

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
SENATE

The regular meeting of Senate was held on October 9, 2018, at 4:00 p.m. in the Lecture Theatre in the Physical Education Building, Room 2001.

12. PRESENT

The President, Dr. N. Golfman, Dr. N. Bose, Dr. R. Shea (for Mr. G. Blackwood), Dr. J. Keshen (via videoconferencing), Dr. M. Abrahams, Dr. S. Bugden, Ms. S. Cleyle, Dr. A. Gaudine, Dr. D. Hardy-Cox, Dr. G. Naterer, Mr. T. Nault, Dr. M. Piercey-Normore (via videoconferencing), Dr. L. Robinson (via video-conferencing), Dr. L. Rohr, Ms. B. Simmons, Dr. J. Simpson, Dr. M. Steele, Dr. A. Surprenant, Dr. I. Sutherland, Dr. T. Adey, Dr. J. Blundell, Dr. J. Connor, Dr. G. George, Dr. M. Haghiri (via BlueJeans), Dr. J. Hawboldt, Dr. R. Haynes, Mr. D. Howse, Dr. E. Kendall, Dr. S. MacDonald, Dr. S. McConnell, Dr. J. Munroe, Dr. W. Okshevsky, Dr. K. Parsons, Dr. D. Peters, Dr. A. Rose, Dr. K. Simonsen, Ms. H. Skanes, Dr. K. Snelgrove, Dr. J. Westcott, Dr. R. Whitaker, Mr. P. Isesele.

**Chair of the Senate Committee on Undergraduate Studies
(Standing Invitation)**

Dr. Shannon Sullivan

The President welcomed all Senators to this meeting of Senate.

Land acknowledgement:

We respectfully acknowledge the territory in which we gather as the ancestral homelands of the Beothuk, and the island of Newfoundland as the ancestral homelands of the Mi'kmaq and Beothuk. We would also like to recognize the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original people of Labrador. We strive for respectful partnerships with all the peoples of this province as we search for collective healing and true reconciliation and honour this beautiful land together.

The President noted that it would be appreciated if when you speak you use the microphone and introduce yourself and your constituency as Grenfell Campus Senators are joining by videoconferencing and otherwise will not be able to hear.

13. APOLOGIES FOR ABSENCE

Apologies were received from Dr. E. Bezzina, Professor A. Fisher, Dr. M. Woods.

14. MINUTES

It was moved by Dr. George, seconded by Dr. Peters, and carried that the Minutes of the regular meeting held on September 11, 2018, be taken as read and confirmed.

CONSENT AGENDA

It was moved by Dr. George, seconded by Dr. Surprenant, and carried that the consent agenda, comprising the items listed in 15-17 below, be approved as follows.

15. Report of the Senate Committee on Undergraduate Studies

15.1 Faculty of Engineering and Applied Science

Page 119, 2018-2019 Calendar, under the heading 4.1 Program of Study, amend the section as follows:

“4.1 Program of Study

2. The Engineering Program consists of eight academic terms and four work terms. The first-year of the Engineering Program, known as Engineering One, forms a core that is common to all majors. All students must successfully complete the requirements of Engineering One prior to being promoted to Academic Term 3 as indicated under **Promotion Regulations, Promotion Status (Engineering One)**.

5. Upon entering Academic Term 3, students begin to specialize in their academic program, in one of the following six majors: Civil Engineering, Computer Engineering, Electrical Engineering, Mechanical Engineering, Ocean and Naval Architectural Engineering, or Process Engineering. ~~All Engineering students who successfully complete the Engineering One requirements during their first year of Engineering will be guaranteed a place in Academic Term 3, although not necessarily in the preferred major, as indicated under **Promotion Regulations, Promotion Status (Engineering One)**.~~

7. Engineering courses ~~in Academic Term 3 and beyond (i.e., those with numbers 3000 and greater)~~ are restricted to students who have been admitted or promoted to the appropriate academic term and major (e.g., Academic Term 3 for 3000 level courses, restricted by major: **Engineering One for 1000 level courses**). Other students will be

Faculty of Engineering and Applied Science (cont'd)

admitted to these courses only with the approval of ~~the Associate Dean (Undergraduate Studies) in consultation with~~ (1) the Head of the appropriate Department for courses at the 3000 level and higher or (2) the Associate Dean (Undergraduate Studies) (or delegate) for 1000 level courses.

Some of the courses offered in academic terms 3 to 8 are taken by all Engineering students, others are offered for more than one major, but most technical courses in academic terms 3 to 8 are specific to the individual majors. Students should refer to the program descriptions for the detailed course requirements in each phase of their program.”

