of Christianity) (2) Digital Humanities Programs: implementing new course-based MA; a joint degree MA specialization with Women's and Gender Studies and name change from Humanities Computing.
- I took the lead on developing the applications and recruiting for the Canada 150 Chairs program. The only Canada 150 Chair at the University of Alberta will be cross-appointed to the Office of Interdisciplinary Studies.
- As a result of an unexpected retirement, I took on the additional job of serving as the Director for the Writing Studies program in my unit. In the five short months of taking on this job, I have organized the program's first retreat, developed document protocols for hiring and sharing information with new instructors, and secured a new two-year full-time position for which we will hire in the Winter 2019 term.
- I led-a faculty-wide process to consult on the future of OIS and its programs in the Faculty of Arts that led to outlined the conditions of possibility for creating a new department that would house a new Media Studies program and all other existing media-related programs (such as Digital Humanities, the Certificate in Computer Game Development, and Science, Technology, and Society Studies).

Research at the Intersections of Gender: University of Alberta Signature Research Area Co-designed with Sara Dorow (Sociology), Lois Harder (Political Science), and Susanne Luhmann (Women's and Gender Studies). 2017-19

Context and Responsibilities In 2016, the University of Alberta issued a call for proposals to identify its “Signature Areas” of research and teaching excellence. We built the case that the University of Alberta possesses uncommon and often unheralded strengths in gender-themed and intersectional research (more broadly) across all faculties of the university. We applied for an interdisciplinary research grant from the Kuhl Institute for Advanced Study (\$90,000) to make this diverse network of researchers visible to each other and available for collaboration and consultation. This initiative involved extensive consultations with faculty members across the university (including not just Arts, but Engineering, Medicine, Nursing—and participation from every single Faculty on campus). It involved developing an elaborate proposal, presenting that proposal (in various iterations, to various audiences) to the Signature Area Development Panel, to the Councils of Deans, and one-on-one to the Provost and two successive Vice Presidents-Research. We are pleased to have foregrounded questions of diversity, intersectionality, and all vectors of social belonging in the research and teaching agenda of the university, complementing the UofA’s approach to Equity, Diversity, and Inclusion initiatives at the Human Resources level.

Direct Reports

- Two Project Coordinators (co-supervised by the team leads)
- One Research Assistant

Achievements:

- I wrote and conceptualized most of the RIG documents, both for the grant and for the successful signature area application.
- RIG was 1 of 3 Signature Areas selected from the pool of more than 50 applications.
- RIG makes visible the multi-disciplinary breadth and depth of intersectional and gender-themed research at the University of Alberta.
- RIG aligns university with tri-council and provincial funding programs that call for increased diversity at the level of research design and scholarly representation.
- RIG supports and complements Equity, Diversity, and Inclusion initiatives, which are often undertaken from a primarily Human Resource perspective, with academic considerations of research and pedagogical design.
- The team built university-wide buy-in from faculty and students from diverse disciplines
- We are now positioned to launch a \$30-million advancement campaign toward the establishment of an Institute for Intersectional Feminist Research at the University of Alberta

Canada-150 Chair Application and Development: Summer 2017 (Professor Deb Verhoeven will assume her Canada 150 Chair on April 2019)

Context, Responsibilities, and Achievements: The very first meeting I called as Senior Director of the Office of Interdisciplinary Studies was a meeting to discuss possible opportunities for Canada 150

Chair applications from the Faculty of Arts at the University of Alberta. This meeting included the Associate Dean Research, members of the RIG team, and members of the Digital Humanities program in my unit. We worked quickly to identify potential candidates, gauge their interest, and assemble applications for the internal process. I was responsible for contacting Deb Verhoeven, for taking the lead on writing the research case for the application documents (the Associate Dean Research wrote the institutional sections). I was also responsible for pressing the issue with the Vice-Dean to work every angle we could to make a feminist hire here for an internationally renowned scholar whose child-care commitments required that we work creatively to help her manage her family commitments. Our successful application nominating Deb Verhoeven for a Canada Research Chair, combined with our successful negotiation strategy to finalize her contract, has resulted in the only successful Canada 150 Chair that the University of Alberta received.

Vice-President, Association of Canadian College and University Teachers of English (ACCUTE), July 2012-14

Context and Responsibilities: This is an elected position to the executive of the national governing body for English professors across Canada. Duties include the following: organizing our national conference at the Congress of Humanities and Social Sciences; preparing budget documents for the organization; doing advocacy work with the Federation of the Humanities and in public venues; supervising staff and RAs; preparing grant applications to support keynote speakers; communicating with members via e-mail, on our website, and through regular newsletters; maintaining membership lists; organizing social events to bring our members together at Congress (including planning the legendary ACCUTE dance party and inaugurating ACCUTE's the wine and cheese research celebration). I was the first junior faculty member (pre-tenure) to have been elected to this position.

Direct Reports:

- Office Coordinator
- Two Research Assistants

Achievements:

- I led the organization's transition to a new online payment system, established by the Federation of Humanities and Social Sciences. This was a challenging time because the transition meant that memberships at ACCUTE took a long time to become up to date and we could not accurately predict our finances for the first year. These were lean budget times and we had to lead an aggressive campaign to get our numbers (and our coffers) back in good order.
- Organized two ACCUTE annual conferences as part of the Congress of Humanities and Social Sciences.
- Recruited a new team from Dalhousie University to take over the organization when our term was over.

