

MEMORIAL UNIVERSITY OF NEWFOUNDLAND  
SENATE

The regular meeting of Senate was held on September 13, 2016 at 4:00 p.m. in the Lecture Theatre in the Physical Education Building, Room 2001.

1. PRESENT

Dr. N. Golfman (Acting Chair), Dr. R. Shea (for Mr. G. Blackwood), Dr. C. Reynolds, Dr. M. Abrahams, Dr. L. Bishop, Dr. H. Carnahan, Ms. S. Cleyle, Mr. B. Gardiner, Dr. G. Naterer, Dr. L. Phillips, Ms. B. Simmons, Ms. S. Singleton, Dr. A. Surprenant, Dr. I. Sutherland, Dr. S. Abhyankar, Ms. L. Alcock, Dr. J. Connor, Mr. C. Couturier, Dr. I. Emke, Dr. A. Fiech, Professor A. Fisher, Dr. D. Ford, Dr. D. Foster, Dr. T. Fridgen, Dr. G. George, Dr. M. Haghiri, Dr. D. Kelly, Dr. J. Lokash, Dr. D. McKay, Dr. S. Mulay, Dr. M. Mulligan, Dr. K. Parsons, Dr. C. Purchase, Dr. A. Rose, Dr. C. Schiller, Dr. K. Simonsen, Dr. C. Thorpe, Professor D. Walsh, Mr. M. Ismail, Ms. H. Bellows, Ms. B. Byrnes, Mr. M. O'Keefe.

Dr. Golfman noted that she was chairing the meeting for The President who is currently in Russia.

**Chair of the Senate Committee on Undergraduate Studies  
(Standing Invitation)**

Dr. Shannon Sullivan

Dr. Golfman welcomed Senators to the first meeting of Senate for the new academic year. She gave a special welcome to the following new and returning Senators:

**Welcome Newly Elected and Re-elected Senators**

Dr. Dale Foster, Faculty of Business Administration

Dr. Andrea Rose, Faculty of Education

Dr. Walter Okshevsky, Faculty of Education

Mr. James Parsons, Marine Institute

Mr. Paul Brett, Marine Institute

Mr. Cyr Couturier, Marine Institute

Dr. Jim Connor, Faculty of Medicine

Dr. Morteza Haghiri, Grenfell Campus

Dr. Ivan Emke, Grenfell Campus

Dr. Kathryn Simonsen, Faculty of Humanities and Social Sciences

**Welcome New Dean of Graduate Studies**

Dr. Aimée Surprenant (effective June 1, 2016, for a five-year term)

**New Dean of Music**

Dr. Ian Sutherland (effective July 1, 2016)

**New University Librarian**

Ms. Susan Cleyle (effective August 1, 2016)

**New Representative for the Centre for Innovation in Teaching & Learning**

Ms. Bonnie Simmons

**New Interim Dean of Pharmacy**

Dr. Lisa Bishop (effective August 1, 2016, until a permanent dean is recruited)

**New Acting Dean of Social Work**

Dr. Ross Klein

(July 18 - November 17, 2016 while Dr. Donna Hardy-Cox is on administrative leave)

**New Dean, School of Fine Arts (Grenfell Campus)**

Professor Todd Hennessey (effective July 1, 2016)

**New Dean, School of Arts and Social Science (Grenfell Campus)**

Dr. Laura Robinson (effective August 1, 2016)

**New Dean, School of Science and Environment (Grenfell Campus)**

Dr. Michele Piercey-Norman (effective August 1, 2016)

**Attending by Invitation for discussion of Item 8. Presentation on the proposed Law School by Dr. Lynne Phillips, Chair, Law Proposal Committee, and Dean, Faculty of Humanities and Social Sciences:**

**Law School Committee Members**

Frank O'Brien

Morgan Cooper

Janet Harron

Judge Alphonsus Faour

Alex Marshall

2. **APOLOGIES FOR ABSENCE**

Apologies were received from The President, Dr. R. Marceau, Dr. K. Anderson, Dr. A. Gaudine, Dr. M. Steele, Mr. C. Callahan, Mr. M. Allen.

3. MINUTES

It was moved by Dr. George, seconded by Mr. O’Keefe, and carried that the Minutes of the regular meeting held on May 10, 2016 be taken as read and confirmed.

CONSENT AGENDA

It was moved by Professor Walsh, seconded by Dr. Surprenant, and carried that the consent agenda, comprising the items listed in 4 to 6 below, be approved as follows:

4. REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES

4.1 Department of Physics and Physical Oceanography

Page 538, 2016-2017 Calendar, under the heading 10.10 Physics and Physical Oceanography, amend Physics 2053 to read as follows:

~~“2053 Fluids and Thermal Physics—Thermodynamics—examines elasticity, fluid mechanics, thermodynamics, kinetic theory and statistical mechanics. introduces the student to basic concepts in fluid statics and dynamics as well as the fundamental concepts in thermal physics: kinetic theory, the laws of thermodynamics, thermodynamic processes, entropy, and heat engines and refrigerators.~~

CO: Mathematics 1001 and PHYS 1051 (or PHYS 1021 with a minimum grade of 70%)

LH: 3

PR: Mathematics 1001 and PHYS 1051 (or PHYS 1021 with a minimum grade of 70%)”

Page 538, 2016-2017 Calendar, under the heading 10.10 Physics and Physical Oceanography, amend Physics 3400 to read as follows:

~~“3400 Thermodynamics— Thermal Physics covers the first and second laws of thermodynamics. Entropy. Thermodynamics of real substances. Kinetic theory of matter. Introduction to statistical mechanics. central concepts in thermodynamics and statistical mechanics, including temperature, entropy, the laws of thermodynamics, the Einstein model of solids, paramagnetism, Helmholtz and Gibbs free energies, chemical potential, thermodynamic identities, Boltzmann statistics, the partition function, and quantum statistics.~~

PR: Mathematics 2000, PHYS 2053 and PHYS 2750 (or 2056)”

4.2 Department of Chemistry

Page 523, 2016-2017 Calendar, under the heading 10.3 Chemistry, amend Chemistry 1051 to read as follows:

**“1051 General Chemistry II** builds on CHEM 1050 topics and on basic chemistry concepts from high school. Topics include solutions, kinetics, chemical equilibrium, equilibria involving acids and bases including polyprotic acids, buffers, acid-base indicators, titration curves, solubility and complex ion equilibrium, thermodynamics, and electrochemistry.

AR: attendance is required in the laboratory component of this course. Failure to attend may result in a failing grade or deregistration from the course.

CR: CHEM 1001 and CHEM 1011

LC: 4

LH: 3

PR: CHEM 1050 (or Chemistry 1200 with a minimum grade of 65%)

UL: only 6 science credit hours will be awarded for a major or honours in Chemistry from the following course groups: CHEM 1010/1011/the former 1031, or CHEM 1010/1050/1051, or CHEM 1810/1200/1001 (Grenfell Campus)”

Page 523, 2016-2017 Calendar, under the heading 10.3 Chemistry, add a new course Chemistry 4620 as follows:

**“4620 Environmental Chemistry** applies fundamental principles of chemistry to reactions and processes in the environment. Reaction mechanisms, physical processes, and application of analytical techniques to environmental chemistry will be discussed. The course will cover the chemistry underpinning current environmental problems such as long-range transport of persistent pollutants, photochemical smog, and climate change.

CR: Environmental Science 4249

PR: CHEM 2400, CHEM 2301, CHEM 3110

CO: CHEM 3110”

Page 228, 2016-2017 Calendar, under the heading 13.12.2 Environmental Chemistry, amend 4249 to read as follows:

**“4249 Environmental Organic Chemistry** focuses on anthropogenic sources of organic chemicals and pollutants in the environment. Concepts of organic chemistry (synthesis, structure, physical properties, chirality, industrial organic processes), biological chemistry (enzymes, oxidative pathways) and physical chemistry (equilibria, partitioning) extended and applied to mass transport through soil, water and air. Kinetics and mechanisms of chemical, photochemical and biological

Department of Chemistry (cont'd)

degradation and conversion of organics. Structure-reactivity relationships for organic chemicals and degradation intermediates in the environment.

PR: ENVS 4240, ENVS 3261, ENVS 4230 or the permission of the instructor and Program Chair

CR: CHEM 4620”

4.3 Department of Mathematics and Statistics

Page 536, 2016-2017 Calendar, under the heading 10.8.4 Statistics Courses, amend Statistics 4410 to read as follows:

“**4410 Statistical Inference II** covers ~~multivariate normal distributions, quadratic forms of normal random variables, analysis of variance, multiple comparisons, distributions of quadratic forms, independence of quadratic forms, regression, distributions of order statistics, nonparametric statistics.~~ decision theory, uniformly minimum variance estimators, sufficiency and completeness, likelihood theory and maximum likelihood estimation, other estimation methods including best linear unbiased estimation, estimating equations and Bayesian estimation, hypothesis testing and interval estimation, and applications of statistical inference methods under regression models and analysis of variance models.”

PR: Mathematics 2051, STAT 3411”

Page 534, 2016-2017 Calendar, under the heading 10.8.3 Mathematics Courses, add a new course Mathematics 4252 (Abbreviated Course Title: Quantum Information & Computing) as follows:

“**4252 Quantum Information and Computing** (same as Physics 4852) covers postulates of quantum mechanics, matrix theory, density matrices, qubits, qubit registers, entanglement, quantum gates, superdense coding, quantum teleportation, quantum algorithms, open systems, decoherence, physical realization of quantum computers.”

CR: Physics 4852

PR: MATH 2051 or Physics 3820”

Page 538, 2016-2017 Calendar, under the heading 10.10 Physics and Physical Oceanography, add a new course Physics 4252 (Abbreviated Course Title: Quantum Information & Computing) as follows:

“**4852 Quantum Information and Computing** (same as Mathematics 4252) covers postulates of quantum mechanics, matrix theory, density matrices, qubits, qubit registers, entanglement, quantum gates, superdense coding, quantum teleportation, quantum algorithms, open”

Department of Mathematics and Statistics (cont'd)

systems, decoherence, physical realization of quantum computers.

CR: Mathematics 4252

PR: Mathematics 2051 or PHYS 3820”

4.4 Faculty of Engineering and Applied Science

Page 160, 2016-2017 Calendar, under the heading 11.8 Academic Term 8 Courses, amend Engineering 8677 to read as follows:

“**8677 Process Plant Design and Economics** will provide a comprehensive picture of the availability and design of both traditional and current process equipment. Economic and optimization issues relevant to investment, product cost estimation, and profitability analysis will also be addressed. The course will provide students with tools to evaluate the economics of process industries reflecting current economic criteria, and provide helpful guidelines to approaching, defining, and solving optimization problems.

PR: ENGI ~~7623~~ 6671”

4.5 School of Music

Page 417, 2016-2017 Calendar, under the heading 5.3 Admission/Readmission Requirements to the Bachelor of Music Degree Program, amend clause 1 to read as follows:

“1. All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their Principal Applied Study in their degree program.

a. The School offers instruction in voice, piano, organ, flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, guitar, violin, viola, cello and double bass. Audition requirements for each instrument may be obtained from the School of Music General Office or online at [www.mun.ca/music](http://www.mun.ca/music).

b. Auditions are normally held in early March. Dates and locations of upcoming auditions are available from the School of Music General Office or online at [www.mun.ca/music/programs](http://www.mun.ca/music/programs).

c. Late auditions may be held if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.

d. Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the Office of

School of Music (cont'd)

the School of Music or through the School of Music website at [www.mun.ca/music](http://www.mun.ca/music).

e. Transfer credit is not normally awarded for Music 4095, Music 4140 and Principal Applied Study courses.”

Page 422, 2016-2017 Calendar, under the heading 7 Academic Standards and Continuance in the Bachelor of Music, amend clause 1 to read as follows:

~~“1. Students in the Performance Major must attain a minimum grade of 75% in each of the jury exam and the course work for Music 345A/B and Music 445A/B. Students who fail to do so will be required to withdraw from the Performance Major. In such cases, the student may apply in writing to the Dean for admission into a Major other than Performance. The passing grade in Music 345A/B and Music 445A/B is 50%. However, students must attain a minimum final grade of 75% in both the course and the recital in order to continue in, or graduate with, the Major in Performance.~~

a. Students who pass Music 345A/B but do not attain a grade of at least 75% in both the course and the recital will be unable to register for Music 445A and will be automatically registered in the General Musical Studies Major unless they request, and are granted admission to, another Major.

b. Students who pass Music 445A/B but do not attain a grade of at least 75% on both the course and the recital, but who meet all other requirements for the Performance Major, will be eligible to graduate with a major in General Musical Studies.”

Page 423, 2016-2017 Calendar, under the heading 13.1 Applied Music Courses, amend Music 345A/B to read as follows:

~~“345A/B Principal Applied Study III - Performance is a continuation of MUS 240A/B. A more intensive approach to performance than in MUS 340A/B. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given before the last day of classes in the second semester of the course. The passing grade is 50%, but a minimum final grade of 75% in both the course and the recital is required as a prerequisite for Music 445A and for continuance in the Performance Major.~~

AR: attendance is required at School of Music recitals

CH: 6

CO: one of MUS 2611-2620 in accordance with Ensemble II under the **Core Program**

CR: MUS 340A/B

School of Music (cont'd)

OR: one hour per week of individual instruction

PR: MUS 240A/B, successful completion of MUS 1006, 1108, and 1118, and admission to the Bachelor of Music Degree program; open only to Performance Majors”

Page 423, 2016-2017 Calendar, under the heading 13.1 Applied Music Courses, amend Music 345A/B to read as follows:

**“445A/B Principal Applied Study IV - Performance** is a continuation of MUS 345A/B. Students are required to present a public recital consisting of 50 to 60 minutes of music with program notes. ~~This recital will normally take place in the second semester, before the last day of classes. A minimum grade of 75% is required to pass MUS 445B.~~ The passing grade is 50%, but a minimum final grade of 75% in both the course and the recital is required for graduation with a Major in Performance.

AR: attendance is required at School of Music recitals

CH: 6

CO: one of MUS 2611-2620 in accordance with Ensemble II listed under the **Core Program**

CR: MUS 440A/B

OR: one hour per week of individual instruction

PR: MUS 345A/B with a minimum grade of 75%, successful completion of MUS 2006, 2108, and 2118 and admission to the Bachelor of Music Degree program; open only to Performance Majors”

4.6 Diploma in Geographic Information Sciences

In the 2016-2017 Calendar, in the Diploma in Geographic Information Sciences program, replace “Computer Science 1000” with “Computer Science 1001”.

4.7 Department of Folklore

Page 359, 2016-2017 Calendar, under the heading 12.9 Folklore, add a new Course Folklore 1005 (Abbreviated Title: CRW in NL Studies) as follows:

**“1005 Critical Reading and Writing in Newfoundland and Labrador Studies** emphasizes learning about how to identify, critically read, and analyze a variety of texts that explore the culture and traditions of everyday life in Newfoundland and Labrador. In addition, special attention will be given to the stages of the writing process, from prewriting exercises to drafts and revisions. All sections of this course follow CRW guidelines available at: [https://www.mun.ca/hss/programs/undergraduate/critical\\_reading\\_writing.php](https://www.mun.ca/hss/programs/undergraduate/critical_reading_writing.php)”



4.8 Department of English

Page 354, 2016-2017 Calendar, under the heading 12.7 English, amend English 2122 to read as follows:

**“2122 Introduction to World Literature in English** ~~introduces students to the significant body of contemporary literature written in English that stands outside the dominant British/North American canon. Authors addressed include writers of global significance such as Achebe, Rushdie, Coetzee, Walcott, Kincaid and Desai. addresses contemporary literature written in English consciously preoccupied with global cultural identities and practices. The writers studied address transnational issues such as migration, environmental and human rights, travel and tourism, and the legacies of European colonialism.”~~

**“3160 Empire and After: Introduction to Post-Colonial Writing** ~~offers a broad overview of post-colonial studies in English. The course provides an introduction to key ideas in the field and a study of representative texts. offers a broad overview of writing which responds to the global historical phenomenon of British imperialism, and its persistent international contemporary consequences. Utilizing a cross-continental comparative frame, the course addresses the question: what happens when cultures collide?”~~

4.9 Course Syllabi

Page 277, 2016-2017 Calendar, insert a new Section 5 renumbering existing sections as follows:

“5 Academic Regulations

5.1 Course Syllabus

All course syllabi must observe the University’s General Academic Regulations (Undergraduate)—Evaluation of Student Work. In addition to adhering to provisions in General Academic Regulations (Undergraduate)—Course Syllabus, a course syllabus in the Faculty of Humanities and Social Sciences that is distributed in the first week of classes must also include:

- the title and number of the course as it appears in the University Calendar;
- the instructor’s Memorial University email address;
- the instructor’s room number, if one has been assigned;
- the instructor’s office hours for students, if the course is delivered on campus;
- a brief description of all required assignments and testing that comprise the method of evaluation;

Course Syllabi (cont'd)

- a provisional schedule that outlines the themes or topics to be covered throughout the semester, accompanied by an associated timeline of required reading; and,
- a policy statement about missed testing and late penalties, which must be in accordance with University policies. As per *Academic Regulations (Undergraduate)—Attendance*, a course syllabus does not include attendance regulations unless approved by Senate.

In addition, the syllabus for any course designated as Critical Reading and Writing (CRW), Language Study (LS) or Quantitative Reasoning (QR) must follow the applicable course guidelines available on the Faculty of Humanities and Social Sciences website.”

4.10 Department of Archaeology

Page 347, 2016-2017 Calendar, under the heading 12.2 Archaeology, add a new course Archaeology 3688 as follows:

“**3688 Coastal Archaeology** studies human adaptations to coastal landscapes with an emphasis on the analysis of shell middens. Shell midden sites can contain millennial-scale records of archaeological and environmental events, and when analyzed the contents can be used to interpret past food procurement strategies, migration, settlement, technology and how people responded to short- and long-term ecological changes.

PR: ARCH 2480”

Page 347, 2016-2017 Calendar, under the heading 12.2 Archaeology, amend Archaeology 3680-3689 (Excluding 3687) as follows:

“**3680-3689 (except 3687 and 3688) Studies in Archaeology and Prehistory** will include the consideration of current developments in methods, techniques and theory as applied to selected areas of the world.

PR: ARCH 2480 or equivalent”

4.11 Department of Sociology

Page 385, 2016-2017 Calendar, under the heading 12.27 Sociology, add new Course Sociology 3306 (Abbreviated Title: Young Offenders & Justice) as follows:

“**3306 Young Offenders and Youth Justice** provides an introduction to the youth justice system. The course examines the evolution and impact of youth justice philosophy and legislation in Canada and the experiences of youth at various stages within the system. Topics may

Department of Sociology (cont'd)

include: youth crime measurement, the social profile of young offenders, information sources about youth crime, theories of youth delinquency, and issues affecting young people (e.g. homelessness, substance use, mental illness, gang involvement).”

Page 385, 2016-2017 Calendar, under the heading 12.27 Sociology, amend Sociology 3300-3313 to read as follows:

“3300-3313 Sociological Specialties (Excluding 3306) will have a topic of current interest and importance, announced by the Department for each term, such as racial and ethnic relations, sociology of religion, art, politics, language, conflict, stratification, knowledge, selected social problems.”

Page 385, 2016-2017 Calendar, under the heading 12.27 Sociology, add new Course Sociology 4099 as follows:

“4099 Victimology introduces students to the sociological study of the victims of crime. Along with examining the history of victimology and the current official data on victims, the course considers the individual and social consequences of victimization and the victims’ responses to those consequences. This includes a critical examination of the role and impact of various official agencies and the psychiatric profession in processing victims.

PR: SOCI 3040, 3150”

Page 385, 2016-2017 Calendar, under the heading 12.27 Sociology, amend Sociology 4093-4099 (Excluding 4093, 4094 and 4096) to read as follows:

“~~4093-4099~~ 4098 (Excluding 4093, 4094 and 4096) Special Areas in Sociology will have the content announced when offered.

PR: SOCI 3040, 3150”

4.12 Grenfell Campus

Page 183, 2016-2017 Calendar, under the heading 5.1.4.2 Visual Arts, amend to read as follows:

“The Bachelor of Fine Arts (Visual Arts) is comprised of 120 credit hours, 40 courses and a non-credit health and safety course, and is normally completed on a full-time basis. This professional program is designed to educate and train students in the history, theory, and practice of the visual arts.”

Grenfell Campus (cont'd)

Page 187, 2016-2017 Calendar, under the heading 6.3 Admission/Readmission Regulations for Programs Offered by the Division of Fine Arts, amend to read as follows:

“A student may apply for admission into programs offered by the Division of Fine Arts directly from high school by indicating ~~his/her~~ a program of choice on the University's General Application for Admission/Readmission (Undergraduate) available at ~~www.swgc.mun.ca/registrar/Pages/apply.aspx~~ **www.grenfell.mun.ca/registrar/Pages/apply.aspx**. Grenfell Campus reserves the right to limit the number of spaces available in each Major and Minor program. In addition to meeting the general admission requirements of the University, applicants for the Bachelor of Fine Arts (Theatre) must undergo an audition/interview to the satisfaction of the Department. Enrollment in the Bachelor of Fine Arts (Theatre) is limited and selection is competitive. A completed Theatre application is required and available at [www.grenfell.mun.ca/registrar/Documents/Theatre-Application.pdf](http://www.grenfell.mun.ca/registrar/Documents/Theatre-Application.pdf). ~~In addition to meeting the general admission requirements of the University, all applicants for the Bachelor of Fine Arts (Theatre) must undergo an audition/interview.~~ In addition to meeting the general admission requirements of the University, all applicants for the Bachelor of Fine Arts (Visual Arts) will be required to submit a portfolio of previous art work and a completed Visual Arts application available at [www.grenfell.mun.ca/fine-arts/visual-arts/Pages/how-to-apply.aspx](http://www.grenfell.mun.ca/fine-arts/visual-arts/Pages/how-to-apply.aspx). The deadline for submission of applications to the Bachelor of Fine Arts (Theatre) is March 31st and the deadline for the Bachelor of Fine Arts (Visual Arts) is March 1st of the year in which entry is sought.”

Page 205, 2016-2017 Calendar, under the heading 7.3.2 Bachelor of Fine Arts (Visual Arts), amend to read as follows:

- The 120 credit hour 40 course program and a non-credit health and safety course, may be completed on a full-time basis as set out under **Table 9 Bachelor of Fine Arts (Visual Arts)** and **Table 10 Suggested Example of a Program of Study for the Bachelor of Fine Arts (Visual Arts)**
- The Bachelor of Fine Arts (Visual Arts) degree program is a professional program designed to educate and train ~~the students~~ in the history, theory and practice of the Visual Arts. Courses are offered in Computers and Art, Drawing, New Media, Painting, Sculpture, Printmaking, Photography, Multi-media, ~~Digital Imaging and Digital Multi-Media~~, Textile and Fibre Art, Time-Based Art, and Art History/Visual Culture. The curriculum is devised with the aim of producing well-rounded generalists with a solid grounding in all aspects

of the Visual Arts. It illustrates the philosophy that artistic freedom and creative expression require both technical skill and intellectual vision, acquired through a disciplined application of effort and a critical awareness of artistic issues, past and present.

- In addition to Studio and Art History/Visual Culture courses, ~~the~~ students will take a number of appropriate academic courses from disciplines other than Visual Arts, ~~chosen in consultation with the Program Chair.~~ It is intended that academic courses be chosen which will enhance the Bachelor of Fine Arts (Visual Arts) program ~~and provide, as far as possible, a broad exposure to the liberal arts.~~ The first year of the program consists of ~~intensive foundation of co-requisite courses in Drawing, Two-Dimensional Design and Three-Dimensional Design~~ an in-depth exploration of a wide range of media and an introductory health and safety studio component. ~~This is in preparation for Introductory continued study in a given discipline or, alternatively, exploring new disciplines in studio courses in the second year; and I intermediate-studio courses in the third year emphasize the production of self-directed bodies of work in extended practices.~~ In the fourth year, ~~the senior studio seminar course includes professional practices. and the 4950/4951 studio courses are conducted as tutorials, in which, students will work independently on projects the research and creation of independent bodies of work and confer regularly with instructors. Each year of the program will include Art History/Visual Culture courses as well as academic electives.~~
- It is recognized that students in the Bachelor of Fine Arts (Visual Arts) program must have occasional opportunities to view important works of art first-hand. Arrangements will therefore be made where possible for students to visit major art centres.
- The Bachelor of Fine Arts (Visual Arts) program is rigorous and demanding and it is assumed that students will normally be enrolled for full-time study. ~~A~~ Students who withdraw from a course may put ~~his/her~~ their program in jeopardy or be unable to complete the degree in the normally allotted time. Where circumstances warrant, any prerequisite(s) or co-requisite(s) for Visual Arts courses may be waived by the Program Chair. ~~Any Visual Arts regulations may be waived by the Committee on Undergraduate Studies upon request of the Program Chair.~~ For further information on waiver or regulations refer to **University Regulations – General Academic Regulations (Undergraduate) – Appeal of Decisions.**
- Studio courses are offered in the following subjects: Computers and Art, Drawing, Two-dimensional design, Three-dimensional design, New Media, Painting, Sculpture, Printmaking, Photography, Multi-media, Digital Imaging and Digital Multi-media Textile and Fibre Art, and Time-Based Art. Courses in a studio subject consist of four hours of practical work in a studio class each week. ~~Assigned projects~~ Course components will require that considerable additional studio work be done outside scheduled class time. Students will supply their own art materials. Some courses may not be offered every year. Courses with a planned rotation are indicated in the course calendar descriptions.

Please consult with the Fine Arts Division prior to registration to confirm course offerings.

- One work of art done during the fourth year ~~will~~ may be selected by the Visual Arts Program, in consultation with the student, and retained for the permanent collection of the Campus.

