

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
SENATE

The regular meeting of Senate was held on December 14, 2004, at 4:00 p.m. in Room E5004, Education Building.

37. PRESENT

The President, Dr. E. Campbell, Dr. J. Ashton, Dr. S. Birnie-Lefcovitch, Dean A. Collins, Mr. G. Collins, Mr. R. Ellis, Dr. T. Gordon, Dean G. Gorman, Dean R. Gosine, Dean D. Graham, Dr. L. Hensman, Dean C. Jablonski, Dr. S. LeFort, Dean R. Lucas, Mr. L. O'Reilly, Dean J. Rourke, Dean L. Walker, Ms. D. Whalen, Dr. G. Clark, Mr. C. Couturier, Mr. E. Durnford, Captain J. Ennis, Dr. J. Harris, Dr. O. Janzen, Dr. D. Kimberley, Dr. S. Kocabiyik, Professor V. Kuester, Dr. D. McKay, Dr. D. Moralejo, Dr. M. Morrow, Dr. M. Mulligan, Dr. F. Murrin, Dr. W. Okshevsky, Dr. D. Peters, Dr. V. Richardson, Dr. D. Rideout, Dr. K. Szego, Dr. M. Tate, Dr. D. Tulett, Professor D. Walsh, Dr. P. Wilson, Dr. S. Wolinetz, Dr. J. Wyse, Mr. S. Jensen, Mr. C. Flaherty, Mr. L. Gaulton, Mr. L. MacFadden, Ms. R. Magalios, Mr. M. Parcon.

The Chair opened the meeting by extending a special welcome to Dr. Mark Tate, a newly elected Senator for the Humanities constituency.

Dr. Meisen noted that Dr. Michael Murray has resigned from Senate effective immediately and he thanked him for his contribution to the Senate.

38. APOLOGIES FOR ABSENCE

Apologies were received from Professor L. Bateman, Dr. M. Daneshtalab, Dr. C. Higgs, Dr. C. Loomis, Mr. T. McDonald, Dr. S. Peters, Dr. J. Quaicoe, Dr. C. Sharpe, Mr. S. Sullivan, Dr. P. Trnka, Dr. J. Wright.

39. MINUTES

The Minutes of the regular meeting held on November 9, 2004, were taken as read and confirmed.

40. 2004 President's Report "Going Further"

The President noted that Mr. Ivan Muzychka, University Relations was in attendance to present the recently released 2004 President's Report entitled "Going Further" and following a short introduction, Mr. Muzychka presented the report.

The report, which is available on DVD and on the Web as well as in a full colour highlights brochure, contains the university's complete audited financial statements as well as a thorough review of achievements and accomplishments of the last year in the areas of teaching, research and community service. In concluding his presentation, Mr. Muzychka reminded Senators that the full 2004 President's Report is available at www.mun.ca/2004report. He also noted that this is the first time the Report is available on DVD. The President thanked Mr. Muzychka for his presentation, invited feedback from Senators and encouraged everyone to make full use of the Report.

REPORT OF THE EXECUTIVE COMMITTEE OF SENATE

It was agreed by separate motion where necessary, that the report of the Executive Committee be approved as follows:

CONSENT AGENDA

It was moved by Professor Walsh, seconded by Dr. Jablonski, and carried that the consent agenda, comprising Items 41 through 44 below, be approved as follows:

41. REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES

41.1 School of Pharmacy

Page 347, 2004-2005 Calendar, under the heading 1 School Description, subheading 1.3 Accreditation Status, delete the first paragraph in its entirety and replace with the following:

“The School of Pharmacy is accredited by the Canadian Council for Accreditation of Pharmacy Programs (CCAPP) to June 2010.”

Under the heading 2 Description of Program, delete the third paragraph in its entirety.

Delete the section entitled “2.1 Structured Practice Experience” in its entirety and replace with the following:

“2.1 Structured Practice Experience

Students are required to successfully complete all experiential components of the program, including the Structured Practice Experience (SPE). During SPEs students are placed in community or hospital pharmacy practice settings and are brought into direct contact with patients, pharmacists and other health professionals. Students become involved in the practice of pharmaceutical care and are expected to assume ever-increasing responsibility as their education advances. Such practice experiences ensure students are exposed in situations which cannot be provided in the classroom.

2.1.1 The Joint Committee on Structured Practice Experience consisting of representatives from both the School of Pharmacy and the Newfoundland Pharmaceutical Association is responsible for providing the overall direction for the program and recommending policies and procedures for its operation.

2.1.2 Students will be placed at sites by the School. The Structured Practice Experience Coordinator liaises with students to determine placements.

