

## MEMORIAL UNIVERSITY OF NEWFOUNDLAND

### SENATE

The regular meeting of Senate was held on Monday, May 10, 1993 at 8:00 p.m. in Room E5004. As the President would not have been available on the evening of May 11, the date of the last scheduled Senate meeting for the 1993-94 academic year, the Executive Committee agreed to reschedule the meeting to Monday, May 10, 1993. The Chairman expressed his appreciation and apologized for any inconvenience this may have caused.

#### 59. PRESENT

The President, Dr. J. Tuinman, Dr. K. Bindon, Mr. G. Collins, Mr. R. Ellis, Dr. P. Patey (for Dean D. Hawkins), Dean W. Ludlow, Dean J. Malpas, Acting Dean E. Moore, Dr. W. Rowe, Dean G. Skanes, Dean M. Staveley, Professor K. Taylor, Dr. M. Volk, Dr. J. Buffinga, Dr. L. Crim, Dr. W. Davidson, Dr. A. den Otter, Professor S. Findlay, Professor J. Foltz, Dr. G. Gardner, Professor M. Graesser, Dr. M. Haddara, Dr. O. Janzen, Dr. G. Kealey, Dr. W. Kennedy, Dr. H. Kiefte, Professor E. McKim, Dr. W. McKim, Dr. R. Moore-Orr, Dr. T. Murphy, Dr. P. Nosko, Dr. P. Wilson, Mr. R. Knowling, Mr. S. Mandeville, Mr. C. Clarke, Mr. J. Rice.

The Chairman welcomed three new student senators, Mr. Jason Rice, Ms. Jeanette Andrews, Mr. Ron Knowling, and also Dr. Dennis Treslan who is replacing Dr. Grant Gardner as Chair of the Senate Committee on Undergraduate Studies.

The Chairman also welcomed the following individuals who attended the meeting by invitation: Mr. Les O'Reilly, Mr. John Connors, Mr. Boyd Smith, Dr. Hugh Miller, Professor Adrian Fowler, Dr. Thomas Daniels, and Dr. Michael Collins.

#### 60. APOLOGIES FOR ABSENCE

Dr. K. Keough, Dean R. Crocker, Professor M. Lamb, Dr. J. Bear, Dr. G. Casey, Dr. R. Gordon, Dr. A. Martin, Dr. L. Pereira-Mendoza, Dr. P. Scott, Dr. M. Wilkshire, Ms. J. Power.

#### 61. MINUTES

The minutes of the regular meeting held on April 13, 1993, were taken as read and confirmed.

## 62. \*HONORARY DEGREES

In accordance with the revised procedures approved by Senate on December 8, 1992, the Chairman presented the names of two candidates recommended by the Committee on Honorary Degrees for the award of the title Professor Emeritus. Members of Senate were given the opportunity to discuss the merits of each candidate before voting. The names were voted on individually by show of hands and both candidates were approved by at least a two-thirds majority vote.

## 63. \*REPORT OF THE EXECUTIVE COMMITTEE

\*Report of the Senate Committee on Undergraduate Studies

### 63.1 \*School of Nursing

It was moved by Dr. Gardner, seconded by Mr. Collins and carried that the following undergraduate calendar entry be approved:

N5310-15, add to end of course description the following:

"Clinical: Each course consists of 4 weeks of clinical experience and the student follows the shift schedule of the preceptor.

N5311 to N5315 will be scheduled during the Spring, beginning one week before and ending two weeks after the usual lecture session.

N5310 will be offered during the first 4 weeks of the final semester of the programme."

Under the course description of N5000, Advanced Nursing Practice I, (i) add: "This course is given during week 5 through 13 of the final semester of the programme."

(ii) amend lecture and laboratory to read: "Lecture: 4 hours, 20 minutes per week.

Laboratory: 2 hours, 30 minutes per week."

Under the course description of N5300, Advanced Nursing Practice II, (i) add: "This course is given during week 5

through 13 of the final semester of the programme."

(ii) amend clinical to read: "Clinical: 12 hours per week."

Under the course description of N5220, Professional Issues, add the following:

"Note: One section of this course will be offered during week 5 through 13 of the semester, and will consist of 4 hours, 20 minutes per week."

Under the course description of N3370, Extended Clinical, add the following:

"This course is taught at the end of the Winter Semester, usually beginning during the final week of the examination period."

Page 266, 1992-93 Calendar, under the heading Registration Examinations, line 7, remove the word "successful". The sentence will now read: "In order to be recommended for CNATS a student must complete a comprehensive examination set by the School."

### 63.2 \*Department of Economics

The following calendar entry was received for information:

Revised course description

4031. International Monetary Problems. An advanced course in open economy macroeconomics covering balance of payments adjustment under fixed and flexible exchange rates; exchange rate movements and capital movements; the international monetary system; interdependence in the world economy.

### 63.3 \*Medieval Studies Programme at Harlow Campus

This document was forwarded to Senate for approval subject to the approval of the Senate Committee on Undergraduate Studies. A memorandum dated May 7, 1993 was received at tonight's meeting from the Secretary of the Committee, recommending approval of the offering of History 3015 and Medieval Studies 3350 at Harlow. However, the Committee recommended deleting the cross-listing of Medieval Studies 3351 with History 3015.

It was moved by Dr. Gardner, seconded by Dr. den Otter and carried that the document as amended be approved. The calendar entry reads as follows:

Medieval Studies 3350. The Literature of Early Medieval England. (Special Studies). A survey of some of the literature written in England during the Anglo-Saxon and Anglo-Norman periods (to 1300). Texts in Old English, Latin and Anglo-Norman will be read in translation.

History 3015. Medieval England in Art, Architecture and Archaeology (also listed as Medieval Studies 3015). Problems and selected topics in the narrative and documentary history of medieval England are studied through detail consideration of their physical setting and material remains. Sources include the medieval landscape, castles, houses, churches, abbeys, town sites, manuscripts, art work and artifacts.

Following the entry for 3002 insert: "3350-3360. Special Topics in Medieval Studies."

#### 63.4 \*Department of Folklore

The following calendar entry was received for information:

Renumber "3500, Folklife Studies," as "2401".

Add the following note to the new 2401:

"NOTE: Credit may not be obtained for both Folklore 2401 and the former Folklore 3500."

#### 63.5 \*Sir Wilfred Grenfell College, New Degree Programmes

In introducing the above-noted document Dr. Gardner, Chair of the Senate Committee on Undergraduate Studies, stated that extensive discussions had taken place with appropriate academic units on the St. John's Campus, and that the programmes were approved by the Academic Council at Sir Wilfred Grenfell College and the Senate Committee on Undergraduate Studies. The document included:

- the Bachelor of Arts Degree Regulations (SWGC)
- the regulations and courses for the specialization in English
- the regulations and courses for specialization in Cognitive

## Studies

- the regulations and courses for specialization in Psychology.

