

SENATE MINUTES

April 9, 1996

The regular meeting of Senate was held on Tuesday, April 9, 1996, at 8:00 p.m. in Room E5004.

52. PRESENT

The President, Dr. J. Tuinman, Dr. K. Keough, Dean W. Blake, Mr. G. Collins, Professor M. Beaton (for Professor M. Lamb), Dean A. Law, Dean W. Ludlow, Dean T. Murphy, Mr. L. O'Reilly, Dr. J. Pennell, Dr. W. Redden, Dr. E. Moore (for Dean R. Seshadri), Acting Dean C. Sharpe, Ms. D. Whalen (for Dean G. Skanes), Dr. M. Volk, Dr. A. Aboulazm, Dr. G. Bassler, Dr. J. Bear, Professor L. Bennett, Mr. E. Brown, Dr. W. Davidson, Dr. J. Gale, Dr. G. Gardner, Dr. L. Gillespie, Dr. S. Goddard, Dr. G. Gunther, Dr. M. Haddara, Dr. G. Handcock, Dr. R. Haines, Dr. C. Harley, Dr. O. Janzen, Dr. G. Kealey, Dr. J. Kennedy, Dr. W. Locke, Dr. R. Lucas, Dr. V. Maxwell, Capt. W. Norman, Dr. M. Paul, Dr. R. Payne, Dr. N. Rich, Dr. R. Rompkey, Dr. G. Sabin, Dr. S. Saha, Dr. D. Treslan, Dr. D. Tulett, Dr. C. Turner, Professor D. Walsh, Dr. M. Wernerheim, Mr. K. Carter, Mr. K. Smedbol, Mr. S. Ennis, Ms. D. Johnston, Mr. R. Mendoza, Mr. S. Musseau, Mr. K. Clarke.

The President welcomed new and re-elected student senators, Mr. K. Carter, Mr. K. Smedbol, graduate students and Mr. R. Mendoza, Mr. S. Ennis, Mr. K. Clarke, Mr. P. Goulart and Ms. D. Johnston, undergraduate students.

53. APOLOGIES FOR ABSENCE

Dean T. Piper, Professor K. Hestekin, Dr. R. Pickavance, Dr. H. Williams.

54. MINUTES

The Minutes of the regular and special meetings held on March 12, 1996 were taken as read and confirmed.

55. *REPORT OF THE EXECUTIVE COMMITTEE OF SENATE

It was agreed by separate motion where necessary, that the report of the Executive Committee be approved as follows:

55.1 Definition Changes

Page 7, 1995–96 Calendar, following the definition of "A course ..."
add a new definition as follows:

"A REPEATABLE COURSE is a course that may be taken for credit in several semesters to a maximum number of credit hours. All such courses shall have specified both the number of credit hours assigned per semester and the maximum number of credit hours to be awarded."

Amend i. to read as follows:

"i. A linked course has the letter "A" or "B" as the fourth character. No credits or points are given for the "A" part of a linked course until the "B" part is completed. Upon the completion of the "B" part, credit hours, in multiples of 2, are assigned. The grade and points for both parts of the course are the same as those obtained in the "B" part."

55.2 School of Music

Page 171–173, 1995–96 Calendar, delete the section SCHOOL OF MUSIC up to and including the section CONJOINT DEGREES PROGRAMME; BACHELOR OF MUSIC (MAJOR IN GENERAL MUSICAL STUDIES) & BACHELOR OF MUSIC EDUCATION and replace with the following:

"SCHOOL OF MUSIC

BACHELOR OF MUSIC DEGREE: ADMISSION AND ACADEMIC STANDARDS

1. Applicants wishing to enter the Bachelor of Music degree must complete the School of Music application form in addition to the "Application for Admission to the University" form. Both forms are available from the University Registrar's Office or from the School of Music.

2. Admission to the Bachelor of Music degree is normally possible in the fall semester only. The application deadline for admission to the fall semester is January 31.

3. Notwithstanding the above:

a) students who have withdrawn from the music degree programme may apply to be re-admitted in either the fall or winter semester.

b) students transferring from post-secondary music programmes at other institutions may be considered for admission in the winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester.

c) the application deadline for admission to the winter semester is September 30.

4. All candidates must satisfy the general admission requirements of the University and must satisfy additional requirements of the School of Music as set out below:

(a) Placement Test in Theory and Musicianship.

This test in basic rudiments, aural perception, and simple four-part harmony will be given during the entrance audition period.

(b) Audition.

All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their principal applied study in their degree programme (i.e. voice, piano, organ, guitar, or any orchestral instrument.) Auditions are held in the winter semester, usually during the midterm break. Late auditions will be accepted if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.

Transfer students and students seeking re-admission to the music degree programme must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the office of the School of Music.

(c) Piano Proficiency Test.

Applicants whose principal applied study is other than keyboard are also required to demonstrate a reasonable technical facility at the piano. Applicants whose level of attainment is not acceptable to the School will be required to repeat and pass the Piano Proficiency Test prior to registering for Music 1127. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction. Details of audition requirements are specified in a brochure available from the School of Music.

5. With the exception of those who have completed Music 440B or 445B, students who are not registered for a principal applied study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the music degree programme.

6. A student who withdraws from a principal applied study course at any time in the semester shall have his/her eligibility to continue in the degree programme reviewed by the Undergraduate Studies Committee. The committee shall determine whether or not the student shall be deemed to have withdrawn.

7. A student whose average in music courses falls below 65 per cent in any semester will be placed on probation.

8. A student will be required to withdraw from the music degree programme, if

(a) the student's average in music courses falls below 65 per cent in each of TWO consecutive semesters of registration in the programme, or

b) the student fails any music course more than once.

9. Students who have withdrawn from the music degree programme and wish to re-enter the programme must re-apply in competition. A student re-entering the Bachelor of Music degree programme may be re-admitted on probation if the Admissions Committee so recommends.

10. Students who have been required to withdraw from the music degree programme may apply for re-admission after a minimum of TWO semesters (excluding spring semester) have elapsed following the withdrawal.

11. Students who have been required to withdraw from the music degree programme twice are ineligible for further re-admission.

12. Students in the performance major programme who fail to achieve a minimum grade of 75 per cent in each of Music 345B and Music 445B will be required to repeat the course. Students who fail to achieve a minimum grade of 75 per cent on the second attempt will be required to withdraw from the performance major. In such cases, the student may apply in writing to the Director for admission into a major other than performance.

13. A student may not register for and repeat a principal applied study course that s/he has already successfully completed, unless the student has the written permission of the Director.

14. Students wishing to appeal matters pertaining to admission, re-admission and academic standing must make the appeal in writing to the Chair, Undergraduate Studies Committee of the School of Music.

15. In special cases, the Committee on Undergraduate Studies may waive the admission, re-admission, and course requirements that apply only to the School of Music, subject to ratification by the Academic Council. Such waivers shall not reduce the total number of music courses required for the degree.

BACHELOR OF MUSIC DEGREE REGULATIONS

A. MAJOR Candidates normally do not declare their intended major area of study before their fourth semester in the Bachelor of Music programme. Candidates shall choose ONE of the following areas for their major:

1. Performance. This programme is recommended for those candidates planning to pursue a career as a solo performer, orchestral or band player, or private teacher. Candidates for this

major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 240B. Candidates will normally be required to audition for this programme. Where possible, the jury examination for Music 240B will be considered as the audition for admission to the Performance major, although in some cases the audition may require repertoire beyond the level and amount prepared for the jury examination. Admission to this major will be based on a candidate's: i) performance on the audition and achievement in Music 140A/B and 240A/B, ii) general academic achievement, and iii) potential for a career and/or graduate work in performance.

