

*SCHOOL OF MUSIC*

# SCHOOL OF MUSIC

## SECTION CONTENTS

|   |       |     |
|---|-------|-----|
| <b>Personnel</b>  | ..... | 408 |
| <b>1 The Memorial University of Newfoundland Code</b>   | ..... | 408 |
| <b>2 Student Code of Conduct</b>  | ..... | 408 |
| <b>3 School Description</b>   | ..... | 408 |
| 3.1 Health Statement  | ..... | 408 |
| <b>4 Description of Programs</b>  | ..... | 408 |
| 4.1 Bachelor of Music   | ..... | 408 |
| 4.1.1 Composition   | ..... | 408 |
| 4.1.2 Comprehensive   | ..... | 408 |
| 4.1.3 General Musical Studies   | ..... | 408 |
| 4.1.4 Musicologies  | ..... | 408 |
| 4.1.5 Performance   | ..... | 408 |
| 4.1.6 Joint Major in Performance and Musicologies   | ..... | 409 |
| 4.1.7 Major in Performance with a Minor in Composition  | ..... | 409 |
| 4.2 Five Year Bachelor of Music Conjoint with Bachelor of Music Education                     | ..... | 409 |
| 4.3 Joint Degrees of Bachelor of Music and Bachelor of Business Administration                | ..... | 409 |
| 4.4 Interdisciplinary Minor in Music and Culture  | ..... | 409 |
| 4.5 Minor in Music History  | ..... | 409 |
| 4.6 Honours Degree  | ..... | 409 |
| <b>5 Admission/Readmission Regulations for the School of Music</b>                            | ..... | 409 |
| 5.1 General Information   | ..... | 409 |
| 5.2 Application Forms and Deadlines   | ..... | 409 |
| 5.3 Admission/Readmission Requirements to the Bachelor of Music Degree Program                | ..... | 409 |
| 5.4 Major   | ..... | 410 |
| 5.4.1 Composition   | ..... | 410 |
| 5.4.2 Comprehensive   | ..... | 410 |
| 5.4.3 General Musical Studies   | ..... | 410 |
| 5.4.4 Musicologies  | ..... | 410 |
| 5.4.5 Performance   | ..... | 410 |
| 5.4.6 Joint Major in Music Performance and Musicologies                                       | ..... | 411 |
| 5.4.7 Major in Music Performance with a Minor in Composition                                  | ..... | 411 |
| 5.4.8 Bachelor of Music Conjoint with Bachelor of Music Education                             | ..... | 411 |
| 5.4.9 Joint Degrees of Bachelor of Music and Bachelor of Business Administration              | ..... | 411 |
| 5.5 Admission Requirements to Minor Programs  | ..... | 411 |
| <b>6 Bachelor of Music Degree Regulations</b>   | ..... | 411 |
| 6.1 Program Regulations   | ..... | 411 |
| 6.2 Core Program Requirements   | ..... | 411 |
| 6.3 Composition Major   | ..... | 412 |
| 6.4 Comprehensive Major   | ..... | 412 |
| 6.5 General Musical Studies Major   | ..... | 412 |
| 6.5.1 Option A (With Minor)   | ..... | 413 |
| 6.5.2 Option B (No Minor)   | ..... | 413 |
| 6.6 Musicologies Major  | ..... | 413 |
| 6.7 Performance Major   | ..... | 413 |
| 6.8 Joint Major in Performance and Musicologies   | ..... | 414 |
| 6.9 Major in Performance with a Minor in Composition  | ..... | 414 |
| 6.10 Bachelor of Music Conjoint with Bachelor of Music Education                              | ..... | 414 |
| 6.11 Joint Degrees of Bachelor of Music and Bachelor of Business Administration               | ..... | 415 |
| 6.11.1 The Curriculum   | ..... | 415 |
| 6.12 Bachelor of Music (Honours)  | ..... | 416 |
| <b>7 Academic Standards and Continuance in the Bachelor of Music</b>                          | ..... | 416 |
| <b>8 Minor Program Regulations</b>  | ..... | 417 |
| 8.1 Interdisciplinary Minor in Music and Culture  | ..... | 417 |
| 8.2 Minor in Music History  | ..... | 417 |
| <b>9 Graduation</b>   | ..... | 417 |
| <b>10 Waiver of School Regulations</b>  | ..... | 417 |
| <b>11 Appeal of Decisions</b>   | ..... | 418 |
| <b>12 Music Courses Available to Students not Enrolled in a Program Offered by the School</b> | ..... | 418 |
| <b>13 Course Descriptions</b>   | ..... | 418 |
| 13.1 Applied Music Courses  | ..... | 418 |
| 13.2 Ensemble Techniques Courses  | ..... | 421 |
| 13.3 Music Theory and Composition Courses   | ..... | 421 |

13.4 Musicologies Courses ..... 422

**List of Tables**

Table 1 Joint Degrees of Bachelor of Bachelor of Music and Bachelor of Business Administration Curriculum ..... 416

[www.mun.ca/music](http://www.mun.ca/music)

**Dean**

Sutherland, I., B.Mus.(Hons.), M. Mus. *Memorial*, Ph.D. *University of Exeter, U.K.*; Associate Professor

Up-to-date personnel listings are available at [www.mun.ca/music/people](http://www.mun.ca/music/people).

## 1 The Memorial University of Newfoundland Code

The attention of all members of the University community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity.

## 2 Student Code of Conduct

Memorial University of Newfoundland expects that students will conduct themselves in compliance with University Regulations and Policies, Departmental Policies, and Federal, Provincial and Municipal laws, as well as codes of ethics that govern students who are members of regulated professions. The *Student Code of Conduct* outlines the behaviors which the University considers to be non-academic misconduct offences, and the range of remedies and/or penalties which may be imposed. Academic misconduct is outlined in **UNIVERSITY REGULATIONS - Academic Misconduct** in the University Calendar.

For more information about the *Student Code of Conduct*, see [www.mun.ca/student](http://www.mun.ca/student).

## 3 School Description

The School of Music at Memorial University of Newfoundland is the largest and most comprehensive university school of music in Atlantic Canada. Four-year undergraduate programs are offered in performance, musicologies and composition. Students interested in music education have two options: the conjoint degrees of Bachelor of Music/Bachelor of Music Education (B.Mus./B.Mus.Ed.), offered in collaboration with Memorial University of Newfoundland's Faculty of Education, which can be completed in five years; and the four-year Comprehensive Major, which prepares them to apply for admission to the Bachelor of Music Education as a second degree. For students not ready to specialize, a Bachelor of Music (B.Mus.) in General Musical Studies with or without a Minor provides a flexible degree option. The School of Music's faculty comprise a diverse group of performers and scholars from across North America and Europe who are as dedicated to the highest standard of teaching as they are to their own professional careers. Access to professional applied studies instruction is a right of every student in each year of the program. With close to 200 degree-stream students, the School offers ensemble performance experience in choir, wind ensemble, orchestra, opera, jazz, world music, contemporary and chamber music. While the focus of the School's programs is on the classical music tradition, Newfoundland and Labrador's rich musical legacy is also honored in its curriculum with a range of courses taught by tradition-bearers from the professional music community. The School's undergraduate community is enriched by the presence of students pursuing **Master of Music (M.Mus.)** degrees in performance, performance/pedagogy and conducting, as well as **Master of Arts (M.A.)** and **Doctor of Philosophy (Ph.D.)** students in the area of ethnomusicology.

Additional information regarding the School of Music is available at [www.mun.ca/music](http://www.mun.ca/music).

For information regarding fees and charges, see the Financial and Administrative Services website at [www.mun.ca/finance/fees/](http://www.mun.ca/finance/fees/).

For information regarding scholarships, bursaries and awards, see [www.mun.ca/scholarships/scholarships](http://www.mun.ca/scholarships/scholarships).

### 3.1 Health Statement

Music study and music making are activities that demand great mental and physical energy and coordination. For this reason, students are strongly encouraged to maintain a healthy lifestyle, getting adequate rest, proper nutrition, and exercise, and avoiding practices that could be detrimental to good health and well-being.

## 4 Description of Programs

All courses in the School of Music are designated by the abbreviation MUS.

### 4.1 Bachelor of Music

The School offers a four-year Bachelor of Music with Majors in:

#### 4.1.1 Composition

This Major is recommended for students who plan to compose or to teach composition.

#### 4.1.2 Comprehensive

This major is recommended for students planning to apply for admission to the Bachelor of Music Education as a Second Degree.

#### 4.1.3 General Musical Studies

This Major is recommended for students seeking a broad knowledge of music that will prepare them for a variety of career and advanced study options. Students have the option of including a Minor in a discipline other than Music.

#### 4.1.4 Musicologies

This Major is recommended for students interested in research in music and/or media professions. A variety of approaches to music scholarship are addressed, including music history, ethnomusicology, and popular music studies.

#### 4.1.5 Performance

This Major is recommended for students planning to pursue a career as a solo performer, orchestral or band player, university-based musician or private teacher.

#### 4.1.6 Joint Major in Performance and Musicologies

This Major is recommended for students who have both advanced performance skills and an interest in music research. Students who are planning careers in specialized performance, music editing or as university-based musicians are encouraged to consider this Major.

#### 4.1.7 Major in Performance with a Minor in Composition

This Major is recommended for students who have both advanced performance skills and an interest in music theory and composition. Students who are planning careers in performance, music editing, conducting, arranging, composing or as university-based musicians are encouraged to consider this program.

