

*FACULTY OF HUMANITIES AND SOCIAL SCIENCES*

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES

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[www.mun.ca/hss](http://www.mun.ca/hss)

#### Dean

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Up-to-date personnel listings are available at [www.mun.ca/hss/about/contact](http://www.mun.ca/hss/about/contact) and [www.mun.ca/hss/about/departments.php](http://www.mun.ca/hss/about/departments.php).

## 1 The Memorial University of Newfoundland Code

The attention of all members of the University community is drawn to the section of the University Calendar titled **The Memorial University of Newfoundland Code**, which articulates the University's commitment to maintaining the highest standards of academic integrity.

## 2 Student Code of Conduct

Memorial University of Newfoundland expects that students will conduct themselves in compliance with University Regulations and Policies, Departmental Policies, and Federal, Provincial and Municipal laws, as well as codes of ethics that govern students who are members of regulated professions. The *Student Code of Conduct* outlines the behaviors which the University considers to be non-academic misconduct offences, and the range of remedies and/or penalties which may be imposed. Academic misconduct is outlined in **UNIVERSITY REGULATIONS - Academic Misconduct** in the University Calendar.

For more information about the *Student Code of Conduct*, see [www.mun.ca/student](http://www.mun.ca/student).

## 3 Faculty Description

The Faculty of Humanities and Social Sciences offers a wide range of undergraduate and graduate programs in the social sciences and the humanities, offering excellence in both teaching and research. These degree programs examine culture, thought, prehistory and history, human interactions and the social and natural forces that constantly transform our society. A Humanities and Social Sciences education can provide incomparable advantages. Students gain the critical-thinking, analytical and communication skills needed to succeed and adapt in a changing world. This can lead to exciting, productive careers. One of Memorial University of Newfoundland's largest and most diverse units, the Faculty of Humanities and Social Sciences is a place where you can study what fascinates you, and pursue a program that suits your aspirations for learning and career. At the graduate level, students find unique programs and the freedom to develop their knowledge and expertise. Our faculty conduct research in a wide variety of areas, making discoveries that foster our understanding of the past, present and future. Our alumni work in a wide variety of fields not only in Newfoundland and Labrador, but also in Canada and the rest of the world. Their services are in demand because they have learned to define and analyze problems, to think creatively, and to communicate to others. Members of the faculty are also actively engaged in the community, whether helping to understand complex problems, working with groups to preserve culture, hosting public lectures and readings, or helping raise awareness of significant issues relevant to the well-being of people and communities.

Additional information regarding the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss](http://www.mun.ca/hss).

For information regarding fees and charges, see the Financial and Administrative Services website at [www.mun.ca/finance/fees/](http://www.mun.ca/finance/fees/).

For information regarding scholarships, bursaries and awards, see [www.mun.ca/scholarships/scholarships](http://www.mun.ca/scholarships/scholarships).

## 4 Admission, Registration and Withdrawal (Undergraduate Programs)

### 4.1 Admission

The application for admission or readmission is submitted online; current and returning Faculty of Humanities and Social Sciences applicants should apply using the Admissions menu within Memorial Self-Service at [www5.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www5.mun.ca/admit/twbkwbis.P_WWWLogin). Applicants who are new to Memorial University of Newfoundland should follow the application instructions at [www.mun.ca/undergrad/apply](http://www.mun.ca/undergrad/apply).

These regulations shall also apply to interdisciplinary programs. In such cases, the student should contact the Program Coordinator or supervisor.

1. Declaration of the Bachelor of Arts or the International Bachelor of Arts degree programs may be made at the time of application to the University or by means of the **DECLARATION/CHANGE OF ACADEMIC PROGRAM** form following admission to the University. This form may be obtained at [www.mun.ca/regoff/registration/Declare\\_Change\\_Academic\\_Program.pdf](http://www.mun.ca/regoff/registration/Declare_Change_Academic_Program.pdf) or in-person at the Office of the Registrar.
2. A student who intends to complete a degree in the Faculty of Humanities and Social Sciences must also declare a Major and Minor (or second Major) chosen according to the **Major Program** and the **Minor Program** below. In most cases, this declaration may be made at the time of application to the University or, following admission to the University, by means of the **DECLARATION/CHANGE OF ACADEMIC PROGRAM** form, which must be submitted to the Office of the Registrar.
3. A student is encouraged to declare a Major and Minor (or second Major) no later than the semester in which they next attend the University following completion of 18 credit hours in courses applicable to their program(s).
4. A student is strongly advised to consult with departments or program coordinators or supervisors before making a declaration to the department or program of the student's intended Major or Minor.
5. In the case of programs with admission requirements which go beyond the general admission requirements of the University, a student should make formal application to the department, coordinator or supervisor after completion of the program's admission requirements. These Bachelor of Arts programs include, but are not restricted to the following: Major in Archaeology (Co-operative), Major in Economics (Co-operative), Major in Political Science (Co-operative). In the Faculty of Science, this includes the Major in Psychology (Co-operative).
6. For information about admission to a diploma program, refer to **Diploma Programs, Admission**.
7. For information about admission to a certificate program, refer to **Certificate Programs, Admission**.

### 4.2 Registration and Withdrawal

Information about University registration can be found at **UNIVERSITY REGULATIONS - Registration**. Additional regulations in the Faculty of Humanities and Social Sciences for degree programs such as the B.A. and iBA include the following:

1. As outlined in **UNIVERSITY REGULATIONS - Registration, Course Weight/Course Load**, a student in this Faculty may request

permission to enroll in more than the normal course load in a semester or session. Requests are reviewed by an academic advisor in the Office of the Dean.

- a. A request to enroll in additional field school courses or equivalent in a semester shall require written permission of the academic unit Head. Such a request involving Intersession or Summer session shall require approval by an associate dean.
  - b. A request to enroll in one additional regular course in a Fall, Winter or Spring semester shall be approved by an associate dean only when a student has completed five courses in each of a minimum of two of the previous three semesters and obtained a minimum overall numeric grade average of 70% in those courses.
  - c. A request to enroll in two additional regular courses in a Fall, Winter or Spring semester or one additional course in Intersession or Summer session shall only be considered in extraordinary circumstances. Such a request requires approval by the Dean.
2. As outlined in **UNIVERSITY REGULATIONS - Registration, Withdrawing from the University Without Academic Prejudice**, from the beginning of the eighth week following the first day of lectures in any semester to the last day to add courses in the following semester as stated in the **University Diary**, a student who is prevented from completing the semester by illness, bereavement, or other acceptable cause, duly authenticated in writing, may request to withdraw from the University without academic prejudice.
- a. Requests are reviewed by an academic advisor in the Office of the Dean and require approval by an associate dean. A student who is prevented from completing the semester by illness may be required to provide an appropriately completed Student Medical Certificate.

## 5 Academic Regulations

### 5.1 Course Syllabus

All course syllabi must observe **UNIVERSITY REGULATIONS - Evaluation of Student Work, Course Syllabus**. A course syllabus in the Faculty of Humanities and Social Sciences that is distributed in the first week of classes must also include:

1. the academic semester and year;
2. the course number, title, and description consistent with the course's entry in the University Calendar, including any prerequisites or co-requisites;
3. the instructor's name and at least one of a Memorial University of Newfoundland email address or Memorial University of Newfoundland online learning portal contact information (e.g., D2L);
4. for courses delivered on campus, the instructor's room number and phone number, if they have been assigned;
5. the instructor's office hours for students, if the course is delivered on campus;
6. a brief description of all required assignments and testing that comprise the method of evaluation;
7. information about assigned readings that are common to all students and, if applicable, additional required readings;
8. a provisional schedule that outlines the themes or topics to be covered throughout the semester, accompanied by an associated timeline of required reading;
9. an associated timeline of probable dates of required reading responsibilities for all students and the probable dates of all evaluation components; and,
10. information about missed testing, alternate and similar evaluation, and late penalties, all of which must be in accordance with **UNIVERSITY REGULATIONS - Evaluation of Student Work, Exemptions from Parts of the Evaluation**. A course syllabus does not include attendance regulations unless approved by Senate and the course's Calendar entry includes the statement "attendance required".

In addition, the syllabus for any course designated as Critical Reading and Writing (CRW), International Studies (IS), Language Study (LS) or Quantitative Reasoning (QR) must follow the applicable course guidelines available on the Faculty of Humanities and Social Sciences website at [www.mun.ca/hss](http://www.mun.ca/hss). Further information is available in the [www.mun.ca/hss/faculty\\_staff/tasks.php](http://www.mun.ca/hss/faculty_staff/tasks.php).

### 5.2 Special/Selected Topics Courses

1. A special/selected topics course must observe **UNIVERSITY REGULATIONS - Evaluation of Student Work, Special/Selected Topics Courses**.
2. Special/selected topics courses are offered infrequently and only in unusual circumstances.
3. A special/selected topics course is ineligible to appear in the Calendar entry of an interdisciplinary Major or Minor program, a diploma program or a certificate program unless the course originates in that program, and is not eligible for the CRW, IS, LS or QR designations. A student or course instructor may, in consultation with the academic Head or program coordinator, submit a written request to the Faculty's Undergraduate Waivers and Appeals Committee for a course substitution waiver which, if granted, will normally be conditional on the course being regularized.

### 5.3 Grading

1. In all courses, evaluation of student work must observe **UNIVERSITY REGULATIONS** such as regulations concerning attendance, the method of evaluation, correction and return of student work, final examinations, grading, and academic misconduct.
2. In consultation with the course instructor and academic unit Head, the Dean of Humanities and Social Sciences vets and/or approves the final grade in a course. Emphasis is placed on ensuring that final grades are consistent with **UNIVERSITY REGULATIONS - Grading**.
3. A student who wishes to question a grade in a course should follow the process outlined in **UNIVERSITY REGULATIONS - Appeal of Decisions, Route for Questioning Grades**.

## 6 Degree Regulations - General and Honours Degrees

In these regulations, all references to Heads of Departments and Program Supervisors are to be read as "Head of Department or delegate" and "Program Supervisor or delegate."

### 6.1 Bachelor of Arts General Degree Components

1. A student for the General Degree of Bachelor of Arts must complete a minimum of 120 credit hours in courses subject to the following regulations.
2. A Bachelor of Arts emphasizes the study of the Humanities and Social Sciences. The Bachelor of Arts General Degree consists of the following components:
  - a. **Core Requirements** courses, some of which may also be used to satisfy other components of the Degree;
  - b. a **Major Program**, including a minimum 60% average, or alternatively an **Honours Program**;
  - c. a **Minor Program**, including a minimum 60% average, or alternatively a second major including a minimum 60% average; and
  - d. **Electives**.

#### 6.1.1 Academic Advising and Declaring a Bachelor of Arts

A student is encouraged to consult with an academic advisor to discuss academic programs, including the **Core Requirements**. A student is encouraged to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences and a list of advisors are available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

#### 6.1.2 Core Requirements

The Bachelor of Arts Core Requirements comprise a **Breadth of Knowledge Requirement**, a **Critical Reading and Writing (CRW) Requirement**, a **Language Study (LS) Requirement**, and a **Quantitative Reasoning (QR) Requirement**. The Core Requirements provide breadth of knowledge and exposure to methodologies that are foundational for a university education, including the development of critical thinking, analytical, and communication skills in different disciplines within the Faculty of Humanities and Social Sciences. Normally, core requirement courses are offered at the 1000-level or 2000-level, and are intended to be completed early in a student's program of study. A student is encouraged to complete the CRW, LS, and QR Requirements within the first 45 credit hours.

A student must complete all **Core Requirements**, subject to the following conditions:

1. Each eligible course may be used towards both the **Core Requirements** and applicable Major(s) or Minor requirements.
2. A student who is concurrently completing the Bachelor of Commerce (Co-operative) degree should refer to **Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)**.
3. As outlined in **Limited Enrolment Courses and Transfer Credits**, some Grenfell Campus courses may be eligible to fulfill the **Core Requirements**, and some limitations on transfer credits apply.

A student, in consultation with an academic advisor, is encouraged to follow **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**. A student interested in a Bachelor of Arts Major in **Computer Science, Mathematics, Statistics, or Psychology**, or in a Minor in an eligible program outside of the Faculty of Humanities and Social Sciences, should consult an advisor in the appropriate department for suggested course sequencing, in addition to consulting an advisor in the Faculty of Humanities and Social Sciences.

A student in the International Bachelor of Arts (iBA) program is advised to subsequently consider **Table 2 Possible Course Sequencing for the iBA (first 60 credit hours)**.

**Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**

Semester	Suggested Courses
<b>Semester 1 (15 credit hours)</b>	<p>Course #1 (3 credit hours): first course for <b>Critical Reading and Writing (CRW) Requirement</b> should be a 1000-level English CRW course</p> <p>Course #2 (3 credit hours): first course for <b>Language Study (LS) Requirement</b></p> <p>Course #3 (3 credit hours): first course for <b>Quantitative Reasoning (QR) Requirement</b>. Eligible Quantitative Reasoning courses offered at the 3000-level are normally completed after the first 45 credit hours.</p> <p>Courses #4-5 (6 credit hours): choose 1000-level courses as electives. Breadth is encouraged. Consider choosing courses in a possible Major and Minor. Programs without 1000-level courses offer 2000-level courses that are ordinarily completed in the first year of study.</p>
<b>Semester 2 (15 credit hours)</b>	<p>Course #6 (3 credit hours): second course for <b>Critical Reading and Writing (CRW) Requirement</b>, ideally in an area of study being considered for the Major. This course can be at the 1000-level or 2000-level.</p> <p>Course #7 (3 credit hours): second course for <b>Language Study (LS) Requirement</b></p> <p>Course #8 (3 credit hours): second course for <b>Quantitative Reasoning (QR) Requirement</b>. Eligible Quantitative Reasoning courses offered at the 3000-level are normally completed after the first 45 credit hours.</p> <p>Courses #9-10 (6 credit hours): choose additional electives of interest. Breadth is encouraged. Consider declaring a Major and Minor.</p>
<b>Semester 3 (15 credit hours)</b>	<p>Courses #11-15 (15 credit hours): consider your Major and Minor program requirements, as appropriate. Choose further electives.</p>

##### 6.1.2.1 Breadth of Knowledge Requirement

The Breadth of Knowledge Requirement is designed to ensure that students have exposure to courses in a variety of disciplines and interdisciplinary areas of study within the Humanities and Social Sciences, in order to achieve a well-rounded Humanities and Social Sciences education. To fulfill the Breadth of Knowledge Requirement, a student's Bachelor of Arts program (core, major, minor and electives) must contain at least one course in a minimum of 6 of the following areas of study in the Humanities and/or Social Sciences, chosen from: **Anthropology, Archaeology, Classics, Communication Studies, Economics, English, Folklore, French, Gender**

**Studies, Geography, German, History, Law and Society, Linguistics, Medieval Studies, Philosophy, Police Studies, Political Science, Religious Studies, Russian, Sociology, Spanish** courses.

### 6.1.2.2 Critical Reading and Writing (CRW) Requirement

The Critical Reading and Writing Requirement (CRW) is designed to ensure that students develop university-level foundational knowledge and skills in critical reading and writing in the Humanities and/or Social Sciences, as described in the CRW course guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). To fulfill the Critical Reading and Writing Requirement, a student must complete a minimum of 6 credit hours in foundational Critical Reading and Writing courses. This shall include 3 credit hours in a 1000-level CRW course offered by English, and an additional 3 credit hours in any Faculty of Humanities and Social Sciences course whose title begins with "Critical Reading and Writing" chosen from the following eligible courses: Archaeology 1001, 1005, Classics 1001, English 1090 or the former 1080, 1191 or the former 1101, 1192 or the former 1102, 1193 or the former 1103, 1110, Folklore 1005, Gender Studies 1005 or the former 2005, German 1010, History 1005, 1007, 1009-1015, 1300, 1301, Philosophy 1010, 1011, Political Science 1001, Religious Studies 1001. Courses offered at Grenfell Campus using these course numbers are only eligible if they meet the CRW criteria specified above.

1. Normally, students will complete 3 credit hours in an English CRW course, and 3 credit hours in a CRW course in another area of study included in the **Breadth of Knowledge Requirement**, preferably in the student's respective Major or Minor if available. The foregoing notwithstanding, any student who has completed a minimum of 3 credit hours in any English course may instead elect to fulfill the CRW Requirement by completing 6 credit hours in CRW courses in any disciplines in the Humanities and/or Social Sciences.
2. A Critical Reading and Writing course cannot also be used to fulfill the Language Study Requirement or the Quantitative Reasoning Requirement. Guidelines for CRW courses are maintained by the Faculty's Curriculum and Programs Committee.
3. As outlined in **Limited Enrolment Courses and Transfer Credits**, limitations exist on the number of transfer credits eligible towards the **Core Requirements**.

### 6.1.2.3 Language Study (LS) Requirement

The Language Study (LS) Requirement is designed to ensure that students develop university-level foundational knowledge of the structure of a language other than English, and to foster awareness of the inherent link between language and cultural literacy, as described in the LS course guidelines available at [www.mun.ca/hss/s](http://www.mun.ca/hss/s). To fulfill the Language Study Requirement, a student must complete a minimum of 6 credit hours in the study of a single language, other than English, chosen from one of the following languages taught in the Faculty of Humanities and Social Sciences: **Ancient Greek, French, German, Hebrew, Innu-aimu, Inuktitut, Italian, Japanese, Latin, Mandarin Chinese, Russian, Sanskrit, Spanish** or another language that may be offered by the Faculty. Not all courses in the Department of Modern Languages, Literatures and Cultures or other departments qualify and it is a student's responsibility to refer to the applicable Calendar entry. The guidelines for LS courses are maintained by the Faculty's Curriculum and Programs Committee.

1. A student with competency in one of these languages should check with the respective department to select appropriate university-level courses.
2. A student whose first language is not English and who does not meet the standards for entry into regular first-year English courses may use English 1020 and 1021 to fulfill this requirement. University-level credit hours earned in the study of a language other than English at other institutions may be eligible for transfer to fulfill this requirement, including the study of a language not taught at Memorial University of Newfoundland for which unspecified LS credit hours may be awarded. For further information refer to **Limited Enrolment Courses and Transfer Credits, Transfers From Other Post-Secondary Institutions**.
3. As outlined in **Limited Enrolment Courses and Transfer Credits**, limitations exist on the number of transfer credits eligible towards the **Core Requirements**, and approved university-level credit hours earned in the study of a language other than English at other institutions may be eligible for transfer to fulfill this requirement.

### 6.1.2.4 Quantitative Reasoning (QR) Requirement

The Quantitative Reasoning (QR) Requirement is designed to ensure that students develop university-level foundational knowledge and skills in numeracy, quantitative analysis, logical reasoning involving numbers, and/or the graphical representation of data, as described in the QR course guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr). To fulfill the Quantitative Reasoning Requirement, a student must complete a minimum of 6 credit hours in foundational Quantitative Reasoning courses, through any combination of the following:

1. Eligible Humanities and Social Sciences courses: Archaeology 2450, Economics 1010 or the former 2010, 1020 or the former 2010, 2550; Geography 1050, 2102, 2195, 2302; History 2000; Linguistics 2210, 3850; Philosophy 2030, 2031 or the former 2210, 2211; Political Science 3010, 3350; Sociology 3040, 3041.
2. Eligible Faculty of Science courses (limited to disciplines for which there is a Humanities and Social Sciences Major): Computer Science 1000-level and 2000-level courses; Mathematics 1000-level courses, 2050; Psychology 2910, 2911, 2920; Statistics 1510, 2500, 2550.

Some foundation-level Quantitative Reasoning courses have prerequisites and/or are offered at the 3000-level. Such courses will normally be completed after the first 45 credit hours. Guidelines for QR courses are maintained by the Faculty's Curriculum and Programs Committee.

As outlined in **Limited Enrolment Courses and Transfer Credits**, limitations exist on the number of transfer credits eligible towards the **Core Requirements**.

### 6.1.2.5 Previous Calendar Regulations

A student who has completed any course at Memorial University of Newfoundland prior to September 2015 may choose to follow Core Requirement Calendar regulations from the corresponding previous edition of the University Calendar. For all students, a course section with the former Research/Writing (R/W) designation that was completed prior to September 2015 may be used to fulfil the second Critical Reading and Writing (CRW) course requirement (i.e., all students must complete at least one English course); identifying eligible R/W courses may require consultation with an academic advisor.

## 6.1.3 The Major Program

### 6.1.3.1 Major Programs of Study

Within the 120 credit hours required for a Bachelor of Arts (B.A.) or International Bachelor of Arts (iBA), a student must complete at least one Major program. Major programs are administered by departments and are governed by the following general regulations. In addition to a Major, a student must complete either an eligible Minor, a second Major, or a Joint Major program.

1. Requirements in a Major program, including a list of eligible courses, are found in each individual program's Calendar entry.
2. Major programs available in both the B.A. and iBA that are offered by departments in the Faculty of Humanities and Social Sciences are: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
3. Interdisciplinary Major programs available in the B.A. and which feature courses from multiple programs in the Faculty of Humanities and Social Sciences are offered in the following areas of study: Communication Studies, Law and Society, Medieval Studies, Police Studies.
  - a. In order to complete a B.A., an Interdisciplinary Major must be combined with a Minor or a second Major in one of: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
  - b. In order to complete an iBA, an Interdisciplinary Major must be combined with a second Major in one of: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
4. Major programs available in the B.A. whose courses are offered by the Faculty of Science are: Computer Science, Pure Mathematics, Psychology, Statistics. A student completing one of these Major programs must complete at least one additional Major or Minor offered by a department in the Faculty of Humanities and Social Sciences.
5. In departments such as Economics and Geography which offer both Bachelor of Arts and Bachelor of Science programs, a student is free to choose either degree program. A student may not obtain both a Bachelor of Arts and a Bachelor of Science degree in the same Major subject.
6. A student who completes courses at another university in the area of a Major offered by the Faculty of Humanities and Social Sciences may be eligible to transfer some of those credits to fulfill requirements in the Major at Memorial University of Newfoundland. For further information refer to **Limited Enrolment Courses and Transfer Credits, Requirement for Courses Delivered at Memorial University of Newfoundland**.

### 6.1.3.2 Courses in the Major

1. A student must select courses for the Major program as set forth in the appropriate section of the Calendar.
2. A Major program requires not fewer than 36 and not more than 45 credit hours.
3. Normally, all courses in a Major use the label of that program. If prescribed in a Major program's regulations, the Major may include courses from other disciplines in the Faculty of Humanities and Social Sciences, provided that the Calendar entry of each course emphasizes that discipline.
4. Due to its temporary nature, a special topics course using another program's label shall not normally be included in a Major program.
5. As outlined in **Limit on Certain Credit Hours**, credit hours in a course cannot be used to fulfill the requirements of two Major programs, of both a Major and a Minor program, or the program requirements of all three of a Major, diploma and certificate.
6. A student may complete additional courses in the Major subject area, which may be used as **Electives**.

## 6.1.4 The Minor Program

### 6.1.4.1 Minor Programs of Study

Within the 120 credit hours required for a Bachelor of Arts (B.A.) or International Bachelor of Arts (iBA), a student must complete either at least one eligible Minor program, a second eligible Major, or a Joint Major program. Minor programs are administered by departments and are governed by the following general regulations.

1. Requirements in a Minor program, including a list of eligible courses, are found in each individual program's Calendar entry.
2. Minor programs available in both the B.A. and iBA that are offered by departments in the Faculty of Humanities and Social Sciences are: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
3. Interdisciplinary Minor programs available in the B.A. and which feature courses from multiple programs in the Faculty of Humanities and Social Sciences are offered in the following areas of study: Law and Society, Medieval Studies. In order to complete a B.A. or iBA, a Minor in one of these areas of study must be combined with a Major in one of: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
4. A Minor is also available through eligible programs in the Faculty of Business Administration, Faculty of Science and the School of Music. These programs are governed by regulations which are detailed in the Calendar entries for the applicable Faculty or School. A student completing one of these Minor programs must complete a Major offered by a department in the Faculty of Humanities and Social Sciences.
5. A student who completes courses at another university in the area of a Minor offered by the Faculty of Humanities and Social Sciences may be eligible to transfer some of those credits to fulfill requirements in the Minor at Memorial University of Newfoundland. For further information refer to **Limited Enrolment Courses and Transfer Credits, Requirement for Courses Delivered at Memorial University of Newfoundland**.

### 6.1.4.2 Courses in the Minor

1. A student must select courses for the Minor program as set forth in the appropriate section of the Calendar.
2. A Minor program offered by the Faculty of Humanities and Social Sciences requires not fewer than 24 and not more than 27 credit hours taken in a subject other than that of the Major. Eligible Minors in other eligible Faculties and Schools are a minimum of 24 credit hours.
3. Normally, all courses in a Minor use the label of that program. If prescribed in a Minor program's regulations, the Minor may include courses from other disciplines in the Faculty of Humanities and Social Sciences, provided that the Calendar entry of each course emphasizes that discipline.
4. Due to its temporary nature, a special topics course using another program's label shall not normally be included in the Calendar entry of a Minor program.
5. As outlined in **Limit on Certain Credit Hours**, credit hours in a course cannot be used to fulfill the requirements of both a Major and a Minor program, or the program requirements of all three of a Minor, diploma and certificate.
6. A student may complete additional courses in the Minor subject area, which may be used as **Electives**.

### 6.1.5 The Joint Major Program

As an alternative to a Major and Minor, a student may complete a Joint Major, which consists of a minimum of 33 to a maximum of 42 credit hours taken from each of two participating Major programs. The student must fulfill all other requirements of the B.A. or iBA degree, including the minimum of 120 credit hours.

1. Requirements in a Joint Major program, including a list of eligible courses, are found in each individual program's Calendar entry.
2. Students who choose a Joint Major program will have requirements reduced by 3 credit hours in each Major as prescribed in the program's regulations, found in each individual program's Calendar entry.
3. The Joint Major program is available in the following programs only: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish.
4. As an alternative to a Major and Minor or the Joint Major, a student may simultaneously complete a second Major program by fulfilling all regulations for both Major programs. A student may not complete two Majors in any combination of the following: Communication Studies, Computer Science, Law and Society, Pure Mathematics, Medieval Studies, Police Studies, Psychology, Statistics.
5. As outlined in **Limit on Certain Credit Hours**, credit hours cannot be simultaneously used to fulfill the requirements of both programs in the Joint Major.

### 6.1.6 Electives

In accordance with Regulations outlined under **Core Requirements, The Major Program** and **The Minor Program**, a student must complete a minimum of 78 credit hours (of the 120 credit hours for the degree) in Humanities and Social Sciences courses offered by the Faculty of Humanities and Social Sciences. With some limitations, courses offered by the Faculty of Science in Computer Science, Mathematics and Statistics, and Psychology may be applied to this requirement. Electives comprise the remaining 42 credit hours of the total 120 credit hours for the degree.