2. Theory and Composition. This programme is recommended for those candidates who plan to compose, to carry out research in music theory, or to teach theoretical subjects. Candidates for this major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 2108. Admission to this major will be based on a candidate's: i) achievement in Music 1107, 1108, 2107, and 2108, ii) general academic achievement, and iii) potential for a career and/or graduate work in music theory or composition.

3. History and Literature. This programme is recommended for those candidates interested in research in music and/or music journalism. Candidates for this major must apply in writing to the Director by the last day of classes in the semester during which they are registered for Music 2003. Admission to this major will be based on a candidate's: i) achievement in Music 1002, 1003, 2002, and 2003, ii) general academic achievement, and iii) potential for a career and/or graduate work in music history and literature, journalism, or a related field.

4. General Musical Studies. This programme is recommended for candidates who wish a broad knowledge of music that would prepare them for a variety of career and advanced study options. Students who intend to apply for admission to the Bachelor of Music Education as a second degree programme should consult with the Director and with the Faculty of Education regarding course selection. Candidates for the General Musical Studies major need not submit an application. All candidates who have not been admitted to another major by the end of their fourth semester in

the Bachelor of Music programme will automatically be admitted to the General Musical Studies major.

5. B.Mus./B.Mus.Ed. Conjoint Degrees. This programme is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in music education. Candidates for the Conjoint Degrees programme must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree programme. Applications must be submitted to the Faculty of Education by February 1 for admission in the following Fall Semester.

A candidate may not change his/her major without the written permission of the Director of the School. In cases where permission is granted, the candidate shall be required to fulfil all requirements for the new major.

B. EXTERNAL SEMESTER

Students in either their third or fourth year of the Bachelor of Music degree may apply to study for one semester at The City University and the Guildhall School of Music and Drama in London, England. Accommodation is reserved in university residence. To qualify for this programme, a student must show a high level of academic achievement and musicianship. Courses are arranged by the Director of the School in consultation with the Head of Music at The City University. Appropriate credit will be given.

C. CORE PROGRAMME

All Bachelor of Music students, regardless of major, must complete the following courses (51 credit hours):

Applied Music (10 cr. hrs.): 140A/B, 240A/B, 2 credit hours of 1611.

Ensemble Techniques (7 cr. hrs.): 2311, 2312, 2313, 2314.

Music History (12 cr. hrs.): 1002, 1003, 2002, 2003.

Music Theory (22 cr. hrs.):

Written Theory: 1107, 1108, 2107, 2108, 3107.

Aural Skills: 1117, 1118, 2117, 2118, 3117.

Keyboard Harmony: 1127 or 1137, 1128 or 1138, 2127 or 2137, 2128 or 2138.

The remainder of the credits required for the degree are determined according to the student's major, as below.

D. PERFORMANCE MAJOR

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 128 credit hours, including the 51 credit hours in the Core Programme. The remaining 77 credit hours shall be chosen as follows:

1. Music 345A/B, 445A/B.
2. 8 credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.

NOTE: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.

3. Three credit hours chosen from music theory courses beyond the 2000 level.

4. 6 credit hours chosen from Music 3510 to 3516.

5. 24 additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:

- a) At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.

b) Credit will not be given for more than 12 credit hours of large ensemble (Music 1611, 2611–2616) toward the Bachelor of Music degree.

c) Credit toward the degree will not be given for more than 12 credit hours in Music 3510–3516 beyond the credits permitted under D.2 above.

d) Credit toward the degree will not be given for more than 8 credit hours from Music 241A/B, 346A/B, and 446A/B.

6. 24 credit hours from disciplines other than music, including at least 6 credit hours in English. Students whose principal applied study is voice must include at least at least 3 credit hours in each of Italian, German, and French.

E. GENERAL MUSICAL STUDIES MAJOR

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations and successfully complete a minimum of 127 credit hours, including the 51 credit hours in the Core Programme. The remaining 76 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.

2. 8 credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.

NOTE: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.

3. Three credit hours chosen from music theory courses beyond the 2000 level.

4. Three credit hours chosen from Music 3510–3516.

5. An additional 30 credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:

a) At least 12 credit hours must be chosen from courses beyond the 2000 level in music history and music theory.

b) Credit will not be given for more than 12 credit hours of large ensemble (Music 1611, 2611–2616) toward the Bachelor of Music degree.

c) Students in the General Musical Studies major may take a maximum of 6 credit hours in Music 3510–3516 beyond the credits permitted under E.2 above.

d) Students in the General Musical Studies major may substitute a maximum of three of the following courses for music electives: Education 2510, 2520, 2530, 3920, 3925, 4835, 4845.

Please note that Music Education majors have priority in registering for these courses; spaces may not be available for General Musical Studies majors.

6. 24 credit hours from disciplines other than music, including at least 6 credit hours in English.

F. CONJOINT DEGREES PROGRAMME: BACHELOR OF MUSIC & BACHELOR OF MUSIC EDUCATION

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations and successfully complete a minimum of 160 credit hours, including the 51 credit hours in the Core Programme. The remaining 109 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.

2. 8 credit hours in large ensemble as follows:

a) 4 credit hours from Music 2611, 2612, 2613, 2614.

b) An additional 4 credit hours from Music 2611, 2612, 2613, 2614, 2615, 2616. With the permission of the Director, students

whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 extra credit hours in instrumental techniques (Music 3221 to 3282) for two of these credit hours.

NOTE: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.

3. Music 3102 OR 4102.

4. Music 3311, 3312, 3313, 3314, 3315, 3316.

5. 8 credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3281, 3282.

6. 9 additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:

a) Credit will not be given for more than 12 credit hours of large ensemble (Music 1611, 2611–2616) toward the Bachelor of Music/Bachelor of Music Education degrees.

b) Students in the Conjoint Degrees programme may take a maximum of 6 credit hours in Music 3510–3516.

c) A maximum of two of the following courses in music education may be substituted for music electives in the Conjoint Degrees programme: Education 4835, 4840, 4845, 4850, 4855, 4860.

7. 45 credit hours as prescribed by the Faculty of Education under Clause 2 of the Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education.

8. 24 credit hours chosen from disciplines other than music, including at least 6 credit hours in English, AND at least 6 credit hours in one of the following: History, Mathematics, a second language, or a laboratory science. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

G. THEORY AND COMPOSITION MAJOR

To be awarded the degree of Bachelor of Music in Theory and Composition, a candidate shall comply with the School's regulations and successfully complete a minimum of 128 credit hours, including the 51 credit hours in the Core Programme. The remaining 77 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. 8 credit hours from Music 2611, 2612, 2613, 2614, 2615, 2616. With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of ensemble.

NOTE: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.

3. Music 3100, 3102, 3104, 3106, 3108.
4. Music 3311, 3312, 3313, 3314.
5. 4 credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3271, 3281, 3282.
6. 6 credit hours chosen from courses beyond the 2000 level in music theory (in addition to those listed in G.3 above).
7. 9 additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a) Credit will not be given for more than 12 credit hours of large ensemble (Music 1611, 2611–2616) toward the Bachelor of Music degree.
 - b) Students in the Theory/Composition major may take a maximum of 6 credit hours in Music 3510–3516 beyond the credits permitted under G.2 above.

8. 24 credit hours from disciplines other than music, including at least 6 credit hours in English. All Theory and Composition majors are strongly encouraged to take at least 6 credit hours in German.

H. HISTORY AND LITERATURE OF MUSIC MAJOR

To be awarded the degree of Bachelor of Music in History & Literature, a candidate shall comply with the School's regulations, and successfully complete a minimum of 127 credit hours, including the 51 credit hours in the Core Programme. The remaining 76 credit hours shall be chosen as follows:

1. Music 340A/B, 440A/B.
2. 8 credit hours of large ensemble (Music 2611, 2612, 2613, 2614, 2615, 2616). With the permission of the Director, students whose principal applied study is keyboard, guitar or voice may substitute a maximum of 2 credit hours chosen from Music 3221 to 3282 and/or Music 3510 to 3516 for 2 credit hours of large ensemble.

