

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
SENATE

The regular meeting of Senate was held on February 14, 2012 at 4:00 p.m. in Room E5004, Education Building.

64. PRESENT

The President, Dr. D. Wardlaw, Mr. G. Blackwood, Dr. M. Bluechardt, Dr. M. Abrahams, Dr. A. Al-Krenawi, Mr. B. Belbin, Dr. A. Card, Mr. G. Collins, Dr. F. Murrin (for Dr. N. Golfman), Dr. L. Hensman, Ms. K. Kennedy, Dr. J. McFetridge-Durdle, Dr. S. Peters, Professor P. Ayres (for Dr. L. Rankin), Dr. R. Shea, Dr. R. Venkatesan, Dr. E. Waterman, Dr. W. Zerbe, Dr. J.J. Connor, Dr. J. Connor, Dr. G. Farrell, Dr. D. Foster, Dr. K. Gallagher, Dr. G. George, Dr. S. Ghazala, Dr. D. Gustafson, Dr. R. Helleur, Dr. D. Kelly, Dr. S. Kocabiyik, Dr. S. LeFort, Dr. D. McKay, Dr. S. Mulay, Dr. W. Okshevsky, Dr. J. Parsons, Dr. D. Peters, Mr. B. Riggs, Professor G. Riser, Mr. R. Roche, Dr. A. Rose, Dr. C. Sharpe, Dr. P. Trnka, Professor D. Walsh, Dr. M. Wernerheim, Dr. P. Wilson, Mr. S. Despres, Ms. K. Keats, Mr. J. Robinson, Ms. L. George, Ms. A. Haighway, Ms. A. Howley, Mr. J. Jeddore, Mr. M. Kehoe, Mr. R. Leamon, Mr. R. Murphy, Ms. C. Simms, Ms. J. Snow, Mr. M. Walsh.

Dr. Kachanoski welcomed Jessica Snow, new undergraduate student senator from the Marine Institute, and Lindsy George, new undergraduate student senator from Grenfell Campus.

Dr. Kachanoski also welcomed Dr. Doreen Neville, Ms. Sue Cleyle and Dr. David Philpott, who were in attendance to give a short presentation on the Pilot: Supporting Students with Academic Challenges Program.

65. APOLOGIES FOR ABSENCE

Apologies were received from Dr. C. Loomis, Dr. K. Anderson, Dr. F. Balisch, Dr. S. Corbin-Dwyer, Dr. A. Fiech.

66. MINUTES

It was agreed that the Minutes of the special and regular meetings held on January 10, 2012 be taken as read and confirmed.

Mr. Riggs reminded Senators that at the January 10th meeting of Senate he agreed to revisit with the Senate Committee on Undergraduate Studies the question of university-wide standards for classifying honours degrees. Mr. Riggs advised that the Senate Committee on Undergraduate Studies has accepted the challenge and will appoint a sub-committee to review the system of classification of all undergraduate degrees at this University. Mr. Riggs invited interested members of Senate to volunteer for service on this sub-committee.

CONSENT AGENDA

It was moved by Mr. Riggs, seconded by Dr. Murrin, and carried that the consent agenda, comprising the items listed in 67 and 68 below, be approved as follows:

67. REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES

67.1 Faculty of Business Administration

Page 188, 2011-2012 Calendar, under the heading 4.7.1 General Regulations, clause 2, begin second sentence with “Subject to the Study Abroad Program regulations below,” and change upper case “S” in “students” to lower case “s”.

Page 188, 2011-2012 Calendar, under the heading 4.7.2 Admission Requirements, clause 6, in second sentence, after the word “therefore” add a “,” to read “therefore,”.

Page 189, 2011-2012 Calendar, under the heading 4.7.3 The Curriculum, clause 1.f., after “non-BUSI courses” delete “at least 6 credit hours of which must be in courses chosen from the Faculties of Arts and/or Science and/or the School of Music.”

Page 189, 2011-2012 Calendar, under the heading 4.7.3 The Curriculum, clause 2.b., delete “*Students need to satisfy the pre-requisites for Economics 4030 specified in the University Calendar” and replace with “Prerequisites for all courses shall apply to the i.B.B.A. program. Students should note, for example, that the prerequisites for Business 7000 include Business 4050 and Business 5301, which are not program requirements for the i.B.B.A.”

Page 189, 2011-2012 Calendar, under the heading 4.7.3 The Curriculum, clause 3, amend to read “At least 12 credit hours of the program described in 2. above must be completed in an approved study abroad program. The program must meet the Study Abroad Program regulations under the Global and Regional Content requirements below. Courses taken by distance education from Memorial University of Newfoundland may not be used to satisfy the Study Abroad Program requirement.”

Page 189, 2011-2012 Calendar, under the heading 4.7.4 Global and Regional Content, at end of first paragraph, add “Students must consult with the Undergraduate Programs Office of the Faculty of Business Administration when selecting courses to satisfy the global and regional content requirement to ensure that the selected courses will fulfill the requirement.”

Page 189, 2011-2012 Calendar, under the heading 4.7.4 Global and Regional Content, delete second paragraph.

Page 189, 2011-2012 Calendar, under the heading 4.7.4.2 Location and Content of Study Abroad Program, change title of heading to “Study Abroad Program.”

Page 189, 2011-2012 Calendar, under the new heading 4.7.4.2 Study Abroad Program, amend to read as follows:

“1. Notwithstanding the General Regulations above and the Continuance Regulations below, a student may be held back from participating in the study abroad program if the student has not completed at least 10 courses since his/her admission to the i.B.B.A. program or has not completed a course load of 15 credit hours with a semester average of at least 65% in a single semester. A student who is prevented from starting the study abroad program for either of these reasons will be permitted to participate in the study abroad

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program once the student has met these criteria.” Also change numbering to original clauses so that “1 becomes 2, 2 becomes 3 and 3 becomes 4.”

Page 190, 2011-2012 Calendar, under the heading Table 3 Selected Arts Courses with Global Comparative International or Regional Content, delete table in its entirety.

67.2 Grenfell Campus

Page 275, 2011-2012 Calendar, delete section 5.5 Residence Requirements and renumber remaining sections accordingly.

67.3 School of Music

Page 371-377, 2011-2012 Calendar, delete from section 1 The Memorial University of Newfoundland Code up to and including 11 Interdisciplinary Minor in Music and Culture and replace with the following:

“1 The Memorial University of Newfoundland Code

The attention of all members of the University Community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University’s commitment to maintaining the highest standards of academic integrity.

2 School Description

The school of Music at Memorial University of Newfoundland is the largest and most comprehensive university school of music in Atlantic Canada. Four-year undergraduate programs are offered in performance, musicologies and composition. Students interested in music education have two options: the conjoint degrees Bachelor of Music/Bachelor of Music Education (B.Mus./B.Mus.Ed.), offered in collaboration with Memorial University of Newfoundland’s Faculty of Education, which can be completed in five years, and the four-year Comprehensive Major, which prepares them to apply for admission to the Bachelor of Music Education as a second degree. For students not ready to specialize, a Bachelor of Music (B.Mus.) in General Musical Studies with or without a Minor provides a flexible degree option. The School of Music’s faculty comprise a diverse group of performers and scholars from across North America and Europe who are as dedicated to the highest standard of teaching as they are to their own professional careers. Access to professional applied studies instruction is a right of every student in each year of the program. With close to 200 degree-stream students, the School offers ensemble performance experience in choir, band, orchestra, opera, jazz, world music, contemporary and chamber music. While the focus of the School’s programs is on the classical music tradition, Newfoundland and Labrador’s rich musical legacy is also honored in its curriculum with a range of courses taught by tradition-bearers from the professional music community. The School’s undergraduate community is enriched by the presence of students pursuing Master of Music (M.Mus.) degrees in performance, performance/pedagogy and conducting, as well as Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) students in the area of ethnomusicology. Additional information regarding the School of Music is available at www.mun.ca/music/.

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2.1 Health Statement

Music study and music making are activities that demand great mental and physical energy and coordination. For this reason, students are strongly encouraged to maintain a healthy lifestyle, getting adequate rest, proper nutrition, and exercise, and avoiding practices which could be detrimental to good health and well-being

3 Description of Programs

All courses in the School of Music are designated by the abbreviation MUS.

The school of Music offers the following programs:

1. Four-year bachelor of Music with the following Majors:
 - a. Performance. This Major is recommended for those students planning to pursue a career as a solo performer, orchestral or band player, university-based musician or private teacher.
 - b. Composition. This Major is recommended for those students who plan to compose or to teach composition.
 - c. Musicologies. This major is recommended for students interested in research in music and/or media professions. A variety of approaches to music scholarship are addressed, including music history, ethnomusicology, and popular music studies.
 - d. Comprehensive. This major is recommended for students planning to apply for admission to the Bachelor of Music Education as a Second Degree.
 - e. General Musical Studies. This Major is recommended for students seeking a broad knowledge of music that will prepare them for a variety of career and advanced study options. Students have the option of including a Minor in a discipline other than Music.
 - f. Joint Major in Performance and Musicologies. This Major is recommended to those candidates who have both advanced performance skills and an interest in music research. Students who are planning careers in specialized performance, music editing or as university-based musicians are encouraged to consider this Major.
 - g. Major in Music Performance with a Minor in Composition. This program is recommended to those candidates who have both advanced performance skills and an interest in music theory and composition. Students who are planning careers in performance, music editing, conducting, arranging, composing or as university-based musicians are encouraged to consider this program.
2. Five year Bachelor of Music Conjoint with Bachelor of Music Education. This program is offered jointly with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education.
3. Interdisciplinary Major in Drama and Music (Bachelor of Arts)
Note: The Major program in Drama and Music is currently under review and will not be available for admission for the 2012-2013 year. For further information please contact the Department of English Language and Literature.
4. Interdisciplinary Minor in Music and Culture. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor

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of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

5. Minor in Music History. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

4 Bachelor of Music Degree: Admission

In addition to meeting the *UNIVERSITY REGULATIONS*, students must meet the admission/readmission regulations for the School of Music.

4.1 General Information

1. Entry to the School of Music is competitive and by audition only.
2. Admission or readmission to the University does not necessarily constitute admission or readmission to any program.

4.2 Application Forms and Deadlines

1. Admission to the Bachelor of Music degree is normally possible in the Fall semester only.
2. Transfer students may be considered for admission in the Winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester. The application deadline for admission to the Winter semester is September 30.
3. Students who have withdrawn from the music degree program may apply to be readmitted in either the Fall or Winter semester.
4. The application deadline for admission to the Fall semester is January 15.
5. The application deadline for admission to the Winter semester is September 30.
6. School of Music application forms are available from the School's General Office and the Office of the Registrar, through the School's website at www.mun.ca/music/programs/undergrad/apply.php and through the Office of the Registrar's website at www.mun.ca/regoff/forms.php. Applicants who have not previously attended Memorial University of Newfoundland or those who have not attended Memorial University of Newfoundland in the two preceding semesters must also submit the "Undergraduate Application for admission/Readmission" which is available at www.mun.ca/regoff/forms.php. Application forms may also be obtained by writing the School of Music, Memorial University of Newfoundland, St. John's, NL A1C 5S7 or the Office of the Registrar, Admissions Office, Memorial University of Newfoundland, St. John's, NL A1C 5S7.
7. All applications for admission or readmission must be submitted to the Office of the Registrar. A complete application includes an application to the University (for those who have not attended Memorial University of Newfoundland in the two preceding semesters), an application to the School, and a music teacher reference form. The School of Music application form and teacher reference form are available from the School of Music website at www.mun.ca/music. Application fees must be paid when the application forms are submitted.

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4.3 Admission/Readmission Process

1. All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their Principal Applied Study in their degree program.
 - a. The School offers instruction in voice, piano, organ, flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, guitar, violin, viola, cello and double bass. Audition requirements for each instrument may be obtained from the School of Music General Office or online at <http://www.mun.ca/music>.
 - b. Auditions are normally held in early March. Dates and locations of upcoming auditions are available from the School of Music General Office or online at <http://www.mun.ca/music/programs/>.
 - c. Late auditions may be held if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.
 - d. Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the office of the School of Music or through the School of Music website at www.mun.ca/music.
2. All applicants are also required to take the following admission and placement tests:
 - a. Placement Test in Theory and Musicianship: This test in basic rudiments, aural perception, and simple four-part harmony will be administered during the entrance audition period.
 - b. Sightsinging Test. This short test is administered individually.
 - c. Piano Proficiency Test: Piano proficiency is a graduation requirement. Students are expected to meet this requirement within the first year of their program. Applicants whose level of attainment is not acceptable to the School will be required to repeat and pass the Piano Proficiency Test prior to registering for Music 2401. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction.
 - d. Writing Test: This test is administered during the entrance audition period. It is intended to assess students' writing skills and their capacity to articulate ideas about music.
3. The School will notify applicants in writing when a decision has been made regarding admission.

5 Bachelor of Music Degree Regulations

1. Students admitted to the Bachelor of Music program may register for a maximum of 17 credit hours per semester without written permission from the Dean.
2. A student may not repeat for credit a Principal Applied Study course that s/he has already successfully completed, unless the student has the written permission of the Dean.
3. Active participation in School of Music ensembles is an integral part of a music student's education. One must be present at rehearsal and performances to have participated in the learning experience. Furthermore, the success of the ensemble as a whole is dependent upon

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the regular attendance and participation of all of its members. Accordingly, attendance will be required in the following courses: Music 2611-2620, Music 263A/B, Music 265A/B, Music 3500, and Music 3511-3518.

4. The following Music courses may not be counted toward the Bachelor of Music degree: Music 1116, 1120, 2011, 2012, 2013 and 2014.

5.1 Major

1. With the exception of the Comprehensive Major. Candidates normally declare their intended Major area of study in their fourth semester in the Bachelor of Music program.
2. A candidate may not change his/her Major without the written permission of the Dean. In cases where permission is granted, the candidate shall be required to fulfill all requirements for the new Major. However, in the case where a student's Major changes from Performance to one of the other Majors, the Principal Applied Study courses successfully completed under the Performance Major may be used to satisfy the requirements for Principal Applied Study in the new Major, with any additional credit hours being used as Music electives in the new Major.
3. Candidates shall choose one of the following areas for their Major:

5.1.1 Performance

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates are required to audition for this program. Where possible, the jury examination Music 240B will be considered as the audition for admission to the Performance Major, although in some cases the audition may require repertoire beyond the level and amount prepared for the jury examination. Admission to this Major will be based on a candidate's: i) performance on the audition and achievement in Music 140A/B and 240A/B, ii) general academic achievement, and iii) potential for a career and/or graduate work in performance.

5.1.2 Composition

Students interested in the Composition Major are strongly encouraged to take Music 3100 in their second year. Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2108, submitting up to three of their own compositions by the end of classes in that semester. Candidates will be interviewed by a panel of composition faculty. Admission to this Major will be based on the candidate's: i) submitted compositions, ii) interview, iii) achievement in Music 1107, 1108, 1700, 2107, 2108, 3100 and any other elective courses in music theory and composition, iv) general academic achievement, and v) potential for a career and/or graduate work in composition.

5.1.3 Musicologies

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2006, submitting up to three pieces of relevant work by the end of classes in that semester, including essays or analyses written either in the context of academic course

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work or independently. Candidates for this Major will be interviewed by a panel of faculty in this discipline. Admission to this Major will be based on the candidate's: i) submitted work, ii) interview, iii) achievement in Music1005, 1006, 2005, 2006 and any electives in musicologies, as well as English and research/writing courses, iv) general academic achievement, and v) potential for a career and/or graduate work in musicology, ethnomusicology, journalism or a related field.

5.1.4 Comprehensive

Students planning to apply for admission to the Conjoint degrees (Bachelor of Music/Bachelor of Music Education) should first declare the Comprehensive Major by the end of their second semester in the Bachelor of Music program in order to take the necessary prerequisite courses for admission to the Conjoint degrees program. Students planning to apply for admission to the Bachelor of Music Education as a second degree may wait until their fourth semester to declare this Major. Please note that completion of this degree does not guarantee admission to the Faculty of Education.

5.1.5 General Musical Studies

Candidates for the General Musical Studies Major need not submit an application. All candidates who have not been admitted to another Major by the end of their fourth semester in the Bachelor of Music program will automatically be admitted to the General Musical Studies Major. Students have the option of including a Minor in a discipline other than Music, in which case they must meet all prerequisites and requirements for the Minor. The subject of the candidate's Minor shall be that declared by the candidate on the Change of Academic Program Form, which is available at www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf or in person at the Office of the Registrar.

5.1.6 Joint Major in Music Performance and Musicologies

Candidates for the Joint Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates for admission to the Joint Major must fulfill the requirements for admission to both the Performance and Musicologies Majors.

5.1.7 Major in Music Performance with a Minor in Composition

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates must fulfill the requirements for admission to both the Performance and Composition Majors.

5.1.8 Bachelor of Music Conjoint with Bachelor of Music Education

This program is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education. Candidates for the Conjoint Degrees program must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree program. Applications must be submitted to the Faculty of Education by January 15 for admission to the following Fall semester.

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5.2 Core Program

All Bachelor of Music students, regardless of Major, must complete the following courses (55 credit hours) as outlined below:

1. **Applied Music** (8 credit hours): 140A/B, 240A/B
2. **Musicologies** (15 credit hours): 1005, 1006, 2005, 2006, 3009
3. **Music Theory** (19 credit hours):
 - a. **Written Theory**: 1107, 1108, 2107, 2108, 3105
 - b. **Aural Skills**: 1117, 1118, 2117, 2118
4. **Music Technology** (1 credit hour): Music 1700
5. **Functional Keyboard** (1 credit hour): 2401 or 2411, 2402 or 2412
6. **Ensemble I**: one (1) credit hour from Music 3517 or 3518
7. **Ensemble II**: 10 credit hours according to Principal Applied Study below:
 - a. **Voice**: Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
 - b. **Piano, Organ, or Guitar**: 2 credit hours of music electives chosen from courses beyond the 1000 level, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611-2620. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
 - c. **All other Principal Applied Study, i.e. percussion or a string or wind instrument**: 2 credit hours from Music 2611-2612, plus 8 credit hours from Music 2613, 2614, 2615, 2619, 2620. Students will be placed in two of these ensemble courses during each semester in which they are enrolled in Music 140A/B and in one ensemble course during each subsequent semester of Principal Applied Study. Ensemble assignments will be based on their ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
8. The remaining credit hours for the degree are determined according to the student's Major, as below.

5.3 Performance Major

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the Core Program. The remaining 68 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742,

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- 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-3518.
 4. Twenty additional credit hours from Music courses beyond the 1000 level, including:
 - a. At least six credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those outlined under the Core Program.
 - c. No more than one of Music 2021, 2022 and 2023.
 - d. A maximum of three credit hours chosen from the following courses may be substituted for Music electives: Education 2510, 2520, 2530.

Note: Music Education Majors have priority in registering for these courses and spaces may not be available for Performance Majors.
 5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German and French.

5.4 Composition Major

To be awarded the degree of Bachelor of Music in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the Core Program. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Six credit hours of Music 3140 and six credit hours of Music 4140.
3. Music 3104, 3112, 4112 and one of Music 3106 and 3108.
4. Twelve additional credit hours chosen from music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18 in addition to those listed under the Core Program.
 - c. No more than one of Music 2021, 2022 and 2023.
 - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

5.5 Musicologies

To be awarded the degree of Bachelor of Music in Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the Core Program. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B
2. Music 4095
3. Fifteen additional credit hours beyond the 2000 level in Musicologies.
4. Six credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and/or Gender Studies.

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5. Twelve additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18 in addition to those listed under the Core Program.
 - c. No more than one of Music 2021, 2022 and 2023.
6. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses and at least 6-credit hours in a language or languages other than English.

5.6 Comprehensive Major

To be awarded the degree of Bachelor of Music with a Comprehensive Major, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the Core Program. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Music 2311, 2312, 3321, 3322.
3. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
4. Music 3401 or 3411, 3402 or 3412.
5. Fifteen additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. At least 3 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18, in addition to those listed under the Core Program.
 - d. No more than three credit hours from Music 2021, 2022, 2023.
 - e. Three credit hours chosen from the following may be substituted for Music electives in the Comprehensive Major: Education 2510, 2520, 2530.
6. Twenty-four credit hours from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Students in the Comprehensive Major are encouraged to take at least 18 credit hours in a second teachable subject.

5.7 General Musical Studies Major

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the Core Program. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. An additional 60 credit hours to be chosen according to either Option A or Option B below:

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5.7.1 Option A (With Minor)

1. An additional 21 credit hours chosen from Music courses beyond the 1000 level, including:
 - a. At least 6 credit hours from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18 in addition to those listed under the Core Program.
 - d. No more than one of Music 2021, 2022 and 2023.
2. Six credit hours chosen from courses in English and/or designated research/writing courses.
3. A Minor of at least 24 credit hours in a subject other than Music. The candidate must follow the regulations for the Minor as set forth in the appropriate section of the Calendar.
4. Nine credit hours open electives. These may be chosen from courses in Music, the Minor subject, and/or any other disciplines. However, no more than three credit hours in Music Education may be included.

5.7.2 Option B (No Minor)

1. An additional 36 credit hours chosen from music courses beyond the 1000 level including:
 - a. At least 12 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
 - b. A maximum of 4 credit hours from Music 261 1-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18 in addition to those listed under the Core Program.
 - d. No more than one of Music 2021, 2022 and 2023.
 - e. A maximum of three credit hours from the following courses may be substituted for Music electives: Education 2510, 2520, 2530.

