

## SENATE MINUTES

DECEMBER 11, 2001

The regular meeting of Senate was held on Tuesday, December 11, 2001, at 4:00 p.m. in Room E5004.

### 39. PRESENT

Dr. A. Meisen, Dr. M. Collins (for Dr. E. Simpson), Dr. C. Loomis, Professor A. Fowler, Acting Dean J. Black, Dean W. Blake, Mr. G. Collins, Mr. R. Ellis, Dr. T. Gordon, Dr. C. Higgs, Dean R. Lucas, Dr. C. Orchard, Mr. L. O'Reilly, Dean L. Walker, Ms. D. Whalen, Dr. R. Adamec, Dr. J. Ashton, Dr. G. Clark, Dr. C. Couturier, Professor M. Coyne, Mr. C. Dennis, Dr. J. Evans, Dr. D. Goldstein, Professor M. Hackett, Dr. M. Kara, Dr. D. Kimberley, Professor K. Knowles, Professor V. Kuester, Ms. K. Lippold, Dr. D. McKay, Dr. J. McLean, Dr. M. Mulligan, Dr. D. Neville, Dr. H. Pike, Ms. D. Rehner, Dr. D. Rideout, Dr. G. Sabin, Dr. W. Schipper, Dr. C. Sharpe, Dr. P. Sinclair, Dr. D. Thompson, Mr. J. Tucker, Dr. J. Usher, Professor D. Walsh, Dr. B. Watson, Ms. L. Moss, Ms. B. Kitchen, S. Sullivan, Mr. J. Clements, Mr. J. Baker, Ms. G. Bell, Mr. C. Blundon.

The President welcomed new Senator, Dr. Chet Jablonski, recently appointed Interim Dean of Graduate Studies and Mr. Shannon Sullivan, new graduate student Senator.

### 40. APOLOGIES FOR ABSENCE

Apologies were received from Dean B. Burnaby, Dean W. Blake, Dr. M. Brosnan, Dr. M. Murray, Dr. D. Treslan, Mr. K. Wiseman, Mr. A. Kennedy, Ms. J. Mahoney, Ms. J. Morgan.

### 41. MINUTES

The Minutes of the regular and special meetings held on November 13, 2001, were taken as read and confirmed.

## REPORT OF THE EXECUTIVE COMMITTEE OF SENATE

It was agreed by separate motion where necessary, that the report of the Executive Committee be approved as follows:

## 42. Report of the Senate Committee on Undergraduate Studies

### 42.1 School of Human Kinetics and Recreation – Calendar Changes

Page 309, 2001–2002 Calendar, under the heading Regulations for the Degree of Bachelor of Kinesiology (Co-operative), following the sub-heading Programme of Study, delete clause 2)b) and replace with the following:

"Twelve credit hours in elective Kinesiology/Physical Education/Recreation courses at the 2000 level or above of which at least 6 credit hours must be chosen from the following: Kinesiology 2002, 3002, 3360, 4700, 4701, 4720, Physical Education 2004, 2100, 3330, 3350, Recreation 3535, 3585, 4545, 4555, 4565 and 4585."

Page 317, 2001–2002 Calendar, under the heading Regulations for the Degree of Bachelor of Kinesiology, following the sub-heading Programme of Study, delete clause 2)b) and replace with the following:

"Twelve credit hours in elective Kinesiology/Physical Education/Recreation courses at the 2000 level or above of which at least 6 credit hours must be chosen from the following: Kinesiology 2002, 3002, 3360, 4700, 4701, 4720, Physical Education 2004, 2100, 3330, 3350, Recreation 3535, 3585, 4545, 4555, 4565 and 4585."

Page 322, 2001–2002 Calendar, following the course description for 4600. Introduction to Research, insert the following:

"Prerequisite: Statistics 2550 or equivalent or permission of the instructor."

Page 323, 2001–2002 Calendar, following the course description for 3110. Curriculum Development and Teaching Methods in Primary and Elementary School Physical Education, delete "Prerequisite: Physical Education 3300" and replace with the following:

"Co-requisite: Physical Education 3300."

Following the course description for 4600. Introduction to Research, insert the following:

"Prerequisite: Statistics 2550 (or equivalent) or permission of the instructor."

Page 314, 2001–2002 Calendar, amend Table 5 – Bachelor of Recreation (Co-operative) Programme, as follows:

"Year 2, Academic 3 – delete "Recreation 4600" and replace with "Statistics 2500" and Year 2, Academic 4 – delete "Statistics 2500" and replace with Recreation 4600".