NOTE: Placement in ensembles may require an audition, and is subject to approval by the Director. Students will normally be placed in the ensemble(s) most closely related to their principal applied study.

3. Three credit hours chosen from music theory courses beyond the 2000 level.
4. Music 4094, 4095.
5. 9 additional credit hours beyond the 2000 level in music history.
6. 6 credit hours chosen from History and/or Anthropology (Faculty of Arts).
7. 12 additional credit hours chosen from music courses beyond the 1000 level and meeting the following requirements:
 - a) At least six credit hours shall be from an area other than music history.

b) Credit will not be given for more than 12 credit hours of large ensemble (Music 1611, 2611–2616) toward the Bachelor of Music degree.

c) Students in the History and Literature major may take a maximum of 6 credit hours in Music 3510–3516 beyond the credits permitted under H.2 above.

8. 24 credit hours from disciplines other than music, including at least 6 credit hours in English AND at least 12 credit hours in a language or languages other than English."

Page 173, delete section Schedule A (Music) in its entirety.

Page 173–176, delete section Course List in its entirety and replace with the following:

"COURSE LIST

COURSE EQUIVALENTS

For the purposes of credit restrictions and equivalent credit, the following course equivalents apply:

Old Programme	New Programme
150A/B	140A/B + 2 cr.hrs. of 1611
250A/B	240A/B + 2 cr. hrs. from 2611–2614
350A/B	340A/B + 2 cr. hrs. from 2611–2616
355A/B	345A/B + 2 cr. hrs. from 2611–2616
450A/B	440A/B + 2 cr. hrs. from 2611–2616
455A/B	445A/B + 2 cr. hrs. from 2611–2616
251A/B	2311 + 2312 + 2313 + 2314
351A/B	3311 + 3312 + 3241 + 3242 + 2 courses from 3231–3233
451A/B	3221 + 3222 + 3281 + 3282 + 3313 + 3314
1113	1107 + 1117 + one of 1127, 1137
1114	1108 + 1118 + one of 1128, 1138
2113	2107 + 2117 + one of 2127, 2128
2114	2108 + 2118 + one of 2128, 2138
3103	4102
3113	3108
3114	3107 + 3117

3595	3513
3602	3060
3702	3070
4501	4311
4502	3513

Please note that courses included in the core programme are generally offered every year. Most other courses are offered less frequently.

APPLIED MUSIC COURSES

NOTE: All courses in applied music are available only to candidates for the degree of Bachelor of Music.

140A/B. Principal Applied Study I (4 cr. hrs.). One hour per week of individual instruction (vocal or instrumental). Required attendance at School of Music recitals.

Corequisite: Music 1611.

Music 141A/B. Second Principal Applied Study (4 cr. hrs.). One hour per week of individual instruction (vocal or instrumental). Credit is not applicable to the Bachelor of Music degree.

Prerequisites: Permission of the Director. Students wanting to take this course must audition in two applied study areas, and must be very highly rated in both. They must also have an outstanding academic record. If a keyboard instrument is not one of the applied study areas, the student must have successfully completed the piano proficiency test.

1611. Festival Choir (1 cr. hr.per semester. Maximum: 2 cr. hrs.). Three hours rehearsal per week.

Corequisite: Music 140A/B.

240A/B. Principal Applied Study II (4 cr. hrs.). A continuation of Music 140A/B. One hour per week of individual instruction (vocal or instrumental). Required attendance at School of Music recitals.

Prerequisite: Music 140A/B.

Corequisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

NOTE: Music education majors must include in their programme at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, and 2614.

Music 241A/B. Second Principal Applied Study (4 cr. hrs.). Continuation of Music 141A/B. One hour per week of individual instruction (vocal or instrumental). Credit may be applied only to the Bachelor of Music in Performance.

Prerequisites: Permission of the Director, a grade of at least 80% in both Music 140A/B and Music 141A/B, as well as an A average in music courses in the previous academic year.

2611. Festival Choir (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2612. Chamber Choir (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2613. Chamber Orchestra (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2614. Concert Band (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2615. Jazz Ensemble (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2616. Opera Workshop (1 cr. hr. per semester. Maximum: 8 cr. hrs.). Three hours rehearsal per week.

2700. Lyric Diction I (1 cr. hr.) A study of English, German, French and Italian lyric diction. The International Phonetic Alphabet will be introduced and applied to singing in these four languages. Open only to students whose principal applied study is voice.

2701. Lyric Diction II (1 cr. hr.) Continuation of Music 2700. Open only to students whose principal applied study is voice.

Prerequisite: Music 2700.

340A/B. Principal Applied Study III (4 cr. hrs.). A continuation of Music 240A/B, for students whose Major is other than Performance. One hour per week of individual instruction. Required attendance at School of Music recitals.

Prerequisites: Music 240A/B and successful completion of at least eighteen additional cr. hrs. in music applicable to the Bachelor of Music degree.

Corequisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

NOTE: Music education majors must include in their programme at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, 2614.

NOTE: Students may not receive credit for both Music 340A/B and 345A/B.

345A/B. Principal Applied Study III – Performance (6 cr. hrs.). A continuation of Music 240A/B. A more intensive approach to performance than in Music 340A/B. Open to Performance Majors only. One hour per week of individual instruction. Required attendance at School of Music recitals. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given before the last day of classes in the second semester of the course.

Prerequisites: Music 240A/B and successful completion of at least eighteen additional cr. hrs. in music applicable to the Bachelor of Music degree.

Corequisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

NOTE: Students may not receive credit for both Music 340A/B and 345A/B.

Music 346A/B. Second Principal Applied Study (6 cr. hrs.). Continuation of Music 241A/B. One hour of individual instruction. Students are required to present a public recital consisting of 25 to 35 minutes of music to be given

before the last day of classes in the second semester of the course. Credit may be applied only to the Bachelor of Music in Performance.

Prerequisites: Permission of the Director, admission to the Performance Major, a grade of at least 80% in both Music 240A/B and Music 241A/B, as well as an A average in music courses in the previous academic year.

3501. Vocal Production and Technique (3 cr. hrs.). A practical study, in a class situation, of the voice and its use. Topics will include breathing, diction, projection, singing and repertoire.

Prerequisite/Corequisite: Music 2113 (or 210A).

NOTE: Credit for this course may NOT be applied to the Bachelor of Music Degree. Credit may NOT be obtained for both Music 3501 and Music 251A/B or 2311.

3510. Introduction to Chamber Music (3 cr. hrs.). A study of selected chamber music repertoire from the Renaissance to the present day. Ensembles will be organized to give performances.

Prerequisite: Music 240B or permission of instructor.

3511. Chamber Music (1 cr. hr. per semester. Maximum: 6 cr. hrs.). The ensemble must prepare a recital of 15–20 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives six hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.

Prerequisite: Permission of the Director.

3512. Chamber Music (2 cr. hrs. per semester. Maximum: 8 cr. hrs.). The ensemble must prepare a recital of 30–40 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives nine hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.

Prerequisite: Permission of the Director.

3513. Chamber Music (3 cr. hrs. per semester. Maximum: 12 cr. hrs.). The ensemble must prepare a recital of 50–60 minutes of music to be performed before the last day of classes in the semester. Each ensemble receives twelve hours of coaching in preparation for the performance. Repertoire to be performed must be approved prior to registration.

Prerequisite: Permission of the Director.