1. Electives provide students with the opportunity to choose university-level courses from a variety of eligible disciplines. Subject areas that are eligible as electives towards the remaining 42 credit hours for the degree include:
  - a. Humanities and/or Social Sciences. This includes additional courses in the Major and/or Minor that are over and above the normal requirements for that program of study,
  - b. Science,
  - c. Business, and/or,
  - d. Music (Musicologies and Music Theory and Composition only).
2. Of the 42 credit hours in electives, a student may choose to include up to 15 credit hours in electives in any other subject area, including but not limited to Education, Engineering, Human Kinetics and Recreation, Maritime Studies, Medicine, Nursing, Pharmacy, Social Work, with the exception of courses that are clearly practical or professional.
3. Courses with academic demands that are clearly practical or professional, and are not consistent with the Faculty of Humanities and Social Sciences Description, are not eligible for use in any manner towards the Bachelor of Arts. Ineligible courses include but are not limited to:
  - a. Internships, Student Teaching or Practicum courses (Education),
  - b. Outdoor Pursuits or Expeditions courses (Environmental Studies),
  - c. Activities and Coaching courses (Human Kinetics and Recreation),
  - d. Master Classes (Fine Arts, Theatre),
  - e. Studio courses (Fine Arts, Visual and Theatre),
  - f. Applied Music or Ensemble Techniques courses (Music),
  - g. Nursing Practice or Clinical Practicum courses (Nursing),
  - h. Structured Practice Experiences (SPE) or Pharmacy Practice Experiences in Pharmacy (Pharmacy), and/or
  - i. Field Practicum (Social Work).

### 6.1.7 Limit on Certain Credit Hours

1. Eligible credit hours may be used to jointly fulfill the requirements of the Major or Minor and any of the Bachelor of Arts Core Requirements, the iBA additional requirements, a diploma and/or certificate program, subject to certain limitations, including:
  - a. Credit hours cannot be used to jointly fulfill the requirements of more than one Honours or Major program.
  - b. Credit hours cannot be used to jointly fulfill the requirements of both a Major and a Minor program.
  - c. Credit hours cannot be used to jointly fulfill the requirements of all three of a Major or Minor, a diploma and a certificate program. In the event that a course is required in all three programs, and no alternate course option exists, a student shall be guided by **Waiver of Regulations for Undergraduate Students - Other Regulations**.
2. Additional credit may not be obtained for completing two versions of a crosslisted course (i.e., the same course delivered by two or more academic units).
3. Credit hours awarded for field placement courses in certain Diploma programs are not eligible towards a Bachelor of Arts. This includes English 5000, the former Philosophy 5000, and the former Police Studies 5000.

## 6.2 International Bachelor of Arts (iBA) Degree Regulations

1. The International Bachelor of Arts (iBA) Degree program is designed for students who are interested in the study of global dynamics and worldwide issues from the perspective of the Humanities and Social Sciences. The program's objectives are to provide knowledge and analytical skills essential for research and work on cultural, economic, political, religious and social processes on a global scale. An iBA degree requires, in addition to the requirements of the Bachelor of Arts (B.A.) Degree, a combination of additional university-level language study, completion of designated courses with a clear international focus, and participation in either an international study or internship placement requiring residency outside of Canada.
2. The process for declaring an International Bachelor of Arts (iBA) is the same as for declaring a Bachelor of Arts (B.A.). However, admission to the **International Internship Option** is limited and competitive.
3. The iBA program is available exclusively to students who complete a Major or Honours program in one of the following Faculty of

Humanities and Social Sciences programs: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, and Spanish.

4. The iBA is not available with a Major in an interdisciplinary program (Communication Studies, Law and Society, Medieval Studies, Police Studies) or a Faculty of Science program (Computer Science, Psychology, Pure Mathematics, Statistics) unless the student also completes an eligible Honours or Major program.
5. The iBA is not available to students who are enrolled in a Co-operative Education degree program.
6. Unless otherwise specified, normal Bachelor of Arts regulations apply with respect to Joint programs and Minor programs, including those offered by other Faculties and Schools.

### 6.2.1 International Bachelor of Arts (iBA) Admission and Registration

1. A student shall declare a Major in the Humanities and Social Sciences, normally within the first 45 credit hours, or shall apply for admission to an Honours program in the Humanities and Social Sciences as outlined under **Academic Advising and Declaring a Bachelor of Arts**.
2. A student who wishes to enter an iBA program is strongly advised to consult an academic advisor and international exchange coordinator early in their university career, as it may not be possible to complete the requirements for the degree in the normal time if the decision to embark on the program is delayed beyond the end of the second year.
3. In accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Degree and Departmental Regulations - Further Credentials**, no student shall obtain more than one undergraduate degree from the Faculty of Humanities and Social Sciences.

### 6.2.2 International Bachelor of Arts (iBA) Degree Components

A student for the Degree of International Bachelor of Arts (iBA) must complete a minimum of 120 credit hours in courses subject to the following regulations:

1. A student is required to complete the **Core Requirements** as detailed in the **Regulations for the General Degree of Bachelor of Arts**. These include:
  - a. **Breadth of Knowledge Requirement**
  - b. **Critical Reading and Writing (CRW) Requirement**
  - c. **Language Study (LS) Requirement**
  - d. **Quantitative Reasoning (QR) Requirement**
2. A student is required to complete a **Major Program** including a minimum 60% average, or alternatively an Honours Program including an average of 75% or better;
3. A student is required to complete a **Minor Program** including a minimum 60% average, or alternatively a second Major including a minimum 60% average;
4. A student is required to complete general **Electives**; and,
5. As part of the minimum 120 credit hours, an iBA student is also required to complete the following requirements, for which credit hours may be used to jointly satisfy other requirements of the degree:
  - a. **International Studies (IS) Courses Requirement**;
  - b. **Additional Language Study (LS) Requirement**, and
  - c. **International Experience Requirement**.
6. A student must complete all iBA requirements, subject to the following conditions:
  - a. All students are required to follow the regulations pertaining to the **Bachelor of Arts** unless otherwise specified
  - b. Grenfell Campus courses and courses completed at other eligible academic institutions may be eligible to satisfy the **International Studies (IS) Courses Requirement**. As outlined in **Limited Enrolment Courses and Transfer Credits**, some Grenfell Campus courses may be eligible to fulfill the Core Requirements. A university-level course that involves international study may be eligible if it is demonstrated that it follows the IS course guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS). The Faculty of Humanities and Social Sciences' Undergraduate Waivers and Appeals Committee is responsible for assessing the eligibility of these courses, in consultation with the applicable academic Unit Head; refer to **Waiver of Regulations for Undergraduate Students, Other Regulations**.

In consultation with an academic advisor, a student is encouraged to follow **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)** and to consider possible course sequencing in the Program Regulations – General and Honours Degrees. A student interested in a Bachelor of Arts Minor in an eligible program outside of the Faculty of Humanities and Social Sciences should consult an advisor in the appropriate department or suggested course sequencing, in addition to consulting an advisor in the Faculty of Humanities and Social Sciences.

**Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**

Semester	Suggested Course Planning
1 (15 credit hours)	Follow <b>Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts</b> , including 3 credit hours in each of a <b>CRW</b> course, a <b>LS</b> course and a <b>QR</b> course.
2 (15 credit hours)	Follow <b>Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts</b> , including 3 credit hours in each of a <b>CRW</b> course, a <b>LS</b> course in the same language as completed in Semester 1, and a <b>QR</b> course.
3 (15 credit hours)	Courses #11-15: Consider <b>Major</b> and <b>Minor</b> program requirements, as appropriate (a Major in the iBA is available only in Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Gender Studies, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Russian, Sociology, Spanish). Choose a first course for <b>International Studies (IS) Requirement</b> from <b>Table 3 International Studies (IS) Designated Courses</b> , which may be eligible to jointly fulfill requirements of the Major or Minor program. Consider another LS course in a language not yet studied within the parameters of the <b>Additional Language Study (LS) Requirement</b> .
4 (15 credit hours)	Courses #16-20: Consider <b>Major</b> and <b>Minor</b> program requirements. Choose a further 3 credit hours in an IS course. Consider a fourth LS course to fulfill the <b>Additional Language Study (LS) Requirement</b> , ensuring a maximum of 6 credit hours in languages not actively spoken. Attend an information session about options available for the <b>International Experience Requirement</b> or the <b>International Internship Option</b> , or speak with an academic advisor.
5-8 (60 credit hours)	Follow <b>Table 4 Possible Course Sequencing for the iBA, International Study Option (Final 60 Credit Hours)</b> . Alternatively, subject to admission to the <b>International Internship Option</b> , follow <b>Table 5 Possible Course Sequencing for the iBA, International Internship Option (Final 60 Credit Hours)</b> .
Eligible Quantitative Reasoning courses offered at the 3000-level are normally completed after the first 45 credit hours.	

### 6.2.3 International Studies (IS) Courses Requirement

- Certain courses that are offered by the Faculty of Humanities and Social Sciences are found under **Course Descriptions, International (IS)**. For the purposes of course designation, "international" refers to worldwide processes, institutions and peoples in today's global society. It does not refer to the study of a country, a multi-country region, or comparisons of countries or nations. For further information, refer to the International Studies course guidelines at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).
- Students must complete a minimum of 24 credit hours in designated IS courses listed in **Table 3 International Studies (IS) Designated Courses** from a minimum of five disciplines, of which at least 6 credit hours must be at the 4000-level. Disciplines that offer designated IS courses include Anthropology, Economics, English, Folklore, French, Gender Studies, Geography, History, Political Science, Religious Studies, Sociology. As part of their course selections in other areas of the degree, students are encouraged to supplement the International Studies Courses Requirement with the study of related concepts, traditions and phenomena across a variety of disciplines.
- Up to 3 credit hours in an Honours essay course that clearly encompasses the International Studies course criteria may, upon the recommendation of the Head of Department and approval by the Faculty's Undergraduate Waivers and Appeals Committee, be deemed eligible as an IS course for the purposes of that individual student's program, only.

**Table 3 International Studies (IS) Designated Courses**

2000-Level	3000-Level	4000-Level (Minimum 6 credit hours)
Anthropology 2412, 2413 English 2122 Folklore 2500 Gender Studies 2010 Geography 2001, 2102, 2302 History 2065, 2500, 2510, 2800 Political Science 2200 Sociology 2250	Anthropology 3200, 3083, 3260, 3409, 3452 Economics 3030, 3150 English 3160 Folklore 3100, 3250, 3360 French 3654 Gender Studies 3008, 3025 Geography 3420, 3510, 3620, 3800 History 3030, 3765, 3807, 3811 Political Science 3210, 3220, 3230, 3235, 3250, 3260, 3285, 3290, 3295 Sociology 3260	Anthropology 4415, 4416 Economics 4030, 4031 Folklore 4470 Folklore 4460 or Religious Studies 4460 French 4654 Geography 4300 History 4416, 4419, 4421 Political Science 4210, 4215, 4230, 4255, 4290 Sociology 4093, 4230

### 6.2.4 Additional Language Study (LS) Requirement

- The study of a variety of world languages and cultures is an important component of international study. An iBA student shall complete 12 credit hours in Language Study (LS) courses as follows:
  - 6 credit hours in university-level study of a single language to satisfy the **Language Study Requirement**; and,
  - 6 additional credit hours in any LS courses, ensuring that no more than 6 credit hours used towards fulfilling the **Additional Language Study Requirement** are completed in languages that are not actively spoken, including those eligible towards the **Certificate in Ancient Languages** (e.g., Ancient Greek, Latin, and Sanskrit).
- A student who completes university-level study of language at another institution may apply for LS transfer credit, including the study of a language not taught at Memorial University of Newfoundland for which unspecified LS credit hours may be awarded.
- A student whose first language is not English, who does not meet the standards for entry into regular first-year English courses, and who uses English 1020 and 1021 to satisfy the **Language Study Requirement**, is required to complete 6 credit hours in LS courses to satisfy the **Additional Language Study Requirement**.

## 6.2.5 International Experience Requirement

Studying or working outside of Canada provides an opportunity for students to immerse themselves in the culture, politics and society of another country. During the program of study and while residing outside of Canada, a student for the iBA degree is required to complete either university-level study (INTL 312L or equivalent) or an approved international internship (INTL 399W). The International Experience Requirement will normally be completed prior to the final semester of the iBA program so that a student may build on the learning experience in remaining courses.

### 6.2.5.1 Student Responsibilities

1. Careful course planning is essential for a student enrolled in the iBA program. Students are encouraged to consult with an academic advisor and international exchange coordinator.
2. A student will normally have completed at least 60 credit hours with a minimum 70% average, including a minimum of 6 credit hours in designated LS courses and 12 credit hours in designated IS courses, prior to commencement of study outside of Canada.
3. Students must thoroughly research and comply with visa requirements of the country they intend to visit. Visa processing times and requirements may vary depending on the student's nationality, the international experience location, and the nature of the visit.
4. It is assumed that, by virtue of studying at Memorial University of Newfoundland, a student who is not a Canadian citizen has international experience; equally, many Canadian citizens will have acquired international experiences for diverse reasons. Notwithstanding their prior experiences or home country, all students must satisfy either the International Study Option or the International Internship Option while actively enrolled in the iBA program.

### 6.2.5.2 International Study Option

1. The International Study Option is designed for students who have completed 60 credit hours or more. In consultation with an academic advisor, a student is encouraged to follow **Table 4 Possible Course Sequencing for the iBA, International Study Option (Final 60 Credit Hours)**.
2. Between their first registration at Memorial University of Newfoundland and the time of their graduation, a student will complete courses in an approved international study program, or complete an international exchange semester at one of Memorial University of Newfoundland's approved partner institutes. These courses will require residency outside of Canada and are normally to be completed in 12 consecutive weeks.
3. Information about study abroad programs offered by Memorial University of Newfoundland is available at **Go Abroad (Harlow Campus and International Field Schools)** and from the Office of the Dean of Humanities and Social Sciences.
4. Students must register for INTL 312L at the start of the international study program. Completion of this non-credit hour course will designate fulfillment of the International Study Option. Alternatively, students may complete an appropriate combination of INTL 301L-311L, or the former INTL 399L, to meet the requirement of a minimum of 12 weeks of university-level study while residing outside of Canada. Registration for any of these courses uses the Course Change Form, requiring approval from a member of the Office of the Registrar and an Associate Dean of Humanities and Social Sciences (or designate). The Office of the Registrar must confirm the student's enrollment in approved university-level courses requiring residency outside of Canada (normally a minimum of 9 credit hours). The course shall be added to the transcript upon documentation of completion of such a program of study, normally involving residency outside of Canada a period of 12 weeks, being provided to the Office of the Registrar. Clarification about interpretation of eligibility for INTL 312L (or equivalent) shall be referred to the Faculty's Curriculum and Programs Committee.
5. Alternatively, and normally with prior written approval from the Head of Department, a student may complete a minimum of 9 credit hours instruction in another university-level program requiring study while residing outside of Canada. Before leaving Canada, the student must research the course offerings at the proposed host institute and obtain the course syllabi. These must be submitted along with a Letter of Permission to the Office of the Registrar. The transferability of the courses will be determined before the student commences the international program of study. Upon completion of the program, the student must request that the host institute send the student's transcripts directly to the Office of the Registrar in order for the transcripts to be deemed official. The student must provide complete information about the program and complete an Application for Transfer Credit Evaluation. Documentation must establish that the course(s) was completed while the student was residing outside of Canada, normally for a minimum 12 week duration. If the transfer credits occur within the final 30 credit hours for the degree, an iBA student will not require a waiver of the University residence requirement, provided that all other requirements and University regulations are observed, and provided that courses were taken at university-level institutions which are included in formal institutional exchange agreements with this University and are not subject to the requirements of this residency requirement clause; or with special permission from the Head of the department. For more information regarding transfer of credit, the student should consult with the Faculty's International Exchange Coordinator or the Office of the Registrar.
6. Courses and programs that do not require residency outside of Canada for a minimum 12 week duration are ineligible for the **International Study Option**.

Table 4 Possible Course Sequencing for the iBA, International Study Option (Final 60 Credit Hours)

Semesters	Suggested Course Planning
1-4 (60 credit hours)	Follow <b>Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)</b> , including attending an information session about <b>International Experience Requirement</b> .
5-6 (30 credit hours)	Courses #21-30 (30 credit hours): While registered for INTL 312L (or equivalent), complete credit hours as part of an approved international study program, or as part of an international exchange semester at an approved partner institute, requiring residency outside of Canada (normally for 12 consecutive weeks). Consider <b>Major</b> and <b>Minor</b> program requirements. Choose 12 credit hours in IS courses, comprised of 3 credit hours in each of four different disciplines. Request a degree audit from the Office of the Registrar and consult an academic advisor for assistance with remaining course selections.
7-8 (final 30 credit hours)	Courses #31-40 (30 credit hours): Choose 6 credit hours in IS courses at the 4000-level towards completing the remaining credit hours required for the <b>International Studies (IS) Courses Requirement</b> , ensuring that IS courses have been completed in a minimum of 5 disciplines. Complete remaining requirements for the degree, including the <b>Major</b> and <b>Minor</b> .

### 6.2.5.3 International Internship Option

- In lieu of the **International Study Option**, a small number of internship placements outside of Canada may be available for eligible students during the Fall or Winter semesters. The purpose is to provide a structured work-integrated educational experience that supports the development of intercultural competencies and global citizenship. The educational experience will be completed between a student's first registration at Memorial University of Newfoundland and the time of their graduation, normally prior to the final semester of the iBA program. The internship should build on a student's prior coursework, education, employment and personal experiences to allow the student to experience workplace culture in a location outside of Canada.
- Admission to the **International Internship Option** is limited and competitive, and is available only to full-time students in the iBA program. In consultation with an academic advisor, an admitted student is encouraged to follow **Table 5 Possible Course Sequencing for the iBA, International Internship Option (Final 60 Credit Hours)**.
- Co-operative Education is responsible for administering the International Internship Option, in consultation with the Head of the student's declared Major(s) and the Office of the Dean of Humanities and Social Sciences as applicable.
- A student must apply to Co-operative Education. Deadline dates are January 15 (or next business day) for Fall internships, and May 15 (or next business day) for Winter internships.
- A student will normally have completed at least 60 credit hours, including a minimum of 12 credit hours with a minimum 70% average in designated IS courses and a minimum of 6 credit hours in designated LS courses, prior to commencement of the internship outside of Canada.
- General management of the International Internship Option is the responsibility of Co-operative Education, which provides supports to accepted students, including job search preparation, counselling, monitoring during work assignments and evaluating internships. These supports are available exclusively in preparation for a Fall semester internship or Winter semester internship.
- A student must participate in professional development and debriefing sessions offered by Co-operative Education before and after the placement.
- As part of admission to the International Internship Option, a student is responsible for identifying and securing a prospective internship to be completed during the program of study. Internships must be full-time (normally paid) and must be at least 12 weeks duration within the dates for Fall or Winter semesters specified in the University Diary. Students are strongly advised to complete all arrangements and secure approval before travelling internationally. All internships must be approved in writing by Co-operative Education, in consultation with the Head of the relevant academic unit, before the first day of the internship.
- Students must register for INTL 399W (International Internship) during the approved internship. Registration for INTL 399W uses the Course Change Form, requiring approval from Co-operative Education and an Associate Dean of Humanities and Social Sciences (or designate). Co-operative Education must confirm that a full-time work or voluntary experience for at least 12 weeks duration in a location outside of Canada has been arranged. Students are required to complete the internship reporting requirements as set out by Co-operative Education. Completion of INTL 399W will designate fulfillment of the International Internship Option. The evaluation of the internship by Co-operative Education will result in one of the following grades being awarded: pass with distinction, pass, or fail. Clarification about interpretation of eligibility of a full-time or voluntary experience for INTL 399W shall be referred to the Faculty's Curriculum and Programs Committee.
- Regardless of the location of an international internship, the employer must have sufficient command of the English language to communicate with Co-operative Education personnel.
- Students who drop INTL 399W without approval from Co-operative Education or who fail to honour an agreement to work with an employer, or conduct themselves in a manner which results in their discharge from the internship, will normally be awarded a grade of fail for INTL 399W and will not be eligible to re-apply to the International Internship Option.
- A student who completes an equivalent internship position outside of Canada as part of another university-level academic program should contact Co-operative Education and the Office of the Registrar about the possibility of receiving INTL 399W as transfer credit.
- In extenuating circumstances, duly authenticated, a student may apply for permission from the Undergraduate Waivers and Appeals Committee to self-initiate and complete a work placement during the Fall or Winter semester within Canada involving an equivalent immersion in international cultures. As per **Waiver of Regulations for Undergraduate Students, Other Regulations**, a detailed rationale for the request must be made in writing to the Secretary of the Undergraduate Waivers and Appeals Committee, Faculty of Humanities and Social Sciences. Prior to doing so a student is expected to meet with Co-operative Education to discuss requirements associated with the proposed equivalency placement.

Table 5 Possible Course Sequencing for the iBA, International Internship Option (Final 60 Credit Hours)

Semester	Suggested Course Planning
1-4 (60 credit hours)	Follow <b>Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)</b> , including attending an information session about <b>International Internship Option</b> .
5-6 (30 credit hours)	Courses #21-30: Consider <b>Major</b> and <b>Minor</b> program requirements. Choose 12 credit hours in IS courses, comprised of 3 credit hours in each of four different disciplines. Request a degree audit from the Office of the Registrar and consult an academic advisor for assistance with remaining course selections. Apply to Co-operative Education for entry into the <b>International Internship Option</b> at least eight months before commencing work for the internship.
7 (15 credit hours)	Courses #31-35: Choose 3 credit hours in an IS course at the 4000-level. Consider <b>Major</b> and <b>Minor</b> program requirements.
8 (Fall or Winter only) (3 credit hours)	Course #36: INTL 399W while completing an approved internship outside of Canada.
9 (final 12 credit hours)	Courses #37-40: Choose 3 credit hours in an IS course at the 4000-level towards completing the remaining credit hours required for the <b>International Studies (IS) Courses Requirement</b> , ensuring that IS courses have been completed in a minimum of 5 disciplines. Complete remaining requirements for the degree, including the <b>Major</b> and <b>Minor</b> .

### 6.2.6 International Bachelor of Arts (iBA) as a Second Degree

A student who has been previously awarded a General Degree of Bachelor of Arts or a Bachelor of Arts Honours degree is not eligible to complete or be awarded the International Bachelor of Arts (iBA) degree.

### 6.2.7 Previous Calendar Regulations

An International Bachelor of Arts (iBA) student who, prior to September 2017, completed an eligible course that subsequently received the IS designation may use up to 15 credit hours towards the **International Studies (IS) Courses Requirement**. Eligible courses completed before September 2017 are limited to Anthropology 2412, 2413, 4416; Anthropology 3260 or Sociology 3260; Economics 3030, 4030, 4031; Folklore 3250, 4470; Geography 2102, 3510, 3800, 4300; History 2500, 2510, 2800, 3030; French 3654; Political Science 2200, 3210, 3220, 3250, 3290, 4215, 4230, 4255; Sociology 2250, 4230, 4093. Normal requirements for credit hours from five disciplines and for 4000-level credit hours continue to apply.

## 6.3 Graduation Requirements for the Bachelor of Arts and International Bachelor of Arts (iBA) General Degrees

- In order to graduate with the **Bachelor of Arts General Degree**, a student shall obtain:
  - an overall average of 60% or higher on the minimum number of courses prescribed for **The Major Program** and,
  - an average of 60% or higher on the minimum number of courses prescribed for **The Minor Program**.
- In order to graduate with the **International Bachelor of Arts (iBA) General Degree**, a student shall obtain:
  - an overall average of 60% or higher on the minimum number of courses prescribed for **The Major Program**,
  - an average of 60% or higher on the minimum number of courses prescribed for **The Minor Program**, and
  - an average of 70% or higher in the minimum number of designated International Studies (IS) courses prescribed for the International Studies Courses Requirement.
- Students must apply to graduate by the appropriate deadline through the Memorial Self-Service under the Graduation section. Additional information is available from the Office of the Registrar at [www.mun.ca/regoff/graduation](http://www.mun.ca/regoff/graduation).

## 6.4 Bachelor of Arts (Honours) and International Bachelor of Arts (iBA) (Honours) Degree Regulations

- A program is offered leading to the Honours Degree of Bachelor of Arts and the Honours Degree International Bachelor of Arts (iBA). The Bachelor of Arts Honours and the iBA degrees require, over and above the requirements of the **General Degree**, a concentration at an advanced level in an approved field, consisting of a subject or subjects of specialization and/or related subjects, and a high quality of work throughout the program. An Honours degree is of distinct advantage to students who plan advanced work or careers in their chosen fields and also to those who have a clear commitment to some special field of study. An Honours degree with first or second class standing is, in many cases, a prerequisite for admission to a graduate program.
- A student completing a degree program in the Faculty of Humanities and Social Sciences will normally follow the degree regulations in effect in the academic year in which the student first entered Memorial University of Newfoundland. This is determined by the year of the student number. However, a student may elect to follow subsequent regulations introduced during the student's tenure in the program.

### 6.4.1 Admission and Registration

- Admission to Honours programs is competitive and limited, depending upon available resources. A student should consult the criteria established for the program in question. To be considered for admission to an Honours program, a student shall submit an "Application for Admission to Honours" form to the Office of the Registrar. The application may be obtained at [www.mun.ca/regoff/Application-Honours-Program-07-18.pdf](http://www.mun.ca/regoff/Application-Honours-Program-07-18.pdf). The application must be approved by the Head of the Department or Program Supervisor of the Subject of Specialization before the student can be admitted to the program.

2. A student who wishes to enter an Honours program is strongly advised to consult the Head of the Department or Program Supervisor at the earliest possible date, as it may not be possible to complete the requirements for the degree in the normal time if the decision to embark on the program is delayed beyond the end of the second year.
3. A student who has been awarded the General Degree of Bachelor of Arts may convert it to an Honours Degree of Bachelor of Arts by applying to the department of specialization and the Registrar and, upon approval of such application by the Department, completing the requirements for the Honours degree as set forth in the regulations. Similarly, a student who has been awarded the General Degree of International Bachelor of Arts may convert it to an Honours Degree of International Bachelor of Arts by following the same process.
4. Upon entering the program, the student shall be assigned a Faculty Advisor by the Head of the Department or Program Supervisor. The Faculty Advisor will be responsible for advising the student and the Head of the Department or Program Supervisor with respect to the student's program of studies.

