



A film about the prison and its life in the American landscape.

More people are imprisoned in the United States at this moment than in any other time or place in history, yet the prison itself has never felt further away or more out of sight. *The Prison in Twelve Landscapes* is a film about the prison in which we never see a penitentiary. Instead, the film unfolds as a cinematic journey through a series of landscapes across the USA where prisons do work and affect lives, from a California mountainside where female prisoners fight raging wildfires, to a Bronx warehouse full of goods destined for the state correctional system, to an Appalachian coal town betting its future on the promise of prison jobs.

On **Wednesday, November 15** there will be a related discussion group focused on ideas of law, discipline, security and control in the work of Michel Foucault and Gilles Deleuze. You can find readings and more information about it in the link below.

<https://www.mun.ca/soc/more/CinemaPolitica.php>

Everyone Welcome!

Sponsored by the Department of Sociology and Scholarship in the Arts