Co-Founder: Faculty of Arts Undergraduate Feminist, Gender, and Sexuality Studies Conference

Susanne Luhmann (Women's and Gender Studies) and I organized the inaugural conference for

undergraduate students across the Faculty of Arts in February 2011, which has since become an annual event that brings together undergraduate students from across the Faculty working in the field of feminist, gender, and sexuality studies. Presenters are invited to share their work based on recommendations from faculty whose students have done exceptional work in courses across the Faculty of Arts and beyond. We also invite graduate students from across the faculty to serve as respondents to the undergraduate student work, creating opportunities for them as well to develop pedagogical skills of engagement in public settings. Each year, the students report this event as a strong success: one of the highlights of their undergraduate careers.

Communications Director and Member of Collective Bargaining Team, CUPE 3912

Context and Achievements: During the years from 1996-2003, I was an active member of the CUPE 3912 local, which represented part-time university faculty members in three different Halifax universities (Mount St. Vincent, St Mary's, and Dalhousie). I served for three years during this as Communications Director for the local and served as well as a member of the bargaining team that negotiated collective agreements at MSVU and SMU. In each of those collective bargaining contexts, the local took a strike vote and a strike was ultimately averted through successful bargaining. Effective communications through email and the union's newsletter were central to our efforts.

RESEARCH

PUBLICATIONS

1) MONOGRAPH

Circulating Queerness: Before the Gay and Lesbian Novel. Minneapolis: University of Minnesota Press, 2018.

- *Honourable Mention for the Robert K. Martin Prize*, Canadian Association for American Studies
- One chapter of this book, "Acquired Queerness: The Sexual Life and Afterlife of *Typee*" was awarded the Hennig Cohen Prize from the Melville Society for best essay or book chapter published on Herman Melville in 2018—awarded in January 2020.

2) CO-EDITED BOOK

Curiouser: On the Queerness of Children (with Steven Bruhm). Minneapolis: University of Minnesota Press, 2004.

3) EDITED JOURNAL ISSUE

"Childhood and Its Discontents." Special Issue of *ESC: English Studies in Canada*. 38.3-4. Ed. and "Introduction" 1-24. (Double Issue: 330 pp. total)

4) JOURNAL ARTICLES (ALL PEER-REVIEWED)

“Typee and the Making of Adult Innocence” *SAF: Studies in American Fiction*. Spring 2019. 31-54.

“Pornocracy’s Queer Circulations” *Cultural Critique* 100 (Summer 2018): 157-75.

“Reproduction/Non-Reproduction” *Jeunesse: Young People, Texts, Cultures*. 7.2 (2015): 148-161.

“Childhood and Its Discontents: An Introduction” *Childhood and Its Discontents. (Special Double Issue) ESC: English Studies in Canada*. 38.3-4. 1-24.

“The Perversions of Children’s Literature.” *Jeunesse: Young People, Texts, Cultures*. 3.2 (Winter 2011): 118-32.

“The Queer Traffic in Literature, Or Reading Anthologically” *ESC: English Studies in Canada*. 36.1 (March 2010): 81-108. (Winner of the F.E.L. Priestly Prize, 2012)

“Lyric Pronouncements, the Cachet of the Offended Reader, and the Limits of ‘The Public Good.’” *English Studies in Canada*. 29:3-4 (December 2003): 40-51.

“Soliloquy ‘Lately Spoken at the African Theatre’: Race and the Public Sphere in New York City, 1821” *American Literature* 73.1 (March 2001): 1-46. Co-authored with Michael Warner, Luis Iglesias, Sonia Di Loreto, Jeff Scraba, and Sandra Young. (Foerster Prize for best essay in *American Literature* 2003)

4) BOOK CHAPTERS

(in submission) “Talking to Children: Enigmatic Signifiers and Sexuality Afterwards” in *The Queerness of Childhood: Essays from the Other Side of the Looking Glass*. Eds. Anna Fishzon and Emma Lieber.

(in submission) “Children’s Literature as Enigmatic Signifier: The Queer Non-Places of Literatures for Young People” Eds. Kenneth Kidd and Derritt Mason

(accepted and forthcoming Fall 2021) “Kidless Lit and Spoils of Non-Reproduction” in *Queer Kinship: Erotic Affinities and the Politics of Belonging*. Ed Tyler Bradway and Elizabeth Freeman. Duke University Press.

“The Little Transgender Mermaid: A Shape-Shifting Tale.” *Seriality and Young People’s Texts: The Compulsion to Repeat*. Ed. Mavis Reimer et al. Palgrave, 2014. 258-80.

“Alice Lost and Found: A Queer Book History.” *Textual Transformations of Children’s Literature*. Ed. Benjamin LeFebvre. New York: Routledge, 2012. 101-125.

with Susanne Luhmann. “The Capital ‘I’: Feminism, Language, Circulation.” *Punkt, Punkt,*

Komma, Strich? Geste, Gestalt, Bedeutung philosophischer Zeichensetzung. [Period, Period, Comma, Hyphen? Gesture, Figure, and the Philosophical Meaning of Punctuation.] Editors Christine Abbt and Tim Kamasch. Bielefeld: transcript, 2009. 215-32.