### 4.2 Five Year Bachelor of Music Conjoint with Bachelor of Music Education

This degree program is offered jointly with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education.

### 4.3 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

This five-year, 160 credit hour program is offered jointly with the Faculty of Business Administration and is recommended for individuals planning to pursue a variety of careers in the music, creative and cultural industries from entrepreneurial ventures (e.g. performance, composition, studio teaching, digital media) to professional and managerial work within established businesses and organizations.

### 4.4 Interdisciplinary Minor in Music and Culture

This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

### 4.5 Minor in Music History

This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours).

### 4.6 Honours Degree

An honours degree signifies superior academic achievement. The Bachelor of Music (Honours) is available to candidates in the Performance, Composition, Musicologies, General Musical Studies, and Comprehensive Majors, candidates in the Joint Major in Performance and Musicologies, and candidates in the Major in Performance with a Minor in Composition. To be considered for an Honours Degree, the student must so indicate on the prescribed "Application for Graduation" form. This form may be obtained on-line at the Memorial Self Service at [www3.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www3.mun.ca/admit/twbkwbis.P_WWWLogin). Additional information is available from the Office of the Registrar at [www.mun.ca/regoff/graduation](http://www.mun.ca/regoff/graduation). For further information on honours degrees see **Bachelor of Music (Honours)**.

## 5 Admission/Readmission Regulations for the School of Music

In addition to meeting the *UNIVERSITY REGULATIONS*, students must meet the **Admission/Readmission Regulations for the School of Music**.

### 5.1 General Information

1. Entry to the School of Music is competitive and by audition only.
2. Admission or readmission to the University does not necessarily constitute admission or readmission to any program.
3. As part of the regular admissions quota, one seat per year is available in the Bachelor of Music program for applicants of First Nations/Aboriginal ancestry who have met the minimum academic and performance requirements for admission to the program. Applicants must provide documentation of First Nations/Aboriginal ancestry. Applicants may also, if they wish, submit a letter of request at the time of application.
4. A minimum grade of 65% is required for transfer credit to be given towards a student's Music degree program for any course taken at an institution other than Memorial University of Newfoundland. Transfer credit cannot be awarded for Principal Applied Music courses which include: Music 140A/B, Music 240A/B, Music 340A/B, Music 345A/B, Music 440A/B, and Music 445A/B.

### 5.2 Application Forms and Deadlines

1. Admission to the Bachelor of Music degree is normally possible in the Fall semester only. The application deadline for admission to the Fall semester is January 15.
2. Transfer students may be considered for admission in the Winter semester if they have the prerequisites to enter a sufficient number of music courses in that semester. The application deadline for admission to the Winter semester is September 30.
3. Students who have withdrawn from the music degree program may apply to be readmitted in either the Fall or Winter semester.
4. The application for admission or readmission to programs offered by the School of Music is submitted online; current and returning Memorial University of Newfoundland applicants should apply using the Admissions menu within Memorial Self-Service at [www5.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www5.mun.ca/admit/twbkwbis.P_WWWLogin). Applicants who are new to Memorial University of Newfoundland should follow the application instructions at [www.mun.ca/undergrad/apply](http://www.mun.ca/undergrad/apply).

### 5.3 Admission/Readmission Requirements to the Bachelor of Music Degree Program

In addition to meeting these requirements, applicants for the Joint Degrees of Bachelor of Music and Bachelor of Business Administration must meet additional requirements as outlined under **Joint Degrees of Bachelor of Music and Bachelor of Business Administration, Admission Requirements** below.

1. All applicants are required to audition to the satisfaction of the School on the instrument that they have chosen as their Principal Applied Study in their degree program.

- a. The School offers instruction in voice, piano, organ, flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, guitar, violin, viola, cello and double bass. Audition requirements for each instrument may be obtained from the School of Music General Office or online at [www.mun.ca/music](http://www.mun.ca/music).
  - b. Auditions are normally held in early March. Dates and locations of upcoming auditions are available from the School of Music General Office or online at [www.mun.ca/music/programs](http://www.mun.ca/music/programs).
  - c. Late auditions may be held if space is available. Students auditioning late are normally not eligible for School of Music entrance scholarships.
  - d. Transfer students and students seeking readmission to the music degree program must audition to determine their placement in applied study courses. The level of audition should be equivalent to the jury requirements for the prerequisite of the course to which they are seeking admission. Jury requirements are available from the Office of the School of Music or through the School of Music website at [www.mun.ca/music](http://www.mun.ca/music).
  - e. Transfer credit is not normally awarded for Music 4095, Music 4140 and Principal Applied Study courses.
2. All applicants are also required to take the following admission and placement tests:
    - a. Placement Test in Theory and Musicianship: This test in basic rudiments, aural perception, and simple four-part harmony will be administered during the entrance audition period.
    - b. Sightsinging Test: This short test is administered individually.
    - c. Piano Proficiency Test: This test assesses students' basic keyboard skills. Successful completion of the test is a prerequisite to required second-year core program courses. Students are advised to contact the School of Music regarding scheduling of the test and for information about private remedial piano instruction.
    - d. Writing Test: This test is administered during the entrance audition period. It is intended to assess students' writing skills and their capacity to articulate ideas about music.
  3. The School will notify applicants in writing when a decision has been made regarding admission.

## 5.4 Major

1. With the exception of the Comprehensive Major, candidates normally declare their intended Major area of study in their fourth semester in the Bachelor of Music program.
2. A candidate may not change the Major without the written permission of the Dean. In cases where permission is granted, the candidate shall be required to fulfill all requirements for the new Major. However, in the case where a student's Major changes from Performance to one of the other Majors, the Principal Applied Study courses successfully completed under the Performance Major may be used to satisfy the requirements for Principal Applied Study in the new Major, with any additional credit hours being used as Music electives in the new Major.
3. Candidates shall choose one of the following areas for their Major:

### 5.4.1 Composition

Students interested in the Composition Major are strongly encouraged to take Music 3100 in their second year. Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2108, submitting up to three of their own compositions by the end of classes in that semester. Candidates will be interviewed by a panel of composition faculty. Admission to this Major will be based on the candidate's: 1) submitted compositions, 2) interview, 3) achievement in Music 1107, 1108, 1700, 2107, 2108, 3100 and any other elective courses in music theory and composition, 4) general academic achievement, and 5) potential for a career and/or graduate work in composition.

### 5.4.2 Comprehensive

Candidates planning to apply for admission to the Conjoint degrees (Bachelor of Music/Bachelor of Music Education) should first declare the Comprehensive Major by the end of their second semester in the Bachelor of Music program in order to take the necessary prerequisite courses for admission to the Conjoint degrees program. Students planning to apply for admission to the Bachelor of Music Education as a second degree may wait until their fourth semester to declare this Major. Please note that completion of this degree does not guarantee admission to the Faculty of Education.

### 5.4.3 General Musical Studies

Candidates for the General Musical Studies Major need not submit an application. All candidates who have not been admitted to another Major by the end of their fourth semester in the Bachelor of Music program will automatically be admitted to the General Musical Studies Major. Students have the option of including a Minor in a discipline other than Music, in which case they must meet all prerequisites and requirements for the Minor. The subject of the candidate's Minor shall be that declared by the candidate on the Change of Academic Program Form, which is available at [www.mun.ca/regoff/registration/Declare\\_Change\\_Academic\\_Program.pdf](http://www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf) or in person at the Office of the Registrar.

### 5.4.4 Musicologies

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 2006, submitting up to three pieces of relevant work by the end of classes in that semester, including essays or analyses written either in the context of academic course work or independently. Candidates will be interviewed by a panel of faculty in this discipline. Admission to this Major will be based on the candidate's: 1) submitted work, 2) interview, 3) achievement in Music 1005, 1006, 2005, 2006 and any electives in musicologies, as well as English, Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses, 4) general academic achievement, and 5) potential for a career and/or graduate work in musicology, ethnomusicology, journalism or a related field.

### 5.4.5 Performance

Candidates for this Major must apply in writing to the Dean normally by the end of the fourth week of classes in the semester during which they are registered for Music 240B. Candidates are required to audition for this program and will be evaluated by a performance jury. A reference letter from the applied instructor must be submitted to the Dean prior to the jury taking place. Where possible, the jury examination for Music 240B and for admission to the Performance Major will be the same. Admission to this Major will be based on a candidate's: 1) performance on the audition and achievement in Music 140A/B and 240A/B, normally represented by a minimum 85% grade in Music 240A, 2) general academic achievement, normally represented by a minimum 70% average in Music courses, and, 3) potential for a career and/or graduate work in performance.

### 5.4.6 Joint Major in Music Performance and Musicologies

Candidates for the Joint Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates for admission to the Joint Major must fulfill the requirements for admission to both the Performance and Musicologies Majors.

### 5.4.7 Major in Music Performance with a Minor in Composition

Candidates for this Major must apply in writing to the Dean by February 15th in the semester during which they are registered for Music 240B. Candidates must fulfill the requirements for admission to both the Performance and Composition Majors.

### 5.4.8 Bachelor of Music Conjoint with Bachelor of Music Education

This program is offered with the Faculty of Education, and is recommended for candidates planning to pursue a career in Music Education. Candidates for the Conjoint Degrees program must meet the Faculty of Education's admission requirements for the Bachelor of Music Education Conjoint Degree program. Applications must be submitted to the Faculty of Education by January 15 for admission to the following Fall semester.