### 6.4.2 Subjects of Specialization

Subjects which may be chosen as Subjects of Specialization for the Honours Degree of the Bachelor of Arts or the Honours Degree of the iBA are the following:

1. Those administered by Departments in the Faculty of Humanities and Social Sciences by the Head of the Department: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Sociology.
2. Bachelor of Arts Honours Programs are also available in and administered by the following Faculty of Science Departments: Computer Science, Mathematics and Statistics, Psychology. These programs require a Minor, or alternatively a second Major, in the Bachelor of Arts offered by a Department in the Faculty of Humanities and Social Sciences.

### 6.4.3 Course Requirements

A student for the Honours Degree of Bachelor of Arts or the Honours Degree of the iBA shall complete a program of studies that shall consist of not fewer than 120 credit hours subject to the following regulations:

1. A student is required to complete the **Core Requirements** as detailed in the **Regulations for the General Degree of Bachelor of Arts**. These include:
  - a. **Breadth of Knowledge Requirement**
  - b. **Critical Reading and Writing (CRW) Requirement**
  - c. **Language Study (LS) Requirement**
  - d. **Quantitative Reasoning (QR) Requirement**
2. A student must also:
  - a. Pass a general comprehensive examination in a **Subject of Specialization**. This examination may be written, or oral, or a combination of both. The comprehensive examination shall count as 3 credit hours in the **Subject of Specialization**; and/or
  - b. Submit an Honours essay on an approved topic which, at the discretion of the Head of the Department or the Program Supervisor, may be followed by an oral examination thereon. Normally, the Honours essay will count as 3 credit hours in the **Subject of Specialization**, or as 6 credit hours in the case of linked (A/B) Honours essays (please consult departmental regulations).  
 The semester in which the student sits for the comprehensive examination, and/or the semester in which the Honours essay is to be submitted, may be decided by the student after consultation with the Head of the Department or Program Supervisor.  
 A copy of the Honours essay must be submitted to the University Library upon completion. All Honours essays in the University Library shall be available for unrestricted consultation by students and faculty except under very exceptional circumstances, which must be approved by the Head of the department concerned. Copyright remains with the author. A signed release form must accompany an essay or dissertation when it is submitted to the University Library.
3. Further courses shall be chosen either
  - a. in consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the **Subject of Specialization**. The student's program shall include not fewer than 60 credit hours in courses applicable to the **Subject of Specialization**, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 24 credit hours in a Minor subject or program according to the Departmental or Program Regulations covering that Minor, and the total number of credit hours which may be applied to the degree is not fewer than 120; or
  - b. in consultation with the Faculty Advisor and with the approval of the Head of the Department or Program Supervisor of the **Subject of Specialization**. The student's program shall include not fewer than 60 credit hours in courses applicable to the **Subject of Specialization**, including the comprehensive examination and/or the Honours essay, at least 36 of which must be at the 3000 level or above, and not fewer than 36 credit hours in a Major subject or program according to the Departmental or Program Regulations governing that Major, and the total number of credit hours which may be applied to the degree is not fewer than 120; or
  - c. a student may complete the Joint Honours program.

### 6.4.4 Departmental Regulations

A student for Honours degrees shall also comply with such additional requirements of the appropriate Department(s) as are approved by the Senate and printed in the Calendar.

### 6.4.5 The Joint Honours Program

As an alternative to a Major and Minor, a student may complete a Joint Honours, which consists of a minimum of 42 to a maximum of 51 credit hours taken from each of two participating Honours programs. The student must fulfill all other requirements of the B.A. or iBA degree, including the minimum of 120 credit hours.

1. Students who choose a Joint Honours program will have requirements reduced in each Honours program as prescribed in the program's regulations and found in each individual program's Calendar entry.
2. The Joint Honours program requires completion of an Honours program in at least one of the following: Anthropology, Archaeology, Classics, Economics, English, Folklore, French, Geography, German, History, Linguistics, Philosophy, Political Science, Religious Studies, Sociology.

3. The student's program shall include not fewer than 42 and not more than 51 credit hours in courses approved for each of the Subject of Specialization, including the comprehensive examination and/or the Honours essay, of which at least 27 shall be at the 3000 level or above in each of the **Subjects of Specialization**, and the total number of credit hours which may be applied to the degree is not fewer than 120.
4. A student in the Joint Honours program may choose the Subject of Specialization for the Honours essay and/or comprehensive examination.
5. As outlined in **Limit on Certain Credit Hours**, credit hours cannot be simultaneously used to fulfill the requirements of both programs in Joint Honours.

## 6.5 Graduation Requirements for the Bachelor of Arts (Honours) and the International Bachelor of Arts (iBA) (Honours) Degrees

### 6.5.1 Academic Standing - Bachelor of Arts (Honours) and the International Bachelor of Arts (iBA) (Honours) Degrees

A student for the Bachelor of Arts (Honours) or the International Bachelor of Arts (iBA) (Honours) degree shall complete a program of studies that shall consist of not fewer than 120 credit hours subject to the following regulations:

1. In order to graduate with a Bachelor of Arts (Honours) or the International Bachelor of Arts (iBA) (Honours) degree, a student shall obtain:
  - a. a grade of 70% or better, or an average of 75% or higher in the minimum number of courses (including the required courses in the Honours subject(s) prescribed by the Department or, in the case of Joint Honours, Departments concerned. A grade of 70% or better must be obtained in the Honours essay and/or comprehensive examinations;
  - b. an average of at least 2.75 points on the total number of credit hours in the courses required for the degree. (See **General Academic Regulations (Undergraduate), Classification of General Degrees**); and
  - c. an average of 70% or higher in the minimum number of designated International Studies (IS) courses prescribed for the International Studies Courses Requirement for students completing the International Bachelor of Arts (iBA) (Honours) degree.

*Note: A student may, with the written approval of the Head of the Department and the Faculty's Undergraduate Waivers and Appeals Committee, repeat or substitute up to three courses in order to meet the requirements of Clause 1. above. In counting repeats, each attempt at the same course will count as one course towards the maximum. That is, the same course, repeated three times, would place a student at the maximum and no additional repeats or substitutions would be allowed. The Honours essay and/or comprehensive examinations may not be repeated or substituted.*

### 6.5.2 Classification of Degrees

1. If a student's general average is 3.25 points or better per credit hour in required courses and the student's average is 3.5 points or better per credit hour in the courses in the Honours subject, the student shall be awarded an Honours degree with First Class standing.
2. If a student fulfils the conditions of **Academic Standing** above but not of Regulation 1. under **Classification of Degrees**, the student shall be awarded an Honours degree with Second Class standing.
3. No classification will be given to the degree awarded a student who has completed (1) fewer than one half of the courses required for the degree at this University, or (2) who has completed fewer than one half of the courses required for the degree at this University since 1959. All students for such degrees shall, however, fulfil the condition of **Academic Standing** above on the courses taken at this University since September 1959 in order to qualify for the degree.
4. A declared student for an Honours degree who fails to attain the academic standing specified in **Academic Standing** above but fulfils the academic requirements for a General degree shall be awarded a General degree, the classification of which shall be determined in accordance with **General Academic Regulations (Undergraduate), Classification of General Degrees**.

## 6.6 Regulations Governing Co-operative Education Program

1. Co-operative Education programs are offered in the **Department of Archeology, Department of Economics and Department of Political Science**.
2. A student who transfers from a Co-operative Education degree program to an International Bachelor of Arts (iBA) degree program may, with permission of the Faculty's Undergraduate Waivers and Appeals Committee and the Head of the department, be permitted to satisfy INTL 399W with the successful completion of a respective Major program work term that was completed outside of Canada.

## 6.7 Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)

In order to meet all of the requirements of the Bachelor of Arts and Bachelor of Commerce (Co-operative) degree programs at the same time, students who are completing the joint degrees are strongly advised to follow the **Suggested Program of Studies** outlined below, to take account of the accompanying advisory notes, and to seek advice from the department or program of their Major in order to ensure that their proposed program is possible within the constraints of course scheduling and prerequisites.

See **General Academic Regulations (Undergraduate), Residence Requirements, Second Degree**.

### 6.7.1 Suggested Program of Studies for the Bachelor of Arts and Bachelor of Commerce (Co-operative) Prior to admission to the Bachelor of Commerce (Co-operative) Program

For the joint degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative), students must successfully complete a minimum of 150 credit hours in courses applicable to the degrees. To be eligible for admission to Term 1 of the Bachelor of Commerce (Co-operative) program, an applicant must have successfully completed 30 credit hours with an overall average of at least 65% on the courses comprising those credit hours. The 30 credit hours must comprise:

1. 6 credit hours in English courses which must include either English 1021 or 1110;
2. either Mathematics 1090 (or 109A/B) and 1000 or Mathematics 1000 and 3 credit hours in one of a language other than English or in the subject of the intended Major program;
3. Economics 1010 (or the former 2010) and Economics 1020 (or the former 2020);

4. Business 1000; and
5. 9 additional credit hours in non-Business courses. It is strongly recommended that these 9 credit hours include courses in a language other than English and courses in the subject of the intended Major program as the Bachelor of Arts degree requires 6 credit hours in single language other than English.

Following admission to the Bachelor of Commerce (Co-operative) program, the curriculum is as set out below in **Table 1 Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly with The Degree of Bachelor of Arts)**.

Please refer to the Calendar entry for the **Faculty of Business Administration** for complete course descriptions and regulations for the **Joint Degrees of Bachelor of Commerce (Co-operative) and Bachelor of Arts**.

**Table 1 Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly with the Bachelor of Arts)**

Terms A/B	6 credit hours in English courses which must include English 1110 or 1021 Mathematics 1000 Economics 1010 (or the former 2010) and Economics 1020 (or the former 2020) Business 1000 12 additional credit hours in non-Business electives [see Note 1. below]
Fall Academic Term 1	Business 1101 Business 1210 Statistics 2500 6 credit hours chosen from: Business 1600, Business 2010, Business 2400, Business 2710, and 3 credit hours in Major, Core or elective courses [see Note 1. below]
Winter Academic Term 2	Business 2101 Business 2210 Remaining 9 credit hours chosen from: Business 1600, Business 2010, Business 2400, Business 2710, and 3 credit hours in Major, Core or elective courses [see Note 1. below]
Spring	[see Note 2. below]
Fall Academic Term 3	Business 300W Business 3310 Business 3401 Business 3700 At least 6 credit hours in Major, Core or elective courses [see Note 3 below]
Winter	Business 399W [see Note 2. below]
Spring Academic Term 4	Business 4000 Business 4050 Business 4320 Business 4330 Business 4500
Fall	Business 499W [see Note 2. below]
Winter Academic Term 5	Business 5301 At least 12 credit hours in Major, Core or elective courses [see Note 3. below]
Spring	Business 599W [see Note 2 below]
Fall Academic Term 6	Business 7000 At least 12 credit hours in Major, Core or elective courses [see Note 3. below]
Winter Academic Term 7	At least 15 credit hours in Major, Core or elective courses [see Note 3. below]

Notes: 1. *The Bachelor of Arts requires completion of a Major Program, a Minor Program, a set of Core Requirements (comprising a Breadth of Knowledge Requirement, a Critical Reading and Writing (CRW Requirement), a Language Study (LS) Requirement, a Quantitative Reasoning (QR) Requirement), and Elective courses, totalling at least 78 credit hours in courses offered by departments within the Faculty of Humanities and Social Sciences. Majors are also available from the following Departments in the Faculty of Science: Computer Science, Mathematics and Statistics, and Psychology provided that additional credit hours are completed in Humanities and/or Social Sciences courses as stipulated below. When the Bachelor of Arts is completed jointly with the Bachelor of Commerce (Co-operative):*

- a. *Minor program requirements are satisfied by Business courses specified in **Table 1 Bachelor of Commerce (Co-operative) Curriculum (Completed Jointly with the Degree of Bachelor of Arts)**.*
  - b. *Core requirements for English **Critical Reading and Writing (CRW)** courses and **Quantitative Reasoning (QR)** are satisfied by courses completed in Terms A/B or during Terms 1 or 2 of the Bachelor of Commerce (Co-operative) degree. English 1021 does not qualify as a CRW course except for students completing the Joint Degrees of Bachelor of Commerce (Co-operative) and Bachelor of Arts.*
  - c. *It is recommended that the Core Requirement for 6 credit hours in courses in a single language other than English be completed in Terms A/B of the Bachelor of Commerce (Co-operative) degree program.*
  - d. *Major requirements for the Bachelor of Arts may be satisfied in 36 to 45 credit hours, depending on the department or program chosen. Students are strongly recommended to seek advice from the department or program of their Major to ensure that their proposed degree program is possible within the constraints of course scheduling and prerequisites. When a Major is completed in Computer Science, Mathematics, Statistics or Psychology, all credit hours used to fulfill the B.A. **Core Requirements** (excluding the **Quantitative Reasoning Requirement**) and the B.A. **Electives** must be completed in Humanities and/or Social Science areas of study listed in the Bachelor of Arts **Breadth of Knowledge Requirement**.*
2. *Students are advised that, in order to complete the joint degrees within the minimum 150 credit hours, they must complete at least five of the courses required for the Bachelor of Arts as opportunities arise and as courses are offered. These courses may be completed during the Spring semesters between Terms A/B and Term 1, between Terms 2 and 3, or during any of the three Work Terms (for example, in the evening or by distance), or as sixth courses during any of the academic terms (following submission of a course load waiver).*
  3. *To meet the requirements for the Bachelor of Commerce (Co-operative), not fewer than 15 and not more than 36 credit hours in Business electives must be chosen from **Table 3 Business Electives**. Students intending to complete the joint degrees in the minimum number of 150 credit hours should ensure that at least 78 of these credit hours are completed in courses offered by departments within the Faculty of Humanities and Social Sciences. Subject to the aforementioned limitations, Majors are also available from the following Departments in the Faculty of Science: Computer Science, Mathematics and Statistics, and Psychology. Careful planning, particularly in the selection of elective courses as well as in the sequence of Major program courses, is therefore recommended to ensure timely completion of the joint degrees.*

## 6.8 Joint Degrees of Bachelor of Arts and Bachelor of Science

Students who wish to simultaneously pursue a Bachelor of Arts program and a Bachelor of Science program may do so by completing a minimum of 135 credit hours in courses, rather than the minimum of 150 credit hours required under **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Residence Requirements - Second Degree**.

Students who complete the Joint Degrees of Bachelor of Arts and Bachelor of Science are not required to complete a Minor. Students may complete the requirements for a Minor, or an additional (third) Major, in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Degree and Departmental Regulations - Further Credentials**.

Credit hours earned in Computer Science, Economics, Geography, Mathematics and Statistics, and Psychology may be eligible to simultaneously satisfy a requirement for credit hours in the Faculty of Humanities and Social Sciences and a requirement for credit hours in the Faculty of Science.

Careful planning of courses is crucial to ensure timely completion of the Joint Degrees of Bachelor of Arts and Bachelor of Science. Students enrolled in this program, or who plan to enroll in this program, are strongly encouraged to consult regularly with appropriate academic advisors in both the Faculty of Humanities and Social Sciences and the Faculty of Science. It may not be possible to complete the requirements for the Joint Degrees in the normal time if the decision to embark on the program is delayed.

Students who have enrolled in the Joint Degrees of Bachelor of Arts and Bachelor of Science must satisfy all program requirements before they may be granted either the degree of Bachelor of Arts or the degree of Bachelor of Science, and must graduate with both degrees at the same convocation.

1. The minimum of 135 credit hours for the Joint Degrees of Bachelor of Arts and Bachelor of Science shall include:
  - a. a Major program chosen from those Majors offered by departments within the Faculty of Humanities and Social Sciences, with the exception of Majors offered by the Department of Computer Science, the Department of Mathematics and Statistics, and the Department of Psychology;
  - b. a Major program chosen from those Majors offered by departments within the Faculty of Science, with the exception of Majors offered by the Department of Economics and the Department of Geography;
  - c. the **Core Requirements** for the Faculty of Humanities and Social Sciences (including the **Breadth of Knowledge Requirement**, the **Critical Reading and Writing (CRW) Requirement**, the **Language Study (LS) Requirement**, and the **Quantitative Reasoning (QR) Requirement**), for which the Quantitative Reasoning Requirement shall be satisfied by 6 credit hours in Mathematics and Statistics courses;
  - d. 6 credit hours in courses from each of two Sciences other than Mathematics and Statistics courses;
  - e. a total of at least 78 credit hours in courses offered by departments within the Faculty of Humanities and Social Sciences, and a total of at least 78 credit hours offered by departments within the Faculty of Science; and
  - f. no more than 6 credit hours in courses offered by a Faculty or School other than the Faculty of Humanities and Social Sciences or the Faculty of Science.

While the Joint Degrees of Bachelor of Arts and Bachelor of Science is available to all Major programs offered by the Faculty of Humanities and Social Sciences and the Faculty of Science, students pursuing a Major outside of Computer Science, Economics, Geography, Psychology, Pure Mathematics or Statistics should pay special attention to course planning and selection to ensure that this requirement is met within the required 135 credit hours.

2. Admission to the Major programs shall be governed by **Faculty of Humanities and Social Sciences - Admission to the Bachelor of Arts General Degree Programs** and **Faculty of Science - Admission**.
3. Students who have already completed a bachelor's degree are not eligible to complete the Joint Degrees of Bachelor of Arts and Bachelor of Science, but may separately complete a Bachelor of Arts or a Bachelor of Science in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Residence Requirements - Second Degree**.

## 7 Diploma Programs

[www.mun.ca/hss/programs/undergraduate/diplomas](http://www.mun.ca/hss/programs/undergraduate/diplomas)

Diploma Programs in the Faculty of Humanities and Social Sciences are of distinct advantage to students who wish to complement their studies in one or more fields of specialization. Students can choose programs that either develop knowledge relevant to growing sectors of the economy and to areas of increasing social concern, or enable exploration of a concentrated subject from a variety of disciplinary perspectives. Diploma programs tend to provide more in-depth study of a specialized area than certificate programs do and consequently feature more course options at an advanced level of study.

The Faculty of Humanities and Social Sciences offers the following diploma programs:

1. **Diploma in Ancient Worlds**
2. **Diploma in Creative Writing**
3. **Diploma in Environmental Humanities**
4. **Diploma in Geographic Information Sciences**
5. **Diploma in Humanities**
6. **Diploma in Police Studies**
7. **Diploma in Stage and Screen Technique**

### 7.1 General Regulations for Diploma Programs

1. A diploma program is administered by a Program Coordinator. The Coordinator is normally affiliated with the Faculty of Humanities and Social Sciences department that is primarily responsible for the Program's administration.
2. Diploma programs consist of between 24 and 36 credit hours in courses as specified in individual programs.
3. Subject to limitations outlined in **Limit on Certain Credit Hours**, courses satisfying the Honours, Major, Minor and elective components of an undergraduate degree may also be used to satisfy the requirements of a diploma program. Departmental prerequisites for courses are applicable. This may increase the number of stated courses required for completion of the diploma program. Such courses may be eligible towards other components of the Bachelor of Arts.
4. Normal credit restrictions apply. It is the student's responsibility to recognize that additional credit may not be obtained for completing two versions of a cross-listed course (i.e., the same course delivered by two or more departments).
5. A Program Coordinator may, in consultation with the Head of the relevant academic unit, request permission from the Faculty's Undergraduate Waivers and Appeals Committee for a course to be added to the program.

- A student may apply to the Faculty's Undergraduate Waivers and Appeals Committee to have a maximum of 3 credit hours from an Honours essay course applied to a diploma program. It must be clearly demonstrated that the entirety of the Honours essay course content is relevant to the program. This may not be used to substitute credit hours in a core course.
- Due to their temporary nature, "special topics" courses are not listed in the entries for a diploma program. However, a special topics course may be included in a student's program of study with permission from the Faculty's Undergraduate Waivers and Appeals Committee.
- A student who completes courses at another university in the area of a Diploma offered by the Faculty of Humanities and Social Sciences may be eligible to transfer some of those credits to fulfill requirements in the Major at Memorial University of Newfoundland. For further information refer to **Limited Enrolment Courses and Transfer Credits, Requirement for Courses Delivered at Memorial University of Newfoundland**.

## 7.2 Admission

Students seeking information about specific diploma programs should contact the Diploma Program Coordinator, the Office of the Dean of Humanities and Social Sciences, or the Office of the Registrar.

- Admission to all diploma programs is competitive and limited, depending upon available resources. For additional requirements stipulated by individual diploma programs, see the appropriate Calendar entry below.
- All applicants for diploma programs must also be admitted to the University. The application for admission or readmission is submitted online; current and returning Faculty of Humanities and Social Sciences applicants should apply using the Admissions menu within Memorial Self-Service at [www5.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www5.mun.ca/admit/twbkwbis.P_WWWLogin). Applicants who are new to Memorial University of Newfoundland should follow the application instructions at [www.mun.ca/undergrad/apply](http://www.mun.ca/undergrad/apply). A complete application package includes an application to the University, an application to the Diploma Program, and any other required documentation (for those who have not attending Memorial University of Newfoundland in the three preceding semesters). Details are available under **UNIVERSITY REGULATIONS - Admission/Readmission to the University (Undergraduate)**.
- Applicants for admission to diploma programs must apply by completing the appropriate form available at the Faculty of Humanities and Social Sciences website or from the Office of the Registrar.

## 7.3 Graduation Requirements

- To be eligible for the award of a diploma, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
- As per **Limited Enrolment Courses and Transfer Credits, Requirements for Courses Delivered by Memorial University of Newfoundland** a minimum of 12 credit hours in courses prescribed for the diploma program must be completed at this University.
- Students must apply to graduate by the appropriate deadline through the Memorial Self-Service under the Graduation section. Additional information is available from the Office of the Registrar at [www.mun.ca/regoff/graduation/](http://www.mun.ca/regoff/graduation/).

## 7.4 Diploma in Ancient Worlds

[www.mun.ca/hss/ancientworlds](http://www.mun.ca/hss/ancientworlds)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Ancient Worlds is administered by the Department of Archaeology.

The Diploma in Ancient Worlds is designed for those who are interested in the study of the history, customs, and culture of the Ancient World. The program's objective is to offer students a representative breadth of knowledge about the Ancient World. It is structured around introductory and advanced courses in Archaeology, Classics, History, Philosophy, and Religious Studies and promotes familiarity with at least three disciplines among the five offered. The program also includes Archeology 2583, an introduction to applied archaeology. The core skills and competencies taught in the course of the program will prepare students for pursuing studies in a variety of interdisciplinary fields.

### 7.4.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.4.2 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Ancient Worlds for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.4.3 Declaring the Diploma in Ancient Worlds

Students wishing to declare a Diploma in Ancient Worlds are encouraged to consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 7.4.4 Regulations for the Diploma in Ancient Worlds

As part of the Diploma in Ancient Worlds, students must complete courses up to and including the 3000 level and may take courses at the 4000 level. The Diploma in Ancient Worlds consists of 27 credit hours, as prescribed below:

- Archaeology 1000 or the former 1030, 2480, and 2583 (or the former 3583), and
- 18 credit hours from **Table 1 Approved Courses for the Diploma in Ancient Worlds**, which must include 3 credit hours in at least two of Classics, History, Religious Studies, Philosophy. This may include no more than 6 credit hours in designated Language Study courses and no more than 6 additional credit hours from Archaeology.

The Calendar description of courses eligible for the diploma place an emphasis on the study of ancient history, culture, and/or customs that pre-dates the Middle Ages (i.e., before 500 A.D.). With the prior written permission of the Program Coordinator and the Faculty's Undergraduate Waivers and Appeals Committee, credit hours may be completed in eligible courses not listed in **Table 1 Approved Courses for the Diploma in Ancient Worlds** provided that the Faculty of Humanities and Social Sciences course calendar description

is clearly related to the diploma's objectives. An approved list is maintained at [www.mun.ca/hss/ancientworlds](http://www.mun.ca/hss/ancientworlds).

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning, and to generally follow **Table 2 Suggested Course Sequencing for the Diploma in Ancient Worlds**.

**Table 1 Approved Courses for the Diploma in Ancient Worlds**

Archaeology 1000 or the former 1030, 2480, 2481, 3290, 3500, 3505, 3510, 3515, 3580, 3585-3586, 3687	Philosophy 2201, 3010, 3020, or the former 2701, 3730, 3740
Classics - any course	Religious Studies 1050, 1051, 1060, 1061, 2050, 2051, 2420, 3010, 3020, 3031, 3091, 3251, 3305, 3310, 3411, 3431, 3432, 3600
History 2020, 2031, 2035, 2041, 2042, 3270, 3930	

**Table 2 Suggested Course Sequencing for the Diploma in Ancient Worlds**

First 9 credit hours: Archaeology 1000 or the former 1030, 6 credit hours from <b>Table 1 Approved Courses for the Diploma in Ancient Worlds</b> courses (breadth encouraged)
Next 9 credit hours: Archaeology 2480, 6 credit hours from <b>Table 1 Approved Courses for the Diploma in Ancient Worlds</b> courses (breadth encouraged)
Final 9 credit hours: Archaeology 2583 (or the former 3583) and 6 credit hours from <b>Table 1 Approved Courses for the Diploma in Ancient Worlds</b> courses (ensure Diploma minimum of two of Classics, History, Religious Studies and Philosophy; no more than 6 credit hours in Language Study courses; no more than a total of 15 credit hours in Archaeology)

### 7.4.5 Course Prerequisites

Many approved courses are suitable for students in all disciplines without a background in the given discipline. Other approved courses may have prerequisites. Students who are enrolled in the Diploma in Ancient Worlds program and who do not meet the prerequisites for Archaeology 2583 will normally be granted written permission to enroll by the course instructor and the Head of the Department of Archaeology.

## 7.5 Diploma in Creative Writing

[www.mun.ca/english/dcw](http://www.mun.ca/english/dcw)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Creative Writing is administered by the Department of English.

The Diploma in Creative Writing gives students the opportunity to work intensively in a variety of creative genres, such as fiction, poetry, drama, screenwriting, and creative non-fiction. The overall aim of the program is to help students develop vigorous and robust writing practices through a focus on the composition, critiquing, and peer-editing of the students' own work together with close reading and analyses of models.

### 7.5.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.5.2 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Creative Writing for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.5.3 Admission Requirements

Students will be admitted to individual creative writing courses (except the introductory course, English 2905) based on writing portfolios they submit to the course instructor. Students interested in taking a creative writing course should contact the Program Coordinator or course instructor a minimum of one month prior to the start of the semester to discuss portfolio requirements (usually five to ten pages of the student's best writing in the appropriate genre). A student will be notified as to their admission status in a creative writing course after the instructor has reviewed the submitted writing portfolio.

### 7.5.4 Declaring the Diploma in Creative Writing

Students wishing to declare a Diploma in Creative Writing are encouraged to consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

## 7.5.5 Program of Study

Students are required to complete a minimum of 24 credit hours of course work from **Table 1 Courses Approved for the Diploma in Creative Writing**.