Dr. Gardner also indicated that Professor Adrian Fowler and Dr. Thomas Daniels were invited to attend the Senate meeting to address questions that might be raised concerning the programmes.

Memoranda from the University Librarian and the College Librarian, concerning library resources to support the proposed programmes, were circulated at the meeting.

It was moved by Dr. Gardner, seconded by Dr. Bindon and carried that the Regulations for a Bachelor of Arts Degree, Sir Wilfred Grenfell College, (pp. 2-11) be approved.

It was moved by Dr. Gardner, seconded by Dr. Bindon that the Regulations for a Bachelor of Arts Degree with a specialization in English, (pp. 13-54) be approved.

Following discussion the motion was put to a vote and carried.

It was moved by Dr. Gardner, seconded by Dr. Bindon that the Regulations for a Bachelor of Arts Degree with a specialization in Cognitive Studies (pp. 56 to 65) be approved.

Following discussion the motion was put to a vote and carried.

It was moved by Dr. Gardner, seconded by Dr. Bindon that the Regulations for a Bachelor of Arts Degree with a specialization in Psychology (pp. 67 to 87) be approved.

Following discussion the motion was put to a vote and carried.

It was observed that credit restriction notes which appear in the Sir Wilfred Grenfell College section of the Calendar will also have to be placed in other sections of the Calendar where these courses are listed.

The calendar entry reads as follows:

**SIR WILFRED GRENFELL COLLEGE**

## STATEMENT OF ACADEMIC PURPOSE

Sir Wilfred Grenfell College has three academic roles. It continues to perform the function it had when it started in 1975 as a two-year university college from which students normally went on to complete their degrees at Memorial in St. John's or at universities elsewhere. In 1988 Grenfell College took on a second role in becoming the only institution in the Province to offer professional degree programmes in Theatre and Visual Arts. Now Grenfell has a third role as a four-year undergraduate college offering a liberal education leading to bachelor's degrees in arts and science.

At Grenfell College a liberal education means a critical and open-minded pursuit of knowledge providing students with the intellectual tools to enable them to respond to a rapidly changing world.

A liberal education marks the start of preparation for a career and it may lead to graduate work in a number of fields. In a broader sense it is intended to build a foundation for social, cultural and recreational interests that will help students move toward a meaningful personal and professional life.

Academically, the aim of Sir Wilfred Grenfell College is to enable students to be open to new ways of thinking and to gain a lasting intellectual self-confidence so that they may have both the ability and the desire to be life-long learners.

At Grenfell College the goal of high quality education is reflected in the following commitments:

- to teach students in a variety of challenging contexts and in general provide them with a personalized learning environment;
- to maintain high academic standards;
- to foster excellence in teaching, to encourage scholarship, research, performance and artistic endeavour, and to engage students, where appropriate, in these activities.

## THE BACHELOR OF ARTS DEGREE PROGRAMME

For the Bachelor of Arts degree at Grenfell College students

must complete forty courses subject to the Core Programme and Specialization requirements.

The aim of the Core Programme is to ensure breadth. In the Core students will take a variety of courses representing the spectrum of human enquiry. It is through the Core that students learn to improve their basic academic skills, to think critically and independently about a broad range of subjects, and to develop their awareness of social, cultural, scientific and political issues. The aim of the Area of Specialization is to ensure depth. In the Area of Specialization students will be expected to demonstrate in-depth knowledge of a single discipline or interdisciplinary field of study.

## CORE PROGRAMME RATIONALE

The Core Programme is based on the assumption that there exists a body of common knowledge shared by educated persons. This broad base of knowledge allows us to read and comprehend both popular and specialized literature, understand newspapers and magazines, news reports in the electronic media, and even understand one another's jokes. It also gives the background knowledge necessary for the acquisition of specialized information. It does not exist solely in the domain of one particular subject area but spans the whole realm of human knowledge.

This basic knowledge provides us with a vocabulary without which educated discourse is impossible. The Core Programme is intended to lead students towards this sort of literacy. In addition to education in depth in one or two academic areas, or in an interdisciplinary area with a unifying theme, Grenfell students will receive a breadth of knowledge that is sufficient to permit clear and effective communication with other educated people and provide the background necessary for life-long learning.

The Core includes a Literacy Requirement, a Numeracy Requirement, a Science Literacy Requirement and a General Education Requirement. The Literacy Requirement is intended to ensure that graduates of Grenfell College are able to express themselves clearly and correctly and that they have a broad appreciation of the English language as a means of communication. The Numeracy Requirement is intended to ensure that graduates of Grenfell College are able to perform the

basic mathematical functions necessary to live in modern society and that they have a broad understanding of mathematics as the language of science and technology. The Science Literacy Requirement is intended to give students a grasp of the most important concepts and discoveries in science. The General Education Requirement is intended to broaden the student's knowledge base and to help the student find connections and overlap between disciplines.

## REGULATIONS FOR THE DEGREE OF BACHELOR OF ARTS

Beyond the regulations and requirements specific to the Bachelor of Arts Degree Programme at Grenfell College, students in this programme will be governed by the General Academic Regulations (Undergraduates) as laid down in the University Calendar.

To qualify for the Degree of Bachelor of Arts, students must complete forty courses subject to the Core Programme and Specialization requirements outlined below:

### 1. CORE PROGRAMME REQUIREMENTS:

All candidates must complete the following literacy, numeracy, science literacy and general education requirements.

#### a. Literacy

Ten Writing Courses (identified with the designation W) including a first-year English sequence. Two language courses may be substituted for any two Writing Courses except for first-year English.

#### b. Numeracy

Successful completion of the General Mathematical Skills Test, and either two courses in Mathematics and/or Statistics, or a sequence of two specially designed numeracy courses.

#### c. Science Literacy

Two courses in Science Literacy.

#### d. General Education

Six General Education courses from the following groups. (The courses must be chosen from at least three groups; courses must be taken in at least four of the listed subject areas; no more than two courses may be chosen from each group.)

Group A: Art History, Classics, Literature, Theatre

Group B: Folklore, History, Languages, Philosophy, Religious Studies

Group C: Anthropology, Education, Geography, Political Science, Psychology, Sociology

Group D: Biology, Chemistry, Earth Sciences, Mathematics, Physics.

Courses that are to be included in these groups shall fulfill the requirements of what is defined as General Education and will be identified with the designation GE.

## 2. SPECIALIZATION REQUIREMENTS:

- a. All students must complete the following Specialization requirements: at least twenty courses that satisfy the criterion of depth

EITHER by a prescribed interdisciplinary selection of courses having a strong thematic relationship;

OR by a coherent selection of at least twelve courses in a single discipline and eight courses in one or two cognate disciplines.