### 5.4.9 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

This program is offered with the Faculty of Business Administration and is recommended for applicants planning to pursue a variety of careers in the music, creative and cultural industries from entrepreneurial ventures (e.g. performance, composition, studio teaching, digital media) to professional and managerial work within established businesses and organizations. Applicants for the joint degrees program must meet the **Admission/Readmission Requirements to the Bachelor of Music Degree Program**, must be admitted to the Bachelor of Music Degree program, and must select the Bachelor of Business Administration Degree program on their online application to the University or on the Declaration/Change of Academic Program Form. Applications must be submitted by January 15 for admission to the following Fall semester.

#### 5.4.9.1 Admission Requirements

1. Admission to the program is competitive and selective. Prospective students are therefore encouraged to consider an alternate degree program in the event that they are not accepted into the **Joint Degrees of Bachelor of Music and Bachelor of Business Administration** program.
2. Applicants who have been awarded a Bachelor of Music Degree or an undergraduate Business degree from this University may not complete the **Joint Degrees of Bachelor of Music and Bachelor of Business Administration**.
3. Applicants for the **Joint Degrees of Bachelor of Music and Bachelor of Business Administration** program must meet the **Admission/Readmission Requirements to the Bachelor of Music Degree Program** and must be admitted to that program.
4. All applicants must submit a 750-word letter of motivation highlighting the applicant's relevant past experiences, career plans, and motivation for pursuing the joint degrees program.
5. Applicants may be requested to attend an interview.

## 5.5 Admission Requirements to Minor Programs

1. The Interdisciplinary Minor in Music and Culture and Minor in Music History are available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). Students wishing to complete either of these minors must declare so on the Change of Academic Program Form, which is available at [www.mun.ca/regoff/registration/Declare\\_Change\\_Academic\\_Program.pdf](http://www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf) or in person at the Office of the Registrar.
2. Students wishing to be considered for admission to the Minor in Music History must also meet the prerequisites for Music 1107 and 1117.

## 6 Bachelor of Music Degree Regulations

Students admitted or readmitted to the School of Music before Fall 2012 must follow the regulations outlined in the 2012-2013 University Calendar under **Bachelor of Music Degree Regulations, Transition to New Bachelor of Music Degree Program**. In addition **Table 1 Substitutions for Music Courses Required Under Previous Regulations** lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered. **Table 2 Substitution of Former Courses For Courses in This Calendar** lists the former courses that may be substituted for courses required under this Calendar which were not offered before Fall 2012. Both Tables may be found at [www.mun.ca/music/current/courseinfo/crse\\_subs.php](http://www.mun.ca/music/current/courseinfo/crse_subs.php).

### 6.1 Program Regulations

1. Students admitted to the Bachelor of Music program may register for a maximum of 18 credit hours per semester without written permission from the Dean.
2. A student may not repeat for credit a Principal Applied Study course that the student has already successfully completed, unless the student has the written permission of the Dean.
3. Active participation in School of Music ensembles is an integral part of a music student's education. One must be present at rehearsals and performances to have participated in the learning experience. Furthermore, the success of the ensemble as a whole is dependent upon the regular attendance and participation of all of its members. Accordingly, attendance will be required in the following courses: Music 2611-2620, Music 263A/B, Music 265A/B, Music 3500, and Music 3511-3518.
4. The following Music courses may not be counted toward the Bachelor of Music degree: Music 1105, 1106, 1120, 2011, 2012, 2013 and 2014.

### 6.2 Core Program Requirements

All Bachelor of Music students, regardless of Major, must complete the following courses (55 credit hours) as outlined below:

1. **Applied Music (8 credit hours):** 140A/B, 240A/B
2. **Musicologies (15 credit hours):** 1005, 1006, 2005, 2006, 3009

3. **Music Theory (19 credit hours):**
  - a. **Written Theory:** 1107, 1108, 2107, 2108, 3105
  - b. **Aural Skills:** 1117, 1118, 2117, 2118
4. **Music Technology** (1 credit hour): Music 1700
5. **Functional Keyboard** (1 credit hour): 2401 or 2411, 2402 or 2412
6. **Ensemble I:** 1 credit hour from Music 3517 or 3518
7. **Ensemble II:** 10 credit hours according to **Principal Applied Study** below:
  - a. **Voice:** Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
  - b. **Piano, Organ, or Guitar:** 2 credit hours of music electives chosen from courses beyond the 1000 level, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611-2620. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
  - c. **All other Principal Applied Study, i.e. percussion or a string or wind instrument:** 2 credit hours from Music 2611-2612, plus 8 credit hours from Music 2613, 2614, 2615, 2619, 2620. Students will be placed in two of these ensemble courses during each semester in which they are enrolled in Music 140A/B and in one ensemble course during each subsequent semester of Principal Applied Study. Ensemble assignments will be based on their ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
8. The remaining credit hours for the degree are determined according to the student's Major, as below.

### 6.3 Composition Major

To be awarded the degree of Bachelor of Music in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Six credit hours of Music 3140 and 6 credit hours of Music 4140.
3. Music 3104, 3112, 4112 and one of Music 3106 and 3108.
4. Twelve additional credit hours chosen from Music courses beyond the 1000 level including:
  - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - c. No more than one of Music 2021, 2022 and 2023.
  - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses.

### 6.4 Comprehensive Major

To be awarded the degree of Bachelor of Music with a Comprehensive Major, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B
2. Music 3300 and 3301
3. Four credit hours of instrumental techniques courses, chosen as follows:
  - a. Music 3221 or 3222
  - b. One of Music 3231, 3232, 3233
  - c. Music 3241 or 3242
  - d. Music 3281 or 3282
4. Music 3401 or 3411, 3402 or 3412.
5. Twenty-five additional credit hours chosen from Music courses beyond the 1000 level including:
  - a. At least 3 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
  - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - d. No more than 3 credit hours from Music 2021, 2022 and 2023.
  - e. Three credit hours chosen from the following may be substituted for Music electives in the Comprehensive Major: Education 2500, 2515, 2520.
6. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses.

### 6.5 General Musical Studies Major

To be awarded the degree of Bachelor of Music in General Musical Studies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will



be chosen as follows:

1. Music 340A/B, 440A/B.
2. An additional 60 credit hours to be chosen according to either **Option A** or **Option B** below:

### 6.5.1 Option A (With Minor)

1. An additional 21 credit hours chosen from Music courses beyond the 1000 level, including:
  - a. At least 6 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
  - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - d. No more than one of Music 2021, 2022 and 2023.
2. Six credit hours chosen from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses.
3. A Minor of at least 24 credit hours in a subject other than Music. The candidate must follow the regulations for the Minor as set forth in the appropriate section of the Calendar.
4. Nine credit hours of open electives which may be chosen from courses in Music, the Minor subject, and/or any other disciplines. However, no more than 3 credit hours in Music Education may be included.

### 6.5.2 Option B (No Minor)

1. An additional 36 credit hours chosen from music courses beyond the 1000 level including:
  - a. At least 12 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
  - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - c. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - d. No more than one of Music 2021, 2022 and 2023.
  - e. A maximum of 3 credit hours chosen from the following courses may be substituted for Music electives: Education 2500, 2515, 2520. Music Education Majors have priority in registering for these courses and spaces may not be available for General Musical Studies Majors
2. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses.

## 6.6 Musicologies Major

To be awarded the degree of Bachelor of Music in Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B
2. Music 4095
3. Fifteen additional credit hours beyond the 2000 level in Musicologies.
4. Six credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.
5. Twelve additional credit hours chosen from music courses beyond the 1000 level including:
  - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - c. No more than one of Music 2021, 2022 and 2023.
6. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses and at least 6-credit hours in a language or languages other than English.

## 6.7 Performance Major

To be awarded the degree of Bachelor of Music in Performance, a candidate shall comply with the School's regulations, and successfully complete a minimum of 123 credit hours, including 55 credit hours in the **Core Program**. The remaining 68 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Twenty additional credit hours from Music courses beyond the 1000 level, including:
  - a. At least 6 credit hours chosen from courses beyond the 2000 level in Musicologies and Music Theory/Composition.
  - b. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those outlined under the **Core Program**.
  - c. No more than one of Music 2021, 2022 and 2023.
  - d. A maximum of 3 credit hours chosen from the following courses may be substituted for Music electives: Education 2500, 2515, 2520. Music Education Majors have priority in registering for these courses and spaces may not be available for Performance

Majors.

5. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German and French.

## 6.8 Joint Major in Performance and Musicologies

To be awarded the degree of Bachelor of Music with a Joint Major in Performance and Musicologies, a candidate shall comply with the School's regulations, and successfully complete a minimum of 127 credit hours, including 55 credit hours in the **Core Program**. The remaining 72 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Three credit hours chosen from Music 3704, 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Music 4095.
5. Fifteen additional credit hours beyond the 2000 level in Musicologies.
6. An additional 3 credit hours chosen from music courses beyond the 1000 level.
7. Thirty credit hours chosen from disciplines other than Music, including:
  - a. At least 6 credit hours chosen from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses.
  - b. 6 credit hours in Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.
  - c. At least 6 credit hours in a language or languages other than English. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

## 6.9 Major in Performance with a Minor in Composition

To be awarded the degree of Bachelor of Music with a Major in Performance and a Minor in Composition, a candidate shall comply with the School's regulations, and successfully complete a minimum of 124 credit hours, including 55 credit hours in the **Core Program**. The remaining 69 credit hours will be chosen as follows:

1. Music 345A/B, 445A/B.
2. Music 3704 and 3 credit hours chosen from Music 3722, 3732, 3742, 3751, 3764, 3774, 4701, 4702, 4703.
3. Six credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518.
4. Six credit hours of Music 3140.
5. Music 3104, 3112 and one of Music 3106 or 3108.
6. Six credit hours chosen from Music courses beyond the 1000 level including:
  - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - c. No more than 3 credit hours from Music 2021, 2022 and 2023.
  - d. Students interested in this Major are strongly encouraged to take Music 3100 in their second year.
7. Twenty-four credit hours chosen from disciplines other than Music or Music Education, including at least 6 credit hours chosen from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses. Students whose Principal Applied Study is Voice must include at least 3 credit hours in each of Italian, German, and French.