3514. Small Ensemble (1 cr. hr. per semester. Maximum: 6 cr. hrs.). Conducted ensemble. Two hours per week of rehearsal.

Prerequisite: Permission of the Director.

3515. Accompaniment (1 cr. hr. per semester. Maximum: 4 cr. hrs.). Students will meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a half-hour programme with a singer or instrumentalist. Repertoire must be approved prior to registration. Normally offered in the winter semester only.

This course is open to students whose principal applied study is a keyboard instrument; others by permission of the Director.

3516. Accompaniment (2 cr. hr. per semester. Maximum: 8 cr. hrs.). Students will meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a one-hour programme with a singer or instrumentalist. Repertoire must be approved prior to registration. Normally offered in the winter semester only. Open to students whose principal applied study is a keyboard instrument; others by permission of the Director.

3703. Career Skills (1 cr. hr.). Introduction to a variety of careers in music. Topics selected from: the preparation of resumés and job applications, grant applications, promotional materials, demo tapes, and auditions, as well as tax and business issues in the arts.

Prerequisite: Music 240B.

3722. Brass Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.). Topics selected from: issues of brass performance practice, history of brass instruments, brass literature and pedagogy, performance

anxiety, comparative performances of brass repertoire, and other issues of special relevance to brass players. Open to students whose principal applied study is a brass instrument. Others by permission of the Director.

3732. Woodwind Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.). Topics selected from: issues of woodwind performance practice, history of woodwind instruments, woodwind literature and pedagogy, performance anxiety, comparative performances of woodwind repertoire, and other issues of special relevance to woodwind players. Open to students whose principal applied study is a woodwind instrument. Others by permission of the Director.

3742. String Seminar (1 cr. hr. per semester. Maximum: 2 cr. hrs.). Topics selected from: issues of string performance practice, history of string instruments, string literature and pedagogy, performance anxiety, comparative performances of string repertoire, and other issues of special relevance to string players. Open to students whose principal applied study is a string instrument. Others by permission of the Director.

3761. Voice Pedagogy (1 cr. hr. per semester. Maximum: 4 cr. hrs.). Topics selected from: vocal technique, vocal health, repertoire, methods for various voice types and levels of ability, performance practice, history of vocal pedagogy, the teaching of diction, style and interpretation, managing a teaching studio, communication in studio teaching, dealing with performance anxiety, and other topics of importance to studio voice instruction.

Prerequisite: Music 240B in voice or permission of Director.

3771. Piano Pedagogy (1 cr. hr. per semester. Maximum: 4 cr. hrs.). Topics selected from: piano technique, repertoire, methods for piano students at various levels of ability, the teaching of style and interpretation, performance practice, history of piano pedagogy, the teaching of style and interpretation, managing a teaching studio, communication in studio teaching, dealing with performance anxiety, and other topics of importance to studio piano instruction.

Prerequisite: Music 240B in piano or permission of Director.

440A/B. Principal Applied Study IV (4 cr. hrs.). A continuation of Music 340A/B, for students whose major is other than Performance. One hour per week of individual instruction. Required attendance at School of Music recitals.

Prerequisite: Music 340A/B and successful completion of at least thirty-six additional cr. hrs. in music applicable to the Bachelor of Music degree.

Corequisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

NOTE: Music education majors must include in their programme at least 4 cr. hrs. chosen from Music 2611, 2612, 2613, 2614.

NOTE: Students may not receive credit for both Music 440A/B and 445A/B.

445A/B. Principal Applied Study IV – Performance (6 cr. hrs.). A continuation of Music 345A/B. Open to Performance Majors only. One hour per week of individual instruction. Required attendance at School of Music recitals. Students are required to present a public recital consisting of 50 to 60 minutes of music with a programme notes. This recital will normally take place in the second semester, before the last day of classes. A minimum grade of 75% is required to pass Music 445B.

Prerequisite: A minimum grade of 75% in Music 345A/B and successful completion of at least thirty-six additional cr. hrs. in music applicable to the Bachelor of Music degree.

Corequisite: One of: Music 2611, 2612, 2613, 2614, 2615, 2616.

NOTE: Students may not receive credit for both Music 440A/B and 445A/B.

Music 446A/B. Second Principal Applied Study (6 cr. hrs.). Continuation of Music 346A/B. One hour per week of individual instruction. Students are required to present a public recital consisting of 50 to 60 minutes of music with a programme notes. This recital will normally take place in the second semester, before the last day of classes. Credit may be applied only to the Bachelor of Music in Performance.

Prerequisites: Permission of the Director, admission to the Performance Major, a grade of at least 80% in both Music 340A/B and Music 346A/B, as well as an A average in music courses in the previous academic year.

4503. Special Topics in Applied Music (1 cr. hr. per semester. Maximum: 3 cr. hrs.). Topics to be studied will be announced by the School of Music.

4504. Special Topics in Applied Music (2 cr. hrs. per semester. Maximum: 4 cr. hrs.). Topics to be studied will be announced by the School of Music.

4505. Special Topics in Applied Music (3 cr. hrs. per semester. Maximum: 6 cr. hrs.). Topics to be studied will be announced by the School of Music.

ENSEMBLE TECHNIQUES COURSES

NOTE: All courses in ensemble techniques are available only to candidates for the degree of Bachelor of Music except where specified.

2311. Voice/Choral Materials (3 cr. hrs.). This course contains three components:

- i) Practical study, in a class situation, of vocal production.
- ii) Practical study of choral conducting and rehearsal techniques.
- iii) A survey, through musical scores and recorded examples, of the standard choral literature.

This course is open to Bachelor of Music degree students and students in the Music Concentration Programme for the Bachelor of Education degree.

Corequisite: Music 2313.

2312. Voice/Choral Materials (3 cr. hrs.). Continuation of Music 2311.

Prerequisite: Music 2311.

Corequisite: Music 2314.

2313. Choral Conducting Lab (0 cr. hrs.). 1½ hours per week. Practical application of choral conducting techniques studied in Music 2311.

Corequisite: Music 2311.

2314. Choral Conducting Lab (1 cr. hr.). 1½ hours per week. Continuation of Music 2314.

Prerequisite: Music 2313.

Corequisite: Music 2312.

3221. Brass Techniques I (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing brass instruments.

3222. Brass Techniques II (1 cr. hr.). One hour per week. A continuation of Music 3221. Students whose principal applied study is a brass instrument must have the permission of the instructor to take this course.

Prerequisite: Music 3221.

3231. Flute Techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the flute. This course may not be taken for credit by students whose principal applied study is flute.

3232. Single Reed Techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the clarinet and/or saxophone. Students whose principal applied study is clarinet or saxophone must have the permission of the instructor to take this course.

3233. Double Reed Techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of

playing the oboe and/or bassoon. Students whose principal applied study is oboe or bassoon must have the permission of the instructor to take this course.

3241. Upper String Techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the violin and viola. This course may not be taken for credit by students whose principal applied study is violin or viola.

3242. Lower String Techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the cello and string bass. Students whose principal applied study is cello or string bass must have the permission of the instructor to take this course.

3261. Guitar techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the guitar. This course may not be taken for credit by students whose principal applied study is guitar.

3271. Organ techniques (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing the organ. Open only to students whose principal applied study is piano. Others by permission of the instructor.

3281. Percussion Techniques I (1 cr. hr.). One hour per week. Practical study, in a class situation, of the basic techniques of playing percussion instruments. This course may not be taken for credit by students whose principal applied study is percussion.

3282. Percussion Techniques II (1 cr. hr.). One hour per week. Continuation of Music 3281. This course may not be taken for credit by students whose principal applied study is percussion.

Prerequisite: Music 3281.

3311. Instrumental Conducting I (1 cr. hr.). One hour per week. Practical study of conducting and rehearsal techniques for band and orchestra.