Note: Music Education Majors have priority in registering for these courses and spaces may not be available for General Musical Studies Majors.
2. Twenty-four credit hours from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses.

5.8 Joint Major in Performance and Musicologies

To be awarded the degree of Bachelor of Music with a Joint Major in Performance and Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 127 credit hours, including 55 credit hours in the Core Program. The remaining 72 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Three credit hours chosen from Music 3704, 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18.
4. Music 4095.
5. Fifteen additional credit hours beyond the 2000 level in Musicologies.
6. An additional 3 credit hours chosen from music courses beyond the 1000 level.

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7. Thirty credit hours chosen from disciplines other than Music, including:
 - a. At least 6 credit hours chosen from courses in English and/or designated research/writing courses;
 - b. 6 credit hours in Anthropology, Canadian Studies, European Studies, Folklore, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and/or Gender Studies.
 - c. At least 6 credit hours in a language or languages other than English. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

5.9 Major in Performance with a Minor in Composition

To be awarded the degree of Bachelor of Music with a Major in Performance and a Minor in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 55 credit hours in the Core Program. The remaining 69 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18.
4. Six credit hours of Music 3140.
5. Music 3104, 3112 and one of Music 3106 and 3108.
6. Six credit hours chosen from music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.
 - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18 in addition to those listed under the Core Program.
 - c. No more than one of Music 2021, 2022 and 2023.
 - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
7. Twenty-four credit hours chosen from disciplines other than Music or Music Education, including at least 6 credit hours chosen from courses in English and/or designated research/writing courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

5.10 Bachelor of Music Conjoint With Bachelor of Music Education

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations and successfully complete a minimum of 159 credit hours, including 55 credit hours in the Core Program. The remaining 104 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Music 2311, 2312, 3321, 3322.
3. Eight credit hours chosen; from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
4. Music 3401 or 3411, 3402 or 3412.
5. Six additional credit hours chosen from Music courses beyond the 1000 level including:
 - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the Core Program.

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- b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, 3510-18, in addition to those listed under the Core Program.
- c. No more than one of Music 2021, 2022 and 2023.
6. Forty-five credit hours as prescribed by the Faculty of Education under Clause 2 of the Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education.
7. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English and/or designated research/writing courses. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

6 BACHELOR OF MUSIC (HONOURS)

The Bachelor of Music (Honours) will be awarded to candidates in the Performance, Composition, Musicologies, General Musical Studies, and Comprehensive Majors, candidates in the Joint Major in Performance and Musicologies, and candidates in the Major in Performance with a Minor in Composition who:

1. Are graduating with First Class standing;
2. Meet all the graduation requirements in the Bachelor of Music Degree Regulations for their Major; and
3. Have attained a minimum average of 82% in all Music courses included in the degree.

7 Academic Standards and Continuance

1. Students in the Performance Major must attain a minimum grade of 75% in each of the jury exam and the course work for Music 345A/B and Music 445A/B. Students who fail to do so will be required to withdraw from the Performance Major. In such cases, the student may apply in writing to the Dean for admission into a Major other than Performance.
2. With the exception of those who have completed Music 440B or 445B, students who are not registered for a Principal Applied Study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the Bachelor of Music degree program.
3. A student who withdraws from a Principal Applied Study course at any time in the semester shall have his/her eligibility to continue in the degree program reviewed by the Committee on Undergraduate Studies. The Committee shall determine whether or not the student shall be deemed to have withdrawn.
4. A student whose average in music courses falls below 65% in any semester will be placed on probation.
5. A student who is on probation will be returned to clear standing if s/he achieves an average above 65% in music courses taken during the probation semester.
6. A student will be required to withdraw from the Bachelor of Music degree program if a) the student's average in music courses falls below 65% in each of two consecutive semesters of registration in the program, or b) the student's average in music courses falls below 65% in any three semesters of registration in the program, or c) the student fails any music course more than once, or d) the student has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B).

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7. Students who have withdrawn from the Bachelor of Music degree program and wish to re-enter the program must re-apply in competition. A student re-entering the program may be readmitted on probation if the Admissions Committee so recommends.
8. Students who have been required to withdraw from the Bachelor of Music degree program may apply for readmission after a minimum of two semesters have elapsed following the withdrawal.
9. Students who have been required to withdraw from the Bachelor of Music degree program twice are ineligible for further readmission.
10. Students who have withdrawn from the Bachelor of Music degree program may apply to be readmitted in either the Fall or Winter semester.

8 Interdisciplinary Minor in Music and Culture

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music and Culture is not applicable to the Bachelor of Music degree.
2. Students shall complete 25 credit hours for the Minor in Music and Culture, as follows:
 - a. Music 1120 or Music 1107.
 - b. Music 1116 or Music 1117.
 - c. Music 4040 (formerly 4440)/Folklore 4440.
 - d. Music 2012 or 2013.
 - e. One of Music 2011, 2014, Music 3017/Folklore 3200, Music 3018/Folklore 3618.
 - f. One of Music 3014, 3015, 3016 and 3019.
 - g. One of Music 2021, 2022, and 2023.
 - h. Two additional courses chosen from Music 1108 or the courses listed in d., e., f., or g. above.
3. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

9 MINOR IN MUSIC HISTORY

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music History is not applicable to the Bachelor of Music degree.
2. To be admitted to the Minor in Music History, students must meet the prerequisites for Music 1107 and 1117.
3. Students shall complete the following requirements (29 credit hours) for the Minor in Music History.
 - a. Music 1107, 1108, 1117, and 1118.
 - b. Music 1005, 1006, 2005, 2006, 3009.
 - c. An additional 6 credit hours chosen from Music 3004, 3005, 3006, 3007, 4001, 4002, 4003, 4004, 4005.
4. Course prerequisites stipulated in the course descriptions must be met. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

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10 TRANSITION TO NEW PROGRAM

1. Students admitted or readmitted to the School of Music in the current academic year will follow the degree regulations in this Calendar.
2. Students admitted or readmitted to the School of Music before Fall 2012:
 - a. Will normally follow the Calendar in effect at the time they were admitted or readmitted. However, not all courses from the previous Calendars will be offered after the 2011-12 academic year. The table Substitutions for Music Courses Required under Previous Regulations lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered.
 - b. May substitute up to 6 c.h. of electives from disciplines other than Music and Music Education for courses in a language or languages other than English under the Music History and Literature Major.
3. Notwithstanding #2 above, students admitted or readmitted to the School of Music before the current academic year may elect to follow the regulations in this Calendar. The table Substitution of Former Courses For Courses in This Calendar lists the former courses that may be substituted for courses required under the current Calendar which were not offered before Fall 2012.
4. Students in a Major or Minor Program offered by the School under a degree other than the Bachelor of Music will normally follow the regulations in effect in the academic year in which they first completed a Music course at the 2000 level or above which may be applied to their program. Students following the regulations of an earlier Calendar should note that not all courses from previous Calendars will be offered after the 2011-12 academic year. The table Substitutions for Music Courses Required under Previous Regulations lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered.
5. Notwithstanding #4, students in a Major or Minor program offered by the School under a degree other than the Bachelor of Music who first completed a Music course at the 2000 level or above prior to the current academic year may elect to follow the regulations under this Calendar. The table Substitution of former courses For Courses in this Calendar lists the former courses that may be substituted for courses required under the current Calendar which were not offered before Fall 2012.

Substitutions for Music Courses Required under Previous Regulations

Under Previous Calendar	Substitution
Music History	Musicologies
1002	1005
1003	2005
2002 (offered for the last time in Fall 2012)	2006
2003 (offered for the last time in Winter 2012)	3009

Keyboard Harmony 1127 1128 1137 1138	Functional Keyboard 2401 2402 2411 2412
For students in the Conjoint Major: 2127 2128 2137 2138	3401 3402 3411 3412
For students in Majors other than Conjoint: 2127 plus 2128 2137 plus 2138	3401 plus 3402 OR 1 c.h. Music elective 3411 plus 3412 OR 1 c.h. Music elective
Aural Skills 3117	One credit hour Music elective
Instrumental Conducting 3311, 3312, 3313 and 3314 3315 and 3316	3321 3316 OR Music 3322
<i>Note: Music 3316 will be offered for the last time in Winter 2014.</i>	

Substitution of Former Courses For Courses in This Calendar

UNDER CURRENT CALENDAR	SUBSTITUTION
Musicologies 1005 2005 2006 3009	Music History 1002 1003 2002 2003
For students in the Musicologies Major: 1006	4094
For students in all other Majors: 1006	3 c.h. from 3014-3019, 4094
Music Theory and Composition 3015	3107
Music Technology For students who have completed Music 1108 before Fall 2012: 1700	1 c.h. Music elective beyond 1000 level

Functional Keyboard 2401 2402 2411 2412	Keyboard Harmony 1127 1128 1137 1138
3401 3402 3411 3412	2127 2128 2137 2138
Instrumental Conducting 3321 3322	3311, 3312, 3313 and 3314 3316 plus 2 c.h. Music electives
Career skills for Musicians for students who have completed 3703: Music 3704	
	Music 3703 plus 2 c.h. Music elective beyond 1000 level
Vocal Pedagogy 3764	3762 and 3763

11 Waiver of School Regulations

Every student has the right to request waiver of School regulations. Students wishing waiver of University academic regulations should refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Waiver of Regulations.**

1. The School reserves the right in special circumstances to modify alter, or waive any School regulation in its application to individual students where merit and equity warrant in the judgement of the Committee on Undergraduate Studies of the School.
2. Waiver of a School course prerequisite or co-requisite may be granted by the Dean.
3. All other requests for waiver of a School regulation must be submitted in writing to the Chair of the Committee on Undergraduate Studies of the School for consideration. Medical and/or other documentation to substantiate the request must be provided.
4. Any waiver granted does not reduce the total number of credit hours required for the degree.

12 Appeal of Regulations

Any student whose request for waiver of School regulations has been denied has the right to appeal. For further information refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Waiver of Regulations.**

13 Music Courses Available to Students not Enrolled in a Program Offered by the School

1. The following Music courses are available to students who have not been admitted to a program in the School of Music, and are appropriate for students with little or no musical background:
Music 1116 Basic Musicianship (1 credit hour)
Music 1120 Rudiments 1 (3 credit hours)

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- Music 2011 North American Popular Music (3 credit hours)
- Music 2012 Understanding Classical Music (3 credit hours)
- Music 2013 Twentieth-Century Musicals (3 credit hours)
- Music 2014 Introduction to World Music (3 credit hours)
- 2. The following ensemble courses are available to non-music students with appropriate background, subject to the approval of the instructor:
 - Music 2611 Festival Choir (1 credit hour per semester)
 - Music 2614 Concert Band (1 credit hour per semester)
- 3. Non-Music students may also audition to participate in the following ensemble courses:
 - Music 2612 Chamber Choir (1 credit hour per semester)
 - Music 2613 Chamber Orchestra (1 credit hour per semester)
 - Music 2615 Jazz Ensemble (1 credit hour per semester)
 - Music 2616 Opera Workshop (1 credit hour per semester)
 - Music 2617 Opera Workshop (2 credit hours per semester)
 - Music 2619 Wind Ensemble (1 credit hour per semester)
 - Music 263A/B Chamber Orchestra (1 credit hour per two semesters)
 - Music 265A/B Jazz Ensemble (1 credit hour per two semesters)Contact the School of Music office for further information.
- 4. Most courses in musicologies (course numbers with second digit "0") and music theory/composition (course numbers with second digit "1") are available to non-music Majors who have fulfilled the prerequisites."

Page 377, 2011-2012 Calender, amend "12 Course Descriptions" to read "14 Course Descriptions" and amend to read as follows:

"14 Course Descriptions

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Dean of the School.

All courses are three credit hours and meet three hours per week unless otherwise indicated."

Page 377, 2011-2012 Calendar, amend heading "12.1 Applied Music Courses" to read "14.1 Applied Music Courses" and amend to read as follows:

14.1 Applied Music Courses

With the exception of Music 2611-2620, 263A/B and 265A/B courses in Applied Music are available only to candidates for the Bachelor of Music Degree."

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, insert new Music courses as follows:

"1700 Introduction to Music Technology meets one hour per week and provides a practical introduction to useful computer tools for musicians, such as music notation software, basic digital audio editing, and new media.

CH: 1

CO: Music 140A/B

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2401 Functional Keyboard I is an introduction to practical keyboard skills for students whose Principal Applied Study is not piano or organ. Functional accompaniment, transposition and score reading are emphasized. This course meets one hour per week.

CH: 0

PR: Music 1108, successful completion of the Piano Proficiency Test

CR: the former Music 1127

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

2402 Functional Keyboard II is a continuation of Music 2401. This course meets one hour per week.

CH: 1

PR: 2401

CR: the former Music 1128

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

2411 Advanced Functional Keyboard I is an introduction to practical keyboard skills for students whose Principal Applied Study is piano or organ. Functional accompaniment, transposition and score reading are emphasized. This course meets one hour per week.

CH: 0

PR: Music 1108, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument

CR: the former Music 1137

2412 Advanced Functional Keyboard II is a continuation of Music 2411. This course meets one hour per week.

CH: 1

PR: Music 2411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument

CR: the former Music 1138”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, amend prerequisite for Music 2611 to read as follows:

“PR: approval of the instructor”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, amend prerequisite for Music 2614 to read as follows:

“PR: approval of the instructor”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, amend prerequisite for Music 340A/B to read as follows:

“PR: Music 240A/B and successful completion of Music 1006, 1108; and 1118”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, insert the following new courses:

“3401 Functional Keyboard III is continuation of Music 2402. Emphasis is on functional keyboard skills for classroom music teachers. This course

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meets one hour per week.

CH: 0

PR: Music 2402

CR: the former Music 2127

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

3402 Functional Keyboard IV is a continuation of Music 3401. This course meets one hour per week.

CH: 1

PR: Music 3401

CR: the former Music 2128

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

3411 Advanced Functional Keyboard III is a continuation of Music 2412. Emphasis is on functional keyboard skills for classroom music teachers. This course meets one hour per week.

CH: 0

PR: Music 2412, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument.

CR: the former Music 2137

3412 Advanced Functional Keyboard IV is a continuation of Music 3411. This course meets one hour per week.

CH: 1

CR: the former Music 2138

PR: 3411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument.”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, amend PR course legend for 345A/B to read as follows:

“PR: Music 240A/B and successful completion of Music 1006, 1108, and 1118; open only to Performance Majors.”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, in PR of the course legend for courses 3514, 3515 and 3516 change “Director” to “Dean.”

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, delete course 3703 Career Skills.

Page 377, 2011-2012 Calendar, under new heading 14.1 Applied Music Courses, insert new course Music 3704 as follows:

“3704 Career Skills for Musicians is an exploration of careers in music. Topics may include preparation of CVs, resumes, cover letters, business plans, grant applications, web sites, Dress kits and other promotional materials; tax, legal and business issues in the arts; and the study of successful arts enterprises.

CH: 3

CR: the former Music 3703

PR: Music 140B”

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Page 377, 2011-2012 Calender, under new heading 14.1 Applied Music Courses, in PR of the course legend for courses 3722, 3732 and 3742 change “Director” to “Dean.”

Page 377, 2011-2012 Calender, under new heading 14.1 Applied Music Courses, delete courses Music 3762 and Music 3763.

Page 377, 2011-2012 Calender, under heading 14.1 Applied Music Courses, insert new course Music 3764 as follows:

“3764 Vocal Pedagogy provides a thorough study of the anatomy, physiology and acoustics of the vocal tract and singing voice as well as a practical application of these topics.

CH: 3

PR: Music 140B in voice

CR: the former Music 3761, 3762, 3763”

Page 377, 2011-2012 Calender, under the heading 14.1 Applied Music Courses, for Music 440A/B in course legend PR amend to read as follows:

“PR: Music 340A/B and successful completion of Music 2006, 2108, and 2118.”

Page 377, 2011-2012 Calender, under new heading 14.1 Applied Music Courses, for Music 445A/B in course legend PR amend to read as follows:

“PR: Music 345A/B and successful completion of Music 2006, 2108 and 2118; open only to Performance Majors.”

Page 377, 2011-2012 Calender, under new heading 14.1 Applied Music Courses, insert the following new Music courses:

“4701 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 1

PR: Music 3704 or the former Music 3703, and permission of the Dean.

4702 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 2

PR: Music 3704 or the former Music 3703, and permission of the Dean.

4703 Music in the Community allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 3

PR: Music 3704 or the former Music 3703, and permission of the Dean.”

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Page 379, 2011-2012 Calendar, under the heading 12.2 Ensemble Techniques Courses, change heading number to "14.2".

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, for Music 3222 delete course legend PR.

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, for Music 3261 in course title change lower case "t" in "techniques" to upper case "T".

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, for Music 3271 in course title change lower case "t" in "techniques" to upper case "T".

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, delete courses Music 3311, Music 3312 and Music 3314.

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, for Music 3316, after course legend insert the following note:

"Note: This course will be offered for the last time in Winter 2014."

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, delete courses Music 4311, Music 4312 and Music 4313.

Page 379, 2011-2012 Calendar, under new heading 14.2 Ensemble Techniques Courses, insert the following new Music courses:

"3321 instrumental Conducting I is the practical study of conducting and rehearsal techniques for band and orchestra. Attendance is required.

PR: Music 1108

CR: the former Music 3311, 3313

3322 Instrumental Conducting II is continuation of Music 3321. Attendance is required.

PR: Music 3321

CR: the former Music 3312, 3314"

Page 380, 2011-2012 Calendar, under the heading 12.3 Music Theory Courses, change heading to "14.3 Music Theory and Composition Courses".

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, amend the following two Music courses to read as follows:

"1107 Materials and Techniques of Tonal Music I is the study of the basic materials of tonal music introduction to melody writing and phrase structures; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements.

CO: Music 1117

CR: the former Music 1110A, the former Music 1113

PR: Music 1120 with a minimum mark of 75% or successful completion of the Theory Placement Test.

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1108 Materials and Techniques of Tonal Music II is a continuation of Music 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; phrase expansions and contractions; analysis and composition of binary and ternary forms.

CR: the former Music 110B, the former Music 1114
PR: Music 1107”

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, for Music 1120, delete last sentence “This course meets three hours per week.”

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, delete courses Music 1127, Music 1128, Music 1137 and Music 1138.

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, amend Music 2107 to read as follows:

“2107 Materials and Techniques of Tonal Music III is a study of chromatic harmony with emphasis on both writing and analysis. Introduction to sonata form.

CR: the former Music 210A, the former Music 2113
PR: Music 1108”

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, amend Music 2108 to read as follows:

“2108 Materials and Techniques of Tonal Music IV is a continuing study of chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Continued study of sonata form, rondo, sonata rondo and variation forms. Written work will include both analysis and composition exercises in the styles studied.

CH: 3

CR: the former Music 210B, the former Music 2114
PR: Music 2107”

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, delete Music 2127, Music 2128, Music 2137 and Music 2138.

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, amend Music 3100 to read as follows:

“3100 Introduction to Composition introduces students to a variety of compositional concepts such as selected post-1900 techniques, developments in rhythm and metre, texture, phrase structures, song forms, short forms, and motivic development. The emphasis will be on composing short works employing the compositional devices studied. Students planning to apply for the Major in Composition are strongly encouraged to take this course.

PR: Music 1108”

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, change course title for Music 3105 to “Materials and Techniques of Post-Tonal Music.”

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Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, in Music 3107, delete last sentence "This course meets three hours per week."

Page 380, 2011-2012 Calendar, under the heading 14.3 Music Theory and Composition, amend Music 3112 to read as follows:

"3112 Orchestration I is an introduction to the principles of orchestration with an emphasis on instrumentation.

CH: the former Music 3102

PR: Music 2108 or permission of the instructor"

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, delete Music 3117.

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, insert new course Music 3140 as follows:

"3140 Composition Seminar provides intensive composition study for students whose Major is Composition.

PR: 2108, 2118, and admission to the Composition Major

UL: may only obtain a maximum of 6 credit hours"

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, delete Music 4100 and Music 4103.

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, amend Music 4112 to read as follows:

"4112 Orchestration II is a continuation of 3112, and examines the technique of orchestration as it relates to the symphonic orchestra and other large ensembles.

CR: the former Music 4102

PR: Music 3112, or the former Music 3102, or permission of the instructor"

Page 380, 2011-2012 Calendar, under new heading 14.3 Music Theory and Composition, insert new course Music 4140 as follows:

"4140 Advanced Composition Seminar provides advanced composition study for students whose Major is Composition. Students will prepare a recital of original works and/or a portfolio of their compositions.

PR: 6 c.h. of Music 3140

UL: may only obtain a maximum of 6 credit hours"

Page 381, 2011-2012 Calendar, under the heading 12.4 Music History Courses, change heading title and number to "14.4 Musicologies Courses".

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, delete Music 1002 and Music 1003.

Page 381, 2011-2012 Calendar, under the heading 14.4 Musicologies Courses, insert two new Music courses as follows:

"1005 Thinking and Writing About Music I is designed to develop listening, critical thinking, research and writing skills through selected cross-

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cultural topics and themes exploring the relationship between music and society. The course will introduce the student to the terminology of music history and the concepts of genre, musical style and style periods. This course has strong listening and writing components. The ability to read music is required.

PR: Music 1120 or successful completion of theory placement test or admission to the Bachelor of Music degree program.