Page 317, 2001–2002 Calendar, amend Table 7 – Bachelor of Recreation Programme, as follows:

"Year 2, Academic 3 – delete "Recreation 4600" and replace with "Statistics 2500" and Year 2, Academic 4 – delete "Statistics 2500" and replace with "Recreation 4600".

## 42.2 Theatre Institute at Harlow

Page 112, 2001–2002 Calendar, under the heading Bachelor of Fine Arts (Theatre), immediately following the sub-heading Degree Regulations, amend the first paragraph to read as follows:

"To be awarded the Bachelor of Fine Arts (Theatre) a student shall successfully complete one hundred and twenty credit hours (thirty-six courses) which would...following pattern:"

Delete all references to the following:

Theatre Courses 4011, 4021, 4050, 4051, 4061, 4071, 4081, 4091"

Following the sub-heading Outline of Major Programmes, delete the first three paragraphs in their entirety and replace with the following:

"Students will major in one of two areas in Theatre Studies: acting or stagecraft/design. The major comprises seventy-five credit hours chosen in accordance with the following pattern: the introductory Theatre courses (1000, 1001, 1010, 1020) and the fourth-year Theatre courses (4030, 4040, and 4001 – Theatre Institute at Harlow) are common to both major options.

Students choosing Acting as a major will complete Theatre 1110, 2010, 2011, 2080, 2081, 3010, 3011, 3070, 3071, 3080, 3081, 4010, 4070, and 4090, in addition to the twenty-eight credit hours common to both majors.

Students choosing Stagecraft/Design as a major will complete Theatre 1120, 2020, 2021, 2090, 2091, 3020, 3021, 3060, 3061, 3090, 3091, 4020, 4060, and 4090, in addition to the twenty-eight credit hours common to both majors."

Page 114, 2001–2002 Calendar, under the sub-heading 4th Year, Winter, delete the listing in its entirety and replace with the following:

"Theatre 4001 (Theatre Institute at Harlow)"

Delete the following course listings in their entirety:

"4050. Selected Topics in Theatre History.  
4051. Dramatic Theory and Criticism.  
4010 and 4011. (Same as former 401A/B) Acting IV.  
4020 and 4021. (Same as former 402A/B) Stagecraft IV.  
4060 and 4061. Master Classes III and IV (Stagecraft).  
4070 and 4071. Master Classes III and IV (Acting).  
4080 and 4081. (Production–Acting)(4 cr. hrs. each).  
4090 and 4091. (Production–Stagecraft)(4 cr. hrs. each)."

New courses:

"4001. Theatre Institute at Harlow (10 credit hours). A full semester's work, utilizing both the Harlow Campus and Sir Wilfred Grenfell College, comprising a "thesis production" involving fourth-year acting and stagecraft students in major responsibilities. A practical component in Theatre Criticism utilizing the resources of the Harlow Campus proximity to London and Stratford. A series of

Master Classes, Workshops, Field Trips and Guest Lectures offered by members of the theatre profession in England. A project in a selected area of theatre history.

Prerequisites: Theatre 4010 or 4011, 4060 or 4070, 4080 or 4090, 4030, 4040.

4010. (Same as former 401A) Acting IV. Advanced course for acting majors. Concentration on advanced scene study on texts illustrating period styles or genres of plays. This course will be directly related to performance work in Theatre 4080. Restricted to acting majors.

Studio: Six hours per week.

Prerequisites: Theatre 3010 and 3011, Theatre 3080 and 3081.

4020. (Same as former 402A) Stagecraft IV. Advanced course for stagecraft/design majors with individual concentration on specific technical and design skills. This course will be directly related to production assignments in Theatre 4080. Restricted to stagecraft majors.

Studio: Six hours per week.

Prerequisites: Theatre 3020 and 3021, Theatre 3090 and 3091.

4060. Master Class III (Stagecraft). Advanced work with a guest artist in a particular area of specialization. Restricted to Theatre majors.

Studio: Six hours per week.

Prerequisites: Theatre 3060 and 3061.

4070. Master Class III (Acting). Advanced work with a guest artist in a particular area of specialization. Restricted to Theatre majors.

Studio: Six hours per week.

Prerequisites: Theatre 3070 and 3071.

4080. (Production–Acting)(4 cr. hrs.). Work on a major production in a significant and leading capacity (i.e. leading or principal role). Restricted to Theatre majors.

Studio: Twenty hours per week.

Prerequisites: Theatre 3010 and 3011, Theatre 3080 and 3081.

4090. (Production–Stagecraft)(4 cr. hrs.). Work on a major production in a significant and leading capacity (i.e. designer, stage manager, technical director, etc.). Restricted to Theatre majors.