Prerequisite: Music 2312 and Music 2314.

Corequisite: Music 3313.

3312. Instrumental Conducting II (1 cr. hr.). One hour per week. A continuation of Music 3311.

Prerequisite: Music 3311.

Corequisite: Music 3314.

3313. Instrumental Lab (0 cr. hrs.). 1½ hours per week. Practical application of rehearsal and instrumental techniques in a band/orchestra setting.

Corequisite: Music 3311.

3314. Instrumental Lab (1 cr. hr.). 1½ hours per week. Continuation of Music 3313.

Prerequisite: Music 3313.

Corequisite: Music 3312.

3315. Instrumental Lab (0 cr. hrs.). 1½ hours per week. Practical application of rehearsal and instrumental techniques in a band/orchestra setting.

Prerequisite/Corequisite: One of Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3281, 3282.

3316. Instrumental Lab (1 cr. hr.). 1½ hours per week. Continuation of Music 3315.

Prerequisite: Music 3315.

4311. Advanced Choral Conducting (2 cr. hrs.). Individual instruction in choral conducting, including apprenticeship with School of Music choral ensembles. Admission by audition only.

Prerequisite: Music 2312 and permission of the Director.

4312. Advanced Instrumental Conducting (2 cr. hrs.). Individual instruction in instrumental conducting, including apprenticeship

with School of Music instrumental ensembles. Admission by audition only.

Prerequisite: Music 3312 and permission of the Director.

MUSIC THEORY COURSES

1107. Materials and Techniques of Music I (3 cr. hrs.). A study of the basic materials of the common-practice period, including a review of rudiments with emphasis on building an understanding of the underlying concepts involved; introduction to melody writing; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements. Three hours per week.

Prerequisite: Music 1121 with a mark of 75% or better, or successful completion of the Theory Placement Test.

NOTE: Credit may not be obtained for more than one of Music 110A, Music 1107 and Music 1113.

1108. Materials and Techniques of Music II (3 cr. hrs.). A continuation of Music 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; beginning study of writing for keyboard and band/orchestra instruments; analysis and composition of small binary and ternary forms, introduction to jazz harmony. Three hours per week.

Prerequisite: Music 1107.

NOTE: Credit may not be obtained for more than one of Music 110B, Music 1108 and Music 1114.

1117. Aural Skills I (1 cr. hr.). Sightsinging and dictation. Two hours per week.

Prerequisite/Corequisite: Music 1107.

1118. Aural Skills II (1 cr. hr.). Continuation of Music 1117. Two hours per week.

Prerequisites: Music 1107, Music 1117.

1120. Rudiments I (3 cr. hrs.). An introductory course in music rudiments and theory. Development of aural skills is emphasized. Three hours per week.

NOTE: Credit for this course may not be applied to the Bachelor of Music Degree.

1121. Rudiments II (3 cr. hrs.). A continuation of 1120. Three hours per week.

Prerequisite: Music 1120.

NOTE: Credit for this course may not be applied to the Bachelor of Music Degree.

1127. Keyboard Harmony I (0 cr. hr.). Introduction to practical keyboard harmony skills. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisite: successful completion of the Piano Proficiency Test.

Prerequisite/Corequisite: Music 1107.

1128. Keyboard Harmony II (1 cr. hr.). Continuation of Music 1127. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 1107, 1127.

1137. Advanced Keyboard Harmony I (0 cr. hr.). Keyboard harmony skills for keyboard players. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisite/Corequisite: Music 1107.

1138. Advanced Keyboard Harmony II (1 cr. hr.). Continuation of Music 1137. One hour per week. For students whose principal

applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 1107, Music 1137.

2107. Materials and Techniques of Music III (3 cr. hrs.). A study of chromatic harmony with emphasis on both writing and analysis. Continuing studies in techniques of orchestration; study of larger binary and compound ternary forms. Three hours per week.

Prerequisite: Music 1108.

NOTE: Credit may not be obtained for more than one of Music 210A, Music 2107 and Music 2113.

2108. Materials and Techniques of Music IV (3 cr. hrs.). A continuing study of chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Introduction to Impressionism; introduction to selected 20th-century compositional techniques; use of form in late 19th- and 20th-century composition.

Written work will include both analysis and composition exercises in the styles studied. Three hours per week.

Prerequisite: Music 2107.

NOTE: Credit may not be obtained for more than one of Music 210B, Music 2108 and Music 2114.

2117. Aural Skills III (1 cr. hr.). Continuation of Music 1118. Two hours per week.

Prerequisites: Music 1108, Music 1118.

2118. Aural Skills IV (1 cr. hr.). Continuation of Music 2117. Two hours per week.

Prerequisites: Music 2107, Music 2117.

2127. Keyboard Harmony III (0 cr. hr.). Continuation of Music 1128. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 1108, Music 1128.

2128. Keyboard Harmony IV (1 cr. hr.). Continuation of Music 2127. One hour per week. Students whose principal applied study is a keyboard instrument may not receive credit for this course.

Prerequisites: Music 2107, Music 2127.

2137. Advanced Keyboard Harmony III (0 cr. hr.). Continuation of Music 1138. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 1108, Music 1138.

2138. Advanced Keyboard Harmony IV (1 cr. hr.). Continuation of Music 2137. One hour per week. For students whose principal applied study is a keyboard instrument. Others by permission of the Director.

Prerequisites: Music 2107, Music 2137.

3100. Composition I (3 cr. hrs.). Introduction to basic compositional techniques and their application through the writing of original music for choral and/or instrumental resources. No previous training in composition is required.

Prerequisite: Music 1108.

3102. Orchestration (3 cr. hrs.). Principles of orchestration and transcription for instrumental ensembles.

Prerequisite: Music 2108 or permission of the instructor.

3104. Electronic Music Studio Techniques I (3 cr. hrs.). A course designed to give basic instruction in the theory, technique, and philosophy of electronic music composition. Students obtain the skills necessary to operate the equipment of an electronic music

studio (including mixers, synthesizers, and samplers) and to use them in appropriate and creative ways. Objectives of the course are achieved through lecture, lab experiences, listening and practical application.

Prerequisite: Music 1108.

3105. Twentieth Century Harmony (3 cr. hrs.). A study of compositional devices used in the twentieth century. Topics include minimalism, new tonality, aleatorism, atonality, set theory, serial techniques, and electronic music.

Prerequisite: Music 2108.

3106. Sixteenth-Century Counterpoint (3 cr. hrs.). A course combining the analytical study of 16th-century sacred polyphony with an emphasis on the development of compositional skills in this style. Students will be required to write two- and three-part counterpoint exercises and a motet. The principal composers studied will be Palestrina, Lassus and Victoria. Some listening and singing assignments are required.

Prerequisite: Music 1108.

3107. Materials and Techniques of Music V (3 cr. hrs.). A study of major post-Baroque forms and genres, including sonata, rondo, sonata-rondo, variation, symphony, and concerto, as well as selected twentieth-century styles and techniques. Three hours per week.

Prerequisites: Music 2108, 1118, AND 1128 or 1138.

NOTE: Credit may not be obtained for more than one of Music 310B, Music 3107 and Music 3114.

3108. Eighteenth-Century Counterpoint (3 cr. hrs.). A study of form and polyphony in eighteenth-century music, including the fugue and the Baroque suite. Assignments include analysis, composition, and written exercises in counterpoint.

Prerequisite: Music 2113.

NOTE: Credit may not be obtained for more than one of Music 310A, Music 3113, Music 3108.

3109. Jazz Theory and Arranging (2 cr. hrs.). Introduction to jazz theory and the principles of arranging for jazz ensembles.

Prerequisite: Music 2108.