**Table 9 Bachelor of Fine Arts (Visual Arts)**

Required Courses	Elective Courses
6 credit hours in English courses Visual Arts 2700 and 2701 and an additional 18 credit hours in Art History/ <u>Visual Culture</u> Visual Arts 1500 and 1501, Visual Arts 1510 and 1511, Visual Arts 1520 and 1521, Visual Arts 2000 and 2001 18 credit hours in Studio Courses at the 1000 level VART1911 18 24 credit hours in Studio Courses at the 2000 level 18 15 credit hours in Studio Courses at the 3000 level 6 3 additional credit hours in Studio electives at <u>Studio Courses at 2000 or 3000 level or 4000 level</u> Visual Arts 4800 and 4801 Visual Arts 4950 and 4951	18 credit hours in academic elective courses chosen from Disciplines other than Visual Arts

**Table 10 Suggested Example of a Program of Study for the Bachelor of Fine Arts (Visual Arts)**

<b>Year 1 - Foundation Year</b> Drawing I and II (Visual Arts 1500 and 1501) Two-D Design I & II (Visual Arts 1510 and 1511) Three-D Design I & II (Visual Arts 1520 and 1521) 18 credit hours in 1000 level Studio Courses VART 1911 6 credit hours in Art History Survey I, II (Visual Arts 2700 and 2701) 6 credit hours in English	<b>Year 2</b> Second Year Drawing I, II (2000/2001) 12 additional 18 credit hours in 2000 level Studio Courses 6 credit hours in Art History/ <u>Visual Culture</u> Courses 6 credit hours in Academic Electives to be chosen in consultation with the Academic Adviser
<b>Year 3</b> 12 credit hours in 3000 level Studio Courses 6 credit hours in 2000 or 3000 level Studio Courses 6 credit hours in Art History/ <u>Visual Culture</u> Courses 6 credit hours in Academic Electives to be chosen in consultation with the Academic Adviser	<b>Year 4</b> 6 credit hours in Senior Seminar for Studio and Professional Practices I, II (4800, 4801) 6 credit hours in Independent Projects in Senior Studio I, II (4950/4951) 3-credit hours each 6 credit hours in 2000 or 3000 or 4000 level Studio Courses 6 credit hours in Art History/ <u>Visual Culture</u> Courses 6 credit hours in Academic Electives to be chosen in consultation with the Academic Adviser

Page 205, 2016-2017 Calendar, under the heading 7.3.3 Minor Program Offered by the Division of Fine Arts, amend to read as follows:

“The Art History/Visual Culture Minor Program is applicable to all programs offered by Grenfell Campus except for the Bachelor of Fine Arts degree programs.

Grenfell Campus (cont'd)

**Table 11 Minor Program Offered by the Division of Fine Arts**

**Art History/Visual Culture**

**Minor**

Visual Arts 2700 and 2701

18 credit hours in Art History/Visual Culture at the 3000- or 4000-level

Page 217, 2016-2017 Calendar, under the heading 9.2 Bachelor of Fine Arts (Visual Arts), subheading 9.2.1 Academic Performance, amend to read as follows:

**“8.2 Bachelor of Fine Arts (Visual Arts)**

**8.2.1 Academic Performance**

**Attendance**

1. Attendance at all studio courses is considered vital to the program and will be required. ~~It will be used as part of the evaluation. Failure to attend may result in the student being dropped from the course.~~

~~2.a. Students who fail a course in a studio discipline shall not take more advanced courses in that discipline until the failed course has been satisfactorily completed.~~

~~b. Students who fail any studio course will be required to repeat that course and obtain a grade of at least 65%.~~

**Calculation of Visual Arts Average**

2. a. Promotion status within the Visual Arts program will be determined by semester or cumulative average of Visual Arts courses only.

b. A failed Visual Arts course grade will be used to calculate the cumulative average for Visual Arts courses and the semester average for Visual Arts courses for the semester in which the fail occurs.

c. A failed visual arts course will not be used in calculating the cumulative average for Visual Arts courses beyond the semester in which it occurred but will remain on the academic transcript.

**Probationary Promotion**

3. A candidate whose semester average in Visual Arts courses falls below 65% ~~in any semester~~ will be placed on probation by the Visual Arts program.

Grenfell Campus (cont'd)

**Promotion Denied**

4. A candidate registered beyond the first semester of ~~the Foundation Year~~ 1000 level Visual Arts courses will be required to withdraw from the program if:
- The candidate's cumulative average in Visual Arts courses required for the program falls below 65% OR
  - The candidate's semester average in Visual Arts courses falls below 65% in each of two consecutive semesters of enrolment in the program

**Graduation Denied**

5. A candidate will be denied graduation if, at the end of the final semester of the Visual Arts Program:
- The candidate's cumulative average in Visual Arts courses required for the program falls below 65% OR
  - The candidate's ~~term~~ semester average in Visual Arts courses falls below 65% in each of ~~his/her~~ their last two consecutive semesters of enrolment in the program.

A candidate denied graduation for either of these reasons will be permitted to register for Visual Arts courses without a waiting period and re-application, and is not bound by Regulation 8 (below).

**Readmission**

6. Students who have voluntarily withdrawn from the Bachelor of Fine Arts (Visual Arts) program and wish to re-enter must re-apply ~~in competition~~ by March 1<sup>st</sup> for the upcoming Fall semester, or by August 30<sup>th</sup> for the upcoming Winter semester.

7. Students who have been required to withdraw from the Bachelor of Fine Arts (Visual Arts) program and wish to re-enter must re-apply in competition after a lapse of two semesters by March 1<sup>st</sup> for the upcoming academic year.

8. Students who have been required to withdraw twice from the Bachelor of Fine Arts (Visual Arts) program shall be ineligible for further admission to the Visual Arts Program.

~~9. Students denied promotion with a cumulative average below 60% in Visual Arts courses who are re-admitted to the program will normally be required to repeat all the Visual Arts courses of the term, including all the courses which have been passed (in a semester when the courses are normally offered).~~

~~10. Students denied promotion with a cumulative average of at least 60% in Visual Arts courses who are readmitted to the program will be required to repeat the failed Visual Arts courses only (in a semester when such courses are normally offered)."~~



Grenfell Campus (cont'd)

Page 244, 2016-2017 Calendar, under the heading 13.34 Visual Arts, amend the section to read as follows:

**“12.34 Visual Arts**

Visual Arts courses are designated by VART.

**12.34.1 1st Year**

~~**1000 Introduction to Two-Dimensional Media** is an introduction to two-dimensional media (design, drawing and painting) that will provide students with both studio experience and an increased sensitivity to aesthetic concerns. Students will investigate design principles through an exploration of visual fundamentals. The course will also cover basic drawing, including drawing from life and will introduce the study of colour through the use of a variety of media. These concepts will be explored through lecture and/or studio experiences. Students are not expected to have previous drawing or art experience.~~

~~AR: attendance is required~~

~~OR: 3 hours of studio per week~~

~~UL: not applicable towards the **Bachelor of Fine Arts (Visual Arts)** degree~~

**1000 Introduction to Two-Dimensional Art Practices** provides an introduction to two-dimensional art practices with selections made from drawing, painting, and printmaking. Design elements and principles, aesthetic concerns, the study of colour, and fundamental concepts of a variety of two-dimensional media, materials and processes will be explored. Ways of describing, analyzing, interpreting and assessing art will be examined. This course is open to both visual arts and non-visual arts students.

AR: attendance is required

CO: VART1911

OR: 4 hours of studio per week

CR: the former VART1510 and VART1511

~~**1001 Introduction to Process Based Media** is an introduction to process-based media that will provide students with both studio experience and an increased sensitivity to aesthetic concerns. Students will be shown the fundamental concepts of a variety of process-based media with selections being made from the media of printmaking, sculpture and photo-media (photography, digital imaging, performance, video). These concepts will be explored through lecture and/or studio experiences. Students are not expected to have previous art experience.~~

~~AR: attendance is required~~

Grenfell Campus (cont'd)

OR: 3 hours of studio per week

UL: not applicable towards the ~~Bachelor of Fine Arts (Visual Arts)~~ degree

**1001 Introduction to 3D, Photo and Time-based Art Practices** provides an introduction to 3D, photo and time-based art practices with selections from sculpture, installation, photo-media, time-based art and related practices. Design elements and principles, postmodern strategies, aesthetic concerns, and fundamental concepts of a variety of media, materials, and processes will be explored. Ways of appreciating art and artistic processes will be examined. This course is open to both visual arts and non-visual arts students.

AR: attendance is required

CO: VART1911

OR: 4 hours of studio per week

**1010 Introduction to Drawing** introduces the fundamentals of drawing with study of line, tone, shape, volume, form, texture and space. This course includes practice-based research methodologies.

AR: attendance is required

CO: VART1911

CR: The former VART1500

OR: 4 hours of studio per week

**1110 Painting: Colour, Materials, and Processes** introduces the concepts, principles, and processes of painting. Students will be introduced to paint mediums, materials, and tools with a focus on colour, all within the context of contemporary art practices.

AR: attendance is required

CO: VART1911

OR: 4 hours of studio per week

**1210 Introduction to Sculpture** introduces the exploration of three-dimensional form, sculpture materials and processes, and of the organization of relationships and interactions between objects and space.

AR: attendance is required

CO: VART1911

OR: 4 hours of studio per week

**1310 Printmaking: Relief and Screenprinting** introduces visual language and concepts in conjunction with printmaking methods, materials and techniques via projects in relief and screenprinting.

AR: attendance is required

CO: VART1911

OR: 4 hours of studio per week

Grenfell Campus (cont'd)

**1410 Photography** introduces the theory and technique of photography using the digital camera and its controls and incorporating the use of Photoshop for photography. The course also introduces theories and genres of photographic vision, the use of the medium to explore a personal vision, image editing, and service bureau printing.

AR: attendance is required

CO: VART1911

CR: the former VART 2400

OR: 4 hours of studio per week

~~**1500 Drawing I** is the fundamentals of drawing with study of line, tone, shape, volume, form, texture, space. Emphasis on drawing the human figure and studio practice.~~

~~AR: attendance is required~~

~~CO: VART 1510 and VART 1520~~

~~CR: the former VART 100A/B~~

~~OR: 4 hours of studio per week~~

~~**1501 Drawing II** is a continuation of work begun in Drawing I.~~

~~AR: attendance is required~~

~~CO: VART 1511 and VART 1521~~

~~CR: the former VART 100A/B~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500~~

~~**1510 Two Dimensional Design and Media I** is the exploration of two-dimensional surface, spatial organization and media through studio practice.~~

~~AR: attendance is required~~

~~CO: VART 1500 and VART 1520~~

~~CR: the former VART 110A/B~~

~~OR: 4 hours of studio per week~~

~~**1511 Two Dimensional Design and Media II** is a continuation of work begun in Two Dimensional Design and Media I~~

~~AR: attendance is required~~

~~CO: VART 1501 and VART 1521~~

~~CR: the former VART 110A/B~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1510~~

~~**1520 Three Dimensional Design and Media I** is the exploration three-dimensional form, spatial organization and media through studio practice.~~

~~AR: attendance is required~~

Grenfell Campus (cont'd)

CO: VART 1500 and VART 1510  
CR: the former VART 120A/B  
OR: 4 hours of studio per week

**1521 Three Dimensional Design and Media II** is a continuation of work begun in Three Dimensional Design and Media I.

AR: attendance is required  
CO: VART 1501 and VART 1511  
CR: the former VART 120A/B  
OR: 4 hours of studio per week  
PR: VART 1520

**1522 Textile and Fibre Art** explores various textile and fibre materials and processes used in contemporary art studio practice.

AR: attendance is required  
CO: VART1911  
CR: the former VART1520  
OR: 4 hours of studio per week

**1610 Introduction to Computers and Art** provides an initial exploration of how computational technology can be a creative tool applied to all creative practices involving the essential applications for imaging and dissemination. The course includes but is not limited to, vector illustration, photo manipulation, digital painting and use of presentation technologies. A key notion in this course is that of personal workflow approaches.

AR: attendance is required  
CO: VART1911  
OR: 4 hours of studio per week

**1810 Introduction to Time-Based Art** introduces students to art practices that employ time, such as animation, video, sound art, and live art. This course may include attendance at screenings, performances, and/or visiting artist presentations outside of class time. This course includes practice-based research methodologies.

AR: attendance is required  
CO: VART1911  
OR: 4 hours of studio per week

**1911 Fine Arts Health and Safety** provides an overview to the culture and practice of health and safety in studio courses, as well as giving students information that will help them succeed at Grenfell Campus. This component is delivered through a series of workshops, demonstrations, lectures, and online training. The course includes: WHMIS, Personal Protective Equipment, art materials safety, basic

Grenfell Campus (cont'd)

First-Aid, studio protocols, tours and lectures to acquaint students with campus resources, and the purchase of a safety kit, WHMIS fees, and a course manual. This course is a co-requisite for all 1000 level studio courses. This is a pass/fail course and requires attendance at all sessions and completion of all online components.

AR: attendance is required

CH: 0 credit hours

OR: 12 contact hours and supplementary online components

**12.34.2 2nd Year**

~~**2000 Second Year Drawing I** is development of drawing skills with emphasis on the human figure and studio problems.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521~~

~~**2001 Second Year Drawing II** is a continuation of the work begun in VART 2000.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2000~~

**2010 Drawing** explores drawing through a range of materials, processes, and concepts. This course leads toward the investigation of student-initiated ideas and concepts, as well as comprehension of drawing in contemporary practices. Some drawing fundamentals are also covered. This course includes practice-based research methodologies.

AR: attendance is required

CR: the former VART2000 and 2001

OR: 4 hours of studio per week

PR: 24 credit hours in VART

**2011 Expanded Field** explores the territory beyond conventional boundaries of discipline-based practices.

AR: attendance is required

OR: 4 hours of studio per week

PR: 24 credit hours in VART

**2100 Introductory Painting I** is painting media applied to problems of spatial structure, light, colour, volume and surface relationships.

AR: attendance is required

OR: 4 hours of studio per week

Grenfell Campus (cont'd)

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511,  
VART 1520 and VART 1521~~

~~**2101 Introductory Painting II** is a continuation of the work begun in VART 2100.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2100~~

**2110 Painting: Process and Materiality** introduces painting with emphasis on materials, processes and ideas within a contemporary painting context.

AR: attendance is required

CR: the former VART2100 and VART2101

OR: 4 hours of studio per week

PR: 24 credit hours in VART

**2111 Painting: Themes and Practices** emphasizes thematic development and practice in painting. This course includes practice-based research methodologies.

AR: attendance Required

CR: the former VART 2100 and VART2101

OR: 4 hours of studio per week

PR: 24 credit hours in VART

~~**2200 Introductory Sculpture I** is development of accurate and expressive control of three-dimensional media.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511,  
VART 1520 and VART 1521~~

~~**2201 Introductory Sculpture II** is a continuation of the work begun in VART 2200.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2200~~

**2210 Sculpture I** develops accurate and expressive control of three-dimensional media with an emphasis on areas such as formed sculpture and installation/site-specific sculpture.

AR: attendance is required

CR: the former VART2200

OR: 4 hours of studio per week

PR: 24 credit hours in VART

Grenfell Campus (cont'd)

**2211 Sculpture II** develops accurate and expressive control of three-dimensional media with an emphasis on areas such as carved sculpture and constructed sculpture.

AR: attendance is required

CR: the former VART2201

OR: 4 hours of studio per week

PR: 24 credit hours in VART

~~**2300 Introductory Printmaking I** inactive course.~~

~~**2301 Introductory Printmaking II** inactive course.~~

~~**2310 Introductory Printmaking: Relief** is an intensive exploration of Relief Printmaking concepts and techniques using wood and lino.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521~~

~~**2311 Introductory Printmaking: Intaglio** is an intensive exploration of Intaglio Printmaking concepts and techniques. Also includes monoprint and collograph experience.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521~~

**2311 Intaglio Printmaking** provides intensive exploration of Intaglio Printmaking materials and media applied to development of visual communication skills, conceptual breadth and personal expression. This course is normally offered in alternating years.

AR: attendance is required

OR: 4 hours of studio per week

PR: 24 credit hours in VART

~~**2320 Introductory Printmaking: Serigraphy** is an intensive exploration of Serigraphic Printmaking concepts and techniques.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521~~

~~**2321 Introductory Printmaking: Lithography** is an intensive exploration of Lithographic Printmaking concepts and techniques.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

Grenfell Campus (cont'd)

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511,  
VART 1520 and VART 1521~~

**2321 Lithographic Printmaking** provides intensive exploration of Lithographic Printmaking materials and media applied to development of visual communication skills, conceptual breadth and personal expression. This course is normally offered in alternating years.

AR: attendance is required

OR: 4 hours of studio per week

PR: 24 credit hours in VART

**2330 Print Media** introduces contemporary printing technologies as applied to the development of personal expression. The course is designed to develop the students' critical awareness of print media while building technological, conceptual and visual communication skills. Technologies to be introduced include integration of computer or digital processes and photomechanical methods.

AR: attendance is required

CR: the former VART3300

OR: 4 hours of studio per week

PR: 24 credit hours in VART including 3 credit hours from any of VART1310, 1410, 1610, 2311, 2321, 2410, 2411, 2610, 2611

~~**2400 Introductory Photography I** is basic technique of black and white photography including negative exposure, film development and print production.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511,  
VART 1520 and VART 1521~~

~~**2401 Introductory Photography II** is a continuation of the work begun in VART 2400.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2400~~

**2410 Photography I** introduces students to film cameras, lenses, and their controls to produce film negatives for printing in the traditional black and white darkroom. Topics covered include negative scanning, large-format digital printing for exhibition, the use of Photoshop for photography, the examination of photo-theory, critical reading and critical evaluation of photographs. Students are encouraged to explore a personal vision. Studio time is balanced with regular illustrated lectures on the theory and history of the first century of photography.



Grenfell Campus (cont'd)

AR: attendance is required

CR: the former VART 3400

OR: 4 hours of studio per week

PR: 24 credit hours in VART

**2411 Photography II** continues the use of digital and/or film cameras to produce files and/or film negatives for printing in the traditional darkroom and/or digital lab. The theory and aesthetics of photography is addressed through critiques, readings and lectures. Students are encouraged to strengthen their personal vision. Studio time is balanced with regular illustrated lectures on the theory and history of the medium since the 1930's, with emphasis on contemporary photographic practitioners.

AR: attendance is required

CR: the former VART 3401

OR: 4 hours of studio per week

PR: VART 2410

~~**2600 Introductory Digital Imaging I** is an introduction to the computer as an art-making tool. Computer basics. Creation acquisition, manipulation and output of digital images using several applications.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521~~

~~**2601 Introductory Digital Imaging II** is a continuation of the work begun in VART 2600. Students will learn to create original artworks directly on the computer and how to incorporate images from other sources using a colour scanner. The ethics, aesthetics and theory of digital image-making for artists will also be addressed.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2600~~

**2610 Introductory Projects in New Media** encourages individualized investigation in the potential and possibilities of New Media in the creation of personal artistic works. Techniques for working with vector and pixel based software are demonstrated with the goal of encouraging students to find their own particular approach to a New Media workflow applied to various mediums. Blended and alternative learning approaches are used.

AR: attendance is required

OR: 4 hours of studio per week

PR: 3 credit hours in any VART course

Grenfell Campus (cont'd)

**2611 New Media - Motion and Media** explores motion as a tool for expression and visual practice. Students are instructed in the use of tools for editing sound and motion (e.g. video, animation) with the goal of studying motion as a medium independent from the tools for production. Initial readings on theories of affect are combined with technical demonstrations to enhance notions of cross-fertilization between approaches and practices. Blended and alternative learning approaches will be used.

AR: attendance is required

OR: 4 hours of studio per week

PR: 3 credit hours in any VART course

**2900-2909 Special Topics in Visual Arts** introduces a range of introductory topics that might include: Textile Practices, Japanese Woodblock, and Book Arts Introduction to Time-Based Media.

AR: attendance is required

OR: 4 hours of studio per week

PR: ~~VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521,~~ 24 credit hours in VART

**12.34.3 3rd Year**

~~**3000 Intermediate Drawing I** is further development of drawing skills.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2001~~

~~**3001 Intermediate Drawing II** is a continuation of the work begun in VART 3000.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3000~~

~~**3100 Intermediate Painting I** is continued development of painting stressing personal expression and critical awareness.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2101~~

~~**3101 Intermediate Painting II** is a continuation of VART 3100.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3100~~

Grenfell Campus (cont'd)

**3110 Drawing/Painting Studio Art Practice** explores various approaches to contemporary drawing and painting practices. This course includes practice-based research methodologies.

AR: attendance is required

OR: 4 hours of studio per week

PR: 6 credit hours chosen from VART 2010, VART 2011, VART 2110, VART 2111

~~**3200 Intermediate Sculpture I** is continued development of skills in sculpture media.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2201~~

~~**3201 Intermediate Sculpture II** is a continuation of VART 3200.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3200~~

**3210 Extended Practice in Sculpture, Space and Installation** develops independent artistic and personal expression utilizing areas of expression such as sculpture, definition and articulation of space and site; and the creation and presentation of three-dimensional media through the use of installation.

AR: attendance is required

OR: 4 hours of studio per week

PR: VART 2210 and VART 2211

~~**3300 Intermediate Printmedia I** is projects in Printmedia. The course will introduce contemporary printing technologies and media applications in conjunction with development of personal expression and critical awareness in the use of printmedia.~~

~~AR: attendance is required~~

~~CR: the former VART 3310 and 3320~~

~~OR: 4 hours of studio per week~~

~~PR: 6 credit hours from any of VART 2310, 2311, 2320, 2321~~

~~**3301 Intermediate Printmedia II** is projects in Printmedia. In consultation with the instructor students will select the medium or combination of media in which to work.~~

~~AR: attendance is required~~

~~CR: the former VART 3311 and VART 3321~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3300~~

Grenfell Campus (cont'd)

**3310 Extended Practice in Printed Multiples** hones skills in any of printmaking, print media, digital output, multiple producing print processes and printed matter while developing a self-directed body of work. The use of these processes will be selected by students in consultation with the instructor. Students can focus on the tradition of printmaking or print media or an interdisciplinary production. The creation of printed physical output is emphasized. This course includes practice-based research methodologies.

AR: attendance is required

CR: the former VART 3301

OR: 4 hours of studio per week

PR: 3 credit hours from VART 2411, VART 2330, VART 2311 or VART 2321

~~**3400 Intermediate Photography I** is critical evaluation of photographs. Continued development of photographic skills, use of colour and larger camera formats.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2401~~

~~**3401 Intermediate Photography II** is a continuation of VART 3400.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3400~~

**3410 Extended Practice in Photography** continues exploration in photographic/digital output by creating self-directed, coherent bodies of work. These explorations build toward the production of suites, folios, and/or sequences in print installations, webpages, apps, and/or physical photobook. Independent practice and ongoing research of process, structure, content and sequence are major components of the term's work. This course includes practice-based research methodologies.

AR: attendance is required

CR: the former VART 3401

OR: 4 hours of studio per week

PR: VART 2411

~~**3500 Combined Media I** is thematic projects in combined media. In consultation with the instructor students will select the combination of media in which to work.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: permission of the Program Chair or 48 credit hours in Visual Arts courses~~

Grenfell Campus (cont'd)

~~**3501 Combined Media II** is an inactive course.~~

~~**3510 Digital Multi-Media I** is an exploration of computer based multi-media production on the computer involving 2-D and 3-D graphics, animation, video, sound and text.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 2601~~

~~**3511 Digital Multi-Media II** is a continuation of the work begun in VART 3510. Students will learn how to create original artworks directly on the computer and how to incorporate still images, moving images, sound and text using a colour scanner, video camera, video cassette recorder, midi devices, etc. The ethics, aesthetics and theory of digital multi-media production for artists will also be addressed.~~

~~AR: attendance is required~~

~~OR: 4 hours of studio per week~~

~~PR: VART 3510~~

**3350 Directed Studies in Printmaking** is a professional work/study experience in Printmaking. Students will undertake ~~his or her~~ their own projects in Printmaking. In addition, ~~he/she~~ they will assist the Director and/or Master printer at St. Michael's Printshop in St. John's, NL in the day-to-day operations of the studio. ~~The Students will be~~ are required to write a paper on an aspect of Printmaking as it pertains to St. Michael's Printshop. Normally this course is available during Spring Session only (May to mid-August) so that students can experience the complete summer activities scheduled at St. Michael's.

PR: 6 credit hours chosen from VART ~~2340~~1310, VART 2311, ~~VART 2320, or~~ VART 2321, or VART 2330 and permission of the Program Chair

**3520 Intermediate Practice in Textile and Fibre Art** explores the expressive potential of textiles and fibre materials and processes.

AR: attendance is required

OR: 4 hours of studio per week

PR: 48 credit hours in VART

**3610 Computational Media** explores process-based New Media for the production of spectacle. Students produce an independent body of work using computational media (e.g. projection, audio, installation) to create experiences designed for an audience. Instrumental to this process is the study of New Media theory concurrent with the development of software/programming skills, allowing space for any and all tools of expression. Blended and alternative learning approaches are used. This course is normally offered in alternating years.

Grenfell Campus (cont'd)

AR: attendance is required

OR: 4 hours of studio per week

PR: 48 credit hours in VART

**3611 Making Art in the Age of Theory** explores the intersection of creative practice and theory. Making artwork is a continuous exchange between studio practice and consideration of the social. Through the reading and discussion of influential texts and the exploration of related works and artists, students work with the tools of their choice to create art. Blended and alternative learning approaches are used. This course is normally offered in alternating years.

AR: attendance is required

OR: 4 hours of studio per week

PR: 48 credit hours in VART

**3810 Intermediate Time-Based Practice** emphasizes concepts, media, and practices related to contemporary art that employ time. Students choose to work with performance, audio, video, relational art, interdisciplinary practices, new media and more. This course may include screenings, performances, and presentations and practice-based research methodologies.

AR: attendance is required

OR: 4 hours of studio per week

PR: 48 credit hours in VART

**3821 Open Studio** develops individual studio practice and research applied to the production of a self-directed body of work or project. Students work in a discipline or disciplines of their choice, or in an interdisciplinary way. Students define their research and creation based on a proposal, in consultation with their instructor. This course includes practice-based research methodologies.

AR: attendance is required

PR: 6 credit hours chosen from VART 3110, VART 3210, VART 3310, VART 3350, VART 3410, VART 3520, VART 3610, VART 3611, VART 3810

OR: 4 hours of studio per week

**3850 Experiential Learning: Community Engagement in the Arts** is a directed-studies course that provides students with the opportunity to apply their course-based knowledge in a community context. Under the guidance of their visual arts faculty supervisor, students work with a relevant community partner or on a community-based arts project. This course includes practice-based research methodologies.