Studio: Twenty hours per week.

Prerequisites: Theatre 3020 and 3021, Theatre 3090 and 3091."

43. Report of the Academic Council of the School of Graduate Studies

43.1 School of Music

New program:

REGULATIONS GOVERNING THE DEGREE OF MASTER OF MUSIC

Professor and Director

T. Gordon

The degree of Master of Music (M.Mus.) is offered by full-time study, normally commencing in the Fall semester. Three areas of specialization are offered: Conducting, Performance and Performance/pedagogy. Within these broad specializations there is considerable flexibility available to further focus the programme to meet specific interests and needs.

These programmes offer the musician the tools to make accelerated advances in comprehension, skills and abilities as a performing musician or conductor while offering at the same time, insights and experience into the métier of the musician/entrepreneur in the modern world. The School of Music has forged active partnerships with many of the professional music organizations and institutions

within the arts community in the greater St. John's region which afford an exceptional range of professional experiences to its graduate students. Included among these partners are the Newfoundland Symphony Orchestra, the Canadian Broadcasting Company, Heritage Canada, the Newfoundland and Labrador Arts Council and many others.

Graduate instruction is offered in instrumental and choral conducting, as well as in the following performance media: voice, piano, organ, flute, clarinet, saxophone, oboe, bassoon, trumpet, euphonium, trombone, tuba, percussion, violin, viola, cello and double bass.

#### A) QUALIFICATIONS FOR ADMISSION

1. Admission regulations and procedures are outlined in the General Regulations Governing the School of Graduate Studies and apply to the Master of Music degree. Candidates for admission will normally hold a B.Mus. degree with first-class standing from a recognized university. Applicants with other types of preparation should enquire with the School of Music regarding the likelihood of admission. The deadline for receipt of applications is January 31.

2. In addition to meeting the requirements in A.1. above, admission is further determined by audition and diagnostic examinations.

a) Auditions for September entry will be held in February of each year on the St. John's campus. Where exceptional circumstances prevail and with the approval of the Director, the audition may be submitted as an audio or video recording. The audition will normally be the equivalent of a full-length solo recital (ca. 60 minutes performing time) in the performance medium. The programme should display a range of performance styles and repertoire. Prospective candidates should contact the School of Music for details on appropriate repertoire. Applicants to the M.Mus. in Conducting programme should submit professional quality video tapes of their work with a minimum of two different types of ensembles. These video tapes should include both rehearsals and performances. Performance tapes should display a range of styles and repertoire.

b) Candidates for admission will be required to write diagnostic examinations measuring their skills and knowledge in the standard areas of musical literacy. These include music theory and analysis, aural skills, and music history and literature which includes repertoire knowledge in the performance area. Candidates who display deficiencies in any of these areas may still be considered for admission. Once admitted, however, they will be required to take remedial course work in addition to the required programme requirements.

## B. PROGRAMME OF STUDY

1. All candidates for the degree of Master of Music will be required to register for courses which combine course work, performance or work–study internships and which can normally be completed over two years by full–time study. Recital requirements as specified within each specific programme option are considered as thesis equivalents. Comprehensive examinations are not administered. The normal residency period in Conducting may, in some instances, be reduced through summer and intersession study or through a reduction of the credit requirements based on prior professional experience.

Candidates for the degree are required to complete the core courses in the first year of the programme. Principal and secondary applied course credits make up the largest concentration of programme requirements and are intended to be taken over two years. Courses in secondary concentrations and electives make up the balance of the programme.

2. All candidates for the M.Mus. degree must complete 36 credit hours which include MU 6001 and MU 6002.

a.. All candidates in Conducting (Choral Conducting, Instrumental Conducting or Choral/Instrumental Conducting) must also complete the following courses: MU 6210, MU 6310, MU 6100; one of MU 6006, 6007 or 6008; and a total of six credits from among MU 6211, 7210, 6212, 6213, 6311, 7310, 6312 or 6313. Of the remaining twelve credit hours in electives, and with the approval of the Associate Director for Graduate Studies in the School of Music, three credit hours may be from related disciplines.



b. All candidates in Performance (solo voice, instrument or chamber music) must also complete MU 645A/B, MU 745A/B; MU 6700, MU 6750; MU 6005 or 6009; and four credits from among MU 646A/B or 6500 or 6501. Of the remaining six credit hours in electives, and with the approval of the Associate Director for Graduate Studies in the School of Music, three credit hours may be from related disciplines.

c. All candidates in Performance/Pedagogy (solo voice or instrument) must also complete MU 645A/B, MU 745A/B; MU 6600, MU 6650; E6959; and four credits from among MU 646A/B or 6500 or 6501. Of the remaining six credit hours in electives, and with the approval of the Associate Director for Graduate Studies in the School of Music, three credit hours may be from related disciplines.

d. Further courses may be required depending on the background of the individual student.