**Table 1: Courses Approved for the Diploma in Creative Writing**

English 2905, 3900, 3901, 3902, 3903, 3904, 4910, 4911, 4912, 4913
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With written approval of the Program Coordinator and the Faculty's Undergraduate Waivers and Appeals Committee, select other courses may be eligible towards the Diploma credit requirements. This includes special topics courses in creative writing that are offered from time to time, English 4999 when it is completed as a creative writing project, and select courses offered at Grenfell Campus and other institutions.

## 7.6 Diploma in Environmental Humanities

[www.mun.ca/hss/programs/undergraduate/diplomas/environmental\\_humanities.php](http://www.mun.ca/hss/programs/undergraduate/diplomas/environmental_humanities.php)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Environmental Humanities is administered by the Department of History.

The Diploma in Environmental Humanities fosters an interdisciplinary approach to the study of the environment. The program draws primarily on scholarship in the humanities, as well as cognate material from the social sciences, to bring cultural, literary-critical, historical, philosophical, and qualitative analyses to bear on environmental issues, on the conceptualization of nature, and on the relationship of the human to the non-human. Complementing the contributions to ecology from the quantitative sciences, the diploma engages with fundamental questions of meaning, value, responsibility, and purpose in response to local and global environmental issues.

### 7.6.1 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Environmental Humanities for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.6.2 Declaring the Diploma in Environmental Humanities

Students wishing to declare a Diploma in Environmental Humanities shall consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 7.6.3 Regulations for the Diploma in Environmental Humanities

Students are required to complete a minimum of 27 credit hours in eligible courses offered by the Faculty of Humanities and Social Sciences, selected from **Table 1 Approved Courses for the Diploma in Environmental Humanities**, of which no more than 15 credit hours may be in a single discipline, as follows:

1. 3 credit hours in Geography 1050;
2. 21 credit hours chosen from **Table 1 Approved Courses for the Diploma in Environmental Humanities**; and
3. 3 credit hours chosen from Geography 4500 or History 4500, History 4125 or Sociology 4104.

**Table 1 Approved Courses for the Diploma in Environmental Humanities**

Required Courses	Other Approved Courses
Geography 1050 At least one of Geography 4500 or History 4500, History 4125, Sociology 4104	Anthropology 3050, 3083, 3280, 3452, 4450 Classics 2902 Communication Studies 4002 English 3009 Geography 2001, 2425, 3610 History 3030, 4011, 4125, 4220, 4252 Philosophy 2130 or the former 2561 Religion 3880 Russian 3440 Sociology 2290

Given the wide variety of course options, a student may elect to follow a variety of pathways. One possible pathway of course sequencing is presented in **Table 2 Suggested Course Sequencing for the Diploma in Environmental Humanities**.

**Table 2 Suggested Course Sequencing for the Diploma in Environmental Humanities**

First 3 credit hours: Geography 1050
Next 21 credit hours: Courses selected from <b>Table 1 Approved Courses for the Diploma in Environmental Humanities</b>
Final 3 credit hours: Geography 4500 or History 4500, History 4125, Sociology 4104

### 7.6.4 Honours Essay Courses

A student may apply to the Committee on Undergraduate Studies to have a maximum of 3 credit hours from an Honours essay course applied to the Diploma in Environmental Humanities. It must be clearly demonstrated that the entirety of the Honours essay course content is relevant to the program. This may not be used to substitute credit hours in an anchor or core course.

### 7.6.5 Course Prerequisites

Many approved courses are suitable for students in all disciplines without a background in the discipline. Other approved courses may have prerequisites.

### 7.6.6 Graduation Requirements

1. To be eligible for the award of a diploma, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
2. A minimum of 9 credit hours in courses prescribed for the diploma program must be completed at this University.
3. Students must apply to graduate by the appropriate deadline through the Memorial Self-Service under the Graduation section. Additional information is available from the Office of the Registrar at [www.mun.ca/regoff/graduation](http://www.mun.ca/regoff/graduation).
4. A student may not be awarded both the Diploma in Environmental Humanities and the Diploma in Humanities.

## 7.7 Diploma in Geographic Information Sciences

[www.mun.ca/geog/programs/undergraduate/GISciences](http://www.mun.ca/geog/programs/undergraduate/GISciences)  
[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Geographic Information Sciences is administered by the Department of Geography.

The Diploma in Geographic Information Sciences is of interest to students from a broad range of backgrounds. It is a valuable complement to social and natural sciences programs such as anthropology, biology, computer sciences, earth sciences, history, economics, engineering, health and medicine, physical oceanography, environmental sciences, and environmental studies. The fields of remote sensing, geographic information systems (GIS), and cartography provide the most effective methods of gathering, managing, analyzing, and representing geographic information. Remote sensing images provide resourceful information to observe and study cultural and physical landscapes. Examples of remote sensing applications include the monitoring of spatial changes, environmental quality evaluation, natural resource exploration, assessment and monitoring, and archaeological site assessment. Geographic information systems enable the compilation, organization, and processing of spatial (maps) and nonspatial (text statistics, graphs) data. Socio-economic, political, and environmental management decision-making is supported by the results of GIS analyses and modeling. Cartography involves the compilation, organization, and visual representation of spatial information. A variety of geographical information can effectively be communicated through cartography.

### 7.7.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.7.2 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Geographic Information Sciences for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.7.3 Declaring the Diploma in Geographic Information Science

Students wishing to declare a Diploma in Geographic Information Sciences shall consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 7.7.4 Admission Requirements

Admission to the Diploma in Geographical Information Sciences is limited and competitive. Students who wish to enter this program must apply through the Office of the Registrar by April 1 for Fall semester registration and by October 15 for Winter semester registration. The formal application is available at [www.mun.ca/hss/programs/undergraduate/diplomas/](http://www.mun.ca/hss/programs/undergraduate/diplomas/) or from the Office of the Registrar.

To be considered for admission to the Diploma in Geographic Information Sciences, students will normally have completed 24 credit hours, including the courses listed below, with an overall average of at least 65%.

1. Geography 1050 or one 1000-level course in applicant's Bachelor's Major program.
2. Mathematics 1000 or equivalent.
3. Two 1000- or 2000-level core courses in student's Bachelor's Major program, excluding the courses listed above.

Students who fulfill the eligibility requirements compete for a limited number of available spaces. Selection is based on academic performance.

### 7.7.5 Program of Study

Students are required to complete a minimum of 30 credit hours of courses as listed below under **Table 1 Course Requirements for the Diploma in Geographic Information**. All students for the Diploma in Geographical Information Sciences must complete the Field Placement course Geography 4290 and the capstone course Geography 4919.

**Table 1 Course Requirements for the Diploma in Geographic Information Sciences**

1000 and 2000-Level Courses	2000-Level Courses	4000-Level Courses
Computer Science 1001 Geography 2195	Geography 3202 Geography 3250 Geography 3260	Geography 4202 Geography 4250 Geography 4261 Geography 4290 Geography 4919

## 7.7.6 Continuation Requirements

To be considered for Geography 4290 and 4919, the students for the Diploma in Geographic Information Sciences will normally have completed at least 21 credit hours required for the program, with an overall average of 65%.

## 7.8 Diploma in Humanities

[www.mun.ca/hss/humanities](http://www.mun.ca/hss/humanities)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Humanities is administered by the Department of Philosophy.

The Diploma in Humanities provides a foundation in the study of liberal arts. Students are exposed to the foundational disciplines of Classics and Philosophy and other areas of the humanities that explore how great thinkers have interpreted our world, and take courses in a language other than English in which many of these thinkers originally wrote. The program takes a holistic approach to the study of the humanities by emphasizing subject areas rather than specific courses in order to be accessible to a wide audience. Students are encouraged to select from a wide variety of humanities courses in the Faculty of Humanities and Social Sciences that align with their interests and which fit their schedule.

### 7.8.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.8.2 Advising

7.7.2 Advising Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Humanities for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.8.3 Admission Requirements

To be considered for admission to the Diploma in Humanities, students will have completed 6 credit hours in designated Critical Reading and Writing (CRW) courses in eligible humanities disciplines, including at least 3 credit hours in Department of English CRW courses. Eligible credit hours in CRW courses required for program admission will be applied towards the Diploma requirements.

### 7.8.4 Declaring the Diploma in Humanities

Students wishing to declare a Diploma in Humanities shall consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/declare.php](http://www.mun.ca/hss/programs/undergraduate/declare.php).

### 7.8.5 Regulations for the Diploma in Humanities

Students are required to complete a minimum of 36 credit hours in eligible courses selected from **Table 1 Required and Elective Courses for the Diploma in Humanities** as follows:

1. a minimum of 12 credit hours at the 3000-level or above, of which at least 3 credit hours must be at the 4000-level;
2. a maximum of 18 credit hours in any one discipline;
3. 6 credit hours in designated Critical Reading and Writing (CRW) courses, chosen from areas of study listed in **Table 1 Required and Elective Courses for the Diploma in Humanities**, including at least 3 credit hours in a CRW course offered by English. Refer to **Bachelor of Arts General Degree Components, Core Requirements, Critical Reading and Writing (CRW) Requirement**;
4. 6 credit hours in designated Language Study (LS) courses delivered in the same language of instruction chosen from languages listed in **Bachelor of Arts General Degree Components, Core Requirements, Language Study (LS) Requirement**;
5. 6 credit hours in Greek studies and/or Roman studies courses offered by Classics (excluding designated Language Studies courses);
6. 6 credit hours in Philosophy (excluding Philosophy 2030, 2031 (or the former 2210, 2211)); and,
7. 12 additional credit hours chosen from:
  - a. any of the specified areas of study above, which may include a maximum of 6 additional credit hours in Language Study courses; and/or
  - b. up to 9 credit hours in non-Language Study courses in French, German, Russian, Spanish; and/or
  - c. up to 9 credit hours in any one of Communication Studies, English, Gender Studies, History, Medieval Studies, Political Science political theory, Religious Studies. Quantitative Reasoning (QR) courses are not eligible towards the Diploma in Humanities.

**Table 1 Required and Elective Courses for the Diploma in Humanities**

Required Courses	Elective Courses
Critical Reading and Writing (CRW) courses in areas of study listed in <b>Table 1 Required and Elective Courses for the Diploma in Humanities</b> , Required Courses or Elective Courses	Non-Language Study courses in French, German, Russian, Spanish
Language Study (LS) courses	Communication Studies courses
Classics courses in Greek studies and/or Roman studies	English courses
Philosophy courses (excluding Philosophy 2030, 2031 (or the former 2210, 2211))	Gender Studies courses
	History courses
	Medieval Studies courses
	Political Science courses in political theory (second digit in course number is "1")
	Religious Studies courses

Given the wide variety of course options, a student may elect to follow a variety of pathways. One possible pathway of course

sequencing is presented in **Table 2 Suggested Course Sequencing for the Diploma in Humanities**.

**Table 2 Suggested Course Sequencing for the Diploma in Humanities**

First 6 credit hours: One Critical Reading and Writing (CRW) course in English, and one CRW course in another discipline listed in <b>Table 1 Required and Elective Courses for the Diploma in Humanities</b>
Next 6 credit hours: Two Language Study (LS) courses in the same language
Next 12 credit hours: Complete Classics and Philosophy requirement
Final 12 credit hours: Choice of four additional courses from <b>Table 1 Required and Elective Courses for the Diploma in Humanities</b> , including at least three courses at the 3000-level and one course at the 4000-level. A student is encouraged to select courses that align with classical humanities and theory, while being mindful of the limit of 18 credit hours in any one discipline.

### 7.8.6 Other Eligible Courses

Courses whose calendar title and description clearly aligns with the Diploma in Humanities requirements may be deemed eligible towards the program with the prior written permission of the Faculty's Undergraduate Waivers and Appeals Committee and the Program Coordinator. This includes up to 9 elective credit hours in cultural studies humanities courses offered by related disciplines in the Faculty of Humanities and Social Sciences; up to 18 credit hours in Humanities courses offered at Grenfell Campus; and of up to 9 credit hours in Social/Cultural Studies courses offered at Grenfell Campus. Quantitative Reasoning (QR) courses are not eligible.

### 7.8.7 Course Prerequisites

Normal course prerequisites apply. Students must plan their program of study accordingly in order to fulfill all requirements.

### 7.8.8 Preparation for a Bachelor of Arts

All credit hours used towards the Diploma in Humanities may also be eligible for application to a Bachelor of Arts, including the Critical Reading and Writing (CRW) and Language Study (LS) aspects of the **Bachelor of Arts Core Requirements**.

### 7.8.9 Graduation Requirements

1. As per **Diploma Programs Offered in the Faculty of Humanities and Social Sciences, Graduation Requirements**, to be eligible for the award of a Diploma in Humanities, a student must obtain an overall average of 60% or higher in the courses prescribed for the program. A minimum of 9 credit hours in courses prescribed for the diploma program must be completed at this University.
2. A student may not be awarded both the Diploma in Environmental Humanities and the Diploma in Humanities.

## 7.9 Diploma in Police Studies

[www.mun.ca/plst](http://www.mun.ca/plst)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Police Studies is administered by the Department of Sociology.

The Police Studies Diploma is intended for students with an interest in policing or criminal justice. Police studies may be a valuable complement to students in a variety of programs including sociology, geography, political science, anthropology, psychology, and business. Students who have undergraduate degrees may be interested in the diploma as a mean of specializing or expanding their knowledge in the policing area. For students interested specifically in careers with the Royal Newfoundland Constabulary (RNC) in Newfoundland and Labrador, the RNC accepts the Diploma as fulfilling the post-secondary educational qualification for admission to their police cadet program.

Police Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Sociology, Police Studies** and are designated as PLST.

### 7.9.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.9.2 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Police Studies for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.9.3 Admission Requirements

Students cannot self-declare this program. Students wishing to complete the Diploma in Police Studies should consult with the Police Studies Coordinator. Information about diploma programs offered by the Faculty is available at [www.mun.ca/hss/programs/undergraduate/diplomas/](http://www.mun.ca/hss/programs/undergraduate/diplomas/).

Admission to the Diploma program is limited and competitive. Students who wish to enter this program must apply through the Office of the Registrar by April 1 for Fall semester registration and by October 15 for Winter semester registration. The formal application is available at [www.mun.ca/hss/programs/undergraduate/diplomas/](http://www.mun.ca/hss/programs/undergraduate/diplomas/) or from the Office of the Registrar. In addition, at the time of admission, applicants must have completed either a university degree in any discipline from a recognized university, or have completed at a post-secondary institution, the equivalent of 15 credit hours, which should include Sociology 1000 (or the former 2000), Law and Society 1000, Police Studies 2300 or Sociology 2300, and two CRW and/or English courses. It is recommended that students select from a list of four CRW courses: (Gender Studies 1005 or the former 2005, Philosophy 1011 or the former 1230, Archaeology 1005 or History 1005, and Political Science 1001) but other CRW courses and/or English courses with reading and writing emphases will be accepted.

## 7.9.4 Program of Study

1. With approval from the appropriate department(s), candidates may be deemed to have met some or all of the program prerequisites. In these situations, prerequisite waivers must be approved prior to a student's enrollment in the Diploma in Police Studies program. Any such prerequisite waiver will only be applicable to the Diploma in Police Studies program. Waiver approvals are not an indication of approval for transfer credit. A student may apply for transfer credit through the Office of the Registrar.
2. Students are required to complete 30 credit hours of courses as listed below under **Table 1 Course Requirements for the Diploma in Police Studies**. By virtue of admission to the program with prior university experience, students are expected to be prepared to complete courses in Police Studies, Political Science, Psychology, and Sociology at the 2000-level and higher. A student who completed a **Table 1** course prior to admission to the Diploma in Police Studies and obtained a final grade lower than B is strongly encouraged to retake that course.
3. The Diploma in Police Studies consists of 30 credit hours chosen from **Table 1 Course Requirements for the Diploma in Police Studies** as follows:
  - a. 18 credit hours in Police Studies 1000 (or the former Police Studies 2000), 2200, 3000, 3100, 3500 and one of 4000, 4001, 4212 (or Sociology 4212);
  - b. 6 credit hours in two of Sociology 3290, Police Studies 3306 (or Sociology 3306), Police Studies 3395 (or Sociology 3395);
  - c. 3 credit hours in Psychology 2150 or Archaeology 2492; and
  - d. Political Science 3620.

A student is expected to enroll in the Police Studies section of any applicable crosslisted courses.

**Table 1 Course Requirements for the Diploma in Police Studies**

1000 and 2000-Level Courses	3000-Level Courses	4000-Level Courses
Police Studies 1000 (or the former Police Studies 2000) Police Studies 2200 Psychology 2150 or Archaeology 2492	Police Studies 3000 Police Studies 3100 Police Studies 3500 Political Science 3620 Two of Sociology 3290, Police Studies 3306 or Sociology 3306 or Police Studies 3395 or Sociology 3395	One of Police Studies 4000, 4001, 4212 or Sociology 4212

Eligible credit hours completed as part of the Diploma in Police Studies program may be used towards other Humanities and Social Sciences programs, including the **Major in Police Studies**, provided that they are in accordance with the regulations governing the program.

## 7.9.5 Graduation Requirements

To be eligible for awarding of the Diploma in Police Studies students must meet the graduation requirements as outlined in **Diploma Programs Offered in the Faculty of Humanities and Social Sciences, Graduation Requirements**.

## 7.10 Diploma in Stage and Screen Technique

[www.mun.ca/english/programs/diplomas](http://www.mun.ca/english/programs/diplomas)  
[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Diploma in Stage and Screen Technique is administered by the Department of English.

The Diploma in Stage and Screen Technique is a stand-alone diploma which may be completed concurrently with a degree program. It combines hands-on courses in film, video, and theatre production to prepare students to work in the cultural industries, or for further study in these fields. Students will cover a broad number of production areas, including directing, producing, acting, and many backstage and behind-the-scenes roles. Courses result in production of digital videos and films, and in staged performances.

All credit hours used towards the Diploma in Stage and Screen Technique may also be eligible for application to a Bachelor of Arts.

### 7.10.1 Faculty of Humanities and Social Sciences Diploma Regulations

Students intending to complete a diploma program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Diploma Programs** and **Graduation Requirements**.

### 7.10.2 Advising

Throughout their program of study, students shall contact an academic advisor or the Coordinator of the Diploma in Stage and Screen Technique for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 7.10.3 Admission Requirements

To be considered for admission to the Diploma in Stage and Screen Technique, students must have completed English 2451 (or the former English 3351) and earned a minimum of 75% in that course.

Students wishing to declare the Diploma in Stage and Screen Technique shall consult with the Program Coordinator to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 7.10.4 Regulations for the Diploma in Stage and Screen Technique

Students are required to complete 24 credit hours from a series of prescribed courses. The 24 credit hours shall include:

1. 9 credit hours in English 2450, 2451, and 4401;
2. 9 credit hours in English 4400, 5000, Communication Studies 3816 and 4402;
3. 3 credit hours in a Creative Writing course chosen from English 3902, English 3912, English 3913 or Communication Studies 3913,

English 3920, English 4912 or a Podcasting course; and

- 3 credit hours chosen from **Table 1 Faculty of Humanities and Social Sciences Courses for the Certificate in Film Studies**.

### 7.10.5 Attendance Regulation

Attendance is mandatory in the following courses: English 2450, 2451, 4400, 4401, and 5000 and Communication 3816 and 4402. Students may miss a maximum of two classes per course per semester. Students may fail or be deregistered from the course if they exceed this number of missed classes, for any reason, and/or if they consistently miss class time due to late arrivals or early departures. Attendance is necessary for safety reasons, as these are practical courses where students are working with equipment and in situations where they will be at risk without proper training. In addition, the majority of the assignments are based on group work, which cannot be carried out when students are absent from class.

### 7.10.6 Graduation Requirements and Applying for Graduation

As per **Diploma Programs, Graduation Requirements**, to be eligible for the award of a Diploma in Stage and Screen Technique, a student must obtain an overall average of 60% or higher in the courses prescribed for the program. A minimum of 12 credit hours in courses prescribed for the diploma program must be completed at this University.

In the final semester of either their degree and/or the Diploma in Stage and Screen Technique, students must apply by the appropriate deadline date to graduate on the prescribed "Application for Graduation" form. This form may be obtained on-line at the Memorial Self-Service at [www3.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www3.mun.ca/admit/twbkwbis.P_WWWLogin). Additional information is available from the Office of the Registrar at [www.mun.ca/regoff/graduation](http://www.mun.ca/regoff/graduation).

### 7.10.7 The Former Diploma in Performance and Communications Media

Students cannot receive both a Diploma in Performance and Communications Media and a Diploma in Stage and Screen Technique. Students currently enrolled in the former Diploma in Performance and Communications Media may choose to transfer to the Diploma in Stage and Screen Technique, but must complete all the required courses of either one or the other. There will be no mixing of the programs. Since all courses required for the former Diploma in Performance and Communications Media will continue to be offered, there is no need for a grandparenting clause.

## 8 Certificate Programs

[www.mun.ca/hss/programs/undergraduate/certificates](http://www.mun.ca/hss/programs/undergraduate/certificates)

A certificate program in the Faculty of Humanities and Social Sciences offers a flexible option for students seeking to develop specialized knowledge and competencies. It provides a starting point for university studies or acts as an adjunct to an undergraduate degree. It is not designed to satisfy specific employment credentials. It is sufficiently specialized to ensure its academic integrity and normally features at least one required anchor course that is taken at the beginning of the program. Whereas diploma programs are designed as advanced level of study, certificate programs introduce students to a focused subject area, placing greater emphasis on foundation-level knowledge.

The Faculty of Humanities and Social Sciences offers the following certificate programs:

- Certificate in Ancient Languages**
- Certificate in Criminology**
- Certificate in Film Studies**
- Certificate in Food Studies**
- Certificate in Indigenous - Aboriginal Studies**
- Certificate in Newfoundland and Labrador Studies**
- Certificate in Public Policy**

### 8.1 General Regulations for Certificate Programs

- A certificate program is administered by a Program Coordinator. The Coordinator is normally affiliated with the Faculty of Humanities and Social Sciences department that is primarily responsible for the Program's administration.
- Certificate programs consist of between 18 and 21 credit hours in courses as specified in individual programs. No more than 6 credit hours at the 4000-level shall be required. Additional 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**. Pre-requisites may apply.
- Subject to limitations outlined in **Limit on Certain Credit Hours**, courses satisfying the Honours, Major, Minor and elective components of an undergraduate degree may also be used to satisfy the requirements of a certificate program. Departmental prerequisites for courses are applicable. This may increase the number of stated courses required for completion of the certificate program. Such courses may be eligible towards other components of the Bachelor of Arts.
- Normal credit restrictions apply. It is the student's responsibility to recognize that additional credit may not be obtained for completing two versions of a cross-listed course (i.e., the same course listed under two or more departments).
- A Program Coordinator may, in consultation with the Head of the relevant academic unit, request permission from the Faculty's Undergraduate Waivers and Appeals Committee for a course to be added to the certificate program.
- Due to their temporary nature, "special topics" courses are not listed in the entries for a certificate program. However, a special topics course may be included in a student's program of study with permission from the Faculty's Undergraduate Waivers and Appeals Committee.
- A student who completes courses at another university in the area of a Certificate offered by the Faculty of Humanities and Social Sciences may be eligible to transfer some of those credits to fulfill requirements in the Major at Memorial University of Newfoundland. For further information refer to **Limited Enrolment Courses and Transfer Credits, Requirement for Courses Delivered at Memorial University of Newfoundland**.

### 8.2 Admission

- Students seeking information about a certificate program should contact the coordinator of the certificate program, the Office of the Dean of Humanities and Social Sciences, or the Office of the Registrar.
- A certificate program is open to all students who are granted admission to the University. The application for admission or

readmission is submitted online; current and returning Faculty of Humanities and Social Sciences applicants should apply using the Admissions menu within Memorial Self-Service at [www5.mun.ca/admit/twbkwbis.P\\_WWWLogin](http://www5.mun.ca/admit/twbkwbis.P_WWWLogin). Applicants who are new to Memorial University of Newfoundland should follow the application instructions at [www.mun.ca/undergrad/apply](http://www.mun.ca/undergrad/apply). A complete application package includes an application to the University and any other required documentation (for those who have not attended Memorial University of Newfoundland in the three preceding semesters). Details are available under **UNIVERSITY REGULATIONS - Admission/Readmission to the University Undergraduate**.

### 8.3 Components

1. A student must follow the regulations for the certificate program as set forth in the appropriate section of the Calendar.
2. A certificate program in the Faculty of Humanities and Social Sciences consists of between 18 and 21 credit hours in courses as specified by the program. This normally includes a selection of core courses that has been deemed fundamental to the program and a requirement for courses from a minimum of two disciplines. The majority of credit hours in a Faculty of Humanities and Social Sciences certificate must be comprised of courses listed in the Faculty of Humanities and Social Sciences **Course Descriptions**.
3. Courses offered by the Faculty of Humanities and Social Sciences satisfying another University program may also be used to satisfy the requirements of a Faculty of Humanities and Social Sciences certificate program, subject to both programs' regulations.
4. A student may apply to the Faculty's Undergraduate Waivers and Appeals Committee to have a maximum of 3 credit hours from an Honours essay course applied to a certificate program. It must be clearly demonstrated that the entirety of the Honours essay course content is relevant to the program. This may not be used to substitute credit hours in an anchor or core course.

### 8.4 Graduation Requirements

1. To be eligible for the award of a certificate offered by the Faculty of Humanities and Social Sciences, a student must have obtained an overall average of 60% or higher in the courses prescribed for that program.
2. As per **Limited Enrolment Courses and Transfer Credits, Requirements for Courses Delivered by Memorial University of Newfoundland** a minimum of 9 credit hours in courses prescribed for the certificate program must be completed at this University.
3. A student who has completed a certificate program and wishes to complete a second certificate offered by the Faculty of Humanities and Social Sciences must:
  - a. comply with all course requirements governing the award of that certificate; and
  - b. complete at least 9 credit hours beyond those used for the first certificate. The courses which comprise these credit hours must be applicable to the certificate sought.

### 8.5 Certificate in Ancient Languages

[www.mun.ca/hss/ancientlanguages](http://www.mun.ca/hss/ancientlanguages)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Ancient Languages is administered by the Department of Classics.

The Certificate in Ancient Languages is designed to appeal to students interested in the study of ancient languages and who wish to gain an appreciation for the origin of many modern languages. Ancient languages are languages which are no longer spoken as the first language of any living person, although they may have direct descendants in current use. They remain culturally significant as languages of religion, scholarship and literature. The Certificate also offers specialized, high-quality preparation for students interested in studying subjects such as Archaeology, Classics, History, Linguistics, Philosophy, and Religion. The Certificate will also appeal to students studying in the areas of Medicine and Law, providing them with the etymological roots of subject-specific terminology.