16. Report of the Academic Council of the School of Graduate Studies

16.1 Business Administration

Page 693, 2018-2019 Calendar, under the heading 34.24.3.5 Ph.D. Thesis Regulations, amend the section as follows:

“34.24.3.5 Ph.D. Thesis Regulations

1. The ~~candidate student~~ candidate student ~~must~~ will submit a thesis proposal to all members of the Supervisory Committee for evaluation and approval normally by the end of the eighth semester of the program. Within one month of submitting the proposal, the ~~Candidate student~~ candidate student will give a public oral presentation of the proposal, attended by the Committee. The presentation will provide the Committee and others in attendance with an opportunity to raise questions about the proposal research. Immediately following the presentation, the Supervisory Committee will meet to assess the proposal. Assessment will result in one of the following three outcomes: (1) accept; (2) accept with changes; or (3) reject. The results of this assessment will be provided to the student following the meeting. Assessments of accept with changes or reject will be accompanied by written comments within one week of the proposal presentation.

2. If the proposal is rejected, the ~~candidate student~~ candidate student will be permitted a second proposal. This proposal must be submitted and deemed acceptable by the Supervisory Committee within four months of the original proposal presentation. Failure to resubmit within this time period will lead to termination of the ~~candidate student~~ candidate student's program.

3. The Ph.D. thesis will constitute an independent and original research contribution.

4. The Ph.D. thesis will be evaluated according to the process established in General Regulation **Theses and Reports, Evaluation of Ph.D. Theses** governing the School of Graduate Studies.”

16.2 Psychology

Page 705, 2018-2019 Calendar, under the heading 35.3 Program of Study, amend the section as follows:

“35.3 Program of Study

Students are required to successfully complete at least ~~72~~ 63 credit hours in regulation graduate courses. These include:

- a. ~~9~~ 6 credit hours in statistics and research design courses (6000, ~~6001~~, 6602);
- b. ~~36~~ 30 credit hours in core courses (6611, 6612, 6620, 6623, 6630, 6631, 6632, 6633, 6650, 6670); and
- c. 27 credit hours in practicum courses (7010, 7020, ~~7021~~, 7022, 7030, 7031, 7032, 7033, 7034, 7035).

Students must also complete a year-long internship, pass a comprehensive exam and successfully complete a research thesis.”

17. Senate Committee on Elections and Committees

17.1 Names for Membership on Senate Standing Committees (Information Only) – MISU Student Representatives

The Senate Committee on Elections and Committees approved the following membership on Senate Standing Committees for a term commencing immediately and expiring April 30, 2019:

Academic Unit Planning Committee

Rebecca Davis (MISU student representative)

Committee on Academic Appeals

Jordan Keough (MISU student representative)

Committee on Research

Adena Peters (MISU student representative)

Committee on Undergraduate Scholarships, Bursaries and Awards

Michaela Barnes (MISU student representative)

Committee on Undergraduate Studies

Michael Howse (MISU student representative)

Teaching and Learning Committee

Clara Doane (MISU student representative)

17.2 Names for Membership on Senate Standing Committees (Information Only) – GCSU Student Representative

The Senate Committee on Senate Elections and Committees approved the following membership on Senate Standing Committees for a term commencing immediately and expiring April 30, 2019:

Senate Committee on Undergraduate Studies

Nicole Falle (GCSU student representative)

17.3 Names for Membership on Senate Standing Committees (Information Only) – GSU Student Representatives

The Senate Committee on Senate Elections and Committees approved the following membership on Senate Standing Committees for a term commencing immediately and expiring April 30, 2019:

University Planning and Budget Committee

Mohammad Islam Miah (GSU student representative)

Academic Unit Planning Committee

Ahmad Alkasasbeh (GSU student representative)

Committee on Academic Appeals

Rizza Umali (GSU student representative)

Committee on Course Evaluation

Ahmad Alkasasbeh (GSU student representative)

Committee on Research

Leila Ziamajidi (GSU student representative)

Teaching and Learning Committee

Leila Ziamajidi (GSU student representative)

Committee on Honorary Degrees and Ceremonial

Mohammad Islam Miah (GSU student representative)

REGULAR AGENDA

18. Report of the Senate Committee on Undergraduate Studies

18.1 Faculty of Business Administration

It was moved by Dr. Sutherland, seconded by Ms. Skanes, and carried that the following calendar changes be approved and forwarded to the Board of Regents for final approval with one small editorial change at the request of the Calendar Editor: in the Faculty of Business Administration section of the Calendar, the Joint Degrees will read

Faculty of Business Administration (cont'd)

“Joint Degrees of Bachelor of Business Administration and Bachelor of Music”.