“Henry James and the Sexuality of Literature: Before and Beyond Queer Theory.” *The Blackwell Companion to Henry James*. Ed. Greg Zacharias. Oxford: Wiley-Blackwell, 2008. 309-23.

5) ENCYCLOPEDIA ENTRIES

“Queer Studies” *SAGE Encyclopedia of Children and Childhood Studies*. Online. Spring 2019.

6) BOOK REVIEWS (NON PEER-REVIEWED)

Jean Bobby Noble. *Sons of the Movement: FtMs Risking Incoherence on a Post-Queer Cultural Landscape*. In *Atlantis: A Women's Studies Journal*. Spring 2007. 31.2.

Kathleen Weiler, ed. *Feminist Engagements: Reading, Resisting, and Revisioning Male Theorists in Education and Cultural Studies*. In *Atlantis a Women's Studies Journal*. Fall 2003. 27:3.

UNDER REVIEW

1) ARTICLES

(with Brianna Wells). "Pip Goes to the Opera"

The article is the result of a collaborative research project with my graduate student, Brianna Wells. Stemming from our interest in understanding what *Moby-Dick* does for opera's circulation and what opera does for *Moby Dick*'s circulation, we focalize these interests through a reading of the staging of Melville's Pip. Little scholarly commentary is devoted to Pip and yet the opera makes him a centrally dramatic figure through whom the politics of voice, embodiment, and operatic production are staged. The research and writing work for this project is evenly divided, as each of us brings different expertise to an analysis of the recent launch of *Moby Dick* as an opera. This essay has received readers' reports and will be re-submitted to *American Literature*.

IN PREPARATION

1) MONOGRAPHS

Children's Literature as Enigmatic Signifier

This book project brings together my recent work on the queer recirculations of children's literature. Building on my essay "The Perversions of Children's Literature," the book examines the reading practices and recirculations of children's literature in American context that expose the genre's limits and possibilities for children whose lives are not reflected in the texts typically addressed to them. I read the recursive treatment of children's literature's engagement with sexuality in terms of Jean Laplanche's concept of the enigmatic signifier. The University of Minnesota Press has already expressed interest in publishing this book.

Kidless Lit

This SSHRC-funded project takes as its point of departure the recent panics about declining birth rates in North America and the genres of writing produced in response to them. Considered in light of both global population demographics as well as resistance to the fetish of the child as the sine-qua non of reproduction itself, "kidless lit" might seem from the outset to name a narrative site of political refusal, where inhabiting the space of "shallowness" constitutes an assault on the overdetermined demands for unsustainable and utterly conventional reproduction. Without either refusing such a possibility or fixing "kidless lit" on the side of reproductive futurity, I explore the evolution of the concept of childlessness for the ways it might reorient our understanding of childhood as a site of experimentation in stranger sociability. Rather than spoiling relationships to childhood, biological non-reproduction positions us to denaturalize and thus reorient our still-prevailing view of the child as the sine qua non of reproduction itself.

3) CO-WRITTEN BOOK

Anti-Social Reproduction, with Amy De'Ath (King's College London) and Sean O'Brien (Birkbeck)

This short book in preparation for the University of Minnesota's Forerunners series outlines the concept of "Anti-Social Reproduction" and explores a set of case studies that illustrate its traction for our contemporary moment. Anti-Social Reproduction (ASR) names a number of contradictory mechanisms by which the social fails to reproduce itself as such; or reproduces itself at the expense of the terms of sociability as usual; or creates the space in which seemingly anti-relational modes of being exceed their own negativity. Anti-social reproduction describes the violence of social reproduction itself, and the contradictory modes of living that persist in the dead ends of everyday life under capital. It also names, in turn, the psychic orientation toward these contradictory modes of living. In outlining the concept of Anti-Social Reproduction, our introduction to this short book will position the concept in response both to debates about queer theory's anti-social thesis and Marxist-feminism's engagement with social reproduction without resolving ASR into either alone (where the one supersedes the other) or merely treating them as the additive form of both together. We aim to illustrate how each of these approaches—the one psychoanalytic in its attention to the death drive's organization of social relations, the other Marxian in its focus on the ways in which social relations are form-determined by value—offers us purchase on the problem of non-reproduction and capitalism's seeming dead ends. The result is a

concept that cannot be fully rationalized into either of these intellectual traditions and which helps us to understand both the structural constraints and political longings of the present as well as the temporal rhythms that make them intelligible. Our short treatise on Anti-Social Reproduction will lay out the historical antecedents of this concept from both vantage points more fully, while also attending carefully to the concept's own productivity.