3117. Aural Skills V (1 cr. hr.). Continuation of Music 2118. Two hours per week.

Prerequisites: Music 2108, Music 2118.

4100. Composition II (3 cr. hrs.). Continuation of Music 3100.

Prerequisite: Music 3100.

4102. Arranging (3 cr. hrs.). Arranging for instrumental and vocal ensembles including band, orchestra and choir. The emphasis is on creative arranging as opposed to transcription.

Prerequisite: Music 3102 or permission of the instructor.

4103. Theory/Composition Seminar (2 cr. hrs.). Advanced projects in composition and theory. Open to Theory/Composition majors only. Others by permission of the Director.

4104. Electronic Music Studio Techniques II (3 cr. hrs.). Continuation of Music 3104, with added emphasis on techniques of synthesis, sampling, and algorithmic composition.

Prerequisite: Music 3104.

4105. Special Topics in Music Theory (1 cr. hr. per semester. Maximum: 3 cr. hrs.). Topics to be studied will be announced by the School of Music.

4106. Special Topics in Music Theory (2 cr. hrs. per semester. Maximum: 4 cr. hrs.). Topics to be studied will be announced by the School of Music.

4107. Special Topics in Music Theory (3 cr. hrs. per semester. Maximum: 6 cr. hrs.). Topics to be studied will be announced by the School of Music.

MUSIC HISTORY COURSES

1002. Music History I (3 cr. hrs.). An intensive survey, through selected compositions, of the development of musical styles in Europe from ancient times to the end of the Medieval period. The course will introduce the student to the terms, names and dates of music history, to theories of history, to stylistic analysis of specific works through musical scores and recordings, and to methods for expressing historical concepts. This course has strong listening and writing components. Four hours per week.

Prerequisites: Music 1121 OR successful completion of theory placement test OR admission to the B. Music degree programme.

1003. Music History II (3 cr. hrs.). A continuation of Music 1002. An intensive survey, through selected compositions, of the development of musical styles in Europe in the Renaissance and Baroque periods. This course has strong listening and writing components. Four hours per week.

Prerequisite: Music 1002.

1020/2000. Introduction to Music Literature I (3 cr. hrs.). This course is designed to enhance and develop listening skills and an understanding of the basic elements of music. Fundamental concepts in the appreciation and recognition of sound as a medium for artistic expression will be explored within a cultural context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. Students may have to attend specified concerts as a part of the course evaluation process. In addition, there is a required listening laboratory. The ability to read music is not a prerequisite.

NOTES: 1) Credit for this course may not be applied to the Bachelor of Music Degree.

2) Students who have completed any of Music 1000, 1001, 1002, 1003 or 1010 will not receive credit for this course.

1021/2001. Introduction to Music Literature II (3 cr. hrs.). A continuation of 1020/2000, introducing through analytical listening, the musical literature of different periods in the history of music. Form and musical style will be explored within an historical context. Students may have to attend specified concerts as a part of the course evaluation process. In addition, there is a required listening laboratory.

Prerequisite Music 1020/2000.

NOTES: 1) Credit for this course may not be applied to the Bachelor of Music Degree.

2) Students who have completed any of Music 1000, 1001, 1002, 1003 or 1010 will not receive credit for this course.

2002. Music History III (3 cr. hrs.). A continuation of Music 1003. An intensive survey, through selected compositions, of the development of musical styles in Europe in the Classical and Romantic Periods. This course has strong listening and writing components. Four hours per week.

Prerequisite: Music 1003.

2003. Music History IV (3 cr. hrs.). A continuation of Music 2002. An intensive survey, through selected compositions, of the development of musical styles in the Western world from post-Romanticism and Impressionism to the present, including reference to the history of music in Canada. This course has strong listening and writing components. Four hours per week.

Prerequisite: Music 2002.

2005. A History of Music in Drama (3 cr. hrs.). A survey of styles and performance practices of music associated with dramatic presentations from the Middle Ages to the present, through selected musical compositions. Topics will include liturgical drama, pastorate, masque, intermedio, ballad opera, opera, operetta, incidental music, musical (comedy), and music theatre. Required listening laboratory.

Prerequisite: Music 1114 (or 110B) and either Music 1021 or 1003.

Music 2011. North American Popular Music (3 cr. hrs.). A survey of the major genres of popular music from the beginning of the century to the present. The course has three organizing themes: 1) the influence of Euro-American musics, African-American musics, and Latin American musics on popular music, 2) the relationship between popular music, capitalism, and technology, and 3) popular music as a medium for the portrayal of identity. This course has a strong listening component. The ability to read music is not required.

No prerequisite.

NOTE: Credit for this course may not be applied to the Bachelor of Music Degree.

Music 2012. Music Appreciation (3 cr. hrs.). This course is designed to enhance and develop listening skills and an understanding of the basic elements of music. Form and musical style in Western classical music will be explored within a cultural and historical context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. This course has a strong listening component. The ability to read music is not required.

No prerequisite.

NOTES: 1) Credit for this course may not be applied to the Bachelor of Music Degree.

2) Students who have completed any of Music 1000, 1001, 1002, 1003, 1010, 1020 or 1021 will not receive credit for this course.

3004. The Development of Symphonic Music (3 cr. hrs.). (Formerly 3020). A study of the development of symphonic literature from the late Baroque era to the present day. Selected compositions, representing different periods and styles, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3005. The Development of Opera (3 cr. hrs.). A study of the development of opera from the beginnings to the present day. Selected operas, representing different periods and styles, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3006. The History of the Concerto (3 cr. hrs.). A study of the development of the concerto from the late Baroque until the present day. Selected compositions, representing different styles and periods, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2002.

3007. A History of Popular Music in Drama (3 cr. hrs.). A survey of popular music styles in drama from the rise of the Singspiel to the musicals of Andrew Lloyd Weber. Selected works, representing different styles and periods, will be examined in detail. This course has a strong listening component.

Prerequisite: Music 2107 or permission of the instructor.

3014. World Music: Musics of Asia and Oceania (3 cr. hrs.). An examination of musical theory, genres, instruments, aesthetics, and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, ritual musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. This course has a strong listening component.

Prerequisite: A minimum of 75% in Music 1121 or equivalent AND completion of at least 24 credit hours of university course work.

3015. World Music: Music of Africa and the Americas (3 cr. hrs.). An examination of musical theory, genres, instruments, aesthetics, and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, Native American musics, and traditional South American musics. This course has a strong listening component.

Prerequisite: A minimum of 75% in Music 1121 or equivalent AND completion of at least 24 credit hours of university course work.

3016. Canadian Musical Traditions (3 cr. hrs.). A survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, and Canadian art music. This course has a strong listening component.

Prerequisite: A minimum of 75% in Music 1121 or equivalent AND completion of at least 24 credit hours of university course work.

3060. Voice Literature and Performance Practice (3 cr. hrs). A survey of selected solo vocal repertoire from the Renaissance to the present day. Stylistic development and performance practices will be emphasized.

Prerequisite: Music 140B in voice or permission of the instructor.

3070. Piano Literature and Performance Practice (3 cr. hrs.). A survey of piano repertoire from the Baroque era to the present day. Stylistic development and performance practices will be emphasized.

Prerequisite: Music 140B in piano or permission of the instructor.

4001. The First Viennese School (3 cr. hrs.). A study of the music composed in the Austro-Hungarian Empire from 1770 to 1800. The works of Haydn, Mozart and the young Beethoven will be investigated with particular emphasis on musical style, performance practices and cultural context. Listening will focus on complete works or extended excerpts.

Prerequisite: Music 2002.

4002. Studies in Baroque Music (3 cr. hrs.). An examination of aspects of musical style and performance practices in the baroque period through the study of selected topics and specific musical examples. The course includes reading assignments, listening, score reading, and taking part in class demonstrations.