- b. Cognate courses will be chosen in consultation with the coordinator of the single-discipline area and the coordinator(s) or head(s) of the cognate area(s).
- c. All specializations require a minimum of four third-year courses, two fourth-year courses and a fourth-year individual project ranging over one or two semesters.
- d. Exceptional students, in close consultation with a faculty advisor, may devise specializations of their own choosing. Such "open" programmes will be subject to approval by the Academic Studies Committee.

The College reserves the right to limit the number of spaces available in each Specialization.

### 3. ELECTIVES:

Courses to make up the total of forty, other than those required for the Core Programme and Specialization Requirements, may be chosen according to the following guidelines:

- a. any courses in arts, science and fine arts;
- b. up to five courses in other subject areas.

### 4. WAIVER OF REQUIREMENTS:

In special circumstances the Academic Studies Committee may waive the requirements that apply to this degree programme.

### EXPLANATORY NOTES:

1. Courses will be designated Writing Courses by the Academic Studies Committee. A Writing Course is a course in which assignments written in English form at least 50% of the evaluated term work and the quality of writing accounts for a significant part of the evaluation. Students may substitute two language courses for any two writing courses except the first-year English sequence. Such courses include courses in languages other than English.
2. The General Mathematical Skills Test will be offered three times during the academic year, in September, January and April. It is intended to ensure that students have basic computational skills such as addition, subtraction, multiplication and division; that they can make and use measurements in metric; that they can use effectively the mathematics of integers, fractions, decimals, ratios, proportions, percentages, roots, powers, elementary algebra and geometry; that they are able to make estimates and approximations, and judge the reasonableness of a result; that they understand elementary concepts in probability and statistics and know how to read graphs. A student must take the test once every semester, starting in the first semester of entry into a Grenfell Bachelor of Arts Programme, until he/she successfully completes it. The test must be passed by

the end of the student's fourth semester in the programme. A student failing to do this will not be permitted to continue in the programme. Provision will be made, however, for students to be re-tested at the normal test times specified above. A student who is successful on a re-test will be permitted to re-enter the programme subject to meeting the general re-admission requirements.

3. The Science Literacy Requirement will be met through a sequence of two specially designed courses, normally taken during the third year.
4. Courses will be designated General Education courses by the Academic Studies Committee. General Education Courses are courses from various subject areas that help to provide a broad body of shared knowledge. General Education courses cover material within a discipline that contributes to the general body of knowledge common to educated members of society. Such courses should reflect upon the relationships between bodies of knowledge.
5. Courses that are designated both General Education and Writing Courses may be used to satisfy both requirements.

The following notes should be inserted immediately after the heading Course Descriptions in the proposed Grenfell College section of the University Calendar:

1. Pre-requisites may be waived by the coordinator of the course area in question.
2. Upon the recommendation of the appropriate coordinator(s) /Specialization supervisor, any Specialization requirements may be waived by the Academic Studies Committee.
3. Some of the courses in this section of the Calendar are available only at Sir Wilfred Grenfell College. Students who choose to transfer from Grenfell to the St. John's campus should see their faculty advisor to determine the extent to which such courses can be applied to their new programme.

For insertion as appropriate in the St. John's section of the University Calendar:

NOTE: The programmes at the Sir Wilfred Grenfell College contain some courses that are not available in St. John's.

Hence, students wishing to transfer from the St. John's campus to Grenfell College may have difficulty in completing their programme in a timely fashion

#### DESIGNATED GENERAL EDUCATION COURSES (GE)

\*\*\*\*SEE TABLES IN UNIVERSITY CALENDAR\*\*\*\*

#### SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE AT SIR WILFRED GRENFELL COLLEGE

The degree is a four year single-discipline General Degree following the general degree regulations for the Bachelor of Arts of Sir Wilfred Grenfell College. Students entering the programme require the approval of the Coordinator of the Department.

#### DEGREE REGULATIONS

The Specialization in English consists of BOTH a minimum of fourteen courses in English [described in Category A below], and eight Cognate Courses [described in Category B below].

A. The selection of the fourteen courses shall be based on the following regulations:

1. One of English 1000, 1050, the former 1100 AND one of English 1001, 1051, 1110 are prerequisites for all other courses.
2. Students who choose English as their specialization must complete an eight course English Core Requirement including two first year English courses as defined in (1) above, English 2005 (Literary Survey I), English 2006 (Literary Survey II), English 2007 (Literary Survey III), English 3395 (The Literary Uses of English From Earliest Times to the Present), English 3200 or 3201, English 4105 (Critical Approaches and Theory). Students must complete at least two courses having the initial digit "4".
3. In addition to the Core courses listed in (2) above students will be required to take either a concentration of six courses chosen from one of three designated areas (Dramatic Literature, Canadian Literature, Modern Literature)

or a combination of six courses from these areas, as defined in 3.d. below.

(a) Dramatic Literature Concentration

Students will be required to take English 2350 (Introduction to Drama I), English 2351 (Introduction to Drama II), English 3275 (Modern Drama 1850-1930) and three more courses in dramatic literature, one being the Individual Project in English (4950), from the following selection:

English 3021 (English Drama to 1580)  
English 3171 (Anglo-Irish Drama)  
English 3181 (Drama of the Restoration and the Eighteenth Century)  
English 3200 (Shakespeare) or 3201 (Shakespeare) -- whichever course has not been used to fulfil the requirements of the English Core.  
English 4302 (Contemporary British Drama)  
English 4305 (Contemporary Drama)  
English 4307 (Contemporary Canadian Drama)  
English 4308 (20th Century American Drama)  
English 4316 (Advanced Shakespeare)  
English 4317 (Elizabethan-Jacobean Drama)  
English 4813 (Special Topics in Drama)  
English 4950 (Individual Project in English)

(b) Canadian Literature Concentration

Students will be required to take English 2152 (Introduction to Canadian Literature) and five more courses in Canadian literature, at least two at the 3000 level and at least one at the 4000 level in addition to the Individual Project in English (4950), from the following selection:

English 2155 (Newfoundland Literature)  
English 2156 (Canadian Short Stories)  
English 3145 (Canadian Prose to 1949)  
English 3146 (Canadian Prose after 1949)  
English 3147 (Canadian Poetry to 1949)  
English 3148 (Canadian Poetry after 1949)  
English 4307 (Contemporary Canadian Drama)  
English 4825 (Special Topics in Canadian Literature)  
English 4950 (Individual Project in English)

(c) Modern Literature Concentration

Students will be required to take English 3215 (20th Century American Literature), English 3216 (20th Century British Literature) and four more courses in Modern literature, at least one at the 4000 level in addition to the Individual Project in English (4950), from the following selection:

English 2215 (American Literature to 1900)

English 2705 (Modern World Literature in Translation)

English 2805 (Women's Writing to 1900)

English 3810 (Twentieth Century Non-fiction Writing by Women)

English 3275 (Modern Drama 1850-1930)

English 4245 (Contemporary Fiction in English)

English 4246 (Contemporary Poetry in English)

English 4950 (Individual Project in English)

The following courses from the Dramatic Literature

Concentration above: English 4302, English 4305, English 4308

(d) Combined Concentration

Students will be required to take at least three courses in one of the concentrations listed above: the first of these courses must be English 2152 for the Canadian Literature concentration; English 2350 or 2351 for the Dramatic Literature concentration; English 3215 or 3216 for the Modern Literature concentration, and one of them must be the Individual Project in English (English 4950). Students must also take at least one course from each of the two other concentrations.