## 6.10 Bachelor of Music Conjoint with Bachelor of Music Education

To be awarded the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education, a candidate shall comply with the School's regulations and successfully complete a minimum of 159 credit hours, including 55 credit hours in the **Core Program**. The remaining 104 credit hours will be chosen as follows:

1. Music 340A/B, 440A/B.
2. Music 3300 and 3301
3. Eight credit hours chosen from: Music 3221, 3222, 3231, 3232, 3233, 3241, 3242, 3261, 3281, 3282.
4. Music 3401 or 3411, 3402 or 3412.
5. Twelve additional credit hours chosen from Music courses beyond the 1000 level including:
  - a. A maximum of 4 credit hours from Music 2611-2614, 2619, 2620, and 263A/B, in addition to those listed under the **Core Program**.
  - b. A maximum of 5 credit hours from Music 2615, 2616, 2617, 265A/B, 3500, the former 3510, 3511-3518 in addition to those listed under the **Core Program**.
  - c. No more than 3 credit hours from Music 2021, 2022 and 2023.
6. Forty-five credit hours as prescribed by the Faculty of Education under the **Regulations for the Conjoint Degrees of Bachelor of Music and Bachelor of Music Education**.
7. Twenty-four credit hours chosen from disciplines other than Music and Music Education, including at least 6 credit hours from courses in English, designated Critical Reading and Writing (CRW) courses, and/or former Research/Writing (R/W) courses. Conjoint degrees students are strongly encouraged to take at least 18 credit hours in a second teachable subject.

## 6.11 Joint Degrees of Bachelor of Music and Bachelor of Business Administration

### 6.11.1 The Curriculum

1. To be considered for the award of the Joint Degrees of Bachelor of Music and Bachelor of Business Administration, a student shall comply with all regulations of the School of Music and the Faculty of Business Administration regarding the respective degrees, except:
  - a. Notwithstanding clauses 5., 6., and 7. of the **Core Program** under the Bachelor of Music Degree Regulations, students in the Bachelor of Music program who are concurrently completing the Bachelor of Business Administration program will be exempted from clauses 5. and 6., and will be permitted to replace clause 7. with the following:
 

**Ensemble II:** 10 credit hours according to **Principal Applied Study** below:

    - i. **Voice:** Music 2700 and 2701, and 2 credit hours from Music 2611-2612, plus 6 additional credit hours from Music 2611, 2612, 2616, 2617, 3517 or 3518 with a maximum of 1 credit hour from Music 3517-3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
    - ii. **Piano, organ, or guitar:** 8 credit hours chosen from Music 2611-2620, 3517, 3518 with at least 2 credit hours from Music 2611-2612 and no more than 2 credit hours from Music 3517-3518. An additional 2 credit hours of music electives chosen from courses beyond the 1000 level. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
    - iii. **All other Principal Applied Study, i.e. percussion or a string or wind instrument:** 10 credit hours from Music 2611-2615, 2619, 2620, 3517, 3518, with at least 1 credit hour chosen from Music 2611 or Music 2612, and no more than 1 credit hour chosen from Music 3517 or 3518. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
  - b. Notwithstanding clause 2.e. of **The Curriculum** under **Regulations for the General Degree of Bachelor of Business Administration (B.B.A.)**, students in the Bachelor of Business Administration program who are concurrently completing the Bachelor of Music program will be permitted to replace that clause as follows: Business 1000, 1101,1210, 1600, 2010, 2101,2210, 2400, 2710, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002. Students are encouraged to note the prerequisites for BUSI 7002 and to plan their courses so that they have completed the prerequisites prior to the semester in which they plan to take BUSI 7002.
  - c. These adjustments to the normal curriculum will only be permitted for students who are graduating with the Bachelor of Bachelor of Music and the Bachelor of Business Administration degrees at the same convocation. In order to meet all of the requirements of both degree programs at the same time, students who are completing the joint degrees are strongly advised to follow **Table 1 Joint Degrees of Bachelor of Bachelor of Music and Bachelor of Business Administration Curriculum**.
2. To be considered for the Joint Degrees of Bachelor Music and Bachelor of Business Administration, students must successfully complete the following 160 credit hours with a grade point average on those 160 credit hours of at least 2.5 and a numeric average on those 160 credit hours of at least 60%.
  - a. 53 credit hours from the Bachelor of Music **Core Program** as modified in clause 1.a. above;
  - b. MUS 340A/B, 440A/B, 4800;
  - c. 6 credit hours chosen from **Musicologies** or **Music Theory and Composition** courses beyond the 2000 level;
  - d. 12 credit hours chosen from Music courses beyond the 1000 level including:
    - i. a maximum of 2 credit hours from MUS 2611-2614, 2619, 2620, 263A/B, in addition to those from the Music **Core Program** modified in clause 1.a. above;
    - ii. a maximum of 2 credit hours from MUS 2615-2617, 265A/B, 3514-3518 in addition to those from the Music **Core Program** modified in clause 1.a. above;
    - iii. no more than 3 credit hours from MUS 2021-2023;
    - iv. a maximum of 6 credit hours from MUS 3500-3513;
  - e. 6 credit hours of English which must include English 1110 or 1021;
  - f. Mathematics 1000;
  - g. Economics 1010 and 1020;
  - h. Statistics 2500; and
  - i. Business 1000, 1101,1210, 1600, 2010, 2101, 2210, 2400, 2710, 3210, 3310, 3401, 3700, 4000, 4050, 4320, 4330, 4500, 5301, and 7002.

**Table 1 Joint Degrees of Bachelor of Bachelor of Music and Bachelor of Business Administration Curriculum**

|                            |   |
|----------------------------|---|
| Fall<br>Academic Term 1    | Business 1000<br>Mathematics 1090 or 1000 [see note 1 below]<br>MUS 140A, 1005, 1107, 1117, 1700<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>  |
| Winter<br>Academic Term 2  | Business 1600<br>Economics 1010 or Mathematics 1000 if not completed in Term 1 [see note 1 below]<br>English 1090<br>MUS 140B, 1006, 1108, 1118<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>           |
| Fall<br>Academic Term 3    | Economics 1020<br>English 1110<br>MUS 240A, 2005, 2107, 2117<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>  |
| Winter<br>Academic Term 4  | Business 1210, 2010<br>Economics 1010 if not completed in Term 2 [see note 1 below]<br>MUS 240B, 2006, 2108, 2118<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>   |
| Fall<br>Academic Term 5    | Business 1101, 2210<br>MUS 340A, 3009, 3105<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>   |
| Winter<br>Academic Term 6  | Business 2101, 2400<br>MUS 340B<br>Statistics 2500<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b><br>3 credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of <b>The Curriculum</b> |
| Fall<br>Academic Term 7    | Business 2710, 3310, 3700<br>MUS 440A<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b><br>3 credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of <b>The Curriculum</b>              |
| Winter<br>Academic Term 8  | Business 3401, 4000, 4330<br>MUS 440B<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b><br>3 credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of <b>The Curriculum</b>              |
| Fall<br>Academic Term 9    | Business 4050, 4320, 4500<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b><br>3 credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of <b>The Curriculum</b>                          |
| Winter<br>Academic Term 10 | Business 3210, 5301, 7002<br>MUS 4800<br>1 credit hour chosen to meet <b>Ensemble II</b> credit requirements outlined in clause 1.a. of <b>The Curriculum</b>   |
| Harlow Campus              | Optional: 6 credit hours in the Harlow Music Semester offered at Harlow Campus. [see note 2 below]  |

Notes: 1. *Students who are required to take Mathematics 1090 prior to Mathematics 1000 should complete Mathematics 1090 in Term 1, Mathematics 1000 in place of Economics 1010 in Term 2, and Economics 1010 in Term 4.*  
2. *Students who elect not to participate in the Harlow Music Semester offered at Harlow Campus must complete a total of 6 additional credit hours chosen to meet requirements outlined in clause 2.c. or 2.d. of **The Curriculum** as opportunities arise and as courses are offered during Term 5 through Term 10.*  
3. *Students who wish to deviate from the above curriculum, including students who wish to complete online courses or courses in the Spring semester, Intersession, or Summer session, should consult with an advisor in the Faculty of Business Administration or the School of Music to ensure that they do not experience unforeseen delays in completing the joint degrees program.*

## 6.12 Bachelor of Music (Honours)

The Bachelor of Music (Honours) will be awarded to candidates in the Performance, Composition, Musicologies, General Musical Studies, and Comprehensive Majors, candidates in the Joint Major in Performance and Musicologies, and candidates in the Major in Performance with a Minor in Composition who:

1. are graduating with First Class standing;
2. meet all the graduation requirements in the Bachelor of Music Degree Regulations for their Major; and
3. have attained a minimum average of 82% in all Music courses included in the degree.