AR: attendance is required

PR: 48 credit hours in VART and permission of the Program Chair

Grenfell Campus (cont'd)

**3900-3929 Special Topics in Visual Arts** ~~is~~ introduces a range of intermediate topics that might include: Ideas of Landscape, Word and Image, Installation, Performance, Art and the Environment, Non-Silver Photographic Processes, Book Arts.

AR: attendance is required

OR: 4 hours of studio per week

PR: ~~VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521, VART 2700, VART 2701, and permission of the Program Chair~~ 48 credit hours in VART

**12.34.4 4th Year**

**4800 Senior Studio Seminar and Professional Practices I** focuses on building skills in the understanding and articulation of concepts, research, theory, and practice involved in studio work. There are reading, research and writing components, including a support document. The course covers topics in a range of professional practices needed in the visual arts field, including preparation for graduate school. Visual Arts faculty and visitors offer presentations specific to their areas of expertise.

OR: 4 hours of studio per week

PR: 72 credit hours in VART

**4801 Senior Studio Seminar and Professional Practices II** continues the process of building skills in the understanding and articulation of concepts, research, theory and practice involved in studio work. Course components include reading, research, writing and preparation for the graduating exhibition. This course covers topics in a range of professional practices with a focus on preparation for a professional visual arts career. Visual Arts faculty and visitors offer presentations specific to their areas of expertise.

OR: 4 hours of studio per week

PR: VART4800

**4900-4929 Special Topics in Visual Arts** ~~is~~ introduces a range of senior topics that might include: Photo Journalism, Art and Politics, Community Practices, Environmental Practices.

AR: attendance in required

OR: 4 hours of studio per week

PR: ~~VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521, VART 2700, VART 2701, and permission of the Program Chair~~ 48 credit hours in VART

**~~4950 Independent Projects in Studio I~~** ~~will have students, under the supervision of a faculty member, produce an independent body of~~

Grenfell Campus (cont'd)

~~exploratory work and a related written artist statement and description of the progress and development of their work, and attend meetings with their faculty advisor. Students are required to submit work for evaluation at three critiques during the semester, and present a body of work and written documents to their advisor at the end of semester.~~

**4950 Independent Projects in Senior Studio I** develops an independent body of work and a related practice-based research methodology component under the supervision of a visual arts faculty advisor. Students attend regular meetings with their faculty advisor. Students are required to submit work at two critiques with visual arts faculty other than the student's advisor. Students present the body of work and associated practice-based research methodology component to their advisor at the end of semester.

AR: attendance is required

CO: VART4800

PR: 72 credit hours in VART

~~**4951 Independent Project in Studio II** will have students, under the supervision of a faculty member, produce an independent body of consistent work, and attend meetings with their faculty advisor. Students are required to submit work for evaluation at three critiques during the semester, and present a body of work and written documents to their advisor at the end of semester.~~

**4951 Independent Projects in Senior Studio II** produces an independent body of work and a related practice-based research methodology component under the supervision of a visual arts faculty advisor. Students attend regular meetings with their faculty advisor. Students are required to submit work at two critiques with visual arts faculty other than the student's advisor. Students present the final body of work and associated practice-based research methodology component to their advisor at the end of semester.

AR: attendance in required

CO: VART4801

PR: VART 4950"

5. REPORT OF THE ACADEMIC COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

5.1 Engineering

Page 627, 2016-2017 Calendar, under the heading 13.12.2 Core Courses, amend to read as follows:



Engineering (cont'd)

**“13.13.2 Core Courses**

- 9002 Ocean Engineering Structures
- 9015 Ocean Engineering Hydrodynamics
- 9110 Advanced Petroleum Production Engineering
- 9113 Phase Behaviour of Petroleum Reservoir Fluids
- 9114 Advanced Reservoir Engineering
- 9115 Safety and Risk Engineering
- 9118 Advanced Drilling Engineering
- 9121 Advanced Safety, Risk and Reliability Modeling
- 9211 Experimental Methods
- 9310 Advanced Reactor Analysis and Bioreactors
- 9320 Advanced Separation Processes
- 9330 Abnormal Situation Management and On-line Monitoring
- 9340 Material Degradation in Process Facilities
- 9411 Probabilistic Methods in Engineering
- 9420 Engineering Analysis
- 9496 Modeling and Simulation of Dynamic Systems
- 9501 Finite Element Analysis with Engineering Applications
- 9505 Structural Dynamics and Vibrations
- 9516 Similitude, Modelling and Experimental Data Analysis
- 9520 Solid and Structural Mechanics
- 9550 Fatigue, Fracture and Corrosion
- 9609 Environmental Risk Assessment
- 9627 Environmental Systems Engineering
- 9816 Antenna Theory
- 9821 Digital Signal Processing
- 9826 Advanced Control Systems
- 9827 Continuous and Discrete-Event Systems
- 9834 Advanced Power Electronics
- 9847 Computer and Control Methods in Power Systems
- 9861 High-Performance Computer Architecture
- 9865 Advanced Digital Systems
- 9867 Advanced Computing Concepts for Engineering
- 9871 Information Theory and Coding
- 9874 Software Design and Specification
- 9876 Advanced Data Networks
- 9901 Fundamentals of Fluid Dynamics
- 9902 Advanced Transport Phenomena
- 9940 Advanced Robotics
- 9977 Computational Fluid Dynamics”

5.2 Chemistry

Page 654, 2016-2017 Calendar, under the heading 24.8.2 Courses, amend to read as follows:

Chemistry (cont'd)

**“24.8.2 Courses**

- 6001 Master's Seminar
- 6004 Project Seminar
- 6110 Analytical Chemistry II
- 6150 Advanced Spectroscopic Techniques
- 6151 Analytical Separations and Organic Mass Spectrometry
- 6152 Electroanalytical Techniques
- 6153 Techniques in Sampling, Trace Analysis and Chemometrics
- 6154 Business Management and Good Laboratory Practice
- 6155 Computers in Instrumental Analysis and Basic Electronics  
(*same as Med 6070*)
- 6156 Analytical Method Development and Sampling
- 6160 Laboratory Projects in Sampling, Electroanalysis and Trace Analysis
- 6161 Laboratory Projects in Analytical Separations and Spectroscopic Techniques
- 6190-9 Selected Topics in Analytical Chemistry
- 6201 Bioinorganic Chemistry
- 6202 Main Group Chemistry
- 6204 Mechanisms in Catalysis
- 6205 Photochemistry of Transition Metal Complexes
- 6206 Green Chemistry
- 6210 Organometallic Chemistry
- 6290-9 Selected Topics in Inorganic Chemistry
- 6300 Quantum Chemistry I
- 6301 Quantum Chemistry II
- 6302 Molecular Spectroscopy
- 6304 Computational Chemistry I
- 6310 Electronic Structure Theory
- 6323 Chemical Thermodynamics I
- 6324 Chemical Thermodynamics II
- 6340 Biophysical Chemistry
- 6350 Electrochemical Kinetics
- 6360 Solid State Chemistry
- 6370 Nanoscale Phenomena
- 6380 Adsorption on Surfaces
- 6381 Surface and Interface Science
- 6382-9 Selected Topics in Physical Chemistry
- 6390-8 Selected Topics in Physical Chemistry
- 6399 Chemical Kinetics and Dynamics
- 6401 Organic Spectroscopic Analysis I
- 6402 Organic Spectroscopic Analysis II
- 6421 Natural Products Chemistry
- 6460 Organic Synthesis
- 6470 Physical Organic Chemistry
- 6490-9 Selected Topics in Organic Chemistry

Chemistry (cont'd)

- 6590-9 Selected Topics in Theoretical and Computational Chemistry
- 6600 Applications of Inorganic and Organometallic Chemistry to Toxicology
- 6620 Environmental Chemistry

Page 685, 2016-2017 Calendar, under the heading 32.5.2 Courses, amend to read as follows:

**“32.5.2 Courses**

- 6002 Doctoral Seminar
- 6003 Doctoral Research Seminar
- 6110 Analytical Chemistry II
- 6150 Advanced Spectroscopic Techniques
- 6151 Analytical Separations and Organic Mass Spectrometry
- 6152 Electroanalytical Techniques
- 6153 Techniques in Sampling, Trace Analysis and Chemometrics
- 6154 Business Management and Good Laboratory Practice
- 6155 Computers in Instrumental Analysis and Basic Electronics  
(*same as Med 6070*)
- 6156 Analytical Method Development and Sampling
- 6160 Laboratory Projects in Sampling, Electroanalysis and Trace Analysis
- 6161 Laboratory Projects in Analytical Separations and Spectroscopic Techniques
- 6190-9 Selected Topics in Analytical Chemistry
- 6201 Bioinorganic Chemistry
- 6202 Main Group Chemistry
- 6204 Mechanisms in Catalysis
- 6205 Photochemistry of Transition Metal Complexes
- 6206 Green Chemistry
- 6210 Organometallic Chemistry
- 6290-9 Selected Topics in Inorganic Chemistry
- 6300 Quantum Chemistry I
- 6301 Quantum Chemistry II
- 6302 Molecular Spectroscopy
- 6304 Computational Chemistry I
- 6310 Electronic Structure Theory
- 6323 Chemical Thermodynamics I
- 6324 Chemical Thermodynamics II
- 6340 Biophysical Chemistry
- 6350 Electrochemical Kinetics
- 6360 Solid State Chemistry
- 6370 Nanoscale Phenomena
- 6380 Adsorption on Surfaces
- 6381 Surface and Interface Science
- 6382-9 Selected Topics in Physical Chemistry

Chemistry (cont'd)

- 6390-8 Selected Topics in Physical Chemistry
- 6399 Chemical Kinetics and Dynamics
- 6401 Organic Spectroscopic Analysis I
- 6402 Organic Spectroscopic Analysis II
- 6421 Natural Products Chemistry
- 6460 Organic Synthesis
- 6470 Physical Organic Chemistry
- 6490-9 Selected Topics in Organic Chemistry
- 6590-9 Selected Topics in Theoretical and Computational Chemistry
- 6600 Applications of Inorganic and Organometallic Chemistry to Toxicology
- 6620 Environmental Chemistry

5.3 Education – 11.8.4

Page 618, 2016-2017 Calendar, under the heading 11.8.4 Post-Secondary Studies, amend clause 2.g. to read as follows:

“g. Closed electives are those listed below:

- 6804 Leadership and Human Resource Development in Post-Secondary Education
- 6805 Advanced Human Resource Communications
- 6806 Interprofessional Education in the Health Professions
- 6807 Economics and Finance of Post-Secondary Education
- 6822 Foundations of Instructional Design in Post-Secondary Education
- 6823 Principles of Program Design and Development
- 6831 Organization and Administration of Student Services
- 6832 Issues and Trends in the Administration of Post-Secondary Education
- 6841 Student Development Theory, Services and Programs in Post-Secondary Education
- 6940 Administration of Student Services in Post-Secondary Education”

5.4 Education – 32.9.1

Page 689, 2016-2017 Calendar, under the heading 32.9.1 Admission to the Ph.D. Program, amend to read as follows:

**“32.9.1 Admission to the Ph.D. Program**

General qualifications for admission to the Ph.D. Programs at Memorial University of Newfoundland are set out in the University Calendar under School of Graduate Studies, General Regulation **Qualifications for Admission, Ph.D. Program.**

Education – 32.9.1 (cont'd)

In addition, the following admission requirements apply:

1. an 'A' standing in a Master's Degree in Education or in an equivalent Master's Degree from an accredited university;
2. evidence of scholarly work, such as a master's thesis, directed research project, or qualifying research paper;
3. normally, completion of two years of professional experience in an educational setting.
4. an interview may be required.”

5.5 Education – 32.9.3

Page 689, 2016-2017 Calendar, under the heading 32.9.3 Program of Study, amend clause 2.a. to read as follows:

**32.9.3 Program of Study**

2. Comprehensive Examination

The candidate shall undertake a written and an oral comprehensive examination, which will follow General Regulation **Comprehensive Examinations, Ph.D. Comprehensive Examination** which sets out the procedures for the comprehensive examination.

a. ~~A candidate in a Ph.D. program in Education shall normally take the written Comprehensive Examination prior to the seventh semester of the program.~~

a. A candidate in a Ph.D. program in Education shall normally take the examination no later than the end of the seventh semester in the program. The candidate will have completed required courses prior to taking the Comprehensive Examination. In preparation for the Comprehensive Examination, the doctoral candidate, with the guidance of the candidate's Supervisor, will undertake study of the sub-disciplines/areas of concentration identified by the candidate and supervisory committee and approved by the Doctoral Committee. Normally, these will include the candidate's area of concentration and two additional sub-disciplines/areas of concentration.”

5.6 Engineering – Graduate Diploma in Safety and Risk Engineering

Page 626, 2016-2017 Calendar, under the heading 13.10 Graduate Diploma in Safety and Risk Engineering, amend to read as follows:

**“13.10 Graduate Diploma in Safety and Risk Engineering**

The Faculty of Engineering and Applied Science offers a course-based Graduate Diploma in Safety and Risk Engineering to provide an opportunity for engineers in a variety of engineering disciplines to

Engineering – Graduate Diploma in Safety and Risk Engineering  
(cont'd)

obtain or upgrade their training in Safety and Risk Engineering. The program is available on a full-time or part-time basis.

**13.10.1 Qualifications for Admission**

1. Admission to the program is limited and competitive.
2. To be eligible for consideration for admission, an applicant shall meet the requirements described under **General Regulations, Qualification for Admission**, or shall have qualifications and/or engineering experience that is acceptable to the Dean of Graduate Studies and to the Faculty of Engineering and Applied Science.
3. To be eligible for consideration for admission, applicants will meet the English Proficiency requirements described under **General Regulations, English Proficiency Requirements**.

**13.10.2 Program of Study**

1. The Diploma program requires the completion of ~~18~~ 15 credit hours as follows:
  - a. Engineering 9115, ~~9116~~, 9121, and 9411; and
  - b. two courses selected from Engineering ~~9396~~, 9116, 9516, 9609, 9622.

**13.10.3 Evaluation**

Students must obtain a grade of at least 65% in all program courses to receive credit for the course towards their program requirements. Any student who fails to receive 65% or more in a course must repeat the course in the case of core courses, or must either repeat or replace the course with another program course in the case of elective courses. Any student who receives a grade of less than 65% in two courses or in a repeated course will be required to withdraw from the program.”

6. **REPORTS OF SENATE COMMITTEES**

Written reports were received for the information of Senators from the following Senate Committees:

- Senate Committee on Undergraduate Studies
- Senate Committee on Elections and Committees
- University Committee on Admissions
- Executive Committee of Senate
- Committee on Honorary Degrees and Ceremonial
- Grenfell Committee on Special Admissions
- Senate Committee on Academic Appeals
- Committee on Copyright
- Advisory Committee on the Bookstore

Reports of Senate Committees (cont'd)

The following nominations to Senate Standing Committees were approved:

<b>Executive Committee of Senate</b>	<b>Member until September</b>
Cathy Vardy, Faculty of Medicine	2019
Morteza Haghiri, Grenfell Campus	2019

**REGULAR AGENDA**

7. Professor Emeritus

Senate moved into a closed session for this item of business in accordance with **Section IV.E.2. SENATE MEETINGS AND PROCEDURES** of the Handbook of Senate By-Laws and Procedures which reads:

*Matters of a confidential nature, including honorary degrees, shall be discussed in closed session; observers are not permitted to attend closed sessions.*

The name of one candidate recommended by the Committee on Honorary Degrees and Ceremonial was presented to the Senate for award of the title of Professor Emeritus for eventual consideration by the Board of Regents. Members were given the opportunity to discuss the merits of the candidate before voting. Upon voting by a show of hands, the candidate was approved by at least a two-thirds majority vote.

8. **REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES**

8.1 **Terms of Reference – Senate Committee on Undergraduate Studies**

A memorandum dated 24 June 2016, was received from Jennifer Porter, Deputy Registrar and Secretary, Senate Committee on Undergraduate Studies.

At a meeting held on 23 June 2016, the Senate Committee on Undergraduate studies reviewed its Terms of Reference in light of Senate's recent decision regarding the grades review process.

Following consideration, it was the decision of the Committee to revise item 3.(j) of its Terms of Reference to read:

Each semester, receive and review a report on grades considered to be anomalous and an explanation for those anomalies from faculties and schools, Grenfell Campus, and the Marine Institute.

Terms of Reference – Senate Committee on Undergraduate Studies  
(cont'd)

It was moved by Professor Walsh, seconded by Dr. Mulligan, and carried that this revision to be approved.

8.2 Department of Modern Languages, Literatures and Cultures

It was moved by Dr. Phillips, seconded by Dr. Lokash, and carried to approve the following calendar changes resulting from the newly approved Department of Modern Languages, Literatures and Cultures.

Move all existing content from the Department of French and Spanish and from the Department of German and Russian to the new Department of Modern Languages, Literatures and Cultures. Any and all content not presented in the following calendar changes remains as is, including content changes already approved by Senate for the 2016-17 edition.

Page 274, 2016-2017 Calendar, under the headings Department of French and Spanish and Department of German and Russian, amend as follows:

**~~Department of French and Spanish~~**

~~[www.mun.ca/frenchandspanish](http://www.mun.ca/frenchandspanish)~~

**~~French~~**

**~~Head~~**

~~Thareau, A., B.A., M.A. *Nantes*, Doctorat Nouveau Régime *Sorbonne-Nouvelle*; Associate Professor~~

**~~Professors~~**

~~Bishop, N.B., B.A., B.Ed., M.A. *Saskatchewan*, D. IIIe cycle *Université de Provence I*~~

~~Harger Grinling, V., B.A., M.A., Dip Hons. *Auckland*, Ph.D. *British Columbia*~~

~~O'Reilly, M., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Ottawa*~~

**~~Associate Professors~~**

~~Basabose, P., B.A. *National University of Rwanda*, M.A., Ph.D. *Western Ontario*~~

~~Gamble, D.R., B.A., M.A. *Toronto*, D.Phil. *Oxon*~~

~~MacLean, J., B.A.(Hons.), M.A. *British Columbia*, D.IIIe cycle *Strasbourg II*~~

**~~Assistant Professors~~**

~~Attikpoé, K., B.A. *Université du Bénin*, Lomé, M.A. *Universität des Saarlandes, Saarbrücken*, Ph.D. *Goethe-Universität, Frankfurt am Main*, Ph.D. *Université de Montréal*~~

~~Graham, A., B.A.(Hons.) *Guelph*, M.A. *Waterloo*, Ph.D. *Queen's*~~

~~Pelta, A., B.A., M.A. *Université Montaigne, Bordeaux*~~

~~Scheidnes, M., B.A. *Beloit College*, M.A., Ph.D. *Université François-Rabelais de Tours*~~

**~~Spanish~~**

**~~Professor~~**



Department of Modern Languages, Literatures and Cultures (cont;d)

Salama, M., B.A. *Toronto*, M.A. *Queen's*, Ph.D. *Toronto*; Spanish  
Coordinator

**Associate Professor**

Osorio, M., Licenciatura, *Bogota*, M.A., Ph.D. *Wisconsin Madison*

**Language Laboratories**

**Director**

Thomeier, K., B.Sc., B.A. *Memorial*, M.A. *McMaster*, Ph.D. *Queen's*

**Department of German and Russian**

[www.mun.ca/german](http://www.mun.ca/german)

**Head**

Buffinga, J.O., B.A., M.A. *Western Ontario*, Ph.D. *British Columbia*;

Associate Professor

**Professors**

Durrant, J.S., B.A. *Western Ontario*, M.A. *Toronto*, Ph.D. *London*

Snook, J.M., B.A.(Hons.) *Toronto*, M.A. *Queen's*, Ph.D. *Waterloo*;

*A.R.C.T. Toronto*

**Associate Professors**

Dyer, J., B.A. (Hons) *Trent University*, M.A. *Western Ontario*, Ph.D.  
*Amsterdam*

Warkentin, E.J., B.A.(Hons.) *Winnipeg*, M.A., Ph.D. *Alberta*; Program  
Coordinator Communication Studies

**Assistant Professors**

Brookes, A., B.A. *Toronto*, M. Phil., Ph.D. *Yale*; Program Coordinator,  
Film Studies

Mayr, M., B.A.(Hons.) *Toronto*, M.A., Ph.D. *Western Ontario*

**Department of Modern Languages, Literatures and Cultures  
(MLLC)**

[www.mun.ca/languages](http://www.mun.ca/languages)

**Head**

*[Head will be determined]*

**French**

**Professors**

Harger-Grinling, V., B.A., M.A., Dip Hons. *Auckland*, Ph.D. *British  
Columbia*

O'Reilly, M., B.A.(Hons.) *Carleton*, M.A., Ph.D. *Ottawa*

**Associate Professors**

Basabose, P., B.A. *National University of Rwanda*, M.A., Ph.D.  
*Western Ontario*

Gamble, D.R., B.A., M.A. *Toronto*, D.Phil. *Oxon*

Thureau, A., B.A., M.A. *Nantes*, Doctorat Nouveau Régime *Sorbonne-  
Nouvelle*

Department of Modern Languages, Literatures and Cultures (cont'd)

**Assistant Professors**

Attikpoé, K., B.A. Université du Bénin, Lomé, M.A. Universität des Saarlandes, Saarbrücken, Ph.D. Goethe-Universität, Frankfurt am Main, Ph.D. Université de Montréal

Graham, A., B.A.(Hons.) Guelph, M.A. Waterloo, Ph.D. Queen's

Pelta, A., B.A., M.A. Université Montaigne, Bordeaux, Ph.D. Laval

Scheidnes, M., B.A. Beloit College, M.A., Ph.D. Université François-Rabelais de Tours

**German**

**Professors**

Snook, J.M., B.A.(Hons.) Toronto, M.A. Queen's, Ph.D. Waterloo, A.R.C.T. Toronto

**Associate Professors**

Buffinga, J.O., B.A. (Hons.), M.A. Western Ontario, Ph.D. British Columbia

Warkentin, E.J., B.A.(Hons.) Winnipeg, M.A., Ph.D. Alberta

**Assistant Professors**

Mayr, M., B.A.(Hons.) Toronto, M.A., Ph.D. Western Ontario

**Russian**

**Professor**

Durrant, J.S., B.A. Western Ontario, M.A. Toronto, Ph.D. London

**Assistant Professor**

Brookes, A., B.A. Toronto, M. Phil., Ph.D. Yale; Program Coordinator, Film Studies

**Spanish**

**Professor**

Salama, M., B.A. Toronto, M.A. Queen's, Ph.D. Toronto

**Associate Professor**

Osorio, M., Licenciatura, Bogota, M.A., Ph.D. Wisconsin-Madison

Page 278, 2016-2017 Calendar, under the heading 5.1.2.1 Breadth of Knowledge Requirement, amend to read as follows:

**“5.1.2.1 Breadth of Knowledge Requirement**

The Breadth of Knowledge Requirement is designed to ensure that students have exposure to courses in a variety of disciplines and interdisciplinary areas of study within the Humanities and Social Sciences, in order to achieve a well-rounded Arts education. To fulfill the Breadth of Knowledge Requirement, a student must complete at least one course in a minimum of 6 of the following areas of study in

Department of Modern Languages, Literatures and Cultures (cont'd)

the Humanities and/or Social Sciences, chosen from: Anthropology, Archaeology, Arts, Classics, Communication Studies, Economics, English, Folklore, French, Gender Studies, Geography, German, History, ~~Italian~~, Law and Society, Linguistics, Medieval Studies, Philosophy, Police Studies, Political Science, Religious Studies, Russian, Sociology, Spanish, University courses. Humanities and/or Social Sciences courses used to meet the CRW, LS, and QR requirements and/or the student's Major or Minor requirements may also be used towards this requirement."

Page 279, 2016-2017 Calendar, under the heading 5.1.2.3 Language Study (LS) Requirement, amend to read as follows:

**“5.1.2.3 Language Study (LS) Requirement**

The Language Study (LS) Requirement is designed to ensure that students develop university-level foundational knowledge of the structure of a language other than English, and to foster awareness of the inherent link between language and cultural literacy, as described in the LS course guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls). To fulfill the Language Study Requirement, a student must complete a minimum of 6 credit hours in the study of a single language, other than English, chosen from one of: French (MLLC), German (MLLC), Greek (Classics), Hebrew (Religious Studies), Innu-aimun (Linguistics), Inuktitut (Linguistics), Irish Gaelic (~~Linguistics~~—MLLC), Italian (MLLC), Japanese (~~Linguistics~~—MLLC), Latin (Classics), Mandarin Chinese (Religious Studies), Russian (MLLC), Spanish (MLLC), or another language that may be offered by the Faculty of ~~Arts~~ Humanities and Social Sciences. Not all courses in ~~language departments~~ MLLC or other departments qualify and a student should refer to the department's or course's Calendar entry. The guidelines for LS courses are maintained by the Committee on Undergraduate Studies.”

Page 314, 2016-2017 Calendar, under the heading 11.9 French and Spanish, delete entire entry for French and Spanish and renumber following sections accordingly.

Page 324, 2016-2017 Calendar, under the heading 11.12 German and Russian Language and Literature, delete entire entry for German and Russian Language and Literature and renumber following sections accordingly.

Page 330, 2016-2017 Calendar, before the heading 11.16 Newfoundland and Labrador Studies, insert a new section as follows, renumbering following sections accordingly:

Department of Modern Languages, Literatures and Cultures (cont'd)

**“11.19 Modern Languages, Literatures, and Cultures**

[www.mun.ca/languages](http://www.mun.ca/languages)

The Department of Modern Languages, Literatures and Cultures (MLLC) is a multidisciplinary department that is rooted in the traditions of four major European and world languages (French, German, Russian, and Spanish), as well as in Canada's own French language and culture. The Department's mission is to advance the linguistic and cultural competencies of students in one or more modern languages. Mastering another language not only includes speaking and writing proficiency in the target language, but also increasing one's appreciation and critical analysis of the literatures and cultures that share that language. The department is home to most of the courses offered in the Faculty of Humanities and Social Sciences that study actively spoken languages, including Irish Gaelic, Italian, and Japanese. These complement ancient language courses that are offered principally by the Department of Classics and by the Department of Religious Studies. The Department of Linguistics offers courses in First Nations and Inuit languages.