4. No students shall register in any course having an initial digit "3" unless they have successfully completed at least two courses having an initial digit "2".
5. No students shall register in any course having an initial digit "4" unless they have successfully completed at least two courses having an initial digit "3".
6. In their final year, all candidates for the Grenfell College English degree will prepare an individual project of a creative or critical or research character, the topic of which must be approved by the Coordinator of the department.
7. Students cannot receive credit for more than one of English 1000, 1050, 1080, 1100 or for more than one of 1001, 1051, 1101, 1102, 1103, 1110.

8. A student may not receive credit for more than two first-year courses. This includes unspecified transfer credits.

B. The Cognate Courses part of the Specialization in English must include a coherent set of eight Cognate Courses. Students will choose the Cognate Courses with the approval of the Coordinator of English and of the Coordinator(s) of the subject area(s) from which the Cognate Courses are to be taken. Students are advised to consult with the Coordinator of English concerning Cognate Courses by the beginning of their third year of studies at the latest. For general regulations covering Cognate Courses, see the Core Programme Requirements Section under the Sir Wilfred Grenfell Section of this Calendar.

NOTE: In addition to meeting the requirements stated above for the Specialization in English students MUST also fulfil all the Bachelor of Arts Degree requirements including those defined in the CORE PROGRAMME. (See Core Programme Requirements Section under the Sir Wilfred Grenfell College section of this Calendar).

## COURSE DESCRIPTIONS

### ENGLISH CORE COURSES

1000. An introduction to English literature and to the use of the English language with a particular emphasis on composition.

1001. A continuation of the studies begun in English 1000.  
Prerequisite: English 1000 or 1050 or the former 1100.

1050. An introduction to English literature and to the use of English language.

1051. A continuation of the studies begun in English 1050.  
Prerequisite: English 1050 or 1000 or the former 1100.

1110. Comprehension, Writing and Prose Style. An introduction to the analysis of prose and to writing for various purposes, including exposition.  
Prerequisite: English 1000 or 1050 or 1100.

2005. Literary Survey I (The beginnings to 1660). This course introduces students to the major writers by detailed study of selected texts. The course will include such authors as Chaucer, Mallory, Shakespeare, Spenser, Bacon, Webster, Donne and works such as Beowulf, the Old English Elegies and Gawaine and the Green Knight. Recommended for English specialization students that English 2005 be taken first in the English 2005-2006-2007 sequence.

Students can receive credit for only one of English 2000, 2005, and 2110.

2006. Literary Survey II (1660-1837). This course introduces students to the major writers by detailed study of selected texts. The course will include such authors as Dryden, Pope, Swift, Johnson, Fielding, Blake, Wordsworth, Austen, Byron, Keats and Shelley. Recommended for English specialization students that English 2006 be taken second in the 2005-2006-2007 sequence.

Students can receive credit for only one of English 2000, 2006, and 2110.

2007. Literary Survey III (1837 to the present). This course introduces students to the major writers by detailed study of selected texts. The course will include such authors as Tennyson, Browning, Arnold, Hardy, George Eliot, Dickens, Yeats, T.S. Eliot and Dylan Thomas. Recommended for English specialization students that English 2007 be taken third in the English 2005-2006-2007 sequence.

Students can receive credit for only one of English 2001, 2007, and 2111.

3395. The Literary Uses of English from the Earliest Times to the Present. An exploration of the development of the English language, as evidenced by its literary uses.

Students cannot receive credit for both English 3395 and 2401.

3200. Shakespeare. A study of six tragedies and romances such as: Romeo and Juliet, Julius Caesar, Hamlet, Othello, King Lear, Anthony and Cleopatra, Macbeth, The Winter's Tale, The Tempest.

3201. Shakespeare. A study of six comedies and histories such as Love's Labour's Lost, The Taming of the Shrew, A Midsummer's Night Dream, The Merchant of Venice, Much Ado About Nothing, As You Like It, Twelfth Night, Measure for Measure, 1, Henry IV, 2, Henry IV, Henry V.

4105. Critical Approaches and Theory. A survey of critical approaches to English Literature, particularly those adopted by 20th Century readers. The course will attempt to give an account of the theories on which these approaches are based and some attention will be paid to the application of different approaches to specific works of literature.

4950. Individual Project in English. An individual project of a creative, or a critical, or a research character on a topic which is subject to the approval of the Coordinator. The topic will be prepared under the supervision of a designated faculty member or members.

#### DRAMATIC LITERATURE

2350. Introduction to Drama I. A survey of the major plays in the history of western drama from the Greeks to the end of the eighteenth century.

Students cannot receive credit for both English 2002 and 2350.

2351. Introduction to Drama II. A survey of the major plays in the history of western drama from the 19th Century to the present.

Students cannot receive credit for both English 2002 and 2351.

3021. English Drama to 1580. A study of the development of English drama from the Middle Ages to 1580. As well as the central dramatic texts of the period, the course will also consider the popular arts, such as folk plays and mumming.

3171. Anglo-Irish Drama. A study of representative Anglo-Irish drama by such authors as Wilde, Shaw, Yeats, Synge, Lady Gregory, O'Casey, Behan, Friel and Molloy.

NOTE: This course may not be taken for credit by students who have completed English 3170 or 3180.

3181. Drama of the Restoration and Eighteenth Century. A study of major dramatic texts from 1660 to the end of the eighteenth century.

3275. Modern Drama (1830-1930). A study of western drama and performance during the period 1830-1930, with a focus on theatrical and dramatic texts and movements, as well as artistic, social, political, technological, and philosophical influences.

Students can receive credit for only one of English 3275, the former 3300, and 4300.

4302. Contemporary British Drama. A study of representative dramatic works of contemporary British drama.

4305. Contemporary Drama. A study of modern and post-modern western drama and performance from 1930 to the present, with a focus on theatrical and dramatic texts and movements, as well as artistic, social, political, technological and philosophical influences. Recommended previous course: English 3275.