School of Pharmacy (cont'd)

- 2.1.3** While every effort will be made to accommodate a student's request to complete SPEs in a specific location, a student may be assigned to any participating site within the province of Newfoundland and Labrador.
- 2.1.4** Students are responsible for all travel and accommodation costs associated therewith.
- 2.1.5** Students who conduct themselves in such a manner as to cause their termination from the SPE site, including breaches in confidentiality, violation of policies and professional misconduct will be assigned a grade of FAL (fail) for that SPE.
- 2.1.6** Students are required to complete three SPEs, each of four weeks duration, and one SPE of twelve weeks duration. The first three SPEs are completed at the end of the Winter semester in the first, second, and third years of the program. The final SPE is completed in the Winter semester of the final year of the program.
- 2.1.7** Students will be evaluated on their performance during the SPE and on written assignments including workbooks, pharmaceutical care case work-ups and drug information requests. Students may have workbooks audited or they may be formally examined on material learned during the SPE period. The overall evaluation of SPEs will result in the assignment of one of the following grades: PWD (pass with distinction), PAS (pass), or FAL (fail)."

Insert the following new section "2.2 Registration as a Pharmacy Student" as follows:

"2.2 Registration as a Pharmacy Student

- A student must be registered as a "Pharmacy Student" with the respective provincial or territorial licensing body prior to the commencement of Structured Practice Experiences. As such, students must meet any requirements which such authorities stipulate. A student who fails to meet the requirements for licensing as a pharmacy student may be required to withdraw from the program."

Under the heading 3 Admission Regulations for the School of Pharmacy, subheading 3.3 Admission Requirements to the School, under the section "3.3.2", delete the sixth bulleted item in its entirety and replace with the following:

- Physics 1020 and 1021 or Physics 1050 and 1051."

School of Pharmacy (cont'd)

Under the heading 4 Program Regulations - General Degrees, under the section "4.1.1", in Table 1, in the first row, under the column "Required Courses", amend the last entry as follows:

"Physics 1020...1050 and 1051"

Page 350, 2004-2005 calendar, delete the section 4.2 Bachelor of Science (Pharmacy) for Students Admitted to the 2 + 3 Program, in its entirety.

Delete Table 2, Bachelor of Science (Pharmacy) (2 + 3 program), in its entirety.

Under the heading 5 Promotion Regulations, subheading 5.2 Promotion Status, in the section "5.2.1", amend the second bulleted item as follows:

"• Students completing PHAR 2102 must...at least 70%."

Amend the third bulleted item as follows:

"• Students completing PHAR 201W, 302W...in each course."

Page 352, 2004-2005 Calendar, under the heading 8 Course Descriptions, delete the following courses in their entirety:

"3004 Professional Practice
3005 Pharmaceutical Preparations
300W Structured Practice experience
3011 Orientation to Pharmacy
3012 Physical Pharmacy
3110 Introduction to Biochemistry
3201 Anatomy and Physiology I
3202 Anatomy and Physiology II"

41.2 Department of Earth Sciences

Page 247, 2004-2005 Calendar, under the heading Earth Sciences, subheading Courses, insert the following new courses:

"3030. Mineralogy and Material Science. Review of elementary crystallography, introduction to space groups and crystal structures, bonding, properties of metals, semiconductors and insulators, crystallographic aspects of order-disorder, solid solution and mixing. Crystal growth, chemical zoning and diffusion. Phase changes in the solid state (exsolution, polymorphism and polytypism). Students will be introduced to the techniques used to study solids (X-ray diffraction, scanning and transmission electron microscopy, electron-microprobe analysis, luminescence, and computer simulation). Laboratory work will emphasize practical skills using these techniques. Examples will be chosen from among minerals, ceramics, semiconductors, metals and glass, making the course suitable for Earth Scientists, Engineers, Chemists and Physicists.

Department of Earth Sciences (cont'd)

Prerequisites: Earth Sciences 2030 or equivalent; permission of instructor.”

“3702. Lithification, Diagenesis and Sedimentary Rock Properties. A conceptual and practical overview of the transformation of sediments into sedimentary rocks through compaction, cementation and mineral reactions, and the resultant modifications of rock composition, rock fabrics, and associated porous media characteristics (e.g. porosity). Both descriptive and analytical methods are integrated in laboratories that include carbonate and sandstone petrology (hand samples and thin sections), geological analysis of selected wireline logs, and the analysis of fluid reservoir properties.

Prerequisites: Earth Sciences 2031, 2702 and 2905.”