Page 68, 2018-2019 Calendar, under the heading 4.1 Undergraduate Programs, amend the section as follows:

“4.1 Undergraduate Programs

9. **Joint Degrees of Bachelor of Business Administration and Bachelor of Music**: is a five-year, 160 credit hour program offered jointly with the School of Music and is recommended for individuals planning to pursue a variety of careers in the music, creative and cultural industries from entrepreneurial ventures (e.g. performance, composition, studio teaching, digital media) to professional and managerial work within established businesses and organizations.”

Page 76, 2018-2019 Calendar, insert the following new section before 5.7 Regulations for the General Degree of International Bachelor of Business Administration (i.B.B.A.) and renumber subsequent sections accordingly:

5.7 Joint Degrees of Bachelor of Business Administration and Bachelor of Music

5.7.1 Admission Requirements

1. Admission to the program is competitive and selective. Prospective students are therefore encouraged to consider an alternate degree program in the event that they are not accepted into the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program.
2. Candidates who have been awarded a Bachelor of Music Degree or an undergraduate Business degree from this University may not complete the Joint Degrees of Bachelor of Business Administration and Bachelor of Music program.
3. Candidates for the Joint Degrees of Bachelor of Business Administration and Bachelor of Music program must meet the **Admission/Readmission Requirements to the Bachelor of Music Degree Program** and must be admitted to that program.
4. All applicants must submit a 750-word letter of motivation highlighting the applicant’s relevant past experiences, career plans, and motivation for pursuing the joint degrees program.
5. Applicants may be requested to attend an interview.

Faculty of Business Administration (cont'd)

5.7.2 The Curriculum

1. To be awarded the joint degrees of Bachelor of Business Administration and Bachelor of Music, a candidate shall comply with all regulations of the Faculty of Business Administration and the School of Music regarding the respective degrees, except:

a. Notwithstanding clauses 5, 6, and 7 of the **Core Program (6.2)** under the **Bachelor of Music Degree Regulations**, students in the Bachelor of Music program who are concurrently completing the Bachelor of Business Administration program will be exempted from clauses 5 and 6, and will be permitted to replace clause 7 with the following:

Ensemble: 10 credit hours according to **Principal Applied Study** below:

- i. **Voice:** Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617, 3517, 3518 with a maximum of 1 credit hour from Music 3517 or 3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- ii. **Piano, organ, or guitar:** 8 credit hours chosen from Music 2611-2620, 3517, 3518 with at least 2 credit hours from Music 2611-2612 and no more than 2 credit hours from Music 3517-3518. An additional 2 credit hours of music electives chosen from courses beyond the 1000 level. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- iii. **All other Principal Applied Study, i.e. percussion or a string or wind instrument:** 10 credit hours from Music 2611-2615, 2619, 2620, 3517, 3518, with at least 1 credit hour chosen from Music 2611 or Music 2612, and no more than 1 credit hour chosen from Music 3517 or 3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

b. Notwithstanding clause 2.e. of **The Curriculum (5.5.1)** under **Regulations for the General Degree of Bachelor of Business Administration (B.B.A.)**, students in the Bachelor of Business

Faculty of Business Administration (cont'd)

c. Administration program who are concurrently completing the Bachelor of Music program will be permitted to replace that clause as follows:

BUSI 1000, 1101, 1210, 1600, 2010, 2101, 2210, 2400, 2710, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002. Students are encouraged to note the prerequisites for 7002 (Strategic Management in the Music Industry) and to plan their courses so that they have completed the prerequisites prior to the semester in which they plan to take 7002.

d. These adjustments to the normal curriculum will only be permitted for students who are graduating with the Bachelor of Business Administration degree and the Bachelor of Music degree at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow **Table <X> Joint Degrees of Bachelor of Business Administration and Bachelor of Music Curriculum.**

2. To graduate with the joint degrees of Bachelor of Business Administration and Bachelor of Music, candidates must successfully complete the following 160 credit hours with a grade point average on those 160 credit hours of at least 2.5 and a numeric average on those 160 credit hours of at least 60%

a. Fifty-three credit hours from the Bachelor of Music **Core Program** as modified in clause 1.a. above.

b. Music **340A/B, 440A/B, 4800**

c. Six credit hours chosen from **Musicologies** or **Theory and Composition** courses beyond the 2000 level.

d. Twelve credit hours chosen from Music courses beyond the 1000 level including:

i. A maximum of 2 credit hours from Music 2611-2614, 2619, 2620, 263A/B in addition to those from the Music **Core Program** modified in clause 1.a. above;

ii. A maximum of 2 credit hours from Music 2615-2617, 265A/B, 3514-3518 in addition to those from the Music **Core Program** modified in clause 1.a. above;

iii. No more than 3 credit hours from Music 2021-2023;

iv. A maximum of 6 credit hours from Music 3500-3513;

e. Six credit hours of English which must include English **1110** or **1021**;

f. Mathematics **1000**;

g. Economics **1010** and Economics **1020**;

h. Statistics **2500**;

i. **BUSI 1000, 1101, 1210, 1600, 2010, 2101, 2210, 2400, 2710, 3210, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002.**

Faculty of Business Administration (cont'd)

Table <X> Joint Degrees of Bachelor of Business Administration and Bachelor of Music Curriculum.