## 7 Academic Standards and Continuance in the Bachelor of Music

1. The passing grade in Music 345A/B and Music 445A/B is 50%. However, students must attain a minimum final grade of 75% in both the course and the recital in order to continue in, or graduate with, the Major in Performance.
  - a. Students who pass Music 345A/B but do not attain a grade of at least 75% in both the course and the recital will be unable to register for Music 445A and will be automatically registered in the **General Musical Studies Major** unless they request, and are granted admission to, another Major.
  - b. Students who pass Music 445A/B but do not attain a grade of at least 75% on both the course and the recital, but who meet all other requirements for the Performance Major, will be eligible to graduate with a major in General Musical Studies.
2. With the exception of those who have completed Music 440B or 445B, students who are not registered for a Principal Applied Study course or Education 403X at the end of the regular registration period will be deemed to have withdrawn from the Bachelor of Music degree program.
3. A student who withdraws from a Principal Applied Study course at any time in the semester shall have the eligibility to continue in

the degree program reviewed by the Committee on Undergraduate Studies. The Committee shall determine whether or not the student shall be deemed to have withdrawn.

4. A student whose average in Music courses falls below 65% in any semester will be placed on probation.
5. A student who is on probation will be returned to clear standing if the student achieves an average above 65% in music courses taken during the probation semester.
6. A student will be required to withdraw from the Bachelor of Music degree program if a) the student's average in music courses falls below 65% in each of two consecutive semesters of registration in the program, or b) the student's average in music courses falls below 65% in any three semesters of registration in the program, or c) the student fails any music course more than once, or d) the student has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B).
7. Students who have withdrawn from the Bachelor of Music degree program and wish to re-enter the program must re-apply in competition. A student re-entering the program may be readmitted on probation if the Admissions Committee so recommends.
8. Students who have been required to withdraw from the Bachelor of Music degree program may apply for readmission after a minimum of two semesters have elapsed following the withdrawal.
9. Students who have been required to withdraw from the Bachelor of Music degree program twice are ineligible for further readmission.
10. Students who have withdrawn from the Bachelor of Music degree program may apply to be readmitted in either the Fall or Winter semester.

## 8 Minor Program Regulations

Students admitted or readmitted to the School of Music before Fall 2012 must follow the regulations outlined in the 2012-2013 University Calendar under **Minor Program Regulations, Transition to New Minor Programs. Table 1 Substitutions for Music Courses Required Under Previous Regulations** lists the courses that students following the regulations of an earlier Calendar may substitute for required courses that are no longer offered. In addition, **Table 2 Substitution of Former courses For Courses in this Calendar** lists the former courses that may be substituted for courses required under the current Calendar which were not offered before Fall 2012. Both Table 1 and Table 2 may be found on the School of Music website at [www.mun.ca/music/current/courseinfo/crse\\_subs.php](http://www.mun.ca/music/current/courseinfo/crse_subs.php).

### 8.1 Interdisciplinary Minor in Music and Culture

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music and Culture is not applicable to the Bachelor of Music degree.
2. Students shall complete 24 credit hours for the Minor in Music and Culture, as follows:
  - a. Music 1120, Music 1106, or Music 1107
  - b. Music 4040 or Folklore 4440
  - c. Music 2012 or 2013
  - d. One of Music 2011, 2014, Music 3017 or Folklore 3200, Music 3018 or Folklore 3618
  - e. One of Music 3014, 3015, 3016 and 3019
  - f. One of Music 2021, 2022, and 2023
  - g. Two additional courses chosen from Music 1108 or the courses listed in d., e., f., or g. above.
3. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

### 8.2 Minor in Music History

1. This Minor is available to students in the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, Bachelor of Commerce (Cooperative), Bachelor of Recreation, Bachelor of Recreation (Honours), Bachelor of Recreation (Cooperative), and Bachelor of Recreation (Cooperative) (Honours). The Minor in Music History is not applicable to the Bachelor of Music degree.
2. To be admitted to the Minor in Music History, students must meet the prerequisites for Music 1107 and 1117.
3. Students shall complete the following requirements (29 credit hours) for the Minor in Music History.
  - a. Music 1107, 1108, 1117, and 1118.
  - b. Music 1005, 1006, 2005, 2006, 3009.
  - c. An additional 6 credit hours chosen from Music 3004, 3005, 3006, 3007, 4001, 4002, 4003, 4004, 4005.
4. Course prerequisites stipulated in the course descriptions must be met. Please note that most Music courses are not offered every semester, and some are offered only in alternate years.

## 9 Graduation

Upon meeting the qualifications for any of the programs of the School of Music a student must apply by the appropriate deadline date to graduate on the prescribed "Application for Graduation" form. This form may be obtained on-line at the Memorial Self Service at [www3.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www3.mun.ca/admit/twbkwbis.P_WWWLogin). Additional information is available from the Office of the Registrar.

## 10 Waiver of School Regulations

Every student has the right to request waiver of School regulations. Students wishing waiver of University academic regulations should refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Waiver of Regulations**.

1. The School reserves the right in special circumstances to modify, alter, or waive any School regulation in its application to individual students where merit and equity warrant in the judgement of the Committee on Undergraduate Studies of the School.
2. Waiver of a School course prerequisite or co-requisite may be granted by the Dean.
3. All other requests for waiver of a School regulation must be submitted in writing to the Chair of the Committee on Undergraduate Studies of the School for consideration. Medical and/or other documentation to substantiate the request must be provided.
4. Any waiver granted does not reduce the total number of credit hours required for the degree.

## 11 Appeal of Decisions

Any student whose request for waiver of School regulations has been denied has the right to appeal. For further information refer to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) - Appeal of Decisions**.

## 12 Music Courses Available to Students not Enrolled in a Program Offered by the School

- The following Music courses are available to students who have not been admitted to a program in the School of Music, and are appropriate for students with little or no musical background:
  - Music 1105 Elements of Music I (3 credit hours)
  - Music 1106 Elements of Music II (3 credit hours)
  - Music 1120 Rudiments 1 (3 credit hours)
  - Music 2011 North American Popular Music (3 credit hours)
  - Music 2012 Understanding Classical Music (3 credit hours)
  - Music 2013 Twentieth-Century Musicals (3 credit hours)
  - Music 2014 Introduction to World Music (3 credit hours)
- The following ensemble courses are available to non-music students with appropriate background, subject to the approval of the instructor:
  - Music 2611 Festival Choir (1 credit hour per semester)
  - Music 2614 Concert Band (1 credit hour per semester)
- Non-Music students may also audition to participate in the following ensemble courses:
  - Music 2612 Chamber Choir (1 credit hour per semester)
  - Music 2613 Chamber Orchestra (1 credit hour per semester)
  - Music 2615 Jazz Ensemble (1 credit hour per semester)
  - Music 2616 Opera Workshop (1 credit hour per semester)
  - Music 2617 Opera Workshop (2 credit hours per semester)
  - Music 2619 Wind Ensemble (1 credit hour per semester)
  - Music 263A/B Chamber Orchestra (1 credit hour per two semesters)
  - Music 265A/B Jazz Ensemble (1 credit hour per two semesters)

Contact the School of Music office for further information regarding the audition process.
- Most courses in musicologies (course numbers with second digit "0") and music theory/composition (course numbers with second digit "1") are available to non-music Majors who have fulfilled the prerequisites.

## 13 Course Descriptions

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Dean of the School.

All courses in the School of Music are designated by the abbreviation MUS.

### 13.1 Applied Music Courses

**140A/B Principal Applied Study I** requires one hour per week of individual instruction (vocal or instrumental).

AR: attendance is required at School of Music recitals

CH: 4

CO: in each semester for students whose applied study is voice, piano, organ or guitar: one of MUS 2611, 2612 and in each semester for all other applied studies: one of MUS 2611 or 2612, and one of MUS 2613, 2614, 2615, 2619, 2620

OR: one hour per week of individual instruction

PR: admission to the Bachelor of Music Degree program

**1700 Introduction to Music Technology** provides a practical introduction to useful computer tools for musicians, such as music notation software, basic digital audio editing, and new media.

CH: 1

CO: MUS 140A/B

LC: 1

PR: admission to the Bachelor of Music Degree program

**2401 Functional Keyboard I** is an introduction to practical keyboard skills for students whose Principal Applied Study is not piano or organ. Functional accompaniment, transposition and score reading are emphasized.

CH: 0

CR: the former MUS 1127

LC: 1

PR: MUS 1108, successful completion of the Piano Proficiency Test, and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

**2402 Functional Keyboard II** is a continuation of MUS 2401.

CH: 1

CR: the former MUS 1128

LC: 1

PR: MUS 2401 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument.

**240A/B Principal Applied Study II** is a continuation of MUS 140A/B.

AR: attendance is required at School of Music recitals

CH: 4

CO: one of MUS 2611-2620 in accordance with Ensemble II under the **Core Program**

OR: one hour per week of individual instruction

PR: MUS 140A/B and admission to the Bachelor of Music Degree program

**2411 Advanced Functional Keyboard I** is an introduction to practical keyboard skills for students whose Principal Applied Study is piano or organ. Functional accompaniment, transposition and score reading are emphasized.