Prerequisite: Music 1003.

4003. Special Topics in Music History (1 cr. hr. per semester. Maximum: 3 cr. hrs.). Topics to be studied will be announced by the School of Music.

4004. Special Topics in Music History (2 cr. hrs. per semester. Maximum: 4 cr. hrs.). Topics to be studied will be announced by the School of Music.

4005. Special Topics in Music History (3 cr. hrs. per semester. Maximum: 6 cr. hrs.). Topics to be studied will be announced by the School of Music.

4094. Introduction to Music Research (3 cr. hrs.). A study of bibliography and various aspects of research methods appropriate to the study of music. Students will participate in group and individual projects, and give a seminar presentation in class.

Prerequisite: Music 2003.

4095. Graduating Essay (3 cr. hrs.). This directed study will result in the production of an original paper dealing with a topic of historical musical significance. This course is restricted to History and Literature of Music majors.

Prerequisite: Music 4094.

4440. Music and Culture (3 cr. hrs.). (Cross-listed with Folklore 4440 and Anthropology 4440.) Traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required."

Report of the Academic Council of the School of Graduate Studies

55.3 Revision to By-Laws Governing the Academic Council of the School of Graduate Studies

A memorandum dated March 19, 1996, was received from the Academic Council of the School of Graduate Studies advising that

approval had been given to the deletion of item 2(3) governing the Rules, Regulations and Courses Committee from the By-Laws Governing the Academic Council.

56. Report of the Committee on Committees

On behalf of the Committee on Committees, Dr. G. Kealey moved that the following appointments recommended by the Committee be approved. The motion was seconded by Dr. Bear and carried.

Committee on Academic Planning Member until September

Andrews, Emir (Psychology) 1999*

Hartmann, Gunther (Political Science) 1999*

Aboulazm, Azmy (Marine Institute) 1999* (Senator)

Gupta, Rajendra (Business) 1999*

Wright, James (Earth Sciences) 1999*

Hannah, Ted (Psychology) 1998

Klas, Lee (Education) 1998

Jenner, George (Earth Sciences) 1998

Mitchell, Terry (SWGC) 1997

Crellin, John (Medicine) 1997

Solberg, Shirley (Nursing) 1997

Dionne, Louise (Math and Stats) 1997

Vice-President (Academic) (CSU)

Kent Smedbol – Vice-President (Academic) GSU 1997 (March 31)

Vice-President (Academic) – Chair

Principal, Sir Wilfred Grenfell College

University Librarian

Advisory Committee on the Bookstore Member until September

Balisch, Faith (English) 1999*

Harger-Grinling, Virginia (French and Spanish) 1999*

Drodge, Edward (Education) 1999*

Robb, J. D. (Medicine) 1998

Waples, Jane (Economics) 1998

Gosse, Verena (Psychology) 1997

Nemec, Thomas (Anthropology) 1997

Undergraduate student

Trevor Avery – Graduate student 1997 (March 31)

Advisory Committee on the Library Member until May

Anderson, Rita (Psychology) 1999*

Shuell, Noel (Education) 1999*

Durrant, Stuart (German & Russian) 1999*

Shorrocks, Graham (English) 1999*

Bassler, Gerhard (History) 1998 (Senator)

Lucas, C. R. (Chemistry) 1998 (Senator)

Taylor-Harding, Dianne (Library-Marine Institute) 1998

Briones, Annette (Medicine) 1997

Gamble, Donald (French and Spanish) 1997

Swamidas, Arisi (Engineering) 1997

Undergraduate student

Terry Hewlin – Graduate student 1997 (March 31)

Vice-President (Academic)

University Library

Advisory Committee on the University Budget Member until May

Gillespie, Laura (Medicine) 1999*

Pereira-Mendoza, Lionel (Education) 1999*

Skipton, Michael (Business) 1999*

Burton, Margaret (Biology) 1998

Lucas, C. R. (Chemistry) 1998 (Senator)

Feehan, James (Economics) 1997

Brown, Ed (Marine Institute) 1997 (Senator)

Pike, Holly (SWG) 1997

Netten, John (Education) 1997

Dwayne Goudie – Treasurer (GSU) 1997 (March 31)

Undergraduate student

Vice-President (Administration & Finance)

Director of Budgets

Advisory Committee on the University Timetable Member until May

Thoms, Andree (French and Spanish) 1999*

Clase, Howard (Chemistry) 1999*

Rollman, Marcella (German and Russian) 1999*

Hestekin, Kjellrun (Music) 1998* (Senator)

Roebbotham, Barbara (Biochemistry) 1997

Undergraduate student

Ralph O'Brien – Graduate student 1997 (March 31)

Committee on Copyright Member until September

Guthrie, Jean (English) 1997

Singh, Sankatha (Mathematics & Statistics) 1997

Tillotson, Joy (Library) 1997

Copyright Officer

Undergraduate student

Tina Parsons – Graduate student 1997 (March 31)

University Librarian

Committee on Honorary Degrees and Ceremonial Member until
September

Barker, William (English) 1999*

Kealey, Linda (History) 1998

Rahman, Aziz (Engineering) 1997

Coyne, Michael (SWGC) 1997

Undergraduate student

Katherine Dundas – Graduate student 1997 (March 31)

President – chair

Secretary of Senate

Public Orator – Professor Shane O'Dea

Committee on Research Member until September

Schrank, Bernice (English) 1999*

Laryea, Maureen (Nursing) 1999*

Law, Rebecca (Pharmacy) 1999*

Patel, Thakor (Biology) 1999*

Okshevsky, Walter (Education) 1999*

Aboulazm (Marine Institute) 1998 (Senator)

Allderdice, Penny (Medicine) 1998 (Senator)

Rahman, M. Aziz (Engineering) 1998

Ommer, Rosemary (ISER) 1997

Haines, Robert (SWGC) 1997

Hiscott, Richard (Earth Science) 1997

Bishop, Neil (French and Spanish) 1997

Rick Rennie – Graduate student 1997 (March 31)

Undergraduate student

Dean of Graduate Studies

Vice-President (Research)

Director, Office of Research (Executive Secretary)

Committee on Undergraduate Scholarships

and Financial Aid Member until September

King, Arthur (Earth Sciences) 1999*

Brewster, Maurice (Education) 1999*

George, Glyn (Engineering) 1999*

Faseruk, Alex (Business) 1999*

Rao, Vallabhaneni (Physics) 1998

Schipper, William (English) 1998

Singh, Sankatha (Mathematics & Statistics) 1998

Leslie, Anna (SWGC) 1997

Ghazala, Suad (Biochemistry) 1997

Undergraduate student

Dean of Student Affairs and Services

Supervisor of Student Affairs and Services

Supervisor of Student Awards

Registrar

Committee on Senate Elections Member until September

Milne, Dorothy (Library) 1999*

Garland, John (Counselling) 1998

Wolinetz, Steven (Political Science) 1997

Undergraduate student

Wade Hiscock – Graduate student

Registrar – chair

Committee on Undergraduate Studies Member until May

Dawe, Louise (History) 1999*

McKim, Edna (Nursing) 1999*

Williams, Henry (Earth Sciences) 1999 (Senator)

Schipper, William (English) 1999*

Dutton, Cathy (Marine Institute) 1998

Riser, Gary (Economics) 1998

Walsh, Donna (English) 1998 (Senator)

Wilson, Paul (SWGC) 1998

Davis, Philip (Biochemistry) 1997

George, Glyn (Engineering) 1997

Gregory, Brian (Chemistry) 1997

Vice-President (Academic's) Councillor (CSU)

Undergraduate student

Registrar or delegate

Chairpersons of Committee on Undergraduate

Studies of the Faculty Councils and Schools

Vice-President (Academic) or delegate

Executive Committee of Senate Member until September

Janzen, Olaf (History, SWGC) 1999 (Senator)