CR: Music 1012, the former Music 1002

1006 Thinking and Writing about Music II is a continuation of Music 1005.

PR: Music 1005”

Page 381, 2011-2012 Calender, under new heading 14.4 Musicologies Courses, for Music 2002, delete last line in paragraph “This course meets three hours per week” and after course legend add the following:

“Note: This course will be offered for the last time in Fall 2012.”

Page 381, 2011-2012 Calender, under new heading 14.4 Musicologies Courses, for Music 2003, delete last line in paragraph “This course meets three hours per week” and after course legend add the following:

“Note: This course will be offered for the last time in Winter 2013.”

Page 381, 2011-2012 Calender, under new heading 14.4 Musicologies Courses, insert two new Music courses as follows:

“2005 History of Western Art Music I is an intensive survey, through selected compositions, of the development of musical style to 1700. This course has strong listening and writing components and continues to develop research skills.

PR: Music 1006

CO: Music 1107

CR: the former Music 1003

2006 History of Western Art Music II is a continuation of Music 2005. An intensive survey, through selected compositions, of the development of musical styles in the Western world from 1700 to 1900. This course has strong listening and writing components and continues to develop research skills.

PR: Music 2005

CR: the former Music 2002”

Page 381, 2011-2012 Calender, under new heading 14.4 Musicologies Courses, for Music 2011, in second line delete “from the beginning of the 20th century to the 1970's.”

Page 381, 2011-2012 Calender, under new heading 14.4 Musicologies Courses, in Music 2012, amend course legend CR to read “CR: Music 1005, 1006, 2005, 2006 or the former Music 1000, 1002, 1003, 1001, 1010, 1020 or 1021.”

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Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, for Music courses 3004, 3005 and 3006 in course legend PR delete course "2002" and replace with "2005".

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, in Music 3007, amend course legend PR to read as follows:

"PR: Music 2005"

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, insert new Music courses as follows:

"3009 Music in the Modern World is an intensive study of music in the 20th and 21st centuries. Focused themes address a wide range of genres and styles with particular attention to music's interaction with the other arts and with society. This course has strong listening and writing components and continues to develop research skills.

PR: Music 2006

CR: the former Music 2003

3019 Popular Music Studies will explore a number of genres in the historical development of world popular music and dance, along some of the following themes: the roles of race, class, gender, sexuality, age, and ability in popular music production and reception; processes and effects of mass media and technology in shaping genres and consumers' experience of them; and cross-cultural influences within and across national borders.

PR: Music 1120 with a minimum mark of 75% or equivalent and completion of at least 24 credit hours of university course work"

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, reinstate inactive course Music 4001 as follows:

"4001 The First Viennese School A study of the music composed in the Austro-Hungarian Empire from 1770 to 1800. The works of Haydn, Mozart and the young Beethoven will be investigated with particular emphasis on musical style, performance practices and cultural context. Listening will focus on complete works or extended excerpts.

PR: 2006"

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, in course legend PR for Music 4002 change course to "2006".

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, for Music courses 4003, 4004 and 4005 change course title to "Special Topics in Musicologies".

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, for Music 4440, change course number and title to read as follows:

"4040 Music and Culture (formerly 4440, same as Folklore 4440 and the former Anthropology 4440)" and at beginning of course legend CR, add "the former Music 4440".

School of Music (cont'd)

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, for Music 4094, under course legend PR add the following:

“Note: This course will be offered for the last time in Fall 2013.”

Page 381, 2011-2012 Calendar, under new heading 14.4 Musicologies Courses, amend Music 4095 to read as follows:

“4095 Graduating Essay is directed study which will result in the production of an original paper dealing with a topic in musicologies (including but not limited to music history, ethnomusicology, and popular music studies). This course is restricted to Musicologies Majors. A one-page research proposal and sample bibliography of at least ten items must be submitted to the Dean by the end of the seventh week of classes in the previous semester.”

67.4 Marine Institute

Page 262, 2011-2012 Calendar, under the heading 5.2.1 Bachelor of Technology - Engineering and Applied Science Technology Option, in first bullet change “21” to “24” credit hours and “18” to “15” credit hours.

Page 262, 2011-2012 Calendar, under the heading 5.2.1 Bachelor of Technology - Engineering and Applied Science Technology Option, Table 3 Bachelor of Technology - Engineering and Applied Science Technology Option, under table heading “Required Courses” insert course “MSTM 4090” and include “Statistics 1510 or” with Statistics 2500.

Page 262, 2011-2012 Calendar, under the heading 5.2.1 Bachelor of Technology - Engineering and Applied Science Technology Option, Table 3 Bachelor of Technology - Engineering and Applied Science Technology Option, under table heading “Group A Electives” delete “MSTM 4005”.

Page 262, 2011-2012 Calendar, under the heading 5.2.1 Bachelor of Technology - Engineering and Applied Science Technology Option, Table 3 Bachelor of Technology - Engineering and Applied Science Technology Option, under table heading “Group B Electives”, add “MSTM 4014” and “Philosophy 1100”, and replace Philosophy “2801” with “2571”.

Page 263, 2011-2012 Calendar, under the heading 5.2.2 Bachelor of Technology - Health Science Technology Option, amend first bullet to read as follows:

“Students must take 39 credit hours with 18 credit hours from the required coursed and 21 credit hours from the electives.”

Page 263, 2011-2012 Calendar, under the heading 5.2.2 Bachelor of Technology - Health Science Technology Option, Table 4 Bachelor of Technology - Health Science Technology Option, under table heading “Required Courses” insert course “MSTM 4090”.

Page 263, 2011-2012 Calendar, under the heading 5.2.2 Bachelor of Technology - Health Science Technology Option, Table 4 Bachelor of Technology - Health Science Technology Option, under table heading

Marine Institute (cont'd)

“Group B Electives”, insert course “MSTM 4014” and “Philosophy 1100”, replace Philosophy “2801” with “2571”, and insert “Philosophy 2551 or 2552 or 2553”.

Page 263, 2011-2012 Calendar, under the heading 8 Course Descriptions, in course legend PR for Maritime Studies/Technology Management 4005 delete “the Bachelor of Technology or”.

Page 263, 2011-2012 Calendar, under the heading 8 Course Descriptions, insert the following two new Maritime Studies/Technology Management courses as follows:

“4014 Technology and the Environment will help students critically examine technology and the environment and how the two are linked. Topics may include how technology is both the cause of and solution to many environmental problems, the greenhouse effect, renewable energy vs. fossil fuels, recycling vs. landfills, the efficiency paradox, geo-engineering, and other select current topics.

PR: Admission to the Bachelor of Technology program

4090 Introduction to Technology will provide a broad survey of practices critical to operating a technology-based business. Topics covered may include an introduction to technology management, historical developments in the management of technology, the functions of technology management, and select current topics that are relevant to operating technology-based businesses.

PR: Admission to the Bachelor of Technology program.”

67.5 School of Nursing

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 2003, add to course legend PR “or admission to the Fast-Track Option”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 2520, add to course listing in course legend PR “2017”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 3012, add to course legend CO “or NURS 3513”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 3104, add to course legends CO and PR after the word Statistics “1510 or”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 3113, add to course legends CO and PR after NURS 3512 “or Nursing 3513”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 3523, in course legend PR after “3501” add “or 4502” and after “3512” add “or 3513”.

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 4002, in course legend PR add “1510 or” before “2500”.

School of Nursing (cont'd)

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 4101, delete course legend PR and amend course legend CO to read as follows:

“CO: NURS 2514 or admission to the Fast-Track Option”

Page 398, 2011-2012 Calendar, under the heading 10 Course Descriptions, for Nursing 4501, in course legend PR delete “or NURS 2514, NURS 4101 and admission to the Fast Track Option.”

Page 391, 2011-2012 Calendar, under the heading 5.1 Bachelor of Nursing (Collaborative) Program, Table 1 Bachelor of Nursing (Collaborative) Program - Memorial University of Newfoundland School of Nursing (MUNSON), under table heading “Required Courses”, for Fall Academic Term 3, add “1510 or” to Statistics requirement and in Winter Academic Term 4, add “NURS 2017”.

Page 392, 2011-2012 Calendar, under the heading 5.1 Bachelor of Nursing (Collaborative) Program, Table 2 Bachelor of Nursing (Collaborative) Program - Centre for Nursing Studies (CNS), in table heading “Required Courses,” for Winter Academic Term 4, add “NURS 2017” and add “1510 or” to the Statistics requirement.

Page 393, 2011-2012 Calendar, under the heading 5.1 Bachelor of Nursing (Collaborative) Program, Table 3 Bachelor of Nursing (Collaborative) Program - Western Regional School of Nursing (WRSON), under table heading “Required Courses”, for Winter Academic Term 4, add “NURS 2017” and “1510 or” to Statistics requirement.

67.6 School of Human Kinetics and Recreation

Page 322, 2011-2012 Calendar, under the heading 4.1 General Information, add the following paragraph:

“3. Up to three positions per year in the School of Human Kinetics and Recreation may be designated for applicants of aboriginal ancestry who have met the admission requirements of the program. Applicants must send a letter of request at the time of application and provide documentation of aboriginal ancestry.”

67.7 Faculty of Education

Page 201, 2011-2012 Calendar, under the heading 2.1 Mission Statement for the Faculty of Education, amend to read as follows:

“The Faculty of Education is committed to improving the human condition through education. The Faculty is dedicated to leadership and exemplary practice in teaching and learning, research and scholarship, and public engagement in local and global communities. Additional information regarding the Faculty of Education is available at www.mun.ca/educ.”

67.8 Faculty of Medicine

Page 362, 2011-2012 Calendar, under the heading 5 Description of Medical Training Program, amend to read as follows:

Faculty of Medicine (cont'd)

“The Faculty of Medicine offers a four-year undergraduate medical program, comprising a minimum of 186 credit hours, leading to the degree of Doctor of Medicine (M.D.).

The program begins with a two-year Pre-Clerkship. Courses covering topics in community health and skills run throughout most of the Pre-Clerkship whereas basic science sessions occur early in the first year. Later in the first year of medical studies and continuing throughout most of the second year, students pursue an integrated study of disease. By the end of the Pre-Clerkship, students are expected to be able to take a patient’s medical history, perform a thorough physical examination and to derive a logical diagnosis. The Clerkship Preparation Course is completed prior to commencing the Clerkship. The Clerkship comprises the remainder of the medical studies program. During this time students, who are clinical clerks, take courses that will allow them to alternate through major disciplines in hospital and community settings throughout affiliated teaching sites in Newfoundland and Labrador and community and hospital settings throughout Prince Edward Island and New Brunswick. Clinical clerks participate as members of the health care team gaining the knowledge and experience necessary to assume the responsibilities associated with patient care.

Medical students are required to participate fully in medical education experiences which occur at various times and communities outside of the St. John’s metropolitan area throughout the undergraduate medical education program.

Upon successful completion of medical studies, the students are qualified to write Part I of the licensing examinations set by the Medical Council of Canada (MCC). After the award of the M.D. degree and following successful completion of one year of postgraduate training, they are qualified to write Part II of the MCC licensing examinations.”

Page 365, 2011-2012 Calendar, under the heading 9.4 Promotion, amend clauses 1, 3, 4a. and b., and 8a.as follows:

- “1. The Student Promotions Committee is a standing committee of Faculty Council. The Student Promotions Committee reviews the grades of all students in each year of the Pre-Clerkship and in the Clerkship. On the basis of this review, this Committee decides which students should be promoted to the next year or Clerkship and which students are eligible to graduate. In reaching its decisions the Student Promotions Committee takes into account professional, as well as academic factors, and any special circumstances, duly authenticated, which warrant consideration.
3. A student who consistently receives Borderline or Below Average grades even in the absence of any Fail grades may either be required to repeat the year or Clerkship or required to withdraw conditionally or unconditionally.
4. A student who is deemed by the Student Promotions Committee to be unsuitable for promotion or graduation is either required to repeat all of the studies in any year or Clerkship, or required to withdraw either conditionally or unconditionally.
 - a. If a student is required to repeat a year or Clerkship with academic prejudice, his or her performance in the repeated year or Clerkship must be at a level at which no remediation or reassessment is required. If this standard is not met, the Student Promotions

Faculty of Medicine (cont'd)

Committee requires the student to withdraw unconditionally.

- b. The option to repeat a year or Clerkship with academic prejudice can only be offered to a student once during his/her M.D. program. A student may repeat a year or Clerkship without academic prejudice if it has been demonstrated that the student's performance has been adversely affected by other factors acceptable to the Student Promotions Committee and duly authenticated.
- 8.a. Upon completion of a program year in the Pre-Clerkship or after the completion of core rotations in the Clerkship, a student in good academic standing may elect to withdraw temporarily from studies (e.g. to pursue graduate studies after completion of the second year)."

Page 366, 2011-2012 Calendar, under the heading 10.2 Courses in the Third and Fourth Year of Medical Studies, change heading to "Courses in the Clerkship" and amend introduction to read as follows:

"The Clerkship normally begins in late August and continues for approximately 21 months terminating with Convocation in late May almost two years later. The Clerkship begins with students taking the core courses 7200-7250. Following their successful completion, students are required to take 12 credit hours in elective courses, 12 credit hours in selectives and Medicine 7280."

As well, for course selection 7270-7272 change course "7272" to "7273", change CH course legend to read "4-12" and add course legend "CR: Student may not receive credit for MED 7273 and all of MED 7270, 7271 and 7272."

67.9 Department of Physics and Physical Oceanography

Page 481, 2011-2012 Calendar, under the heading 9.9 Physics and Physical Oceanography, for Physics 1020, 1021, 1050 and 1051 amend course legend OR to read "tutorial sessions may be held on weeks when no laboratory is scheduled."

67.10 School of Social Work

Page 489, 2011-2012 Calendar, under the heading 3.1 Bachelor of Social Work, first paragraph, last sentence insert the word "groups" after "families" in bracketed listing.

Page 490, 2011-2012 Calendar, under the heading 3.1.1 Social Work Internships, insert as a new third bullet "In extenuating circumstances, internships may be offered in whole or in part outside the normal start and end dates of a semester."

Page 492, 2011-2012 Calendar, under the heading 5.1 Bachelor of Social Work (as a first degree), Table 1 Bachelor of Social Work (as a First Degree), in Year 2 Fall, under table heading "Required Courses", add "or 2011" after "Psychology 2010".

Page 492, 2011-2012 Calendar, under the heading 5.1 Bachelor of Social Work (as a first degree), Table 1 Bachelor of Social Work (as a First Degree), in Year 2 Winter, under table heading "Required Courses", amend Psychology requirement to read "Whichever one of Psychology 2010 or 2011 not taken above".

School of Social Work (cont'd)

Page 492, 2011-2012 Calendar, under the heading 5.1 Bachelor of Social Work (as a first degree), Table 1 Bachelor of Social Work (as a First Degree), in Year 3 Winter, under table heading "Required Courses" amend Sociology requirement to read "One of Sociology 2250, 2270, 3318 or 3290". Delete "Sociology 3314" and change "Women's" to "Gender".

Page 494, 2011-2012 Calendar, under the heading 6.3 Leave of Absence, at end of paragraph insert the following:

"Students who do not return to the program at the end of their approved leave of absence will be deemed to have left the program."

Page 495, 2011-2012 Calendar, under the heading 9 SCWK Courses Available to Students Not Admitted to a Program Offered By the School, delete section.

Page, 495, 2011-2012 Calendar, under the heading 10 Course Descriptions, for course Social Work 4302, in course legend CO, rearrange first three courses to read "SCWK 4321, 4322 or 4323". Also in course legend PR, remove the word "and" before "4410" and after "4410" add "and either 4317 or 4620 and successful completion of all designated Year 3 courses or admission to the second degree program option and successful completion of 3300 and 3311."

67.11 Department of Computer Science

Page 446, 2011-2012 Calendar, under the heading Internship Guidelines, clause 1, in second line "however, students who have" insert the word "been" after the word "have".

Page 471, 2011-2012 Calendar, under the heading 9.4.1 First Year Courses, for Computer Science 1600, delete the prerequisite.

Page 471, 2011-2012 Calendar, under the heading 9.4.1 First Year Courses, for Computer Science 1700, delete the course legends CO and PR.

Page 471, 2011-2012 Calendar, under the heading 9.4.1 First Year Courses, for Computer Science 1710, delete the course legends CO and PR.

Page 471, 2011-2012 Calendar, under the heading 9.4.2 Second Year Courses, for course Computer Science 2710, in course legend PR add "and Math 1000".

Page 471, 2011-2012 Calendar, under the heading 9.4.2 Second Year Courses, for course Computer Science 2742, in course legend PR add "and Math 1000".

67.12 Faculty of Business Administration

Page 191, 2011-2012 Calendar, under the heading 8.2 Core Course Descriptions, delete first sentence.

Page 191, 2011-2012 Calendar, under the heading 8.2 Core Course Descriptions, delete discontinued courses table top of page 192.

Faculty of Business Administration (cont'd)

Page 191, 2011-2012 Calendar, under the heading 8.2 Core Course Descriptions, rename section heading to “8.2 Core and Elective Course Descriptions” and amend introduction to read as follows:

“Enrolment in Business courses is limited and first priority will be given to students registered in the Faculty of Business Administration programs and to Business Minor Candidates.”

As well, combine sections 8.2 and 8.3 into one under new section heading.

Page 193, 2011-2012 Calendar, under the heading 8.3 Business Electives Course Descriptions, delete Business 6240.

Page 193, 2011-2012 Calendar, under the heading 8.3 Business Electives Course Descriptions, insert new course Business 6241 as follows:

“**6241 Digital Marketing** is designed to acquaint students with Internet and other electronic based marketing efforts. It addresses the use of the Internet as a digital channel and communications medium.

CR: the former BUSI 6004 and the former BUSI 6240

PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 193, 2011-2012 Calendar, under the heading 8.3 Business Electives Course Descriptions, delete Business 6600.

Page 193, 2011-2012 Calendar, under the heading 8.3 Business Electives Course Descriptions, insert new course Business 6605 as follows:

“**6605 Small Business Consulting** introduces students to the nature of business consulting and the challenges associated with growth in small firms. The course draws upon knowledge from various functional areas and emphasizes complex and interdisciplinary applications of this knowledge in a real-world environment. Topics include models of the consulting process, problem diagnosis, managing the client relationship, research design, document preparation and ethics in consulting. Working in teams students will undertake a problem-solving project for a local organization.

Note: Students will not be permitted to register for the course after the first day of classes.

AR: attendance is required.

PR: BUSI 4050, BUSI 5301”

Page 191, 2011-2012 Calendar, under the heading 8.2 Core Course Descriptions, for Business 4050, in course legend PR add “BUSI 3700”.

Page 191, 2011-2012 Calendar, under the heading 8.2 Core Course Descriptions, for Business 7000, amend course legend PR to read “PR: BUSI 4050, BUSI 4320 and BUSI 4500”. Also add in course legend “PR or CO: BUSI 5301”.

Page 195, 2011-2012 Calendar, under the heading 8.3 Core Course Descriptions, for Business 7310, in course legend PR, delete “BUSI 6310” and replace with “BUSI 4320”.

Faculty of Business Administration (cont'd)

Page 195, 2011-2012 Calendar, under the heading 8.3 Core Course Descriptions, for Business 7315 in course legend PR delete "BUSI 6310" and replace with "BUSI 4320."

Page 195, 2011-2012 Calendar, under the heading 8.3 Core Course Descriptions, for Business 7320, in course legend PR, delete "BUSI 6320" and replace with "BUSI 4000 and BUSI 4330".

Page 195, 2011-2012 Calendar, under the heading 8.3 Core Course Descriptions, for Business 7322, in course legend PR, delete "BUSI 6320" and replace with "BUSI 4000 and BUSI 4330".

Page 196, 2011-2012 Calendar, under the heading 8.4 Work Term Descriptions, for Business 399W, change listing numbers 1., 2. and 3. to bullets and amend note to read as follows:

"Note 1: Students shall not conduct primary research as part of the Work Report.

Note 2: Seminars on professional development, conducted by Business Co-operative Education Coordinators, are presented during Academic Terms 3 to introduce and prepare students for participation in the subsequent work terms. Topics may include work term evaluation, work report writing, career planning, self-marketing skills, resume preparation, self-employment, workplace ethics, sexual harassment and workplace safety."

Page 196, 2011-2012 Calendar, under the heading 8.4 Work Term Descriptions, for Business 499W, change listing numbers 1., 2. and 3. to bullets and insert note as follows:

"Note: Students are permitted to conduct primary research as part of the Work Report, when it is required to achieve the report's research objectives. If primary research is conducted as part of the Work Report, it must be conducted in accordance with all policies and regulations of the University and the Faculty of Business Administration, including Memorial's policy on ethics of research involving human participants (<http://www.mun.ca/policy/site/policy.php?id=139>)."

Page 196, 2011-2012 Calendar, under the heading 8.4 Work Term Descriptions, for Business 599W, at the end of second sentence, change the words "work environment" to "workplace." Also, at end of third sentence, delete the word "functions". As well, amend second paragraph to read as follows:

"The Communications Component should reflect the growing professional development of the student and, as a minimum requirement, the student will;

- demonstrate an ability to analyse a significant business issue/problem related to the student's experience in the workplace,
- demonstrate a high level of competence in delivering a professional oral presentation, and
- demonstrate a high level of competence in written communications.

The Communications Component for Work Term 3 consists of an Oral Presentation on a workplace-related business issue/problem. The presentation should be of about seven minutes duration followed by a three-minute

Faculty of Business Administration (cont'd)

question period and will normally be given on campus in a formal setting after students have returned to Academic Term. A written Executive Summary is also required. Guidelines for the preparation and delivery of this oral presentation along with deadlines are provided in the "Business Co-operative Education Handbook."