Students can receive credit for only one of English 4301, the former 3301, and 4305.

4307. Contemporary Canadian Drama. A study of contemporary drama and performance in Canada, focusing on texts representative of Canada's cultural and regional diversity.

Students cannot receive credit for both English 3156 and 4307.

4308. 20th Century American Drama. A study of American drama and performance from the turn of the century to the present, focusing on the theatre's historic role in the definition, reinforcement and scrutinizing of American mythology.

Students cannot receive credit for both English 3260 and 4308.

4316. Advanced Shakespeare. A detailed study of Shakespeare's plays in their generic and cultural contexts. The course will relate Shakespeare's plays to his sources, to poetry of the period, and to the cultural contexts which inform his invention. Special emphasis will be placed on plays not considered in English 3200 and 3201. Prerequisites: English 3200 or 3201.

4317. Elizabethan-Jacobean Drama. A survey of Shakespeare's dramatic rivals and the Elizabethan and Jacobean repertoires. Prerequisites: English 3200 or 3201.

Students cannot receive credit for both English 3022 and 4317.

4836-44. Special Topics in Drama. Supervised study in specialized areas of dramatic literature. Course topic, design, and requirements to be determined through consultation by the student with the instructor.

Prerequisites: Permission of the instructor.

## CANADIAN LITERATURE

2152. Introduction to Canadian Literature. An introduction to the poetry and prose of selected Canadian writers.

2155. Newfoundland Literature. A study of Newfoundland literature with emphasis on representative writers since 1949. Students cannot receive credit for both English 2155 and 3155.

2156. Canadian Short Stories. A study of Canadian short stories which aims to give the student a heightened appreciation of individual short stories, and some sense of the range of Canadian accomplishment in the genre.

3145. Canadian Prose to 1949. A study of the outstanding works of Canadian prose from the beginnings to 1949.

3146. Canadian Prose after 1949. A study of the outstanding works of Canadian prose from 1949 to the present.

3147. Canadian Poetry to 1949. A study of representative Canadian poetry from the pre-confederation period to 1949.

3148. Canadian Poetry After 1949. A study of Canadian poetry from 1949 to the present, with emphasis on the work of major poets and an examination of the various styles and theories of poetry developed during the period.

4307. Contemporary Canadian Drama. See description in dramatic literature list above. Students cannot receive credit for both English 3156 and 4306.

4825-35. Special Topics in Canadian Literature. A variety of topics are available, to be offered as resources permit.

## MODERN LITERATURE

2215. American Literature to 1900. A study of the historical origins and development of 19th Century American Literature, concentrating on a selection of works within their political, social and artistic contexts. Students cannot receive credit for both English 2214 and 2215.

2705. Modern World Literature in Translation. A study of modern world literature in English translation, with focus on writers of the 20th Century who have attained international

stature.

2805. Women's Writing to 1900. A study of writing by women in the British Isles and North America from the Middle Ages to 1900, including such items as letters and journals as well as fiction, poetry, and drama.

3215. 20th Century American Literature. A study of American poetry and fiction from 1900 to 1960.

Prerequisites: English 2215 or permission of the instructor.

3216. 20th Century British and Irish Literature. A study of British and Anglo-Irish poetry and fiction from 1900 to 1960.

3810. 20th Century Non-Fiction Writing by Women. A study of 20th Century topical writing by women, including writing about social, political, and artistic and literary questions. Non-traditional as well as traditional genres will be studied.

Prerequisites: English 2805 or permission of the instructor.

3905. Creative Writing. A workshop course for aspiring writers of poetry and/or fiction. Limited enrolment. Applicants will be required to submit a sampling of their previous and current work.

Prerequisite: permission of the instructor.

4245. Contemporary Fiction in English. An in-depth study of a selection of recent short fiction and novels in English. The focus will be on recent developments in American, British, Irish and Commonwealth fiction (excluding Canadian).

4246. Contemporary Poetry in English. An in-depth study of contemporary poetry in English. The focus will be on major poets and developments in the U.S.A., Britain, Ireland and the Commonwealth (excluding Canada) since 1945.

4905. Advanced Creative Writing. A workshop course for creative writers who have demonstrated considerable talent and skill in poetry and/or prose fiction. Limited enrolment.

Prerequisite: Permission of the instructor.

#### SPECIALIZATION IN COGNITIVE STUDIES AT SIR WILFRED GRENFELL COLLEGE

The Specialization in Cognitive Studies is an interdisciplinary programme offered to candidates at Sir Wilfred

Grenfell College for the degree of Bachelor of Arts.

**SPECIALIZATION SUPERVISORS:**

Dr. Leslie Cake, Department of Psychology  
Dr. Gunars Tomsons, Department of Philosophy

**GENERAL**

Students wishing to complete a Bachelor of Arts Degree with a Specialization in Cognitive Studies should do so only after consulting with the Specialization Supervisors.

**REQUIREMENTS FOR A SPECIALIZATION IN COGNITIVE STUDIES**

Students at Sir Wilfred Grenfell College may complete a Bachelor of Arts Degree with a Specialization in Cognitive Studies by successfully completing forty courses including the following:

1. Candidates are required to complete a total of twenty-one specified courses within the Cognitive Studies Specialization: nine required courses in Philosophy, nine required courses in Psychology, and three courses in Cognitive Studies as outlined below:

**Required Courses in Psychology      Required Courses in Philosophy**

Psychology 1000	Philosophy 1001
Psychology 1001	Philosophy 1003
Psychology 2425	Philosophy 2200
Psychology 2825	Philosophy 2210
Psychology 2900	Philosophy 2220
Psychology 2950	Philosophy 3120
Psychology 3325	Philosophy 3160
Psychology 3425	Philosophy 4200
Psychology 4910	Philosophy 4250

**Required Courses in Cognitive Studies**

Cognitive Studies 4000  
Cognitive Studies 4001  
Cognitive Studies 4950

2. Elective courses to be chosen in consultation with Specialization Supervisors.

NOTE: In addition to meeting the requirements stated above for the Specialization in Cognitive Studies, students must also fulfil the Bachelor of Arts Degree requirements as defined by the CORE PROGRAMME. See Core Programme Requirements Section under the Sir Wilfred Grenfell College section of this Calendar.

#### COURSE DESCRIPTIONS FOR SPECIALIZATION IN COGNITIVE STUDIES

4000. Seminar in Cognition I. This course investigates various models of mind, and the role of perception, imagery and language in cognition from the joint perspectives of Philosophy and Psychology.

Prerequisites: Psychology 2425, Psychology 3425, Philosophy 2200, 2220, or the approval of course instructors.