#### 8.5.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

#### 8.5.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Ancient Languages for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

#### 8.5.3 Declaring the Certificate in Ancient Languages

Students interested in a Certificate in Ancient Languages are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the certificate can declare a Certificate in Ancient Languages by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

#### 8.5.4 Regulations for the Certificate in Ancient Languages

The Certificate in Ancient Languages consists of 21 credit hours as prescribed below:

1. 3 credits hours in Linguistics chosen from a list of approved courses as outlined under **Table 1 Approved Courses for the Certificate in Ancient Languages, Foundational Required Courses**; and,
2. 18 credit hours chosen from specified courses in Ancient Greek, Biblical Hebrew, Latin, Sanskrit, Old English and Middle High German as outlined under **Table 1 Approved Courses for the Certificate in Ancient Languages, Approved Ancient Languages Courses**, consisting of:
  - a. a minimum of 6 credit hours in one ancient language;
  - b. a minimum of 6 credit hours in another ancient language;
  - c. a minimum of 3 credit hours in a third ancient language; and
  - d. a further 3 credit hours in any **Table 1 Approved Courses for the Certificate in Ancient Languages, Approved Ancient Languages Course**.

When planning their program of study, students should consider that languages other than Greek and Latin are not regularly available. Therefore, students are strongly advised to consult with the Program Coordinator for assistance with course planning.

**Table 1 Approved Courses for the Certificate in Ancient Languages**

Foundational Required Courses	Approved Ancient Languages Courses
Linguistics 1105 Linguistics 1155	Classics 1120, 1121, 1130, 1131, 2200, 2300, 2302 English 3500, 4500 German 4300, 4301 Religious Studies 1050, 1051, 1060, 1061

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

### 8.5.5 Course Prerequisites

Due to the sequenced nature of language courses, all language courses beyond the introductory level have prerequisites.

## 8.6 Certificate in Criminology

[www.mun.ca/hss/criminology](http://www.mun.ca/hss/criminology)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Criminology is administered by the Department of Sociology.

The Certificate in Criminology is designed for those who are interested in the study of criminality, crime, deviance, and the correctional systems more broadly. Program participants will be introduced to the foundational knowledge related to the Canadian legal system, law, justice and correctional systems, with a provincial and federal focus. They will gain a more complex understanding of the social structures and practices of criminal justice as well as what constitutes positive practice for persons working in corrections or criminal justice more generally. Students will be introduced to the theoretical, legal, methodological, practical, and ethical debates in criminology, which will allow participants to more effectively analyze and understand their work in law enforcement, corrections and rehabilitation. The program will be of particular interest to persons engaged in law enforcement, corrections, social work, and rehabilitation, as well as persons studying society, and individuals seeking work in not-for-profit and charitable organizations that foster positive social growth.

### 8.6.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.6.2 Advising

Throughout their program of study, students shall contact an academic advisor for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.6.3 Declaring the Certificate in Criminology

Students interested in a Certificate in Criminology are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the certificate can declare a Certificate in Criminology by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 8.6.4 Regulations for the Certificate in Criminology

The Certificate in Criminology consists of 21 credit hours as prescribed below. Six credit hours must be at the 3000-level or higher.

- 12 credit hours in Sociology 1000, Sociology 2300 or Police Studies 2300, Sociology 3290; and Sociology 3395 or Police Studies 3395;
- 3 credit hours in either Law and Society 1000 or Law and Society 2000; and
- 6 additional credit hours chosen from **Table 1 Elective Courses for the Certificate in Criminology**, of which 3 credit hours must be from Law and Society, Political Science, or Psychology.

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning.

Students are advised to generally follow the suggested course sequencing presented in **Table 2 Suggested Course Sequencing for the Certificate in Criminology**.

**Table 1 Elective Courses for the Certificate in Criminology**

Police Studies 1000 or the former 2000, 2200, 3100 Political Science 3620, 3820 Psychology 2150, 2800, one of 3640 or 3650 Sociology 3306 or Police Studies 3306, Sociology 4080, 4099, 4212 or Police Studies 4212
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**Table 2 Suggested Course Sequencing for the Certificate in Criminology**

First 6 credit hours: Law and Society 1000, Sociology 1000 Next 9 credit hours: Sociology 2300 or Police Studies 2300, Sociology 3290, Sociology 3395 or Police Studies 3395 Final 6 credit hours: two additional approved courses, one of which must be from Law and Society, Political Science or Psychology
--

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

### 8.6.5 Approved Course Substitutions for the Certificate in Criminology

1. Psychology 3626 (Grenfell) may be substituted for Psychology 3640 or 3650.
2. Any one of Psychology 2910, 2911, 2920, or 2925 (Grenfell) or Sociology 3040 or 3041 may be substituted for Sociology 2300.

### 8.6.6 Course Prerequisites

Normal course prerequisites will apply. Students should note that Psychology 1000 and 1001 are prerequisites (in addition to the 21 credit hours specified for the certificate) for Psychology 2920. As well, as 6 credit hours in Sociology is the prerequisite for Sociology 4080, and Sociology 3040 and 3150 are prerequisites for Sociology 4099, enrollment priority will be given to students who have declared a Sociology Major and / or Criminology certificate.

### 8.6.7 Regulations Concerning the Former Lifelong Learning Certificate in Criminology

A Humanities and Social Sciences Certificate in Criminology cannot be awarded to those who have already been awarded a Certificate in Criminology through the former Division of Lifelong Learning.

## 8.7 Certificate in Film Studies

[www.mun.ca/hss/fmst](http://www.mun.ca/hss/fmst)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Film Studies is administered by the Department of English.

The Certificate in Film Studies is designed for those who are interested in film as a form of cultural production that spans the globe. The program acquaints students with film as form before exploring how it is deployed in multiple settings and how it evolves depending on political, social, historical, economic, and technological contexts.

### 8.7.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.7.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Film Studies for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.7.3 Declaring the Certificate in Film Studies

Students interested in a Certificate in Film Studies are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the Certificate can declare a Certificate in Film Studies by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 8.7.4 Regulations for the Certificate in Film Studies

As part of the Certificate in Film Studies students must complete a communications theory course and a film theory course, supplemented by courses analyzing film in specific contexts. Students are encouraged to take foundation courses before proceeding with the other requirements for the Certificate.

The Certificate in Film Studies consists of 21 credit hours as prescribed below:

1. 3 credit hours in Communication Studies 2001 or English 2813;
2. 3 credit hours in English 2850 or 2851; and
3. a minimum of 15 additional credit hours selected from **Table 1 Faculty of Humanities and Social Sciences Courses for the Certificate in Film Studies**, of which there shall be a minimum of 3 credit hours at the 3000-level.

**Table 1 Faculty of Humanities and Social Sciences Courses for the Certificate in Film Studies**

Foundation Theory Courses	1000-level and 2000-level Film Studies Courses	3000-level Film Studies Courses
Communication Studies 2001 English 2813 or Communications Studies 2813 English 2850, 2851	Archaeology 2493 Philosophy 2340 or the former Philosophy 2581 Religious Studies 2022 or the former 1022	Anthropology 3404 Classics 3700 English 3813 English 3828 or Medieval Studies 3828 French 3506 German 3000, 3001, 3002, 3003 History 3790, 3795 Russian 3003, 3023 Spanish 3300

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

### 8.7.5 Course Prerequisites

Many approved courses are suitable for students in all disciplines without a background in the discipline. Other approved courses may have prerequisites.

### 8.7.6 Regulations Concerning the Former Minor in Film Studies

The Certificate in Film Studies cannot be awarded to those who have already been awarded a Minor in Film Studies.

## 8.8 Certificate in Food Studies

[www.mun.ca/hss/fdst](http://www.mun.ca/hss/fdst)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Food Studies is administered by the Department of Anthropology.

The Certificate in Food studies involves the interdisciplinary study of food issues at local, regional, national and global scales. The objective of the program is to provide foundational knowledge about the various dimensions of food systems and about the barriers to local and global food security.

### 8.8.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.8.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Food Studies for assistance with course planning, declaring their program of study, registration Issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.8.3 Declaring the Certificate in Food Studies

Students interested in a Certificate in Food Studies are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the Certificate can declare a Certificate in Food Studies by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 8.8.4 Regulations for the Certificate in Food Studies

The Certificate in Food Studies consists of 21 credit hours as prescribed below:

1. 9 credit hours chosen from Anthropology 2415, Folklore 3830, Geography 3420, Political Science 3260; and
2. 12 additional credit hours chosen from **Table 1 Approved Courses for the Certificate in Food Studies**.

In accordance with **Certificate Programs, Components**, a minimum of 12 credit hours in the Certificate in Food Studies must be must be comprised of courses listed in the Faculty of Humanities and Social Sciences **Course Descriptions**.

**Table 1 Approved Courses for the Certificate in Food Studies**

Core Courses	Other Humanities and Social Sciences Courses	Other Approved Courses
Anthropology 2415 Folklore 3830 Geography 3420 Political Science 3260	Anthropology 3411, 3452 Archaeology 3510 Folklore 2800 Sociology 2290	Biochemistry 2005 Biochemistry 2600 or Human Kinetics and Recreation 2600 Biology 2041

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning.

## 8.9 Certificate in Indigenous - Aboriginal Studies

[www.mun.ca/hss/abst](http://www.mun.ca/hss/abst)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Indigenous - Aboriginal Studies is administered by the Department of Archaeology.

The Certificate in Indigenous - Aboriginal Studies is designed for those interested in learning about the history, cultures, languages, beliefs, and experiences of Indigenous peoples.

The objective of the program is to provide foundational knowledge for understanding historical and contemporary experiences of Indigenous peoples - from the origins of first peoples and complex histories over the proceeding millennia, to present movements and the growing desire for reconciliation between governments and Indigenous societies.

The area of Indigenous studies is an increasingly important field in Canada, and the world. This program will benefit a wide variety of learners, including current and prospective university students, and individuals interested in a career in the public, not-for-profit, and non-governmental sectors.

### 8.9.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.9.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Indigenous - Aboriginal Studies for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.9.3 Declaring the Certificate in Indigenous - Aboriginal Studies

Students interested in a Certificate in Indigenous - Aboriginal Studies are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the Certificate can declare a Certificate in Indigenous - Aboriginal Studies by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 8.9.4 Regulations for the Certificate in Indigenous - Aboriginal Studies

As part of the Certificate in Indigenous - Aboriginal Studies students must complete a 3 credit hour foundation course at the 1000-level. It is anticipated that the foundation course will be taken at the beginning of the program. As part of their course selections, students will also complete at least two courses that emphasizes the origins and histories of Indigenous peoples ("past"), and at least two courses that emphasizes contemporary issues of Indigenous peoples ("present").

The Certificate in Indigenous - Aboriginal Studies consists of 21 credit hours as prescribed below:

1. Archaeology 1005 or History 1005; and
2. 18 credit hours chosen from **Table 1 Courses for the Certificate in Indigenous - Aboriginal Studies**, including a minimum of 3 credit hours from the "Past" column and a minimum of 3 credit hours from the "Present" column; and

**Table 1 Courses for the Certificate in Indigenous - Aboriginal Studies**

Theory Courses	"Past" Courses	"Present" Courses
Archaeology 1005 or History 1005	Archaeology 2481, 3290, 3291, 3510, 3588, 3590 Archaeology/History 3520, 3525 History 2800, 3765	Anthropology 2414, 3070, 3240 Archaeology 2482 English 2160 Gender Studies 3015 Law and Society 3012, 3014 Linguistics 2060 Political Science 3830

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning, and to generally follow **Table 2 Suggested Course Sequencing for the Certificate in Indigenous - Aboriginal Studies**.

When the opportunity is available for students to take appropriate Language Study courses in the Department of Linguistics, the Program Coordinator may seek written permission from the Faculty's Undergraduate Waivers and Appeals Committee to include up to 6 credit hours in the program. Other Humanities and Social Sciences courses whose Calendar entry clearly establishes an emphasis on Indigenous Studies, including courses delivered exclusively at Grenfell Campus or the Labrador Institute, may be eligible. Students should speak with the Program Coordinator for information.

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

**Table 2 Suggested Course Sequencing for the Certificate in Indigenous - Aboriginal Studies**

First 3 credit hours: Archaeology 1005 or History 1005
Next 18 credit hours: Complete an additional six courses selected from <b>Table 1 Courses for the Certificate in Indigenous - Aboriginal Studies</b> , including at least two "Past" courses and at least two "Present" courses (Certificate total is 7 courses)

### 8.9.5 Course Prerequisites

Many approved courses are suitable for students in all disciplines without a background in the discipline. Other approved courses may have prerequisites.

### 8.9.6 Regulation Concerning the Former Minor in Aboriginal Studies

A student who is enrolled in, or who has completed the former Minor in Aboriginal Studies, is not eligible to enroll in the Certificate in Indigenous- Aboriginal Studies.

### 8.9.7 Regulation Concerning the Former Certificate in Aboriginal and Indigenous Studies

A student may not receive both the Certificate in Indigenous - Aboriginal Studies and the former Certificate in Aboriginal and Indigenous Studies.

## 8.10 Certificate in Newfoundland and Labrador Studies

[www.mun.ca/hss/nlst](http://www.mun.ca/hss/nlst)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Newfoundland and Labrador Studies is administered by the Department of Folklore.

The Certificate in Newfoundland and Labrador Studies is designed as an interdisciplinary humanities and social sciences certificate program that aims to encourage students to better understand the histories, social cultures, languages, geographies, scientific knowledges, philosophies, folklore, and contemporary experiences of Newfoundland and Labrador. Upon completion of the certificate, students should have an improved ability to contextualize Newfoundland and Labrador's place in Canada and the world, including an ability to situate case studies that have application to broader knowledge development. The program is overseen by the Department of Folklore.

### 8.10.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.10.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Newfoundland and Labrador Studies for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.10.3 Declaring the Certificate in Newfoundland and Labrador Studies

Students interested in a Certificate in Newfoundland and Labrador Studies are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the Certificate can declare a Certificate in Newfoundland and Labrador Studies by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at the website.

### 8.10.4 Regulations for the Certificate in Newfoundland and Labrador Studies

The Certificate in Newfoundland and Labrador Studies students consists of 21 credit hours with no more than 9 credit hours in a single discipline as prescribed below:

- 3 credit hours in a Critical Reading and Writing course that emphasizes the study of Newfoundland and Labrador, normally Folklore 1005; and,
- 18 additional credit hours selected from **Table 1 Courses Approved for the Certificate in Newfoundland and Labrador Studies**, which may include up to 6 credit hours at the 4000-level. Additional 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

**Table 1 Courses Approved for the Certificate in Newfoundland and Labrador Studies**

1000-level and 2000-level Courses	3000-level Courses or Above	4000-level Courses (up to 6 credit hours)
the former Economics 2070 Folklore 1005, 2300 Folklore 2230 or Sociology 2230 Geography 2495 Linguistics 2025, 2026, 2210	Archaeology 3290 Economics 3070 English 3155, 3820 History 3110, 3120, 3813 History 3200 or Law and Society 3200 Law and Society 3014 Political Science 3880 Religious Studies 3900, 3901	Anthropology 4280 Folklore 4310 French 4400 or Folklore 4400 History 4230, 4231 Law and Society 4900 Political Science 4680, 4880 Sociology 4240

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning.

### 8.10.5 Regulations Concerning the Former Lifelong Learning Certificate in Newfoundland and Labrador Studies

A student who completed the Certificate in Newfoundland and Labrador Studies offered by the former Division of Lifelong Learning is not eligible also to complete a Faculty of Humanities and Social Sciences Certificate in Newfoundland and Labrador Studies.

### 8.10.6 Regulation Concerning the Former Minor in Newfoundland and Labrador Studies

A student who is enrolled in, or who has completed the Minor in Newfoundland and Labrador Studies is not eligible to enroll in the Certificate in Newfoundland and Labrador Studies.

## 8.11 Certificate in Public Policy

[www.mun.ca/hss/publicpolicy](http://www.mun.ca/hss/publicpolicy)

[www.mun.ca/hss/about/contact/coordinators.php](http://www.mun.ca/hss/about/contact/coordinators.php)

The Certificate in Public Policy is administered by the Department of Political Science.

The Certificate in Public Policy is designed for those who are interested in the study of governance and policy responses to public issues. The program's objective is to provide foundational knowledge that is essential for exploring topical issues in diverse policy fields and settings. The program is structured around introductory and advanced core courses in Political Science that promote understanding of the theoretical parameters of public policy, such as the processes and mechanisms that are relied upon to define and solve policy problems. These core skills and competencies are used in the analysis and study of public policy in a variety of interdisciplinary fields.

### 8.11.1 Faculty of Humanities and Social Sciences Certificate Regulations

Students intending to complete a certificate program within the Faculty of Humanities and Social Sciences must meet the Admission requirements as outlined in the University Calendar. Students are also advised to consult the University Calendar regarding **General Regulations for Certificate Programs** and **Graduation Requirements**.

### 8.11.2 Advising

Throughout their program of study, students are encouraged to contact an academic advisor or the Coordinator of the Certificate in Public Policy for assistance with course planning, declaring their program of study, prerequisite and registration issues, and with questions about the eligibility of any courses not listed here.

A tentative list of upcoming course offerings in the program can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

### 8.11.3 Declaring the Certificate in Public Policy

Students interested in a Certificate in Public Policy are first encouraged to consult with the Program Coordinator to discuss the requirements of the program. After consultation with the Coordinator, students wishing to enroll in the certificate can declare a Certificate in Public Policy by contacting the Office of the Registrar. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 8.11.4 Regulations for the Certificate in Public Policy

As part of the Certificate in Public Policy, students must complete a concentration in a policy subfield, which comprises foundation courses up to the 3000-level and is overseen by a designated department. Students are encouraged to take courses in the concentration after completing initial foundation-level courses in public policy offered by the Department of Political Science. A student is not eligible to complete more than one concentration.

The Concentration in **Economic Policy** is overseen by the Department of Economics. Approved courses feature a foundation-level focus on the interrelationships between public policy, political institutions and economic systems.

The Concentration in **Urban and Regional Policy** is overseen by the Department of Geography. Approved courses feature a foundation-level focus on public policy concerning broad concepts of regionalism, municipal governance, and sub-national planning.

The Concentration in **Governance** is overseen by the Department of Political Science. Approved courses feature a foundation-level focus on the public policy process within government, emphasizing constitutional, legal and internal procedural factors.

The Certificate in Public Policy consists of 21 credit hours as follows:

1. 6 credit hours chosen from Political Science 1000, 1010, 2600, 3600, including at least one of Political Science 2600, 3600;
2. 12 credit hours chosen from one of the following designated policy concentrations:
  - a. **Economic Policy:** Economics 1010 (or the former 2010), Economics 1020 (or the former 2020), and 6 additional credit hours chosen from **Table 1 Approved Courses for the Concentration in Economic Policy**, including at least 3 credit hours in Economics at the 3000-level; or
  - b. **Urban and Regional Policy:** Geography 1050, 2302 and 6 additional credit hours chosen from **Table 2 Approved Courses for the Concentration in Urban and Regional Policy**, including at least 3 credit hours in Geography 3350, 3701; or
  - c. **Governance:** 3 credit hours chosen from Political Science 3600 or 3620 (excluding Political Science 3600 if previously completed to fulfill the requirements in 1. above), and a minimum of 9 additional credit hours at the 3000-level chosen from **Table 3 Approved Courses for the Concentration in Governance**, including at least 3 credit hours in Canadian Governance and 3 credit hours in International Governance; and
3. 3 credit hours in Political Science 4600 or 4630.

Not all courses are offered every semester. Students are strongly advised to consult with the Program Coordinator for assistance with course planning, and to generally follow **Table 4 Suggested Course Sequencing for the Certificate in Public Policy**.

**Table 1 Approved Courses for the Concentration in Economic Policy**

1000-level and 2000-level Courses	3000-level Courses
Economics 1010 (or the former 2010) (required) Economics 1020 (or the former 2020) (required) Geography 2302 Sociology 2110	Anthropology 3200, 3260/Sociology 3260 Economics 3010, 3011, 3030, 3070, 3080, 3140 Economics 3150, 3360, 3711 Political Science 3250, 3650

**Table 2 Approved Courses for the Concentration in Urban and Regional Policy**

1000-level and 2000-level Courses	3000-level Courses
Anthropology 2280 Geography 1050 (required), 2302 (required)	Anthropology 3058 Economics 3711 Geography 3340, 3350, 3701 Political Science 3870, 3890

**Table 3 Approved Courses for the Concentration in Governance**

Foundation Courses (complete at least 1)	3000-level Canadian Governance Courses (complete at least 1)	3000-level International Governance Courses (complete at least 1)
Political Science 3600, 3620	Economics 3711 Law and Society 3014, Political Science 3650, 3800, 3810, 3820, 3830, 3870, 3880, 3890	Political Science 3210, 3220, 3250, 3280

**Table 4 Suggested Course Sequencing for the Certificate in Public Policy**

First 6 credit hours: Choose from Political Science 1000, 1010, 2600, 3600 (take one or both of 2600, 3600)
Next 12 credit hours: Complete a <b>Policy Concentration</b>
Last 3 credit hours: Choose from Political Science 4600 or Political Science 4630

Eligible 4000-level credit hours may be substituted following the process outlined in **General Regulations for Certificate Programs**.

### 8.11.5 Course Prerequisites

Many approved courses are suitable for students in all disciplines without a background in the discipline. Other approved courses may have prerequisites.

### 8.11.6 Regulations Concerning the Former Lifelong Learning Certificate in Public Administration

A student who completed the Certificate in Public Administration or the Certificate in Regional Policy and Development offered by the former Division of Lifelong Learning is also eligible to complete a Faculty of Humanities and Social Sciences **Certificate in Public Policy**.

## 9 Waiver of Regulations for Undergraduate Students

### 9.1 Student Responsibility and Academic Advice

Students are responsible for following regulations as stipulated in the University Calendar in all respects. In accordance with **UNIVERSITY REGULATIONS, Academic Advising**, the ability to make sound academic decisions requires access to sound academic advice. Information in the University Calendar and in an academic degree audit prevails over any other advice provided by any representative of Memorial University of Newfoundland. Requests for an academic degree audit are made by emailing the Office of the Registrar at [audit\\_arts@mun.ca](mailto:audit_arts@mun.ca).

In extenuating circumstances that are duly documented, certain regulations involving course pre-requisites or co-requisites, departmental regulations, and faculty regulations may be waived or modified in accordance with **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**.

### 9.2 Course Prerequisites

Matters involving course prerequisites or co-requisites require approval of both the course instructor and the Head of the academic unit that is delivering the course. Requests are made to the course instructor in person or in writing from the student's @mun.ca email account. Students should provide a detailed explanation of the reasons for the request.

### 9.3 Residence Requirements

Further to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, **Residence Requirements** for a student's first degree, the Faculty's Undergraduate Waivers and Appeals Committee may permit students to complete, at another recognized institution, up to 15 of the last 30 credit hours or equivalent required for the degree, subject to the following:

1. the student must confirm that no reasonable options exist to complete eligible courses offered by Memorial University of Newfoundland;
2. the rationale and any special circumstances are documented by the student in writing as outlined in **Waiver of Regulations for Undergraduate Students, Other Regulations**;
3. a letter of permission from the Office of the Registrar must accompany the request, confirming that the proposed courses will qualify for transfer to meet the student's program requirements; and,
4. the student must obtain written approval from the Head of the appropriate academic unit(s) at Memorial University of Newfoundland supporting the request and confirming the applicability of the equivalent courses for the student's program.

### 9.4 Other Regulations

1. Students facing extenuating circumstances should discuss their situation with an academic advisor(s), up to and including the Head of Department and/or program coordinator.
2. Requests for waivers of degree or program regulations and for adjustment of course requirements must be made in writing to the Assistant Registrar responsible for the Faculty of Humanities and Social Sciences, c/o The Office of the Registrar. In the written request, the student must clearly and fully provide:
  - Full name;
  - Current address and telephone number;
  - @mun.ca email address;
  - Student ID number;
  - The request that is being made, including relevant information from the University Calendar and a course syllabus if applicable;
  - A detailed explanation of the reasons for the extenuating request, supported by all relevant documentation; and
  - The proposed resolution.
3. Only requests arising from extenuating circumstances beyond a student's control and which are properly documented will be brought forward to the Faculty of Humanities and Social Sciences' Undergraduate Waivers and Appeals Committee.
4. Terms of reference for the Undergraduate Waivers and Appeals Committee are available on the Faculty of Humanities and Social Sciences website at [www.mun.ca/hss/faculty\\_staff/council.php](http://www.mun.ca/hss/faculty_staff/council.php). In considering a request for a waiver or substitution, the Committee normally considers the following factors:
  - the need to uphold the academic integrity of all programs within the Faculty of Humanities and Social Sciences;
  - the need to apply Calendar regulations in a consistent and fair manner;
  - the opinion of the Head of Department and/or program coordinator;
  - that delayed graduation is not in itself an extraordinary circumstance; and
  - that medical documentation from a health professional must be sufficiently specific to allow proper consideration of the request. For further details, refer to **UNIVERSITY REGULATIONS - Information Required in Certificates from Health Professionals**.
5. A Committee decision is communicated by the Assistant Registrar to the student's @mun.ca account and to the head of department and/or program coordinator. If appropriate, the Committee, the head and/or the coordinator will also examine whether the Calendar entry should be modified.
6. The procedure for appealing unfavourable decisions is outlined in the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Appeal of Decisions**.

## 10 Study Abroad (Harlow Campus and International Field Schools)

The Faculty of Humanities and Social Sciences periodically offers instruction at the Harlow Campus, England and in field school locations around the world. These provide students with the opportunity to study abroad combined with access to the expertise of Memorial University of Newfoundland instructors. Classroom and learning experiences occur in a safe learning environment. Students are exposed to new surroundings, diverse cultures and languages, skills development, extracurricular trips and guest speakers in ways that are possible only by spending time in another locale. The ability to complete Memorial University of Newfoundland courses elsewhere as part of a local cohort acts as an extension of campus learning, delivering exceptional value in terms of financial commitment, administration and peace of mind. Those who complete time abroad develop skills that help them prepare for today's global society, which increasingly involves travelling to unfamiliar locations, working in multicultural environments, adapting to new

situations, and thinking creatively.

The content of the Harlow Campus and field school courses changes depending on the departments and instructors involved. Priority is normally given to delivering courses that are listed among the requirements for a Major, Minor, Diploma and/or Certificate program. Students wishing to enrol must have completed a minimum number of credit hours at the university level as specified by the participating department, and satisfy any prerequisites which may be required. Enrolment is limited and competitive. The relevant admission criteria, as well as other information, may be obtained from the Office of the Dean of Humanities and Social Sciences and the participating department.