<u>Term 1 (Fall)</u>	<u>BUSI 1000</u> <u>Mathematics 1090 or Mathematics 1000 [see note 1 below]</u> <u>Music 140A</u> <u>Music 1005</u> <u>Music 1107</u> <u>Music 1117</u> <u>Music 1700</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Term 2 (Winter)</u>	<u>BUSI 1600</u> <u>Economics 1010 or Mathematics 1000 if not completed in Term 1 [see note 1 below]</u> <u>English 1090</u> <u>Music 140B</u> <u>Music 1006</u> <u>Music 1108</u> <u>Music 1118</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Term 3 (Fall)</u>	<u>Economics 1020</u> <u>English 1110</u> <u>Music 240A</u> <u>Music 2005</u> <u>Music 2107</u> <u>Music 2117</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Term 4 (Winter)</u>	<u>BUSI 1210</u> <u>BUSI 2010</u> <u>Economics 1010 if not completed in Term 2 [see note 1 below]</u> <u>Music 240B</u> <u>Music 2006</u> <u>Music 2108</u> <u>Music 2118</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Term 5 (Fall)</u>	<u>BUSI 1101</u> <u>BUSI 2210</u> <u>Music 340A</u> <u>Music 3009</u> <u>Music 3105</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Term 6</u>	<u>BUSI 2101</u>

<u>(Winter)</u>	<u>BUSI 2400</u> <u>Statistics 2500</u> <u>Music 340B</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 7</u> <u>(Fall)</u>	<u>BUSI 2710</u> <u>BUSI 3310</u> <u>BUSI 3700</u> <u>Music 440A</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 8</u> <u>(Winter)</u>	<u>BUSI 3401</u> <u>BUSI 4000</u> <u>BUSI 4330</u> <u>Music 440B</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 9</u> <u>(Fall)</u>	<u>BUSI 4050</u> <u>BUSI 4320</u> <u>BUSI 4500</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 10</u> <u>(Winter)</u>	<u>BUSI 3210</u> <u>BUSI 5301</u> <u>BUSI 7002 Strategic Management in the Music Industry</u> <u>Music 4800 Music Business in Practice</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Harlow Campus</u>	<u>Optional: Six credit hours in the Harlow Music Semester offered at Harlow Campus. [see note 2 below]</u>

Notes:

1. Students who are required to take Mathematics 1090 prior to Mathematics 1000 should complete Mathematics 1090 in Term 1, Mathematics 1000 in place of Economics 1010 in Term 2, and Economics 1010 in Term 4.
2. Students who elect not to participate in the Harlow Music Semester offered at Harlow Campus must complete a total of six additional credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of **The Curriculum** as opportunities arise and as courses are offered during Term 5 through Term 10.

Faculty of Business Administration (cont'd)

3. Students who wish to deviate from the above curriculum, including students who wish to complete online courses or courses in the Spring semester, Intersession, or Summer session, should consult with an advisor in the Faculty of Business Administration or the School of Music to ensure that they do not experience unforeseen delays in completing the joint degrees program.”

Page 80, 2018-2019 Calendar, under the heading 10.2 Core and Elective Course Descriptions, add the following new course as follows:

“7002 Strategic Management in the Music Industry develops a comprehensive approach for understanding the important, organization-wide issues involved in strategy making in the music industry. Using experiential learning activities, the course focuses on key trends in the music sector and considers the strategic actions needed to achieve successful positioning in the industry. Strategy implementation is also covered. Students will examine how organizational culture, structure, and control systems can be key instruments for realization of business and corporate strategies, leading to business sustainability.

CO: BUSI 5301 and Music 4800

PR: BUSI 4000, BUSI 4050, BUSI 4320, BUSI 4330, BUSI 4500, and admission to the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program

Abbreviated Course Title: Strategic Mgmt Music Industry”

Page 402, 2018-2019 Calendar, insert the following new section before 4.3 Interdisciplinary Minor in Music and Culture and renumber subsequent sections accordingly:

4.3 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

A five-year, 160 credit hour program offered jointly with the Faculty of Business Administration and is recommended for individuals planning to pursue a variety of careers in the music, creative and cultural industries from entrepreneurial ventures (e.g. performance, composition, studio teaching, digital media) to professional and managerial work within established businesses and organizations.”