CH: 0

CR: the former MUS 1137

LC: 1

PR: MUS 1108, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

**2412 Advanced Functional Keyboard II** is a continuation of MUS 2411.

CH: 1

CR: the former MUS 1138

LC: 1

PR: MUS 2411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

**2611 Festival Choir** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: approval of the instructor

UL: may only obtain a maximum of 10 credit hours; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2612 Chamber Choir** requires three hours rehearsal per week.

AR: attendance is required  
CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2613 Chamber Orchestra** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2614 Concert Band** - inactive course.

**2615 Jazz Ensemble** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2616 Opera Workshop** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2617 Opera Workshop** requires six hours rehearsal per week.

AR: attendance is required

CH: 2

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 16 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2619 Wind Ensemble** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition

UL: may only obtain a maximum of 8 credits in 2619 or a combination of 2614 and 2619; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2620 Instrumental Ensemble** requires three hours rehearsal per week.

AR: attendance is required

CH: 1

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 8 credit hours

**263A/B Chamber Orchestra** requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**265A/B Jazz Ensemble** requires 15 hours of rehearsal per semester.

AR: attendance is required

CH: 1 credit hour per two semesters

PR: an audition. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.

UL: may only obtain a maximum of 4 credit hours; available for credit only to students who successfully audition for participation in the ensemble; not applicable as an elective under the Bachelor of Arts program; students in the Faculty of Education should consult the Office of Undergraduate Programs in the Faculty of Education regarding applicability of this course to their education degree program.

**2700 Lyric Diction I** is a study of English, German, French and Italian lyric diction. The International Phonetic Alphabet will be introduced and applied to singing in these four languages.

CH: 1

LC: 1

PR: open only to students whose Principal Applied Study is Voice and admission to the Bachelor of Music Degree program

**2701 Lyric Diction II** is a continuation of MUS 2700.

CH: 1

LC: 1

PR: MUS 2700; open only to students whose Principal Applied Study is Voice and admission to the Bachelor of Music Degree program

**3401 Functional Keyboard III** is continuation of MUS 2402. Emphasis is on functional keyboard skills for classroom music teachers.

CH: 0

CR: the former MUS 2127

LC: 1

PR: MUS 2402 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument

**3402 Functional Keyboard IV** is a continuation of MUS 3401.

CH: 1

CR: the former MUS 2128

LC: 1

PR: MUS 3401 and admission to the Bachelor of Music Degree program

UL: may not be taken for credit by students whose Principal Applied Study is a keyboard instrument

**340A/B Principal Applied Study III** is a continuation of MUS 240A/B for students whose Major is other than Performance.

AR: attendance is required at School of Music recitals

CH: 4

CO: one of MUS 2611-2620 in accordance with Ensemble II under the

**Core Program**

CR: MUS 345A/B

OR: one hour per week of individual instruction

PR: MUS 240A/B, successful completion of MUS 1006, 1108, 1118, and admission to the Bachelor of Music Degree program

**3411 Advanced Functional Keyboard III** is a continuation of MUS 2412. Emphasis is on functional keyboard skills for classroom music teachers.

CH: 0

CR: the former MUS 2137

LC: 1

PR: MUS 2412, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

**3412 Advanced Functional Keyboard IV** is a continuation of MUS 3411.

CH: 1

CR: the former MUS 2138

LC: 1

PR: MUS 3411, permission of the instructor for students whose Principal Applied Study is not a keyboard instrument, and admission to the Bachelor of Music Degree program

**345A/B Principal Applied Study III - Performance** is a continuation of MUS 240A/B. A more intensive approach to performance than in MUS 340A/B. Students are required to present a public recital consisting of 25 to 35 minutes of music. The passing grade is 50%, but a minimum final grade of 75% in both the course and the recital is required as a prerequisite for Music 445A and for continuance in the Performance Major.

AR: attendance is required at School of Music recitals

CH: 6

CO: one of MUS 2611-2620 in accordance with Ensemble II under the

**Core Program**

CR: MUS 340A/B

OR: one hour per week of individual instruction

PR: MUS 240A/B, successful completion of MUS 1006, 1108, and 1118, and admission to the Bachelor of Music Degree program; open only to Performance Majors

**3500 Chamber Music Seminar** is an introduction to principles and practices in chamber music performance with an overview of repertoire research methods.

- AR: attendance is required  
 CH: 1  
 CO: first registration in MUS 3511 or 3512  
 CR: the former MUS 3510  
 PR: an audition and admission to the Bachelor of Music Degree program. Contact the instructor or the School of Music office before the beginning of the semester regarding the audition.
- 3511 Chamber Music** requires the ensemble to prepare and perform a recital of 10-15 minutes of music. Each ensemble receives six hours of coaching in preparation for the performance.  
 AR: attendance is required at all coachings and masterclasses  
 CH: 1 per semester  
 CO: MUS 3500 for first registration in MUS 3511 or 3512  
 PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration  
 UL: may only obtain a maximum of 8 credit hours
- 3512 Chamber Music** requires the ensemble to prepare and perform a recital of 18-22 minutes of music. Each ensemble receives nine hours of coaching in preparation for the performance.  
 AR: attendance is required at all coachings and masterclasses  
 CH: 2 per semester  
 CO: MUS 3500 for first registration in MUS 3511 or 3512  
 PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration  
 UL: may only obtain a maximum of 12 credit hours
- 3513 Chamber Music** requires the ensemble to prepare and perform a recital of 25-30 minutes of music. Each ensemble receives twelve hours of coaching in preparation for the performance.  
 AR: attendance is required at all coachings and masterclasses  
 CH: 3 per semester  
 PR: permission of the instructor and admission to the Bachelor of Music Degree program; repertoire to be performed must be approved prior to registration  
 UL: may only obtain a maximum of 18 credit hours
- 3514 Small Ensemble** is a conducted ensemble requiring two hours per week of rehearsal.  
 CH: 1 per semester  
 PR: permission of the Dean and admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 6 credit hours
- 3515 Accompaniment** requires the students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a 15- to 20-minute program with a singer or instrumentalist.  
 AR: attendance is required  
 CH: 1 per semester  
 PR: admission to the Bachelor of Music Degree program; open only to students whose Principal Applied Study is a keyboard instrument; others by permission of the Dean; repertoire to be performed must be approved prior to registration  
 UL: may only obtain a maximum of 4 credit hours
- 3516 Accompaniment** requires students to meet for one hour per week in a masterclass. Coaching will be given to prepare for performance of a half-hour program with a singer or instrumentalist.  
 AR: attendance is required  
 CH: 2 per semester  
 PR: admission to the Bachelor of Music Degree program; open only to students whose Principal Applied Study is a keyboard instrument; others by permission of the Dean; repertoire to be performed must be approved prior to registration  
 UL: may only obtain a maximum of 8 credit hours
- 3517 World Music Ensemble** is a coached activity exploring one or more world music repertoires. This ensemble requires 2 hours of rehearsal per week.  
 AR: attendance is required  
 CH: 1 per semester  
 PR: admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 6 credit hours
- 3518 Contemporary Music/Improvisation Ensemble** is a coached activity exploring improvisation and/or contemporary repertoire for mixed ensembles. This ensemble requires 2 hours of rehearsal per week.  
 AR: attendance is required  
 CH: 1 per semester  
 PR: admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 6 credit hours
- 3605 Music Theatre Workshop** - inactive course.
- 3704 Career Skills for Musicians** is an exploration of careers in music. Topics may include preparation of CVs, resumes, cover letters, business plans, grant applications, web sites, press kits and other promotional materials, tax, legal and business issues in the arts; and the study of successful arts enterprises.  
 CR: the former MUS 3703  
 PR: MUS 140B and admission to the Bachelor of Music Degree program
- 3711 Jazz Styles and Improvisation** is an applied course for singers and instrumentalists, which aims to integrate the theory and practice of jazz. Jazz styles and improvisation will be explored through listening (recordings and live performance), imitation, and improvisation of selected jazz standards.  
 PR: MUS 240B or permission of the instructor, and admission to the Bachelor of Music Degree program
- 3712 Improvisation** - inactive course.
- 3722 Brass Seminar** - inactive course.
- 3732 Woodwind Seminar** - inactive course.
- 3742 String Seminar** - inactive course.
- 3751 Studio Pedagogy** is designed to provide students with a basic knowledge of resources and pedagogical approaches used in studio teaching at various levels. May include guest masterclasses and lectures.  
 CO: MUS 140B or permission of the instructor  
 CR: the former MUS 3773  
 PR: MUS 140B or permission of the instructor, and admission to the Bachelor of Music Degree program
- 3764 Vocal Pedagogy** provides a thorough study of the anatomy, physiology and acoustics of the vocal tract and singing voice as well as a practical application of these topics.  
 CR: the former MUS 3761, 3762, 3763  
 PR: Music 140B in voice, and admission to the Bachelor of Music Degree program
- 3774 Piano Pedagogy** is designed to provide students with a basic knowledge of resources and pedagogical approaches used in piano studio teaching at various levels. May include guest masterclasses and lectures.  
 CO: MUS 140B or permission of the instructor  
 CR: the former MUS 3772  
 PR: MUS 140B or permission of the instructor, and admission to the Bachelor of Music Degree program
- 440A/B Principal Applied Study IV** is a continuation of MUS 340A/B.  
 AR: attendance is required at School of Music recitals  
 CH: 4  
 CO: one of MUS 2611-2620 in accordance with Ensemble II listed under the **Core Program**  
 CR: MUS 445A/B  
 OR: one hour per week of individual instruction  
 PR: MUS 340A/B, successful completion of MUS 2006, 2108, and 2118, and admission to the Bachelor of Music Degree program
- 445A/B Principal Applied Study IV - Performance** is a continuation of MUS 345A/B. Students are required to present a public recital consisting of 50 to 60 minutes of music with program notes. The passing grade is 50%, but a minimum final grade of 75% in both the course and the recital is required for graduation with a Major in Performance.  
 AR: attendance is required at School of Music recitals  
 CH: 6  
 CO: one of MUS 2611-2620 in accordance with Ensemble II listed under the **Core Program**  
 CR: MUS 440A/B  
 OR: one hour per week of individual instruction  
 PR: MUS 345A/B with a minimum grade of 75%, successful completion of MUS 2006, 2108, and 2118 and admission to the Bachelor of Music Degree program; open only to Performance Majors
- 4503 Special Topics in Applied Music** will have topics to be studied announced by the School of Music.  
 CH: 1 per semester  
 PR: admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 3 credit hours
- 4504 Special Topics in Applied Music** will have topics to be studied announced by the School of Music.  
 CH: 2 per semester  
 PR: admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 4 credit hours
- 4505 Special Topics in Applied Music** will have topics to be studied announced by the School of Music.  
 CH: 3 per semester  
 PR: admission to the Bachelor of Music Degree program  
 UL: may only obtain a maximum of 6 credit hours
- 4701 Music in the Community** allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.