Harlow campus semester and field school courses are normally clearly identified in the course title and can be found among a department's course descriptions. In addition, other courses or portions thereof are from time-to-time delivered outside of Canada by a variety of faculty members in the Humanities and Social Sciences. For information about upcoming interactional courses, contact the Go Abroad Coordinator at [www.mun.ca/goabroad](http://www.mun.ca/goabroad).

## 10.1 Harlow Campus Semester Courses

Courses delivered exclusively at Harlow Campus include:

Classics 3710-3729  
 English 3710-3729  
 Folklore 3710-3729  
 Gender Studies 3710-3720  
 Geography 3710-3729  
 History 3710-3729 (excluding 3713, 3728), 4360-4380  
 Medieval Studies 3710-3729  
 Political Science 3980-3999

In addition, a number of courses listed under **Course Descriptions** are periodically offered at the Harlow Campus. For further information, contact the applicable department.

## 10.2 Field School Courses Delivered Outside of Canada

Field school courses delivered exclusively outside of Canada include:

French 3102, 3103, 3507, 3508  
 German 2511, 3510, 3511

The Department of Modern Languages, Literatures and Cultures regularly offers a one semester French immersion program in St-Pierre (July and Fall Frecker Programs) and periodically offers Russian language courses in Russia and Spanish language study abroad.

In addition, a number of courses listed under **Course Descriptions** are periodically offered at the Harlow Campus. For further information, contact the applicable department.

## 10.3 International Exchanges

Memorial University of Newfoundland offers international exchanges with approved partner institutes around the world. Information is available by e-mail to [international@mun.ca](mailto:international@mun.ca).

1. All courses are subject to overall degree requirements, including residence requirements and departmental regulations.
2. It is a student's responsibility to confirm that courses completed at another institution are eligible for transfer to Memorial University of Newfoundland. To confirm eligibility, a student is expected to begin by consulting with academic advisors and undergraduate liaisons of the relevant academic department(s). A degree audit may be required.
3. While planning for an International exchange, a student must research the course offering(s) at the host institute and request the associated syllabi. Before leaving the country the student must submit a completed letter of permission ([www.mun.ca/regoff/admission/Letter\\_of\\_Permission.pdf](http://www.mun.ca/regoff/admission/Letter_of_Permission.pdf)) along with the relevant syllabi to the Office of the Registrar.
4. Upon completion of the international exchange, a student must request that the host institute send the student's transcripts directly to the Office of the Registrar in order for the transcripts to be deemed official. For more information regarding transfer of credit, the student should consult with the Faculty's International Exchange Coordinator or the Office of the Registrar.

# 11 Experiential Learning

The Faculty of Humanities and Social Sciences offers a number of experiential learning opportunities. Co-operative education degree programs feature full-time employment in positions related to the student's area of study. These positions are completed as part of work term courses that are reserved for full-time students enrolled in the program. Field school courses provide hands-on instructional experiences as part of a regular degree or diploma program. Internship courses feature a part-time work placement of short duration that is completed in conjunction with coursework and are otherwise treated as a regular course.

## 11.1 Co-operative Education Degree Programs

Major in Archaeology (Co-operative)  
 Honours Major in Archaeology (Co-operative)  
 Major in Economics (Co-operative) (B.A. or B.Sc.)  
 Honours in Economics (Co-operative) (B.A. or B.Sc.)  
 Major in Political Science (Co-operative)  
 Honours in Political Science (Co-operative)

For further information, contact the Division of Co-operative Education or the appropriate department.

## 11.2 Co-operative Education Work Term Courses

Archaeology 300W, 400W  
 Economics 299W, 399W, 499W  
 Political Science 260W, 360W, 460W

For further information, contact Co-operative Education or the appropriate department.

## 11.3 Field School Courses Normally Delivered Within Canada

Archaeology 2583, 3585, 3586  
English 5000  
Geography 3230

For further information, contact the appropriate department or course instructor.

## 11.4 Internship Courses Normally Delivered Within Canada

Political Science 4600  
Sociology 4100

For further information, contact the appropriate department or course instructor.

## 12 Limited Enrolment Courses and Transfer Credits

### 12.1 Limited Enrolment Courses

Certain course offerings in the Faculty of Humanities and Social Sciences will be identified as being Limited Enrolment Courses and will be clearly identified as such in the University Calendar, under **Course Descriptions**. Students who have registered for a Limited Enrolment Course must confirm their registration either (1) by attending at least one of the first three hours of lectures in the course (and the first meeting of any laboratory section of the course, if appropriate); or (2) by notifying the department in writing within the first five university working days of the semester. Students who do not confirm their registration may be dropped from the course on the recommendation of the Head of Department.

### 12.2 Requirement for Courses Delivered at Memorial University of Newfoundland

1. A student who completes courses at another university in the area of a Major offered by the Faculty of Humanities and Social Sciences is required to complete at least 18 credit hours in the Major subject in Memorial University of Newfoundland courses. Courses taken at universities and/or colleges which are included in formal institutional exchange agreements with this University are not subject to the requirement of this clause.
2. A student who completes courses in the area of the Minor at another university is required to complete at least 12 credit hours in that subject at Memorial University of Newfoundland.
3. A minimum of 12 credit hours in courses prescribed for a diploma program must be completed at this University.
4. A minimum of 9 credit hours in courses prescribed for a certificate program must be completed at this University.

### 12.3 Grenfell Campus Courses

1. Courses delivered only at Grenfell Campus shall be treated on a case-by-case basis.
2. Specific (designated) Grenfell Campus courses may be eligible to fulfill the **Core Requirements**. Art History, Environmental Sustainability, Humanities, Social/Cultural Studies, and Tourism courses are eligible to fulfill the Breadth of Knowledge Requirement. A course that is identified as **Critical Reading and Writing (CRW)** in the same manner as in this Faculty is eligible towards the Critical Reading and Writing Requirement. A designated **Writing (W)** course is eligible to fulfill the Critical Reading and Writing Requirement if it is demonstrated that the course follows the CRW course guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). A course in a language, other than English, is eligible to fulfill the Language Study Requirement if it is demonstrated that the course follows the LS course guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls). A designated Quantitative Reasoning and Analysis (QRA) course is eligible if it is demonstrated that the course follows the QR course guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr). For further information, contact the Dean of the Faculty of Humanities and Social Sciences.

### 12.4 Transfers From Other Post-Secondary Institutions

The following Faculty of Humanities and Social Sciences regulations are in addition to **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**.

1. As per **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Graduation**, a student who completes fewer than one-half of the credit hours required for the degree is eligible only to obtain an "unclassified" degree. For these students, at least one-half of the minimum number of credit hours required for a Major (or a second Major) and at least one-third of the minimum number of credit hours required for a Minor must be completed at this University.
2. No more than 9 of the 18 combined credit hours required to fulfill the **Critical Reading and Writing (CRW), Language Study (LS), and Quantitative Reasoning (QR) Requirements** may be transferred as equivalencies from another institution. In addition, no more than 3 credit hours in a CRW course may be transferred towards the **Critical Reading and Writing** requirement, with the exception of pre-authorized courses from the College of the North Atlantic that follow this University's CRW guidelines. Additional transferred credit hours that would normally qualify towards these requirements may be eligible to fulfill other requirements of the degree.
3. University-level study of a language not taught at this University may be eligible for unspecified LANG credit hours, and may be eligible towards the **Language Study (LS) Requirement**, subject to review by the Head of Modern Languages, Literatures and Cultures (or designate) and the Office of the Registrar.
4. University-level international study may be eligible towards the **iBA International Studies (IS) Courses Requirement** if it is demonstrated that it follows the IS course guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).
5. The Faculty of Humanities and Social Sciences' Curriculum and Programs Committee is responsible for assessing the eligibility of specific (designated) Grenfell Campus courses for the **Bachelor of Arts General Degree Requirements, Core Requirements**.
6. Limits on credit transfer hours exist for the Honours, Major and Minor in French. Refer to **Program Regulations, Department of Modern Languages, Literatures and Cultures**.
7. Limits on credit transfer hours exist for the Honours, Major and Minor in History. Refer to **Program Regulations, Department of History**.
8. Limits on credit transfer hours exist for the Honours, Major and Minor in Spanish. Refer to **Program Regulations, Department of Modern Languages, Literatures and Cultures**.
9. Unspecified credit hours transferred as University (UNIV) are ineligible toward the requirement for 78 credit hours in Humanities and Social Sciences courses. They may be eligible as electives comprising the remaining 42 credit hours of the 120 credit hours for the

degree.

## 13 Dean's List

### 13.1 General Information

The Dean's List recognizes academic excellence. University information about the Dean's List is outlined in **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Dean's and Vice-President's List**. In the Faculty of Humanities and Social Sciences (HSS), undergraduate students who meet all of the following criteria shall have a notation placed on their transcript that the student was named to the Dean's List.

### 13.2 Procedure and Criteria

- As per **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Dean's and Vice-President's List, General Information**, a maximum of 10 percent of students in the Faculty shall be eligible. In the event that more than 10 percent of students meet the academic criteria, the minimum grade threshold shall increase accordingly.
- Eligibility is determined at the end of the Winter semester. Eligibility is based on academic performance in the nominating period, which is the entirety of the three preceding semesters (Spring, Fall and Winter, inclusive). After the release of final grades in the Winter semester, a list of eligible candidates is generated by the Office of the Registrar and reviewed by the Dean's Office.
- All full-time students who have declared a Major or Honours program in the Faculty of Humanities and Social Sciences are eligible and will be automatically considered. A student must be enrolled in a Bachelor of Arts, Bachelor of Arts (Honours), International Bachelor of Arts, Bachelor of Arts (Co-operative), Joint Bachelor of Arts/Bachelor of Science or Joint Bachelor of Arts/Bachelor of Commerce program. Alternatively, a student may complete the requirements for the degree during the nominating period. Students with INC grades are treated on a case-by-case basis.
- The official transcript must demonstrate that the student has met all of the following minimum criteria during the nominating period:
  - completed at least 27 credit hours in courses delivered by Memorial University of Newfoundland;
  - obtained a grade point average of 3.50 or higher;
  - obtained a final numeric grade average of no less than 80%;
  - obtained a final numeric grade of no less than 80% (letter grade of A) in at least seven courses, of which at least five courses were delivered by this Faculty's Major programs identified in **Degree Regulations – General and Honours Degrees**;
  - obtained no more than three final numeric grades less than 80% (letter grade of B or lower);
  - obtained no final numeric grades below 50% (letter grade of F or FAL); and
  - did not commit an academic offense, as outlined in **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Academic Misconduct**.
- For the exclusive purposes of establishing eligibility in 4. above:
  - Grades and grade point average are examined to the second decimal place, and are not rounded up.
  - A student who was required during the nomination period to complete one or more work terms as part of a co-operative education degree program is eligible if a *Pass With Distinction* standard was achieved. In such cases, for the exclusive purposes of the Dean's List calculation, the *Pass With Distinction* semester will be treated as a final numeric grade of 80% (letter grade of A) in 5 courses (15 credit hours).
- Courses identified as "TR" (transfer) on a Memorial University of Newfoundland transcript are not eligible for consideration. Regardless of a student's program of study, a recommended planning process is outlined at **International Study Option** and/or in the student's Major program.

### 13.3 Dean's Award for Academic Excellence

A student named to the Faculty of Humanities and Social Sciences Dean's List a fourth time will receive a transcript notation of "Dean's Award for Academic Excellence in Humanities and Social Sciences".

## 14 Programs and Regulations

### 14.1 Anthropology

[www.mun.ca/anthro](http://www.mun.ca/anthro)

All students who major in Anthropology will be assisted by a faculty advisor who will help them in planning their academic programs. For this purpose, it is essential that students declare their major at an early stage of their studies.

Anthropology course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Anthropology** and are designated by ANTH.

#### 14.1.1 Department of Anthropology Description

Anthropology explores how people and groups across the globe engage with the social, cultural, political, and economic processes that shape the contemporary world.

Anthropologists spend extended periods of time with the people they study in order to understand their practices and beliefs and how such practices and beliefs are entangled with systems of power. In short, the study of anthropology facilitates cross-cultural understanding and critical engagement with global problems. Students learn how concepts such as class, gender, and ethnicity relate to a variety of areas including development, environmental crises, economic processes, imaginary worlds, labour, media, politics, religion, tourism, and heritage. Our undergraduate programs foster skills needed to both think critically about these topics and engage with an increasingly globalized and complex world.

The study of anthropology provides a strong background for students who intend to specialize in any of the social sciences and humanities or in medicine, nursing, social work, education, law, business, government, communications and many other fields which require an understanding of global processes and a strong grounding in the cross-cultural study of human behaviour. Anthropology students have found employment with public, private and non-government organizations in diverse fields, including: academia; public policy; print, radio, and television journalism; documentary film-making; healthcare; international development; and social and environmental activism.

### 14.1.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.1.3 General Degree

#### 14.1.3.1 Major

The student majoring in Anthropology must meet the requirements listed under **Program Regulations - General and Honours Degrees**. A minimum of 39 credit hours in Anthropology is required including:

1. Anthropology 1031;
2. 9 credit hours at the 2000-level chosen from any of the Anthropology courses between 2410 and 2416;
3. Anthropology 3300 and 3410;
4. 9 credit hours from Anthropology offerings at the 4000-level, of which one must be Anthropology 4412; and
5. the remaining 12 credit hours are to be chosen from any of the Anthropology 3000-or 4000-level offerings.

#### 14.1.3.2 Minor

A minor in Anthropology requires the completion of 24 credit hours including:

1. Anthropology 1031;
2. 6 credit hours at the 2000 level chosen from any of the Anthropology courses between 2410 and 2416;
3. Anthropology 3410;
4. 6 credit hours from the 4000 level including Anthropology 4412; and
5. 6 credit hours chosen from Anthropology offerings at the 3000 level or above.

#### 14.1.3.3 Joint Major

As an alternative to a minor, a student may choose to complete a major in Anthropology and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Anthropology, 3 fewer credit hours shall be required at the 3000- or 4000-level to fulfill clause 5. of the **Major** above.

### 14.1.4 Honours Degree

1. Admission: see **Bachelor of Arts (Honours) Degree Regulations**.
2. Honours students are required to complete 60 credit hours in Anthropology following the requirements of the Major. In addition, students must include Anthropology 4994 and 4995. Thirty-six of the 60 credit hours must be at the 3000 or 4000 level. Students must also meet the requirements of the **Program Regulations - General and Honours Degrees**.

### 14.1.5 Regulations for Joint Honours, Anthropology and Another Major Subject

1. Students must fulfil the requirements of the **Bachelor of Arts (Honours) Degree Regulations**.
2. Students must complete 42 credit hours in Anthropology courses and include the following:
  - a. Anthropology 1031;
  - b. 9 credit hours at the 2000 level chosen from any of the Anthropology courses between 2410 and 2416;
  - c. Anthropology 3300 and 3410;
  - d. 9 credit hours in Anthropology courses at the 4000 level including Anthropology 4412; and
  - e. 15 credit hours to be chosen from any of the 3000 or 4000 level Anthropology offerings.

### 14.1.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Anthropology, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Anthropology to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Anthropology courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Anthropology IS courses may be used towards the **International Studies (IS) Courses Requirement**.

### 14.1.7 Certificate in Food Studies

The Department of Anthropology administers the **Certificate in Food Studies**. Credit hours in Anthropology may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.2 Archaeology

[www.mun.ca/archaeology](http://www.mun.ca/archaeology)

### 14.2.1 Department of Archaeology Description

Archaeologists and bioarchaeologists study past human cultures and behavior through the material left behind: artifacts and features, plant and animal remains, human remains, sediments, sites, and their associated landscapes. In the Department of Archaeology, our students engage in practical training and experiential learning in classroom, laboratory, and field work settings that provide a comprehensive education and transferable skills. State-of-the-art laboratories specializing in applied archaeological sciences, archaeobotany, archaeological conservation, and prehistoric, historical, and aboriginal archaeology integrate undergraduates into community-university research initiatives from Northern Labrador to French Guiana and from British Columbia to Northwest Europe. As one of the largest Archaeology departments in the country, we train our students to become effective researchers, critical thinkers, and active stewards for our shared archaeological heritage.

The Undergraduate Coordinator assists all Archaeology majors and minors in planning their academic programs. For this purpose students should register with the Department at an early stage of their studies.

In addition to the Archaeology core program outlined under **General Degree, First Courses**, students may wish to follow **Table 1 Suggested Course Progression for Bioarchaeology/Archaeological Science Specialization** or **Table 2 Suggested Course Progression for Historical Archaeology Specialization** or **Table 3 Suggested Course Progression for Prehistoric Archaeology Specialization** below.

The following programs are available in the Department:

1. **Major in Archaeology - Bioarchaeology/Archaeological Science Specialization, Historical Archaeology Specialization, Prehistoric Archaeology Specialization**
2. **Minor in Archaeology**
3. **Joint Major in Archaeology**
4. **Honours in Archaeology**
5. **Joint Honours in Archaeology and Another Major Subject**
6. **Major in Archaeology (Co-operative) Education (ACE)**
7. **Honours Major in Archaeology (Co-operative) (ACE)**

Archaeology course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Archaeology** and are designated by ARCH.

### 14.2.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.2.3 General Degree

#### 14.2.3.1 First Courses

The student majoring in Archaeology must meet the requirements listed under **Regulations for the General Degree of Bachelor of Arts**. Under these Regulations, a minimum of 36 credit hours in Archaeology is required. Students wishing to concentrate in this option must complete the Required Courses Archaeology 1000 (or the former 1030), 2480, 4182, and 4411. In addition, students are required to take 3 credit hours from **Group 1 (Core Courses)**; 9 credit hours from **Group 2 (Field and Laboratory Courses)**; 6 credit hours from **Group 3 (Regional Courses)**; and 6 credit hours from **Group 4 (Topical Courses)**.

**Course Groupings for the Archaeology Program:**

**Required Courses:** 1000 (or the former 1030), 2480, 4182, 4411.

**Group 1 (Core Courses):** 1001 (or the former 2590), 2430, 2450.

**Group 2 (Field and Laboratory Courses):** 2583 or the former 3583, 3040, 3585, 3586, 3650, 3710, 4015, 4151, 4152, 4153, 4171.

**Group 3 (Regional Courses):** 2481, 2482, 3290, 3291, 3500, 3505, 3510, 3515, 3520, 3525, 3580, 3588, 3592, 3651.

**Group 4 (Topical Courses):** 2494, 3001, 3020, 3536, 3561, 3582, 3584, 3590, 3593, 3594, 3687, 3688, 3750, 3850, 3860, 4041, 4043, 4150, 4172, 4173, 4500, 4994.

**Table 1 Suggested Course Progression for Bioarchaeology/Archaeological Science Specialization**

<b>Term</b>	<b>Courses</b>
<b>First Year</b>	ARCH 1000 (or the former 1030) ARCH 1001 (or the former 2590) or ARCH 1005 ARCH 2480
<b>Second Year</b>	ARCH 2430 ARCH 2450 ARCH 3040  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Third Year</b>	ARCH 3020 ARCH 3687 ARCH 4041 ARCH 4043 3 credit hours from <b>Group 3 (Regional Courses)</b>  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Fourth Year</b>	ARCH 4041 ARCH 4043 ARCH 4182 ARCH 4411 6 credit hours from ARCH 4150, 4151, 4152 or 4153

**Table 2 Suggested Course Progression for Historical Archaeology Specialization**

<b>Term</b>	<b>Courses</b>
<b>First Year</b>	ARCH 1000 (or the former 1030) ARCH 1001 (or the former 2590) or ARCH 1005 ARCH 2480
<b>Second Year</b>	ARCH 2494 ARCH 3582 (or the former 2582) ARCH 3590 ARCH 3650 ARCH 3651 ARCH 3750  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Third Year</b>	ARCH 3520 ARCH 3525 ARCH 3710 ARCH 3850 ARCH 3860 ARCH 4015  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Fourth Year</b>	ARCH 4182 ARCH 4411 3 credit hours from ARCH 3001, 3584, 3592

**Table 3 Suggested Course Progression for Prehistoric Archaeology Specialization**

Term	Courses
<b>First Year</b>	ARCH 1000 (or the former 1030) ARCH 1001 (or the former 2590) or ARCH 1005 ARCH 2480
<b>Second Year</b>	ARCH 3290 ARCH 3291 ARCH 3510 ARCH 3588 ARCH 3688 3 credit hours from <b>Group 1 (Core courses)</b>  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Third Year</b>	ARCH 3500 ARCH 3505 ARCH 3515 ARCH 4015 ARCH 4153  Students are strongly recommended to take the Archaeology Field School after their second or third year of study. The courses associated with the field school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements (9 credit hours).
<b>Fourth Year</b>	ARCH 4182 ARCH 4411 3 credit hours from ARCH 4151, 4171, 4172, 4173

#### 14.2.3.2 Minor

A minor in Archaeology may be achieved by completing the following courses: Archaeology 1000 (or the former 1030) and 2480; 6 credit hours in Archaeology courses at the 3000-level; 3 credit hours in Archaeology courses at the 4000-level, 9 credit hours chosen from Archaeology courses at any level, except Archaeology 2492, 2493 or the former Archaeology 2491, or 2495. ARCH 1001 or ARCH 1005 is a recommended choice.

#### 14.2.3.3 Joint Major

As an alternative to a minor, a student may choose to complete a major in Archaeology and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Archaeology, 3 fewer credit hours shall be required from **Group 4 (Topical Courses)** to fulfill **First Courses** above.

#### 14.2.4 Honours Degree

- Students intending an Honours program are required to be majors and must complete 60 credit hours in Archaeology, at least 36 of which must be at the 3000 level or above including Archaeology 4994 and Archaeology 4995 (or the former Archaeology 4996). ARCH 1001 or ARCH 1005 is a recommended choice. Students must also meet the **Regulations for the General Degree of Bachelor of Arts**, and **Regulations for the Honours Degree of Bachelor of Arts**. Students are strongly advised to consult with the Archaeology Undergraduate Coordinator and Honours Supervisor for assistance with planning their academic program.

#### 14.2.5 Regulations for Joint Honours, Archaeology and Another Major Subject

- Students must fulfill the **Regulations for the Honours Degree of Bachelor of Arts**.
- Students must complete 42 credit hours in Archaeology courses and include the following:
  - ARCH 1000 (or the former 1030);
  - Archaeology 2430, 2480 and 3 other credit hours in Archaeology at the 2000 level;
  - 15 credit hours in Archaeology courses at the 3000 level, chosen in consultation with an Honours supervisor; and
  - Archaeology 4182 and 4411 and 9 other Archaeology credit hours at the 4000 level, with a grade of "B" or better.

#### 14.2.6 Major in Archaeology (Co-operative)

The Major in Archaeology (Co-operative) Education (ACE) allows Archaeology students to apply skills in a variety of settings. The program is available to full-time Archaeology majors only.

The ACE Program is an extension of the Bachelor of Arts and Bachelor of Arts Honours programs. The program is administered by the designated Academic Staff Member in Co-operative Education (ASM-CE) for the Faculty of Humanities and Social Sciences. With the help of the ASM-CE and the Department of Archaeology, students will seek placement opportunities within the Province, within Canada, and internationally.

Students who participate in the ACE program must meet the requirements listed under the **Regulations for the General Degree of Bachelor of Arts and First Courses** above. In addition, the ACE Program requires two work term courses, 300W and 400W, as described in **Work Terms**.

##### 14.2.6.1 Admission Requirements

- Admission to the ACE program is limited and selective.
- Applicants should note that it is possible to apply to enter the ACE program only in the Fall semester of each academic year. ACE application forms and the application deadline are available at [www.mun.ca/archaeology/ace](http://www.mun.ca/archaeology/ace).

3. The primary criterion used in reaching decisions on applications for admission is overall academic achievement. Students with weak overall academic records are unlikely to be admitted. Applicants may be asked to attend an interview.
4. To be eligible for admission to the ACE program an applicant must have successfully completed a minimum of 30 credit hours with an overall average of at least 65%. All applicants must have completed Archaeology 1000 (or the former 1030) and 2480 and an Archaeology Field School or Lab School or have significant archaeology experience. It is also advised that students choose courses which can satisfy the requirements for the **Core Requirements** as outlined under **Bachelor of Arts General Degree Components**, including courses in a second language.
5. Transfer students from other universities will be placed in the term of the program judged to be appropriate considering equivalent credits, as determined by the Department and the designated ASM-CE.

#### 14.2.6.2 Program of Study

1. Promotion from each term requires a passing grade in all required major courses and an overall average of at least 65% in all courses including electives. A student who fails a required major course, fails to maintain the overall average of 65% and/or does not maintain full-time status will not be promoted to the next term and will be required to withdraw from the ACE program.
2. In addition to the 30 credit hours required for admission, a student is required to complete a total of 120 credit hours (including a field school or lab school) and two **Work Terms**. A student wishing to change the sequence of the work terms must first consult with the ACE Coordinator, the designated ASM-CEs and receive written approval from the Head of the Department or delegate.
3. A student may wish to follow **Table 4 Suggested Course Progression for Major/Honours in Archaeology (Co-operative)** outlined below under the **Honours in Archaeology (Co-operative)**. A student is encouraged to meet with the Undergraduate Liaison early in the program in order to establish a course pattern that satisfies the regulations for this program.
4. **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Classification of Students** notwithstanding, a student will require permission from the Head of the Department to register for courses while on work terms if the courses are in addition to the prescribed program. Normally, work terms are considered equivalent to a full-time course load with no time for additional course work.

#### 14.2.6.3 Work Term Placement

1. Students are ultimately responsible for securing their work term placements. ASM-CEs provide support for the job search and inform students of potential opportunities.
2. A student who applies for admission to the ACE program gives permission to the University to provide a copy of the student's resume and university transcript to potential employers.
3. A student is required to complete professional development seminars offered by the designated ASM-CE.
4. A student who is enrolled in the ACE Program may independently obtain a work term placement in consultation with the ASM-CE. Such employment positions must satisfy the criteria for work terms, be confirmed by the employer, and must be approved by the ASM-CE before the first day of the work term according to the **University Diary**.
5. Work terms are normally 12-16 weeks in duration, full-time and paid. Remuneration for work terms are determined by employers based on their internal wage structures.
6. The start and end dates for each work term are shown in the **University Diary**.