Page 404, 2018-2019 Calendar, add the following new section after 5.4.8 Bachelor of Music Conjoint with Bachelor of Music Education, as follows:

5.4.9 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

Faculty of Business Administration (cont'd)

This program is offered with the Faculty of Business Administration and is recommended for candidates planning to pursue a variety of careers in the music, creative and cultural industries from entrepreneurial ventures (e.g. performance, composition, studio teaching, digital media) to professional and managerial work within established businesses and organizations. Candidates for the joint degrees program must meet the **Admission/Readmission Requirements to the Bachelor of Music Degree Program**, must be admitted to the BMus program, and must select the B.B.A. program on their online application to the University or on the **Declaration/Change of Academic Program Form**. Applications must be submitted by January 15 for admission to the following Fall semester.”

Page 407, 2018-2019 Calendar, add the following new section before 6.11 Bachelor of Music (Honours) and renumber subsequent sections accordingly:

“6.11 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

6.11.1 Admission Requirements

1. Admission to the program is competitive and selective. Prospective students are therefore encouraged to consider an alternate degree program in the event that they are not accepted into the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program.
2. Candidates who have been awarded a Bachelor of Music Degree or an undergraduate Business degree from this University may not complete the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program.
3. Candidates for the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program must meet the **Admission/Readmission Requirements to the Bachelor of Music Degree Program** and must be admitted to that program.
4. All applicants must submit a 750-word letter of motivation highlighting the applicant’s relevant past experiences, career plans, and motivation for pursuing the joint degrees program.
5. Applicants may be requested to attend an interview.

6.11.2 The Curriculum

1. To be awarded the joint degrees of Bachelor of Music and Bachelor of Business Administration, a candidate shall comply with all regulations of the School of Music and the Faculty of Business Administration regarding the respective degrees, except:

Faculty of Business Administration (cont'd)

a. Notwithstanding clauses 5, 6, and 7 of the **Core Program (6.2)** under the **Bachelor of Music Degree Regulations**, students in the Bachelor of Music program who are concurrently completing the Bachelor of Business Administration program will be exempted from clauses 5 and 6, and will be permitted to replace clause 7 with the following:

Ensemble: 10 credit hours according to **Principal Applied Study** below:

- i. **Voice:** Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617, 3517, 3518 with a maximum of 1 credit hour from Music 3517 or 3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
 - ii. **Piano, organ, or guitar:** 8 credit hours chosen from Music 2611-2620, 3517, 3518 with at least 2 credit hours from Music 2611-2612 and no more than 2 credit hours from Music 3517-3518. An additional 2 credit hours of music electives chosen from courses beyond the 1000 level. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
 - iii. **All other Principal Applied Study, i.e. percussion or a string or wind instrument:** 10 credit hours from Music 2611-2615, 2619, 2620, 3517, 3518, with at least 1 credit hour chosen from Music 2611 or Music 2612, and no more than 1 credit hour chosen from Music 3517 or 3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- b. Notwithstanding clause 2.e. of **The Curriculum (5.5.1)** under **Regulations for the General Degree of Bachelor of Business Administration (B.B.A.)**, students in the Bachelor of Business Administration program who are concurrently completing the Bachelor of Music program will be permitted to replace that clause as follows: **Business 1000, 1101, 1210, 1600, 2010, 2101, 2210, 2400, 2710, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002.** Students are encouraged to note the prerequisites for 7002 (Strategic Management in the Music Industry) and to plan their courses so that

Faculty of Business Administration (cont'd)

they have completed the prerequisites prior to the semester in which they plan to take 7002.

c. These adjustments to the normal curriculum will only be permitted for students who are graduating with the Bachelor of Music degree and the Bachelor of Business Administration degree at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow **Table <X> Joint Degrees of Bachelor of Music and Bachelor of Business Administration Curriculum.**

2. To graduate with the joint degrees of Bachelor of Music and Bachelor of Business Administration, candidates must successfully complete the following 160 credit hours with a grade point average on those 160 credit hours of at least 2.5 and a numeric average on those 160 credit hours of at least 60%

a. Fifty-three credit hours from the Bachelor of Music **Core Program** as modified in clause 1.a. above.

b. MUS 340A/B, 440A/B, 4800

c. Six credit hours chosen from **Musicologies** or **Theory and Composition** courses beyond the 2000 level.

d. Twelve credit hours chosen from Music courses beyond the 1000 level including:

i. A maximum of 2 credit hours from Music 2611-2614, 2619, 2620, 263A/B in addition to those from the Music **Core Program** modified in clause 1.a. above;

ii. A maximum of 2 credit hours from Music 2615-2617, 265A/B, 3514-3518 in addition to those from the Music **Core Program** modified in clause 1.a. above;

iii. No more than 3 credit hours from Music 2021-2023;

iv. A maximum of 6 credit hours from Music 3500-3513;

e. Six credit hours of English which must include English 1110 or 1021;

f. Mathematics 1000;

g. Economics 1010 and Economics 1020;

h. Statistics 2500;

i. Business 1000, 1101, 1210, 1600, 2010, 2101, 2210, 2400, 2710, 3210, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002.