Page 193, 2011-2012 Calendar, under section 8.3 Business Electives Course Descriptions, for Business 3210, amend course legend PR to read as follows:

"PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200"

Page 193, 2011-2012 Calendar, under section 8.3 Business Electives Course Descriptions, for Business 4050, amend course legend PR to read as follows:

"PR: BUSI 1600, BUSI 2010, BUSI 2101, BUSI 2210, BUSI 2400, BUSI 3310, BUSI 3401, BUSI 3700"

Page 193, 2011-2012 Calendar, under section 8.3 Business Electives Course Descriptions, for Business 5210, amend course legend PR to read as follows:

"PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200"

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 5217, amend course legend PR to read as follows:

"PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200"

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 5220, amend course legend PR to read as follows:

"PR: Statistics 2500, BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200"

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 5302, amend course legend PR to read as follows:

"PR: BUSI 1000, Economics 2010 and Economics 2020"

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6217, amend course legend PR to read as follows:

"PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200"

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6218, amend course legend PR to read as follows:

Faculty of Business Administration (cont'd)

“PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6230, amend course legend PR to read as follows:

“PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6250, amend course legend PR to read as follows:

“PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6330, amend course legend CR to read as follows:

“CR: the former BUSI 6024”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6415, amend course legend CO to read as follows:

“CO: BUSI 3401 and BUSI 3700”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6510, amend course legend PR to read as follows:

“PR: BUSI 4500 or the former BUSI 4110”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 6550, amend course legend PR to read as follows:

“PR: BUSI 4500 or the former BUSI 4110”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 7160, in second line of course description insert a hyphen between “indepth” to read “in-depth”.

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 7240, amend course legend PR to read as follows:

“PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 193, 2011-2012 Calendar, under the section 8.3 Business Electives Course Descriptions, for Business 7250, amend course legend PR to read as follows:

Faculty of Business Administration (cont'd)

“PR: BUSI 2010 and any of: BUSI 2210, the former BUSI 2201, the former BUSI 3200”

Page 196, 2011-2012 Calendar, under the heading 8.4 Work Term Descriptions, renumber heading to “8.3 Work Term Descriptions”.

Page 197, 2011-2012 Calendar, under the heading 8.5 Comprehensive Case Analysis Description, renumber heading to “8.4 Comprehensive Case Analysis Description”.

Page 186, 2011-2012 Calendar, under section 4.3.6 Marketing, in clause 2, delete “BUSI 6240” and replace with “BUSI 6241”.

Page 186, 2011-2012 Calendar, under section 4.3.8 Small Business/Entrepreneurship, in clause 1, delete “BUSI 6600” and replace with “BUSI 6605”.

Page 191, 2011-2012 Calendar, under the heading 5 Business Electives, in Table 4 Business Electives, delete “BUSI 6240” and replace with “BUSI 6241” also delete “BUSI 6600” and replace with “BUSI 6605.”

67.13 Department of Anthropology

Page 101, 2011-2012 Calendar, under the heading 9.2.4 Course Descriptions, delete “Anthropology 3584”.

Page 103, 2011-2012 Calendar, under the heading 9.3.4 Course Descriptions, for Anthropology 3584, in the bracket, insert words “the former” before “Anthropology 3584” and delete the Note after the prerequisite listing.

Page 142, 2011-2012 Calendar, under the heading 9.19.3 Course Descriptions, for History 3535, in the bracket, insert words “the former” before “Anthropology 3584” and delete the Note from end of course description.

67.14 Department of English

Page 118, 2011-2012 Calendar, under the heading 9.11.4 Course Descriptions, for English 3819, amend course description to read:

“**3819 The Gothic** offers an introduction to the Gothic mode in a selection of texts from the eighteenth century to the present. Topics covered may include the Gothic’s recurrent themes of sin, sex, violence, and religion, its subversive response to dominant cultures and historical contexts, and its philosophical roots in sensibility, horror, and the sublime.”

Page 118, 2011-2012 Calendar, under the heading 9.11.4 Course Descriptions, for English 3100, amend course name and description to read:

“**3100 The Poem Close Up** explores in detail a wide range of poetry, using one or more of a variety of methods, contemporary and traditional, designed to lead an understanding of the thematic and technical of individual poems.”

Department of English (cont'd)

Page 118, 2011-2012 Calendar, under the heading 9.11.4 Course Descriptions, insert new course English 3844 as follows:

“3844: Science Fiction -- The Golden Age and Beyond will examine the development of science fiction from its beginnings to the present day. It will consider some of the major authors, theories, forms and concerns that have been the focus of the genre.
Prerequisites/Co-requisites: Six credit hours in English at the 2000-level.”

Page 118, 2011-2012 Calendar, under the heading 9.11.4 Course Descriptions, for English 3840-3870 Special Topics insert “(Excluding 3844)” after title.

67.15 Department of Linguistics

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 1530, in second last line of the course description, correct typo by changing “Ths” to “This”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 1531, in second last line, insert a space following the period after “(T.E.P.L)” and immediately after period correct typo by changing “Ths” to “This”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 2022, in second last line, insert a space following the period after “(T.E.P.L)” and immediately after period correct typo by changing “Ths” to “This”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 3951, add the following “Prerequisite: LING 1100/2100”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for course selection Linguistics 4050-4054, in the Note delete “4011”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for course selection Linguistics 4055-4059, in the Note, fourth line, add course “4011” before “4060”.

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 4500, amend to read as follows:

“4500 Introduction to Field Methods is data collection In this course students will also learn to apply analytical skills developed in the core theoretical areas of phonetics/phonology, morphology, syntax and semantics. (Usually offered in alternate years).
Prerequisites: LING 3000 or 3100, and 3201 (or permission of the instructor).”

Page 147, 2011-2012 Calendar, under the heading 9.21.4 Course Descriptions, for Linguistics 4700, add “1104” to prerequisite.

67.16 Department of Political Science

Page 162, 2011-2012 Calendar, under the heading 9.27.10 Course Descriptions, for Political Science 4100, delete the Note and amend prerequisites to read as follows:

“Prerequisites: POSC 2100 or 3 credit hours at the 3000 level, or the instructors permission.”

Page 162, 2011-2012 Calendar, under the heading 9.27.10 Course Descriptions, for Political Science 4110, delete the Note and amend prerequisites to read as follows:

“Prerequisites: POSC 2100 or 3 credit hours at the 3000 level, or the instructors permission.”

Page 162, 2011-2012 Calendar, under the heading 9.27.10 Course Descriptions, for Political Science 4120, delete the Note and amend prerequisites to read as follows:

“Prerequisites: POSC 2100 or 3 credit hours at the 3000-level, or instructor’s permission.”

Page 162, 2011-2012 Calendar, under the heading 9.27.10 Course Descriptions, for Political Science 4280, delete the Note.

Page 162, 2011-2012 Calendar, under the heading 9.27.10 Course Descriptions, for Political Science 4330, amend prerequisites to read as follows:

“Prerequisites: Any POSC course at the 2000 level or higher, or the instructor’s permission.”

67.17 Department of Sociology

Page 170, 2011-2012 Calendar, under the heading 9.30.7 Course Descriptions, for Sociology 4104, amend course description as follows:

“4104 Environmental Sociology examines the social forces that drive environmental degradation and responses to environmental issues. The course explores how environmental issues, such as climate change, fisheries collapse, or deforestation, are intertwined with systems of social power and inequality. Through this course, students will learn how a sociological perspective helps address the causes and potential solutions for environmental problems and conflicts.”

Page 169, 2011-2012 Calendar, under the heading 9.30.3 General Information and Prerequisites, amend to read as follows:

“Credit is not given for both Sociology 1000 and the former 2000. There are no prerequisites for 2000-level sociology courses. Sociology 1000 (or the former 2000) is pre-requisite for all 3000-level courses in Sociology. Sociology 1000 (or the former 2000). Sociology 3040, and Sociology 3150 are prerequisites for all 4000-level courses in Sociology.”

67.18 Department of French and Spanish

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, amend course description for Spanish 3300 to read as follows:

“3300 Hispanic Cinema and Culture is a study of selected (subtitled) films by representative film-makers from the Hispanic world. Emphasis will be placed on the cultural and social issues explored in the films and the historical context in which they emerge.

Prerequisite: Spanish 2001 or equivalent, or permission of the Head of the Department.

NOTE: This course will not count towards the second language requirement for the completion of the Bachelor of Arts degree.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, amend course description for Spanish 3401 to read as follows:

“3401 Latin-American Culture and Civilization explores Latin-American culture and civilization from pre-Columbian times to the present. Particular attention will be paid to the issues of colonization, identity and to the background of the various independence and revolutionary movements in the region.

Prerequisite: SPAN 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, amend course description for Spanish 3500 to read as follows:

“3500 Latin-American Literature I is a survey course on the development of Latin-American literature from pre-Columbian times to the Modernism movement.

Prerequisite: SPAN 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 3501 with course description as follows:

“3501 Latin-American Literature II is a survey of major trends in Latin-American literature since Modernismo and analysis of selected works of prose, poetry and drama.

Prerequisite: SPAN 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 3502 with course description as follows:

“3502 Latin-American Short Story is a survey course on general characteristics and history of the short story. Emphasis will be placed on close reading of stories from different geographical areas, such as Mexico, Cuba, Argentina, Colombia, and the U.S.

Prerequisite: SPAN 2001 or equivalent, or permission of the Head of the Department.”

Department of French and Spanish (cont'd)

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 4500 with course description as follows:

“4500 20th Century Latin-American Novel examines a cross-section of literary currents in 20th century Latin-American narrative prose fiction. The complex interplay of myth and reality is examined in, for example, the novel of the revolution, La novela de la tierra, La novela de dictador, La novela femenina and La novela testimonial.

Co-requisites: Any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 4501 with course description as follows:

“4501 Modernism in Latin-American Literature will examine the genesis and development of this groundbreaking movement from its beginnings in 1885 to its transformation into the avant-garde movement in the first decades of the 20th Century.

Co-requisites: Any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 4502 with course description as follows:

“4502 Modern Latin-American Drama is a study of the characteristics of theatre, its literary and performative aspects, and its relationship to history, culture and society.

Co-requisites: Any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department.”

Page 134, 2011-2012 Calendar, under the heading 9.16.11.4 Course Descriptions, reactivate inactive course SPAN 4503 with course description as follows:

“4503 Contemporary Latin-American Poetry is an exploration of 20th century Latin-American poetry and the complex relationship between its social and poetic components. Among the topics to be studied are subjectivity, authority and gender. The course includes Latino-Canadian poets.

Co-requisites: Any Spanish 3000 level course and Spanish 2001 or equivalent, or permission of the Head of the Department.”

67.19 Law and Society Program

Page 145, 2011-2012 Calendar, under heading 9.20 Law and Society, at beginning of fifth sentence of first paragraph, change Law and Society course from “2000” to “1000.”

Page 145, 2011-2012 Calendar, under heading 9.20 Law and Society, under the heading Programs, delete last sentence in first paragraph.

Law and Society Program (cont'd)

Page 146, 2011-2012 Calendar, under the heading 9.20.1 Major Program Regulations, in clause 2, change Law and Society course “2000” to “1000” and remove the bold to the word “Table”.

Page 146, 2011-2012 Calendar, under the heading 9.20.1 Major Program Regulations, in paragraph after bullet c., change Law and Society course “2000” to “1000.”

Page 146, 2011-2012 Calendar, under the heading 9.20.1 Major Program Regulations, in table Elective Courses Approved for Inclusion in the Law and Society Major and Minor Programs Table, under table heading “1000 and 2000 Level Courses”, insert “Law and Society 2000”.

Page 146, 2011-2012 Calendar, under the heading 9.20.2 Minor Program Regulations, in clause 1, change Law and Society course “2000” to “1000.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, insert new course Law and Society 1000 as follows:

“1000 Law, Democracy and Social Justice examines the nature and aims of democracy and contemporary issues related to social justice through a law and society perspective.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, amend course title for Law and Society 2000 to read “Law and Society in Canada” as well delete current prerequisite and replace with “LWSO 1000”.

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3010-3019, insert prerequisite as follows:

“Prerequisite: LWSO 1000”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3012, amend prerequisite to read as follows:

“ LWSO 1000. LWSO 2000 is recommended.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3013 Resource Management and Collective Bargaining, amend course description to read “inactive course.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3014, amend prerequisite to read as follows:

“Prerequisite: LWSO 1000. LWSO 2000 is recommended.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3015, amend prerequisite to read as follows:

“Prerequisite: LWSO 1000. LWSO 2000 is recommended.”

Law and Society Program (cont'd)

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3016, in the prerequisite, delete “LWSO 2000” and replace with “LWSO 1000”.

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for course Law and Society 3200, amend prerequisite to read as follows:

“Prerequisite: LWSO 1000. LWSO 2000 is recommended.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3300, delete the prerequisite “LWSO 2000” and replace with “LWSO 1000”.

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 3400, amend prerequisite to read as follows:

“Prerequisite: LWSO 1000. LWSO 2000 is recommended.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 4000, replace prerequisite “LWSO 2000” with “LWSO 1000”.

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, reactivate inactive course Law and Society 4900 with course description as follows:

“4900 Development of Law in Newfoundland (same as History 4232 and the former History 4214) traces the evolution of the legal system of Newfoundland and Labrador from its earliest beginnings. Students are responsible for contributing to seminar discussions and presenting a research essay on some major themes that distinguish legal developments in Newfoundland and Labrador.

Prerequisite: LWSO 1000. LWSO 2000 is recommended.”

Page 146, 2011-2012 Calendar, under the heading 9.20.3 Course Descriptions, for Law and Society 4901-4909, replace prerequisite “LWSO 2000” with “LWSO 1000”.

67.20 Faculty of Education

Page 204, 2011-2012 Calendar, under the heading 2.11 Bachelor of Education (Primary/Elementary), following the first paragraph, insert the following note:

Important Note

May 2013 will be the final date for admission to the Bachelor of Education (Primary/Elementary) as a First Degree Consecutive Delivery. Students admitted or readmitted to the Bachelor of Education (Primary/Elementary) as a First Degree Consecutive Delivery and who intend to complete the requirements of the degree, as in effect at the time of their acceptance, must complete their program no later than August 31, 2014.

The Bachelor of Education (Primary/Elementary) will continue to be offered as follows:

1. Bachelor of Education (Primary/Elementary) as a First Degree (Integrated Delivery)
2. Bachelor of Education (Primary/Elementary) as a Second Degree (Consecutive Delivery)

Page 205, 2011-2012 Calendar, under the heading 2.11.1.3 Bachelor of Education (Primary/Elementary) as a First Degree Integrated Delivery Program Plan, for Table 1 Bachelor of Education (Primary/Elementary) as a First Degree Integrated Delivery Program Plan, under table heading “Education Semester Four - Winter Professional Year Semester Two”, from second set of required courses, delete “2530*” and insert “2515*”.

Page 206, 2011-2012 Calendar, under the heading 2.11.1.6 Focus Areas, under heading French, change “18 credit hours” to “21 credit hours”, amend clause 3 to read “French 2601 or French 2602 or equivalent”, amend clause 4 to read “French 3100 or French 3101 or equivalent”, insert new clause as follows: “6. Additional credit hours in French to bring the total to 21”, and following new clause 6, in the sentence “It is recommended ... 3654.”, delete the word “or” and insert “3654”.

Page 206, 2011-2012 Calendar, under the heading 2.11.1.6 Focus Areas, under heading History, amend clause 1 to read “Three credit hours in History at the 1000 level” and amend clause 3 to read “Six credit hours in Newfoundland and Labrador History at the 3000 level”.

Page 206, 2011-2012 Calendar, under the heading 2.11.1.6 Focus Areas, under heading Music, amend clause 2 to read “Three credit hours chosen from Music 2011, 2012, 2013, 2014”. Renumber clause “4” to “3” and amend to read “3. Three credit hours chosen from Music 2021, 2022, 2023, 2611, 2612, 2613, 2614, 2619 (Note: admittance to 2612, 2613 and 2619 is by audition only).” Renumber old clause “3” to “4” and amend to read “4. Six credit hours chosen from Music 3014, 3015, 3016, 3017, 3018, 3019, 4440” and insert new clause as follows: “5. Three additional credit hours from the courses in #2 or 4 above.”

Page 206, 2011-2012 Calendar, under the heading 2.11.1.6 Focus Areas, under heading Physical Education (HKR), amend clause 2 to read as follows:

“2. Nine credit hours chosen from Human Kinetics and Recreation 2002, 2310 or 2311, 2320, 2600, 2601, 3330, 3340, 3400, 3490.”

Page 208, 2011-2012 Calendar, under the heading 2.12.1 Admission, clause 2., b.i. and ii., amend to read as follows:

“i. completed 36 credit hours in a subject listed under Academic Disciplines in Clause 3. below (Religious Studies, Business Studies and

Faculty of Education (cont'd)

- Newfoundland and Labrador Studies cannot be used to satisfy the 36 credit hour requirement. Effective with admission for Fall 2014, in addition to the 36 credit hours, those with an academic discipline of French are required to have completed at least four weeks at an approved Francophone institution in a French speaking area or have acquired equivalent work experience in a Francophone environment), and
- ii. completed 24 credit hours in a subject listed under Academic Disciplines in Clause 3. below but different from that in b i. (Effective with admission for Fall 2014, in addition to the 24 credit hours, those with an academic discipline of French are required to have completed at least four weeks at an approved Francophone institution in a French speaking area or have acquired equivalent work experience in a Francophone environment); and”

Page 208, 2011-2012 Calendar, under the heading 2.12.1 Admission, clause 2.c., change “b. l” to b. i.”.

Page 208, 2011-2012 Calendar, under the heading 2.12.1 Admission, clause 3, amend following paragraph after Academic Discipline listing to read as follows:

“* In order to be considered for admission within this Academic Discipline, students must have completed courses in the following areas: Human Anatomy, Human Physiology, Motor Learning, Biomechanics, Primary/Elementary Physical Education Curriculum and Teaching, Issues and Trends in Physical Education and a minimum of 18 credit hours in Physical Education activities.”

Page 209, 2011-2012 Calendar, under the heading 2.13.1 Admission, amend clause 2.b. to read as follows:

“b. completed 36 credit hours in a subject listed under Academic Disciplines in clause 3. below. Effective with admission for Spring 2014, in addition to the 36 credit hours, those with an academic discipline of French are required to have completed at least four weeks at an approved Francophone institution in a French speaking area or have acquired equivalent work experience in a Francophone environment; and”

Page 209, 2011-2012 Calendar, under the heading 2.13.1 Admission, amend clause 3. to read as follows:

“3. Academic Disciplines are deemed to be the disciplines on the following list. Courses from other disciplines deemed by the Admissions Committee to be equivalent to courses in any of the listed Academic Disciplines will be acceptable.”

Page 210, 2011-2012 Calendar, under the heading 2.14 Bachelor of Music Education, in second line after “music education;” delete the word “and”, also on same line after “intermediate/secondary classroom music;”, insert the word “and”.

Page 210, 2011-2012 Calendar, under the heading 2.15.1 Admission, after clause 3.c., delete the Note.

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Page 211, 2011-2012 Calendar, under the heading 2.16 Regulations for the Conjoint Degree of Bachelor of Music and Bachelor of Music Education, amend to read as follows:

- “1. A candidate for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education shall be required to complete a minimum of 159 credit hours in accordance with the BACHELOR OF MUSIC DEGREE REGULATIONS for the Bachelor of Music Conjoint with Bachelor of Music Education, and Clause 2. below.
2. A candidate shall complete the following 45 credit hours in Education:
 - a. Education 3618 or 4260
 - b. One of Education 4362, 4381, 4383
 - c. Education 2500, 2515, 2520, 3920 (including a 2 hour twice weekly laboratory component), 3925, 4240, and 4830
 - d. Education 403X (15 credit hour Internship)
 - e. Three other credit hours in Education other than Music Education. It is recommended that these 3 credit hours be used toward the acquisition of instructional content in a second teachable area.”

Page 211, 2011-2012 Calendar, under the heading 2.17.1 Admission, at the end of clause 2, add the new sentence as follows:

“This pattern normally includes courses or equivalent experiences in conducting and instrumental techniques (brass, woodwinds, strings and percussion).”

Page 211, 2011-2012 Calendar, under the heading 2.18 Regulations for the Bachelor of Music Education as a Second Degree, amend clause 2 to read as follows:

- “2. A candidate shall complete the following 45 credit hours in Education:
 - a. Education 3618 or 4260
 - b. One of Education 4362, 4381, 4383
 - c. Education 2500, 2515, 2520, 3920 (including a 2 hour twice weekly laboratory component), 3925, 4240, and 4830
 - d. Education 403X (15 credit hour Internship)
 - e. Three other credit hours in Education other than Music Education. It is recommended that these 3 credit hours be used toward the acquisition of instructional content in a second teachable area.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, insert new course Education 2500 as follows:

“**2500 Orientation to Music Education (ME)** is an introduction to music education, bridging life as a musician and the development of a career as a musician-teacher. Topics include an overview of theoretical, philosophical, historical, sociological, cultural, psychological, methodological, and curricular foundations of music education as well as contemporary contexts and issues in music education. Emphasis is on research and writing in music education, technology applications, and the development of functional keyboard skills specific for music educators.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete the course Education 2510.