Schrank, William (Economics) 1999*

Sabin, Gary (Engineering) 1997 (Senator)

Rich, Nathan (Physics) 1997 (Senator)

Vice-President (Academic)

Ken Carter – Graduate student 1997 (March 31)

Chair of Senate – Chair

Chair of Academic Planning Committee

Registrar

Dean of Graduate Studies

Chair of Senate Committee on Undergraduate Studies

Committee on Enrollment Member until September

Brosnan, Margaret (Biochemistry) 1999*

Paul, Michael (Medicine) 1999* (Senator)

Helleur, Robert (Chemistry) 1999*

Parsons, Jeff (Business) 1999*

Morin, Pierre (Engineering) 1999*

Peirce, Jon (Business) 1997*

Doyle, Clar (Education) 1997*

Undergraduate student

Graduate student

Registrar or delegate

Committee on Educational Technology Member until September

Cake, Leslie (Psychology) 1999*

Breen, Corinne (Marine Institute) 1999*

Cooper, Janice (Telemedicine) 1999*

Hache, George (Education) 1999*

Chandra, Shakti (Medicine) 1998

Gupta, Radha (Computer Science) 1997

Undergraduate student

Kent Smedbol – Graduate student 1997 (March 31)

*New member

Mr. Stephen Cloutier was named to the Committee on Committees.

57. Report of the Committee on Honorary Degrees and Ceremonial

A memorandum dated March 28, 1996 was received from the Committee on Honorary Degrees and Ceremonial recommending to Senate the colour "Ocean" (supplier's name "Emerald") for the Bachelor of Maritime Studies hood and the colour "Purple (Supplier's name "Lazer") for the Master of Women's Studies hood.

It was moved by Mr. Collins, seconded by Dean Murphy and carried, that this recommendation be approved.

58. Discipline Name Change

A memorandum dated March 14, 1996 was received from Dr. E. Moore, Acting Dean, Faculty of Engineering and Applied Science referring to a change in the name of the Naval Architectural Engineering programme to Naval Architecture and Ocean Engineering which was approved by Senate at a meeting held on January 10, 1995. A recent ruling of the Canadian Engineering Accreditation Board (CEAB) has disallowed this change, and at the present time, the only programme name which CEAB will recognize is Naval Architectural Engineering.

Dr. Moore advised that the CEAB will be meeting again in June, 1996 when this matter will be finally clarified. In the meantime, in order to ensure proper CEAB recognition of the degree, the Faculty of Engineering has requested that students graduating in May, 1996 graduate under the old programme name, Naval Architectural Engineering, which was, in fact the name of the programme when they first entered the Faculty of Engineering.

Dr. Moore also suggested that in the 1996-97 calendar the programme be referred to as Naval Architectural Engineering.

It was agreed to receive for information this item and the Registrar's letter of March 20, 1996 agreeing to the above-noted recommendations.

59. School of Continuing Education Fall Graduation Ceremony

A memorandum dated January 19, 1996, was received from the Dean, School of Continuing Education advising that, as a cost-saving measure, the School's Fall graduation ceremony is being cancelled. There will then be one graduation ceremony in the Spring.

OTHER BUSINESS

60. Report of the Committee on Senate Elections

A memorandum dated April 4, 1996, has been received from the Committee on Senate Elections advising that the following people have been elected/re-elected to the Senate for a term of office commencing September 1, 1996, and expiring August 31, 1999:

CONSTITUENCY NAME

Medicine Dr. Shakti Chandra

Dr. Donald McKay

Dr. Michael Paul

Dr. Ronald Payne

Dr. Vernon Richardson

Social Sciences Dr. Steven Wolinetz

Dr. Clifford Wood

Humanities Dr. Gerhard Bassler

Professor Anthony Chadwick

Dr. Irene Mazurkewich

Music Professor Kjellrun Hestekin

Science Dr. Robert Adamec

Dr. Robert Lucas

Dr. Martin Mulligan

Dr. Nathan Rich

Dr. Richard Rivkin

Dr. Krishnamurthy Vidyasankar

Dr. Henry Williams

Sir Wilfred Grenfell College Dr. Olaf Janzen

61. Student Representatives on Senate

Memoranda dated April 9, 1996 were received from the Council of Students' Union and the Graduate Students' Union naming the following student representatives to Senate:

Undergraduate Students

Robert Mendoza (President, C.S.U.)

Steve Ennis (V.P. Academic, C.S.U.)

Keith Clarke (V.P. Executive, C.S.U.)

Dawn Johnston

Paul Goulart

Graduate Students

Ken Carter (President, CSU)

Kent Smedbol (V.P. Academic, G.S.U.)

62. Questions

In answer to questions from Dr. Kealey, the President advised that approximately sixty-two faculty members had expressed an interest in accepting the early retirement package, and to date, fourteen of this number had signed the agreement to retire. The deadline for signing the agreement is Monday, April 15.

The President advised that should the early retirement package be approved for staff members, a preliminary survey of those eligible for early retirement has shown that approximately 50% would be interested in retiring.

63. ADJOURNMENT

The meeting adjourned at 8:20 p.m.

MINUTES OF A SPECIAL MEETING OF SENATE
APRIL 9, 1996

A special meeting of Senate was held on Tuesday, April 9, 1996, at 8:20 p.m. in Room E5004.

64. PRESENT

The President, Dr. J. Tuinman, Dr. K. Keough, Dean W. Blake, Mr. G. Collins, Professor M. Beaton (for Professor M. Lamb), Dean A. Law, Dean W. Ludlow, Dean T. Murphy, Dr. L. O'Reilly, Dr. J. Pennell, Dr. W. Redden, Dr. E. Moore, Acting Dean C. Sharpe, Dr. M. Volk, Dr. A. Aboulazm, Dr. G. Bassler, Dr. J. Bear, Professor L. Bennett, Mr. E. Brown, Dr. W. Davidson, Dr. J. Gale, Dr. G. Gardner, Dr. L. Gillespie, Dr. S. Goddard, Dr. G. Gunther, Dr. M. Haddara, Dr. G. Handcock, Dr. R. Haines, Dr. C. Harley, Dr. O. Janzen, Dr. G. Kealey, Dr. J. Kennedy, Dr. W. Locke, Dr. R. Lucas, Dr. V. Maxwell, Capt. W. Norman, Dr. M. Paul, Dr. R. Payne, Dr. N. Rich, Dr. R. Rompkey, Dr. G. Sabin, Dr. S. Saha, Dr. D. Treslan, Dr. D. Tulett, Dr. C. Turner, Professor D. Walsh, Dr. M. Wernerheim, Mr. K. Carter, Mr. K. Smedbol, Mr. S. Ennis, Ms. D. Johnston, Mr. R. Mendoza, Mr. S. Musseau, Mr. K. Clarke.

65. APOLOGIES FOR ABSENCE

Dean T. Piper, Dean G. Skanes, Professor K. Hestekin, Dr. R. Pickavance, Dr. H. Williams.

66. Report of the Senate Committee on Research

The Report of the Senate Committee on Research entitled "The State of the Research Enterprise at Memorial University of Newfoundland" was presented by Dr. Joseph E. Brown, Chair of the Committee. Following Dr. Brown's presentation, a lengthy and wide ranging discussion of university, provincial and national research issues ensued.

A copy of the March 27, 1996 memorandum from the Committee to the Task Group on University Priorities and Resources as well as a copy of Dr. Brown's overhead screens are appended to the original of these minutes for future reference.

The President thanked Dr. Brown and the Committee on Research for the report and the presentation.

67. ADJOURNMENT

The meeting adjourned at 9:55 p.m.