The following undergraduate programs are available in the Department of Modern Languages, Literatures and Cultures:

1. French Major
2. French Minor
3. Honours Degree in French
4. Joint Honours in French
5. Frecker Program in French Immersion
6. Canadian Third Year in Nice
7. Université de Bretagne Sud (UBS)
8. German Language and Literature Major
9. German Language and Literature Minor
10. German Studies Minor
11. Honours Degree in German
12. Russian Language and Literature Major
13. Russian Language and Literature Minor
14. Spanish Major
15. Spanish Minor

Course descriptions for French (FREN), German (GERM), Russian (RUSS), and Spanish (SPAN) are found in the Faculty of Humanities and Social Sciences section under *Course Descriptions, MLLC*.

Department of Modern Languages, Literatures and Cultures (cont'd)

Descriptions for other language courses offered by the department are found in the Faculty of Humanities and Social Sciences section under *Course Descriptions, Languages-MLLC*, and are designated by LANG.

**11.19.1 French and Spanish**

[www.mun.ca/frenchandspanishlanguages](http://www.mun.ca/frenchandspanishlanguages)

The Department of ~~French and Spanish~~ Modern Languages, Literatures and Cultures offers the following programs:

- 1 French Major
- 2 French Minor
- 3 Honours Degree in French
- 4 Joint Honours in French
- 5 Frecker program in French Immersion
- 6 Canadian Third Year In Nice
- 7 Université de Bretagne Sud (UBS)
- 8 ~~Spanish Major~~
- 9 ~~Spanish Minor~~

Native speakers of French, ~~Spanish or Italian~~ and students with near-native fluency will not normally receive credit for courses taken at the first year level in their native language nor will they be allowed to challenge for credit at the first year level. Such students shall consult the Department to be placed at the appropriate level.

French course descriptions are found in the Faculty of ~~Arts~~ Humanities and Social Sciences section under **Course Descriptions, French Course Descriptions, Modern Languages, Literature, and Cultures** and are designated by FREN.

**11.19.1.2 French Major Program**

Students completing a French Major Program, depending on the student's program and point of entry into the program, may wish to follow **Table 1 Course Pattern for Major in French, On-Campus (Entry Point FREN 1500), Table 2 Course Pattern for Major in French, On-Campus (Entry Point FREN 2100, or Table 3 Course Pattern for Major in French, Study-Away Option** below.

Students who choose French as their Major must complete at least 42 credit hours in French, including:

- No more than 6 credit hours at the 1000 level;
- 2100 and 2101;
- 2300;
- At least 6 credit hours chosen from 2601, 2602 and 2900;
- 3100 and 3101;

Department of Modern Languages, Literatures and Cultures (cont'd)

At least 6 credit hours chosen from 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508;

At least 6 credit hours at the 4000 level; and

An extra 3 credit hours at the 2000 level or above.

Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students majoring in French must have spent at least eight weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement.

No more than 12 transfer credit hours may be used to fulfill the minimum requirements of the Major in French.

It is strongly recommended that students in the Major program complete Classics 1120.

**Table 1 Course Pattern for Major in French, On Campus (Entry Point FREN 1500)**

<b>Term</b>	<b>Course Requirements</b>
<u>Year 1 First Semester</u>	<u>3 credit hours in Critical Reading and Writing (English) Elective FREN 1500 Minor Subject 3 credit hours in Quantitative Reasoning</u>
<u>Year 1 Second Semester</u>	<u>3 credit hours in Critical Reading and Writing (any) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning</u>
<u>Year 2 Third Semester</u>	<u>Elective Elective Elective FREN 1502 Minor Subject</u>
<u>Year 2 Fourth Semester</u>	<u>Elective FREN 2100 FREN 2300 which can be completed in the following semester FREN 260X or 2900 Minor Subject The Frecker program may be done in the fourth semester (see <b>Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)</b>). Third and fourth year courses can then be spread over the four remaining semesters. Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b>).</u>
<u>Year 3</u>	<u>Elective or FREN</u>

<u>Fifth Semester</u>	<u>Elective or FREN</u> <u>FREN 2101</u> <u>FREN 260X or 2900</u> <u>Minor Subject</u>
<u>Year 3 Sixth Semester</u>	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 3100</u> <u>FREN 350X</u> <u>Minor Subject</u>
<u>Year 4 Seventh Semester</u>	<u>Elective or FREN</u> <u>FREN 3101</u> <u>FREN 350X</u> <u>FREN 365X</u> <u>Minor Subject</u>
<u>Year 4 Eighth Semester</u>	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 4XXX</u> <u>FREN 4XXX</u> <u>Minor Subject</u>

**Table 2 Course Pattern for Major in French, On Campus (entry point FREN 2100)**

<u>Term</u>	<u>Course Requirements</u>
<u>Year 1 First Semester</u>	<u>3 credit hours in Critical Reading and Writing (English)</u> <u>Elective</u> <u>FREN 2100</u> <u>Minor Subject</u> <u>3 credit hours in Quantitative Reasoning</u>
<u>Year 1 Second Semester</u>	<u>3 credit hours in Critical Reading and Writing (any)</u> <u>FREN 2101</u> <u>Minor Subject</u> <u>6 credit hours in Quantitative Reasoning</u>
<u>Year 2 Third Semester</u>	<u>Elective</u> <u>Elective</u> <u>FREN 2300 which can be completed in the following semester</u> <u>FREN 260X or 2900</u> <u>Minor Subject</u>
<u>Year 2 Fourth Semester</u>	<u>Elective</u> <u>Elective</u> <u>Elective</u> <u>FREN 260X or 2900</u> <u>Minor Subject</u>
<u>Year 3 Fifth Semester</u>	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 3100</u> <u>FREN 350X</u> <u>Minor Subject</u> <u>The Canadian Third Year in Nice can be completed in the 5th and 6th semesters (see <b>Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)</b>). Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b>).</u>
<u>Year 3 Sixth Semester</u>	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 3101</u> <u>FREN 350X</u> <u>Minor Subject</u> <u>The Canadian Third Year in Nice can be completed in the 5th and 6th semesters (see <b>Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)</b>). Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b>).</u>

Year 4 Seventh Semester	<u>Elective or FREN</u> <u>FREN 3XXX/4XXX</u> <u>FREN 3XXX/4XXX</u> <u>FREN 3XXX/4XXX</u> <u>Minor Subject</u>
Year 4 Eighth Semester	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 4XXX</u> <u>FREN 4XXX</u> <u>Minor Subject</u>

**Table 3 Course Pattern for Major in French, Study-Away Option**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	<u>3 credit hours in Critical Reading and Writing (English)</u> <u>Elective</u> <u>FREN 1501</u> <u>Minor Subject</u> <u>3 credit hours in Quantitative Reasoning</u>
Year 1 Second Semester	<u>3 credit hours in Critical Reading and Writing (any)</u> <u>FREN 1502</u> <u>Minor Subject</u> <u>6 credit hours in Quantitative Reasoning</u>
Year 2 Third Semester	<u>Elective</u> <u>FREN 2100</u> <u>FREN 2300 which can be completed in the following semester</u> <u>FREN 260X or 2900</u> <u>Minor Subject</u>
Year 2 Fourth Semester	<u>Elective</u> <u>Elective</u> <u>FREN 2101</u> <u>FREN 260X or 2900</u> <u>Minor Subject</u>
Year 3 Fifth Semester	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 3100</u> <u>FREN 350X</u> <u>Minor Subject</u>
Year 3 Sixth Semester	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 3101</u> <u>FREN 350X</u> <u>Minor Subject</u>
Year 4 Seventh Semester	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 4XXX</u> <u>FREN 4XXX</u> <u>Minor Subject</u>
Year 4 Eighth Semester	<u>Elective or FREN</u> <u>Elective or FREN</u> <u>Elective or FREN</u> <u>FREN 4XXX</u> <u>Minor Subject</u>

The Study-Away Option may include a summer bursary program.  
Information regarding bursary programs is available at  
[www.ed.gov.nl.ca/edu/k12/french/bursaries.html](http://www.ed.gov.nl.ca/edu/k12/french/bursaries.html).



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**11.19.1.3 French Minor Program**

1. Students who choose French as their Minor must complete at least 24 credit hours in French, including:
  - a. 2100 and 2101
  - b. 3100 or 3101
2. No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Minor in French.
3. Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students minoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement.
4. No more than 6 transfer credit hours may be used to fulfill the minimum requirements of the Minor in French.

**11.19.1.4 Honours Degree in French**

In addition to the following regulations students are advised to see the General Regulations for Honours Degrees.

1. An Honours degree in French shall consist of at least 60 credit hours in French, including:
  - a. no more than 6 credit hours at the 1000 level;
  - b. 2100 and 2101;
  - c. 2300;
  - d. at least 6 credit hours chosen from 2601, 2602 and 2900;
  - e. 3100 and 3101;
  - f. at least 6 credit hours chosen from 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508;
  - g. a minimum of 15 credit hours at the 4000 level including French 4900 and 4999; and
  - h. an extra 6 credit hours at the 2000 level or above.
2. Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students completing the Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Every reasonable effort will be made to accommodate students who, for personal or professional reasons, are unable to fulfill the immersion requirement. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest

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benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances.

3. No more than 24 transfer credit hours may be used to fulfill the minimum requirements of the Honours program in French.
4. Classics 1120 may be substituted for 3 credit hours in French.

**11.19.1.5 Joint Honours**

1. French may be combined with any other subject approved in the General Regulations to form a Joint Honours program. Students will establish their program in consultation with the Heads of the Departments of their chosen Honours subjects.

2. The Joint Honours program in French shall include at least 51 credit hours in French including the same requirements as the French Major.

3. Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.

4. By the time of their graduation, all students completing the Joint Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.

5. No more than 18 transfer credit hours may be used to fulfil the minimum requirements of the Joint Honours program in French.

**11.19.1.6 Transfer Credit for Language Courses**

1. Students who successfully complete French language programs offered by recognized universities and colleges in Canada and elsewhere may apply to have their courses evaluated for equivalent Memorial University of Newfoundland credit. To do so, they must follow such procedures as may be specified by the Office of the Registrar; they may also be required to sit a placement test administered by the Department of MLLC. The result achieved on this placement test will influence any determination of the number and level of transfer credits to be awarded.

2. Students intending to participate in a summer language bursary program or the Student Fellowship Programs are particularly advised to consult the Head of the Department of MLLC before beginning such a program. All students intending to request transfer of credit are strongly advised to obtain a Letter of Permission from the Office of the Registrar before registering for any course of study offered by another institution.

3. In any event, no more than 9 transfer credit hours in ~~either~~ French ~~or Spanish~~ at the first-year level, and 18 at the second-year level, may be granted to any student.

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4. See specific program regulations for restrictions placed on the maximum number of transfer credit hours applicable to the Minor, Major, Honours and Joint Honours programs.

**11.19.1.7 Frecker Program**

1. The Frecker Program is a one-semester immersion program offered by Memorial University of Newfoundland in St-Pierre. Students who successfully complete this program will receive 15 credit hours in French as specified in

Note 3. below. All students will board with French families and will participate in extra-curricular activities designed to take full advantage of the French milieu.

2. Students wanting to complete the Frecker Program may wish to follow **Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)** below.

3. The minimum prerequisites for admission to the program are successful completion of French 1502 and permission of the Head of the Department following written application. Admission to the program will be on a competitive basis and will depend on marks obtained in French courses at Memorial University of Newfoundland and on instructors' recommendations.

4. The cost of room and board is partially subsidized by the Federal Government Bursary Program in the case of residents of Newfoundland and Labrador. (A limited number of non-bursary students may be admitted to the program.)

5. Students who are admitted to this program will register for French 2100, 2101, 2300, 2900, and 2602.

**Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) Elective FREN 1502 Minor Subject 3 credit hours in Quantitative Reasoning
Year 2 Third Semester Frecker Program	FREN 2100 FREN 2101 FREN 2300 FREN 260X FREN 2900
Year 2 Fourth Semester	Elective FREN 3100 FREN 350X Minor Subject Minor Subject

Year 3 Fifth Semester	Elective or FREN Elective or FREN FREN 3101 FREN 350X Minor Subject
Year 3 Sixth Semester	Elective or FREN Elective or FREN Elective or FREN FREN 33XX, or FREN 365X, or FREN 4XXX Minor Subject
Year 4 Seventh Semester	Elective or FREN Elective or FREN Elective or FREN FREN 4XXX Minor Subject
Year 4 Eighth Semester	Elective or FREN Elective or FREN Elective or FREN FREN 4XXX Minor Subject

### **11.19.1.8 Canadian Third Year in Nice Program**

Memorial University of Newfoundland is a member of a consortium of Canadian universities (with Guelph University, University of Western Ontario, University of Windsor), which offer the Canadian Third Year in Nice Program. This program enables students to spend a full academic year studying at the Université de Nice-Sophia Antipolis in the South of France. Canadian Students participating in this program are accompanied by a faculty member from one of the Canadian universities participating in the program. This person teaches two of the five courses which students complete each semester in Nice, the other three being chosen from the offerings of the Université de Nice. Specific Memorial University of Newfoundland credits are awarded for successful completion of the courses taught by the Canadian coordinator and specified and/or unspecified credits are awarded for the courses offered by the Université de Nice. All courses completed under this program will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland. Fall Semester courses will be completed between October and January each year, Winter Semester courses between February and May. This follows the time frame of Sessions I and II at the Université de Nice-Sophia Antipolis. Students should consult the Head of the Department regarding course selection.

L'université Memorial fait partie du consortium des universités canadiennes qui offre le programme Canadian Third Year in Nice (avec Guelph University, University of Western Ontario, University of Windsor). Ce programme permet à des étudiants et étudiantes de passer une année académique à l'université de Nice-Sophia Antipolis dans le sud de la France. Les étudiant/e/s et canadien/ne/s qui participent à ce programme sont encadrés par un/e professeur/e d'une des universités qui participent à ce programme. Chaque semestre, cette personne enseigne deux cours sur les cinq. Les trois autres cours sont choisis

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parmi les cours enseignés à l'université de Nice. Les cours de l'enseignant/e canadien/ne donneront droit à des crédits spécifiés, alors que les cours suivis avec les professeur/e/s niçois/es donneront droit à des crédits spécifiés et/ou non spécifiés. Le calendrier sera différent de celui de l'université Memorial: les cours d'automne auront lieu de septembre à janvier et ceux d'hiver de février à mai, suivant le calendrier des sessions I et II de l'université de Nice-Sophia Antipolis. Les étudiants et étudiantes doivent consulter la direction du département concernant le choix des cours.

Students wanting to complete the Frecker Program may wish to follow **Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)** below.

**Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)**

<b>Term</b>	<b>Course Requirements</b>
<u>Year 1 First Semester</u>	<u>3 credit hours in Critical Reading and Writing (English) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning</u>
<u>Year 1 Second Semester</u>	<u>3 credit hours in Critical Reading and Writing (any) Elective FREN 1502 Minor Subject 3 credit hours in Quantitative Reasoning</u>
<u>Year 2 Third Semester</u>	<u>Elective FREN 2100 FREN 2300 which can be done in the next semester FREN 260X or 2900 Minor Subject</u>
<u>Year 2 Fourth Semester</u>	<u>Elective Elective FREN 2101 FREN 260X or 2900 Minor Subject</u>
<u>Year 3 Fifth Semester Third Year in Nice</u>	<u>Elective/FREN (transfer credits) Elective/FREN (transfer credits) Elective/FREN (transfer credits) FREN 3102 (is offered only at the Université de Nice-Sophia Antipolis in France). (FREN 3102 can be substituted for French 3100 for the purposes of French program requirements and as course prerequisites) FREN 3507 (is offered only at the Université de Nice-Sophia Antipolis in France)</u>
<u>Year 3 Sixth Semester Third Year in Nice</u>	<u>Elective/FREN (transfer credits) Elective/FREN (transfer credits) Elective/FREN (transfer credits) FREN 3103 (is offered only at the Université de Nice-Sophia Antipolis in France) (FREN 3103 can be substituted for French 3101 for the purposes of French program requirements and as course prerequisites) FREN 3508 (is offered only at the Université de Nice-Sophia Antipolis in France)</u>
<u>Year 4 Seventh Semester</u>	<u>Elective/FREN FREN 4XXX FREN 4XXX Minor Subject Minor Subject</u>

Year 4 Eighth Semester	<u>Elective/FREN</u> <u>Elective/FREN</u> <u>FREN 4XXX</u> <u>Minor Subject</u> <u>Minor Subject</u>
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### **11.19.1.9 Université de Bretagne Sud (UBS)**

The exchange program with the Université de Bretagne Sud (UBS) in Lorient, France, is a one semester immersion program (January to May) offered by Memorial University of Newfoundland at the third and/or fourth year level. Specified and/or unspecified Memorial University of Newfoundland credits are awarded for successful completion of the courses taken at UBS.

Le programme d'échanges avec l'université de Bretagne Sud à Lorient, France, est un programme d'immersion d'un semestre aux niveaux de la troisième et/ou de la quatrième année. Les cours suivis à l'UBS donneront droit à des crédits spécifiés et/ou non spécifiés de Memorial University of Newfoundland.

### **11.19.2 German Language and Literature**

[www.mun.ca/germanlanguages](http://www.mun.ca/germanlanguages)

#### **11.19.2.1 German**

[www.mun.ca/germanlanguages/german](http://www.mun.ca/germanlanguages/german)

German course descriptions are found in the Faculty of Arts Humanities and Social Sciences section under **Course Descriptions, Modern Languages, Literature, and Cultures Course Descriptions, German** and are designated by GERM.

#### **11.19.2.2 General Degree**

All students who did not matriculate in German will begin their study with Elementary German I (1000) or equivalent.

#### **11.19.2.3 German Language and Literature Major Program**

Students majoring in German must comply with the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** and arrange their program in consultation with the Head of the Department. Students majoring in German may choose from two streams: literature or cultural studies. The choice of stream will determine the courses required for a major. It is highly desirable that, during their course of study, all students majoring in German spend at least one semester of study in a German-speaking country.

#### **Major Streams**

##### **1. Literature Stream**

Students majoring in German (Literature stream) will normally be required to complete a minimum of 36 credit hours in German including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 3010, 3011, 3900 and 3901. Exceptional students may be extended an invitation to participate in a graduate level seminar.

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**Suggested Course Pattern for the Major in German (Literature Stream) Table**

<b><u>First-Year</u></b>	<b><u>Second-Year</u></b>	<b><u>Third-Year</u></b>	<b><u>Fourth-Year</u></b>
GERM 1000 GERM 1001	GERM 2010 GERM 2011 Recommended: GERM 3912, 3913, or other electives	GERM 3010 GERM 3011 GERM 3900 GERM 3901 Recommended: two 3 credit hour electives	Remaining courses to complete the Major in German (Literature Stream)

**2. Cultural Studies Stream**

Students majoring in German (Cultural Studies stream) will normally be required to complete a minimum of 36 credit hours in German, including at least 24 credit hours in the following courses or their equivalents: German 1000, 1001, 2010, 2011, 2900, 2901, 3010, and 3011. Exceptional students may be extended an invitation to participate in a graduate level seminar.

**Suggested Course Pattern for the Major in German (Cultural Studies Stream) Table**

<b><u>First-Year</u></b>	<b><u>Second-Year</u></b>	<b><u>Third-Year</u></b>	<b><u>Fourth-Year</u></b>
GERM 1000 GERM 1001	GERM 2010 GERM 2011 GERM 2900 GERM 2901	GERM 3010 GERM 3011 Recommended: four 3 credit hour electives	Remaining courses to in German (Cultural Studies Stream)

**11.19.2.4 German Language and Literature Minor Program**

A Minor in German will consist of a minimum of 24 credit hours. Students must obtain credit for: German 1000, 1001 (or their equivalents), 2010, 2011.

**11.19.2.5 German Studies Minor Program**

A Minor in German Studies is offered as a special program of an interdisciplinary nature, consisting of a minimum of 24 credit hours in courses as follows:

1. 18 credit hours in German, including: 1000; 1001 (or their equivalents); 2010 and 2011; 2900; 2901; and
2. 6 credit hours taken in either additional courses in German and/or from cognate courses offered by other departments, such as History 3370, 3380, Philosophy 3850, 3851, 3860, to be chosen through prior consultation with the Head of the Department.

German 2030, 2031, 2900, 2901, the former 2910, 3000, 3001, 3002, 3003, 3005, the former 3902, 3911, 3912, 3913, 3914, 3915 and the Special Topics courses in German Studies may not be used as part

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of the Faculty of Arts Humanities and Social Sciences requirements for 6 credit hours in a second language.

**11.19.2.6 Honours Degree in German**

Students wishing to take an Honours degree in German must arrange their program in consultation with the Head of the Department. They will be required to comply with the University regulations for Honours degrees, to take a minimum of 60 credit hours in German with at least a 'B' standing, and to write a comprehensive examination or present a Honours Essay in their final year. Courses in German must include the following required 27 credit hours: German 1000, 1001 (or their equivalent), 2010, 2011, 3010, 3011, 4010, 4011, and 4998 or 4999. Students reading German in a Joint Honours degree program will take a minimum of 42 credit hours in German, which must include the following 24 credit hours in courses German 1000, 1001 (or their equivalents), 2010, 2011, 3010, 3011, 3900, 3901 with at least a 'B' standing.

**Suggested Course Pattern for the Honours Program Table**

<u>First-Year</u>	<u>Second-Year</u>	<u>Third-Year</u>	<u>Fourth-Year</u>
<u>GERM 1000</u> <u>GERM 1001</u>	<u>GERM 2010</u> <u>GERM 2011</u> <u>GERM 2900</u> <u>GERM 2901</u> <u>Recommended: two 3</u> <u>credit hour electives at the</u> <u>2000 level or higher</u>	<u>GERM 3010</u> <u>GERM 3011</u> <u>GERM 3900</u> <u>GERM 3901</u> <u>Recommended: two 3</u> <u>credit hour electives at the</u> <u>3000 level or higher</u>	<u>GERM 4010</u> <u>GERM 4011</u> <u>GERM 4998 or 4999</u> <u>two 4000 level</u> <u>literature courses taught</u> <u>in German</u> <u>one 3 credit hour</u> <u>elective</u>

**11.19.4.3 Russian Language and Literature**

[www.mun.ca/german/languages/russian](http://www.mun.ca/german/languages/russian)

Russian language courses are normally taken in succession. The prerequisite for each course is successful completion of the preceding level, or with permission of the Head of the MLLC Department. There is no prerequisite for Russian 1000.

The courses in Russian literature, film and culture may not be used as part of the Faculty of Humanities and Social Sciences requirement of 6 credit hours in a second language

Russian course descriptions are found in the Faculty of Arts Humanities and Social Sciences section under **Course Descriptions, Modern Languages, Literature, and Cultures Course Descriptions, Russian** and are designated by RUSS.



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**11.19.4.3.1 Advising for Major and Minor programs**

Students interested in pursuing a major in Russian Language and Literature are advised to consult the Department very early in their undergraduate studies. For students specializing in Russian programs course selection is important to enter graduate school, teaching, library work, or government service. Students with advanced credit or competence in Russian will be placed at an appropriate level. Students are encouraged to consult with the undergraduate advisor. Students with prior knowledge of Russian may be granted transfer credit if that knowledge came from a recognized academic course. Russian courses may be challenged for credit with the permission of the Head of the Department.

**11.19.4.3.2 Russian Language and Literature Major Program**

A Major in Russian consists of a minimum of 36 credit hours in Russian courses including 1000, 1001, 2010, 2011 and 3010, as well as 6 credit hours in courses at the 4000 level. The remaining 15 credit hours comprise any combination of language, literature and culture courses.

**11.19.4.3.3 Russian Language and Literature Minor Program**

A Minor in Russian consists of a minimum of 24 credit hours in Russian including 12 credit hours in the following: Russian 1000, 1001, 2010, and 2011.

The remaining 12 credit hours comprise any combination of language, literature and culture courses.

Students should note that with the permission of the Head of the Department, up to 6 credit hours for certain courses with a strong Russian content which are offered by other departments may be counted towards major and minor specializations in Russian Language and Literature.

**11.19.5.4 Spanish**

Spanish course descriptions are found in the Faculty of ~~Arts-Humanities~~ and Social Sciences section under **Course Descriptions, Modern Languages, Literature, and Cultures Course Descriptions, Spanish** are designated by SPAN.

**11.19.5.4.1 Spanish Major Program**

A Major in Spanish consists of a minimum of 36 credit hours in Spanish chosen from the courses listed under the **Spanish Course Descriptions**.

*Note: It is strongly recommended that students in the Spanish Major Program complete Classics 1120 and 1121.*

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**11.19.5.4.2 Spanish Minor Program**

A Minor in Spanish consists of a minimum of 24 credit hours in Spanish from the courses listed below.

**11.19.5.4.3 Study Abroad Programs in Spanish**

The Spanish section of the Department of MLLC offers students the opportunity of participating in Study Abroad programs in Spanish. These programs are designed to provide an intensive immersion experience in a Spanish-speaking country each summer. On successful completion of one of these programs, students will be awarded specific credits applicable to their academic program at Memorial University of Newfoundland.

A Study Abroad program in Spanish will be offered each summer, provided that there is sufficient enrolment. All such courses will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland.

Students will be required to register for either SPAN 2010/2020 or SPAN 3010/3020 in any one program.

Students who are unsure whether they meet the prerequisites for SPAN 2010, 2020, 3010, 3020, or 6900 should consult the ~~Coordinator for~~ Spanish-Program Advisor for Spanish.

Page 321, 2016-2017 Calendar, under the heading 11.9.11 Italian, amend to read as follows:

**“11.9.11 Italian**

“The Department of French and Spanish Modern Languages, Literatures and Cultures offers introductory Italian courses.

~~Italian course descriptions are found in the Faculty of Arts Humanities and Social Sciences section under Course Descriptions, Italian Languages and are designated by ITAL LANG.”~~

Page 374, 2016-2017 Calendar, under the heading 12.16 Law and Society, amend the section to read:

**“12.16 Law and Society**

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Program Coordinator.