Faculty of Education (cont'd)

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, insert new course Education 2515 as follows:

“2515 Primary/Elementary School Music Methods (ME,PE) examines current pedagogical practices, methodologies, and resources for use in the primary and elementary school music program. Within the context of authorized K-6 curriculum guides, teacher candidates will develop skills and instructional strategies for developing the singing, moving, playing, listening, and creating child.

CR: the former ED 2510, the former ED 2530

PR: Primary/Elementary program candidates must have completed the focus area in music”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 2520 to read as follows:

“2520 Voice and Choral Methods (ME) examines current pedagogical practices, procedures, and resources for use with all levels of school singing ensembles and choirs. Emphasis is placed on developing teacher candidates' own vocal techniques. Topics include philosophy and history of choral music education, vocal and choral pedagogy, and components/organization of choral programs.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete the course Education 2530.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, for course Education 2710, delete the CR.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, for course Education 2711, delete the CR.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 2801 to read as follows:

“2801 The Adult as Learner (A,PS) examines the implications for diversity in adult programs and instructional strategies for adults with various social roles, abilities, attitudes, interests, and skills.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete inactive Education course 3121 Education Through Art.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, for Education 3440, in third line after the words “Adult Education”, change the period to a comma and amend last sentence to read “including the statutory framework within which Adult Education functions.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete inactive Education course 3590 Moral Education.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 3801 to read as follows:

“3801 Educational Media (A,PS) introduces audio visual communications with emphasis on equipment operation and basic local production of

Faculty of Education (cont'd)

instructional materials; and the application of computers to education.
CR: the former ED 3480, ED 3484, the former ED 4480, the former ED 4905”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 3920 to read as follows:

“3920 Instrumental Teaching Methods (ME) examines current pedagogical practices, procedures, and resources for teaching brass, woodwinds, percussion, and strings in both band and orchestral school settings. Emphasis is placed on the development of comprehensive instrumental music education programs.

LH: a 2 hour twice weekly laboratory section (MUN Lab Band and Orchestra) designed to provide practical teaching experience and methodology in both band and orchestral settings.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 3925 to read as follows:

“3925 Intermediate/Secondary School Music Methods (ME) examines current pedagogical practices, procedures, and resources for teaching Music in the intermediate/secondary schools. In addition to standard contexts in general music, choral, and instrumental settings, emphasis is placed on technology and settings such as musical theatre in order to reflect the diversity of music programming in intermediate/secondary schools.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 403X to read as follows:

“403X Internship in Music Education (ME) (equivalent to 15 credit hours in Education) is a one semester internship in one or more schools to provide student teaching experiences in choral, classroom, and/or instrumental teaching contexts in primary, elementary, intermediate, and/or secondary schools settings.

AR: Attendance is mandatory. With respect to holidays, interns follow the schedule of the school and not that of the University.

PR: ED 2500, ED 2515, ED 2520, ED 3920, ED 3925 and any additional requirements as outlined in the letter of acceptance to the music education program.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete the following courses: Education 4144, 4163, 4172, 4182, 4204, 4340, 4354, and 4356.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, for Education 4381, amend course title to read “Perspectives on Schooling (IS,ISI,ME).”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete Education 4382 and inactive course Education 4580.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend course Education 4710 to read as follows:

Faculty of Education (cont'd)

“4710 Recurring Issues in Post-Secondary Education (PS) identifies, analyses, and discusses major issues, practices and problems in Post-Secondary Education provincially, nationally, and internationally.
PR: ED 2710, ED 2720, and ED 2730”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, for Education 4730, at the end of fourth sentence after “supervisory training,” insert the word “and”.

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, amend Education 4830 to read as follows:

“4830 Music Education Seminar (ME) examines, through inquiry, reflection and synthesis, the foundations of music education common to all levels and contexts of school music. The focus is the bridging of theory, philosophy, and practice in music education. Topics include current issues; challenges and opportunities in music education (provincial, national, and international); interdisciplinary and integrated arts education; cultural pedagogy, diversity, and social justice in education; and teacher professional development. Additional modules will be designed to meet teacher candidates' needs and interests.”

Page 215, 2011-2012 Calendar, under heading 5 Course Descriptions, delete inactive course Education 4945.

Page 374, 2011-2012 Calendar, under the heading 7.3. Performance Major, (newly approved heading 5.3 Performance Major), amend clause 4.d. to read as follows:

“A maximum of three of the following courses may be substituted for Music electives: Education 2500, 2515, 2520, 3920, 3925, the former 4835, the former 4845.

Note: Music Education Majors have priority in registering for these courses and spaces may not be available for Performance Majors.”

Page 375, 2011-2012 Calendar, under the heading 7.4. General Musical Studies Major, (newly approved heading 5.7.2 General Musical Studies), under subheading 7.4.2 Option B (No Minor), clause 1.e., amend to read as follows:

“A maximum of three of the following courses may be substituted for Music electives: Education 2500, 2515, 2520, 3920, 3925, the former 4835, the former 4845.

Note: Music Education Majors have priority in registering for these courses and spaces may not be available for General Music Studies Majors.”

Under the new heading 5.6 Comprehensive Major, amend clause 5.e. to read as follows:

“e. Three credit hours chosen from the following may be substituted for Music electives in the Comprehensive Major: Education 2500, 2515, 2520.”

67.21 Grenfell Campus

Page 290, 2011-2012 Calendar, under the heading 9.2.2 Academic Performance, delete clause 3 and renumber remaining clauses.

Page 291, 2011-2012 Calendar, under the heading 9.2.3 Degree Regulations, amend clause 3 to read “VART 2700 and VART 2701 and an additional 18 credit hours in Art History”.

Page 291, 2011-2012 Calendar, under the heading 9.2.3 Degree Regulations, amend clause 4 to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521; VART 2000 and VART 2001”.

Page 291, 2011-2012 Calendar, under the heading 9.2.3 Degree Regulations, in clause 5. Studio Courses, renumber first sentence “Forty two credit hours in studio courses follows:” as “5.1”.

Page 291, 2011-2012 Calendar, under the heading 9.2.3 Degree Regulations, in clause 5, insert new paragraph after bullet c. as follows:

“5.2 Students must normally complete VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521 before advancing to any 2000 level studio course.”

Page 291, 2011-2012 Calendar, under the heading 9.2.3 Degree Regulations, in clause 6, amend to read “VART 4950 and VART 4951” and amend Program Example as follows:

- “• Year 1 - Foundation Year
- Drawing I and II (VART 1500 and VART 1501)
- Two-D Design I and II (VART 1510 and VART 1511)
- Three-D Design I and II (VART 1520 and VART 1521)
- Six credit hours in Art History Survey I, II (VART 2700 and VART 2701)
- Six credit hours in English”

Page 315, 2011-2012 Calendar, under the heading 10.32.1 1st Year, delete and replace “VART 100A/B” with “1500 and 1501” as follows:

“1500 Drawing I is the fundamentals of drawing with study of line, tone, shape, volume, form, texture, space. Emphasis on drawing the human figure and studio practice.

AR: attendance is required
CO: VART 1510 and VART 1520
CR: VART 100A/B
OR: 6 hours of studio per week

1501 Drawing II is a continuation of work begun in Drawing I.

AR: attendance is required
PR: VART 1500
CO: VART 1511 and VART 1521
CR: VART 100A/B
OR: 6 hours of studio per week”

Page 315, 2011-2012 Calendar, under the heading 10.32.1 1st Year, delete and replace “VART 110A/B” with “1510 and 1511” as follows:

Grenfell Campus (cont'd)

“1510 Two-Dimensional Design and Media I is the exploration of two-dimensional surface, spatial organization and media through studio practice.

AR: attendance is required

CO: VART 1500 and VART 1520

CR: VART 110A/B

OR: 6 hours of studio per week

1511 Two Dimensional Design and Media II is a continuation of work begun in Two Dimensional Design and Media I.

AR: attendance is required

PR: VART 1510

CO: VART 1501 and VART 1521

CR: VART 110A/B

OR: 6 hours of studio per week”

Page 315, 2011-2012 Calendar, under the heading 10.32.1 1st Year, delete and replace “VART 120A/B” with “1520 and 1521” as follows:

“1520 Three-Dimensional Design and Media I is the exploration three-dimensional form, spacial organization and media through studio practice.

AR: attendance is required

CO: VART 1500 and VART 1510

CR: VART 120A/B

OR: 6 hours of studio per week

1521 Three Dimensional Design and Media II is a continuation of work begun in Three Dimensional Design and Media I.

AR: attendance is required

PR: VART 1520

CO: VART 1501 and VART 1511

CR: VART 120A/B

OR: 6 hours of studio per week”

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2000, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2100, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2200, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2310, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2311, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Grenfell Campus (cont'd)

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2320, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2321, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2400, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2600, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521”.

Page 315, 2011-2012 Calendar, under the heading 10.32.2 2nd Year, for course 2900-2909, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521, VART 2700, VART 2701, and permission of the Program Chair”.

Page 316, 2011-2012 Calendar, under the heading 10.32.3 3rd Year, for course 3900-3929, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521, VART 2700, VART 2701, and permission of the Program Chair”.

Page 316, 2011-2012 Calendar, under the heading 10.32.4 4th Year, for course 4900-4929, amend course legend PR to read “VART 1500 and VART 1501, VART 1510 and VART 1511, VART 1520 and VART 1521, VART 2700, VART 2701, and permission of the Program Chair”.

68. REPORT OF THE ACADEMIC COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

68.1 Department of Chemistry

Page 580, 2011-2012 Calendar, under the heading 21.8.2 Courses, insert course “6206 Green Chemistry”.

Page 610, 2011-2012 Calendar, under the heading 28.5.2 Courses, insert course “6206 Green Chemistry”.

68.2 Faculty of Medicine

Page 595, 2011-2012 Calendar, under the heading 23.2.3 Graduate Courses, insert courses “6900 Medical Geography I - Introduction to Geographic Information Science and Spatial Analysis in Health” and “6901 Medical Geography II - Geospatial Analysis and Modelling in Health (Prerequisite: 6900)”.

68.3 Faculty of Engineering and Applied Science

Page 557 2011-2012 Calendar, under the heading 11.2 Program of Study and Research, delete clause 3.

Faculty of Engineering and Applied Science (cont'd)

Page 558, 2011-2012 Calendar, under the heading 11.12 Courses, under subheading Other Courses, remove “9211 Experimental Methods” and insert under Core Courses.

68.4 Aquaculture Program

Page 577, 2011-2012 Calendar, under the heading 21.5 Aquaculture, under subheading Administrative Committee, following “Dr. C. Parrish, Ocean Sciences Centre” insert new committee members “Dr. S. Dufour, Department of Biology and Dr. I. McGaw, Ocean Sciences Centre” and amend the following paragraphs to read:

“The program of study leading to the Master of Science in Aquaculture is designed to instruct students in research using scientific principles derived from a wide range of disciplines including Behaviour, Biochemistry, Biology, Ecology, Food Science, Genomics, Nutrition and Physiology. It is an interdisciplinary program and often involves several fields of study. Research problems may include field and/or laboratory studies of one or more species of marine or freshwater flora and/or fauna. The Aquaculture group consists of faculty members from the Fisheries and Marine Institute of Memorial University of Newfoundland, the Ocean Sciences Centre (OSC), and the Departments of Biology and Biochemistry of Memorial University of Newfoundland. Research scientists at other institutions, e.g., Fisheries and Oceans Canada, complement the group in offering advice, facilities and expertise to students in the program.

The Aquaculture Administrative Committee is responsible for the program. This Committee is composed of seven members appointed by the Dean of Science including two to three members from the OSC, two to three members from the Fisheries and Marine Institute of Memorial University of Newfoundland, and two members from appropriate academic units at Memorial University of Newfoundland. In addition, the Heads of the Departments of Biochemistry and Biology, the Director of the OSC and the Head of the School of Fisheries of the Fisheries and Marine Institute of Memorial University of Newfoundland are ex-officio members. The Committee makes recommendations to the Dean of the School of Graduate Studies concerning the academic requirements of the program: admission, course programs of individual students, financial support, composition of supervisory committees, and theses examiners. The Chair of the Committee will also ensure that a supervisory report form for each student in the program is submitted annually to the Dean.”

Page 577, 2011-2012 Calendar, under the heading 21.5.1 Qualifications for Admission, on third line, insert the word “Advanced” before “Diploma” and insert the word “Sustainable” before “Aquaculture”.

Page 577, 2011-2012 Calendar, under the heading 21.5.2 Program of Study, amend the following bullets to read:

- “2. All candidates will be required to take 6 credit hours in graduate courses which will normally include at least one of the following: AQUA 6000 - Shellfish Culture and Enhancement, AQUA 6100 - Finfish Aquaculture, or AQUA 6200 - Aquaculture and the Environment.

Aquaculture Program (cont'd)

3. Candidates who do not hold the Advanced Diploma in Sustainable Aquaculture may be required to successfully complete a selection of its component courses.”

Page 577, 2011-2012 Calendar, under the heading 21.5.2 Program of Study, delete bullet 5.

Page 577, 2011-2012 Calendar, under the heading 21.5.3 Courses, amend to read as follows:

“A selection of the following graduate courses will be offered to meet the requirement of candidates, as far as the resources of the Department will allow.

Aquaculture

- AQUA 6000 - Shellfish Culture and Enhancement
- AQUA 6100 - Finfish Aquaculture
- AQUA 6200 - Aquaculture and the Environment
- AQUA 6201-6209 - Special Topics in Aquaculture (Prerequisite: Permission of Chair of Program)

Biochemistry

- BIOC 6670 - Biological Waste Treatment

Biology

- BIOL 6000 - Research Topics in Microbiology
- BIOL 6710 - Marine Benthic Biology
- BIOL 7101 - Topics in Marine Biology
- BIOL 7220 - Quantitative Methods in Biology
- BIOL 7933 - Advanced Topics in Marine Invertebrates
- BIOL 7938 - Genomics
- BIOL 7531 - Biological Oceanography
- BIOL 7535 - Research Methods in Marine Science
- BIOL 7550 - Fishery Biology
- BIOL 7551 - Fisheries Resource Management
- BIOL 7560 - Physiology of Marine Invertebrates
- BIOL 7561 - Physiology of Marine Vertebrates
- BIOL 7570 - Marine Benthic Biology
- BIOL 7910 - Community and Ecosystem Ecology

Cognitive and Behavioural Ecology

- CABE 6351 - Behavioural Ecology and Sociobiology

Engineering

- ENGI 9603 - Environmental Sampling and Pollutant Analysis (Cross listed as ENV5 6005)
- ENGI 9605 - Advanced Waste Water Treatment
- ENGI 9622 - Environmental Statistics

Aquaculture Program (cont'd)

Environmental Science

- ENVS 6000 - Environmental Science and Technology
- ENVS 6001 - Earth and Ocean Systems
- ENVS 6002 - Environmental Chemistry and Toxicology
- ENVS 6003 - Applied Ecology
- ENVS 6007 - Environmental Risk Assessment (same as Engineering 9609)

Geography

- GEOG 6250 - Conservation of Natural Resources
- GEOG 6410 - Climatology

Marine Studies (Fisheries Resource Management) program courses

- MSTM 6001 - Fisheries Ecology
- MSTM 6005 - Overview of World Fisheries
- MSTM 6009 - Current Issues for Sustainable Fisheries

Physics

- PHYS 6316 - Ocean Data Analysis
- PHYS 6320 - Ocean Turbulence and Mixing

Technology Management (Aquaculture Technology Option) program courses

- MSTM 6071 - Management of Aquaculture Technology
- MSTM 6072 - Animal Husbandry Management
- MSTM 6073 - Aquaculture Environmental Management
- MSTM 6074 - Aquaculture Site and Operational Assessment
- MSTM 6075 - Aquaculture Engineering Technology Management
- MSTM 6056 - Management of International Development

68.5 Master of Employment Relations (MER)

Page 554, 2011-2012 Calendar, under the heading 10 Regulations Governing the Degree of Master of Employment Relations, amend second paragraph to read as follows:

“The M.E.R. program is offered by full-time or part-time study and involves 36 credit hours of course work. Candidates registered on a full-time basis will normally complete the program in one academic year. The following regulations must be read in conjunction with the **General Regulations** of the School of Graduate Studies of Memorial University of Newfoundland.”

Page 554, 2011-2012 Calendar, under the heading 10.1 Administration, in clause 3, last line after comma, delete the letter “a” following the words “as well as”.

Page 555, 2011-2012 Calendar, under the heading 10.2 Qualifications for Admission, in clause 2.b., insert “statistics” after “organizational behaviour”.

Master of Employment Relations (MER) (cont'd)

Page 555, 2011-2012 Calendar, under the heading 10.2 Qualifications for Admission, in clause 3, amend third sentence to read as follows:

“Applicants without an undergraduate degree must have completed one or more undergraduate courses in organizational behaviour, statistics, and microeconomics, from an institution recognized by Senate, with a minimum B standing in each course.”

Page 555, 2011-2012 Calendar, under the heading 10.2 Qualifications for Admission, in clause 4, amend to read as follows:

“Applicants who did not complete a four-year baccalaureate degree at a recognized university where English is the primary language of instruction must normally complete either the:

- a. Test of English as a Foreign Language (TOEFL) and achieve a paper-based score of 580 (or higher), computer-based score of 237 (or higher), or Internet based score of 92-93 (or higher): or
- b. International English Language Testing System (IELTS) and achieve a score of 7 (or higher). Information regarding the TOEFL is available from the Educational Testing Service at www.ets.org. IELTS information is available at www.ielts.org. It is noted that other equivalent tests acceptable to the School of Graduate Studies will also be considered.”

Page 555, 2011-2012 Calendar, under the heading 10.4 Procedure for Admission, in clause 2.a., amend to read as follows:

- “a. Letter of appraisal from two referees, one of whom is capable of appraising the applicant's academic potential as a graduate student, and of whom is capable of appraising the applicant's professional experience and/or actual or likely success in a career in employment relations.”

Page 555, 2011-2012 Calendar, under the heading 10.5 Program of Study, for clause 1, amend to read as follows:

“The M.E.R. program consists of 36 credit hours of course work as specified in Table I. These include 30 credit hours of compulsory courses and 6 credit hours of elective courses. The compulsory courses are comprised of 18 credit hours of core courses specified in Table II and 9 credit hours for a research seminar.”

Page 555, 2011-2012 Calendar, under the heading 10.5 Program of Study, delete clause 6 and renumber the following clauses accordingly.

Page 555, 2011-2012 Calendar, under the heading 10.5 Program of Study, amend new clause 6 to read as follows:

- “6. The prerequisites for EMRE 6030 and EMRE 6040 are EMRE 6010 and EMRE 6020. In addition, students will normally complete six M.E.R. courses before registering for EMRE 6030 or EMRE 6040. There are no prerequisites for EMRE 6010 and EMRE 6020 but students are advised to take these courses late in their programs, just before taking EMRE 6030 or EMRE 6040. For the core courses, the prerequisite for BUS1 9329 is BUS1 8210. For the remaining core courses, there are no

Master of Employment Relations (MER) (cont'd)

prerequisites. For the elective courses, Departmental regulations that specify particular courses as prerequisites will apply but the Departmental requirement to have completed a number of courses will not apply.”

Page 555, 2011-2012 Calendar, under the heading 10.5 Program of Study, amend new clause 7 to read as follows:

“7. A waiver of a core course may be granted by the Dean of Graduate Studies on the recommendation of the Director if the candidate can demonstrate that the material in the course has been substantially covered by other courses taken at this or another recognized university. In such cases, the course must be replaced by another course offered by Memorial University of Newfoundland in consultation with the candidate, and approved by the Director. The maximum number of core courses that can be waived is 3 and all replacement courses must be taken during the candidate's period of enrollment in the program.”

Page 555, 2011-2012 Calendar, under the heading 10.5 Program of Study, amend new clause 8 to read as follows:

“8. Each student's program of study must be approved by the Director. The Director reserves the right to restrict candidates from taking particular courses if it is deemed that those courses do not add sufficient value beyond courses that the candidate has completed at the undergraduate level.”

Page 556, 2011-2012 Calendar, under the heading 10.6 Evaluation, in clause 2, change the “GCER” to the “Director”.

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table 1 - Master of Employment Relations Schedule of Courses, in “Term I (Fall)”, amend third requirement to read “Employment Relations 6010 Research Seminar in Employment Relations I: Quantitative Methods”.

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table 1 - Master of Employment Relations Schedule of Courses, in “Term II (Winter)”, amend third requirement to read “Employment Relations 6020 Research Seminar in Employment Relations II: Qualitative Methods”.

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table 1 - Master of Employment Relations Schedule of Courses, in “Term III (Spring)”, amend to read “Employment Relations 6040 Research Seminar in Employment Relations III: Applied Research Project”.

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table II - Master of Employment Relations Core Courses, insert new heading “Business:” above business courses.

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table II - Master of Employment Relations Core Courses, in first block following Business courses insert the following:

“Employment Relations:
Employment Relations 6050: Interpersonal skills in Employment Relations”

Master of Employment Relations (MER) (cont'd)

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, for Table II - Master of Employment Relations Core Courses, amend second block to read as follows:

“Arts:

Economics 6030 Labour Market Economics
History 6075 Advanced Studies in Labour and Working-Class History
One of: Sociology 6360, Sociology of Work, Sociology 6090 Special Area in Sociology, or Psychology 6402 Group Processes.”