Table <X> Joint Degrees of Bachelor of Music and Bachelor of Business Administration Curriculum.

<u>Term 1</u> <u>(Fall)</u>	<u>Business 1000</u> <u>Mathematics 1090 or Mathematics 1000 [see note 1 below]</u> <u>MUS 140A</u> <u>MUS 1005</u> <u>MUS 1107</u>
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	<u>MUS 1117</u> <u>MUS 1700</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum .
<u>Term 2</u> <u>(Winter)</u>	<u>Business 1600</u> <u>Economics 1010 or Mathematics 1000 if not completed in Term 1 [see note 1 below]</u> <u>English 1090</u> <u>MUS 140B</u> <u>MUS 1006</u> <u>MUS 1108</u> <u>MUS 1118</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum .
<u>Term 3</u> <u>(Fall)</u>	<u>Economics 1020</u> <u>English 1110</u> <u>MUS 240A</u> <u>MUS 2005</u> <u>MUS 2107</u> <u>MUS 2117</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum .
<u>Term 4</u> <u>(Winter)</u>	<u>Business 1210</u> <u>Business 2010</u> <u>Economics 1010 if not completed in Term 2 [see note 1 below]</u> <u>MUS 240B</u> <u>MUS 2006</u> <u>MUS 2108</u> <u>MUS 2118</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum .
<u>Term 5</u> <u>(Fall)</u>	<u>Business 1101</u> <u>Business 2210</u> <u>MUS 340A</u> <u>MUS 3009</u> <u>MUS 3105</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum .
<u>Term 6</u> <u>(Winter)</u>	<u>Business 2101</u> <u>Business 2400</u> <u>Statistics 2500</u> <u>MUS 340B</u> One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum . Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum .
<u>Term 7</u> <u>(Fall)</u>	<u>Business 2710</u> <u>Business 3310</u>

	<u>Business 3700</u> <u>MUS 440A</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 8</u> <u>(Winter)</u>	<u>Business 3401</u> <u>Business 4000</u> <u>Business 4330</u> <u>MUS 440B</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 9</u> <u>(Fall)</u>	<u>Business 4050</u> <u>Business 4320</u> <u>Business 4500</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u> <u>Three credit hours Three credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of The Curriculum.</u>
<u>Term 10</u> <u>(Winter)</u>	<u>Business 3210</u> <u>Business 5301</u> <u>Business 7002 Strategic Management in the Music Industry</u> <u>MUS 4800 Music Business in Practice</u> <u>One credit hour chosen to meet Ensemble credit requirements outlined in clause 1.a. of The Curriculum.</u>
<u>Harlow Campus</u>	<u>Optional: Six credit hours in the Harlow Music Semester offered at Harlow Campus. [see note 2 below]</u>

Notes:

1. Students who are required to take Mathematics 1090 prior to Mathematics 1000 should complete Mathematics 1090 in Term 1, Mathematics 1000 in place of Economics 1010 in Term 2, and Economics 1010 in Term 4.
2. Students who elect not to participate in the Harlow Music Semester offered at Harlow Campus must complete a total of six additional credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of **The Curriculum** as opportunities arise and as courses are offered during Term 5 through Term 10.
3. Students who wish to deviate from the above curriculum, including students who wish to complete online courses or courses in the Spring semester, Intersession, or Summer session, should consult with an advisor in the Faculty of Business Administration or the School of Music to ensure that they do not experience unforeseen delays in completing the joint degrees program.”

Faculty of Business Administration (cont'd)

Page 409, 2018-2019 Calendar, under the heading 13.1 Applied Music Courses, add the following new course:

“13.1 Applied Music Courses

4800 Music Business in Practice allows students to develop and explore business pathways and opportunities in the music industry through project based, experiential learning. The course is structured around applied projects where students explore one or more of the following in practice: entrepreneurship, social enterprise, music industry internship, volunteer opportunities. In addition to applied project work, students meet in seminar format to share and deepen their learning.