#### 14.2.6.4 Registration and Evaluation of Performance

1. In Work Terms 1 and 2, a student must register for Archaeology 300W and 400W respectively.
2. The Work Term evaluations shall consist of two components:

##### a. On-the-job Student Performance:

Job performance shall be assessed by the ASM-CE using information gathered during the Work Term and input from the employer towards the end of the Work Term. Evaluation of the job performance will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

##### b. Work Term Assignment(s):

- One or more work term assignment(s) as outlined in the course syllabus. Evaluation of the work term assignment(s) will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

The evaluation of the job performance and the work term assignment(s) will result in one of the following final grades being awarded:

- Pass with Distinction: Indicates a classification of OUTSTANDING in both the work term assignment(s) and the job performance.
- Pass: Indicates a classification of ABOVE EXPECTATIONS, SATISFACTORY, and/or MARGINAL PASS for the work term assignment(s) and the job performance or an overall grade of OUTSTANDING in only one of the two components.
- Fail: Indicates a classification of FAIL in the work term assignment(s) and/or the job performance.

For promotion from the Work Term, a student must obtain at least a Pass in the applicable work term course. Students should also refer to the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** of the University. The grades awarded for each work term will be noted on the transcript of the student.

3. A student will not be eligible to continue in the ACE program if the student: withdraws from a Work Term subsequent to a job placement without acceptable cause and/or without prior approval from both the ASM-CE and the Department of Archaeology; fails to honour an agreement to work with an employer; and/or conducts themselves in such a manner as to cause their discharge from the job.

### 14.2.7 Honours Major in Archaeology (Co-operative)

#### 14.2.7.1 Admission Requirements

See **Major in Archaeology (Co-operative), Admission Requirements**. In addition to the regulations outlined below, a student must also meet the **Program Regulations - General and Honours Degree Bachelor of Arts General Degree**.

#### 14.2.7.2 Program of Study

In addition to meeting the requirements for the **Major in Archaeology (Co-operative)**, Honours in Archaeology (Co-operative) students must also meet the following regulations.

1. A student should also refer to the **Bachelor of Arts (Honours) Degree Regulations**. Students intending to complete an Honours

program are required to be majors and must complete 60 credit hours in Archaeology including Archaeology 4994 and Archaeology 4995 (or the former Archaeology 4996). In addition, the ACE Program requires two work Term courses, 300W and 400W, as described in **Work Terms**.

- Promotion from each Term requires an overall average of at least 65% in all courses including electives. A student who fails a required course or fails to maintain an overall average of 65% and/or does not maintain full-time status will not be promoted to the next term and will be required to withdraw from the ACE program. See also **UNIVERSITY REGULATIONS - Regulations for the Honours Degree**.
- In addition to the 30 credit hours required for admission, students are required to complete 120 credit hours (including a field school) and two Work Terms. A student wishing to change the sequence of the work terms must first consult with the ACE Coordinator, the ASM-CE and receive approval in writing from the Head of the Department or delegate.
- UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate), Classification of Students** notwithstanding, a student will require permission from the Head of the Department to register for courses while on work terms if the courses are in addition to the prescribed program. Normally, work terms are considered equivalent to a full-time course load with no time for additional course work.
- A student may wish to follow **Table 4 Suggested Course Progression for Major/Honours in Archaeology (Co-operative)** outlined below. A student is encouraged to meet with the Undergraduate Liaison early in the program in order to establish a course pattern that satisfies the regulations for this program.

**Table 4 Suggested Course Progression for Major/Honours in Archaeology (Co-operative)**

Year	Courses
Year 1	ARCH 1000 (or the former 1030) ARCH 2480
Year 2	3 credit hours from <b>Group 1 (Core Courses)</b> 6 credits hours from <b>Group 3 (Regional Courses)</b> and/or <b>Group 4 (Topical Courses)</b> . Students applying for the ACE Program are required to take an Archaeology Field or Laboratory School after their second year of study. The courses associated with the field/lab school include ARCH 2583 or the former 3583 (Intersession), ARCH 3585 and ARCH 3586 (Summer Session), and these count towards the Field and Laboratory course requirements - 9 credit hours <b>Group 2 (Field and Laboratory Courses)</b> .
Year 3	3 credits hours from <b>Group 3 (Regional Courses)</b> Work Term 1
Year 4	ARCH 4182 ARCH 4411 ARCH 4994 and ARCH 4995 (or the former 4996) - Honours Program only Work Term 2 3 credit hours from <b>Group 4 (Topical Courses)</b>

#### 14.2.7.3 Work Term Placement

See **Major in Archaeology (Co-operative) Education (ACE)**.

#### 14.2.7.4 Registration and Evaluation of Performance

See **Major in Archaeology (Co-operative) Education (ACE)**.

#### 14.2.8 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Archaeology, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Archaeology to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

#### 14.2.9 Diploma in Ancient Worlds

The Department of Archaeology administers the **Diploma in Ancient Worlds**. Credit hours in Archaeology may be eligible to jointly fulfill requirements of a degree and a diploma and/or a certificate. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

#### 14.2.10 Certificate in Aboriginal and Indigenous Studies

The Department of Archaeology administers the **Certificate in Aboriginal and Indigenous Studies**. Credit hours in Archaeology may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

### 14.3 Classics

[www.mun.ca/classics](http://www.mun.ca/classics)

#### 14.3.1 Department of Classics Description

Programs of the Department of Classics are designed to acquaint students with the ancient Greek and Roman cultures from which Western Civilization has developed. The Department endeavours to instruct with and utilize the full range of evidence available, including texts in Greek and Latin as well as material culture. Furthermore, it is understood that a degree of access can often be achieved by studying antiquity through translated sources. The Department therefore is committed to offering a wide range of courses and programs designed to explore the many aspects of the discipline.

The following programs are available in the Department:

1. **Major in Classics**
2. **Minor in Classics**
3. **Joint Major in Classics**
4. **Honours in Classics**
5. **Joint Honours in Classics**

Classics course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Classics** and are designated by CLAS.

### 14.3.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.3.3 General Degree

#### 14.3.3.1 Major in Classics

Students for a Major in Classics are advised to choose their program in consultation with the Department.

The major program consists of a minimum of 39 credit hours in Classics courses in accordance with the following:

1. Either Classics 1120 and 1121 or Classics 1130 and 1131;
2. at least 3 credit hours at the 4000 level;
3. an additional 12 credit hours at the 3000 level or above; and
4. an additional 18 credit hours at any level. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the major.

A student is encouraged to consider the Honours or Joint Honours in Classics outlined under **Honours Degree**.

#### 14.3.3.2 Minor in Classics

The Minor program in Classics consists of a minimum of 24 credit hours in Classics courses in accordance with the following:

1. At least 3 credit hours at the 3000 level or above.
2. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the minor.

#### 14.3.3.3 Joint Major in Classics

As an alternative to a minor, a student may choose to complete a major in Classics and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Classics, 3 fewer credit hours shall be required to fulfill clause 4. of the **Major in Classics** above.

### 14.3.4 Honours Degree

Students for Honours in Classics are advised to choose their program in consultation with the Department.

#### 14.3.4.1 Honours Degree in Classics

The Honours Degree in Classics will include at least 60 credit hours in Classics courses and consist of the following:

1. 12 credit hours in ancient Greek and/or Latin, selected from Classics 1120, 1121, 1130, 1131, 2200, 2300, 3200, and 3300 (Classics 3200 and/or 3300 can be used to meet the 3000-level requirements in both regulations 1. and 2.);
2. 36 credit hours in Classics at the 3000 and 4000 level, of which at least 9 credit hours must be at the 4000 level, including Classics 4999; and
3. a minimum of 12 additional credit hours at any level in Classics resulting in a total of 60 credit hours. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the Honours Degree.

#### 14.3.4.2 Joint Honours in Classics

Classics may be combined with another subject to form a Joint Honours program. The Joint Honours Degree in Classics will include at least 45 credit hours in Classics courses and consist of the following:

1. 9 credit hours in ancient Greek and/or Latin, selected from Classics 1120, 1121, 1130, 1131, 2200, 2300;
2. 27 credit hours in Classics at the 3000 and 4000 level, of which at least 6 credits must be at the 4000 level (if a student chooses Classics as the Subject of Specialization in which to write the Honours Essay, Classics 4999 Honours Essay will count towards 3 credit hours at the 4000-level requirement); and
3. a minimum of 9 additional credit hours at any level in Classics resulting in a total of 45 credit hours. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the Joint Honours Degree.

### 14.3.5 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Classics, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Classics to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

### 14.3.6 Certificate in Ancient Languages

The Department of Classics administers the **Certificate in Ancient Languages**. Credit hours in Classics may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.4 Computer Science

[www.mun.ca/computerscience](http://www.mun.ca/computerscience)

For Departmental Regulations and Course Descriptions, see **Faculty of Science** section of the Calendar.

The following undergraduate programs are available in the Department of Computer Science:

1. Applied Mathematics and Computer Science Joint Major
2. Computer Internship Option (CIIO)
3. Computer Science Honours (B.A., B.Sc.)
4. Computer Science and Economics Joint Major
5. Computer Science and Geography Joint Honours
6. Computer Science and Geography Joint Major
7. Computer Science and Physics Joint Honours (B.Sc. only)
8. Computer Science and Physics Joint Major (B.Sc. only)
9. Computer Science and Pure Mathematics Joint Honours
10. Computer Science and Pure Mathematics Joint Major
11. Computer Science and Statistics Joint Honours
12. Computer Science and Statistics Joint Major
13. Computer Science (Software Engineering) Honours (B.Sc. only)
14. Major in Computer Science
15. Major in Computer Science (Smart Systems) (B.Sc. only)
16. Major in Computer Science (Visual Computing and Games) (B.Sc. only)
17. Minor in Computer Science

## 14.5 Economics

[www.mun.ca/econ](http://www.mun.ca/econ)

### 14.5.1 Department of Economics Description

Economics, the scientific study of how societies use scarce resources to produce and distribute commodities, is a versatile and flexible discipline. The Department has a strong focus on teaching and applied research. Students graduate with problem-solving skills needed to analyze how individuals (microeconomics) and governments (macroeconomics) can efficiently achieve their objectives, given their constraints. Economics students are trained how to evaluate and predict economic relationships. The discipline draws on and collaborates with the sciences (fisheries, health, environment, petroleum) and other disciplines (business, sociology, history, epidemiology, geography, political science, statistics and mathematics) to deal with a variety of topics, including economic growth, monetary policy, fair taxation, regional and municipal economic development, natural resource economics, and the economics of environmental impacts.

The following programs are available in the Department:

1. Major in Economics (B.A. or B.Sc.)
2. Honours in Economics (B.A. or B.Sc.)
3. Honours in Economics (Co-operative) (B.A. or B.Sc.)
4. Minor in Economics
5. Joint Major in Economics (B.A. only)
6. Joint Programs (B.Sc. Only)
7. Joint Program (Co-operative) (B.Sc. Only)
8. Major in Economics (Co-operative) (B.A. or B.Sc.)

Economics course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Economics** and are designated by ECON.

### 14.5.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program**, and **The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program**, and the **Bachelor of**

**Arts (Honours) Degree Regulations.** A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.5.3 Admission Regulations (B.Sc.)

Students are normally admitted to the B.Sc. Program upon successful completion of 30 credit hours which must include:

1. 6 credit hours in Critical Reading and Writing (CRW) courses, including at least 3 credit hours in English courses; and
2. 6 credit hours in Mathematics courses.

### 14.5.4 Major in Economics (B.A. or B.Sc.)

1. Students may major in Economics as part of either a B.A. or a B.Sc program. See the **Regulations for the General Degree of Bachelor of Arts** and the **Degree Regulations** for the General Degree of Bachelor of Science, as appropriate.
2. ECON 1010 (or the former ECON 2010) and/or ECON 1020 (or the former ECON 2020) are prerequisites for all other Economics courses except the former Economics 2070.
3. Economics 2550, 3000 and 3010 are prerequisites for all 4000-level courses.
4. Students shall consult with the Head of the Department or delegate when choosing courses for a Major in Economics.
5. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010, and 3550.
6. B.A. students who undertake a Major in Economics shall complete Statistics 2500 and at least 39 credit hours in courses in Economics of which:
  - a. 1010 (or the former 2010), 1020 (or the former 2010), 2550, 3000, 3001, 3010 and 3550 are obligatory.
  - b. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
  - c. Students may, with the approval of the Head of the Department or delegate, substitute Statistics 2550 for Statistics 2500.
7. B.A. students majoring in Economics shall complete a minor of 24 credit hours in one other approved subject, or a second Major in accordance with **Regulations for the General Degree of Bachelor of Arts**. It is recommended that the Minor or second Major be chosen from the following subjects: Business, Mathematics, Political Science, Statistics, Computer Science, History, Geography, Philosophy, Sociology, or Anthropology.
8. B.Sc. students who undertake a Major in Economics shall complete at least 42 credit hours in courses in Economics of which:
  - a. 1010 (or the former 2010), 1020 (or the former 2020), 2550, 3000, 3001, and 3010 are obligatory.
  - b. Six credit hours shall be chosen from either 3550 and 3551, or 4550 and 4551.
  - c. Eighteen credit hours shall be chosen from among the various Economics courses in consultation with the Head of the Department or delegate, and will include at least 9 credit hours in courses at the 4000-level.
9. B.Sc. students must complete credits from other Science disciplines as follows:
  - a. Mathematics 1000, 1001, and 2050.
  - b. Statistics 2550, or its equivalent, and an additional 3 credit hours of Statistics.
  - c. Computer Science 1000, and an additional 3 credit hours of Computer Science. With the approval of the Head of the Department or delegate, students may substitute another 1000-level Computer Science course for Computer Science 1000.
  - d. At least 3 credit hours in an additional science subject other than Mathematics/Statistics, Economics, and Computer Science.

### 14.5.5 Honours in Economics (B.A. or B.Sc.)

1. See the **General Regulations for the B.A. (Honours) Degree** and the **Degree Regulations** for the Honours Degree of Bachelor of Science.
2. All students shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All students shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in courses in Economics, including 1010 (or the former 2010), 1020 (or the former 2020), 2550, and at least 36 credit hours at the 3000-level or above including 3000, 3001, 3010, 3011, 3550, 3551, 4550 and 4551.
4. Twenty-four credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 9 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.

### 14.5.6 Minor in Economics

1. Twelve required credit hours: Economics 1010 (or the former 2010), 1020 (or the former 2020), 3000, 3010.
2. Mathematics 1000 or its equivalent is the prerequisite for Economics 3000, 3010 and 3550.
3. Twelve credit hours in Economics electives of which 3 credit hours must be at the 4000-level. The 12 credit hours shall be chosen in consultation with the Head of the Department or Delegate.
4. Course prerequisites stipulated in the General Degree regulations and in the course descriptions shall apply to a Minor in Economics.

### 14.5.7 Joint Programs

#### 14.5.7.1 Bachelor of Arts

As an alternative to a minor in the B.A., a student may choose to complete a major in Economics and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Economics, 3 fewer credit hours shall be required to fulfill clause 6.b. of the **Major in Economics** above.

### 14.5.7.2 Bachelor of Science

Programs for Joint Majors in Economics and Computer Science, Pure Mathematics, Applied Mathematics or Statistics, and a Joint Major in Statistics and Economics (Co-operative) are found under the heading **Joint Program Regulations** in the entry for the Faculty of Science.

Students who wish to take a Joint Major in Economics and Computer Science, Mathematics or Statistics must arrange their program in consultation with the heads of the respective departments and comply with the General Regulations for the Majors Degrees.

### 14.5.8 Major in Economics (Co-operative) (B.A. or B.Sc.)

#### 14.5.8.1 Economics Co-operative Education Option (ECEO)

This Economics Program is available to full-time Economics majors (B.A. and B.Sc.) only.

The ECEO provides an excellent mutual opportunity for students and employers. Qualified students will obtain rewarding employment experience in fields related to Economics for several months of continuous duration. Students will learn valuable practical skills in an employment situation during their course of study. Furthermore, paid employment will help to defray the cost of their education. The objectives of the Work Term component of the ECEO are embodied in the Work Term descriptions found under **Course Descriptions, Economics, Work Terms**. The descriptions serve to guide the student and the employer toward achieving these objectives.

#### 1. Admission Requirements

- a. Admission is competitive and selective. Therefore, prospective students are encouraged to consider an alternate degree program in the event that they are not accepted into the Co-operative program.
- b. Applicants should note that it is possible to enter Term 1 only in the Fall semester commencing in September of each academic year. Application forms are available online at [www.mun.ca/coop/programs/economics/docs\\_forms.php](http://www.mun.ca/coop/programs/economics/docs_forms.php) or in the Department of Economics.
- c. The primary criterion used in reaching decisions on applications for admission is overall academic achievement. Students with weak overall academic records are unlikely to be admitted.
- d. To be eligible for admission to Term 1 an applicant must have successfully completed a minimum of 30 credit hours with an overall average of at least 65% as follows: All applicants must have completed Economics 1010 (or the former 2010), 1020 (or the former 2020); at least 6 credit hours in English (English 1110 is recommended); Mathematics 1000; and 15 credit hours chosen from courses in the Faculties of Humanities and Social Sciences, Business or Science. It is advised that Bachelor of Arts students choose courses which can satisfy the requirements for the **Core Program** (see **Regulations for the General Degree of Bachelor of Arts** for these requirements), including courses in a second language. Bachelor of Science applicants must have completed Mathematics 1001.
- e. Students who have already completed more than the 30 credit hours that are required for admission to the program may apply for entry into the program with Advanced Standing into a Term beyond Term 1. Students with Advanced Standing will be placed in that term of the program judged to be appropriate considering the number of credit hours.
- f. Transfer students from other universities will be placed in that term of the program judged to be appropriate considering equivalent credits, as determined by the Department.

#### 2. Program of Study

- a. Promotion from each Term requires a passing grade in all specified required courses and an overall average of at least 60% in all courses including electives. A student who fails a required course or fails to maintain the overall average of 60% will not be promoted to the next term and will be required to withdraw from the program. The student in question may apply for readmission in a subsequent year after passing the specified required course(s) previously failed, or re-establishing the 60% average.
- b. In addition to the 30 credit hours required for admission, students are required to complete a total of 120 credit hours and three Work Terms. Students wishing to change the sequence of the work terms must first consult with the Co-operative Coordinator and receive written approval from the Head of the Department or delegate. Students must complete their program on an academic term.

Students are expected to enroll in courses in the academic terms in the sequence order as set out in **Table 1 Major in Economics (Co-operative Option) B.A. Academic Course Program** or in **Table 2 Major in Economics (Co-operative Option) B.Sc. Academic Course Program**. Students wishing to change the sequence of the courses and/or reduce the course load required in the academic terms must consult with the Co-op Coordinator and receive written approval from the Head of the Department or delegate. Unspecified credits may be used to fulfill elective requirements only.

- c. **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate) Classification of Students** notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

#### 3. Work Term Placement

- a. General management of the work terms in the ECEO is the responsibility of Co-operative Education. It is responsible for assisting potential employers to become involved in the program, organizing competitions for Work Term employment, arranging student-employer interviews and facilities, data base management, and for the continual development of employment opportunities. The program coordinator (hereafter referred to as coordinator) is an Academic Staff member who will work with the department to counsel students, visit students on their work assignments and evaluate the work term.
- b. Work placement is not guaranteed but every effort is made to ensure that appropriate employment is made available. In the case of students who are required to withdraw from the program, the DCE has no responsibility for placement until they have been re-admitted to the program.
- c. A student who applies for admission to the co-op program gives permission to the University to provide a copy of the applicant's resume, university transcript and work term evaluations to potential employers.
- d. A student who has been accepted to the ECEO program may obtain a work term placement outside of the competition. Such employment positions must be confirmed by the employer, and must be approved by the coordinator.
- e. Students are expected to submit, within a month from starting a Work Term, a plan of the intended work that term.
- f. Salaries paid to co-operative students are determined by employers based on their internal wage structures, and tend to increase as the student progresses through the program and assumes more responsibility. However, students should not expect the income from work terms to make them completely self-supporting.

#### 4. Registration and Evaluation of Performance

- a. In Work Terms I, II, and III, students must register for Economics 299W, 399W, and 499W respectively.

- b. Student performance evaluations are to be completed by the employer and returned to the coordinator. The Work Term evaluations shall consist of two components:

i. On-the-job Student Performance:

Job performance shall be assessed by the coordinator in consultation with the department using information gathered during the Work Term and input from the employer towards the end of the Work Term. Formal written documentation from the employer shall be sought. Evaluation of the job performance will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

ii. The Work Report:

- Students are required to submit a Work Term report to the coordinator on the first day of final exams.
- Work Term reports shall be evaluated by a faculty member and the coordinator.
- If an employer designates a report to be of a confidential nature, both employer and the coordinator must agree as to the methods to protect the confidentiality of such a report before the report may be accepted for evaluation.
- Reports must contain original work related to the Work Term placement. The topic must relate to the work experience and will be chosen by the student in consultation with the employer. The topic must be approved by the coordinator or a faculty member of the Department of Economics.

Evaluation of the work term will result in one of the following classifications: OUTSTANDING, ABOVE EXPECTATIONS, SATISFACTORY, MARGINAL PASS, FAIL.

The evaluation of the job performance and the work term report are recorded separately on the transcript. Overall evaluation of the work term will result in one of the following final grades being awarded:

- Pass with Distinction: Indicates OUTSTANDING PERFORMANCE in both the work report and the job performance.
- Pass: Indicates that PERFORMANCE MEETS EXPECTATIONS in both the work report and the job performance.
- Fail: Indicates FAILING PERFORMANCE in the work report or the job performance.

For promotion from the Work Term, a student must obtain at least a Pass. Students should also refer to the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** of the University.

The grades awarded for each work term will be noted on the transcript of the student.

- c. If a student fails to achieve the Work Term standards specified above the student will be required to withdraw from the program. Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the Work Term with satisfactory performance before being admitted to any further academic term in the Faculty. A given work term may be repeated only once, and not more than two work terms may be repeated in the entire program.
- d. In order to be considered for readmission, students must formally apply for readmission to the program not later than the deadline date specified in Clause b. of the Admission section 1. above.
- e. A student who withdraws from a Work Term without acceptable cause subsequent to a job placement will be required to withdraw permanently from the Co-operative education program. Students who drop a Work Term without prior approval from both the coordinator and the Head of the Department of Economics, or who fail to honour an agreement to work with an employer, or conduct themselves in such a manner as to cause their discharge from the job will normally be awarded a failed grade for the Work Term in question. Permission to drop a Work Term does not constitute a waiver of degree requirements, and students who have obtained such permission must complete an approved Work Term in lieu of the one dropped.

## 14.5.9 Honours in Economics (Co-operative) (B.A. or B.Sc.)

### 14.5.9.1 Admission Requirements

See **Major in Economics (Co-operative) (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO)** and the **General Regulations for the B.A. and B.Sc. (Honours) Degrees**.

### 14.5.9.2 Program of Study

1. See the **General Regulations for the B.A. (Honours) Degree** and the **Degree Regulations** for the Honours Degree of Bachelor of Science.
2. All students shall consult with the Head of the Department or delegate when choosing courses for an Honours program.
3. All students shall complete all non-Economics courses required of B.A. or B.Sc. Majors, and at least 60 credit hours in Economics, including 1010 (or the former 2010), 1020 (or the former 2020), 2550, and at least 36 credit hours at the 3000-level or above including 3000, 3001, 3010, 3011, 3550, 3551, 4120, 4550 and 4551.
4. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of the Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.
5. Promotion from each Term requires a grade of 70% in all specified required courses and an overall average of at least 70% in all courses including electives. A student who fails a required course or fails to maintain an overall average of 70% will not be promoted to the next term and will be required to withdraw from the program. The student in question may be eligible from readmission in the subsequent year after passing the specified required course(s) previously failed, or re-establishing the 70% average. See also **UNIVERSITY REGULATIONS - Regulations for the Honours Degree**.
6. In addition to the 30 credit hours required for admission, students are required to complete 120 credit hours and three Work Terms. Students wishing to change the sequence of the work terms must first consult with the Co-op Coordinator and receive approval in writing from the Head of the Department or delegate. Students must complete their program on an academic term.
7. Courses shall normally be taken in academic terms in the sequenced order as set out in **Table 3 Honours in Economics (Co-operative Option) B.A. Academic Course Program** or in **Table 4 Honours in Economics (Co-operative Option) B.Sc. Academic Course Program**. Students wishing to change the sequence of the courses and/or reduce the course load required in the academic terms must consult with the Co-op Coordinator and receive written approval from the Head of the Department or delegate. Unspecified credits may be used to fulfill elective requirements only.
8. **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**, Classification of Students notwithstanding, students do not require special permission to register for courses while on work terms if the courses are in addition to the prescribed program.

**14.5.9.3 Work Term Placement**

See Major in Economics (Co-operative) (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

**14.5.9.4 Registration and Evaluation of Performance**

See Major in Economics (Co-operative) (B.A. or B.Sc.) Economics Co-operative Education Option (ECEO).

**Table 1 Major in Economics (Co-operative Option) B.A. - Academic Course Program**

<b>Term 1 (Fall)</b> Economics 3000 Economics 3550 Statistics 2550 6 Credit Hours in Minor, Core and elective courses [see Notes 1. and 2. below]	<b>Work Term II (Spring)</b> Economics 399W
<b>Term 2 (Winter)</b> Economics 3001 Economics 3010 Economics 2550 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	<b>Term 5 (Fall)</b> 6 further credit hours in Economics courses 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
<b>Work Term I (Spring)</b> Economics 299W	<b>Work Term III (Winter)</b> Economics 499W
<b>Term 3 (Fall)</b> Economics 4550 12 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	<b>Term 6 (Spring)</b> 6 further credit hours in Economics courses 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]
<b>Term 4 (Winter)</b> Economics 3011 Economics 4120 Economics 4551 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2. below]	

Notes: 1. Courses specified for admission to and completion of the ECEO only partially satisfy the **Core Requirements** for the Degree of Bachelor of Arts. Additional Core Requirements are 6 credit hours in a single language other than English. These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and Minor requirements are satisfied.

2. A Minor is required for a B.A. degree in Economics.

**Table 2 Major in Economics (Co-operative Option) B.Sc. - Academic Course Program**

<b>Term 1 (Fall)</b> Computer Science 1000 Economics 3000 Economics 3550 Statistics 2550 3 credit hours in elective courses [see Note 1.]	<b>Work Term II (Spring)</b> Economics 399W
<b>Term 2 (Winter)</b> Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 3 credit hours in elective courses [see Note 1.]	<b>Term 5 (Fall)</b> 6 further credit hours in Computer Science courses [see Note 2.] 9 credit hours in elective courses [see Note 1.]
<b>Work Term 1 (Spring)</b> Economics 299W	<b>Work Term III</b> Economics 499W
<b>Term 3 (Fall)</b> Economics 4550 3 further credit hours in Economics courses 9 credit hours in elective courses	<b>Term 6 (Spring)</b> 6 further credit hours in Economics courses 9 credit hours in elective courses [see Note 1.]
<b>Term 4 (Winter)</b> Economics 3011 Economics 4120 Economics 4551 3 further credit hours in Statistics courses [see Note 2.] 3 credit hours in elective courses [see Note 1.]	