CH: 1

PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

**4702 Music in the Community** allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

CH: 2

PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

**4703 Music in the Community** allows students to explore the role of the artist in the community by planning and carrying out a community music-making project. Students will be required to propose a viable collaborative project prior to registering.

PR: MUS 3704 or the former MUS 3703, permission of the Dean, and admission to the Bachelor of Music Degree program

**4800 Music Business in Practice** allows students to develop and explore business pathways and opportunities in the music industry through project based, experiential learning. The course is structured around applied projects where students explore one or more of the following in practice: entrepreneurship, social enterprise, music industry internship, volunteer opportunities. In addition to applied project work, students meet in seminar format to share and deepen their learning.

CO: Business 7002

PR: admission to the **Joint Degrees of Bachelor of Music and Bachelor of Business Administration** program

## 13.2 Ensemble Techniques Courses

All courses in ensemble techniques are available only to candidates for the degree of Bachelor of Music except where specified.

**3221 Brass Techniques I** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing brass instruments.

CH: 1

**3222 Brass Techniques II** meets one hour per week. A continuation of MUS 3221. Students whose Principal Applied Study is a brass instrument must have the permission of the instructor to take this course.

CH: 1

**3231 Flute Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the flute.

CH: 1

UL: may not be taken for credit by students whose Principal Applied Study is flute.

**3232 Single Reed Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the clarinet and/or saxophone.

CH: 1

PR: permission of the instructor for students whose Principal Applied Study is clarinet or saxophone.

**3233 Double Reed Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the oboe and/or bassoon.

CH: 1

PR: permission of the instructor for students whose Principal Applied Study is oboe or bassoon.

**3241 Upper String Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the violin and viola.

CH: 1

UL: may not be taken for credit by students whose Principal Applied Study is violin or viola

**3242 Lower String Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the cello and string bass.

CH: 1

PR: permission of the instructor for students whose Principal Applied Study is cello or string bass.

**3261 Guitar Techniques** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing the guitar.

CH: 1

UL: may not be taken for credit by students whose Principal Applied Study is guitar.

**3271 Organ Techniques** - inactive course.

**3272 Harpsichord Techniques** - inactive course.

**3281 Percussion Techniques I** meets one hour per week. Practical study, in a class situation, of the basic techniques of playing percussion

instruments.

CH: 1

UL: may not be taken for credit by students whose Principal Applied Study is percussion.

**3282 Percussion Techniques II** meets one hour per week and is a continuation of MUS 3281.

CH: 1

PR: MUS 3281

UL: may not be taken for credit by students whose Principal Applied Study is percussion.

**3300 Introduction to Ensemble Leadership** is an introductory course on ensemble leadership in both choral and instrumental settings. Beginning with an overview of leadership concepts and theories, the course helps students situate themselves within the variety of approaches to organisational leadership, helping them develop conceptual and practical understanding of leadership in their own musical lives. The course then moves to the application of leadership in both choral and instrumental contexts with an emphasis on the development of practical and artistic elements, including but not limited to: conducting techniques, rehearsal techniques, applied aural skills, score study, musical interpretation.

AR: attendance is required

CR: the former MUS 3311, 3312, 3313, 3314

PR: MUS 240B

**3301 Introduction to Ensemble Leadership** is continuation of MUS 3300, with further emphasis placed on reflexive leadership development, and practical and artistic development in ensemble leadership settings, including but not limited to: conducting techniques, rehearsal techniques, applied aural skills, score study, musical interpretation.

AR: attendance is required

PR: Music 3301

## 13.3 Music Theory and Composition Courses

**1105 Elements of Music I** is an introductory music theory and aural skills course focusing on reading, writing, and hearing basic and intermediate music rudiments that are associated with common practice Western art music. Topics include: pitch and rhythm, intervals, scales, chords, keys, time signatures, and musical terms. Emphasis will be placed on the aural comprehension of all pertinent topics.

CR: MUS 1120

**1106 Elements of Music II** is a continuation of Elements of Music I. This course will focus on advanced rudiments and basic harmony with an emphasis on the aural comprehension of all pertinent topics.

CR: MUS 1120

PR: MUS 1105 or permission of the instructor

**1107 Materials and Techniques of Music I** is the study of the basic materials of tonal music; introduction to melody writing and phrase structures; introduction to voice leading with emphasis on chorale style; analysis and composition of smaller formal elements.

CO: MUS 1117

CR: the former MUS 110A, the former MUS 1113

PR: MUS 1106 or successful completion of the Theory Placement Test

**1108 Materials and Techniques of Music II** is a continuation of MUS 1107. Harmonic vocabulary is expanded to include all diatonic triads and seventh chords, with an introduction to chromatic harmony; phrase expansions and contractions; analysis and composition of binary and ternary forms.

CR: the former MUS 110B, the former MUS 1114

PR: MUS 1107

**1117 Aural Skills I** is a course on sight-singing and dictation.

CH: 1

CO: MUS 1107

LC: 2

PR: MUS 1106 or successful completion of the Theory Placement Test

**1118 Aural Skills II** is a continuation of MUS 1117.

CH: 1

LC: 2

PR: MUS 1107, 1117

**1120 Rudiments I** is an introductory course in music rudiments and theory, including basic aural skills.

CR: MUS 1105, 1106

UL: not applicable to the Bachelor of Music degree.

**2107 Materials and Techniques of Music III** is a study of chromatic harmony with emphasis on both writing and analysis. Introduction to sonata form.

CR: the former MUS 210A, the former MUS 2113

PR: MUS 1108 and successful completion of the piano proficiency test

**2108 Materials and Techniques of Music IV** is a continuing study of

chromatic harmony with an emphasis on enharmonic modulation and other advanced chromatic techniques. Continued study of sonata form, rondo, sonata rondo and variation forms. Written work will include both analysis and composition exercises in the styles studied.

CR: the former MUS 210B, the former MUS 2114  
PR: MUS 2107

**2117 Aural Skills III** is a continuation of MUS 1118.

CH: 1  
LC: 2  
PR: MUS 1108, 1118 and successful completion of the piano proficiency test

**2118 Aural Skills IV** is a continuation of MUS 2117.

CH: 1  
LC: 2  
PR: MUS 2107, 2117

**3100 Composition I** introduces students to a variety of compositional concepts such as selected post-1900 techniques, developments in rhythm and metre, texture, phrase structures, song forms, short forms, and motivic development. The emphasis will be on composing short works employing the compositional devices studied. Students planning to apply for the Major in Composition are strongly encouraged to take this course.

PR: MUS 1108

**3104 Electronic Music Studio Techniques I** is a course designed to give basic instruction in the theory, technique, and philosophy of electronic music composition. Students obtain the skills necessary to operate the equipment of an electronic music studio (including mixers, synthesizers, and samplers) and to use them in appropriate and creative ways. Objectives of the course are achieved through lecture, lab experiences, listening and practical application.

PR: MUS 1108

**3105 Materials and Techniques of Post-Tonal Music** is a study of compositional devices used in the twentieth century. Topics include minimalism, new tonality, aleatorism, atonality, set theory, serial techniques, and electronic music.

PR: MUS 2108

**3106 Sixteenth-Century Counterpoint** is a course combining the analytical study of 16th-century sacred polyphony with an emphasis on the development of compositional skills in this style. Students will be required to write two- and three-part counterpoint exercises and a motet. The principal composers studied will be Palestrina, Lassus and Victoria. Some listening and singing assignments are required.

PR: MUS 1108

**3108 Eighteenth-Century Counterpoint** is a study of form and polyphony in eighteenth-century music, including the fugue and the Baroque suite. Assignments include analysis, composition, and written exercises in counterpoint.