Law and Society courses are designated by LWSO.

Law and Society (cont'd)

**1000 Law, Democracy and Social Justice** examines the nature and aims of democracy and contemporary issues related to social justice through a law and society perspective.

**2000 Law and Society in Canada** is an introduction to law in Canadian society and the role which it has played in societies past and present.

PR: LWSO 1000

**3010-3019 (Excluding 3012, the former 3013, 3014, 3015 and 3016) Special Topics in Law and Society** will have topics to be studied announced by the Program Coordinator.

PR: LWSO 1000

**3012 Aboriginal Peoples: Concepts of Land, the Law and the Constitution** traces the historical development of Aboriginal land and resource rights; colonial and Canadian law; and the Constitution of Canada as it relates to the Indian, Inuit and Metis people of Canada. The developing concept of Aboriginal law is presented within the context of the treaty process, Indian Act, contemporary land claims, the Canadian Constitution, and federal/provincial relations.

PR: LWSO 1000. LWSO 2000 is recommended

**3014 Aboriginal and Government Relations in Newfoundland and Labrador** traces the historical development of Aboriginal and Government relations in Newfoundland and Labrador. Topics include: the current legal and constitutional status of the Inuit, Indian and Metis people within the context of land claims, application of the Indian Act, access to programs and services, and federal/provincial relations.

PR: LWSO 1000. LWSO 2000 is recommended.

**3015 Women and Law in Canada** looks at the interplay between law and status under the law, the course proceeds to look at some of the main legal issues affecting women today, such as workplace equality, family law and women and crime. This course provides students with the opportunity to study cases in depth and apply legal theory to current issues affecting Canadian women.

PR: LWSO 1000. LWSO 2000 is recommended.

**3016 Western Traditions of Law and War** provides students with a historical overview of the law of war. The course goes beyond the traditional legal definition of war as an armed conflict between states, and examines whether the law of war should be applied to terrorism and wars of national liberation. Topics include: just war theory, the legality of the various means of warfare, the treatment of protected people and

Law and Society (cont'd)

places and the prosecution of war criminals.

PR: LWSO 1000

**3200 Women and the Law in Newfoundland History** - inactive course.

**3300 Understanding Human Rights** introduces students to the theory and practice of human rights. Course topics include: history; philosophy; and international and Canadian structures and provisions. The course includes an examination of selected areas of human rights, i.e. labour, women's and children's rights, and explores current and future applications of human rights.

PR: LWSO 1000

**3400 Organized Crime in Canada: National and Global Perspectives** examines the origins, expansion, and changing character of organized crime in Canada from the early twentieth century to the present. Laws relating to criminal activity, law enforcement and available tools to combat organized crime are assessed according to the inherent problems of investigation, evidence, and litigation.

PR: LWSO 1000. LWSO 2000 is recommended.

**4000 Multidisciplinary Perspectives on Law and Society** is an appreciation and understanding of those rules and activities termed legal which can be gained from a variety of disciplinary perspectives. The purpose of this seminar is to introduce students to the different ways in which law may be approached within the social sciences and humanities. The topic or topics to be discussed in a given semester will depend on the availability and participation of faculty from participating departments. Through seminar readings, discussions and research, students will gain a wider understanding of the role of law in society and of the diverse academic approaches for understanding it.

PR: at least 18 credit hours from **Table 1 Core Faculty of Arts Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000

**4900 Development of Law in Newfoundland** (same as History 4232 and the former History 4214) traces the evolution of the legal system of Newfoundland and Labrador from its earliest beginnings. Students are responsible for contributing to seminar discussions and presenting a research essay on some major themes that distinguish legal developments in Newfoundland and Labrador.

CR: History 4232, former History 4214

PR: at least 18 credit hours from **Table 1 Core Faculty of Arts Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000

Law and Society (cont'd)

**4901-4909 Special Topics in Law and Society** will have topics to be studied announced by the Program Coordinator.

PR: at least 18 credit hours from **Table 1 Core Faculty of Arts Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society, including LWSO 1000**”

Page 377, 2016-2017 Calendar, under the following 12.18 Medieval Studies, add the following new section:

**“12.19 Law and Society Languages Modern Languages, Literature, and Cultures**

For information about Greek or Latin, see *Classics*.

For information about Hebrew, Mandarin Chinese or Sanskrit, see *Religious Studies*.

For information about Inuit and First Nations languages, including Innu-aimun and Inuktitut, see *Linguistics*.

~~For Information about French, see *French*~~

~~For Information about Hebrew, Mandarin Chinese or Sanskrit, see *Religious Studies*~~

~~For Information about German, see *German*~~

~~For Information about Greek or Latin, see *Classics*~~

~~For Information about Russian, see *Russian*~~

~~For Information about Spanish, see *Spanish*~~

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department of Modern Languages, Literatures and Cultures.

~~In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.~~

**12.19.1 French**

Students who have successfully completed one or more credit courses in French language will not subsequently be permitted to receive credit for courses not previously completed and judged by the Department to

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be of a lower level than those already completed. Students returning to the study of French after an absence should consult the Department for current information on these restrictions before registering. Students who wish to return to a previously completed course to improve their standing may do so only with the permission of the Head of the Department.

French courses are designated by FREN.

1500 Introductory University French I is a course for beginners and for students whose background in French is very weak. Students with a strong background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

**1500 Introduction à la langue française, niveau universitaire I** cours pour débutants et pour ceux dont les connaissances du français sont très faibles. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

CR: the former FREN 1010 or the former FREN 1011

LH: two additional hours of language laboratory work or conversation class, or both

PR: students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.

UL: permission to register for this course will not be given to students who have completed Français 3202 (High School French immersion)

1501 Introductory University French II is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. New students may choose to register initially in FREN 1500 or 1501; a diagnostic test is offered to assist students with initial course selection or to confirm that initial course selection is appropriate. Students with a limited background in French should register for FREN 1500 and continue with 1501. Students with a strong background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

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**1501 Introduction à la langue française, niveau universitaire II**

Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

CR: the former FREN 1050

LH: two additional hours of language laboratory work or conversation class, or both

PR: High School FREN 3200 or permission of the Head of the Department. Ex-immersion students should consult the Head of the Department before registering for this course. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.

1502 Introductory University French III is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**1502 Introduction à la langue française, niveau universitaire III**

Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

CR: the former FREN 1051

LH: two additional hours of language laboratory work or conversation class, or both

PR: FREN 1501 with a grade of at least 60% or by permission of the Head of the Department. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department. Very well-prepared students may apply to the Department for permission to enter 1502 directly.

2100 Intermediate French I is a course on composition, grammar and practice in oral skills. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2100 Français intermédiaire II** rédaction, grammaire et pratique orale.

Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 1502 with a grade of at least 60%

2101 Intermediate French II is further work in composition, grammar and oral skills. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2101 Français intermédiaire II** continuation du travail de rédaction, de grammaire et de communication orale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à

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[www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 2100

2159 Advanced French for First-year Students I is primarily intended to build on the language skills acquired by students in immersion programs. Development of reading, writing, listening and speaking ability through practical oral and written exercises. Other qualified students may register with the permission of the Head of Department. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2159 Français avancé pour étudiants de première année I** ce cours est conçu principalement pour développer les compétences linguistiques des étudiants qui ont reçu leur formation dans les programmes d'immersion. La compréhension et l'expression écrites et orales seront développées au moyen d'exercices pratiques oraux et écrits. Les étudiants ayant des qualifications équivalentes peuvent s'inscrire à ce cours avec la permission de la direction du département. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: primarily intended for students who completed immersion programs or with permission of the Head of the Department. FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.

UL: this course does not satisfy the requirements of the Major and Minor programs in French

2160 Advanced French for First-year Students II is an intensive review of French grammar with oral and written practice. Particular attention will be paid to ensuring precision in language use in both oral and written forms and to eradicating anglicisms. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2160 Français avancé pour étudiants de première année II** révision intensive de la grammaire et pratique de la langue écrite et parlée pour assurer la précision linguistique à l'oral ainsi qu'à l'écrit et supprimer les anglicismes. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.



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UL: this course does not satisfy the requirements of the Major and Minor programs in French

2300 Phonetics is a practical introduction to French phonetics, including the International Phonetic Alphabet and phonetic transcription as well as corrective phonetics.

**2300 Phonétique** introduction pratique à la phonétique du français. Emploi des symboles de l'alphabet phonétique, transcription phonétique et phonétique corrective.

OR: may be offered in accelerated format outside the regular semester or session timeframe when being delivered as part of the Frecker Summer Program

PR: FREN 1502 or equivalent

2601 Grammar and Reading will explore reading strategies in a variety of narrative and descriptive readings in French. This course will normally be taught in French.

**2601 Grammaire et texte** les étudiants exploreront des stratégies de lecture qui faciliteront la compréhension de textes narratifs et descriptifs divers. Ce cours sera enseigné normalement en français.

PR: FREN 1502 or equivalent

2602 Reading Practice will explore reading strategies in a variety of readings in FREN intended to inform or persuade. This course will normally be taught in French.

**2602 Pratique de la lecture** les étudiants exploreront des stratégies qui faciliteront la compréhension de textes informatifs et argumentatifs divers. Ce cours sera enseigné normalement en français.

PR: FREN 1502 or equivalent

2900 A Survey of Francophone Cultures places emphasis on oral comprehension and expression.

**2900 Survol des cultures francophones** accent mis sur la compréhension et l'expression orales.

CR: the former FREN 2500

OR: may be offered in accelerated format outside the regular semester or session timeframe when being delivered as part of the Frecker Summer Program

PR: FREN 1502 or equivalent. Students who have obtained less than 70% in 1051 are, however, advised to complete FREN 2100 before attempting this course.

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3100 Grammar and Textual Analysis is a revision of the French noun and verb systems (morphology, number, gender, tense, aspect, mood, voice). Grammatical and stylistic textual analysis with special emphasis on the use of verbs in French. Vocabulary enrichment. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**3100 Grammaire et analyse de textes** révision des catégories nominale et verbale du français (morphologie, nombre, genre, temps, aspect, mode, voix). Analyse grammaticale et stylistique des textes avec un accent particulier sur l'emploi du verbe en français. Travaux d'expansion lexicale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 2101 and 9 additional credit hours in French at the second-year level, or permission of the Head of the Department

3101 Stylistics and Textual Analysis examines role and function of the parts of speech in French; semantic enrichment (synonymy, polysemy); tropes and figures of speech. Grammatical and stylistic textual analysis with special emphasis on these phenomena. Vocabulary enrichment. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**3101 Stylistique et analyse de textes** rôle et fonction des parties du discours; exploitation sémantique (synonymie, polysémie); tropes et figures de style. Analyse grammaticale et stylistique de textes avec un accent particulier sur ces phénomènes. Travaux d'expansion lexicale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 3100

3102 French Language Studies at Nice (I) is a required course of Session I of the Canadian Third Year Program in Nice. The content of this course will be the equivalent of a language course at the third year level.

**3102 Études de la langue française à Nice (I)** est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. Le contenu de ce cours correspond à un cours de langue de troisième année de l'université responsable de la coordination.

PR: admission to the Canadian Third Year Program in Nice, 15 credit hours in French at the 2000 level, or permission of the Head of the Department

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3103 French Language Studies at Nice (II) is a required course of Session II of the Canadian Third Year Program in Nice. The content of this course will be the continuation of the language course offered during the previous semester.

**3103 Études de la langue française à Nice (II)** est un cours obligatoire lors du deuxième semestre du programme Canadian Third Year in Nice. Le contenu de cours est la suite de ce cours de langue enseigné pendant le trimestre précédent.

PR: admission to the Canadian Third Year Program in Nice and French 3102, or permission of the Head of the Department

3300 Rhetoric and Public Speaking is convincing and arguing in French. The course will be structured by rhetoric: memory, invention, disposition, elocution, diction. Various oral exercises.

**3300 Rhétorique et art oratoire** le discours et le dialogue. Le cadre du cours est la rhétorique: mémoire, invention, disposition, élocution, diction. Exercices oraux variés.

OR: two and a half hours of instruction plus one 50-minute period of conversation class per week

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3302 History of the French Language (same as Linguistics 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.

**3302 Histoire de la langue française** (identique à Linguistique 3302) Une étude des origines du français qui porte sur l'influence du gaulois, du latin vulgaire, du francique et de la division langue d'oc/langue d'oïl; survol des dialectes, de la morphologie et de la syntaxe de l'ancien français, ainsi que de l'évolution de l'ancien français au moyen français, en tenant compte de la phonologie, de la morphologie, de la syntaxe et du vocabulaire.

CR: Linguistics 3302

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; Classics 1120 is strongly recommended

3310 Phonology and Morphology of French (same as Linguistics 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with

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data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**3310 Phonologie et morphologie du français** (identique à Linguistique 3310) est une étude de la structure phonologique et morphologique du français. Données des variétés régionales et non-standard en contraste avec le français standard: règles formelles pour rendre compte des régularités observées. Interaction de la phonologie et de la morphologie dans la liaison et d'autres contextes. La flexion et la dérivation. On prescrit des articles de recherche sur au moins un des thèmes à l'étude et un rapport rédigé en français sur l'un ou plusieurs des articles. Ce cours est normalement enseigné en français. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

CR: Linguistics 3310

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department

3311 Introduction to General Linguistics: Aspects of French Linguistic Theory (same as Linguistics 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities, language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.

**3311 Initiation à la linguistique générale: aspects de la théorie linguistique française** (identique à Linguistique 3311) Étude pratique du système verbal du français et une exposition approfondie des systèmes de l'aspect, de la voix et des modes. Les concepts fondamentaux de la linguistique serviront de cadre à cette exposition: la distinction langue/parole et le rapport avec les entités sous-jacentes et de surface; le langage comme activité et la génération des éléments de surface à partir des systèmes sous-jacents. Ce cours sera normalement enseigné en français.

CR: Linguistics 3311

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

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3500 An Introduction to Prose Literature in French pays particular attention to the literatures of French Canada and France.

**3500 Introduction à la prose de langue française** une attention particulière sera accordée aux littératures du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3501 An Introduction to Drama in French pays particular attention to the literatures of French Canada and France.

**3501 Introduction au théâtre de langue française** une attention particulière sera accordée aux littératures du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3502 An Introduction to Poetry in French pays particular attention to the literatures of French Canada and France.

**3502 Introduction à la poésie de langue française** une attention particulière sera accordée à la poésie du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3503 Study of Theme is the study of a particular theme or of interrelated themes in selected French-language texts.

**3503 Thématique** un ou quelques thèmes reliés étudiés à travers un choix de textes d'expression française.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3504 Literary History is the study of one or more literary periods through selected French-language texts.

**3504 Histoire littéraire** l'étude d'une ou de quelques époques à travers un choix de textes d'expression française.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3506 French Cinema is a survey course designed to acquaint students with the major productions and trends in French cinema. The course is taught in French, and films screened will not necessarily have English

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subtitles. It is therefore recommended that students have a good aural comprehension of French.

**3506 Cinéma francophone** un cours d'initiation conçu pour familiariser l'étudiant avec les principales productions et directions du cinéma français. Ce cours est enseigné en français, et les films projetés ne seront pas nécessairement sous-titrés en anglais. Il est donc recommandé que les étudiants aient une bonne compréhension auditive du français.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3507 Advanced French Studies at Nice (I) is a required course of Session I of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at his or her university.

**3507 Études françaises à Nice (I)** est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.

PR: admission to the Canadian Third Year Program in Nice and 15 credit hours in French at the 2000 level, or permission of the Head of the Department

3508 Advanced French Studies at Nice (II) is a required course of Session II of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at his or her university.

**3508 Études françaises à Nice (II)** est un cours obligatoire lors du deuxième du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.

PR: admission to the Canadian Third Year Program in Nice and French 3507

3650 French Culture is an introduction to the culture of France. Practice in oral and written French.

**3650 Culture française** introduction à la culture française. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

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3651 Quebec Culture is an introduction to the culture of Quebec. Practice in oral and written French.

**3651 Culture québécoise** introduction à la culture du Québec. Pratique de la langue oral et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3653 Canadian Francophone Culture Outside Quebec is an introduction to the culture of French-speaking regions of Canada other than Quebec. Practice in oral and written French.

**3653 Culture franco-canadienne hors Québec** introduction à la culture d'expression française du Canada à l'extérieur du Québec. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3654 Francophone World studies the role, the diversity of the French language, its status and challenges in the French-speaking world outside France and Canada.

**3654 La Francophonie mondiale** étudie le rôle, la diversité de la langue française, ses statuts et défis dans le monde francophone en dehors de la France et du Canada.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

3800 Interdisciplinary Topics in French Civilization examines a cultural aspect of the Francophone world through an interdisciplinary approach in order to better understand the dynamics at work.

**3800 Étude interdisciplinaire de la civilisation française** examine un fait culturel de la francophonie selon une approche interdisciplinaire dans le but de mieux comprendre les dynamiques qui l'animent.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

4100 Advanced French Expression is an intensive review of the stylistics of written French, including levels of expression and composition of texts with a Francophone audience in mind (correspondence, reports, etc.). Advanced oral practice. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

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**4100 Perfectionnement de l'expression** pratique intensive de la stylistique du français écrit; exploration des registres; rédaction de textes en vue d'un lectorat francophone (correspondance, rapport, réclamation, etc.). Pratique du français oral, niveau avancé. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 3100 and 3101 or FREN 3102 and 3103

4101 Translation and Comparative Stylistics is an introduction to principles and methods of translation from French to English and English to French. Comparative stylistics of French and English. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**4101 Traduction et stylistique comparée** initiation aux principes et aux méthodes de la traduction (thème et version). Stylistique comparée du français et de l'anglais. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 3100 and 3101 or FREN 3102 and 3103

4120-4129 Special Topics in French language are advanced courses on specialized topics in French language. Subjects to be treated will be announced each year by the Department. All sections of FREN 4120 only follows the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**4120 - 4129 Sujets spéciaux de langue française** cours avancés portant sur des aspects spécialisés de la langue française. Les sujets traités seront annoncés chaque année par le Département. Toutes les sections de FREN 4120 seulement suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: FREN 3100 and 3101 or FREN 3102 and 3103

4400 Traditional Culture of French-Newfoundlanders deals with the identity of French Newfoundlanders. It will examine the historical context that lead to the emergence of a distinct identity, contacts between Newfoundland and France and the origin of francophone communities on the West coast. The traditional ways of life, folklore and traditions of these communities and their evolutions during the 20th century will also be studied.

**4400 Culture traditionnelle des Franco-Terre-Neuviens** porte sur l'identité des Franco-terreneuviens. Il examinera le contexte historique qui a mené à l'émergence des Franco-terreneuviens comme entité distincte, l'histoire des contacts entre Terre-Neuve et la France et l'origine des communautés francophones de la côte ouest. Le mode de



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vie traditionnel de ces communautés, leur folklore et traditions et leur évolution au cours du 20<sup>ième</sup> siècle seront également étudiés.

PR: FREN 3100 and 3101 or FREN 3102 and 3103

4610 Literary Movement I is French literary history through the study of a movement or trend in literature up to romanticism: courtoisie, libertinage, libre pensée (free thought), the baroque, humanism, classicism, romanticism, etc.

**4610 Mouvement littéraire I** histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire jusqu'au romantisme (et indépendamment des genres): courtoisie, libertinage, libre pensée, baroque, humanisme, classicisme, romantisme, etc.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

4620 Literary Movement II is French literary history through the study of a movement or trend in literature since realism: realism, naturalism, symbolism, surrealism, existentialism, feminism, postmodernism, the absurd, nouveau roman, roman du terroir, etc.

**4620 Mouvement littéraire II** histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire à partir du réalisme (et indépendamment des genres): réalisme, naturalisme, symbolisme, surréalisme, existentialisme, féminisme, postmodernisme, absurde, nouveau roman, roman du terroir, etc.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

4630 Literary Genre I is a study of a genre from French-literature of different periods to be chosen among the traditional or canonical forms (poetry, narrative fiction, theatre): poem, epic, novel, short story, novella tragedy, comedy, drama.

**4630 Genre littéraire I** étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; quelques genres dits traditionnels (poésie, romanesque, théâtre): poème, épopée, roman, conte, nouvelle, tragédie, comédie, drame.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

4640 Literary Genre II is a study of a genre from French-language literature of different periods to be chosen among other literary and popular genres such as: essay, tract, manifesto; memoirs, diary,

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autobiography; personal writing, fantasy, best sellers, detective novel, spy novel, science fiction, etc.

**4640 Genre littéraire II** étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; les autres genres (littéraires et paralittéraires): essai, pamphlet, manifeste; mémoires, journal, autobiographie; littérature fantastique; paralittérature (best-sellers, policier, espionnage, science fiction, etc).  
PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

4650 Literary Criticism - inactive course.

**4650 Critique littéraire** - cours désactivé.

4651-4659 Special Topics in Francophone Culture are advanced courses on specialized topics in Francophone culture. Subjects to be treated will be announced each year by the Department.

**4651 - 4659 Sujets spéciaux en culture francophone** cours avancés portant sur des domaines spécialisés de la culture de la Francophonie. Les sujets traités seront annoncés chaque année par le Département.  
PR: FREN 3100, 3101 and one other third-year French course

4660 Literary Theory - inactive course.

**4660 Théorie littéraire** - cours désactivé.

4820-4829 Special topics in French-language Literature are advanced courses on specialized topics in literature written in French. Subjects to be treated will be announced each year by the Department.

**4820 - 4829 Sujets spéciaux de littérature d'expression française** cours avancés portant sur des aspects spécialisés de la littérature d'expression française. Les sujets traités seront annoncés chaque année par le Département.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

4900 Honours Essay I under the direction of their assigned supervisors, students will select an honours essay topic, prepare a research proposal, and submit a draft of at least one section of the honours essay. Students are expected to meet regularly with their supervisors.

**4900 Dissertation I pour la spécialisation en français** l'étudiant/e choisira un sujet de recherches en accord avec son directeur ou sa directrice de recherches, préparera une proposition détaillée et remettra

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un premier jet d'une partie de sa dissertation. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.

PR: admission to the honours program in French and permission of the Head of Department

4999 Honours Essay II under the direction of their assigned supervisors, students will complete the writing of their honours essay. Students are expected to meet regularly with their supervisors.

**4999 Dissertation II pour la spécialisation en français** l'étudiant/e continuera l'écriture de sa dissertation sous la direction de son directeur ou de sa directrice de recherches. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.

PR: completion of FREN 4900 with a minimum grade of 70%

**12.10.1 Italian**

~~In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.~~

~~Italian courses are designated by ITAL.~~

~~1000 Elementary Italian I is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~LC: 4~~

~~LH: 1~~

~~1001 Elementary Italian II is a continuation of Elementary Italian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~LC: 4~~

~~LH: 1~~

~~PR: ITAL 1000~~

**12.10.2 Spanish**

~~In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.~~

~~Spanish courses are designated by SPAN.~~

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~~1000 Elementary Spanish I is an introductory course, grammar, reading and oral Spanish. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~1001 Elementary Spanish II is a continuation of Elementary Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: SPAN 1000~~

~~2000 Intermediate Spanish I is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: SPAN 1001~~

~~2001 Intermediate Spanish II is a continuation of Intermediate Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: SPAN 2000~~

~~2005 Business and Culture I is an intermediate course that focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations. This course is open to native or near-native speakers.~~

~~CO: SPAN 2000~~

~~PR: SPAN 1001, or equivalent, or permission from the Head of the Department~~

~~2006 Business and Culture II is a continuation of SPAN 2005. It focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations at a more advanced level. This course is open to native or near-native speakers.~~

~~CO: SPAN 1001~~

~~PR: SPAN 2000 and 2005, or equivalent, or permission from the Head of the Department~~

~~2010 Intermediate Spanish Language Studies will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.~~

~~PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study abroad program in a Spanish-speaking country.~~

~~2020 Intermediate Hispanic Cultural and Literary Studies will focus on hispanic literary and cultural studies at the intermediate level and in an intensive immersion setting.~~

~~PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study abroad program in a Spanish-speaking country.~~

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~~3000 Spanish Literature of the 18th and 19th Century I—inactive course.~~

~~3010 Advanced Spanish Language Studies—inactive course.~~

~~3020 Advanced Hispanic Cultural and Literary Studies—inactive course.~~

~~3101 Spanish Literature of the Golden Age is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of Lazarillo de Tormes, Don Quijote and El Buscón. Special emphasis is given to the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.~~

~~PR: SPAN 2001~~

~~3200 Spanish Literature 20th Century is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.~~

~~PR: SPAN 2001~~

~~3300 Hispanic Cinema and Culture is a study of selected (subtitled) films by representative film makers from the Hispanic world. Emphasis will be placed on the cultural and social issues explored in the films and the historical context in which they emerge.~~

~~PR: SPAN 2001 or equivalent, or permission of the Head of the Department.~~

~~UL: not acceptable towards the second language requirement for the completion of the Bachelor of Arts degree~~

~~3400 Spanish Civilization—inactive course.~~

~~3401 Latin American Culture and Civilization explores Latin American culture and civilization from pre-Columbian times to the present. Particular attention will be paid to issues of colonization, identity and to the background of the various independence and revolutionary movements in the region.~~

~~PR: SPAN 2001 or equivalent, or permission of the Head of the Department~~

~~3500 Latin American Literature I—inactive course.~~

~~3501 Latin American Literature II—inactive course.~~

~~3502 Latin American Short Story is a survey course on general characteristics and history of the short story. Emphasis will be placed on close reading of stories from different geographical areas, such as Mexico, Cuba, Argentina, Colombia, and the U.S.~~

~~PR: SPAN 2001 or equivalent, or permission of the Head of the Department~~

~~3600 Latin American Literature 20th Century I is a study of representative works of Latin American literature of the twentieth century.~~

~~PR: SPAN 2001~~

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~~3601 Latin American Literature 20th Century II is a study of representative works of Spanish American literature of the twentieth century.~~

~~PR: SPAN 2001~~

~~3700 Advanced Spanish I covers oral Spanish, composition and reading of contemporary literary materials; phonetics. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: SPAN 2001~~

~~3701 Advanced Spanish II is a continuation of Advanced Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: SPAN 3700~~

~~3800-3809 Special Topics in Spanish language Literature will have the particulars available on the Departmental website.~~

~~CO: SPAN 2001 or equivalent but may vary with each new course~~

~~CR: currently not applicable but may vary with each new course~~

~~PR: SPAN 2001 or equivalent but may vary with each new course~~

~~3850-3859 Special Topics in Spanish language Culture will have the particulars available on the Departmental website.~~

~~CO: SPAN 2001 or equivalent but may vary with each new course~~

~~CR: currently not applicable but may vary with each new course~~

~~PR: SPAN 2001 or equivalent but may vary with each new course~~

~~4000 Medieval Spanish Literature—inactive course.~~

~~4200 Nineteenth Century Spanish Novel—inactive course.~~

~~4201 Modern Spanish Novel—inactive course.~~

~~4500 Twentieth Century Latin American Novel—inactive course.~~

~~4501 Modernism in Latin American Literature—inactive course.~~

~~4502 Modern Latin American Drama is a study of the characteristics of theatre, its literary and performative aspects, and its relationship to history, culture and society.~~

~~CO: Spanish 2001 and any 3000-level Spanish course or equivalent, or permission of the Head of the Department~~

~~4503 Contemporary Latin American Poetry—inactive course.~~

~~4700 Oral and Written Spanish Composition—inactive course.~~

~~4800 Directed Reading Course in Spanish—inactive course.~~

~~6900 Reading in Spanish is a graduate service course~~

**12.13.19.2 German**

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the MLLC Department.