3. Candidates with concentrations in Choral Conducting, Performance (voice) and Performance/Pedagogy (voice) will be required to demonstrate competence in two of French, German or Italian. Exit examinations in the chosen languages will measure understandings both of diction and translation. (See General Regulation G.2.d.)

M.Mus    Conducting            Performance  
          Performance/Pedagogy  
Common Core

MU 6001

MU 6002  
Applied MU 6210

MU 6310

Six credit hours from among MU 6211 / 6311 / 7210 / 7310 /  
6212 / 6213 / 6312 / 6313  
MU 645A/B

MU 745A/B

Four credit hours from among MU 646A/B / 6500 / 6501

MU 645A/B

MU 745A/B

Four credit hours from among MU 646A/B / 6500 / 6501  
Complementary MU 6100

MU 6006 or 6007 or 6008  
MU 6700

MU 6750

MU 6005 or 6009  
MU 6600

MU 6650

E 6959

Electives Twelve credit hours, of which three may be from  
related disciplines Six credit hours Six credit hours

### C. EVALUATION

General Regulations on evaluation, continuance and termination of studies of the School of Graduate Studies pertain to the Master of Music degree. In addition, failure to receive a grade of 75% or higher on any juried performance will lead to termination of the student's programme.

### COURSES

A selection of the following graduate courses will be offered to meet the requirements of candidates, as far as the resources of the Department will allow.

#### Core courses

MU 6001 Research Methods (3 credit hours)  
MU 6002 Graduate Seminar (3 credit hours)

#### Applied courses

MU 6210 Instrumental Conducting I  
MU 6211 Instrumental Conducting II  
MU 6212 Instrumental Conducting Internship I (1 to 3 credit hours)  
MU 6213 Instrumental Conducting Internship II (1 to 3 credit hours)  
MU 6310 Choral Conducting I  
MU 6311 Choral Conducting II  
MU 6312 Choral Conducting Internship I (1 to 3 credit hours)  
MU 6313 Choral Conducting Internship II (1 to 3 credit hours)  
MU 645A/B Principal Applied Study I  
MU 646A/B Secondary Principal Applied Study  
MU 6500 Chamber Music (2 credit hours)  
MU 6501 Chamber Music (3 credit hours)  
MU 7210 Instrumental Conducting III  
MU 7310 Choral Conducting III  
MU 745A/B Principal Applied Study II

#### Complementary courses and electives

MU 6005 Performance Practice  
MU 6006 Instrumental Ensemble Repertoire  
MU 6007 Choral Repertoire  
MU 6008 Orchestral Repertoire  
MU 6009 Music Literature  
MU 6100 Score Study and Analysis  
MU 6600 Pedagogy Seminar  
MU 6650 Pedagogy Internship (2 credit hours)  
MU 6700 Music Industries Seminar  
MU 6750 Music Industries Internship (2 credit hours)

#### Special Topics Courses

MU 6800–6809  
MU 7800–7809

43.2 Faculty of Education – New Courses: Education 6105 and 6106

Page 477, 2001–2002 Calendar, insert the following new courses:

"6105. Social and Cultural Difference and Education  
6106. Reading and Teaching Popular Culture"

#### ITEMS FOR INFORMATION

#### 44. Centre for Advanced Computation and Visualization

A memorandum dated November 21, was received from the Vice-President (Academic) advising that at the November meeting of the Planning and Budget Committee, Dr. Mark Whitmore reported on a proposal to formally establish an Advanced Computation and Visualization Centre (ACVC) in the Faculty of Science. This Centre has been operational for some time and should now be officially opened.

Dr. Simpson noted that the recently approved Policies and Procedures for the Establishment of Institutes and Centres outlines the process by which centres of this type are to be created. However, the ACVC project was initiated well before the establishment of the new guidelines and should not be held to them, although their spirit was well exemplified in the actual process.

In his memorandum Dr. Simpson informed Senate that the Planning and Budget Committee agreed that ACVC should be recognized by the University.

A letter from Dr. Whitmore providing an overview of the project was included for the information of Senators.

This item was received for information.