3) ARTICLES

“Huck Finn At Risk”

This essay returns to the history of criticism on *The Adventures of Huckleberry Finn* (particularly the work of Leslie Fiedler, Christopher Looby, and Toni Morrison) to argue for a consideration of the rhetoric of risk within discourses of queer childhood. Risk is something usually to be avoided or ameliorated when it comes to children: when we talk of “at-risk children,” often they are queer or otherwise socially disenfranchised children whom we want *not* to be at risk. But risk, is, I argue, central to Twain’s novel and also central to the conceptual history of queer theory. In moving too quickly past risk, we fly too quickly past its complications, in effect reconstituting precisely the kind of “innocent homosexuality” thesis that Fiedler posited and which Looby so eloquently dismantled. I argue that what is so remarkable about Twain’s novel is its complex treatment of the language of risk. I have delivered different versions of this essay twice already as conference papers.

GRANTS, AWARDS, AND FELLOWSHIPS

1) GRANTS

In submission/preparation:

Canada Foundation for Innovation Grant: The Reparative Infrastructure Networked Cluster (with Deb Verhoeven and Sean Gouglas)

SSHRC Insight Grant (team submission—Co-investigator): “Beyond Extractivism: Indigeneity, Intersectionality, and Relational Knowledge Production”

Ongoing

2021 Women’s and Gender Equality Canada (WAGE—Govt of Canada): “Environmental Scan of Alberta Service Providers Defined by Intersectional Metrics” PI: Dr. Bukola Salami (\$40,000)

2021 Worldwide Universities Network: “Intersectional Methodologies Network” PI: Dr. Bukola Salami (€10,000)

- 2020 SSHRC Insight Grant (Primary Investigator): “Kidless Lit: Children, Childlessness, and Minor Kinship Forms” (\$106,000)
- 2019 Teaching and Learning Enhancement Fund (TLEF): Grant to establish a journal for student writing for the Writing Studies Program at the University of Alberta. Amount: \$9000 (I am the PI for this grant, but the project was developed and led by Contract Academic faculty in the Writing Studies Program, neither of whom could be a PI on her own according to the fund guidelines.)
- 2016 Kuhl Instituted for Advanced Studies (KIAS) Cluster Grant: “Research at the Intersections of Gender” PI: Susanne Luhmann. Amount: \$90,000. (My involvement with this application included drafting and conceptualizing the proposal.)

Completed

- 2016-17 SSHRC Connections Grant (co-investigator) “Youngsters: On the Cultures of Children and Youth” 2016-17. PI: Stuart Poyntz. \$21,000
- 2014-16 SSHRC Connections Grant (co-investigator) “American Circuits, American Secrets” PI: Michael O’Driscoll. \$24,742
- 2014 “Distributed Intimacies.” Grant from the Teaching and Learning Enhancement Fund (TLEF) to attend the Banff Research in Culture event from May 26-June 13, 2014. \$3,023.00
- 2011-14 “Seeking, Hiding, Queering, Finding: The Queer Child in American Literary History.” Social Science and Humanities Research Council of Canada: Standard Research Grant. 2011-2014. \$20,602
- 2010 “The Child of Circulation in American Literature.” 4A Award from the VP Academic (SSHRC SRG Competition) \$7500
- 2010 EFF Special Equipment Grant, Faculty of Arts, \$10,486

Developed and Submitted but Unsuccessful because of it was deemed not to be resource neutral

- “Doing the Dissertation Together.” Teaching and Learning Enhancement Fund application. Fall 2012
I was the primary investigator on a collaborative grant application between the Departments of English and Film Studies and the Modern Languages and Cultural Studies as well as the Faculty of Extension. We developed a model of collaborative dissertation writing designed to run as a pilot study between the two departments. The funding committee was ultimately divided about the extent to which such a

project could be sustained in the long term if it were successful. I include this application here not only as evidence of collaborative grant writing but because the work of thinking this project through has also been instrumental to my own successful development of a model of running the Writing Workshop in my department for second-year PhD students in the process of writing their Long Thesis Proposals (in workshop format) in order to go to candidacy.

2) AWARDS

- 2020 Hennig Cohen Prize for best essay or book chapter published in 2018 on Herman Melville. Awarded by the Melville Society at the 2020 Modern Languages Association Conference in Seattle, January 2020. Awarded for: "Acquired Queerness: The Sexual Life and Afterlife of *Typee*" in *Circulating Queerness: Before the Gay and Lesbian Novel* (Minnesota 2018).
- 2019 Honourable Mention: Robert K. Martin Book Prize from the Canadian Association for American Studies. *Circulating Queerness: Before the Gay and Lesbian Novel* (Minnesota 2018).
- 2018 Academic Women's Association: Co-winner "Woman of the Year" (with Sara Dorow, Lois Harder, and Susanne Luhmann) for successful development of Research at the Intersections of Gender
- 2012 F.E.L. Priestley Prize for the best essay published in *English Studies in Canada*, Vol. 36: "The Queer Traffic in Literature; or, Reading Anthologically"
- 2003 Foerster Prize (co-winner) for best essay in American "Soliloquy 'Lately Spoken at the African Theatre': Race and the Public Sphere in New York City, 1821" *American Literature*, 2003
- 1995 Valedictorian, Mount Saint Vincent University
- 1995 Windsor Flash Award (highest aggregate among varsity athletes) Mount St. Vincent University
- 1995 Sr Marie Agnes Prize in English, Department of English, Mount St. Vincent University
- 1995 Beryl Rowland Book Prize in English, Department of English, Mount St. Vincent University