Page 556, 2011-2012 Calendar, under the heading 10.7 Courses, amend “Table III” to read as follows:

“Table III - Master of Employment Relations Elective Courses

<p>Labour-Management Relations Business 9013 Collective Agreement Administration and Arbitration Business 9030 International and Comparative Industrial Relations Employment Relations 6030: Independent Research Project</p> <p>Human Resource Management Business 9020 International Human Resource Management Business 9311 Seminar in Human Resource Management Business 9314 Business and Taxation Law Business 9317 Current Topics in Management Business 9324 Gender, Work and Organizations Business 9328 Change Management</p> <p>Education 6203 Leadership: Theory and Practice Education 6600 Learning and Motivation Education 6706 Career Education and Career Counselling Education 6802 Adult Learning and Development Education 6805 Advanced Human Resource Communications Employment Relations 6030 Independent Research Project Psychology 6401 Attitudes and Social Cognition Psychology 6402 Group Processes</p>	<p>Labour Market and Social Policy Analysis Business 8108 Economics for Business Economics 6000 Advanced Micro-economic Theory Economics 6001 Advanced Macroeconomic Theory Education 6410 Philosophical Issues in Educational Policy and Leadership Employment Relations 6030: Independent Research Project History 6000 Advanced Studies in Newfoundland History History 6010 Advanced Studies in Canadian History History 6070 Advanced Studies in Social History History 6090 Advanced Studies in Women’s History History 6120 Advanced Studies in Economic and Business History Political Science 6700 Canadian Politics Political Science 6740 Public Administration Political Science 6790 Public Policy Sociology 6320 Gender and Society Sociology 6370 Feminist Theory and Methods Gender Studies 6000 Feminist Theory</p>
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Note: Students may require special permission from the instructor and/or relevant graduate program administrator prior to enrolling in an elective course.”

68.6 School of Music

Page 565, 2011-2012 Calender, under the heading 16 Regulations Governing the Degree of Master of Music, delete the three paragraphs and replace with the following:

“The Master of Music program provides the environment for accelerated advances in comprehension, skills and abilities as a performing musician, music pedagogue or conductor while offering experience in the metier of the contemporary musician. To that end, the School of Music has forged active partnerships with many of the professional music organizations and institutions within the arts community in the greater St. John's region which afford an exceptional range of professional experiences to its graduate students. Included among these partners are the Newfoundland Symphony Orchestra, the Canadian Broadcasting Company, Heritage Canada, the Newfoundland and Labrador Arts Council and many others. Within the areas of specialization offered for the M.Mus., there is considerable flexibility available to further focus the program to meet specific interests and needs.

16.1 Programs of Study

The Degree of Master of Music (M.Mus.) is offered by full-time study, normally commencing in the Fall semester. Three areas of specialization are offered:

1. Conducting. Students may focus in choral conducting, instrumental conducting, or a combination of choral and instrumental conducting.
2. Performance. Instruction is offered in voice, piano, organ, flute, clarinet, saxophone, oboe, trumpet, euphonium, trombone, tuba, guitar, violin, viola and cello.
3. Performance/Pedagogy. Instruction is offered in voice, piano, organ, flute, clarinet, saxophone, oboe, trumpet, euphonium, trombone, tuba, guitar, violin, viola and cello.

The specialization of Ethnomusicology is available through the degrees Master of Arts and Doctor of Philosophy. See the section **Regulations Governing the Degree of Master of Arts** and the section **Regulations Governing the Degree of Doctor of Philosophy, respectively.**”

Page 565, 2011-2012 Calendar, under the heading 16.1 Qualifications for Admission, change heading to “16.2 Qualifications for Admission” and amend to read as follows:

- “1. Admission to the program is limited and competitive. The application deadline is December 15 for admission to the following fall semester. Under special circumstances, applicants may be considered for admission to the winter semester. For further information, contact the School of Music.
2. To be eligible for consideration for admission, applicants shall meet the requirements set out in **General Regulations for Admission, Master's Program**. Applicants to the M.Mus. will normally hold a Bachelor of Music or equivalent from a recognized university or conservatory. Preference will be given to applicants who hold first class standing in their undergraduate program.
3. In addition to the requirements above, admission is further determined by audition and diagnostic examinations.
 - a. Auditions for September entry are normally held in late February or

School of Music (cont'd)

- early March of each year. Check the School of Music website at www.mun.ca/music for dates and locations.
- b. Applicants to the M.Mus. in Performance or Performance/Pedagogy may submit the audition as a professional quality video recording if they are unable to attend the live auditions. An unedited live performance is preferred. The audition program should display a range of performance styles and repertoire. Applicants should consult the School of Music website at www.mun.ca/music for details on length of audition and appropriate repertoire.
 - c. Applicants to the M.Mus. in Conducting should submit professional quality video recordings of their work with a minimum of two different types of ensembles. These video recordings should include both rehearsals and performances.
 - d. Applicants to all M.Mus. programs will be required to write diagnostic examinations measuring their skills and knowledge in the standard areas of musical literacy. These include music theory and analysis, aural skills, and music history and literature which includes repertoire knowledge in the performance area. Applicants who display deficiencies in any of these areas may still be considered for admission. Once admitted, however, they will be required to take remedial course work in addition to the required program.
 - e. Voice and choral conducting applicants will have language competency assessed during the audition. Students admitted in voice and in choral conducting who lack sufficient background in English, German, French and Italian diction and basic comprehension will be required to take remedial undergraduate course work.
 - f. Further information about the audition requirements, the diagnostic exams and language competency requirements is available at <http://www.mun.ca/music/programs/graduate/admission.php> or from the Associate Dean.”

Page 565, 2011-2012 Calendar, under the heading 16.2 Program of Study, change heading to “16.3 Degree Requirements” and amend to read as follows:

- “1. The Degree of Master of Music is normally completed in two years of full-time study. Comprehensive examinations are not administered. The normal residency period may, in some instances, be reduced through summer and intersession study.
2. All candidates for the M.Mus. must complete at least 31 credit hours. Further courses may be required depending on the background of the individual student.
3. All candidates must complete:
 - a. Music Research Methods: Music 6000 (1 c.h.)
 - b. Music Seminar: Music 6002
 - c. Career Skills for Musicians: Music 6700
4. Candidates in Conducting must complete an additional 24 credit hours according to their area of focus:
 - a. Choral Conducting
 - i. Choral Conducting: Music 6310, 6311, 7310
 - ii. Instrumental Conducting: Music 6210
 - iii. Score Study and Analysis: Music 6100
 - iv. Choral Repertoire: Music 6007
 - v. Electives: Six credit hours. With the approval of the School of Music. 3 credit hours may be from related disciplines.

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- b. Instrumental Conducting
 - i. Instrumental Conducting: Music 6210, 6211, 7210
 - ii. Choral Conducting: Music 6310
 - iii. Score Study and Analysis: Music 6100
 - iv. Orchestral or Instrumental Ensemble Repertoire: Music 6006 or 6008
 - v. Electives: Six credit hours. With the approval of the School of Music. 3 credit hours may be from related disciplines.
- c. Combined Choral/Instrumental Conducting
 - i. Instrumental Conducting: Music 6210, 6211
 - ii. Choral Conducting: Music 6310, 6311
 - iii. Score Study and Analysis: Music 6100
 - iv. Ensemble Repertoire: One of Music 6006, 6007, or 6008
 - v. Electives: Six credit hours. With the approval of the School of Music. 3 credit hours may be from related disciplines.
- 5. Candidates in Performance must complete an additional 24 credit hours as follows:
 - i. Principal Applied Study: Music 645A/B, 745A/B
 - ii. Other Applied Study: 3 credit hours from Music 6500-6506, 646A/B
 - iii. Music Pedagogy: Music 6400
 - iv. Electives: Six credit hours. With the approval of the School of Music. 3 credit hours may be from related disciplines.
- 6. Candidates in Performance/Pedagogy must complete an additional 24 credit hours as follows:
 - i. Principal Applied Study: Music 647A/B, 747A/B
 - ii. Music Pedagogy: Music 6400 and 6600
 - iii. Pedagogy Internship: Music 6610
 - iv. Electives: 3 credit hours

Master of Music Curriculum Summary Table

	Conducting			Performance	Performance/ Pedagogy
Research	6000, 6002			6000, 6002	6000, 6002
Career Skills	6700			6700	6700
Applied	Choral 6310 6311 7310 6210	Instrumental 6210 6211 7210 6310	Combined 6210 6211 6310 6311	645A/B 745A/B 3 credit hours chosen from 646A/B, 6500-6506	647A/B 747A/B
Complementary	6007	6006 or 6008	one of 6006, 6007, 6008	6400	6400, 6600, 6610
	6100				
Electives	6 credit hours, of which 3 may be from related disciplines			6 credit hours, of which 3 may be from related disciplines	3 credit hours

School of Music (cont'd)

Page 566, 2011-2012 Calendar, under the heading 16.3 Evaluation, renumber heading to “16.4 Evaluation” and amend to read as follows:

- “1. Candidates must meet all requirements of the **General Regulations** of the School of Graduate Studies.
2. Candidates must obtain a grade of at least 65% in all program courses to receive credit for the course toward their program requirements. Candidates who fail to receive 65% or more in a required course must repeat the course. Candidates who fail to receive 65% or more in an elective course must either repeat the course or replace it with another program course. Any student who receives a grade of less than 65% in two courses or in a repeated course will be required to withdraw from the program.
3. In addition, failure to receive a grade of 75% or higher in any of Music 645A/B, Music 745A/B, Music 647A/B, Music 747A/B, Music 6210, Music 6211, Music 6310, Music 6311, Music 7210 or Music 7310 will lead to termination of the student's program.”

Page 566, 2011-2012 Calendar, under the heading 16.4 Courses, renumber heading to “16.5 Courses” and amend to read as follows:

“16.5 Courses

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the School will allow. All courses are 3 credit hours unless otherwise indicated.

- 6000 Music Research Methods (1 credit hour)
- 6002 Graduate Seminar
- 6005 Performance Practice
- 6006 Instrumental Ensemble Repertoire
- 6007 Choral Repertoire
- 6008 Orchestral Repertoire
- 6009 Music Literature
- 6100 Score Study and Analysis
- 6210 Instrumental Conducting I
- 6211 Instrumental Conducting II
- 6212 Instrumental Conducting Internship I (1 to 3 credit hours)
- 6213 Instrumental Conducting Internship II (1 to 3 credit hours)
- 6310 Choral Conducting I
- 6311 Choral Conducting II
- 6312 Choral Conducting Internship I (1 to 3 credit hours)
- 6313 Choral Conducting Internship II (1 to 3 credit hours)
- 6400 Music Pedagogy
- 645A/B Principal Applied Study I (6 credit hours)
- 646A/B Secondary Principal Applied Study (4 credit hours)
- 647A/B Principal Applied Study I (6 credit hours)
- 6500 Chamber Music (2 credit hours per semester. Maximum: 8 credit hours)
- 6501 Chamber Music (3 credit hours per semester. Maximum: 12 credit hours)
- 6502 Opera Performance (2 credit hours)
- 6503 Opera Performance (3 credit hours)
- 6504 Chamber Music (1 credit hour per semester. Maximum: 4 credit hours)
- 6505 Conducted Instrumental Ensemble (1 credit hour per semester. Maximum: 4 credit hours)

School of Music (cont'd)

6510 Seminar in Performance Issues
6600 Pedagogy Seminar
6610 Pedagogy Internship I
6611 Pedagogy Internship II
6700 Career Skills for Musicians
6701 Music in the Community (1 credit hour)
6702 Music in the Community (2 credit hours)
6703 Music in the Community (3 credit hours)
6750 Music Industries Internship (2 credit hours)
7002 Research Paper
7010 World Music: Music of Asia and Oceania
7011 World Music: Music of Africa and the Americas
7012 Canadian Musical Traditions
7013 Music and Culture
7017 Folksong
7018 Jazz and Blues: The Roots of Popular Music
7210 Instrumental Conducting III
7310 Choral Conducting III
745A/B Principal Applied Study II (6 credit hours)
747A/B Principal Applied Study II (6 credit hours)

Special Topics Courses

6800-6809
6900-6909
7800-7809”

68.7 School of Social Work

Page 598, 2011-2012 Calendar, under the heading 25.3 Plan of Study, clause 4 b., insert the following paragraph and number as ii:

“ii. Part-time students completing the program in 6 semesters will register for SCWK 6000 beginning in the Fall of their first year and in each subsequent semester in which they are actively completing course work in the M.S.W. program.”

Page 598, 2011-2012 Calendar, under the heading 25.3 Plan of Study, clause 4 b.ii., renumber as “iii” and after the words “Part-time students” insert “completing the program in 9 semesters”.

Page 598, 2011-2012 Calendar, under the heading 25.3 Plan of Study, clause 4 b.iii, renumber as “iv”.

Page 598, 2011-2012 Calendar, under the heading 25.3 Plan of Study, clause 4 b. iv, renumber as “v”.

Page 599, 2011-2012 Calendar, under the heading 25.4 Field Internship SCWK 6917, amend to read as follows:

“Each M.S.W. student is required to complete a 500 hour field internship that is to be conducted in a setting and supervised by a qualified field instructor approved by the School of Social Work. Field Instructors must have as a minimum qualification an M.S.W. Degree and a minimum of two years post-M.S.W. social work employment.

School of Social Work (cont'd)

Field internships may be offered in whole or in part outside the normal start and end dates of a semester. Part-time field internships of two semesters will require approval from the proposed agency, field instructor, and the M.S.W. Field Education Coordinator.

The M.S.W. Field Education Coordinator is responsible for facilitating appropriate matches among the student, field instructor, and field internship setting. Although consideration will be given to all factors affecting the location and type of social work field internships, final approval of field internship rests with the School of Social Work. The School cannot guarantee the availability of M.S.W. field instruction in all communities and at all times. Students are responsible for their own financial support during the field internship.

At least four months prior to the commencement of the semester in which they intend to begin SCWK 6917, all students shall submit a completed Intent to Register in M.S.W. Field Internship form and a current resume to the M.S.W. Field Education Coordinator. At least six weeks before the internship commences, students shall submit an M.S.W. Field Internship Proposal to the Coordinator. The School of Social Work depends on the cooperation of community agencies external to the University to provide field internships and Instruction to its students. Many of these agencies have a range of requirements, such as Criminal Record Check, Child Protection Records Check, or Health Check, which must be completed before starting the internship. Students unable to meet the agency's requirements may be delayed in their program or prevented from completing their program of study. Students are required to complete and update these requirements in a timely fashion and at their own expense. The procedures of any given agency may change from time to time and are beyond the control of the University.

Evaluation of the field internship will be on a PAS/FAIL basis. Students who voluntarily withdraw from the field internship without prior approval of the M.S.W. Field Education Coordinator and the Graduate Officer, or who conduct themselves in such a manner as to cause the agency and the M.S.W. Field Education Coordinator to terminate the placement, will normally be awarded a grade of FAIL in the field internship.

Students who voluntarily withdraw from the field internship with the prior approval of the M.S.W. Field Education Coordinator and the Graduate Officer cannot be guaranteed a second internship during that semester. In this case, the student will be awarded a grade of INC for the field internship. The student shall normally complete a field internship the following semester.”

Page 599, 2011-2012 Calender, under the heading 25.5 Course Format, amend clause 2 to read as follows:

“SCWK 6313, 6314, and 6315 are distance courses with a mandatory on-campus institute component consisting of 36 hours of classroom instruction. Course materials and activities for the pre-institute and post-institute components of the courses are provided to students through distance format. Students must be available on a full-time basis to attend classes and complete assignments and group projects during the Institute portion of these courses. It is recommended that students take leave from their employment for the duration of an on-campus institute, which may be scheduled in a combination

School of Social Work (cont'd)

of weekday, evening, and weekend hours within a two week time period. The final decision regarding the on-campus institute schedule rests with the School of Social Work.”

68.8 Master of Maritime Management Program (MMM)

Page 564, 2011-2012 Calendar, under the heading 15.2 Program, second paragraph, first sentence, delete “including specialized maritime.....Business Administration program.”

Page 564, 2011-2012 Calendar, under the heading 15.2.2 Program of Study, amend clause 1.a. to read as follows:

“Twenty-four credit hours of course work and a major project and report (6 credit hours). Course work includes two compulsory core courses (6 credit hours); and six elective courses (18 credit hours). Students on the project route will complete MSTM 6101 Project in Maritime Management (6 credit hours).”

Page 564, 2011-2012 Calendar, under the heading 15.2.2 Program of Study, clause 1.a. i., in heading change “(Four to be completed)” to “(Two to be completed)” and delete courses “BUSI 8104 and BUSI 8209”.

Page 564, 2011-2012 Calendar, under the heading 15.2.2 Program of Study, clause 1.a. ii., delete and replace with the following:

“ii. Elective Courses (Six to be completed: a minimum of one from Category A and three from Category B):

Category A

MSTM 6022 Communication and Conflict Resolution in a Technical Environment

MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations

MSTM 6030 Principles of Management for Engineering Technology Enterprises

MSTM 6034 Project Management in the Offshore, Health, Fisheries and Engineering Technology Environments

MSTM 6039 Sustainability and Environmental Responsibility

MSTM 6052 Management of Intellectual Property

MSTM 6054 Technology Assessment

Category B

MSTM 6027 Coastal and Ocean Environmental Policies

MSTM 6043 Marine Law

MSTM 6044 Marine Environment Law and Pollution Control

MSTM 6045 Port Operations and Management

MSTM 6046 Information Systems in the Marine Environment

MSTM 6047 Maritime Security and Event Investigation

MSTM 6048 Emerging Issues in International Marine Transportation

MSTM 6049 Maritime Risk Analysis and Management

MSTM 6050 Maritime Health, Safety, Environment and Quality”

Master of Maritime Management Program (MMM) (cont'd)

Page 564, 2011-2012 Calendar, under the heading 15.2.2 Program of Study, clause 1.a. iii., change heading to read “Project in Maritime Management” and amend required courses to read “MSTM 6101 Project in Maritime Management (6 credit hours)”.

Page 564, 2011-2012 Calendar, under the heading 15.2.2 Program of Study, clause 1.b, 2 and 3, delete and replace with the following:

“b. Thirty credit hours on a course-based route. Course work includes two compulsory core courses (6 credit hours); and eight elective courses (24 credit hours).

i. Course Courses (Two to be completed):

MSTM 6041 Marine Policy

MSTM 6042 Business of Shipping/Transportation of Goods

ii. Elective Courses (Eight to be completed: a minimum of two from Category A and four from Category B):

Category A

MSTM 6022 Communication and Conflict Resolution in a Technical Environment

MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations

MSTM 6030 Principles of Management for Engineering Technology Enterprises

MSTM 6034 Project Management in the Offshore, Health, Fisheries and Engineering Technology Environments

MSTM 6039 Sustainability and Environmental Responsibility

MSTM 6052 Management of Intellectual Property

MSTM 6054 Technology Assessment

Category B

MSTM 6027 Coastal and Ocean Environmental Policies

MSTM 6043 Marine Law

MSTM 6044 Marine Environment Law and Pollution Control

MSTM 6045 Port Operations and Management

MSTM 6046 Information Systems in the Marine Environment

MSTM 6047 Maritime Security and Event Investigation

MSTM 6048 Emerging Issues in International Marine Transportation

MSTM 6049 Maritime Risk Analysis and Management

MSTM 6050 Maritime Health, Safety, Environment and Quality

Up to three relevant elective courses (9 credit hours) may be transferred from other graduate programs within the School of Graduate Studies or from other post-secondary institutions recognized by Senate, subject to the approval of the Dean of Graduate Studies on the recommendation of the Academic Director.”

68.9 Master of Technology Management (MTM)

Page 601, 2011-2012 Calendar, under the heading 26.2 Program, in last paragraph, delete “including specialized technology.....M.B.A program.”

Master of Technology Management (MTM) (cont'd)

Page 601, 2011-2012 Calendar, under the heading 26.2.2.1 Master of Technology Management - Engineering and Applied Science Technology Option, clause 1.a. ii., delete and replace with the following:

“ii. Elective courses (Six to be completed)

MSTM 6022 Communication and Conflict Resolution in Technical Environment

MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations

MSTM 6030 Principles of Management for Engineering Technology Enterprises

MSTM 6033 Quality Systems

MSTM 6034 Project Management In the Offshore, Health, Fisheries and Engineering Technology Environments

MSTM 6035 Information Technology Applications In the Health and Engineering Technology Environments

MSTM 6036 Supply Chain Management and Advanced Engineering Technology Operations

MSTM 6037 Risk Analysis and Operations In the Engineering Technology Sector

MSTM 6038 Manufacturing and Engineering Technology Management

MSTM 6039 Sustainability and Environmental Responsibility

MSTM 6052 Management of Intellectual Property

MSTM 6054 Technology Assessment

MSTM 6056 Management of International Development

Project in Engineering and Applied Science Technology Management

MSTM 6100 Project in Engineering and Applied Science Technology Management (6 credit hours). Students will choose a topic in consultation with the Academic Director and will work independently to carry out an in-depth study of a problem or application within the area of technology management and fully document and present their findings. Preferably the problem will be directly related to a workplace situation.”