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The Department offers several courses in Germany during the Spring/Summer semester. See the Departmental web page at [www.mun.ca/german](http://www.mun.ca/german) for details on the German Field School.

German courses are designated by GERM.

**1000 Elementary German I** is intended to give beginners a basic knowledge of the spoken and written language and culture of the German-speaking countries. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
R: the former GERM 1002

**1001 Elementary German II** is a continuation of Elementary German I with the same basic text. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
CR: the former GERM 1003  
PR: GERM 1000

**2010 Intermediate German I** is a completion of the fundamentals of the German language, with a continued strong cultural component. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
PR: GERM 1000 and GERM 1001 or equivalent

**2011 Intermediate German II** is a grammar review and introduction to literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
PR: GERM 2010 or consent of the Head of the Department

**2030 Reading German I** gives training in reading scholarly German for senior undergraduate and graduate students with no previous knowledge of German, for whom this work is recommended or required by other departments or faculties. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

**2031 Reading German II** is a continuation of Reading German I. In this course an attempt will be made to meet individual requirements. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
PR: GERM 2030

**2510 Intermediate Composition and Conversation I** - inactive course.

**2511 Intermediate Composition and Conversation II** is a continuation of Intermediate Composition and Conversation I.

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OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**2900 Introduction to German Culture I** is a study of the major cultural trends and movements of German-speaking Europe to the beginnings of the modern age. Lectures are given in English. This course qualifies as a research/writing course.

**2901 Introduction to German Culture II** is a study of the major cultural trends and movements of German-speaking Europe in the modern age. Lectures are given in English. This course qualifies as a research/writing course.

**3000 German Film I** is a survey of German film from the beginnings to 1945.

**3001 German Film II** is a survey of West German film from 1945 to 1990.

**3002 Post-Wall Cinema** is a study of German cinema from 1990 to the present. It addresses a number of issues that are clearly identified with a post-Wall, unified Germany, such as German unification itself, the new German comedy of the 1990's, the transnationalization of German cinema, the treatment of the Nazi and the Communist past, the rediscovery of the social as a narrative focus, and on the evolving cinematographic directions taken by contemporary German film. The movies are subtitled and lectures and readings are in English.

**3003 DEFA The Cinema of East Germany** is an examination of East German cinema through its feature films addressing issues in the context of Germany's divided status and its split screen from 1946 to 1990.

**3004-3009 Special Topics in German Studies I** will have topics to be studied announced by the Department.

**3005 West to East: Aspects of the German Intellectual Influence on Russia** (same as History 3005 and Russian 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars



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characterize as political/cultural Gods (Lenin, Stalin, Hitler).  
CR: History 3005, Russian 3005

**3010 Advanced German I** aims at a high level of accomplishment in German pronunciation, composition and translation through practice in the spoken language, written exercises and the reading of more advanced literary material. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).  
PR: GERM 2010 and 2011

**3011 Advanced German II** is a continuation of Advanced German I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).  
PR: GERM 3010 or consent of the Head of the Department

**3510 Advanced Composition and Culture** aims to increase accuracy and fluency in written and spoken German with emphasis on culture. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).  
OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**3511 Advanced Composition and Conversation** aims to increase accuracy and fluency in written and spoken German with emphasis on grammar review. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).  
OR: includes a four week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**3900 Survey of German Literature I** is a study of the chief periods of German literature based on works of representative authors. A general survey from the earliest works to 1750.  
PR: GERM 2011 or the consent of the Head of Department

**3901 Survey of German Literature II** is a study of the chief periods of German literature based on works of representative authors. A general survey from 1750 to the present.  
PR: GERM 2011 or the consent of the Head of Department

**3911 Faust and the Magus Tradition** is a study of the legend of Faust's pact with the devil from the Middle Ages to the present in art, music and literature, and its influence on various cultures in both Europe and America. Lectures and readings in English.

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**3912 Modern German Literature in Translation I (Pre-1945)** is a study of the works of some major modern German authors. Lectures and readings in English.

**3913 Modern German Literature in Translation II (Post-1945)** is a study of the works of some major modern German authors. Lectures and readings in English.

**3914 German Women Writers in English Translation** studies representative works by prominent German, Austrian, and Swiss women writers from the 19th-century to the present day, their place in German literary history, and the impact of their individual voices.  
PR: the former Women's Studies 2000 or permission of the Department Head

**3915 National Socialist Ideology and Culture** examines German culture within the context of National Socialist era. Special attention will be focussed on how language, art and literature were used in National Socialist propaganda.

**4000 German Literature of the Eighteenth Century I** is a study of the historical and cultural background of the eighteenth century, of Enlightenment and Storm and Stress. Reading and discussion of representative works with emphasis on Lessing, Goethe and Schiller. Taught in German.  
PR: GERM 3011 or the consent of the Head of Department

**4001 German Literature of the Eighteenth Century II** is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller. Taught in German.  
PR: GERM 3011 or the consent of the Head of Department

**4010 Advanced Stylistics I** is specialized study of the more complex areas of German grammar, style, and idiomatic usage, involving intensive practice in composition and oral expression, and focussed on detailed work with contemporary cultural materials such as newspapers, television, and film. This course is taught in German. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).  
PR: GERM 3011 or the consent of the Head of Department

**4011 Advanced Stylistics II** is a continuation of Advanced Stylistics I. This course is taught in German. All sections of this course follow the

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Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).  
PR: GERM 4010 or consent of the Head of the Department.

**4100 German Literature of the 19th Century I** is a study of the leading exponents of nineteenth-century literature, including the background of Romanticism and the young Germany movement. Taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4101 German Literature of the 19th Century II** is a study of the leading exponents of nineteenth-century literature, including the background of Poetic Realism and Naturalism. Taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4200 German Literature of the Twentieth Century I** traces the important literary movements up to 1945, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4201 German Literature of the Twentieth Century II** traces the important post 1945 literary movements, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4300 Middle High German Language and Literature I** is an introduction to the German language, literature and culture of the eleventh to fifteenth centuries: historical linguistics, Middle High German grammar and the court epic.

PR: one of German 2011, 2511, 3011 or the consent of the Head of Department

**4301 Middle High German Language and Literature II** - inactive course.

**4400 Early Modern German Literature I** is reading, interpretation and critical analysis of representative works of German literature written in the Age of Reformation and the early Baroque period.

PR: one of German 2011, 2511, 3011 or the consent of the Head of Department

**4401 Early Modern German Literature II** - inactive course.

**4802-4825 Special Topics in German Studies II** will have topics to be studied announced by the Department.

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**4998 Comprehensive Examination for Honours Students** is the comprehensive examination required for honours students.

**4999 Honours Essay for Honours Students** is required as part of the Honours program.

PR: admission to the Honours program

**12.13.1 Russian**

~~In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.~~

~~The Department offers several courses in Russian during the Spring/Summer Semester. See the Departmental web page at [www.mun.ca/german/russian/course\\_descriptions.php](http://www.mun.ca/german/russian/course_descriptions.php) for details on the Russian Summer Program.~~

~~Russian courses are designated by RUSS.~~

~~1000 Elementary Russian I provides an introduction to Russian grammar and a basic knowledge of the spoken and written language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~1001 Elementary Russian II is a continuation of Elementary Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: RUSS 1000 or equivalent~~

~~2010 Intermediate Russian I continues RUSS 1000/1001 including more complex concepts of basic grammar and introducing Russian texts from literature and newspapers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: RUSS 1000 and 1001 or equivalent~~

~~2011 Intermediate Russian II is a continuation of Intermediate Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: RUSS 1000 and 1001 or equivalent~~

~~2030 Russian for Reading I is designed to foster a reading knowledge of Russian relevant to professional, business or academic disciplines. It is intended for senior undergraduate or graduate students, as well as professional and business people. No previous knowledge of Russian is required. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~2031 Russian for Reading II is a continuation of Russian for Reading I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls).~~

~~PR: RUSS 2030 or 1001, or permission of the Head of the Department~~

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~~2510 Intermediate Composition and Conversation I is an intensive course which focuses on improving vocabulary and fluency in speaking and writing Russian. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).~~

~~2511 Intermediate Composition and Conversation II is a continuation of RUSS 2510 including more complex concepts. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).~~

~~2600 Russian Literature in Translation: Nineteenth Century is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.~~

~~2601 Russian Literature in Translation: Twentieth Century is a study of selected works of Russian authors of the pre revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.~~

~~2900 Russian Culture I is a study of the evolution of Russian culture and Russian intellectual history up to 1917. Lectures include discussions of Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.~~

~~2901 Russian Culture II is a study of the evolution of Russian culture in the USSR and the post-Soviet period. Lectures include discussions of Soviet Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.~~

~~3000-3009 (Excluding 3003 and 3005) Special Topics in Russian Studies will deal with topics as announced by the Department.~~

~~3003 Russian and Soviet Film Until 1948 begins with the origins of film in Russia in the late imperial era, and then proceeds to follow the development of film in Russia and the Soviet Union until the death of Sergei Eisenstein following World War II. Our focus is on a selection of artistically, culturally, and politically important films from this period.~~

~~UL: may not be used as part of the Faculty of Arts requirement of 6 credit hours in a second language~~

~~3005 West to East: Aspects of the German Intellectual Influence on Russia (same German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).~~

~~CR: German 3005, History 3005~~

~~3010 Advanced Russian I is an advanced study of literary texts, grammar, composition and translation with practice in the spoken~~

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language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).

PR: RUSS 2010 and 2011

~~3011 Advanced Russian II is a continuation of Advanced Russian I; emphasis is placed on advanced grammar and reading of selected texts from Russian short stories, magazines and newspapers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).~~

~~PR: RUSS 2010 and 2011~~

~~3023 Post-Stalin Russia: Media and Film is an examination of contemporary Russian visual media with attention to the cultural discourse concerning Russian history and cultural identity.~~

~~3900 Survey of Russian Literature I is a study of masterpieces by representative Russian authors of poetry and prose with particular emphasis on stylistic characteristics of the authors studied and the evolution of the Russian literary language.~~

~~PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department~~

~~3901 Survey of Russian Literature II is a continuation of RUSS 3900.~~

~~PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department~~

~~3910 Post-Perestroika Russia explores contemporary issues concerning the changes (artistic, political, cultural, economic) and sense of rediscovery in modern Russia in the context of works by present-day writers.~~

~~4001-4010 (Excluding 4002) Special Topics in Russian will deal with topics as announced by the Department.~~

~~4002 Giants of Soviet Cinema focuses on the oeuvres of one or two directors, or a movement or era within Soviet Cinema. Students will examine films closely according to their artistic structures and historical contexts, applying a broad range of classic readings on film theory to help inform analysis.~~

~~4100 Russian Literature of the Nineteenth Century I is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.~~

~~PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department~~

~~4101 Russian Literature of the Nineteenth Century II – inactive course.~~

~~4200 Russian Literature of the Twentieth Century I – inactive course.~~

~~4201 Russian Literature of the Twentieth Century II is a study and analysis of texts by modern Russian writers.~~

~~PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department~~

~~4800 Special Topics in Russian Studies I will deal with topics as announced by the Department.~~

~~4801 Special Topics in Russian Studies II will deal with topics as announced by the Department.~~

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**12.19.3 Languages.**

Language courses are designated by LANG.

The second digit in each course number designates an actively spoken language that is not taught in any other department, as follows:

Second Digit

1 Italian

2 Irish Gaelic

3 Japanese

8 Transfer credits in languages not taught at Memorial

9 Special topics

~~Language courses are designated by LANG.~~

**LANG 1100 Elementary Italian I** (same as the former ITAL 1000) is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

LC: 4

LH: 1

CR: the former ITAL 1000

**LANG 1101 Elementary Italian II** (same as the former ITAL 1001) is a continuation of Elementary Italian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

LC: 4

LH: 1

PR: LANG 1100 or the former ITAL 1000

CR: the former ITAL 1001

**LANG 1200 (Introduction to Irish Gaelic I)** is an introduction to Irish Gaelic I. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls)

**LANG 1201 (Introduction to Irish Gaelic II)** is an introduction to Irish Gaelic II. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls)

PR: LANG 1200

**LANG 1300 (Introduction to Japanese I)** is an introduction to Japanese I. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls)

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**LANG 1301 (Introduction to Japanese II)** is an introduction to Japanese II. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc)

PR: LANG 1300

**12.19.4 Russian**

~~For Russian course descriptions see under German~~

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

The Department offers several courses in Russian during the Spring/Summer Semester. See the Departmental web page at [www.mun.ca/german/russian/course\\_descriptions.php](http://www.mun.ca/german/russian/course_descriptions.php) for details on the Russian Summer Program.

Russian courses are designated by RUSS.

**1000 Elementary Russian I** provides an introduction to Russian grammar and a basic knowledge of the spoken and written language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).

**1001 Elementary Russian II** is a continuation of Elementary Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).

PR: RUSS 1000 or equivalent

**2010 Intermediate Russian I** continues RUSS 1000/1001 including more complex concepts of basic grammar and introducing Russian texts from literature and newspapers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).

PR: RUSS 1000 and 1001 or equivalent

**2011 Intermediate Russian II** is a continuation of Intermediate Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).

PR: RUSS 1000 and 1001 or equivalent

**2030 Russian for Reading I** is designed to foster a reading knowledge of Russian relevant to professional, business or academic disciplines. It is intended for senior undergraduate or graduate students, as well as



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professional and business people. No previous knowledge of Russian is required. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2031 Russian for Reading II** is a continuation of Russian for Reading I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

PR: RUSS 2030 or 1001, or permission of the Head of the Department

**2510 Intermediate Composition and Conversation I** is an intensive course which focuses on improving vocabulary and fluency in speaking and writing Russian. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2511 Intermediate Composition and Conversation II** is a continuation of RUSS 2510 including more complex concepts. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lis](http://www.mun.ca/artshss/lis).

**2600 Russian Literature in Translation: Nineteenth Century** is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.

**2601 Russian Literature in Translation: Twentieth Century** is a study of selected works of Russian authors of the pre-revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.

**2900 Russian Culture I** is a study of the evolution of Russian culture and Russian intellectual history up to 1917. Lectures include discussions of Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.

**2901 Russian Culture II** is a study of the evolution of Russian culture in the USSR and the post-Soviet period. Lectures include discussions of Soviet Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.

**3000-3009 (Excluding 3003 and 3005) Special Topics in Russian Studies** will deal with topics as announced by the Department.

**3003 Russian and Soviet Film Until 1948** begins with the origins of film in Russia in the late imperial era, and then proceeds to follow the development of film in Russia and the Soviet Union until the death of Sergei Eisenstein following World War II. Our focus is on a selection

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of artistically, culturally, and politically important films from this period.

UL: may not be used as part of the Faculty of Arts Humanities and Social Sciences requirement of 6 credit hours in a second language

**3005 West to East: Aspects of the German Intellectual Influence on Russia** (same German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

CR: German 3005, History 3005

**3010 Advanced Russian I** is an advanced study of literary texts, grammar, composition and translation with practice in the spoken language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).

PR: RUSS 2010 and 2011

**3011 Advanced Russian II** is a continuation of Advanced Russian I; emphasis is placed on advanced grammar and reading of selected texts from Russian short stories, magazines and newspapers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/lc](http://www.mun.ca/artshss/lc).

PR: RUSS 2010 and 2011

**3023 Post-Stalin Russia: Media and Film** is an examination of contemporary Russian visual media with attention to the cultural discourse concerning Russian history and cultural identity.

**3900 Survey of Russian Literature I** is a study of masterpieces by representative Russian authors of poetry and prose with particular emphasis on stylistic characteristics of the authors studied and the evolution of the Russian literary language.

PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**3901 Survey of Russian Literature II** is a continuation of RUSS 3900.

PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

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**3910 Post Perestroika Russia** explores contemporary issues concerning the changes (artistic, political, cultural, economic) and sense of rediscovery in modern Russia in the context of works by present-day writers.

**4001-4010 (Excluding 4002) Special Topics in Russian** will deal with topics as announced by the Department.

**4002 Giants of Soviet Cinema** focuses on the oeuvres of one or two directors, or a movement or era within Soviet Cinema. Students will examine films closely according to their artistic structures and historical contexts, applying a broad range of classic readings on film theory to help inform analysis.

**4100 Russian Literature of the Nineteenth Century I** is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.  
PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**4101 Russian Literature of the Nineteenth Century II** - inactive course.

**4200 Russian Literature of the Twentieth Century I** - inactive course.

**4201 Russian Literature of the Twentieth Century II** is a study and analysis of texts by modern Russian writers.  
PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**4800 Special Topics in Russian Studies I** will deal with topics as announced by the Department.

**4801 Special Topics in Russian Studies II** will deal with topics as announced by the Department.

**12.19.5 Spanish**

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Spanish courses are designated by SPAN.

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**1000 Elementary Spanish I** is an introductory course, grammar, reading and oral Spanish. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

**1001 Elementary Spanish II** is a continuation of Elementary Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

PR: SPAN 1000

**2000 Intermediate Spanish I** is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

PR: SPAN 1001

**2001 Intermediate Spanish II** is a continuation of Intermediate Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

PR: SPAN 2000

**2005 Business and Culture I** is an intermediate course that focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations. This course is open to native or near-native speakers.

CO: SPAN 2000

PR: SPAN 1001, or equivalent, or permission from the Head of the Department

**2006 Business and Culture II** is a continuation of SPAN 2005. It focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations at a more advanced level. This course is open to native or near-native speakers.

CO: SPAN 1001

PR: SPAN 2000 and 2005, or equivalent, or permission from the Head of the Department

**2010 Intermediate Spanish Language Studies** will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.

PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

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**2020 Intermediate Hispanic Cultural and Literary Studies** will focus on hispanic literary and cultural studies at the intermediate level and in an intensive immersion setting.

PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

**3000 Spanish Literature of the 18th and 19th Century I** - inactive course.

**3010 Advanced Spanish Language Studies** - inactive course.

**3020 Advanced Hispanic Cultural and Literary Studies** - inactive course.

**3101 Spanish Literature of the Golden Age** is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of Lazarillo de Tormes, Don Quijote and El Buscón. Special emphasis is given to the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.

PR: SPAN 2001

**3200 Spanish Literature 20th Century** is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.

PR: SPAN 2001

**3300 Hispanic Cinema and Culture** is a study of selected (subtitled) films by representative film-makers from the Hispanic world. Emphasis will be placed on the cultural and social issues explored in the films and the historical context in which they emerge.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department.

UL: not acceptable towards the second language requirement for the completion of the Bachelor of Arts degree

**3400 Spanish Civilization** - inactive course.

**3401 Latin-American Culture and Civilization** explores Latin-American culture and civilization from pre-Columbian times to the present. Particular attention will be paid to issues of colonization, identity and to the background of the various independence and revolutionary movements in the region.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department

Department of Modern Languages, Literatures and Cultures (cont'd)

**3500 Latin-American Literature I** - inactive course.

**3501 Latin-American Literature II I** - inactive course.

**3502 Latin-American Short Story** is a survey course on general characteristics and history of the short story. Emphasis will be placed on close reading of stories from different geographical areas, such as Mexico, Cuba, Argentina, Colombia, and the U.S.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department

**3600 Latin American Literature 20th Century I** is a study of representative works of Latin-American literature of the twentieth century.

PR: SPAN 2001

**3601 Latin-American Literature 20th Century II** is a study of representative works of Spanish-American literature of the twentieth century.

PR: SPAN 2001

**3700 Advanced Spanish I** covers oral Spanish, composition and reading of contemporary literary materials; phonetics. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).

PR: SPAN 2001

**3701 Advanced Spanish II** is a continuation of Advanced Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).

PR: SPAN 3700

**3800-3809 Special Topics in Spanish-language Literature** will have the particulars available on the Departmental website.

CO: SPAN 2001 or equivalent but may vary with each new course

CR: currently not applicable but may vary with each new course

PR: SPAN 2001 or equivalent but may vary with each new course

**3850-3859 Special Topics in Spanish-language Culture** will have the particulars available on the Departmental website.

CO: SPAN 2001 or equivalent but may vary with each new course

CR: currently not applicable but may vary with each new course

PR: SPAN 2001 or equivalent but may vary with each new course

**4000 Medieval Spanish Literature** - inactive course.

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**4200 Nineteenth Century Spanish Novel** - inactive course.

**4201 Modern Spanish Novel** - inactive course.

**4500 Twentieth Century Latin-American Novel** - inactive course.

**4501 Modernism in Latin-American Literature** - inactive course.

**4502 Modern Latin-American Drama** is a study of the characteristics of theatre, its literary and performative aspects, and its relationship to history, culture and society.

CO: Spanish 2001 and any 3000-level Spanish course or equivalent, or permission of the Head of the Department

**4503 Contemporary Latin-American Poetry** - inactive course.

**4700 Oral and Written Spanish Composition** - inactive course.

**4800 Directed Reading Course in Spanish** - inactive course.

**6900 Reading in Spanish** is a graduate service course”

Under the heading 12.19.3 Languages, add the following two new courses:

“LANG 1200 Introduction to Irish Culture and Speaking is an introduction to Irish culture, and to speaking and listening to Irish Gaelic. Students develop familiarity with spoken and aural Irish through practice conversations. Discussion and pronunciation exercises are balanced with exposure to Irish culture, including songs, music, plays, films, television, radio, video and oral storytelling. Links between Ireland, Canada and Newfoundland and Labrador are investigated. Prior familiarity with Ireland or Irish Gaelic is not required.

CR: The former Linguistics 2700 and 2701

UL: Not eligible towards the Bachelor of Arts Language Study Requirement.

LANG 1201 Introduction to Irish Writing and Cultural Connections is an introduction to Irish literature and to the Irish Gaelic written word. Students will examine the nature of writing in modern sources such as Irish-language newspapers, magazines and websites, balanced with works by popular Irish authors. Word formation, sentence structure, basic grammar, reading, spelling, and structures are discussed. The course also explores Irish connections with Newfoundland and

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Labrador, such as places, personal names and cultural practices. Prior completion of LANG 1200 is not required.

CR: The former Linguistics 2700 and 2701

UL: Not eligible towards the Bachelor of Arts Language Study Requirement.”

Page 374, 2016-2017 Calendar, under the heading 12.20 Linguistics, amend the section as follows:

~~“**2700 Introduction to Irish Gaelic I** is an introduction to Irish Gaelic I. PR: LING 1103 or LING 1104 is recommended.~~

~~**2701 Introduction to Irish Gaelic II** is the continuation of LING 2700 Irish Gaelic I. PR: LING 2700”~~

Page 279, 2016-2017 Calendar, under the heading 5.1.2.3 Language Study (LS) Requirement, amend the section to read as follows:

**“5.1.2.3 Language Study (LS) Requirement**

The Language Study (LS) Requirement is designed to ensure that students develop university-level foundational knowledge of the structure of a language other than English, and to foster awareness of the inherent link between language and cultural literacy, as described in the LS course guidelines available at [www.mun.ca/arts/ls](http://www.mun.ca/arts/ls). To fulfill the Language Study Requirement, a student must complete a minimum of 6 credit hours in the study of a single language, other than English, chosen from one of: French, German, Greek (Classics), Hebrew (Religious Studies), Innu-aimun (Linguistics), Inuktitut (Linguistics), ~~Irish Gaelic (Linguistics)~~, Italian, Japanese (Linguistics), Latin (Classics), Mandarin Chinese (Religious Studies), Russian, Spanish, or another language that may be offered by the Faculty of Arts. Not all courses in language departments qualify and it is a student's responsibility to ~~should~~ refer to the department's or course's Calendar entry. The guidelines for LS courses are maintained by the Committee on Undergraduate Studies.

A student with competency in one of these languages should check with the respective department to select appropriate university-level courses. A student whose first language is not English and who does not meet the standards for entry into regular first-year English courses may use English 1020 and 1021 to fulfill this requirement. University-level credit hours earned in the study of a language other than English at other institutions may be eligible for transfer to fulfill this requirement.”



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Under the heading 12.19.3 Languages, add the following two new courses:

“LANG 1300 Introduction to Japanese I is an introduction to the Japanese language. It aims to develop communication skills based on the fundamentals of Japanese grammar, vocabulary, and conversation. Students will acquire speaking and listening proficiency, reading skills to understand short, simple written materials, and writing skills to write short paragraphs in *Hiragana* and *Katakana* writing scripts. Students also explore Japanese culture and traditions. No prior knowledge of Japanese is assumed. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
CR: the former Linguistics 2702.

LANG 1301 Introduction to Japanese II is a continuation of Japanese I. Students will acquire speaking and listening proficiency, reading skills, writing skills to be able to write short paragraphs and about 43 *Kanji*. Students will continue to explore Japanese culture and traditions. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
Prerequisite: LANG 1300  
CR: the former Linguistics 2703.”