3) FELLOWSHIPS AND SCHOLARSHIPS

- 2007 Killam Postdoctoral Fellowship, University of Alberta, 2007-2009: \$40,000/yr
- 2008 American Antiquarian Society and Association for Eighteenth-Century Studies

- Fellowship, Fall 2008: \$1000
- 2006 Mellon Fellowship: Problems in Historical Interpretation, Rutgers University, Fall 2006. \$4000
- 2006 Mellon Fellowship: Cornell School of Criticism and Theory (awarded by Rutgers University), Summer 2006. \$8000
- 2003-6 Teaching Assistantship, Rutgers University
- 1997-2002 Social Sciences and Humanities Research Council of Canada Doctoral Research Fellowship
- 1997-2002 Russell Graduate Fellowship, Rutgers University
- 1995-96 Teaching Assistantship, University of Western Ontario
- 1995-96 Special University Scholarship, University of Western Ontario
- 1994-95 Paul MacIsaac Scholarship for English at Mount St. Vincent University
- 1993-94 Beta Sigma Phi Scholarship Mount St. Vincent University
- 1993-94 Merit Scholarship Mount Saint Vincent University
- 1992-93 Nancy Logan Scholarship at Mount Saint Vincent University
- 1991-92 Entrance Scholarship at Mount Saint Vincent University

INVITED LECTURES

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“Children’s Literature as Enigmatic Signifier” Invited Talk, University of Toronto. 09 November 2016.

“Kidless Lit: Non-Reproduction and the Spoils of Childhood.” Feminist Speakers' Series, University of Alberta. 29 January 2016.

“Queer Theory and the Risks of Childhood” Invited Lecture as part of the Strobe Lecture Series, University of Alabama, Tuscaloosa. 18 March 2014.

“The Queer Non-Worlds of Children’s Literature.”

- Invited presentation at the Symposium for the Association for Research in the Cultures of Young People. Simon Fraser University, Vancouver, BC. 07

March 2014.

- Invited presentation at Worlds of Wonder: The Queerness of Childhood Interdisciplinary Workshop at Williams College, Williamstown, MA. 3-5 May, 2013.

"The Little Transgender Mermaid: A Shape-Shifting Tale"

I have been invited to present this work to a wide range of audiences. I initially gave this paper at the ACCUTE conference at Concordia University in May 2011. It was not an invited lecture at that conference, but the invitations to present this work seem to have stemmed from that initial conference paper presentation. The material at the heart of this project has been prepared for presentations ranging from 10 minutes to one hour in length. The details of each invited presentation are here below:

- Invited Lecture to the English Undergraduate Students Association, The University of Alberta. 18 October 2011.
- Invited Lecture as part of the "Living With Our Selves: Conversations on Sex, Gender and Sexuality" Speakers' Series at University of Alberta, Augustana Campus. 04 November 2011. (one of two different talks I delivered as part of this series on November 4, 2011. See below for the second.)
- Invited Presentation at the Inside-Out Speakers Series, Institute for Sexual Minority Studies, University of Alberta. 15 March 2012.
- Invited Speaker as part of the "ReSoundingly Queer Conference at Cornell University." 29 March 2012.
- Invited Speaker and Workshop Participant. "Narrative and Repetition: A Symposium." University of Winnipeg. 09 June 2011.
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"Theory and the Queering of Criticism." Invited Lecture as part of University of Alberta--Augustana Campus's "Living With Our Selves: Conversations about Sex, Gender, and Sexuality" Speakers' Series. 04 November 2011. (Note: This was one of two different talks I was invited to deliver on the same day at Augustana.)

"Robert K. Martin's Kindness to Strangers." Invited Commentator on the panel "Robert K. Martin: In Memoriam" Association of Canadian College and University Teachers of English. Waterloo, Ontario. 28 May 201

Invited Panelist on "Gender Constructs, Expressions, and Reactions." The Status of Queer: An Altview Foundation Conference. Edmonton, AB. 28 April 2012. My contribution to this panel was a discussion of the stories we transform and circulate about transgender people

Invited Participant on the "Occupy Edmonton Roundtable." 26 October 2011. My presentation was not titled, as such, but spoke to the poetics of address in the public sphere as they relate to the Occupy movement. My remarks ran about 12 minutes.

"The Perversions of Children's Literature." Invited Panelist on "Theorizing Young People" Association for Research in the Cultures of Young People. Fredericton, NB. 01 June 2011.

"On Greg Urban and *Metaphysical Community*." Admirations: Departmental Seminar Series. 03 November 2010.

CONFERENCE PAPERS

"Kidless Lit" for "Queer Kinship After Critical Race Theory" American Studies Association annual conference. Honolulu, HI. 7-10 November 2019.

"The Other-Worldly Logic of Inner Life: Sexuality, Circulation, and Uranians" *Modernist Studies Association* Annual Conference, Toronto, ON 17-20 October 2019.

"Drawing Ambivalence: Toward the Psychoanalysis of Psychoanalysis in *Are You My Mother?*" ASAP: Association for the Study of the Arts of the Present, New Orleans, LA. March 2018.

"Cather's Burden: Toward A Demographic Reading of Non-Reproduction in the Prairies." C19 Americanists Conference, Albuquerque, NM. March 2018.