4001. Seminar in Cognition II. This course will consider selected topics related to Cognition from the joint perspectives of Psychology and Philosophy. This course will include issues from the general topics of memory and learning, reasoning, concept formation, artificial intelligence as applied to human cognition, and social and cultural cognition.

Prerequisite: Seminar in Cognition I.

4950. Independent Project in Cognitive Studies (W). Under the supervision of faculty members in Philosophy and/or Psychology, candidates will independently carry out projects in Cognitive Studies and submit a written report of the results of their inquiries.

Prerequisite: The approval of the Specialization Supervisors.

Suggested Schedule for Courses Required by the Specialization in Cognitive Studies

YEAR	SEMESTER 1	SEMESTER 2
1	Psychology 1000 Philosophy 1001	Psychology 1001 Philosophy 1003
2	Psychology 2900	Psychology 2950

Psychology 2425            Philosophy 2210  
   Philosophy 2200

3            Psychology 2825   Psychology 3425  
Philosophy 2220            Philosophy 3120  
Psychology 3325            Philosophy 3160

4            Psychology 4910   Philosophy 4200  
Philosophy 4250            Cognitive Studies 4001  
   Cognitive Studies 4000  
   Cognitive Studies 4950

## PSYCHOLOGY SPECIALIZATION AT SIR WILFRED GRENFELL COLLEGE

Students at Sir Wilfred Grenfell College may take a Bachelor of Arts Degree Programme with a Specialization in Psychology.

### GENERAL

Students wishing to complete a Bachelor of Arts Degree with a Specialization in Psychology should do so only after consulting with the Coordinator of the Department.

The introductory Psychology courses 1000 and 1001 are prerequisites for all other courses in Psychology. First Year students will register for Psychology 1000 and 1001.

Some Psychology courses require regular laboratory classes. Others may require the completion of research, study projects or field projects.

### REQUIREMENTS FOR A SPECIALIZATION IN PSYCHOLOGY

The Specialization in Psychology consists of BOTH a minimum of fifteen courses in Psychology [described in Category A below], and eight Cognate Courses [described in Category B below].

A. The fifteen required courses in Psychology shall include:

1) Psychology 1000, 1001, 2900, 2950, 3950, 4910, 4925, 4950

2) At least four of the following:

Survey of Developmental Psychology: 2025

Survey of Social Psychology: 2125

Survey of Learning: 2225  
Survey of Cognitive Psychology: 2425  
Survey of Personality and Abnormal Psychology: 2625  
Survey of Biological Psychology: 2825

3) At least three of the following Contemporary Issues Courses:  
3025, 3125, 3225, 3325, 3425, 3525, 3625, 3626, 3627, 3628, 3725, 3825

**B. In accordance with Clause 2 (a) and 2 (b) SPECIALIZATION REQUIREMENTS, REGULATIONS FOR THE DEGREE OF BACHELOR OF ARTS,**

the specialization in Psychology must include a coherent set of eight cognate courses. Students will choose the cognate courses with the approval of the Coordinator of the Psychology Department and the approval of the coordinator(s) of the subject area(s) from which the cognate courses are to be taken. Students are advised to consult with the Coordinator of Psychology concerning cognate courses by the beginning of their third year of studies at the latest. For general regulations covering cognate course see the Core Programme Requirements Section under the Sir Wilfred Grenfell Section of this Calendar.

**NOTE:** In addition to meeting the requirements stated above for the Specialization in Psychology, students **MUST** also fulfil all the Bachelor of Arts Degree requirements including those defined in the **CORE PROGRAMME**. (See Core Programme Requirements Section under the Sir Wilfred Grenfell College section of this Calendar.)

**COURSE DESCRIPTIONS**

1000 and 1001. Introduction to Psychology. An introduction to Psychology as a biological and social science. Topics to be studied shall include: research methodology, physiological processes, perception, learning, memory and cognition, human development, animal behaviour, emotion, motivation, consciousness, personality and individuality, psychological disorders and treatment, and social psychology.

Psychology 1000 is a prerequisite for Psychology 1001.

2900. Design and Analysis. An introduction to the design of psychological research. Topics to be studied include

advantages and disadvantages of the experimental method, the logic, nature and problem of control, basics of measurement and types of research designs. In addition, the application of such statistical techniques as the t-test, correlation, simple linear regression, chi square, and selected nonparametrics to the analysis of data obtained within elementary research designs will be considered with special attention to problems inherent in psychological research.

This course includes a weekly laboratory period.

Prerequisite: Mathematics 1000 (or 1080 and 1081), or Mathematics 1050 and 1051, or Mathematics 1080 and 1050.

Note: Credit may be obtained for only one of Statistics 2500, Statistics 2510, Psychology 2900, the former Mathematics 2510, and the former Psychology 2510.

2950. Research Methods in Psychology-I. Research methods in psychology and related issues. Topics to be studied shall include: research ethics, pilot studies, experimental methods with human subjects, experimental methods with animal subjects, educational research, computers in psychological research, and simulations. These methods and issues will be considered through the detailed examination of examples drawn from the psychological literature. The statistical analyses imposed by particular research designs will mean that appropriate, additional statistical concepts and techniques will be introduced.

This course includes a weekly laboratory period.

Prerequisite: Psychology 2900

3950. Research Methods in Psychology-II. Further study of research methods in psychology and related issues. Topics to be studied shall include: observational methods and behavioural description surveys, case studies, psychological test construction, attitude and rating scales, clinical research, and phenomenological/qualitative methods. These methods and issues will be considered through the detailed examination of examples drawn from the psychological literature. The statistical analyses imposed by particular research designs will mean the appropriate, additional statistical concepts and techniques will be introduced.

This course includes a weekly laboratory period.

Prerequisite: Psychology 2950

### Survey Courses

A Survey Course will provide an introduction to a broadly

defined area in psychology. Although Survey Courses do not have scheduled laboratory periods, students may be assigned empirical exercises or field exercises from time to time.

2025. Survey of Developmental Psychology. A survey of the cognitive, social, and personality development of people. Development will be tracked from the prenatal stage to old age. Topics to be studied shall include: research methodology, genetics, prenatal development, environmental effects during prenatal development, attachment, emotional development, language development, intelligence, cognitive development, socialization, sex-roles and gender identity, adolescence, adulthood, and aging.

Note: Credit may not be obtained for Psychology 2025 and either of Psychology 2010 or 2011 or 3050.

2125. Survey of Social Psychology. A survey of how the behaviour of individuals is influenced by others. Topics to be studied shall include: methodology and ethics, social cognition, social perception, attitude formation and change, interpersonal attraction, social influence, group processes, and leadership. Additional topics may include: aggression, prosocial behaviour, sex and gender, environmental effects, organizational behaviour, health, stress, and psychology and the law.