Page 374, 2016-2017 Calendar, under the heading 12.20 Linguistics, amend the section as follows:

~~“2702 Introduction to Japanese I is an introduction to Japanese I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).~~

~~2703 Introduction to Japanese II is an introduction to Japanese II. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/arts/lc](http://www.mun.ca/arts/lc).  
PR: LING 2702~~

~~2704 Introduction to Japanese III—inactive course.~~

~~2705 Introduction to Japanese IV—inactive course.~~

~~2706 Introduction to Japanese V—inactive course.”~~

Page 600, 2016-2017 Calendar, under the heading 8.13 French, amend section to read as follows:

**“8.13 French**  
[www.mun.ca/artshss](http://www.mun.ca/artshss)

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[www.mun.ca/frenchandspanish\\_languages](http://www.mun.ca/frenchandspanish_languages)

**Associate Professor and Head of the Department of Modern Languages, Literatures and Cultures**

~~Thareau~~ [Head will be determined]

**8.13.1 Program of Study**

1. The Degree of Master of Arts in French Studies may be completed by full-time or part-time study. "French Studies" may take the form of the study of the French language or of francophone literature, including the study of literary history, criticism, or theory. It may also include the study of French-language cinema or of other aspects of francophone civilization.

2. Candidates who are practicing teachers of French and wish to pursue French studies in conjunction with studies of the teaching of French may opt to pursue the Master of Arts and Education (Education and Francophone Literatures and Cultures) degree jointly offered by the Faculty of Arts, ~~Department of French and Spanish~~ Department of Modern Languages, Literatures and Cultures, and the Faculty of Education.

3. Applicants for the M.A. program in French Studies are normally expected to have completed the Honours Degree with a second-class standing or better. An applicant who does not hold an Honours Degree or its equivalent may be required to complete such additional undergraduate courses as the Department considers necessary, prior to admission or as part of the program.

4. The M.A. program in French Studies will consist of 15 credit hours in graduate courses (normally requiring 2 or 3 semesters of full-time study), plus research activities and a thesis of approximately 80 pages. The 15 credit hours shall include 6008 and 6009, normally completed in consecutive semesters. The remaining 9 credit hours shall be obtained by completion of three courses chosen from those in three of the five groups listed in the **Courses** section below. The language of the thesis will be French. The thesis proposal, after being approved by the Supervisor, will be submitted by the candidate, normally before the end of the third semester of studies, to the Departmental Graduate Studies Committee, who will decide whether or not to grant its approval.

5. Each candidate's program of study must be approved by the Departmental Graduate Studies Committee.

6. A paper drawn from the thesis will be presented at a Departmental seminar or in another forum approved by the Departmental Graduate Studies Committee. Normally, this presentation will take place at some time between submission of the final draft thesis

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to the Supervisor and the submission of the thesis to the School of Graduate Studies.

7. The approval of the Departmental Graduate Studies Committee must be obtained before the thesis is forwarded to the School of Graduate Studies for examination.

8. In the final version of the M.A. thesis and other written assignments for M.A. courses, the quality of written French must be of a standard acceptable to the Department as represented by the Graduate Studies Committee. Normally, this will mean that the final version of such assignments will be free of spelling, lexical, and grammatical errors, and of improper use of stylistic conventions. In the case of the M.A. thesis, this requirement applies to the version submitted for examination.

**8.13.2 Courses**

A selection of the following graduate courses will be offered to meet candidates' requirements, as far as the resources of the Department will allow. Individual courses, excluding French 6900, may be offered in accelerated format outside of the regular semester of session timeframe when being delivered as part of the Summer Institute for French Teachers (SIFT):

6008\* Literary Methodology and Theory I

6009\* Literary Methodology and Theory II

**Historiographical, Genetic, Thematic, Hermeneutical or other historical or critical approaches to French Studies**

6032 Genetic Criticism and Exegesis

6102 History of the French Language

**Psychoanalytical, Ethnological or Anthropological approaches to French Studies**

6020 Literature and Psychoanalysis

6021 Mythocriticism

6130-39 Personal/Intimate Literature

**Sociological or Socio-historical approaches to French Studies**

6022 History, Society, Ideology and Texts

6101 The Female Voice: Women's Writing and its Contribution to the Development of French and Francophone Texts

6110-19 Paraliterature and Traditional Culture

**Linguistic, Semiotic, Poetic, Rhetorical or Pragmatic approaches to French Studies**

6011 General Theory of the French Language

6030 Grammar of the Text

6031 Narratology

6140-49 Genres and Discursive Forms

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**Other approaches to French Studies**

6120-29 Texts/Images/Sounds

6150-59 Special Topics

**French and Spanish Courses for Students in Other Disciplines**

French 6900 Reading in French

Spanish 6900 Reading in Spanish

*Note: \*Credit may not be obtained for both French 6008 and the former French 6006; or for both French 6009 and the former French 6006.*

**Français**

[www.mun.ca/arts/hss](http://www.mun.ca/arts/hss)

[www.mun.ca/frenchandspanishlanguages](http://www.mun.ca/frenchandspanishlanguages)

**Professeure Agrégée et Directeur/Directrice du Département**

A. Thareau

1. Le diplôme de Maîtrise ès Arts en Études françaises sanctionne des études à temps plein ou à temps partiel. Les études françaises comprennent l'étude de la langue et de la littérature et l'étude de l'histoire, de la critique ou de théorie littéraire, ainsi que l'étude du cinéma ou d'autres aspects des civilisations francophones.

2. Les enseignants et enseignantes de français qui veulent poursuivre leurs études en français et en didactique du français peuvent choisir le programme de Maîtrise ès Arts et Éducation (Enseignement des littératures et cultures francophones) offerte par la Faculté des Arts, ~~le Département d'études françaises et hispaniques~~ Département de langues, littératures et cultures modernes et la Faculté d'Éducation.

3. Pour être admis au programme de Maîtrise ès Arts en Études françaises, l'étudiant doit normalement détenir un diplôme de baccalauréat avec une spécialisation en Études françaises et une note moyenne d'au moins B. Le département pourra obliger toute personne ne détenant pas ce diplôme ou son équivalent à suivre certains cours du premier cycle avant d'être admis au programme de deuxième cycle ou pendant ses études de maîtrise.

4. L'option en Études littéraires comprend quinze crédits de cours, ce qui exigera normalement 2 ou 3 trimestres d'études à temps plein et un mémoire d'environ 80 pages rédigé en français. Tous les candidats complèteront et le Fr.6008 et le Fr.6009. Normalement, ces deux cours devront être complétés en deux trimestres consécutifs. En plus, il faudra compléter 3 cours choisis parmi ceux qui font partie de 3 des 5 groupes identifiés dans la section **COURS**. Le projet de mémoire, qui est approuvé par son directeur, doit être officiellement présenté par le

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candidat au Comité des Études de deuxième cycle, avant la fin du troisième trimestre, pour son approbation.

5. Le programme d'études du candidat doit être approuvé par le Comité des Études de deuxième cycle.

6. Une communication tirée du mémoire sera présentée dans le cadre des séminaires départementaux ou dans une autre réunion approuvée par le Comité des Études de deuxième cycle. Normalement, cette présentation se fera entre la soumission à son directeur et sa soumission définitive à l'École des Études supérieures.

7. Avant d'être soumis à l'École des Études supérieures, le mémoire doit être proposé au Comité des Études de deuxième cycle, qui doit en autoriser le dépôt.

8. Dans la version finale du mémoire et des autres travaux préparés pour les cours de maîtrise, la qualité du français écrit doit être d'un niveau acceptable au département, qui est représenté par le Comité des Études de deuxième cycle. Ainsi, la version finale de ces travaux ne contiendra-t-elle pas, normalement, d'erreurs orthographiques, lexicales, grammaticales, stylistiques et protocolaires. Pour ce qui est du mémoire, cette exigence s'applique à la version remise aux examinateurs.

### **Cours**

Un choix des cours de deuxième cycle suivants sera offert afin de répondre aux besoins des étudiants inscrits au programme de maîtrise selon les ressources disponibles au département. Certains cours, excepté le Français 6900, peuvent être enseignés sous format accéléré en dehors du calendrier habituel d'un semestre ou d'une session quand ils sont offerts dans le cadre de l'Institut d'Été pour les Enseignants de Français (SIFT, Summer Institute for French Teachers):

6008\* Méthodologie et théorie de la littérature I

6009\* Méthodologie et théorie de la littérature II

**Approche historiographique, génétique, thématique, herméneutique ou autrement historique ou critique:**

6032 Génétique et critique

6102 Histoire de la langue française

**Approche psychanalytique, ethnologique ou anthropologique:**

6020 Psychanalyse et littérature

6021 Mythocritique

6130-39 Littérature personnelle/intime

**Approche sociologique ou socio-historique:**

6022 Histoire, société, idéologie et textes

6101 La voix féminine et le féminisme

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6110-19 Paralittérature et cultures traditionnelles

**Approche linguistique, sémiotique, poétique, rhétorique ou pragmatique:**

6011 Théorie générale de la langue française

6030 Grammaire du texte

6031 Narratologie

6140-49 Discours et genres

**Autres approches aux Études françaises:**

6120-29 Textes/Images/Sons

6150-59 Sujets spéciaux

**Cours de français et d'espagnol pour étudiants d'autres disciplines**

Français 6900 Lecture en français

Espagnol 6900 Lecture en espagnol

*Note: Les étudiants ne peuvent obtenir de crédit pour le Français 6008 et le Français 6006 (désormais supprimé) ni pour le Français 6009 et le Français 6006."*

Page 603, 2016-2017 Calendar, under the heading 8.15 German, amend section to read as follows:

**"8.15 German**

[www.mun.ca/arts/shss](http://www.mun.ca/arts/shss)

[www.mun.ca/german\\_languages](http://www.mun.ca/german_languages)

**Associate Professor and Head of the Department of Modern Languages, Literatures and Cultures**

J. Buffinga [Head will be determined]

**8.15.1 Program of Study**

The degree of Master of Arts (M.A.) is offered in German Language and Literature and may be taken by full-time or part-time study.

1. Candidates for the M.A. degree in German are normally expected to have completed an Honours degree with a minimum of second-class standing. In addition to the general requirements, candidates will be expected to have acquired a superior knowledge of the spoken and written language as determined by the Department prior to admission.

2. Students will be required to demonstrate superior German language skills as determined by the Department prior to admission to the program.

3. As part of the admissions process, prospective students must submit a non-binding outline of the area in which they would like to write their thesis.

Department of Modern Languages, Literatures and Cultures (cont'd)

4. Students may choose from two modes of completing the M.A. program, in accordance with the Graduate Studies **Regulations Governing the Degree of Master of Arts:**

a. Candidates complete at least 18 credit hours of course work and submit a thesis. The entire program of study and research will normally take one year of full-time study. The M.A. thesis will be based on research conducted by the student.

i. The thesis will be examined in accordance with **General Regulation, Thesis and Reports.**

ii. Normally, one of the assigned examiners of the thesis will be external to the Department.

b. Candidates complete at least 18 credit hours of course work and write a comprehensive examination. The entire program of study and research will normally take one year of full-time study.

i. The comprehensive examination shall be examined in accordance with the **General Regulations, Comprehensive Examinations.**

ii. Material to be covered on the M.A. comprehensive exam is normally determined by consultation between the student and the Head of the Department (or designate). The exam is written in two sittings: one exam will cover the student's chosen area and the other will cover the student's reading list and literary terminology. A final component of the comprehensive exam is an oral examination on the eras or issues covered in the written portion of the exam.

5. All students, regardless of the mode of completing the requirements for the M.A., will be required to complete German 6103.

### **8.15.2 Courses**

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the Department will allow.

6000 Issues in Modern Technology, Literature and Culture

6001 Issues in Literature on the Edges of Society

6100 Issues in the History of the German Language

6103 Bibliography and Research Methods

6200 Issues in Early German Literature and Culture I

6201 Issues in Early German Literature and Culture II

6300 Issues in Early Modern German Literature and Culture I

Department of Modern Languages, Literatures and Cultures (cont'd)

6301 Issues in Early Modern German Literature and Culture II  
6800 Issues in Modern German Literature and Culture I  
6801 Issues in Modern German Literature and Culture II  
6900 Issues in Contemporary German Literature and Culture I  
6901 Issues in Contemporary German Literature and Culture II  
6903 Issues in Propaganda and Censorship  
7000 Special Subject or Author I  
7001 Special Subject or Author II  
7002-7020 Special Topics in German Studies”

Page 609, 2016-2017 Calendar, under the heading 9 Regulations Governing the Degree of Master of Arts and Education (Education and Francophone Literatures and Cultures), amend the section as follows:

**“9 Regulations Governing the Degree of Master of Arts and Education (Education and Francophone Literatures and Cultures)**

[www.mun.ca/artshss](http://www.mun.ca/artshss)

[www.mun.ca/educ](http://www.mun.ca/educ)

**Professor and Dean of Humanities and Social Sciences**

L. Phillips

**Professor and Dean of Education**

K. Anderson

The degree of Master of Arts and Education (Education and Francophone Literatures and Cultures) is jointly offered by the Faculty of Arts and the Faculty of Education, and is offered by full-time or part-time study.

These regulations should be read in conjunction with the **General Regulations** of the School of Graduate Studies of Memorial University of Newfoundland.

The Administrative Committee is responsible for the program. The Committee shall be comprised of the Associate Dean, Graduate Programs in the Faculty of Education (or delegate), the Head of the ~~Department of French and Spanish~~ Department of Modern Languages, Literatures and Cultures(or delegate) and one appointed faculty member. The faculty member shall come from either the Faculty of Education or the ~~Department of French and Spanish~~ Department of Modern Languages, Literatures and Cultures in alternating years. The Administrative Committee is responsible for admissions and advising students on course selection when appropriate.



Department of Modern Languages, Literatures and Cultures (cont'd)

**9.1 Qualifications for Admission**

To be considered for admission to the Master of Arts and Education (Education and Francophone Literatures and Cultures), an applicant shall normally hold a Bachelor of Education degree, with a concentration in French, from an institution recognized by Senate. Applicants should have a minimum 'B' standing or an average of 70% in the last 30 courses attempted and two years of experience teaching French. An appropriate level of proficiency in French is required, and the applicant's level of competence will be evaluated by the Administrative Committee."

Page 644, 2016-2017 Calendar, under the heading 21.7 German, amend section to read as follows:

**"22.7 German**

[www.mun.ca/german\\_languages](http://www.mun.ca/german_languages)

**~~Associate Professor and Head of the Department~~**

~~J. Buffinga~~ [to be determined]

**22.7.1 Program of Study**

The degrees of Master of Arts and Master of Philosophy are offered in German Language and Literature and may be taken by full-time or part-time study. No graduate work is offered in Russian at this time.

1. In addition to the general requirements, candidates will be expected to have acquired a superior knowledge of the spoken and written language and may, depending on their academic background and field of specialization, be asked to take advanced undergraduate courses.

2. All candidates will complete at least 15 credit hours and a thesis for the M.A. and at least 30 credit hours for the M.Phil., and the entire program of study and research will normally be of two-years' duration.

**22.7.2 Courses**

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the Department will allow.

- 6000 German Civilization I
- 6001 German Civilization II
- 6100 History of the German Language I
- 6101 History of the German Language II
- 6200 Medieval German Literature I

Department of Modern Languages, Literatures and Cultures (cont'd)

6201 Medieval German Literature II  
6300 German Literature, 1500-1700 I  
6301 German Literature, 1500-1700 II  
6400 German Literature of the Enlightenment and Storm and Stress I  
6401 German Literature of the Enlightenment and Storm and Stress II  
6500 German Classicism I  
6501 German Classicism II  
6600 German Romanticism I  
6601 German Romanticism II  
6700 German Realism I  
6701 German Realism II  
6800 German Literature, 1880-1933 I  
6801 German Literature, 1880-1933 II  
6900 Contemporary German Literature I  
6901 Contemporary German Literature I  
7000 Special Subject or Author I  
7001 Special Subject or Author II  
7002-7020 Special Topics in German Studies

**Deutsch**

[www.mun.ca/german\\_languages](http://www.mun.ca/german_languages)

**~~Ausserordentlicher Professor und Leiter der Abteilung~~**

~~J. Buffinga~~

Auf dem Gebiet der Germanistik werden die Grade Master of Arts (Magister Artium) und Master of Philosophy (Magister Philosophiae) geboten. Sie können sowohl von voll- wie auch von halbzeitlich Studierenden erworben werden. Auf dem Gebiet der Slawistik wird z.Zt. kein weiterführendes Studium geboten.

1. Ausser den allgemeinen Zulassungsbestimmungen wird von den Kandidaten überdurchschnittliche Kenntnis des Deutschen in Sprache und Schrift erwartet. Ihrer akademischen Vorbildung und ihrem Fachgebiet entsprechend, kann ihnen eventuell geraten werden, gleichzeitig fortgeschrittene Kurse der Unterstufe zu belegen.
2. Für den Master of Arts sind mindestens 15 Kreditstunden zu absolvieren und eine wissenschaftliche Arbeit in Übereinstimmung mit den allgemeinen Zulassungsbestimmungen einzureichen, für den Master of Philosophy sind mindestens 30 Kreditstunden vorgeschrieben. Das ganze Studienprogramm dauert normalerweise zwei Jahre.

Department of Modern Languages, Literatures and Cultures (cont'd)

**Kurse**

Von den hier aufgeführten Kursen für Graduierte wird jeweils eine Auswahl angeboten, die sowohl den Anforderungen des Studierenden wie den Möglichkeiten der Abteilung gerecht wird.

6000 Deutsche Kulturkunde I  
6001 Deutsche Kulturkunde II  
6100 Geschichte der deutschen Sprache I  
6101 Geschichte der deutschen Sprache II  
6200 Mittelhochdeutsche Literatur I  
6201 Mittelhochdeutsche Literatur II  
6300 Deutsche Literatur 1500-1700 I  
6301 Deutsche Literatur 1500-1700 II  
6400 Deutsche Literatur der Aufklärung und des Sturm und Drang I  
6401 Deutsche Literatur der Aufklärung und des Sturm und Drang II  
6500 Deutsche Klassik I  
6501 Deutsche Klassik II  
6600 Deutsche Romantik I  
6601 Deutsche Romantik II  
6700 Deutscher Realismus I  
6701 Deutscher Realismus II  
6800 Deutsche Literatur 1880-1933 I  
6801 Deutsche Literatur 1880-1933 II  
6900 Deutsche Gegenwartsliteratur I  
6901 Deutsche Gegenwartsliteratur II  
7000 Wahlthema oder-Autor I  
7001 Wahlthema oder-Autor II  
7002-7020 Wahlthemen in German Studies”

8.3 Certificate in Newfoundland and Labrador Studies

It was moved by Professor Walsh, seconded by Dr. Phillips, and carried that on page 330, under the heading 11.16 Newfoundland and Labrador Studies, amend the section as follows:

“11.21 Newfoundland and Labrador Studies

[www.mun.ca/nlst](http://www.mun.ca/nlst)

Program Supervisor: Dr. P. De Decker, Department of Linguistics

The Minor in Newfoundland and Labrador Studies is an interdisciplinary Arts program that aims to encourage students to better understand the histories, social culture, languages, geographies, scientific knowledges, philosophies, and contemporary experiences of Newfoundland and Labrador. Upon completion of the program, students should have an improved ability to contextualize Newfoundland and Labrador’s place in Canada and the world,

~~including an ability to situate case studies that have application to broader knowledge development.~~

#### ~~11.21.1 Bachelor of Arts Degree Requirements~~

~~The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the Program Regulations—General and Honours Degrees for the Faculty of Arts. A student is therefore advised to consult with the Admission to the Bachelor of Arts General Degree Programs regulations, the Program Regulations—General and Honours Degrees which also includes the Bachelor of Arts General Degree Components, The Major Program, and The Minor Program regulations. Information regarding honours programs is available at Bachelor of Arts (Honours) Degree Regulations as well as under each department's regulations.~~

~~A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Arts including the Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Arts and a list of advisors is available at [www.mun.ca/arts/programs/undergraduate/ideclare.php](http://www.mun.ca/arts/programs/undergraduate/ideclare.php).~~

#### ~~11.21.2 Advising~~

~~Due to the nature of interdisciplinary programming, students must carefully plan their course selection and regularly consult with the Program Coordinator. Questions about the delivery of a course should be directed to the appropriate academic unit.~~

#### ~~11.21.3 Declaring the Interdisciplinary Minor in Newfoundland and Labrador Studies~~

~~Students wishing to declare a Minor in Newfoundland and Labrador Studies shall consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Arts is available at [www.mun.ca/arts/programs/undergraduate/ideclare.php](http://www.mun.ca/arts/programs/undergraduate/ideclare.php).~~

#### ~~11.21.4 Regulations for the Interdisciplinary Minor in Newfoundland and Labrador Studies~~

~~— A Minor in Newfoundland and Labrador Studies consists of a minimum of 24 credit hours in courses selected from Table 1 Core Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies and Table 2 Other Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies below as follows:~~

~~as per the General Regulations for Interdisciplinary Major and Minor Programs, courses from a minimum of any three Arts disciplines, and no more than 15 credit hours in any one discipline;~~

~~a minimum of 15 credit hours selected from Table 1 Core Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies; and~~

a minimum of 9 additional credit hours, selected from Table 1 Core Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies and/or Table 2 Other Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies, including at least 3 credit hours at the 4000 level and at least one additional course at the 3000 or 4000 level.

— As per the General Regulations for Interdisciplinary Major and Minor Programs, students completing a Minor in Newfoundland and Labrador Studies must choose a single discipline Major.

#### 11.21.5 Course List

10 Interdisciplinary programs provide exposure to courses in various disciplines within the Faculty of Arts. Table 1 courses are Faculty of Arts courses that are fundamental to the program of study. Subject to the program regulations, they may be supplemented with Table 2 courses whose Calendar entry establishes an emphasis on the study of Newfoundland and/or Labrador. Not all courses are necessarily offered each year. Students must be careful not to register for different designations of the same course that is crosslisted with different departments. Normal departmental prerequisites for courses are applicable.

11 As per the General Regulations for Interdisciplinary Major and Minor Programs, no more than 3 credit hours from a Faculty other than courses delivered by the Faculty of Arts may be deemed eligible towards the Minor. Undergraduate courses not delivered by the Faculty of Arts that have been approved as Table 2 electives include Education 3571; Music 2021, 2022, 2023.—

Table 1 Core Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies ?

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
Economics 2070 Folklore 2230 or Sociology 2230 Folklore 2300 Geography 2495, the former 2290 Linguistics 2210	Archaeology 3290 Archaeology 3900 or Folklore 3900 Economics 3070 English 3155 History 3110, 3120, 3813 Law and Society 3014 Political Science 3880 Religious Studies 3900, 3901	Anthropology 4280 Folklore 4310 Folklore 4400 or French 4400 History 4230, 4231, 4232 Law and Society 4900 Political Science 4680, 4880 Sociology 4240

Table 2 Other Faculty of Arts Courses for the Minor in Newfoundland and Labrador Studies

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
<p>Archaeology 2590 Linguistics 1530, 1531, 2020, 2021, 2022, 2023, 2025, 2026, 2030, 2031, 2040, 2041, 2060</p>	<p>Archaeology 3591 or Folklore 3591 Archaeology 3850 or Folklore 3850 Archaeology 3860 or Folklore 3860 or History 3860 Geography 3140 History 3200 or Law and Society 3200 Political Science 3681, 3890 Sociology 3200</p>	<p>Economics 4090, 4120</p>

11.21.6 Previous Calendar Regulations

In accordance with *UNIVERSITY REGULATIONS* — Degree and Departmental Regulations, Year of Degree and Departmental Regulations — Faculty of Arts and Faculty of Science, candidates for a Minor in Newfoundland and Labrador Studies who had completed a 2000-level course or above in Newfoundland and Labrador Studies prior to September 2014 will normally follow the program regulations in effect at that time. Such students may instead elect to follow the Newfoundland and Labrador Studies program regulations outlined in this version of the Calendar. These “grandparented” students are encouraged to consult the Program Coordinator for assistance with course selection.”

Page 295, 2016-2017 Calendar, before the heading 8.8 Certificate in Public Policy, insert a new section as follows renumbering remaining sections:

**“8.8 Certificate in Newfoundland and Labrador Studies**

Program Co-ordinator: Jillian Gould, Department of Folklore

The Certificate in Newfoundland and Labrador Studies is designed as an interdisciplinary humanities and social sciences certificate program that aims to encourage students to better understand the histories, social cultures, languages, geographies, scientific knowledges, philosophies, folklore, and contemporary experiences of Newfoundland and Labrador. Upon completion of the certificate, students should have an improved ability to contextualize Newfoundland and Labrador’s place

in Canada and the world, including an ability to situate case studies that have application to broader knowledge development. The program is overseen by the Department of Folklore.

### **8.8.1 Advising**

Throughout their program of study, students for a Certificate in Newfoundland and Labrador Studies are encouraged to contact the Program Coordinator for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here. The coordinator liaises with representatives of participating departments, and normally communicates a tentative schedule of upcoming course offerings to students so that they can plan accordingly.

### **8.8.2 Declaring the Certificate in Newfoundland and Labrador Studies**

Students interested in a Certificate in Newfoundland and Labrador Studies are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the certificate can declare a Certificate in Newfoundland and Labrador Studies by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### **8.8.3 Regulations for the Certificate in Newfoundland and Labrador Studies**

For the Certificate in Newfoundland and Labrador Studies students must complete 21 credit hours as follows, with no more than 9 credit hours in a single discipline:

1. 3 credit hours in a Critical Reading and Writing course that emphasizes the study of Newfoundland and Labrador, normally FOLK 1005; and,
2. 18 additional credit hours selected from Table 1.

Certificate in Newfoundland and Labrador Studies (cont'd)

Table 1: Courses Approved for the Certificate in Newfoundland and Labrador Studies

<u>1000-level and 2000-level courses</u>	<u>3000-level courses or above</u>
<u>Economics 2070</u> <u>Folklore 1005, 2300</u> <u>Folklore/Sociology 2230</u> <u>Geography 2495</u> <u>Linguistics 2025, 2026, 2210</u>	<u>Archaeology 3290</u> <u>Economics 3070</u> <u>English 3155</u> <u>History 3110, 3120, 3813</u> <u>History/Law and Society 3200</u> <u>Law and Society 3014</u> <u>Political Science 3880</u> <u>Religious Studies 3900, 3901</u> <u>Additional courses listed in 8.5.4</u>

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning.