"Childhood and the Making of the Innocent Adult" C19 Americanists Conference, Albuquerque, NM. March 2018.

"Uranians" Modern Languages Association Conference, Philadelphia, PA 6 January 2017.

"The Political Life of Embarrassment: From *Schadenfreude* to *Fremdscham*." *Canadian Association of Women's and Gender Studies et Recherches Feministes*. Congress of Humanities and Social Sciences. Calgary, Alberta. May 2016.

"Tropical Spinster Seeks Tender of Ground Squirrels: A Parable of the Old Maid in the American Short Story" Modern Languages Association Annual Convention, Austin, TX. January 2016.

Respondent to the conference panel "At the Intersections of 'Queer' and 'Youth,'" Association for Research in the Cultures of Young People. Congress of Humanities and Social Sciences. Calgary, AB. May 2016.

"Maternalism's Underbelly" New Maternalisms Symposium, University of Alberta. May 2016.

"*Typee* for Children and the Making of Adult Innocence." Presented as part of the seminar on Childish Forms at the American Comparative Literature Conference, Seattle Washington. March, 2015.

"Other People's Children: Anti-Capitalist Parables of Non-Reproduction." Presented at the annual conference for the Association of Canadian College and University Teachers of English, Congress, Ottawa, ON. June, 2015.

"Reproduction/Non-Reproduction." Roundtable on Keywords in Childhood Studies. Presented as part of the annual conference for the Association for Research in the Cultures of Young People at Congress, Ottawa, ON. June, 2015

"On the Making of Adult Innocence." Symposium hosted by the Association for Research in the Cultures of Young People. Vancouver, BC. November, 2014.

"Pip Goes to the Opera" (with Brianna Wells) "Commons." C19 Americanists Conference, Chapel Hill, NC. March 2014.

"Moby Dick Goes to the Opera: Circulation and the Politics of Operatic Form." (with Brianna Wells). Culture and the Economization of Everything. Canadian Association of American Studies Conference, Waterloo, ON. October 2013.

"Reading At Risk (Again)" Sexuality Studies Association. Congress of Humanities and Social Sciences, Victoria BC. June 2013.

"The Further Adventures of Huckleberry Finn: Imagining GenderQueer Youth and Transgender History." ARCYP: Association for Research in the Cultures of Young People. Congress of Humanities and Social Sciences, Victoria BC. June 2013.

"Huck Finn at Risk." Prospects: Toward a New Century. C19 Americanists conference, Berkeley, CA. April 2012.

"Little 'Trannies' Little Mermaids: A Shape Shifting Tale." Association of Canadian College and University Teachers of English annual conference. May 2011.

"The Spoils of Innocence: The Child Thief and Gothic Animality." Joint Session of The IGA (International Gothic Association) and ACCUTE (The Association of Canadian College and University Teachers of English). Fredericton, NB. May 2011.

"Crusoe in America." Toward a New Century." Inaugural C19 Americanists Conference. State College, PA. [Pecha Kucha Presentation and Paper] May 2010.

"Other Children's Literature." Association of Canadian College and University Teachers of English annual conference. Montreal, QC. May 2010.

"The Form that Audience Takes from Melville's *Typee* to Barrie's *Peter Pan* and Beyond." Association for Canadian College and University Teachers of English annual conference. University of British Columbia, Vancouver, BC. May 2008.

“Taking the Measure of Queer Circulation: The Stoddard Archive and its Dissed Contents.”
ACCUTE 2007, University of Saskatchewan, Saskatoon, SK. May 2007.

CONFERENCE PANELS

Panel Organizer for “The Recursions of Gender and Sexuality” a Joint session at the
Modern Languages Association Conference, Seattle WA 9-12 January 2020.

Panel Organizer for “Fun Times? Feminist Approaches to Humor” MLA Conference
Chicago, January 2019

Panel Organizer for a member-organized session on "Queer Food." Association of Canadian
College and University Teachers of English. Waterloo, Ontario. May 2012

TEACHING

COURSES TAUGHT

University of Alberta (2007-18)

English 122: Texts and Contexts

English 220: Reading Politics: Gender and Sexuality

English 224: The Literary Institution

English 389: Children’s Literature and Culture: Print Traditions (Three different
incarnations: The Invention of Children’s Literature; The Imprint of
Innocence; The Child and the Thing)

English 357: Reading American Literature: The Ideology of The Child (Winter 2008)

English 358: Early American Literature: Writing America in English

English 392: Queer Writing

English 465: Studies in Gender and Sexuality: Transgender Literature and Theory
(the first course at the University of Alberta devoted exclusively to
Transgender Studies)

English 569: Cultural Forms and Social Circulation

English 4569: Queer ReMarx

English 687: The Queer Child

English 5XX: Directed Reading on Queer Theory (Jillian Parragg, Sociology, Fall
2011)

Writing Workshop for Second-year PhD Students

Cornell University (Summer 2013), in partnership with the Telluride Association:
“Times Square”

I was invited to co-teach this intensive seminar with Sara Warner, Cornell University.