Page 601, 2011-2012 Calendar, under the heading 26.2.2 Master of Technology Management - Engineering and Applied Science Technology Option, clause 1.b. ii., delete and replace with the following:

“ii. Elective Courses (Eight to be completed)

MSTM 6022 Communication and Conflict Resolution in a Technical Environment

MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations

MSTM 6030 Principles of Management for Engineering Technology Enterprises

MSTM 6033 Quality Systems

MSTM 6034 Project Management in the Offshore, Health, Fisheries and Engineering Technology Environments

MSTM 6035 Information Technology Applications In the Health and Engineering Technology Environments

MSTM 6036 Supply Chain Management and Advanced Engineering Technology Operations

MSTM 6037 Risk Analysis and Operations In the Engineering Technology Sector

Master of Technology Management (MTM) (cont'd)

MSTM 6038 Manufacturing and Engineering Technology Management
MSTM 6039 Sustainability and Environmental Responsibility
MSTM 6052 Management of Intellectual Property
MSTM 6054 Technology Assessment
MSTM 6056 Management of International Development”

Page 601, 2011-2012 Calendar, under the heading 26.2.2.1 Master of Technology Management - Engineering and Applied Science Technology Option, delete clause 3.

Page 602, 2011-2012 Calendar, under the heading 26.2.2.2 Master of Technology Management - Aquaculture Technology Option, clause 1.ii., delete and replace with the following:

“ii. Elective Courses (six to be completed including at least three from Category B)

Category A

MSTM 6022 Communication and Conflict Resolution in a Technical Environment
MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations
MSTM 6033 Quality Systems
MSTM 6034 Project Management In the Offshore, Health, Fisheries and Engineering Technology Environments
MSTM 6037 Risk Analysis and Operations in the Engineering Technology Sector
MSTM 6039 Sustainability and Environmental Responsibility
MSTM 6052 Management of Intellectual Property
MSTM 6056 Management of International Development

Category B

MSTM 6071 Management of Aquaculture Technology
MSTM 6072 Animal Husbandry Management
MSTM 6073 Aquaculture Environmental Management
MSTM 6074 Aquaculture Site and Operational Assessment
MSTM 6075 Aquaculture Engineering Technology Management

Project in Aquaculture Technology Management

MSTM 6102 Project In Aquaculture Technology Management (6 credit hours). Students will choose a topic in consultation with the Academic Director or designate and will work independently to carry out an in-depth study of a problem or application within the area of aquaculture technology management and fully document and present their findings. Preferably the problem will be directly related to a workplace situation.”

Page 602, 2011-2012 Calendar, under the heading 26.2.2.2 Master of Technology Management - Aquaculture Technology Option, under clause 1.b. ii., delete and replace with the following:

“Elective courses (Eight to be completed including at least three from Category B):

Master of Technology Management (MTM) (cont'd)

Category A

MSTM 6022 Communication and Conflict Resolution in a Technical Environment

MSTM 6023 Strategic Planning, Policy, Participation and Management in Technical Operations

MSTM 6033 Quality Systems

MSTM 6034 Project Management in the Offshore, Health, Fisheries and Engineering Technology Environments

MSTM 6037 Risk Analysis and Operations in the Engineering Technology Sector

MSTM 6039 Sustainability and Environmental Responsibility

MSTM 6052 Management of Intellectual Property

MSTM 6056 Management of International Development

Category B

MSTM 6071 Management of Aquaculture Technology

MSTM 6072 Animal Husbandry Management

MSTM 6073 Aquaculture Environmental Management

MSTM 6074 Aquaculture Site and Operational Assessment

MSTM 6075 Aquaculture Engineering Technology Management”

68.10 Department of Sociology

Page 540, 2011-2012 Calendar, under the heading 6.20 Sociology, amend to read as follows:

“The Degrees of Master of Arts and Doctor of Philosophy can be earned through full-time or part-time study. Area of department specialization include: Social Theory; Sociology of Culture; Criminology; Environmental Sociology; Social Inequality; Sociology of Gender; Sexuality; Health, including Occupational Health; Development; Work; Political Sociology; and Maritime Sociology. Graduate courses are taught as tutorials or small seminars.”

Page 569, 2011-2012 Calendar, under the heading 18 Regulations Governing the Degree of Master of Philosophy, amend paragraph to read as follows:

“Programs leading toLiterature, and in the Humanities.”

Page 572, 2011-2012 Calendar, delete sections 18.9 Sociology, 18.9.1 Program of Study and 18.9.2 Courses.

69. Report of the Committee on Elections and Committees

A memorandum dated January 19, 2012, was received for information from the Committee on Elections and Committees reporting the entitlement of each constituency to seats on Senate for the 2012-2013 academic year in accordance with the Procedures for Selection of Senate Members.

70. OTHER BUSINESS

70.1 Faculty of Engineering and Applied Science

The following changes were submitted for the information of Senators and for minuting of the correct calendar changes.

Faculty of Engineering and Applied Science (cont'd)

Page 248, 2011-2012 Calendar, under the heading 9.6 Academic Term 6 Courses, renumber Engineering 6030, move under heading 9.7 Academic Term 7 Courses, and add credit restriction as follows:

“7035 Dynamics and Manoeuvring of Ocean Vehicles examines applications of the linearised equations of motion to ocean vehicle problems with single and multiple degrees of freedom; dynamics and manoeuvring of marine vehicles; motions in calm water and in waves; hydrodynamics effects such as added mass, radiation and viscous damping; strip theory; irregular motions; and systems for course keeping and motion control.

PR: ENGI 3054, ENGI 4020

CR: the former ENGI 6030”

Page 251, 2011-2012 Calendar, under the heading 9.8 Academic Term 8 Courses, amend the prerequisite for Engineering 8003 to read as follows:

“PR: ENGI 7035 or the former ENGI 6030”

70.2 Department of Sociology

The following changes were submitted for the information of Senators and for minuting of the correct calendar changes.

Page 170, 2011-2012 Calendar, under the heading 9.30.7 Course Descriptions, amend the course title of Sociology 4230 from “Women and Development” to “Gender and Development”.

REGULAR AGENDA

71. REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES

71.1 Faculty of Engineering and Applied Science

It was moved by Mr. Riggs, seconded by Dr. Venkatesan, and carried that on page 230, 2011-2012 Calendar, under the heading 3.4 Work Terms, delete the section and replace with the following:

“Engineering work term registration, grading, and tuition fee charges and payments are governed by the **UNIVERSITY REGULATIONS** in this Calendar and those outlined below. Engineering work term placement and opt-outs, conduct, and evaluation are governing by the Engineering Student Co-op Handbook which is available at www.mun.ca/coop/home/enghandbook.pdf.

Students must complete successfully a minimum of four work terms in order to graduate with a Bachelor of Engineering degree. The Bachelor of Engineering degree offers the opportunity to complete up to five work terms beyond academic term 3. Students are expected to complete as many of these work terms as possible. Students who expect to complete the Engineering One requirements by the end of the Winter semester may apply to the Committee on Undergraduate Studies to undertake a work term during the Spring semester of Engineering One. Academic performance is the basis for approving such requests.

Faculty of Engineering and Applied Science (cont'd)

All students in academic terms 3 to 7 and any student approved to complete a work term during the Spring semester of Engineering One will be registered automatically during the regular registration period for the next scheduled work term unless the student has opted-out. Students may opt out of up to two work terms beyond Academic Term 3 by completing the procedures outlined in the **Engineering Student Co-op Handbook**. Opt outs normally are approved only in cases where students have successfully completed a minimum of four work terms.”

Page 230, 2011-2012 Calendar, under the heading 3.4.1 General Information, insert the following as new bullet four:

“• Following the date of automatic registration for a work term, only students who are registered for that work term will be approved to join the job placement process and be approved to begin a work placement.”

At the request of Senate, the above bullet was re-written as a positive statement by officials from the Faculty of Engineering and Applied Science in consultation with the Secretary.

71.2 Department of Chemistry

It was moved by Mr. Riggs, seconded by Dr. Abrahams, and carried that on page 443, 2011-2012 Calendar, under the heading 8.3 Chemistry, add the following new number 7 as follows:

“7. Major or Honours in Computational Chemistry”

Page 444, 2011-2012 Calendar, insert the following two new sections before the section 8.3.6. Course Restrictions, as follows:

“8.3.6 General Degree - Major in Computational Chemistry

Students wishing to take a Major in Computational Chemistry should consult those regulations of the Calendar dealing with **Regulations for the General Degree of Bachelor of Science**.

The courses required for a Major in Computational Chemistry are:

1. Chemistry 1050 and 1051 (or 1010, 1011, and 1031) or equivalent, 2100, 2210, 2301 (or 2300), 2302, 2400, 2401, 3211, 3303, 4304, and a three credit hour chemistry course at the 4th year level.
2. Physics 1050 (or 1020 and 1021), 1051, and 2820.
3. Mathematics 1000, 1001, 2000, 2050, 2051, 2320, 3202, and 3260.
4. Computer Science 1510, 1710, 2710, 2711, 3719, and 3731.
5. English 1080 and English 1110 or equivalent.

A sufficient number of elective courses to bring the degree up to a total of 120 credit hours must also be completed.

Recommended courses: Mathematics 3161, 3240, Chemistry 3110, 3210, 3410, 3411, Computer Science 2500, 3550, 4XXX.

Recommended electives: Biochemistry 2101, Physics 3800.

Department of Chemistry (cont'd)

Given appropriate circumstances the Major in Computational Chemistry program can be completed in four years. While students should consult the Undergraduate Handbook for further timetabling details, to complete the program in four years generally will require that students take the following courses in their first year:

1. English 1080 and English 1110 or equivalent.
2. Chemistry 1050 and 1051 (or 1010, 1011, and 1031) or their equivalents.
3. Physics 1050 (or 1020 and 1021) and 1051.
4. Mathematics 1000 and 1001.
5. Computer Science 1710 and 1510.

Students who complete the major will also have completed the required courses for a minor in Mathematics.

8.3.7 Honours Degree in Computational Chemistry

Students wishing to take Honours in Computational Chemistry should consult those sections of the Calendar dealing with **Regulations for the Honours Degree of Bachelor of Science**, especially Regulation 6.5.2. Sections b(iii) and c. The Honours program in Computational Chemistry consists of a minimum of 42 credit hours in Chemistry, a minimum of 24 credit hours in Mathematics, and a minimum of 18 credit hours in Computer Science. An additional 6 credit hours in recommended Chemistry, Mathematics or Computer Science courses are also required in addition to the minimum credit hour requirements.

Required Courses

1. Chemistry 1050 and 1051 (or 1010, 1011 and 1031) or equivalent, 2100, 2210, 2301 (or 2300), 2302, 2400, 2401, 3211, 3303, 4304, and a three credit hour chemistry course at the 4th year level.
2. Physics 1050 (or 1020 and 1021), 1051, and 2820.
3. Mathematics 1000, 1001, 2000, 2050, 2051, 2320, 3202, and 3260.
4. Computer Science 1510, 1710, 2710, 2711, 3719, and 3731.
5. Chemistry 490A/B.
6. English 1080 and English 1110 or equivalent.
7. Two of the recommended courses.

A sufficient number of elective courses to bring the degree up to a total of 120 credit hours must also be completed.

Recommended courses: Mathematics 3161, 3240, Chemistry 3110, 3210, 3410, 3411, Computer Science 2500, 3550, 4XXX.

Recommended electives: Biochemistry 2101, Physics 3800.

Given appropriate circumstances the Honours in Computational Chemistry program can be completed in four years. While students should consult the Undergraduate Handbook for further timetabling details, to complete the program in four years generally will require that students take the following courses in their first year:

1. English 1080 and English 1110 or equivalent.
2. Chemistry 1050 and 1051 (or 1010, 1011, and 1031) or their equivalents.

Department of Chemistry (cont'd)

3. Physics 1050 (or 1020 and 1021) and 1051.
4. Mathematics 1000 and 1001.
5. Computer Science 1710 and 1510.

Students who complete the Honours program will also have completed the required course for a minor in Mathematics.

Those courses in which a grade of B or an average of 75% or higher are required, as specified in **Regulations for the Honours Degree of Bachelor of Science, Academic Standing**, clause 6.5.6.(a) are the courses beyond first year used to satisfy the required course list.

A thesis based on a selected research topic carried out under the supervision of a member of the department is to be submitted in the final year.

Chemistry 490A/B will normally require the equivalent of nine hours per week for two semesters. Registration in Chemistry 490A/B is restricted to those students who have Honours standing. The Honours dissertation will be assessed by a committee comprising the supervisor and two other faculty members.

Notes: 1. Students completing first year requirements for any of Chemistry, Mathematics or Physics via the three course options (i.e. Chemistry 1010, 1011, 1031 (or the former 1800, 1200, 1001), Mathematics 1090, 1000, 1001, Physics 1020, 1021, 1051) instead of the two course options (Chemistry 1050, 1051, Mathematics 1000, 1001, Physics 1050, 1051) will require the corresponding number of extra credits to obtain an Honours degree. Arrangements for subsequent years will depend on the other science subjects being studied and should be made in consultation with the Head of the Department.

2. Certain advanced courses may only be offered in alternate years. Candidates therefore should consult the Head of the Department before registration.

Certain of the Graduate courses may be taken in the final year of the Honours Program with the permission of the Head of the Department.”

Page 444, 2011-2012 Calendar, renumber 8.3.6 Course Restrictions to 8.3.8 Course Restrictions.

71.3 Department of Women's Studies

It was moved by Mr. Riggs, seconded by Professor Walsh, and carried that the following calendar changes be approved. Dr. Katherine Side, Head of the Department of Women's Studies, was in attendance to answer questions.

Page 173, 2011-2012 Calendar, amend the heading 9.32 Women's Studies to read "9.32 Gender Studies" and amend paragraph to read as follows:

“Gender Studies is an academic area of study that critically examines how gender shapes our identities, our social interactions and our world. Through exposure to interdisciplinary perspectives, students develop frameworks for thinking about power relations and the ways that those relations are shaped and challenged by intersecting constructions of gender, race, class, sexuality,

Department of Women's Studies (cont'd)

ability, age and nationality. Gender Studies examines every day ... analyze these areas.”

Page 173, 2011-2012 Calendar, under the heading 9.32.1 Major Program Regulations, amend first paragraph to read as follows:

“Students declaring a Major in Gender Studies should consult the Head of the Department regarding course selection.”

Page 173, 2011-2012 Calendar, under the heading 9.32.1 Major Program Regulations, amend second paragraph to read as follows:

“The Major Program in Gender Studies consists of a minimum of 39 credit hours. The following courses are required:

1. Gender Studies 1000, Gender Studies 2005, Gender Studies 3000, one of Gender Studies 3005 or Gender Studies 3025, Gender Studies 4000, and Gender Studies 4005.
2. A minimum of 21 credit hours from the Gender Studies **Electives Courses Table** outlined below, selected from at least three different subject areas.
3. One of these courses ... the major program.
4. A selected topics ... Head of the Department.”

Page 174, 2011-2012 Calendar, under the heading 9.32.2 Minor Program Regulations, amend the section to read as follows:

“Students who minor in Gender Studies shall complete a minimum of 24 credit hours in courses which shall include the following:

1. Gender Studies 1000, Gender Studies 3005 or 3025, and Gender Studies 4000.
2. A minimum of 15 credit hours in courses from the Gender Studies **Electives Courses Table** outlined below, taken in at least three different subject areas. Gender Studies courses that are not required for the Minor, but that have a Gender Studies, GNDR, designation can be counted as Minor Elective Courses in one subject area. One of these courses may be selected topics or directed readings courses in any subject relevant to the minor program.
3. A selected topics ... Head of the Department.
4. Not more than 3 credit hours in courses ... the requirements of the minor in Gender Studies.”

Page 174, 2011-2012 Calendar, under the heading 9.32.3 Elective Courses, make the following changes to the Elective Courses Table:

- amend “Sociology/Anthropology 3314 or Sociology 3420” to read “Sociology 3420”

Department of Women's Studies (cont'd)

- amend "Women's Studies 3001/Medieval Studies 3006/English 3006" to read "Gender Studies 3001/Medieval Studies 3006/English 3006"
- amend "Women's Studies 3002-3020 (excluding 3004, 3009)" to read "Gender Studies 3002-3020 (excluding 3004, 3009)"
- amend "Women's Studies/Russian Studies 3004" to read "Gender Studies/Russian Studies 3004"
- amend "Women's Studies 3100" to read "Gender Studies 3100"
- delete "Women's Studies/Sociology 4107"
- insert "Psychology 3126 (Grenfell Campus)"
- amend "Sociology/Anthropology 4092" to read "Sociology 4092"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend second paragraph to read as follows:

"Gender Studies courses are designated by GNDR."

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 1000 to read as follows:

"1000 Introduction to Gender Studies (same as the former WSTD 1000) considers gender, gender studies and feminisms as areas of exploration from historical, contemporary, transnational and interdisciplinary perspectives. The aim of this course is to provide a critical framework for thinking about questions relating to gender and other forms of social difference.
Credit Restriction: *Credit may be obtained for only one of Gender Studies 1000, the former Women's Studies 1000 and the former Women's Studies 2000.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 2005 to read as follows:

"2005 Identities and Difference (same as the former WSTD 2005) examines feminist scholarship about the construction of identities and difference in cultural discourses, representation and institutions. This course qualifies as a Research/Writing course.
Prerequisite: GNDR 1000 or the former WSTD 1000.
Credit Restriction: *Credit may be obtained for only one of GNDR 2005 and the former WSTD 2005.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3000 to read as follows:

"3000 Research Methods in Gender Studies (same as the former WSTD 3000) familiarizes students with basic tools and research skills for feminist enquiry in Gender Studies research. As a requirement of this course, students may be asked to design and carry out a research project.
Prerequisite: GNDR 1000 or the former WSTD 1000
Credit Restriction: *Credit may be obtained for only one of Gender Studies 3000 and the former Women's Studies 3000.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3001 to read as follows:

"3001 Women Writers in the Middle Ages (same as Medieval Studies 3006, English 3006 and the former WSTD 3001) will study selections from

Department of Women's Studies (cont'd)

the considerable corpus of women's writing in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

Credit Restriction: *Credit may be obtained for only one of Gender Studies 3001, or the former WSTD 3001, English 3006, Medieval Studies 3006 and the former Medieval Studies 3351.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3002-3020 to read as follows:

"3002-3020 (Excluding 3004, 3005, and 3009) Special Topics in Gender Studies (same as the former WSTD 3002-3020 excluding 3004, 3005 and 3009) will have topics announced by the Department.

Credit Restriction: *Credit may only be obtained for Gender Studies 3002-3020 and the former Women's Studies 3002-3020.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3005 to read as follows:

"3005 Feminist Texts, Theories and Histories (same as the former WSTD 3005) is an examination of the development of feminist theories through analyses of key texts and their connections to historical and contemporary debates within feminism.

Prerequisite: GNDR 1000 or the former WSTD 1000 is required. GNDR 2005 or the former WSTD 2005 is recommended.

Credit Restriction: *Credit may be obtained for only one of Gender Studies 3005 and the former Women's Studies 3005.*"

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, add the following new course Gender Studies 3025 as follows:

"3025 Theories of Gender, Race and (Post)colonialism examines theories, themes and issues that have emerged from, and in response to, postcolonial studies in recent decades. This course focuses particularly on what this body of scholarship contributes to understandings of the roles of gender, race and sexuality in colonialism, as well the comprehension of current social and political realities.

Prerequisite: GNDR 1000 or the former WSTD 1000 is required. GNDR 2005 or the former WSTD 2005 is recommended."

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3100 to read as follows:

"3100 Gendered Politics of Health (same as the former 3100) examines intersections of gender and health, recognising these to be politically shaped categories that have direct implications for individual's lives. This course considers the ways that particular conceptualizations of gender, health and well-being are shaped and challenged and considers the role of individuals, institutions and states in structuring opportunities and challenges related to health.

Prerequisite: GNDR 1000 or the former WSTD 1000. GNDR 2005 or the former WSTD 2005 is recommended.

Credit Restriction: *Credit may be obtained for only one of GNDR 3100, or the former WSTD 3100 and Sociology 4201.*"

Department of Women's Studies (cont'd)

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 3710-3720 to read as follows:

“3710-3720 Special Topics in Gender Studies (same as the former WSTD 3710-3720) are available only as part of the Harlow Campus Semester.
Credit Restriction: *Credit may be obtained for only one of Gender Studies 3710-3720 and the former Womens' Studies 3710-3720.*”

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 4000 to read as follows:

“4000 Contemporary Feminist Issues (same as the former WSTD 4000) is an interdisciplinary seminar in Gender Studies that identifies emerging debates in contemporary feminism and analyses complex and contentious issues and how they intersect and disrupt social constructions of gender. Three hour seminar per week.

Prerequisites: Students must normally have completed GNDR 3005 or the former WSTD 3005 or GNDR 3025 and 15 credit hours in other courses applicable to the Women's Studies Major and Minor programs before taking Gender Studies 4000. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of GNDR 4000 and the Head of the Department.

Credit Restriction: *Credit may be obtained for only one of Gender Studies 4000 and the former Women's Studies 4000.*”

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, amend Gender Studies 4005 to read as follows:

“4005 Feminist Praxis (same as the former 4005) examines, in considerable depth and detail, connections between feminist theories and activism for social and political change. It examines how social movement activism, including feminism, is mobilized in different historical, cultural and national contexts.

Prerequisite: Students must normally have completed GNDR 3005 or the former WSTD 3005 or GNDR 3025 and 15 credit hours in other courses applicable to the Gender Studies Major and Minor programs before taking GNDR 4005. In exceptional cases, students without these prerequisites may be accepted, with the approval of the instructor of GNDR 4005 and the Head of the Department.

Credit Restriction: *Credit may be obtained only for one of Gender Studies 4005 and the former Women's Studies 4005.*”

Page 174, 2011-2012 Calendar, under the heading 9.32.4 Course Descriptions, delete Gender Studies 4107.