41.3 Sir Wilfred Grenfell College

Page 88, 2004-2005 Calendar, under the heading The Bachelor of Arts and Bachelor of Science Degree Programs, immediately preceding the subheading 4. Electives:, insert the following new paragraph:

“Any student enrolled in the Sir Wilfred Grenfell College BA Degree with a Major in English who has completed the BFA (Theatre) Degree at Sir Wilfred Grenfell College will be considered to have fulfilled the requirements for a Minor in Theatre.”

42. REPORT OF THE ACADEMIC COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

42.1 Department of Earth Sciences

Page 480, 2004-2005 Calendar, under the heading Earth Sciences, subheading Master of Science, delete clauses “2.” and “3.” in their entirety and replace with the following:

“2. Each candidate will be assigned a multi-member supervisory committee. This committee shall consist of the Supervisor and at least one other member. Within two weeks of the first registration in the M.Sc. Degree program, a candidate will meet with his/her supervisory committee. Within six months, the student and the supervisory committee will agree on a written thesis proposal outlining the objectives, methods, timetable and funding for the project, and provide the proposal (signed by the student and supervisory committee) to the Head for inclusion in the student’s file.

3. A candidate for the M.Sc. Degree must complete a minimum of 6 credit hours in program courses. The courses must be selected from the overview and general courses below or with the approval of the supervisory committee and Head of the Department, other graduate level courses including those offered by other departments. Depending on background and/or area of specialization, a candidate also may be required to complete additional courses in earth sciences or related subjects.”

Department of Earth Sciences (cont'd)

Delete clause "5." in its entirety and replace with the following:

"5. A candidate is required to give an oral presentation to the Department on the results of his/her research. This presentation must be given during the second year of the program."

Page 493, 2004-2005 Calendar, under the heading Earth Sciences, under the subheading Doctor of Philosophy, delete clause "4." in its entirety and replace with the following:

"4. A candidate for the Ph.D. degree is normally required to complete 6 credit hours in addition to the credit hours required for the M.Sc. Degree. The courses must be selected from the overview and general courses below or with the approval of the supervisory committee and Head of Department, other graduate level courses including those offered by other departments. Depending on background and/or area of specialization, a candidate also may be required to complete additional courses in earth sciences or related subjects. All course requirements should be completed within 12 months from the date of the first registration in the Ph.D. program."

Insert the following new clause "8.":

"8. A candidate is required to give an oral presentation to the Department on the results of his/her research. This presentation must be given during the second or third year of the program."

42.2 Faculty of Engineering and Applied Science

Page 462, 2004-2005 Calendar, under the heading Regulations Governing the Degree of Master of Engineering, subheading Courses, under the subheading Other Courses, insert the following blocks of special topics courses:

"9802/05. Special Topics in Computer Engineering
9806/09. Special Topics in Communications Engineering
9850/53. Special Topics in Power Systems and Controls"

43. CORRESPONDENCE FROM THE BOARD OF REGENTS

A letter dated October 29, 2004 was received from the Secretary to the Board of Regents advising that at its meeting held on October 21, 2004, the Board approved the following recommendation from Senate that the *Memorial University Act*, be amended to change student representation on Senate from the fixed number of twelve, by bringing Section 54(d) in line with Sections (54) (b)(x) and 54(c). The proposed amendment to the *Act* would then read:

"54(d) members from the students in attendance at the University to be chosen in a number and manner that may be approved by the Board, but the number chosen under this paragraph shall not be less than half the number of members named or chosen under paragraph (b)."

44. REPORT OF THE COMMITTEE ON COMMITTEES

A memorandum dated October 14, 2004 was received from the Committee on Committees recommending the appointment of Mr. David Murrin (GSU Representative) to the Senate Committee on Course Evaluations for a term of office commencing immediately and ending on March 31, 2005.

REGULAR AGENDA

45. REPORT OF THE SENATE COMMITTEE ON UNDERGRADUATE STUDIES

45.1 Regulations Governing Admission/Readmission to the University (Undergraduate) - Section 3, CATEGORIES OF APPLICANTS, ADMISSION CRITERIA AND OTHER INFORMATION

The Office of the Registrar is proposing that a provision for early final admission offers for provincial, national and international high school applicants be included in the University's admission regulations. At a meeting held on December 9, 2003, the Senate Committee on Undergraduate Studies approved the implementation of a pilot admissions initiative for the Fall Semester 2004 whereby provincial high school applicants were considered for early unconditional final admission prior to the release of final high school results, provided they had achieved a minimum overall average of 85% in select Level II core subjects.

It was noted that of the 481 students in the 2004 pilot admissions initiative, all students achieved an average well above the 70% required admission average. In light of the results, the Office of the Registrar, in conjunction with the Office of Student Recruitment is recommending the permanent adoption and expansion of the early final admissions initiative.