Macalester College (2006-07)

English 294 Children's Literature

English 370 American Literature of the Early Republic: Writing American in English

English 371 19th Century American Literature

English 320 The Age of the Scandalous History: Rakes, Radicals, and the Circulation of 18th Century Literature

English 383 Introduction to 20th Century LGBTQ Literature

Rutgers University (2003-06)

English 492 Children's Literature

English 203 Research Writing

English 101 Expository Writing

Mount St. Vincent University, Halifax, NS (1996-97; 1999-2003):

English 4407: Queer Theory

English 3305: Studies in Adolescent Fiction (Kristevan Psychoanalysis)

English 2205: Children's Literature

English 1120: Writing Theory and Practice

English 1170: Introduction to Literature: Reading Literature

English 1171: Introduction to Literature: Historical Perspectives

Cultural Studies 2201: Making Culture

Continuing Education: Writing Skills (for students transitioning to university)

Dalhousie University, Halifax, NS (2001-2002)

English 1000: Introduction to Literature (Included training and supervision of a TA)

St. Mary's University, Halifax, NS (2001-2003)

English 201: English Composition

English 203: Introduction to Literature I (Poetry and Drama)

English 204: Introduction to Literature II (The Short Story and the Novel)

Laurentian University (2004-2006)

Women's Studies 3015: Feminist Theories (Envision Correspondence Course)

Wrote three 20-page units for the correspondence version of this course:

Feminism and Postmodernism/Post-structuralism; Feminism and Sexuality I;

Feminism and Sexuality II.

Served as external reviewer for the updated version of this correspondence course.

SUPERVISION

PhD Supervisions

Brianna Wells: "Operatic Circulation in Contemporary North America" (Department of English and Film Studies) *Completed September 2017.*

Priel Buzny (ABD): “Make-Up Sex: Queer Theory and Forgiveness” (Department of English and Film Studies)

Natasha Pinterics (ABD): “Marginal Mothers: Troubling Discursive Accounts of the Maternal Body” (Department of English and Film Studies)—This student has temporarily discontinued her studies to assume a full-time position teaching English and Women’s Studies at Norquest College in Edmonton.

Ayantika Mukherjee (ABD): “Innocence and the Child Imperialist in Nineteenth-Century American Literature and Travel Fiction” (Co-supervisor with Eddy Kent) (Department of English and Film Studies)

Megan Farnel (ABD): “Loving Labour Online: Affective Materialism and Digital Labour” (Co-supervisor with Maureen Engel) (Department of English and Film Studies)

Meredith Snyder (ABD): “The Ones Who Walk Away: Queer Theory and the Science Fictional Child” (Department of English and Film Studies)

Taylor Scanlon (ABD): “Beneath This Mask There Is an Idea:” Post-9/11 Face-Reading and the Threat of the Masked Other (on leave) (Department of English and Film Studies)

Danielle O’Connor: ““Between Two Worlds: Miniature People in Children’s Literature” (Department of English and Film Studies)

Emily Merklinger (Preparing for Candidacy): “We have a world to *reclaim*”?: World-Making and Revolt in Queer Visionary Fiction” (Department of English and Film Studies)

MA Supervisions

Jason Purcell: “A Soft Place to Touch” *Complete September 2018.*

PhD Committees

Ana Horvat, “Trans Athletic Movements in Performance, Fiction, and Social Media” *Completed November 2018.*

Sean O’Brien: “Precarity and the Historicity of the Present: American Literature and Culture from Long Boom to Long Downturn” *Completed March 2018.*

Amy Bright: “The YA Novel and Intermediality in a Digital Age” *Completed August 2016.*

Wenjuan Xie: “Trans-formation, Trans-ambiguity and Trans-performance: Reading Transgender Stories from Ming-Qing China, 14th-19th century” *Completed September 2015.*

Derritt Mason: “The Promise of Risk: Queer Theory and Young People’s Literature”
Completed January 2015.

Billy-Ray Belcourt (ABD): “Essays on NDN Joy: Essays on Care and Possibility”

Brittany Johnson (Preparing for Candidacy) Title yet to be determined

Shama Rangwala (ABD): “Modernist Visual Desire and the Cinematization of Text”

Kerry-Leigh Fox (Preparing for Candidacy): “Performing Fandom/Performing Queerness”

Braidon Schaufert (Preparing for Candidacy): “Unsettling Homonationalism: Queer Theory, Spectrality, and the Indeterminacies that Trouble”

Examinations and Defences

David Janzen (Internal External on Candidacy Exam) Winter 2014

Brandon Kerfoot (Internal External on Candidacy Exam) Fall 2013

Jeff Diamanti (Internal External on Candidacy Exam) Winter 2013

Dan Harvey (Internal External on Candidacy Exam) Winter 2012

Brent Bellamy (Internal External on Candidacy Exam) Fall 2011

Tracy Bear Coon (Internal External on Candidacy Exam) Spring 2011

Sarah Blacker (Internal External on Candidacy Exam) Spring 2011

Cindy Rasmussen (Candidacy Chair) Spring 2010

Amanda Allen (Defense Chair) Spring 2010

External Examiner

PhD Defense: Melissa Carroll, “Lonely Affects and Queer Sexualities: A Politics of Loneliness in Contemporary Western Culture,” McMaster University. *Completed September 2013.*