**8.8.4 Eligibility of Other Courses**

1. Many approved courses are suitable for students in all disciplines without a background in the discipline. Other approved courses may have prerequisites.

2. The following 4000-level courses may also be counted towards the Certificate subject to the regulations stated above: Anthropology 4280, French/Folklore 4400, Folklore 4310, History 4230, 4231, Law and Society 4900, Political Science 4680, 4880, Sociology 4240. Students are advised that these advanced study courses may require prerequisites and/or may not be frequently offered.

3. Courses dealing primarily with the study of Newfoundland and/or Labrador not listed here, including special topics courses, or courses offered at Grenfell Campus may be deemed eligible by the Faculty's Committee on Undergraduate Studies. For further information, see the Program Coordinator.

**8.8.5 Regulations Concerning the Former Lifelong Learning Certificate in Newfoundland and Labrador Studies**

A student who completed the Certificate in Newfoundland and Labrador Studies offered by the former Division of Lifelong Learning is not eligible also to complete a Faculty of Humanities and Social Sciences Certificate in Newfoundland and Labrador Studies.



Certificate in Newfoundland and Labrador Studies (cont'd)

**8.8.6 Regulation Concerning the Former Minor in Newfoundland and Labrador Studies**

A student who is enrolled in, or who has completed the Minor in Newfoundland and Labrador Studies is not eligible to enroll in the Certificate in Newfoundland and Labrador Studies.”

Page 291, 2016-2017 Calendar, under the heading 8 Certificate Programs Offered in the Faculty of Humanities and Social Sciences, add to the list of certificate programs in the paragraph “Certificate in Newfoundland and Labrador Studies”.

Page 347, 2016-2017 Calendar, under the heading 12.2 Archaeology, amend section as follows:

~~“3900 Newfoundland Vernacular Furniture –inactive course.”~~

Page 359, 2016-2017 Calendar, under the heading 12.9 Folklore, amend the section as follows:

“FOLK 4310 Studies in Newfoundland and Labrador Folklore studies rural and urban Newfoundland and Labrador with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns.

CR: the former FOLK 3421

PR: FOLK 2300, or permission of the instructor

~~FOLK 3900 Newfoundland and Labrador Vernacular Furnishings –inactive course.”~~

Page 370, 2016-2017 Calendar, under the heading 12.16 History, amend the section as follows:

“~~HIST 4230 Special~~ Special Topics in Newfoundland and Labrador History I are specialized studies in the history of Newfoundland to the mid-nineteenth century.

HIST4231 ~~Special~~ Special Topics in Newfoundland and Labrador History II are specialized studies in the history of Newfoundland since the mid-nineteenth century.

~~CR: the former Political Science 4731~~

Certificate in Newfoundland and Labrador Studies (cont'd)

~~HIST 4232 Special Topics in Newfoundland and Labrador History III—  
inactive course.”~~

Page 374, 2016-2017 Calendar, under the heading 12.18 Law and Society, amend the section as follows:

“LWSO 4900 Development of Law in Newfoundland (same as the former History 4232 and the former History 4214) traces the evolution of the legal system of Newfoundland and Labrador from its earliest beginnings. Students are responsible for contributing to seminar discussions and presenting a research essay on some major themes that distinguish legal developments in Newfoundland and Labrador.

CR: the former History 4232, former History 4214

PR: at least 18 credit hours from **Table 1 Core Faculty of Arts Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000”

Page 340, 2016-2017 Calendar, under the heading 11.18.9.5 Course List, in Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society, delete “or History 4232”.

8.4 Sub-Committee to Review Timelines for Readmission Appeals and Retroactive Drops and Withdrawals

The Final Report of SCUGS Subcommittee on Timelines for Readmission Appeals and Retroactive Drops and Withdrawals was received with proposed calendar changes. The Report of the Sub-Committee has been endorsed by the Senate Committee on Undergraduate Studies.

It was moved by Professor Walsh, seconded by Dr. George, and carried that the following calendar changes be approved:

Page 63, 2016-2017 Calendar, delete the section 6.5.6.3 Dropping Courses with Academic Prejudice, and insert the following new section:

**“6.5.6.3 Dropping Courses Retroactively**

An academic transcript is a complete and accurate reflection of a student’s academic record. Once the final exam is written the course will be considered to be completed and, normally, no retroactive drop will be possible. A poor grade is not, in and of itself, acceptable

Sub-Committee to Review Timelines for Readmission Appeals and Retroactive Drops and Withdrawals (cont'd)

grounds for dropping a course retroactively. On rare occasions, a student may request to drop a course retroactively (i.e. beyond the last day to add courses in the semester following the one in which the course was taken). Normally, such requests will be considered only for courses that were not completed as a result of circumstances beyond the student's control such as illness, bereavement, or other acceptable cause, duly authenticated. If a request for a retroactive drop is approved, a grade of DEX (Drop due to Exceptional Circumstances) will be assigned in these circumstances and entered on the student's record. Requests shall be submitted to the Office of the Registrar no later than five years following the last day of examinations for the semester in which the course was taken. Requests must include the following information:

- name,
- current address and telephone number,
- Memorial University of Newfoundland email address,
- student ID number,
- course(s) requested to drop retroactively,
- explanation of why course(s) could not be dropped during regular time frame for dropping,
- grounds for the request,
- supporting documentation,
- documentation from the course instructor regarding grading scheme and final grade.”

Page 63, 2016-2017 Calendar, delete the section 6.5.7.3 Withdrawing from the University With Academic Prejudice, and insert the following new section:

**“6.5.7.3 Withdrawing from the University Retroactively**

An academic transcript is a complete and accurate reflection of a student's academic record. Once the student has written one or more final exams, the semester will be considered to be completed and, normally, no retroactive withdrawal will be possible. Poor grades are not, in and of themselves, acceptable grounds for withdrawing retroactively. On rare occasions, a student may request to withdraw from the University retroactively (i.e. beyond the last day to add courses in the semester following the one in which the courses were taken). Normally, such requests will be considered only for courses that were not completed as a result of circumstances beyond the student's control such as illness, bereavement, or other acceptable cause, duly authenticated. If a request for a retroactive withdrawal is approved, a grade of DEX (Drop due to Exceptional Circumstances) will be assigned in these circumstances and entered on the student's

record. Requests shall be submitted to the Office of the Registrar no later than five years following the last day of examinations for the semester in which the courses were taken. Requests must include the following information:

- name,
- current address and telephone number,
- Memorial University of Newfoundland email address ,
- student ID number,
- semester(s) for which retroactive withdrawal is requested,
- explanation of why course(s) could not be dropped during regular time frame for dropping,
- grounds for the request,
- supporting documentation,
- documentation from the course instructors regarding grading scheme and final grade.”

Page 67, 2016-2017 Calendar, under the heading 6.9.1 Letter Grades, Numeric Grades and Points Per Credit Hour, amend the table as follows:

Letter Grades	Numeric Grades	Points Per Credit Hour
A	80-100%	4
B	65-79%	3
C	55-64%	2
D	50-54%	1
F	below 50%	0
PWD (pass with distinction) - indicates excellent performance	no numeric grade	not applicable
PAS (pass) - indicates performance meets expectations	no numeric grade	not applicable
FAL (fail) - indicates failing performance	no numeric grade	not applicable
<u>DEX (drop) – drop without academic prejudice (exceptional circumstances)</u>	<u>no numeric grade</u>	<u>not applicable</u>
DR (drop) - drop without academic prejudice	no numeric grade	not applicable
<del>DRE (drop fail) – drop with academic prejudice</del>	<del>0%</del>	<del>0</del>
ABS (absent) - absent for acceptable cause	no numeric grade	not applicable
INC (incomplete) - incomplete pending final grade	no numeric grade	not applicable
AEG (aegrotat)	no numeric grade	not applicable
REX (re-examination)	no numeric grade	not applicable

Sub-Committee to Review Timelines for Readmission Appeals and Retroactive Drops and Withdrawals (cont'd)

Page 69, 2016-2017 Calendar, under the heading 6.11.3 Ineligibility for Readmission, insert a new clause 4 and renumber remaining clauses accordingly:

“4. In very exceptional circumstances, a student who has been required to withdraw under Eligibility for Continuance-Academic Criteria for Continuance in the University may be permitted to return to the university without serving their full period of dismissal. However, this is possible only once a student has served at least one-half of the required dismissal period. An appeal for readmission will only be considered in the case of health issues, bereavement and/or other acceptable cause, duly authenticated. Requests shall be submitted to the Office of the Registrar no later than the dates specified in the university diary for filing applications for admission/re-admission.

Requests must include the following information:

- name,
- current address and telephone number,
- Memorial University of Newfoundland email address,
- student ID number,
- semester to which student is seeking readmission
- grounds for the request,
- supporting documentation.”

9. Report of the ad hoc Committee on Senate Reform

Ms. Singleton, Secretary of Senate, gave a review of the composition of Senate. Section 54 of the Memorial University Act stipulates that the number of elected senators shall be not less than twice the number of ex-officio members. These seats are distributed across the fifteen constituencies of Senate based upon the number of electors in each constituency, with each constituency having at least one elected senator. The number of elected senators per constituency ranges from one to ten. Because of this broad range in number of elected senators per constituency, and in light of the fact that it is traditionally difficult to fill all the elected seats in the larger constituencies, Senate included in the Terms of Reference of the ad hoc Committee on Senate Reform, “to examine the current membership composition and allocation of Senate seats”.

The introduction of three schools at the Grenfell Campus makes it especially timely to review the allocation of Senate seats. With the inclusion of three new Deans as ex-officio members of Senate, the number of elected seats increases from 44 to 50. Further, we assume

Report of the ad hoc Committee on Senate Reform (cont'd)

that, when the constitutions of the new schools are approved, Senate will move to redefine its constituencies, replacing the Grenfell Campus with the three new schools. There is also an anomaly in the constituencies in that the Faculty of Humanities and Social Sciences, unlike any other Faculty or School, is divided into two constituencies, Humanities (Classics, English, History, Linguistics, Modern Languages, Literatures and Cultures, Philosophy and Religious Studies) and Social Sciences (Anthropology, Archaeology, Economics, Folklore, Geography, History, Political Science and Sociology). Should the two constituencies be combined, it would not impact the number of elected seats in the Faculty as a whole.

The Senate Committee on Elections and Committees, responsible for the election of senators, offered the ad hoc Committee four potential models for the distribution of elected Senate seats:

1. Use the current allocation model
  - a. The number of seats is divided into the total number of full-time electors in all constituencies. The figure obtained is then divided into the number of electors in each constituency to determine the number of representatives to which each constituency is entitled.
  - b. Each constituency, whose numbers do not warrant election of a single senator (using the formula above), shall, nevertheless, be entitled to elect one representative. The number of seats to which the remaining constituencies are entitled shall then be recalculated, omitting from the recalculation the number of electors of the constituencies entitled to a representative under this clause and the number of seats so taken.
2. Scenario One: Assign each constituency a minimum of two seats. Since the number of elected seats is twice the number of ex officio seats, and since each Dean is an ex officio member of Senate, this assigns the elected seats associated with the Dean to his/her constituency. The Faculty of Humanities and Social Sciences is an exception.
3. Scenario Two: Assign each constituency a minimum of one seat, but cap the number of seats assigned to any constituency at six seats.
4. Scenario Three: Assign each constituency a minimum of two seats, but cap the number of seats assigned to any constituency at six.

The distribution of seats for each of the three models, assuming 50 elected senators and the three new Schools as constituencies, is included in the following Table.

Report of the ad hoc Committee on Senate Reform (cont'd)

**Possible Distributions of Senate Seats**

Constituency	Current Allocation	Scenario 1	Scenario 2	Scenario 3
Business Administration	2	2	2	2
Education	2	2	2	2
Engineering and Applied Science	3	2	4	3
Grenfell Arts and Social Science	4 <sup>1</sup>	2	2	2
Grenfell Science and Environment	0	2	2	2
Grenfell Fine Arts	0	2	1	2
Human Kinetics and Recreation	1	2	1	2
Humanities	4	3	6	4
Library	2	2	2	2
Marine Institute	6	5	6	6
Medicine	10	8	6	6
Music	1	2	1	2
Nursing	1	2	1	2
Pharmacy	1	2	2	2
Science	9	7	6	6
Social Sciences	3	3	5	3
Social Work	1	2	1	2

<sup>1</sup>The current allocation of seats to the Grenfell Campus

The Senate Committee on Elections and Committees supports the adoption of Scenario Three, since

(i) It allocates the elected seats associated with each Dean to that Dean's constituency. The remaining elected seats, existing due to the other ex-officio members (President, Vice-Presidents, Deputy Minister of Advanced Education and Skills, University Registrar) are distributed according to constituency size.

(ii) Caps reduce the possibility of any constituency having a number of seats disproportionate to other faculties.

Before making a final recommendation on the current membership composition and allocation of Senate seats, the ad hoc Committee is seeking input from Senate on

(i) The formula to be used in calculating the allocation of elected seats to constituencies

(ii) The constituencies of Senate and, in particular, whether the Departments of the Faculty of Humanities and Social Sciences should be a single constituency.

Report of the ad hoc Committee on Senate Reform (cont'd)

Ms. Singleton then opened up the floor for questions/comments from Senators which included:

- don't like limiting the number in each constituency and agrees with formula based on numbers, put a cap depending on size; ex-officio ratio = size of faculty/school
- should Marine Institute School Heads be ex-officio members of Senate
- input should be sought from Faculty Councils
- will it be harder to fill seats in small constituencies?
  - don't have a problem but the question could be asked when sent out to Faculty Councils for discussion
- Co-operative Education coordinators have been overlooked
- Science and Medicine have more members than others because they have more faculty
- placing caps would further erode larger faculties representation
- need to hear comments from faculties/schools
- those constituencies with large number of seats are not fully represented as some seats are vacant

Ms. Singleton will take these comments/questions back to the Senate Committee on Elections and Committees for discussion.

10. Presentation on the Proposed Law School

Dr. Golfman invited Dr. Lynne Phillips, Chair, Law Proposal Committee, and Dean, Faculty of Humanities and Social Sciences, to give a presentation on the Law School Proposal.

Dr. Phillips began her PowerPoint presentation by stating that she is here today to solicit feedback on the Law School proposal that a committee has put together in the last two years.

Dr. Phillips gave the history for the MUN Law School proposal:

- MUN Act (1949): Vision of the university specifically included a law school
- First Law School Report (1976)
  - Law School not recommended
- Second Law School Report (1987)
  - Majority – not recommended now, but should be next major priority of the university; revisit in 10 years
  - Minority – recommended, with access to legal education the primary goal



Presentation on the Proposed Law School (cont'd)

Recent progress:

- Third Law School Report: Report on Feasibility (2013)
  - Board of Regents approved request for follow-up on 1987 report; requested feasibility review
  - Widespread consultation throughout the province
  - Committee unanimously concluded that a law school at Memorial is feasible
- New Committee formed in 2014 to draft a Law School program proposal

The groundwork for the Law School Proposal:

- Familiarization with curriculum expectations of the Federation of Law Societies of Canada
- Assessing the recent change in views on legal education: Canadian Bar Association's recommendations in *Equal Justice*
- Advice from law schools: Dalhousie, Osgoode, UNB
- Attending to Registrar expectations
- Developing collaborations with other Faculties
- Budget development
- Course development
- Concept design

Dr. Phillips stated the following strengths of the program:

- A modest size (18 faculty; 80 students/year)
- A law school engaged with public issues
- Aboriginal knowledge integral
- Focus on problem-solving; use of technology
- Internships in communities – ties for future jobs
- Practical learning opportunities – e.g. court clerks
- Fosters collaboration within Memorial (joint degrees with MBA and MSW)
- Specializations in the legal needs of the province:
  - Sustainable Northern Resource Development
  - Social Justice
- Sample courses: International Laws of the Sea; Aboriginal Legal issues in NL; Fisheries law; Arctic Ocean Law; Immigration and Refugee law; International Law and Trade; Children, Mental Health and Disability; IP and Copyright; Construction Law

## Presentation on the Proposed Law School (cont'd)

### Why a Law School in NL?

- Legal education raises the capacity of the province: knowledge applied to a wide range of sectors (health, industry, education, police, community organizations)
- Access: NL and PEI only provinces without a law school
- Knowledge: fosters case law / research on our unique legal context
- Accountability: academic oversight required on judicial decisions and legislation
- Expertise for key issues of the province

### How does MUN Benefit?

- Cross-disciplinary synergies with other Faculties and campuses
- Deepens our research record and boosts existing initiatives like COASTS and the CFREF
- Supports MUN's aboriginal initiatives
- A law school "of a different kind" – accredited by the Federation – strengthens Memorial as one of Canada's most forward-looking and distinguished public universities
- Serves our three frameworks

### The Question of Demand

- Canada slow to develop new law schools
  - Only two new (English) law schools in Canada since 1975
  - Thompson Rivers (2011)
  - Lakehead (2013)
  - No problem attracting good students/professors
- Cross-national applications remain strong (23,600+)
- Dramatic increase in students going overseas for a law degree (English, US, Australia)
- This is a good time to attract Canadian students to NL

### International Numbers

- Hard to track: perhaps 1,400 Canadian students studying law abroad (English, US, Australia)
  - High tuition (\$20,00-\$35,00 per year)
  - Need to tackle extra hurdle of the accreditation process
- Applications for accreditation from Canadians trained outside Canada has increased from an estimated 160 (2006) to 700 (2015)

## Presentation on the Proposed Law School (cont'd)

### Lawyers in NL

- 149 lawyers per 100,000 people, lowest in Canada
- By comparison: NS – 200 / NB – 169 / PEI – 151 / ON – 315 / SK – 155 / AB – 228
- Approximately 700 practicing lawyers in NL, yet rural areas and the North poorly serviced

### Why a Law School now?

- A new era in law school thinking: the value of public engagement and collaboration
- Older law schools have a more difficult time moving away from the traditional, insular model
- We have done plenty of reflection on this issue: it is time to make MUN Law a university priority

### Feedback on proposal

- Strong support from aboriginal communities / governments: Nunatsiavut Government, Nunatukavut Community Council, Qalipu Mi'kmaq, Miawpukek First Nations
- Endorsed by Budget & Planning Committee
- Labrador Institute and Marine Institute – positive about opportunities for collaboration
- Engineering – positive on structure and the case for a law school, but has fiscal concerns
- Student senators – positive, assuming reasonable tuition
- Concerns from individuals about cost

After Dr. Phillips' presentation, she opened the floor for questions/comments:

- interest and support from Newfoundland communities for internship opportunities
  - Aboriginal support was strong
  - could do internship outside of Newfoundland as well
- query regarding financial aspects
  - fundraising from legal community
- survey of demand in Province – is there any statistical information
- International Law and Trade – talk to Department of Economics
  - Economics may have existing courses
- why begin with such a large number of students 80/year with 18 faculty
  - small compared to other law schools

Presentation on the Proposed Law School (cont'd)

- why 18 faculty
  - didn't want less than other provinces
- Libraries have been involved; the Library has a solid legal resource base already, although would need an infusion of money to achieve what other universities have
- Maritime Fisheries Law would be an expectation
- does there need to be existing practices in rural communities to place interns there; how would law students do their practicums
  - don't have to have a base, legal aid concept
  - a number of communities that are interested
- what about current financial situation; there are concerns about MUN expanding out to other areas when there is already shortage of space
  - no perfect time for discussion of this from a resource view
  - would need to go forward to Government
- very persuasive argument as to why we should have a law school
- timeline to go to Government
  - would be a discussion between senior administration and the President

Dr. Golfman thanked Dr. Phillips for her presentation and questions/comments from Senators.

A copy of the PowerPoint presentation is attached to the original of these minutes.

11. Presentation on the Occupational Therapy and Physiotherapy Feasibility Study

Dr. Golfman invited Dr. Heather Carnahan, Dean, School of Human Kinetics and Recreation, to give a presentation on the Occupational Therapy and Physiotherapy Feasibility Study.

Dr. Carnahan began her PowerPoint presentation by stating that NL's population is one of the most geographically distributed in Canada and in this aging country, NL is the most rapidly aging province. NL's population has the highest burden of many illnesses and one of the lowest number of PTs and OTs per population especially in rural areas. As a result, there is a shortage of PT and OT services where and when needed; poor access to PT and OT for effective prevention and rehabilitation; and, these factors contribute to worse health outcomes, delayed return to work or home, and longer expensive hospital stays.

Dr. Carnahan stated that an increased number of PTs and OTs will be needed to build a modern, cost-effective and efficient health care system.

Presentation on the Occupational Therapy and Physiotherapy Feasibility Study (cont'd)

Current challenges:

- The current arrangement of purchased OT/PT training seats at Dalhousie is inadequate to produce the numbers and type of practitioners needed for NL (rural focus).
- There is increased competition to recruit OTs and PTs from across Canada making recruitment to NL from other provinces more difficult.

Opportunities for an NL OT/PT school:

- Improved inter-professional collaboration and education (Medicine, Nursing, Pharmacy, Psychology, Human Kinetics and Recreation, and Social Work)
- Produce the kind of OTs and PTs needed for NL
- Research based on NL's geography, demography and illness patterns to prevent, reduce and improve recovery from illness in NL
- The cost of the program would be offset by more effective and efficient health care

History

- **May 2013:** Report submitted to Provost by Dean of Medicine committee highlighting the needs for OTs and PTs in NL, particularly in rural areas
- **August 2014:** The university established a committee for phase I of consultations to explore the feasibility of these programs at Memorial with a focus on the university community. The committee held consultation from Sept. 2014 to Jan. 2015. The phase I report was submitted to the Provost in Feb. 2015
- **May 2015:** Phase II of this consultation began with an external focus. The phase II report was submitted to the Provost in March 2016

Committee Mandate

The Committee was tasked by the Provost to conduct consultations, which included:

- Town hall meetings with MUN community
- Opportunities for the broader population in Newfoundland and Labrador to provide input through a public meeting and an online feedback tool
- Engagement with government officials
- Engagement with other key stakeholders including OT/PT employers and OT/PT professional associations
- Interviews with representatives from Canadian OT/PT schools
- Details of OT and PT programs to be developed

Phase I

The committee consulted:

- Academic Councils of related units

Presentation on the Occupational Therapy and Physiotherapy  
Feasibility Study (cont'd)

- Through Town hall meetings held for all faculty staff and students at both St. John's and Grenfell campuses of Memorial University (>50)
- Two teleconferences open to all OTs and PTs across the province (>160)

Conclusions & Recommendations

- Very strong interest in having occupational therapy and physiotherapy graduate programs at Memorial University
- The programs and associated research should be developed based upon the unique characteristics of the population of Newfoundland and Labrador:
  - aboriginal communities
  - mental health needs
  - rapidly ageing population
  - rural and remote areas
  - chronic diseases that are prevalent in the province
  - marine industries
  - utilization of technology to deliver services
  - an entrepreneurship component as part of the curriculum

Phase II

The committee consulted:

- In-person public consultation session in St. John's (20)
- Province-wide web based consultations (105)
- Leaders of OT and PT schools and/or programs across Canada (11)
- OT/PT governing bodies (5)
- Government leaders (4)

The response to these consultations was overwhelmingly in favour of developing these graduate programs at Memorial.

Recommendations

- To deal with servicing rural areas in the province, a model involving an urban hub with outreach to rural areas is recommended.
- While there are many junior faculty members available to support new programs, seconding senior faculty from other schools across the country is recommended.
- Catchment areas for clinical placements needs to be defined.
- Memorial should partner with other schools and use online technology to access expertise and course materials from other universities.
- Recommended governance model was to locate the occupational and physiotherapy programs with other units such as Human Kinetics and Recreation, with a new name that reflects this new structure.

Presentation on the Occupational Therapy and Physiotherapy  
Feasibility Study (cont'd)

- The second and less preferred option was to locate the programs within the Faculty of Medicine.

Occupational Therapy Program

- The proposed occupational therapy master's program is a two-year, full-time, course-based program of study, inclusive of academic courses (proposed 87 credit units) and 1000 fieldwork hours.
- Fieldwork will take place province-wide, with opportunities for students to do fieldwork nationally and internationally.
- Staffing complement is based on a class size of 25 students per year and will comprise 6.0 FTE academic faculty, 1 fieldwork education coordinator, 6.0 FTE clinical faculty and 2.5 FTE administrative support.
- Based on a review of earlier reports, space requirements for the Occupational Therapy program are estimated at approximately 14,000 square feet.

Physiotherapy Program

- The physiotherapy committee recommends a curriculum designed to meet the unique health needs of the people of Newfoundland and Labrador, particularly in chronic diseases and rural practice.
- The program should have an integrated multi-system curriculum whereby students learn progressively complex concepts over the 26 months of training.
- Proposed student-run Clinics located in St. John's and designated rural hubs will facilitate a strong clinical placement-training network across the province.
- The faculty requirements include 6.0 FTE Academic faculty (includes Director), 7.5 FTE Clinical faculty and 2.5 Administrative support positions.
- The physiotherapy program requires approximately 14,000 gross sq. ft. space.

Dr. Carnahan ended her presentation noting that the conclusion of this report clearly supported establishing occupational therapy and physiotherapy graduate programs at Memorial University.

The floor was then opened up for questions/comments:

- why a graduate program
  - standard across North America
  - no undergraduate program in existence anywhere
  - must be at the graduate level for accreditation
- needs financial support from Government

Presentation on the Occupational Therapy and Physiotherapy Feasibility Study (cont'd)

- is there assurance from Government for funding
  - no, would be led by Provost and President

Dr. Golfman thanked Dr. Carnahan for her presentation.

A copy of the PowerPoint presentation is attached to the original of these minutes.

12. REMARKS FROM THE CHAIR - QUESTIONS/COMMENTS FROM SENATORS

Dr. Golfman extended a thank you to all who helped welcome the 1800 new students to campus for the Fall Semester. It was a very good week of events and activities organized by both the Offices of the Deputy Provost and Student Life. It was the first time hosting Academic Matriculation at the Arts and Culture Centre which went well.

13. ADJOURNMENT

The meeting adjourned at 5:45 p.m.

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CHAIRMAN

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SECRETARY