CO: Business 7002

PR: admission to the Joint Degrees of Bachelor of Music and Bachelor of Business Administration program

Abbreviated Course Title: Music Business in Practice”

19. Report of the Academic Council of the School of Graduate Studies

19.1 Mathematics and Statistics

It was moved by Dr. Surprenant, seconded by Dr. Abrahams, and carried that on page 572, 2018-2019 Calendar, under the heading 7 Regulations Governing the Degree of Master of Applied Statistics, amend the following sections as follows:

“7.1 Qualifications for Admission

1. Admission is limited and competitive. To be considered for admission to the Master of Applied Statistics program, an applicant shall normally hold at least a high second class Honours Degree or its equivalent, ~~both in achievement and depth of study,~~ in statistics or cognate discipline from an institution recognized by the Senate.

2. In addition, an applicant shall normally have completed undergraduate courses in statistics which cover the material of Statistics ~~3411, 3520, 3521, 3585, 4530, 3530, 4410, 4520, 4560, 4561, 4590, 4591.~~ If necessary, an applicant may be required to demonstrate a satisfactory knowledge of the above courses in an examination administered by the Department of Mathematics and Statistics.

~~3. Applicants who do not meet these requirements should consult the Department of Mathematics and Statistics about a program of further undergraduate courses. Such a program is intended to provide the candidate with an adequate statistical background. Such courses may~~

Mathematics and Statistics (cont'd)

~~not be used to fulfill the program course requirements of the Master of Applied Statistics Degree.~~

~~3.4. Admission to the program shall be upon acceptance by the Dean of Graduate Studies after recommendation by the Head of the Department of Mathematics and Statistics along with a proposed program of study and a proposed Supervisor.~~

7.2 Program of Study

The minimum requirements for the Degree of Master of Applied Statistics are completion of the following:

- ~~1. The three credit hours graduate courses STAT 6510 and STAT 6560 plus one from STAT 6530, STAT 6571 or STAT 6573 STAT 6509, STAT 6519 and STAT 6545, plus three additional 3 credit hour courses from the list of elective courses.~~
- ~~2. Nine additional credit hours selected from STAT 6500-6589. STAT 6590, which consists of a minimum of 20 hours of training in statistical consultancy to be arranged through the department's statistics consulting centre.~~
- ~~3. The series STAT 697A/B or the completion of an additional 3 credit hour graduate course from STAT 6500-6589.~~
- ~~3.4. STAT 6594 698A/B and an a final applied statistics project with its associated report. The report must demonstrate a satisfactory general mastery of applied statistical knowledge.~~

7.3 Evaluation

- ~~1. In order to continue in graduate studies and in order to qualify for a Masters Degree, a candidate shall obtain an A or B for all regular program courses. In order to qualify for a graduation the student shall pass STAT 697A/B and STAT 6594 STAT 6590 and STAT 698A/B, and complete successfully the practicum final project requirement.~~
- ~~2. STAT 6594 698A/B will be evaluated by the student's consulting project advisor. progress after each semester will be evaluated by the student's supervisor while the final applied statistics project report will be evaluated by a faculty member other than the supervisor appointed by the Department's Head.~~
- ~~3. Evaluation of the practicum shall be carried out in accordance with Theses and Reports of the General Regulations governing all students in the School of Graduate Studies.~~

~~Note: Every candidate in graduate studies shall comply with the General Regulations, the Degree Regulations and any additional requirements of the Department of Mathematics and Statistics.~~

Mathematics and Statistics (cont'd)

7.4 Courses

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the Department will allow.

Applied Statistics required courses

STAT 6509 Statistical Inference

STAT 6519 Regression Models

STAT 6545 Computational Statistics

STAT 6590 Statistical Consultancy (1 credit hour)

STAT 698A/B Applied Statistics Project (2 credit hours)

Applied Statistics elective courses

~~6500 Probability (credit restricted with former 6586)~~

~~6503 Stochastic Processes~~

~~6505 Survival Analysis~~

~~6510 Mathematical Statistics~~

~~6520 Linear Models~~

~~6530 Longitudinal Data Analysis~~

~~6540 Time Series Analysis~~

~~6545 Statistical Computing~~

~~6550 Nonparametric Statistics~~

6559 Statistical Exploration of Data

~~6560 Continuous Multivariate Analysis~~

~~6561 Categorical Data Analysis~~

~~6563 Sampling Theory~~

6564 Experimental Designs

~~6570-6589 Selected Topics in Statistics and Probability (excluding 6571, 6573, 6586)~~

~~6571 Financial and Environmental Time Series~~

~~6573 Statistical Genetics~~

~~6591 Practicum (1 credit hour)~~

~~697A/B Graduate Seminar Series in Statistics”~~

Page 647, 2018-2019 Calendar, under the heading 25.18 Mathematics and Statistics, amend the following sections as follows:

“25.18.1 Specific Requirements for the M.Sc. in Mathematics

Every ~~candidate for student in~~ the M.Sc. in Mathematics is required to complete one of two options:

1. Option 1: MATH 696A/B, two courses from MATH 6160, 6310, 6332, 6351, and a minimum of 9 further credit hours in courses chosen

Mathematics and Statistics (cont'd)

from the departmental course offerings, excluding MATH 6299, and a thesis as per General Regulations, Theses and Reports.