CR: the former MUS 310A, the former MUS 3113  
PR: MUS 2107

**3109 Jazz Theory and Arranging** is an introduction to jazz theory and the principles of arranging for jazz ensembles.

PR: MUS 2108

**3112 Orchestration I** is an introduction to the principles of orchestration with an emphasis on instrumentation.

CR: the former MUS 3102  
PR: MUS 2108 or permission of the instructor

**3140 Composition Seminar** provides intensive composition study for students whose Major or Minor is Composition.

PR: MUS 2108, 2118, and admission to the Composition Major or Minor  
UL: may only obtain a maximum of 6 credit hours

**4104 Electronic Music Studio Techniques II** is a continuation of MUS 3104.

PR: MUS 3104

**4105 Special Topics in Music Theory** will have topics to be studied announced by the School of Music.

CH: 1  
UL: may only obtain a maximum of 3 credit hours

**4106 Special Topics in Music Theory** will have topics to be studied announced by the School of Music.

CH: 2  
UL: may only obtain a maximum of 4 credit hours

**4107 Special Topics in Music Theory** will have topics to be studied announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

**4112 Orchestration II** is a continuation of MUS 3112, and examines the technique of orchestration as it relates to the symphonic orchestra and other large ensembles.

CR: the former MUS 4102

PR: MUS 3112, or the former MUS 3102, or permission of the instructor.

**4140 Advanced Composition Seminar** provides advanced composition study for students whose Major or Minor is Composition. Students will prepare a recital of original works and/or a portfolio of their compositions.

PR: 6 credit hours of MUS 3140, and admission to the Composition Major  
UL: may only obtain a maximum of 6 credit hours

## 13.4 Musicologies Courses

**1005 Thinking and Writing About Music I** is designed to develop listening, critical thinking, research and writing skills through selected cross-cultural topics and themes exploring the relationship between music and society. The course will introduce the student to the terminology of music history and the concepts of genre, musical style and style periods. This course has strong listening and writing components.

CR: MUS 2012, the former MUS 1002

PR: MUS 1120 or MUS 1106 or successful completion of theory placement test or admission to the Bachelor of Music degree program. The ability to read music is required.

**1006 Thinking and Writing about Music II** is a continuation of MUS 1005.

PR: MUS 1005

**2005 History of Western Art Music I** is an intensive survey, through selected compositions, of the development of musical style to 1700. This course has strong listening and writing components and continues to develop research skills.

CO: MUS 1107

CR: the former MUS 1003  
PR: MUS 1006

**2006 History of Western Art Music II** is a continuation of MUS 2005. An intensive survey, through selected compositions, of the development of musical styles in the Western world from 1700 to 1900. This course has strong listening and writing components and continues to develop research skills.

CR: the former MUS 2002  
PR: MUS 2005

**2011 North American Popular Music** examines the development of North American popular music from its origins in the mid-nineteenth century to the present. The course examines major musical genres, their historical roots, their musical characteristics, the influences that shaped them and the artists who defined them. It explores sociopolitical issues embedded in popular music, as well as how music has evolved to express new conceptions of self and community, social anxieties, tensions and ideals. No prior musical knowledge is required.

UL: not applicable to the Bachelor of Music Degree

**2012 Understanding Classical Music: Introduction Through Guided Listening** is a course designed to enhance and develop listening skills and an understanding of the basic elements of music. Form and musical style in Western classical music will be explored within a cultural and historical context. Through guided listening, the student will be exposed to a variety of musical styles and traditions. This course has a strong listening component. The ability to read music is not required.

CR: MUS 1005, 1006, 2005, 2006 or the former MUS 1000, 1001, 1002, 1003, 1010, 1020 or 1021

UL: not applicable to the Bachelor of Music Degree.

**2013 Twentieth-Century Musicals** (same as English 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.

CR: MUS 3007, English 2013

UL: not applicable to the Bachelor of Music Degree.

**2014 Introduction to World Music** provides an introduction to the musics of selected cultures and contemporary intercultural communities. Drawing on topics and issues in ethnomusicology, it focuses on musical practices, beliefs, and techniques. It is intended to develop listening skills, broaden musical horizons, as well as to enable a deeper understanding of the way music functions in relation to social groups and individual lives.

UL: not applicable to the Bachelor of Music Degree.

**2021 Newfoundland and Labrador Folksinging** is an introduction to the sociocultural contexts, functions, and meanings of folksong in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral and scholarly histories, the course offers practical instruction by a tradition-bearer in the singing of traditional Newfoundland and Labrador tunes and texts, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

**2022 Newfoundland and Labrador Fiddling** is an introduction to the

sociocultural contexts, functions, and meanings of fiddling in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the fiddle, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

**2023 Newfoundland and Labrador Accordion** is an introduction to the sociocultural contexts, functions, and meanings of accordion music in Newfoundland and Labrador. Proceeding from this contextual base drawn from oral histories, the course offers practical instruction by a tradition-bearer on the button accordion, using the techniques of aural transmission and assisted by the written medium where appropriate.

UL: no more than 3 credit hours from the 2021-2023 series may be applied toward the Bachelor of Music Degree

**3004 The Development of Symphonic Music** (formerly MUS 3020) is a study of the development of symphonic literature from the late Baroque era to the present day. Selected compositions, representing different periods and styles, will be examined in detail. This course has a strong listening component.

CR: the former MUS 3020  
PR: MUS 2005

**3005 The Development of Opera** is a study of the development of opera from the beginnings to the present day. Selected operas, representing different periods and styles, will be examined in detail. This course has a strong listening component.

PR: MUS 2005

**3006 The History of the Concerto** is a study of the development of the concerto from the late Baroque until the present day. Selected compositions, representing different styles and periods, will be examined in detail. This course has a strong listening component.

PR: MUS 2005

**3007 A History of Popular Music in Drama** is a survey of popular music styles in drama from the rise of the *Singspiel* to the musicals of Andrew Lloyd Weber. Selected works, representing different styles and periods, will be examined in detail. This course has a strong listening component.

CR: MUS 2013, English 2013  
PR: MUS 2005 or permission of the instructor

**3009 Music in the Modern World** is an intensive study of music in the 20th and 21st centuries. Focused themes address a wide range of genres and styles with particular attention to music's interaction with the other arts and with society. This course has strong listening and writing components and continues to develop research skills.

CR: the former MUS 2003  
PR: MUS 2006

**3014 World Music: Musics of Asia and Oceania** is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Asia and Oceania, including the classical music of the Indian subcontinent, ritual musics of East Asia, gong-chime ensembles of Southeast Asia, and traditional musics of Polynesia and Australia. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or MUS 1106 or equivalent and completion of at least 24 credit hours of university course work.

**3015 World Music: Music of Africa and the Americas** is an examination of musical theory, genres, instruments, aesthetics, and functions of music in Africa and the Americas, including traditional African musics, neo-African musics of the Americas, Native American musics, and traditional South American musics. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or MUS 1106 or equivalent and completion of at least 24 credit hours of university course work

**3016 Canadian Musical Traditions** is a survey of musical streams in Canadian music history from colonial times to the present, including indigenous and transplanted musical traditions, and Canadian art music. This course has a strong listening component.

PR: MUS 1120 with a minimum mark of 75% or MUS 1106 or equivalent and completion of at least 24 credit hours of university course work

**3017 Music, Song and Tradition** (same as Folklore 3200) introduces

students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.

CH: 3  
CR: FOLK 3200, the former FOLK 4445

**3018 Jazz and Blues: The Roots of Popular Music** (same as Folklore 3618) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

CR: Folklore 3618

**3019 Popular Music Studies** will explore a number of genres in the historical development of world popular music and dance, along some of the following themes: the roles of race, class, gender, sexuality, age, and ability in popular music production and reception; processes and effects of mass media and technology in shaping genres and consumers' experience of them; and cross-cultural influences within and across national borders.

PR: MUS 1120 with a minimum mark of 75% or MUS 1106 or equivalent and completion of at least 24 credit hours of university course work

**3060 Voice Literature and Performance Practice** - inactive course.

**3070 Piano Literature and Performance Practice** - inactive course.

**4001 The First Viennese School** is a study of the music composed in the Austro-Hungarian Empire from 1770 to 1800. The works of Haydn, Mozart and the young Beethoven will be investigated with particular emphasis on musical style, performance practices and cultural context. Listening will focus on complete works or extended excerpts.

PR: MUS 2006

**4002 Studies in Baroque Music** is an examination of aspects of musical style and performance practices in the baroque period through the study of selected topics and specific musical examples. The course includes reading assignments, listening, score reading, and taking part in class demonstrations.

PR: MUS 2006

**4003 Special Topics in Musicologies** will be announced by the School of Music.

CH: 1 per semester  
UL: may only obtain a maximum of 3 credit hours

**4004 Special Topics in Musicologies** will be announced by the School of Music.

CH: 2 per semester  
UL: may only obtain a maximum of 4 credit hours

**4005 Special Topics in Musicologies** will be announced by the School of Music.

UL: may only obtain a maximum of 6 credit hours

**4040 Music and Culture** (same as Folklore 4440, the former Anthropology 4440, the former MUS 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

CR: Folklore 4440, the former Anthropology 4440, the former MUS 4440  
PR: completion of at least 24 credit hours of university course work  
UL: not applicable towards the Major or Minor in Anthropology

**4095 Graduating Essay** is directed study which will result in the production of an original paper dealing with a topic in musicologies (including but not limited to music history, ethnomusicology, and popular music studies). This course is restricted to Musicologies Majors. A one-page research proposal and sample bibliography of at least ten items must be submitted to the Dean by the end of the seventh week of classes in the previous semester.

PR: admission to the Musicologies Major