#### 45. Draft Memorial University Policy on Postdoctoral Fellows

A memorandum dated November 29, 2001 was received from the Acting Vice-President (Research and International Relations) submitting, for the information of Senate, a document entitled Policy on Postdoctoral Fellows which was developed by an ad hoc committee chaired by the Dean of Graduate Studies.

46. Remarks from the Chair – Questions/Comments from Senators

The President Reported to Senators as follows:

\* Presentations have now been given, both to the Search Committee and to the wider University community, by the three candidates for Vice-

President (Research and International Relations), Dr. Brian Jones, Dr. Christopher Loomis and Dr. D. Checetto. The President invited Senators and other members of the University community to forward any comments they may wish to make, preferably in writing, within the next week to the Secretary of the Search Committee.

\* The President announced recipients of the President's Awards for Distinguished Teaching, President's Awards for Outstanding Research and appointments of University Research Professors as follows:

President's Awards for Distinguished Teaching

Dr. John Quaiocoe, Faculty of Engineering and Applied Science

Dr. Norman Garlie, Faculty of Education

President's Awards for Outstanding Research

Dr. Christopher Marshall, Department of Classics

Dr. Peter Pope, Department of Anthropology

Dr. Kristina Szutor, School of Music

University Research Professors

Dr. Tran Gien, Department of Physics and Physical Oceanography

Dr. Ronald Rompkey, Department of English

\* On November 21, 2001, the Office of Alumni Affairs and Development hosted a function in Ottawa/Hull entitled

Newfoundland Affinity 2001 with a theme of Information Technology involving 180 participants. This event was the first of this kind to be held outside the province and proved to be very remarkable in terms of participation and speakers. Mr. John Kelly was the keynote speaker and Mr. Tom Bursey, an alumni living in the Ottawa region organized the event. Participants had an interesting time, learned many good things and networked. The President commented that this is the type of event that Memorial should do more of and he encouraged the submission of suggestions for similar types of events from other units.

\* The Board of Regents has been asked by the provincial government to provide advice on the future of the university's name in light of the recent change in the official name of the province to Newfoundland and Labrador. The Minister of Youth Services and Post Secondary Education wrote to the Board of Regents advising that the names of all government institutions will be changed to include Newfoundland and Labrador in their titles, with the exception of Memorial University of Newfoundland and the Royal Newfoundland Constabulary. While Memorial is not a government institution, it is largely funded by the government, and the Minister asked the University to give consideration to changing the name of the University to reflect the name of the province. The Board considered this matter at a recent meeting and resolved that an Ad Hoc Committee be appointed to advise whether the name of the University should be changed. The Committee will consist of 13 members; comprising specifically, four students (one nominated by the President of MUNSU, one by the President of the GSU, one by the President of the Marine Institute Students' Union and one by the President of the Sir Wilfred Grenfell College Students' Union); a member of the University's faculty nominated by the President in consultation with the Chair of the Board; a member of the faculty nominated by MUNFA; a member of the staff nominated jointly by the other Unions certified to represent employees of the University; an alumnus or alumnae nominated by the President of the Memorial University of Newfoundland Alumni Association; the President; and four Regents (with one of them being designated as the Chair) nominated by the Chair of the Board (after consideration of any names suggested by his colleagues). The Committee will also be requested to seek suggestions as to whether the name should be changed, and if so to what, from all members of the University Community and from the public at large, including in particular the

Royal Canadian Legion. The Committee will be required to submit its report by 15 March 2002.

#### OTHER BUSINESS

##### 47. Report of the Committee on Committees

On behalf of the Committee on Committees, Dr. Gosine presented the Report of the Committee on Committees and moved that the following appointments to standing and ad hoc committees recommended by the Committee be approved. The motion was seconded by Mr. Collins.

University Planning and Budget Committee

Dr. Maureen Volk (Music) Until 2003

Committee on Research

Dr. Clark Ross (Music) Until 2003

Senate Committee on Undergraduate Studies

Professor Peter Ayres (French and Spanish) Until 2003

Ad hoc Committee on Room E5004

Dr. Glenn Clark (Education)

Dr. Gary Sabin (Engineering)

##### 48. Report of the Committee on Senate Elections

A memorandum was received for information from the Senate Elections Committee advising that the election process for the Committee on Committees for 2001–2002 has now been completed.

Dr. Christopher Sharpe, Department of Geography, and Dr. Dennis Treslan, Faculty of Education, have been elected to the Senate Committee on Committees to fill the two remaining seats

reserved for member of Senate for a term of office commencing immediately and expiring on August 31, 2002.

#### 49. ADJOURNMENT

The President concluded the meeting by extending good wishes for the holiday season.

The meeting adjourned at 4:45 p.m