It was suggested by Dr. Mulligan that feedback be provided to academic units regarding the numbers of students admitted in this and other categories in order for the departments to be prepared.

The motion to approve the permanent adoption and expansion of the early final admissions initiative whereby all applicants in their final year of high school would be considered for early, final admission provided they meet the academic standards approved for the pilot initiative, which was moved by Professor Walsh, seconded by Mr. Collins, was carried.

Page 52, 2004-2005 Calendar, under the heading 3 Categories of Applicants, Admission Criteria and Other Information, immediately following the subheading 3.1.2 Other Information, insert the following:

- “• **Early Final Acceptance:** Applicants in their final year of high school who have achieved a minimum overall average of not less than 85% in select 2000 level courses in the core subjects of English, Mathematics and Laboratory Science may be granted final admission prior to the release of final high school results. This does not preclude the application of selective admission criteria for particular faculty/school programs.”

Regulations Governing Admission/Readmission to the University (Undergraduate) - Section 3, CATEGORIES OF APPLICANTS, ADMISSION CRITERIA AND OTHER INFORMATION (cont'd)

Delete the entry entitled “Provisional Acceptance” in its entirety and replace with the following:

- “• **Provisional Acceptance:** Applicants in their final year of high school who are not eligible for Early Final Acceptance, but who have completed, or who are completing a slate of courses which meets the course requirements specified in **Applicants Who Have Followed the High School Curriculum of Newfoundland and Labrador**, may be granted provisional acceptance prior to the writing of final examinations. This provisional acceptance will remain valid until the final examination results are released by the appropriate authorities at which time a final determination of each applicant’s admission status will be made. Provisionally accepted applicants who meet all requirements will be granted a final acceptance, whereas applicants who fail to meet all requirements will have their provisional acceptance revoked. This does not preclude the application of selective admission criteria for particular faculty/school programs.”

Immediately following the subheading 3.2.2 Other Information, insert the following:

- “• **Early Final Acceptance:** Applicants in their final year of high school who have achieved a minimum overall average of not less than 85% in select Grade 11 courses in the core subjects of English, Mathematics and Laboratory Science may be granted final admission prior to the release of final high school results. This does not preclude the application of selective admission criteria for particular faculty/school programs.”

Delete the entry entitled “Provisional Acceptance” in its entirety and replace with the following:

- “• **Provisional Acceptance:** Applicants in their final year of high school who are not eligible for Early Final Acceptance but who have completed, or who are completing, a slate of courses which meets the course requirements in **Applicants Who Have Followed the High School Curricula of Other Provinces of Canada** may be granted provisional acceptance prior to the writing of final examinations. This provisional acceptance will remain valid until the final examination results are released by the appropriate authorities at which time a final determination of each applicant’s admission status will be made. Provisionally accepted applicants who meet all requirements will be granted a final acceptance, whereas applicants who fail to meet all requirements will have their provisional acceptance revoked. This does not preclude the application of selective admission criteria for particular faculty/school programs.”

Regulations Governing Admission/Readmission to the University (Undergraduate) - Section 3, CATEGORIES OF APPLICANTS, ADMISSION CRITERIA AND OTHER INFORMATION (cont'd)

Immediately following the subheading 3.7.4 Other Information, insert the following:

- “• **Early Final Acceptance:** Subject to satisfying the University’s English Language Proficiency requirements, applicants from other countries in their final year of high school who present a minimum overall average of not less than 85% or equivalent in select courses in the core subjects of English, Mathematics and Laboratory Science, may be granted final admission prior to the release of final high school results. This does not preclude the application of selective admission criteria for particular faculty/school programs.
- **Provisional Acceptance:** Applicants in their final year of high school who are not eligible for Early Final Acceptance consideration but who have completed, or who are completing a slate of courses which meets the course requirements as specified above for **Applicants From Other Countries** may be granted provisional acceptance prior to the writing of final examinations. This provisional acceptance will remain valid until the final examination results are released by the appropriate authorities at which time a final determination of each applicant’s admission status will be made. Provisionally accepted applicants who meet all requirements will be granted a final acceptance, whereas applicants who fail to meet all requirements will have their provisional acceptance revoked. This does not preclude the application of selective admission criteria for particular faculty/school programs.”

46. REPORT OF THE ACADEMIC COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

46.1 Master of Arts and Doctor of Philosophy Program in Ethnomusicology

Dr. Jablonski presented the proposed Master of Arts Program and Doctor of Philosophy Program in Ethnomusicology. These programs were considered in principle at the Faculty Council meeting of the Faculty of Arts and the Academic Council of the School of Music in 2003. Following a favourable external review report, a response to the external review was submitted and the program proposal was approved by the Academic Council of the School of Graduate Studies at its November 15, 2004 meeting. Dr. Jablonski noted that these interdisciplinary programs will be jointly administered by the Department of Folklore and the School of Music.