2. Option 2: MATH 6299, 696A/B, three courses from MATH 6160, 6310, 6332, 6351, and a minimum of 9 further credit hours in courses chosen from the departmental course offerings.

25.18.2 Specific Requirements for the M.Sc. in Statistics

Every ~~candidate for~~ student in the M.Sc. in Statistics is required to complete a minimum of 18 credit hours in graduate courses including STAT 6510 and one of STAT 6500 or STAT 6560 ~~plus at least 12 credit hours in graduate courses~~ as well as the series STAT 697A/B or the completion of an additional 3 credit hour graduate course from the list below (courses Stat-6509 and Stat-6519 cannot be used to satisfy this requirement). A thesis is required as per General Regulations, Theses and Reports.

Students who already hold a Master of Applied Statistics are only required to complete STAT 6510 and one of STAT 6500 or STAT 6560 and a thesis as per General Regulations, Theses and Reports.

25.18.2 Courses

Statistics

6500 Probability (*credit restricted with former 6586*)

6503 Stochastic Processes

6505 Survival Analysis

6510 Mathematical Statistics

6520 Linear Models

6530 Longitudinal Data Analysis

6540 Time Series Analysis

6545 Computational Statistics ~~Statistical Computing~~

6550 Nonparametric Statistics

6559 Statistical Exploration of Data

6560 Continuous Multivariate Analysis

6561 Categorical Data Analysis

6563 Sampling Theory

6564 Experimental Designs

6571 Financial and Environmental Time Series

6573 Statistical Genetics

6570-6589 Selected Topics in Statistics and Probability
(excluding 6571, 6573, 6586)

697A/B Graduate Seminar Series in Statistics (2 credit hours)"

Page 694, 2018-2019 Calendar, under the heading 34.26.4 Courses, amend the section as follows:

Mathematics and Statistics (cont'd)

“34.26.4 Courses

Statistics

6500 Probability (~~credit restricted with former 6586~~)

6503 Stochastic Processes

6505 Survival Analysis

6520 Linear Models

6530 Longitudinal Data Analysis

6540 Time Series Analysis

6545 Computational Statistics ~~Statistical Computing~~

6550 Nonparametric Statistics

6559 Statistical Exploration of Data

6561 Categorical Data Analysis

6563 Sampling Theory

6564 Experimental Designs

6571 Financial and Environmental Time Series

6573 Statistical Genetics

6570-6589 Selected Topics in Statistics and Probability (excluding 6571, 6573, 6586)

Notice that, although the courses 6160, 6310, 6332, 6351, 6500, 6510 and 6560 cannot be used to fulfill the 6 credit hours graduate courses requirement, any of them can be listed as part of the program of study as additional course work, whenever the supervisory committee deems it appropriate.”

20. Teaching and Learning Framework

The President invited Dr. Noreen Golfman, Provost and Vice-President (Academic) to present the Teaching and Learning Framework.

Dr. Golfman gave a presentation on the Teaching and Learning Framework and answered questions from the floor.

It was moved by Ms. Simmons, seconded by Dr. Okshevsky, and carried that Senate endorse the Teaching and Learning Framework and forward to the Board of Regents for final approval.

21. Any other business

21.1 Chair's Report

21.1.1 Update on Post-Secondary Education Review

The President noted that the terms of reference have not yet been released. We will have time to respond to the terms of reference before

Update on Post-Secondary Education Review

they become final. A call for nominations from the provincial independent appointments commission for the panel of members who will be conducting the review will go out tomorrow. The committee should be in place by January. The review is expected to take 10-12 months and planned to finish in January 2020. As soon as we receive more information, it will be posted to the website.

21.1.2 Chair's Remarks

The President commented on the following:

- No response about Joint Pension Proposal
- Opening of Signal Hill Campus
- Grenfell Campus Convocation
- Planning Board Retreat – 50th Anniversary of Harlow
- Alumni Tribute Awards
- Integrated Planning Committee Consultations
- A Senator asked if any news on the current Science building
 - President gave an update

22. ADJOURNMENT

The meeting adjourned at 4:45 p.m.

CHAIRMAN

SECRETARY