Note: Credit may not be obtained for Psychology 2125 and either of Psychology 2100 or 2120 or 2160 or 3100.

2225. Survey of Learning. A survey of learning phenomena and learning theories. Topics to be studied shall include: the evolutionary context of learning, habituation and sensitization, imprinting, Pavlovian conditioning, instrumental learning, generalization and discrimination in learning, and neural mechanisms of learning.

Note: Credit may not be obtained for both Psychology 2225 and 2250.

2425. Survey of Cognitive Psychology. A survey of how humans process and retain information. Topics to be studied shall include: perception and pattern recognition, attentional processes, and memory. The influence of stored information on selected behaviours will be considered. Selected behaviours may include language processing, concept formation, problem solving, decision making, and practised and skilled performance.

Note: Credit may not be obtained for Psychology 2425 and either of Psychology 2440 or 3450.

2625. Survey of Personality and Abnormal Psychology. A survey of theories of personality and models of psychopathology. Topics to be studied shall include: research methods, psychoanalysis, behaviourism, humanism, the dispositional perspective, constructivism, psychometrics, models of dysfunction, principles of disturbance, diagnosing and categorizing dysfunctional behaviour, and the major psychological disorders.

Note: Credit may not be obtained for Psychology 2625 and either of Psychology 2610 or 3640.

2825. Survey of Biological Psychology. A survey of the biological bases of behaviour. Topics to be studied shall include: the structure and function of the nervous system, sensory structures and sensory coding, homeostasis, emotions, circadian rhythms and sleep, sexual behaviour, psychopharmacology, consciousness and language, behavioural evolution, and behaviour genetics.

Note: Credit may not be obtained for Psychology 2825 and either of Psychology 2810 or 2850.

### Contemporary Issues Courses

Contemporary Issues courses will consist of a detailed examination of the current research findings, theories, and controversies within an area of Psychology. Although Contemporary Issues courses do not have scheduled laboratory periods, students may be assigned empirical exercises, field exercises, or independent projects.

3025. Contemporary Issues in Developmental Psychology

Prerequisites: Psychology 2900 and Psychology 2025

3125. Contemporary Issues in Social Psychology

Prerequisites: Psychology 2900 and Psychology 2125

3225. Contemporary Issues in Learning

Prerequisites: Psychology 2900 and Psychology 2225

3325. Contemporary Issues in Sensation and Perception

Prerequisites: Psychology 2900 and Psychology 2425 or 2825

3425. Contemporary Issues in Memory and Cognition  
Prerequisites: Psychology 2900 and Psychology 2425

3525. Contemporary Issues in Emotion  
Prerequisites: Psychology 2900 and Psychology 2225 or 2825

3625. Contemporary Issues in Personality  
Prerequisites: Psychology 2900 and Psychology 2625

3626. Contemporary Issues in Abnormal Psychology  
Prerequisites: Psychology 2900 and Psychology 2625

3627. Contemporary Issues in Psychotherapy  
Prerequisites: Psychology 2900 and Psychology 2025 or 2125 or  
2625

3628. Contemporary Issues in Psychological Testing and  
Measurement  
Prerequisite: Psychology 3950 and Psychology 2025 or 2125 or  
2425 or 2625

3725. Contemporary Issues in Animal Behaviour  
Prerequisites: Psychology 2900 and Psychology 2825

3825. Contemporary Issues in Physiological Psychology  
Prerequisites: Psychology 2900 and Psychology 2825 or 2225

#### Senior Courses

The following three courses will normally be taken in the last year of a student's programme.

4910. Systems of Psychology. A study of paradigms and explanations in contemporary psychology in the context of their historical antecedents.  
Prerequisites: Eight courses in Psychology including 2900.

4925. Senior Seminar in Psychology. Weekly seminars for faculty and senior students in Psychology. Current issues in academic and professional psychology shall be discussed.  
Prerequisites: Ten courses in Psychology including 3950 (or permission of the Coordinator of Psychology).

4950. Independent Project in Psychology. Under the supervision of a Faculty member, students will independently carry out

approved projects and prepare reports of their findings.  
Prerequisites: Ten courses in Psychology including 3950 (or permission of the Coordinator of Psychology).

#### 63.6\*Subcommittee on Academic Advising Systems

In response to Senate's request, the Senate Committee on Undergraduate Studies undertook a review of academic advising systems at Memorial. At tonight's meeting Dr. Gardner presented the Report of the Senate Committee on Undergraduate Studies Sub-committee on Academic Advising Systems.

It was agreed that Senate receive the Report of the Senate Committee on Undergraduate Studies Sub-committee on Academic Advising Systems, and refer the report to the University administration for implementation of the report's recommendations in consultation with the appropriate members of the University community.

\*Report of the Academic Council of the School of Graduate Studies

#### 63.7 Candidates for Degrees, Spring Convocation 1993

Dean Malpas presented lists of candidates for graduate degrees for the Spring Convocation 1993, certified that each candidate had fulfilled all academic requirements for the degree indicated and recommended that they be admitted thereto. It was moved by Dean Malpas, seconded by Mr. Collins and carried that the lists of candidates be approved as follows:

DOCTOR OF PHILOSOPHY  
MASTER OF ARTS  
MASTER OF EDUCATION  
MASTER OF ENGINEERING  
MASTER OF NURSING  
MASTER OF SCIENCE

#### 63.8 Designation as Fellow of the School of Graduate Studies

The title of Fellow of the School of Graduate Studies will be awarded only once to successful nominees during the last year of their graduate programme. This distinction will be annotated on the student's Memorial University transcript.

The title recognizes outstanding academic achievement through

a graduate programme, and nominees must meet all applicable criteria as outlined below. Nominations must be submitted to the Dean of Graduate Studies by the heads of academic units at least one month prior to Convocation, i.e. April and September.

Criteria Nominees must have:

- (1) Maintained a high academic standing, defined as an 'A' grade in each graduate programme course or an 85 overall average in graduate programme courses taken at Memorial University.
- (2) Demonstrated performance of special merit in the graduate programme. Factors which may be considered include, but are not limited to, the following:
  - (a) an active and successful research programme
  - (b) publications, presentations or patents
  - (c) honours, awards or scholarships
  - (d) other factors deemed relevant by the head of the academic unit

63.9\* Department of English

New course

English 7000: Issues in Critical Theory.

63.10\* Special Topics Courses

A list of Special Topics Courses approved for the Spring Semester, 1993, was received for information.

63.11\* Report of the Academic Planning Committee

In a memorandum dated April 22, 1993, the Vice-President (Academic), on behalf of the Academic Planning Committee, put forward for Senate's consideration the following two motions with respect to the report "A Sea Change".