The motion to approve the Master of Arts Program and Doctor of Philosophy Program in Ethnomusicology which was moved by Dr. Jablonski and seconded by Dr. Gordon was carried.

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

Page 442, 2004-2005 Calendar, under the heading Regulations Governing the Degree of Master of Arts and Specific Program Regulations, immediately preceding the subheading Folklore, insert the following new program:

“ETHNOMUSICOLOGY

Professor and Director of the School of Music

Tom Gordon

Professor and Program Coordinator

Beverley Diamond

The Master of Arts program in Ethnomusicology is administered by the School of Music in consultation with the Department of Folklore, and generally in response to recommendations from an Interdisciplinary Advisory Committee with representation from both academic units, chaired by the Program Coordinator.

The degree of Master of Arts in Ethnomusicology is offered by part-time and full-time study. While it is normally a course work degree, a thesis option is available upon application. Fieldwork is often a requirement both for independent research and course work. The resources of the Memorial University Folklore and Language Archive are available to graduate students in Ethnomusicology.

A) Qualifications for Admission

Applicants may be admitted to the program if they have at least a B+ average with a B.Mus. degree or other degree in the Humanities or Social Sciences with evidence of specialization in music. Applicants whose professional music training took place outside the university system are also encouraged to apply, provided they have the academic equivalent of the qualifications described above. Applicants from a discipline other than Music will be expected to demonstrate the following skills:

- Competent performance in any musical tradition, as judged by a musician knowledgeable about that tradition.
- Knowledge of culturally appropriate language for discussion of performance techniques in that tradition.
- Ability to discuss musical details on the basis of aural and/or written sources, as appropriate to that tradition.

Candidates for admission may, at the discretion of the Interdisciplinary Advisory Committee, be required to write diagnostic examinations measuring skills and knowledge in music literacy, theory, or aural perception. Candidates with deficiencies in any of these areas may be required to take remedial course work prior or in addition to the required program.

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

B) Program Requirements

The M.A. program will normally be completed within five consecutive semesters of full-time study. The degree is normally taken by completing course work and a major research paper. In special circumstances, a student may apply to complete the degree by completing course work and a thesis. Demonstration of competence in a language other than English may be required if warranted by the research proposed by the student.

a) Course work M.A.

1. Students must normally complete a minimum of 24 credit hours plus a major research paper (Music 7002). Further courses beyond the minimum number may be required, depending on the background of the student. The required courses are:
 - i. Music 7001; Folklore 6010, 6030.
 - ii. One of Folklore 6100 or Music 6002.
 - iii. One area or genre studies course (3 credit hours) relevant to the research of the student.
 - iv. Nine credit hours to be selected from the Music and Folklore courses listed below (with the approval of the Interdisciplinary Advisory Committee); one elective (3 credit hours) may be a relevant course offered in another discipline (with the approval of the Interdisciplinary Advisory Committee).
2. Research paper (Music 7002) on a topic chosen by the student with his/her supervisor's approval. Proposals for topics and supervisors will be vetted by the Interdisciplinary Advisory Committee no later than the beginning of the third term of study. The paper will normally demonstrate the student's ability to apply methodologies and theoretical constructs, learned in the courses taken, to a specific repertory, or performance context.

b) Thesis M.A. (available by special application to the Interdisciplinary Advisory Committee)

1. Students must normally complete a minimum of 21 credit hours plus a thesis. The required courses are:
 - i. Music 7001; Folklore 6010, 6030.
 - ii. One of Folklore 6100 or Music 6002.
 - iii. One area or genre studies course (3 credit hours) relevant to the research of the student.
 - iv. Six credit hours to be selected from the Music and Folklore courses listed below (with the approval of the Interdisciplinary Advisory Committee); one elective (3 credit hours) may be a relevant course offered in another discipline (with the approval of the Interdisciplinary Advisory Committee).

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

2. Thesis submitted in accordance with **GENERAL REGULATION J** of the School of Graduate Studies. A thesis proposal, consisting of a statement of topic, working title, plan of research, and preliminary bibliography, with the name of the preferred supervisor, shall be submitted by the candidate to the Interdisciplinary Advisory Committee no later than the beginning of the third term of study.