Page 228, 2011-2012 Calendar, under the heading 3.2 Complementary Studies, in clause 2, amend fourth bullet to read as follows:

“One 3 credit ... or the former Philosophy 2801, Sociology 4107”

Page 331, 2011-2012 Calendar, under the heading 5.6 Bachelor of Recreation, in Table 8 Bachelor of Recreation, under Required Courses, amend “Women's Studies 1000” to read “Gender Studies 1000”.

Department of Women's Studies (cont'd)

Page 491, 2011-2012 Calendar, under the heading 4.3.2 Second Degree Program, in clause 1, under third bullet, amend the fifth bullet to read as follows:

“Nine credit ... and/or Gender Studies (1000 level will be acceptable for Gender Studies only).”

Page 109, 2011-2012 Calendar, under the heading 9.7.1 Program and Regulations, clause 3, under List A, amend as follows:

- “Women’s Studies 2005: Identities and Difference” to read “Gender Studies 2005: Identities and Difference”
- “Women’s Studies 3005: Feminist Texts, Theories and Histories” to read “Gender Studies 3005: Feminist Texts, Theories and Histories”
- “Women’s Studies 4107: Women and Technological Change” to read “Sociology 4107: Women and Technological Change”

Page 118, 2011-2012 Calendar, under the heading 9.11.4 Course Descriptions, amend the course title of English 3006 to read as follows:

“**3006 Women Writers of the Middle Ages** (same as Medieval Studies 3006 and Gender Studies 3001)”

Page 151, 2011-2012 Calendar, under the heading 9.23.4 Course Descriptions, amend the course title for Medieval Studies 3006 to read as follows:

“**3006 Women Writers in the Middle Ages** (same as Gender Studies 3001 and English 3006)”

Page 99, 2011-2012 Calendar, under the heading 6.11.3.2 Alternate Courses, amend “Women’s Studies 1000” to read “Gender Studies 1000”.

Page 156, 2011-2012 Calendar, under the heading 9.26.2.2 Elective Courses, amend “Women’s Studies 1000, 2005” to read “Gender Studies 1000, 2005”.

Page 158, 2011-2012 Calendar, under the heading 9.27.4 Major in Political Science, in clause 1, amend Note 3 to read as follows:

“3. *For a Major, ... and Gender Studies 4005 may be substituted.*”

Page 170, 2011-2012 Calendar, under the heading 9.30.7 Course Descriptions, amend the course title of Sociology 4107 by removing “(same as Women’s Studies 4107)” to read as follows:

“**4107 Women and Technological Change**”

Page 89, 2011-2012 Calendar, under the heading 4.1.1.4 Humanities Requirement, amend first paragraph to read as follows:

“A student must complete Religious Studies, Russian, Spanish, Gender Studies.”

Page 90, 2011-2012 Calendar, under the heading 4.1.2.1 Departmental Major Programs, amend clause 1 to read as follows:

Department of Women's Studies (cont'd)

"1. Departmental Major Programs are ... Russian, Sociology, Spanish, Gender Studies."

71.4 Pilot - Support Students with Academic Challenges Program

In introducing the above-noted pilot project, Mr. Riggs noted that last winter, Senate approved the Teaching and Learning Framework document and arising from that process, Ms. Sue Cleyle and Dr. David Philpott were charged with leading a working group for the development of a pilot project to support students with academic challenges. Mr. Riggs advised of his pleasure in being part of that group.

It was then moved by Mr. Riggs, seconded by Professor Walsh, and carried to endorse the pilot project and approve the two new courses associated with it.

Mr. Riggs then invited Dr. Neville, Associate Vice-President (Academic) to highlight the development of the pilot. Dr. Neville noted that she shares Mr. Rigg's enthusiasm for the pilot and she then introduced Ms. Cleyle and Dr. Philpott who gave a presentation on the pilot project and responded to questions and comments.

At the end of the presentation, Dr. Kachanoski thanked Dr. Neville, Ms. Cleyle, Dr. Philpott and their team for their comprehensive work in a compressed time frame. Senators responded with a round of applause.

Page 105, 2011-2012 Calendar, under the heading 9.4 Arts, add the following new course Arts 1500 as follows:

"1500 An Introduction to University Writing introduces students to some of the processes, techniques and standards of university-level writing. Students will engage in the practices of pre-writing, drafting, revising and editing. An emphasis will be placed on using writing as a learning tool and on preparing and editing texts.

Note: This course is restricted to students with fewer than eighteen credit hours."

Page 173, 2011-2012 Calendar, add the following new section which includes two new University courses before the section 9.32 Women's Studies and renumber Women's Studies accordingly:

"9.32 University

University 1010 The University Experience introduces students to the different modes of enquiry that one finds in the University, the interrelatedness of knowledge and the role of the University in society. It also provides students with tools and techniques of study and research that can lead them to academic success and fulfilling career.

University 2020 Applied Cognitive and Affective Learning Strategies for Undergraduate Students introduces students to cognitive and affective learning strategies and techniques with an emphasis on the application of these techniques in the students' own learning repertoires together with an overview of relevant research from cognitive psychology and related fields. Topics covered will include information processing, memory, forgetting,

Pilot - Support Students with Academic Challenges Program (cont'd)

problem solving, metacognition, general and specific learning strategies, learning styles, and affective strategies.
CR: UCC 2020”

Page 32, 2011-2012 Calendar, under the heading 81.3.6 UCC 2020: Applied Cognitive and Affective Learning Strategies for Undergraduate Students, following the paragraph, add the following credit restriction:

“CR: University 2020”

71.5 Grenfell Campus

It was moved by Mr. Riggs, seconded by Dr. Bluehardt, and carried that on page 276, 2011-2012 Calendar, add the following new section following the section 6.4 Minor Programs - Division of Arts:

“6.5 Intensive English Bridge Program at Grenfell (IEBP-G)

The Intensive English Bridge Program is intended for applicants to Memorial University of Newfoundland who have been provisionally admitted as undergraduate students, and who are students of advanced proficiency who meet the criteria outlined in 6.5.1 below. The program requires ten to fifteen hours of classroom language instruction in reading, writing, grammar, and listening. The emphasis is on English for academic purposes. Students in this program may register for an undergraduate credit course concurrently, in consultation with the Coordinator of English as a Second Language programs.

Final admission for provisionally admitted students will be subject to successful completion of the Intensive English Program with an acceptable score on the Canadian Academic English Language (CAEL) Assessment. The CAEL Assessment is administered as part of the program at the end of each semester. The number of semesters of Intensive English study required to achieve a student’s desired level of proficiency will vary according to his or her initial proficiency level and individual progress rate.

6.5.1. Admission

Candidates for the Intensive English Bridge Program must have:

1. Been provisionally accepted to undergraduate studies at Memorial University of Newfoundland.
2. Achieved an average of Band 40 in the CAEL with a Writing sub-score of at least 40, a paper-based TOEFL score of 483, a computer-based TOEFL score of 160, an iBT TOEFL score of 56, with a minimum writing score of 16, or an IELTS score of 5.5 with no sub-score less than 5 and a minimum writing score of 5.5.
3. Achieved a grade of “C” or better with a satisfactory attendance level (90%) in both ENGS 011F and ENGS 012F if enrolled in the Intensive English program at the St. John’s campus within the previous two semesters.

Grenfell Campus (cont'd)

6.5.2 Program Requirements

1. Students admitted to the Intensive English Bridge Program must register for the course English as a Second Language 011F.
2. Students in this program may normally register for no more than one credit course, chosen in consultation with the Coordinator of the English as a Second Language Program.
3. Students may register in the Intensive English Bridge Program for a maximum of two semesters.
4. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Coordinator of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEBP-G in the following semester.

6.5.3 Course Descriptions

011F Core Intensive English Program covers reading through a variety of types of texts, vocabulary development, writing development, and academic listening and note-taking skills.”

71.6 MUNSU

Following extensive discussion regarding the pros and cons of the proposed regulation, it was moved by Mr. Walsh, seconded by Dr. Okshevsky, and carried to refer this proposal back to the Senate Committee on Undergraduate Studies for further consultation with faculty and academic councils.

Page 70, 2011-2012 Calendar, under the heading 5.7.1 Scheduling of Examinations, add the following new clause 4 as follows:

“4. In courses where evaluation includes a final examination, instructors shall not assign any work to be due in the final week of classes.”

Page 70, 2011-2012 Calendar, under the heading 5.7.1 Scheduling of Examinations, renumber clauses 4 and 5 as 5 and 6.

During discussion of this proposal, it was noted that while students deserve timely and effective evaluations of course work, the one size fits all recommendation outlined above may cause more problems than it solves particularly for courses in professional programs with accreditation standards.

Following discussion, it was moved by Mr. Riggs, seconded by Ms. Haighway, and carried to approve the following regulation:

Page 70, 2011-2012 Calendar, following the section 5.6.5 Completing a Course, add the following new section:

“5.6.6 Correction and Return of Student Work

1. Provided that students submit work by the due date outlined in the method of evaluation, instructors shall mark and return work that is worth

MUNSU (cont'd)

a total of 20% of the final grade before the last day to drop courses without academic prejudice. This excludes practicums, placements, internships, theses, and courses where a single piece of work is used to determine the entire mark for the course.

2. In courses where evaluation includes a final examination, provided that students submit work by the due date outlined in the method of evaluation, instructors shall make all reasonable efforts to mark and return all work before the beginning of the examination period.”

71.7 General Academic Regulation 5.1.1.d Classification of Students

It was moved by Mr. Riggs, seconded by Ms. Haighway, and carried that on page 66, 2011-2012 Calendar, under the heading 5.1 Classification of Students, amend clause 1.d. to read as follows:

“d. Provided they had been admitted to the University, the members of the Executive of the Memorial University of Newfoundland Students’ Union (MUNSU), the Grenfell Campus Student Union (GCSU) and the Marine Institute Student Union (MISU) shall be deemed, for the purpose of membership on University committees, the Senate and the Board of Regents, to be full-time students during their tenure.”

72. REPORT OF THE ACADEMIC COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

72.1 Ocean Sciences Centre

Following an introduction by Dr. Murrin, Associate Dean of Graduate Studies, it was moved by Dr. Abrahams, seconded by Dr. Wardlaw, and carried to recommend to the Board of Regents that the status of the Ocean Sciences Centre be changed from that of a research unit to an academic unit.

Page 422, 2011-2012 Calendar, add the following text immediately before the section Department of Physics and Physical Oceanography as follows:

“Department of Ocean Sciences

Head

Fletcher, G.L., B.Sc. *British Columbia*, Ph.D. *California*; Professor Emeritus

Professores Emeriti

Burton, D., B.Sc. *Wales*, Ph.D. *London*; Biology

Khan, R.A., B.SA, M.Sc., Ph.D. *Toronto*; Biology

Professors

Abrahams, M.V., B.Sc. *Western*, M.Sc. *Queen’s*, Ph.D. *Simon Fraser*; Dean of Science; Joint appointment with Department of Biology

Deibel, D.R., B.Sc. *Bucknell*, Ph.D. *Georgia*; Winner of the President’s Award for Outstanding Research, 1990; Professor (Research); Cross appointment with Department of Biology

Driedzic, W.R., B.Sc. *York*, M.Sc. *Toronto*, Ph.D. *British Columbia*; Tier 1 Canada Research Chair in Marine Bioscience; Cross appointment with Department of Biology

Ocean Sciences Centre (cont'd)

Fleming, I.A., B.Sc. *Queen's*, M.Sc. *Simon Fraser Univ.*, Ph.D. *Toronto*; Cross appointment with Department of Biology
Gamperl, A.K., B.Sc., M.Sc. *Guelph*, Ph.D. *Dalhousie*; Cross appointment with Department of Biology
Parrish, C.C., B.Sc. *Wales*, Ph.D. *Dalhousie*; Winner of the President's Award for Outstanding Research, 1995-1996; Professor (Research); Cross appointment with Department of Biology
Rivkin, R.B., B.Sc., M.Sc. *City College, New York*, Ph.D. *Rhode Island*; Professor, University Research Professor, Awarded 2007
Schneider, D.C., B.Sc. *Duke*, Ph.D. *SUNY, Stony Brook*; Cross appointment with Department of Biology
Snelgrove, P.V.R., B.Sc. *Memorial*, M.Sc. *McGill*, Ph.D. *Massachusetts/Woods Hole*; Tier 2 Canada Research Chair in Boreal and Cold Ocean Systems; Joint appointment with Department of Biology
Wroblewski, J.S., B.Sc. *Illinois*, M.Sc., Ph.D. *Florida State*; Professor (Research); Cross appointment with Department of Biology

Associate Professors

McGaw, I., B.Sc., Ph.D. *Wales-Bangor*
Mercier, A., B.Sc. *Sherbrooke*, M.Sc., Ph.D. *Québec à Rimouski*
Rise, M., M.Sc. *Boston College*, Ph.D. *Victoria*; Tier II Canada Research Chair in Marine Biotechnology

Assistant Professor

Gagnon, P., B.Sc., Ph.D. *Laval*

Adjunct Professors

Bowman, S., B.Sc., Ph.D. *Warwick*; The Atlantic Genome Centre, Halifax, Nova Scotia
Bradbury, I., Ph.D. *Dalhousie*; Research Scientist, Department of Fisheries and Oceans
Cote, D., M.Sc. *Wilfrid Laurier*, Ph.D. *Waterloo*; Terra Nova National Park
Dixon, B., B.Sc. *Wilfrid Laurier*, M.Sc. *Guelph*, Ph.D. *Waterloo*
Ewart, K., B.Sc. *Université de Moncton*, Ph.D. *Memorial*; Research Scientist, Institute for Marine Biosciences, Halifax, N.S.
Hale, M., B.Sc., Ph.D. *Flinders*; Senior Lecturer, University of Portsmouth
Mansour, A., B.Sc., M.Sc., Ph.D. *Cairo*; Research Scientist, Department of Fisheries and Oceans, St. John's, NL
McKenzie, C., B.Sc., Ph.D. *Texas A & M*; Research Scientist, Department of Fisheries and Oceans
Morgan, J.M., B.Sc. *Mount Allison*, Ph.D. *Queen's*; Department of Fisheries and Oceans
O'Reilly, P., B.Sc., M.Sc. *Alberta*, Ph.D. *Dalhousie*; Research Scientist, Fisheries and Oceans, Nova Scotia
Pepin, P., B.Sc., *McGill*, Ph.D. *Dalhousie*; Northwest Atlantic Fisheries Centre, Department of Fisheries and Oceans
Rise, M., B.Sc., M.Sc. *St. Francis Xavier*, Ph.D. *Victoria*; Project Manager, Genome Atlantic, OSC
Trippel, E., B.Sc., M.Sc. *Toronto*, Ph.D. *Guelph*; Research Scientist, Department of Fisheries and Oceans, New Brunswick

Cross-Appointed Faculty

Dr. W. Montevecchi; Department of Psychology
Dr. F. Shahidi; Department of Biochemistry
Dr. H. Volkoff; Department of Biology

Ocean Sciences Centre (cont'd)

Post-Doctoral Fellows

Bassett, D., B.Sc., M.Sc., Ph.D. *Auckland*

Booman, M., M.Sc. *Wageningen*, Ph.D. *Groningen*

Lowen, B., B.Sc. *Aberdeen*, B.Sc. *Stirling*, Ph.D. *Memorial*

Mitchell, J., B.Sc. *Queens*, M.Sc. *Western*, Ph.D. *Simon Fraser*

Xu, C., B.Sc., M.Sc., Ph.D. *Lanzhou*

Page 424, 2011-2012 Calendar, under the heading 2.2 Ocean Sciences Centre (OSC), delete the section along with the names starting with “Scientific Staff” up to and including “Research Specialist”.

Page 424, 2011-2012 Calendar, under the heading 2.2 Ocean Sciences Centre (OSC), under the subheading Research Assistants, amend “Short, C., B.Sc. *Memorial*” to read “Short, C., B.Sc., M.Sc. *Memorial*”.

Dr. Abrahams noted that a proposal to move responsibility for the Marine Biology graduate program from the Department of Biology to the Ocean Sciences Centre has been filed with the Academic Council of the School of Graduate Studies.

72.2 General Regulation Governing Graduate Research Integrity Requirement

It was moved by Dr. Murrin, seconded by Dr. Waterman, and carried (with a friendly amendment suggested by Dr. Wilson and agreed to by the mover and seconder) that on page 510, 2011-2012 Calendar, delete the section 2.4.4.6 Graduate Research Integrity Requirement and replace with the following:

“2.4.4.6 Graduate Student Conduct

All graduate students shall adhere to Memorial University’s policies and guidelines relating to academic scholarship, integrity and ethical conduct informing the design, conduct, and reporting of responsible research.”

72.3 Extension of Meeting Time

At the request of the Chair, it was agreed to extend the meeting time to no later than 6:20 p.m. in order to complete the business of the meeting.

72.4 Women’s Studies

It was moved by Dr. Murrin, seconded by Mr. Riggs, and carried that on page 603, 2011-2012 Calendar, amend the heading 27 Regulations Governing the Degree of Master of Women’s Studies to read “27 Regulations Governing the Degree of Master of Gender Studies”.

Page 603, 2011-2012 Calendar, under the heading 27.1 General Information, amend section to read as follows:

“The Master of Gender Studies degree allows ... ability and nationality.

Faculty members in the Department of Gender Studies bring research ... of academic disciplines.

Women's Studies (cont'd)

The program is administered by the Department of Gender Studies and the Graduate Studies Advisory Committee.

The Graduate Co-ordinator, on behalf of the Department of Gender Studies, Graduate Studies Advisory ... to the graduate program.

The Master of Gender Studies Degree offers, ... project or internship.”

Page 603, 2011-2012 Calendar, under the heading 27.2 Qualifications for Admission, amend section to read as follows:

- “1. Admission is limited ... knowledge in Gender Studies satisfactory to the Graduate Studies Advisory Committee.
2. Applicants who do not have an adequate background in Gender Studies may be required to complete Gender Studies 3005 or Gender Studies 3025 or equivalent normally with a grade of 75% or higher.”

Page 604, 2011-2012 Calendar, under the heading 27.3 Program of Study, amend section to read as follows:

- “1. Upon admission, each ... will include two supervisors. For students selecting the non-thesis option, one Supervisor will be selected.
2. All candidates are required to complete Gender Studies 6000, 6100 and 6200.
3. Three to 9 additional ... academic units, and/or Gender Studies 6300 and/or from the block of special topics courses in Gender Studies 6400-6420.
4. Each student ... thesis/project/internship report.”

Page 604, 2011-2012 Calendar, under the heading 27.4 Thesis, amend clause 1 to read as follows:

- “1. Candidates for the Degree of Master of Gender Studies (thesis option) will be ... complete a thesis.”

Page 604, 2011-2012 Calendar, under the heading 27.5 Project, amend section to read as follows:

- “1. Candidates for the Degree of Master of Gender Studies (project option) ... to complete a project.
2. The Master's project ... relevant to Gender Studies by developing and justifying ... written portion of the project should be 40-60 pages. Regardless ... a written project report.
3. A project proposal, ... in the program.
4. The project ... of Graduate Studies.”

Page 604, 2011-2012 Calendar, under the heading 27.6 Internship, amend section to read as follows:

Women's Studies (cont'd)

1. Candidates for the Degree of Master of Gender Studies (internship option) ... complete an internship.
2. Internship placement ... Advisory Committee.
3. Students, in consultation with their supervisor and the Gender Studies Graduate Co-ordinator, ... affecting the location and type of all Gender Studies internships, ... the Head, Department of Gender Studies and the Dean of Graduate Studies.
4. Factors affecting ... agency or institution.
5. Each internship shall ... field supervisor and Gender Studies Graduate Co-ordinator or her/his delegate.
6. The Supervisory Committee ... to the internship.
7. The internship ... in the program.
8. Regardless of the form ... internship report (40-60 pages). When the candidate ... has been fully completed.
9. Should the Head, Department of Gender Studies, on the ... of the student's program."

Page 605, 2011-2012 Calendar, under the heading 27.7 Courses, amend course title for Gender Studies 6100 to read as follows:

"6100 Feminist Epistemologies and Methodologies"

Page 605, 2011-2012 Calendar, under the heading 27.7 Courses, amend course title for Gender Studies 6200 to read as follows:

"6200 Graduate Seminar in Gender Studies"

Page 605, 2011-2012 Calendar, under the heading 27.7 Courses, delete Gender Studies 6380 and Gender Studies 6500.

73. Items for Information

73.1 The Executive Committee of Senate denied the following appeal:

ECS 2011-2012: #7 - Appeal against the Senate Committee on Undergraduates Studies and the Committee on Undergraduate Studies, Faculty of Business Administration, to deny the student's request to register for Business 2400 without the required prerequisite of Mathematics 1000.

74. REMARKS FROM THE CHAIR - QUESTIONS/COMMENTS FROM SENATORS

Dr. Kachanoski reported on his major activities since the last meeting noting in particular activities relating to the budget and to the teaching and learning framework.

Remarks from the Chair - Questions/Comments from Senators (cont'd)

Dr. Kachanoski congratulated Dr. Antony Card on his new position of Associate Vice-President (Grenfell Campus) Research. He also noted the appointment of Dr. David Peddle as Associate Vice-President (Grenfell Campus) Academic.

75. ADJOURNMENT

The meeting adjourned at 6:10 p.m.

CHAIRMAN

SECRETARY