"(A) An institutional commitment be made to establish an umbrella structure to integrate/coordinate Memorial University's programs of research and teaching in the broad domain of marine and fisheries studies".

(B) The current programs at the Marine Institute be examined for their potential expansion into degree programs and that proposals for such degree programs, where suitable, be brought to Senate through the established channels."

A memorandum dated May 3, 1993, entitled "Marine Institute of Memorial University- Motion Before Senate" was received from the President. This memorandum was in response to a request from the Executive Committee of Senate to provide a brief historical background on marine issues to accompany the above-noted document to Senate.

At the request of Dr. G.S. Kealey, Chair, Senate Committee on Research, a memorandum dated May 4, 1993 entitled "A Sea Change", was circulated at tonight's meeting.

It was moved by Dr. Tuinman, seconded by Dr. Gardner that Motion (A) be approved.

Following discussion the mover and seconder agreed to amend the motion by deleting the word "establish" and inserting the word "develop". The motion was put to a vote and CARRIED.

It was then moved by Dr. Tuinman, seconded by Dr. Gardner and CARRIED that Motion (B) be approved.

#### 63.12 Student Representation on Senate

The Graduate Students' Union advised that the following students have been appointed to Senate for the 1993-94 academic year:

Mr. Rodney Hutchings (Mathematics and Statistics)  
Ms. Jeannette Andrews (Nursing)  
Mr. Ron Knowling (History)

The Council of the Students' Union, Sir Wilfred Grenfell College, advised that Mr. Jason Rice was appointed as an undergraduate student representative to attend the Senate May meeting.

#### 63.13 Report of the Committee on Committees

It was moved by Mr. Collins, seconded by Dr. Kealey and

carried that the following appointments, recommended by the Committee on Committees, be approved as follows:

Academic Planning Committee

Ms. Martha McGrath (Religious Studies)-Vice President,  
Graduate Students' Union, replacing Mr. Kaushik Nag.

Executive Committee of Senate

Mr. Stephen Cloutier (English)-Vice-President, Graduate  
Students' Union

Committee on Honorary Degrees and Committee on Convocations,  
Academic Dress and Ceremonial

Ms. Britta Santowski (English)-Office Manager, Graduate  
Students' Union

Committee on Copyright

Mr. Rodney Hutchings (Mathematics and Statistics)-Vice  
President Communications, Graduate Students' Union

63.14 Report of the Committee on Senate Elections

The Chairman of the Committee on Senate Elections reported  
that the annual election of the Senate Committee on Committees  
had been finalized. The following people were elected for a  
term of office commencing May 1, 1993:

COMMITTEE ON COMMITTEES	MEMBER UNTIL APRIL 30
Raj Gupta (Business)	1996
Lionel Pereira-Mendoza (Education/ Physical Education)	1996 (Senator)
Sandra Tomson (SWGK)	1996
Gregory Kealey (Humanities/Music)	1995 (Senator)
Mahmoud Haddara (Engineering)	1995 (Senator)
Christopher Dennis (Library)	1995
Richard Rivkin (Science)	1995
VACANT (Social Sciences/Social Work)	1994
Penelope Allderdice (Medicine)	1994 (Senator)
Sandra MacDonald (Nursing/Pharmacy)	1994
Carolyn Harley (Psychology)	1994 (Senator)
William Davidson (Biochemistry)	1994 (Senator)

James Orr (Medicine) 1994 (Senator)  
Undergraduate student - to be chosen by  
Council of the Students' Union  
Graduate student - to be chosen by  
Graduate Students' Union

The Committee shall elect its chair each year from among the faculty on the committee who are members of Senate (whether elected by Senate or from a faculty constituency).

Mr. Collins indicated that Dr. Penelope Allderdice agreed to convene the first meeting of the year at which time a Chair will be elected.

#### 63.15 Academic Planning Committee - Membership

It was moved by Dr. Moore, seconded by Dr. Haddara and carried that Dr. R.T. Dempster of the Faculty of Engineering and Applied Science, be appointed to the Academic Planning Committee for a term of office commencing September 1, 1993 and expiring on August 31, 1996.

#### 63.16 Candidates for Degrees, Diplomas and Certificates for the Spring Convocation 1993

It was moved by Mr. Collins, seconded by Dr. Moore-Orr and carried that the Executive Committee of Senate be delegated authority to approve candidates for degrees, diplomas and certificates for the Spring Convocation 1993.

#### 63.17\* Constitution of the Academic Council of the School of Physical Education & Athletics

It was moved by Professor Taylor, seconded by Mr. Collins and carried that amendments to the Constitution of the School of Physical Education and Athletics be approved for submission to the Board of Regents.

#### 63.18\* Motion Concerning the Senate of Marine Institute

Senate, at a meeting held on March 10, 1992 approved the following motion:

"That the Senate of the Marine Institute be given the

authority to act on behalf of the Senate of Memorial University in Marine Institute affairs which are not inconsistent with the provisions of the University Act, until August 31, 1993, or until a new governance structure is created, whichever occurs earlier."

As the new governance structure has not been completed the Executive Committee, at a meeting held on April 29, 1993 agreed to recommend to Senate that the August 31, 1993 deadline be extended to August 31, 1994.

It was moved by Mr. Collins, seconded by Dr. den Otter and carried that the above-noted recommendation be approved.

#### 63.19 Minutes of Marine Institute Senate Meetings

A copy of the Minutes of Marine Institute Senate meeting of March 18, 1993 were received for information.

#### 63.20\* Motion of Which Notice Had Been Given - Dean L. Visentin

A memorandum dated April 27, 1993 from the Dean of Science contained the following motion:

"That Senate approve in principle the reinstatement of supplementary examinations, to become effective for the 1993/94 academic year, with the implementation details to be worked out by the Senate Committee on Undergraduate Studies."

In the absence of Dean Visentin it was moved by Dr. Skanes, seconded by Dean Staveley and carried that the motion be approved.

#### 63.21 Appeals

The Secretary of the Executive Committee reported that the appeal of one undergraduate student (MUN NO. 9114323) was upheld.

#### 63.22 Candidates for Fine Arts Degrees, May 8, 1993 Convocation

The Executive Committee, which was delegated authority by Senate at a meeting held on April 13, 1993, approved candidates for Fine Arts Degrees to be awarded at the May 8,

1993 Convocation at Sir Wilfred Grenfell College.

#### OTHER BUSINESS

##### 64. Strategic Plan

The President briefly referred to the document entitled "Launch Forth" which was distributed to Senators under covering memorandum dated May 6, 1993 in which he asked for their reaction to the document by the end of June.

##### 65.ADJOURNMENT

The meeting adjourned at 10:00 p.m.