COURSES

Theories and Methods:

Music 6001. Research Methods
Music 6002. Graduate Seminar
Music 7001. Research Problems and Methods in Ethnomusicology
Music 7002. Research Paper
Folklore 6010. Survey of Folklore Genres and Processes
Folklore 6020. Field and Research Methods
Folklore 6030. Folklore Theories
Folklore 6040. Feminist Theories: Perspectives and Issues
Folklore 6080. Vernacular Theories
Folklore 6090. Ethnology
Folklore 7100. Advanced Folkloristics II: Research and Ethnography

Form and Performance:

Music 7005. Performance Option
Folklore 6100. Song and Music
Folklore 6120. Ballad
Folklore 6130. Folk Music Canons and Documentary Sound Recordings
Folklore 6200. Folktale
Folklore 6210. Legend
Folklore 6220. Personal Experience Narrative
Folklore 6250. Language and Play
Folklore 6260. Ethnography of Communications
Folklore 6300. Ethnography of Belief
Folklore 6310. Health Systems
Folklore 6350. Custom
Folklore 6360. Traditional Drama
Folklore 6400. Material Culture
Folklore 6410. Vernacular Architecture
Folklore 6420. Art and the Artifact
Folklore 6430. Food and Culture
Folklore 6720. Folklore and Literature

Area and Genre Studies:

Music 7010. World Music: Music of Asia and Oceania
Music 7011. World Music: Music of Africa and the Americas
Music 7012. Canadian Musical Traditions

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

Music 7013. Music and Culture
Music 7017. Folksong
Music 7018. Jazz and Blues: The Roots of Popular Music
Folklore 6120. Ballad
Folklore 6600. Folklore of Newfoundland
Folklore 6610. Folklore of Canada
Folklore 6620. Folklore of the United States
Folklore 6630. Folklore of the British Isles
Folklore 6770. The Global and the Local

Social Identities:

Music 7006. Urban Ethnomusicology
Music 7007. Music in the Study of Gender, Race and Class
Music 7009. Music and Place
Folklore 6510. Occupational Folklore
Folklore 6551. Indigenous Expressive Cultures in Cross-cultural Encounter
Folklore 6730. Folklore and Gender
Folklore 6780. Ethnicities

Public and Applied Ethnomusicology and Folklore:

Music 6700. Music Industries Seminar
Music 6750. Music Industries Internship
Folklore 6740. Public Sector Folklore
Folklore 6760. Archiving
Folklore 6790. Museums: Perspectives and Practices
Folklore 6800. Applied Folklore

Interdisciplinary Perspectives:

Music 7008. Media Studies
Folklore 6700. Folklore and Culture
Folklore 6710. Oral Tradition and Oral History
Folklore 6750. Popular Culture: Theory and Debate (2 cr. hrs.)

Independent Study:

Music 7026-29. Directed Reading in Ethnomusicology
Folklore 6570-79. Reading Courses in Folklore

Special Topics:

Music 6800-09. Special Topics in Music
Music 7800-09. Special Topics in Music
Folklore 6511-29. Special Topics in Folklore
Folklore 6570-79. Reading Course in Folklore”

Page 497, 2004-2005 Calendar, immediately preceding the subheading Folklore, insert the following new program:

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

“ETHNOMUSICOLOGY

Professor and Director of the School of Music

Tom Gordon

Professor and Program Coordinator

Beverley Diamond

The Doctor of Philosophy program in Ethnomusicology is administered by the School of Music in consultation with the Department of Folklore, and generally in response to recommendations from an Interdisciplinary Advisory Committee with representation from both academic units, chaired by the Program Coordinator.

The degree of Ph.D. in Ethnomusicology is offered by part-time and full-time study. This program is a research degree, generally involving extended fieldwork. The resources of the Memorial University Folklore and Language Archive are available to graduate students in Ethnomusicology.

A) Qualifications for Admission

Applicants may be admitted to the program if they have at least a B+ average in a M.A. degree in Ethnomusicology, another field of Music, or other relevant discipline in the Humanities or Social Sciences with evidence of specialization in music. Applicants from a discipline other than Music will be expected to demonstrate the following skills:

- Competent performance in any musical tradition, as judged by a musician knowledgeable about that tradition.
- Knowledge of culturally appropriate language for discussion of performance techniques in that tradition.
- Ability to discuss musical details on the basis of aural and/or written sources, as appropriate to that tradition.

Candidates for admission may, at the discretion of the Interdisciplinary Advisory Committee, be required to write diagnostic examinations measuring skills and knowledge in music literacy, theory, or aural perception. Candidates with deficiencies in any of these areas may be required to take remedial course work prior or in addition to the required program.