PhD Defense: Markus Bolhman, “Moving Rhizomatically: Deleuze’s Child in Twenty-First Century American Literature and Film,” University of Ottawa. *Completed July 2012.*

MA Students

Jessica Jackson (Capstone Supervisor): *Completed Spring 2012*

Mitchell Johnston (Capstone Reader): *Completed August 2012*

Katie Balcom, Drama Dept. (External Thesis Examiner): *Completed September 2012*

Gabrielle Kristjanson, Comp. Lit (External Thesis Examiner): *Completed September 2012*

Beth Gripping (Thesis Defense Chair): Spring 2009

Elzbieta Przybylo (Thesis Defense Chair): Spring 2009

Undergraduates

Marissa Ponich (Honours Thesis Supervisor): “Falling Down the Rabbit Hole and Returning to Neverland: Resistance and Desire.” *Completed: Winter 2010.*

Rosalee Averin (Roger Smith Award Supervisor): Summer 2011

Sarah Dawson (Roger Smith Award Supervisor): Summer 2010

The Faculty of Arts at the University of Alberta awards 10-15 Roger Smith awards annually. These awards give undergraduate researchers the opportunity to work with a faculty member to develop a research project over the summer. The only two students of mine who have applied for these awards were successful in their applications. Both students have since gone on to pursue graduate studies at other universities.

ACADEMIC SERVICE

1) DEPARTMENT OF ENGLISH AND FILM STUDIES, UNIVERSITY OF ALBERTA:

- Member, Undergraduate Programs Committee: 2016-17: This committee oversees curriculum matters and is currently engaged in a department-wide curriculum review.
- Member, Chair’s Selection Committee: 2014 (elected office)
- Member, Faculty Evaluation Committee: 2011-13 (elected office): This is a department committee that meets annually for several days to assist the chair with her preparation of faculty files for presentation to a Faculty-wide peer review process in December.
- Member, Curriculum Committee 2010-2012
- Member, Placement Committee (2010-2013)

2) FACULTY OF ARTS, UNIVERSITY OF ALBERTA:

- Academic Teaching Staff Evaluation Committee: This committee was tasked with developing position profiles and documentation in accordance with a new collective agreement for long-term and full-time contract academic staff at the University of Alberta. This committee met often to establish guidelines for fair and timely assessment of faculty members with 8-month and 12-month or sometimes multi-year contracts.
- Academic Affairs Committee: Faculty of Arts: Responsible for approval of all program and calendar changes for the Faculty.
- Americanist Pedagogy Committee: (2010-2012) I was the department's representative on a committee convened to develop a cross-disciplinary (and cross-faculty) program in American Studies at the University of Alberta. This was an initiative of the now-defunct Alberta Institute for American Studies and sought to build an interdisciplinary community of American Studies scholars and students. It was one of my first exposures to the challenges of doing interdisciplinary work as a faculty member at the University of Alberta.

3) SERVICE TO THE UNIVERSITY

- Elected Faculty Representative to the University’s Presidential Search Committee: I

was one of the 3 faculty member elected from all across campus to serve on this committee, which worked with a search consultant over the course of almost a year to recommend a candidate for the position of President of the University of Alberta. This was a work-intensive committee, but very rewarding work. It took place over the period of May 2019-February 2020.

4) SERVICE TO THE PROFESSION

- Elected Member to the Modern Languages Association Delegate Assembly: 2021-24.
- Member of the Modern Languages Association Executive Forum on “Gender and Sexuality” (elected office): 2017-2021
- Executive Committee, ARCYP: Association for Research in the Cultures of Young People 2013-16
- Tenure Evaluation: Assessment of a colleague at University of Pittsburgh. Fall 2019
- Tenure Evaluation: Assessment of a colleague at the University of Regina. Submitted 20 January 2014. (The process at Regina involves soliciting review of published work from scholars in the field. Although I clearly indicated I was not yet tenured myself, the dean’s office insisted that this fact was irrelevant to what they needed from me.)
- Submissions Editor for ESC: English Studies in Canada (2011-12): The year prior to my becoming Vice-President of ACCUTE, the association’s journal, *ESC: English Studies in Canada* (which has been housed at the UofA for most of the last decade) invited me to serve a short stint as submissions editor while others were on sabbatical.
- External Reviewer of book manuscripts and articles for Fordham UP, NYU Press, University of Minnesota Press, W.W. Norton & Co, *ariel*, *Children’s Literature*, *ESC: English Studies in Canada*, *Mosaic*, and *Atlantis: A Women’s Studies Journal*.
- External Reviewer: Social Sciences and Humanities Research Council of Canada.

4) COMMUNITY

University of Alberta Liaison to Exposure: Edmonton’s Queer Arts and Culture Festival: Member of Exposure’s board (2010-12) Presentation to the Career Assistance Program for Students (CAPS): So you want to be an Academic? Presentation to graduate students from across the university. February 17, 2011.

Member of the Steering Committee for Exposure: Queer Arts and Culture Festival, Edmonton, AB (2008-10) I served two terms as a board member for Exposure: Edmonton’s Queer Arts Festival. In that time, I helped to organize two festivals, prepared grant applications, devised public relations and marketing campaigns, and corresponded with artists.