Upon completion of M.A. course work, students who have attained an A average may wish to be considered for transfer to the Ph.D. program. Students who seek this option must apply to the Interdisciplinary Advisory Committee to be considered for transfer one month prior to the completion of their M.A. courses or by the end of the 5th semester. (see **GENERAL REGULATION A.2.**)

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

B) Program Requirements

The Ph.D. program may be completed within twelve to fifteen consecutive semesters of full-time study, depending on fieldwork requirements. The degree is normally taken by completing course work, comprehensive examinations, a language proficiency requirement, and a Ph.D. thesis, defended in accordance with **GENERAL REGULATION J** of the School of Graduate Studies.

1. Students must complete a minimum of 21 credit hours of course work. If required courses have been completed at the M.A. level, electives may be substituted (with approval of the Interdisciplinary Advisory Committee). The required courses are:
 - a. Music 8001; Folklore 6010, 6030.
 - b. ONE of Music 6002 or Folklore 7100.
 - c. Nine credit hours of electives selected from courses listed below or from relevant courses offered in another discipline (with the approval of the Interdisciplinary Advisory Committee). Ph.D. students may take up to two courses (6 credit hours) in a cognate discipline.
 - d. Reading proficiency in one language other than English, relevant to the research area, demonstrated to the satisfaction of the Interdisciplinary Advisory Committee. The choice of language must be approved by the Interdisciplinary Advisory Committee. The language exam should normally be completed before the comprehensive exams.
2. Comprehensive examinations will be administered in a major area, minor area, and theoretical/interdisciplinary area; a component of the comprehensive examination will test audio-visual skills. Bibliographies and discographies for several focused topics will be developed by the student in consultation with his/her supervisory committee and will be the basis of examination questions. The written portion of the examination will be scheduled over a one-week period. An oral defense of the written essays will be scheduled normally within one month following the completion of the written examination. (See **GENERAL REGULATION H.2.**)
3. Students must complete a thesis, examined and defended in accordance with **GENERAL REGULATION J** of the School of Graduate Studies. A thesis proposal, including a working title, statement of purpose and research scope, outline of theoretical and methodological approach, working plan, and preliminary bibliography, together with proposed membership of the supervisory committee, must be submitted to the Interdisciplinary Advisory Committee no later than the fifth semester of study. The thesis shall demonstrate the candidate's ability to carry out original and independent research, develop the necessary theoretical and methodological framework, and present the findings in a scholarly manner.

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

COURSES

Theories and Methods:

Music 6001. Research Methods
Music 6002. Graduate Seminar
Music 7001. Research Problems and Methods in Ethnomusicology
Music 8001. Theoretical Issues in the Study of Music
Folklore 6010. Survey of Folklore Genres and Processes
Folklore 6020. Field and Research Methods
Folklore 6030. Folklore Theories
Folklore 6040. Feminist Theories: Perspectives and Issues
Folklore 6080. Vernacular Theories
Folklore 6090. Ethnology
Folklore 7100. Advanced Folkloristics II: Research and Ethnography

Form and Performance:

Music 7005. Performance Option
Folklore 6100. Song and Music
Folklore 6120. Ballad
Folklore 6130. Folk Music Canons and Documentary Sound Recordings
Folklore 6200. Folktale
Folklore 6210. Legend
Folklore 6220. Personal Experience Narrative
Folklore 6250. Language and Play
Folklore 6260. Ethnography of Communications
Folklore 6300. Ethnography of Belief
Folklore 6310. Health Systems
Folklore 6350. Custom
Folklore 6360. Traditional Drama
Folklore 6400. Material Culture
Folklore 6410. Vernacular Architecture
Folklore 6420. Art and the Artifact
Folklore 6430. Food and Culture
Folklore 6720. Folklore and Literature

Area and Genre Studies:

Music 7010. World Music: Music of Asia and Oceania
Music 7011. World Music: Music of Africa and the Americas
Music 7012. Canadian Musical Traditions
Music 7013. Music and Culture
Music 7017. Folksong
Music 7018. Jazz and Blues: The Roots of Popular Music
Folklore 6120. Ballad
Folklore 6600. Folklore of Newfoundland
Folklore 6610. Folklore of Canada
Folklore 6620. Folklore of the United States
Folklore 6630. Folklore of the British Isles
Folklore 6770. The Global and the Local

Master of Arts and Doctor of Philosophy Program in Ethnomusicology
(cont'd)

Social Identities:

Music 7006. Urban Ethnomusicology
Music 7007. Music in the Study of Gender, Race and Class
Music 7009. Music and Place
Folklore 6510. Occupational Folklore
Folklore 6551. Indigenous Expressive Cultures in Cross-cultural Encounter
Folklore 6730. Folklore and Gender
Folklore 6780. Ethnicities

Public and Applied Ethnomusicology and Folklore:

Music 6700. Music Industries Seminar
Music 6750. Music Industries Internship (2 cr.hrs.)
Folklore 6740. Public Sector Folklore
Folklore 6760. Archiving
Folklore 6790. Museums: Perspectives and Practices
Folklore 6800. Applied Folklore

Interdisciplinary Perspectives:

Music 7008. Media Studies
Folklore 6700. Folklore and Culture
Folklore 6710. Oral Tradition and Oral History
Folklore 6750. Popular Culture: Theory and Debate

Independent Study:

Music 7026-29. Directed Reading in Ethnomusicology
Folklore 6570-79. Reading Course in Folklore

Special Topics:

Music 6800-09. Special Topics in Music
Music 7800-09. Special Topics in Music
Folklore 6511-29. Special Topics in Folklore
Folklore 6570-79. Reading Course in Folklore”

47. APPEAL TO SENATE

ECS 2004-05: #5 - Appeal against the decision of the Executive Committee of Senate regarding the grade of 68% received in Chemistry 6204 in the 2004 Winter Semester.

At a meeting held on November 9, 2004, Senate considered an appeal from the above noted student and following considerable discussion, it was agreed that another attempt should be made to resolve the matter at the departmental level. In this regard, Dr. Jablonski reported that he is continuing to work on a resolution of the matter with the student and the Department of Chemistry. He noted that he should be in a position to report to Senate at its next meeting scheduled for January 11, 2005.

48. REPORT OF THE AD HOC COMMITTEE OF SENATE TO RESPOND TO THE WHITE PAPER ON PUBLIC POST-SECONDARY EDUCATION AND COST RECOVERY COURSES AND PROGRAMS

Mr. Collins noted that the report included in today's Senate package was presented to the Commission on the White Paper on Public Post-Secondary Education on October 19, 2004 and has been placed in the Senate files. He also noted that with respect to the item of cost recovery courses and programs, it is anticipated that the ad hoc Committee will be in a position to present its final report at either the January or February 2005 meeting of Senate.

49. REMARKS FROM THE CHAIR - QUESTIONS/COMMENTS FROM SENATORS

The following is a summary of the remarks made by the Chair:

- The President noted the following donor recognition initiatives:

On November 19, 2004, he attended the donation to the Marine Institute of the Aker Maritime Kiewit Contractors (AMKC) model of White Rose's *SeaRose FPSO*, valued at approximately \$1 million.

Also on November 30, 2004, he attended the Altum Society event hosted by the Chancellor.

On December 7, 2004, he hosted the "President's Legacy Tea".

- On November 16, 2004, the President hosted a meeting for Deputy Ministers with a focus on rural development and immigration.
- On November 30, 2004, he attended the official release of *CareerSearch 2004* hosted by Mr. Tom Hedderson, Minister of Education.
- On December 2, 2004, the President met with Minister Tom Rideout regarding the Amos Comenius School fire in Hopedale and other Labrador matters with respect to aboriginal students. Dr. Meisen congratulated the Dean and other members of the Faculty of Education for their fund-raising efforts to replace school supplies lost in a fire which partly destroyed the Hopedale School. The Faculty was successful in raising \$500 as well as collecting 27 boxes of school supplies which were delivered to the school by Provincial Airlines.
- The President reported that the Auditor General will be conducting a legislative audit of the university. It is anticipated the audit will commence in early January 2005. The President referenced a letter which he wrote to Mr. John Noseworthy, Auditor General on December 13, 2004 outlining the scope of the Legislative Audit which was agreed to by the Auditor General and officials from the University (the President, Chair of the Board of Regents, Director of Financial and Administrative Services) in a meeting held on December 8, 2004.

REMARKS FROM THE CHAIR - QUESTIONS/COMMENTS FROM SENATORS (cont'd)

- On December 13, 2004, he met with Minister Sullivan and Minister Hedderson regarding *Bill 39: An Act to Enhance the Transparency and Accountability of the Government and Government Entities to the People of the Province*. The President noted that this omnibus bill is designed to provide transparency and accountability of the government and government entities to the citizens of the province. However, in listing the University as one of the “Category 1 government entities”, the bill, which is designated to take precedence whenever there is a conflict between it and another Act, may inadvertently compromise the autonomy of the University. While the President emphasized his reason for concern, he noted that the University has taken all reasonable steps to inform government through the Ministers of Education and Finance of its concerns. In response to a question from Dr. McKay, he assured Senators that he will keep abreast of developments in this area over the next few days and will notify Senate and other members of the University community of developments in this area.

50. ADJOURNMENT

The Chair concluded the meeting by extending best wishes for a peaceful and happy holiday season.

The meeting adjourned at 5:00 p.m.

CHAIRMAN

SECRETARY