Notes: 1. Elective courses should be chosen with reference to the **Degree Regulations** for the General Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (1) at least 78 credit hours (26 courses) in Science subjects are required and that (2) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.

2. The Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.

**Table 3 Honours in Economics (Co-operative Option) B.A. - Academic Course Program**

<b>Term 1 (Fall)</b> Economics 3000 Economics 3550 Statistics 2500 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	<b>Work Term II (Spring)</b> Economics 399W
<b>Term 2 (Winter)</b> Economics 3001 Economics 3010 Economics 2550 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	<b>Term 5 (Fall)</b> 9 further credit hours in Economics courses [see Note 3.] 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
<b>Work Term I (Spring)</b> Economics 299W	<b>Work Term III (Winter)</b> Economics 499W
<b>Term 3 (Fall)</b> Economics 4550 6 further credit hours in Economics courses [see Note 3.] 6 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	<b>Term 6 (Spring)</b> 6 further credit hours in Economics courses [see Note 3.] 9 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]
<b>Term 4 (Winter)</b> Economics 3011 Economics 3551 Economics 4120 Economics 4551 3 credit hours in Minor, Core and elective courses [see Notes 1. and 2.]	

- Notes: 1. Courses specified for admission to and completion of the ECEO only partially satisfy the **Core Requirements** for the Degree of Bachelor of Arts (Honours). Additional Core Requirements are 6 credit hours in a single language other than English. These additional requirements should be completed before and following admission to Term 1 as part of the Minor program and elective components of the degree. Students are reminded that careful planning is necessary to ensure that all Core and Minor requirements are satisfied.
2. A Minor is required for a B.A. degree (Honours) in Economics.
3. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.

**Table 4 Honours in Economics (Co-operative Option) B.Sc. - Academic Course Program**

<b>Term 1 (Fall)</b> Computer Science 1000 [see Note 1] Economics 3000 Economics 3550 Statistics 2550 3 credit hours in elective courses [see Note 2.]	<b>Work Term II (Spring)</b> Economics 399W
<b>Term 2 (Winter)</b> Economics 3001 Economics 3010 Economics 2550 Mathematics 2050 3 credit hours in elective courses [see Note 2.]	<b>Term 5 (Fall)</b> 6 further credit hours in Computer Science courses [see Note 4.] 9 further credit hours in Economics courses [see Note 3.]
<b>Work Term I (Spring)</b> Economics 299W	<b>Work Term III (Winter)</b> Economics 499W
<b>Term 3 (Fall)</b> Economics 4550 6 further credit hours in Economics courses [see Note 3.] 6 credit hours in elective courses [see Note 2.]	<b>Term 6 (Spring)</b> 6 further credit hours in Economics courses [see Note 3.] 9 credit hours in elective courses [see Note 2.]
<b>Term 4 (Winter)</b> Economics 3011 Economics 3551 Economics 4120 Economics 4551 3 further credit hours in Statistics courses [see Note 4.]	

- Notes: 1. Another 1000-level Computer Science course may be substituted for Computer Science 1000 with the approval of the Department Head.
2. Elective courses should be chosen with reference to the **Degree Regulations** for the Honours Degree of Bachelor of Science, since courses specified for admission to and completion of the ECEO only partially satisfy these regulations. In particular note that (1) at least 90 credit hours in Science subjects are required and that (2) at least 3 credit hours in an additional Science subject other than Mathematics/Statistics, Economics and Computer Science must be included in these Science courses.
3. Twenty-one credit hours in electives in Economics shall be chosen in consultation with the Head of Department or delegate, including at least 6 credit hours in courses at the 4000-level. In addition, all Economics Honours students are required to write an essay.
4. Statistics and Computer Science elective courses may both be taken in either Term 4 or 5.

### 14.5.10 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Economics, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120

credit hours, a student may use eligible credit hours in Economics to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Economics courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Economics IS courses may be used towards the **International Studies (IS) Courses Requirement**.

## 14.6 English

[www.mun.ca/english](http://www.mun.ca/english)

### 14.6.1 Department of English Description

In the Department of English students will encounter ideas, both new and old, and texts, both experimental and traditional. Students will read some of the best works in literature and culture, and will engage in provocative conversations about meaning, literary history, the future, identity, and their place in the world. All of the programs offered by the Department of English are designed to help students to think critically, read closely, and to write effectively. It doesn't matter whether students are pursuing a Major, a Minor, or an Honours degree, as they will find a diverse range of courses taught by highly knowledgeable and dynamic professors.

A Bachelor of Arts in English is one of the most versatile degrees a student can obtain because of the universal creative focus achieved through literary study.

The following undergraduate programs are available in the Department of English:

1. Honours in English
2. Joint Honours in English and Another Major Subject
3. Joint Major in English
4. Major in Communication Studies
5. Major in English
6. Major in English with Specialization in Theatre/Drama
7. Minor in Communication Studies
8. Minor in English

#### 14.6.1.1 General Information

1. Students who choose an Honours, Major or Minor degree in English are encouraged to consult with the Head of the Department or the Manager of Academic Programs to receive advice on English course selection.
2. Students wishing to pursue an Honours program in English must apply for admission to the Head of Department through the Office of the Registrar. Admission to the program is in accordance with **University Regulations** and the **Bachelor of Arts (Honours Degree) Regulations**. Students are encouraged to apply before or during their fourth semester. It is strongly recommended that students have completed at least five English courses, including English 2000, 2001, and 3200 or 3201 before applying.
3. Programs at the Grenfell Campus contain some courses that are not available in St. John's and students wishing to transfer from the St. John's Campus to the Grenfell Campus may have difficulty in completing their program in a timely manner.
4. Students using ENGL 1020 and 1021 to fulfill the **Language Study Requirement** are permitted to complete up to an additional 6 credit hours in Department of English Critical Reading and Writing courses at the 1000 level in order to fulfill the **Critical Reading and Writing Requirement**.

#### 14.6.1.2 Course Prerequisites

The following course prerequisites apply to all English courses and programs:

1. All students must complete 6 credit hours in English at the 1000-level as follows: one of English 1090 or 1000, and one of English 1001, 1110, 1191, 1192, 1193.
2. In the case of students whose first language is not English and who take 1020 or the former 1030, that course and one of English 1000, 1001, 1021, 1090, 1191, 1192, 1193 are prerequisites for all other courses.
3. Normally, no student shall register for any English course at the 3000 level unless the student has already completed at least 3 credit hours in English at the 2000 level.
4. Normally, no student shall register for any English course at the 4000 level unless the student has already completed at least 3 credit hours in English at the 3000 level.

#### 14.6.1.3 Courses That Fulfill National or Period Requirements in English Programs

1. Courses can only ever count for 3 credit hours. For example, although English 4271 can satisfy both the American requirement and a 4000-level requirement, students in an Honours, Joint Honours, or Major in English program, will have to complete another course to satisfy the total number of credit hours required by the program.
2. Courses which consider more than one century or nationality may fulfill the requirement for one or the other but not for both categories.

English course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, English** and are designated by ENGL.

### 14.6.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social

Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liasons.php](http://www.mun.ca/hss/about/contact/liasons.php).

### 14.6.3 General Degrees

#### 14.6.3.1 Major in English

1. Students who choose English as their major subject shall complete at least 36 credit hours in English.
2. Nine of these 36 credit hours must be taken at the 3000-level or above.
3. Students are strongly encouraged to complete English 2000 and 2001 within their first five semesters.
4. The 36 credit hours shall include:
  - a. 6 credit hours in English courses at the first-year level;
  - b. English 2000 and 2001;
  - c. English 3200 or 3201;
  - d. 3 credit hours in Canadian literature;
  - e. 3 credit hours in American literature;
  - f. 6 credit hours at the 4000-level; and
  - g. 9 credit hours in additional English courses.

#### 14.6.3.2 Major in English with Specialization in Theatre/Drama

1. In addition to the **Major in English** defined above, the Department offers an English major with a specialization in theatre/drama.
2. Students who choose an English major with a specialization in theatre/drama shall complete 36 credit hours in English, including:
  - a. 6 credit hours in courses at the first-year level;
  - b. English 2000, 2002, 2450, 2451, 4400, 4401;
  - c. English 3200 or 3201;
  - d. English 4300 or 4301;
  - e. one of English 3156, 3171, 3260, 4302; and
  - f. English 3021 or 3022.

#### 14.6.3.3 Minor in English

1. Requirements for the Minor may not be chosen from cross-listed courses when they are conducted by another department.
2. Students who choose to complete a Minor in English shall complete at least 27 credit hours in English as follows:
  - a. 6 credit hours in courses at the first-year level;
  - b. English 2000; 2001, one of English 2002, 2003, 2004;
  - c. minimum of 6 credit hours at the 3000-level or above, including one of English 3200 or 3201; and
  - d. 6 credit hours in additional English courses including at least 3 credit hours in Canadian Literature as outlined under **Table 1 English Courses to Fulfill Requirements for the Minor, Major, and Honours Programs in English**.

#### 14.6.3.4 Joint Major in English

As an alternative to a minor, a student may choose to complete a major in English and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in English, 3 fewer credit hours shall be required to fulfill clause 4.g. of the **Major in English** above.

#### 14.6.3.5 Courses to Fulfill Requirements for the Minor, Major, and Honours Programs in English

**Table 1 English Courses to Fulfill Requirements for the Minor, Major, and Honours Programs in English**

Level	Canadian Literature	American Literature	Pre-19th Century	19th Century	20th and 21st Century
<b>2000-Level</b>	2150, 2151, 2160	2160, 2216, 2217, 2218		2211	2122, 2150, 2151, 2212, 2811, 2813, 2815
<b>3000-Level</b>	3152, 3153, 3155, 3156, 3157, 3158, 3820, 3848	3260, 3261, 3262, 3263, 3265, 3848	3001, 3002, 3006, 3021, 3022, 3130, 3190, 3819, 3828	3152, 3160, 3161, 3172, 3175, 3190, 3710, 3711, 3819, 3830	3100, 3152, 3153, 3155, 3156, 3157, 3158, 3160, 3161, 3172, 3175, 3190, 3260, 3265, 3711, 3713, 3714, 3811, 3819, 3820, 3830, 3843, 3844, 3848
<b>4000-Level</b>	4821, 4822, 4850, 4851	4271, 4272	4000, 4010, 4030, 4040, 4041, 4050, 4051, 4210, 4211, 4271, 4500, the former 4501, 4600, 4601	4050, 4051, 4060, 4061, 4070, 4271, 4300, the former 4805, 4817, 4821, 4851	4070, 4071, 4080, 4101, 4272, 4300, 4810, 4817, 4819, 4821, 4822, 4850

### 14.6.4 Honours Degrees

#### 14.6.4.1 Honours Degree with English as Major Subject

An Honours degree in English is generally required for admission to a graduate program in the discipline.

1. Students who choose to complete an Honours Bachelor of Arts in English must complete 60 credit hours in English courses.
2. At least 36 of these credit hours must be taken at the 3000-level or above.

3. Courses will be chosen in consultation with the Head of Department.
4. In their final year, all Honours English students will be required to present an Honours Essay (English 4999). The semester before they plan to undertake their Honours Essay, students must receive approval of their chosen topic from the Head of the Department, who will then appoint an appropriate supervisor.
5. Any course that considers more than one national literature or period fulfills only one requirement for the Honours degree in English.
6. No courses at the 4000-level may be chosen from courses offered by another department.
7. The 60 credit hours shall include:
  - a. 6 credit hours in courses at the 1000-level;
  - b. English 2000 and 2001;
  - c. English 3200 or 3201;
  - d. English 2122 or 3160;
  - e. English 2160;
  - f. 3 credit hours in Canadian literature;
  - g. 3 credit hours in American literature;
  - h. English 4100 and 4101;
  - i. English 4900 or 4901;
  - j. 3 credit hours in pre-19th century literature (excluding 3200 and 3201);
  - k. 3 credit hours in 19th century literature;
  - l. English 2600 or 3500 or 3600;
  - m. 12 credit hours in additional English courses, of which 3 credit hours must be at the 3000-level or above, and 6 credit hours must be at the 4000-level; and
  - n. English 4999.

#### 14.6.4.2 Joint Honours Degree in English and Another Major Subject

See **Bachelor of Arts (Honours Degree) Regulations**.

1. A student's program for Joint Honours must be approved by each Head of Department and conform to the Faculty of Humanities and Social Sciences General Regulations for Joint Honours degrees.
2. Students shall complete at least 45 credit hours in English, of which at least 27 credit hours shall be at the 3000-level or above.
3. English courses at the 4000-level may not be chosen from those offered by another department.
4. Any course that considers more than one national literature or period fulfills only one requirement for the Honours degree in English.
5. Students will write their Honours Essay for only one of the two departments from which they are taking Joint Honours.
6. The 45 credit hours shall include:
  - a. 6 credit hours in courses at the first-year level;
  - b. English 2000 and 2001;
  - c. English 3200 or 3201;
  - d. One of English 2122, 2160, or 3160;
  - e. 3 credit hours in Canadian literature;
  - f. English 4100 and 4101;
  - g. English 4900 or 4901;
  - h. 3 credit hours in pre-19th century literature (excluding English 3200 and 3201);
  - i. 3 credit hours in 19th century literature; and
  - j. 9 credit hours in additional English courses, of which 3 credit hours must be at the 3000-level and 6 credit hours must be at the 4000-level.

#### 14.6.5 Major and Minor in Communication Studies

The Major and Minor in Communication Studies are administered by the Department of English

The Major and Minor in Communication Studies draws upon a variety of disciplines to provide students with a critical understanding of the role media and communication technologies play in culture and society. Courses focus on the analysis of media and communication technologies, the mass circulation of ideas and information, the relationship between communication and society, and the transformation of mass forms of popular culture. In addition to exploring the historical developments of media and communication, these programs introduce students to emerging theoretical and methodological approaches to the study of contemporary media. Core courses in Communication Studies provide students with knowledge of key traditions in communication studies and cover a series of critical themes that are intended to guide students throughout the program.

Communication Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, English, Communication Studies** and are designated by CMST.

##### 14.6.5.1 Advising

Due to the nature of interdisciplinary programming, students must carefully plan their course selection and regularly consult with the program's designated academic advisor. Questions about the delivery of a course should be directed to the appropriate academic unit. Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

##### 14.6.5.2 Declaring the Major or Minor in Communication Studies

Students wishing to declare a Major or Minor in Communication Studies shall consult with the program's designated academic advisor to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

### 14.6.5.3 Regulations for the Major in Communication Studies

A Major in Communication Studies consists of all of the requirements of the Bachelor of Arts program, including a minimum of 36 credit hours in courses in **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major in Communication Studies** below, as follows:

- 18 credit hours in courses designated as Communication Studies, including 2000, 2001, 3000, 4000; and
- 18 additional credit hours chosen from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major in Communication Studies**. This may include up to 6 credit hours in non-Communication Studies courses eligible for the **Certificate in Film Studies** chosen from **Table 1 Faculty of Humanities and Social Sciences Courses for the Certificate in Film Studies**.
- Of the 36 total credit hours, a minimum of 15 must be at the 3000 level or above, including at least 6 credit hours at the 4000 level.

A student is expected to enroll in the Communication Studies section of any applicable crosslisted courses.

As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, students completing a Major in Communication Studies are ineligible for an interdisciplinary Minor in any program. Credit hours in a course cannot be used to fulfill the requirements of two Major programs, of both a Major and a Minor program, or the program requirements all three of a Major, diploma and certificate.

### 14.6.5.4 Regulations for the Minor in Communication Studies

Students who choose to complete a Minor in Communication Studies must complete at least 24 credit hours in Communication Studies as follows:

- CMST 2000; 2001; 3000; 4000;
- 3 credit hours chosen from: CMST 2813, 3010-3020, 3816, 3913, 4001, 4010-4020, or 4402; and
- 9 credit hours in additional Communication Studies courses from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Communication Studies**.
- A minimum of 9 credit hours must come from the 3000 level or above.

### 14.6.5.5 Course List

Not all courses are necessarily offered each year. Students must be careful not to register for different designations of the same course that is cross-listed with different departments. Normal departmental prerequisites for courses are applicable.

**Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major and Minor in Communication Studies**

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
CMST 2000, 2001 CMST 2813 or English 2813 Linguistics 1100 Philosophy 2140 or the former 2582 Philosophy 2360 or the former 3620 Religious Studies 2812 Sociology 2210	Anthropology 3630 or Sociology 3630 CMST 3000, 3001 CMST 3010-3020 CMST 3816 or the former English 3816 CMST 3913 or English 3913 English 3843, 3912 Folklore 3612, 3930 Political Science 3350, 3860	CMST 4000, 4001, 4002, 4010-4020, 4402 or the former English 4402 Sociology 4107

### 14.6.5.6 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, candidates for a Major in Communication Studies will normally follow regulations in effect in the academic year in which the student first completes a course in that subject at the 2000-level or above which may be applied to the major or minor program respectively. However, the student may elect to follow subsequent regulations introduced during the student's tenure in a program. These "grandparented" students are encouraged to consult the program's designated academic advisor for assistance with course selection.

In the case of departmental regulations for a major or minor, a student will normally follow regulations in effect in the academic year in which the student first completes a course in that subject at the 2000 level or above which may be applied to the major or minor program respectively. However, the student may elect to follow subsequent regulations introduced during the student's tenure in a program.

### 14.6.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in English, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in English to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider English courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in English IS courses may be used towards the **International Studies (IS) Courses Requirement**. Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.6.7 Diploma in Creative Writing

The Department of English administers the **Diploma in Creative Writing**. Credit hours in English may be eligible to jointly fulfill requirements of a degree and a diploma. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

### 14.6.8 Former Diploma in Performance and Communications Media

The Department of English administers the **Diploma in Stage and Screen Technique**. Credit hours in English may be eligible to jointly fulfill requirements of a degree and a diploma. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

### 14.6.9 Certificate in Film Studies

The Department of English administers the **Certificate in Film Studies**. Credit hours in English and Communications Studies may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.7 English as a Second Language

[www.mun.ca/esl](http://www.mun.ca/esl)

English as a Second Language course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, English as a Second Language**.

The English as a Second Language Office, affiliated with the Department of English, and under the auspices of the Faculty of Humanities and Social Sciences, offers year-round programs for adult students wishing to improve their English language skills and learn about Canadian culture. These include:

1. A five-week intensive English Language Summer School program;
2. English language preparation for students enrolled in graduate programs such as the Master's in Business Administration and Master's of Engineering;
3. Tutorials, workshops, and conversation programs for current Memorial University of Newfoundland students in undergraduate and graduate degree programs;
4. Custom-designed language and culture programs for schools, universities, or businesses. These can be developed on contract and are either for general learning purposes or to suit the needs of specific disciplines or professions; and
5. Twelve-week non-credit Intensive English Programs which are offered year-round on a semesterized basis.

Information regarding the above services is available from the Director of English as a Second Language Programs at Memorial University of Newfoundland. Information regarding the **Intensive English Programs** is provided below.

### 14.7.1 Intensive English Program

Memorial University of Newfoundland's full-time, non-credit Intensive English Program (IEP) is designed to improve English language skills for academic, professional and personal purposes. Reading, writing, speaking and listening skills are covered, and workshops on culture and social activities promoting integration with the local community also form part of the program.

The IEP is offered at intermediate to advanced levels in each of the Fall, Winter, and Spring terms. The program consists of two required courses: English as a Second Language 011F, Core Intensive English, and English as a Second Language 012F, Speaking, Listening, and Culture. Students admitted to the IEP must normally register for both courses each semester.

Students wishing to complete the Intensive English Program in preparation for admission to Memorial University of Newfoundland as undergraduate degree students may apply for this program at the same time as they apply for admission to undergraduate studies. Subject to **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing admission for undergraduate studies, and the regulations in place for admission to specific programs, students may be provisionally admitted for studies at an undergraduate level in an upcoming term if they are currently enrolled in the Intensive English Program. The **General Academic Regulations (Undergraduate)**, **Admission/Readmission to the University (Undergraduate)**, governing Admission/Readmission to this University, also contained in this Calendar, should be reviewed carefully by students as well.

Final admission for provisionally admitted students will be subject to successful completion of the Intensive English Program with an acceptable score on the Canadian Academic English Language (CAEL) Assessment. The CAEL Assessment is administered as part of the Intensive English Program at the end of each semester. Students enrolled in the Intensive English Program may be considered for enrolment in the Intensive English Bridge Program under the conditions described as the Admission requirements for that program.

Students at any level in the program may take the CAEL Assessment at the end of the semester. The number of semesters of Intensive English study required to achieve a student's desired level of proficiency will vary according to the student's initial proficiency level and individual progress rate.

#### 14.7.1.1 Admission Requirements

Applicants to the Intensive English Program:

1. must be at least 18 years old, and
2. must hold a valid high school diploma, and
3. should have an elementary level of English proficiency.

Applications for the Intensive English Program are available at [www.mun.ca/esl](http://www.mun.ca/esl).

#### 14.7.1.2 Program Requirements

1. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEP in the following semester.
2. Evaluation of students may include, but not be limited to, any or all of the following: projects, assignments, quizzes, oral presentations, and class participation.

### 14.7.2 Intensive English Bridge Program (IEBP)

The Intensive English Bridge Program (IEBP) is intended for applicants to Memorial University of Newfoundland who have been provisionally admitted as undergraduate students and who are students in the advanced level of the Intensive English Program (IEP). It requires ten to fifteen hours of classroom language instruction in reading, writing, grammar, and listening. The emphasis is on English for Academic Purposes. Students in this program may register concurrently for an undergraduate credit course pre-determined by the Director of English as a Second Language Programs.

#### 14.7.2.1 Admission

Students for the Intensive English Bridge Program must have:

1. been provisionally accepted to undergraduate studies at Memorial University of Newfoundland;
2. achieved an average of Band 40 in the CAEL with a Writing sub-score of at least 40, a paper-based TOEFL score of 520, a

computer-based TOEFL score of 190, an iBT TOEFL score of 68, or an IELTS score of 5.5 with no sub-score less than 5; and

3. achieved a grade of "C" or better with a satisfactory attendance level (90%) in both ENGS 011F and ENGS 012F if enrolled in the Intensive English program in the previous semester.

A student may be considered as a candidate for the Intensive Bridge Program under the following conditions:

#### 14.7.2.2 Program Requirements

1. Students admitted to the Intensive English Bridge Program must register for the course English as a Second Language 011F.
2. Students in this program may normally register for no more than one credit course, pre-determined by the Director of English as a Second Language Programs.
3. Students may register in the Intensive English Bridge Program for a maximum of two semesters.
4. Full participation is an essential part of the language learning process in this program. For this reason regular attendance is required. No more than 10% of instructional days may be missed without documented reasons that are acceptable to the Director of English as a Second Language programs. Students who fail to meet the minimum attendance requirements may not be permitted to re-enroll in the IEBP in the following semester.

## 14.8 Folklore

[www.mun.ca/folklore](http://www.mun.ca/folklore)

The discipline of Folklore is a diverse examination of informal culture. Its subjects include stories, music, dance, drama, architecture, material culture, celebrations and patterns of belief, as well as customs related to work, leisure, childhood, family, aging, individuality and community.

Folklore explores these customs as dynamic relationships between old ideas and new, individual creation and collective acceptance, local and global influences. And because folklore concerns the everyday, intimate practices of people, ethnographic field research is a vital part of its practice.

Folklore course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Folklore** and are designated by FOLK.

### 14.8.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.8.2 General Degree

Folklore 1000 is the prerequisite for all other courses in Folklore, except Folklore 1050, Folklore 1060, and those courses cross-listed with other Departments.

### 14.8.3 Major in Folklore

A student registered to major in Folklore must take a minimum of 36 credit hours in courses as follows:

1. 18 required credit hours: 1000 (or the former 2000), 2100, 2300, 2401, 2500, 4470;
2. 6 credit hours from Group A - Folk Literature Genres: 3100, 3200, 3250, 3300, 3450, 3612, 3618;
3. 6 credit hours from Group B - Folklife Genres: 3001, 3350, the former 3591, 3606, 3650, 3700, 3713, 3820, 3830, 3850, 3860, 3870, 4460; and
4. 6 credit hours from Group C - Topics: not more than 3 of which can be taken from courses at the 1000 level: 1060, 2230, 2700, 3350, 3360, 3460, the former 3591, 3601, 3613, 3618, 3700, 3714, the former 3900, 3910, 3920, 3930, 3950, 4015, 4100, 4310, 4400, 4410, 4420, 4440, 4480, 4810.

Students who declare a major in Folklore should have completed Folklore 1000 (or the former 2000); it is recommended that students intending to major in Folklore take Folklore 2100 as early in their programs as possible.

All students who major in Folklore will be assisted by a faculty advisor who will help them in planning their academic program. Consequently, it is essential that students consult with the Department at an early stage in their studies.

### 14.8.4 Minor in Folklore

A student declaring a minor in Folklore must take a minimum of 24 credit hours including:

1. 15 required credit hours: 1000 (or the former 2000), 2100, 2300, 2401, 2500; and
2. 9 additional credit hours in Folklore - not more than 3 of which can be taken from courses at the 1000 level.

Students who declare a minor in Folklore should have completed Folklore 1000 (or the former 2000); it is recommended that students intending to minor in Folklore take Folklore 2100 as early in their programs as possible.

### 14.8.5 Joint Major in Folklore

As an alternative to a minor, a student may choose to complete a major in Folklore and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Folklore, 3 fewer credit hours shall be required from any one of Group A (Folk Literature Genres), Group B (Folklife Genres) or Group C (Topics) to fulfill the **Major in Folklore** above.

### 14.8.6 Honours Degree in Folklore

See **General Regulations for Honours Degree**. An Honours student in Folklore must complete a minimum of 60 credit hours, which must include at least 36 credit hours at the 3000-level or above, and including the 36 as prescribed for the Major in Folklore. The remaining courses will normally include one of the following options:

1. Folklore 400X
2. Folklore 4998
3. Folklore 4999

### 14.8.7 Joint Honours Degree in Folklore and Another Major Discipline

See **General Regulations for Honours Degrees**. A minimum of 84 credit hours in the two subjects selected, with the approval of the Heads of both Departments, is required.

Of the credit hours required in the two subjects selected, not fewer than 42, and not more than 51, must come from each discipline. The student may choose the discipline in which to complete the Honours Essay or the Comprehensive Examination. If the student chooses the 400X option, the Folklore component will consist of the major in Folklore plus 400X, for a maximum of 51 credit hours in Folklore. Students are advised to choose an option as soon as possible after declaring the second subject of the Joint Honours degree.

### 14.8.8 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Folklore, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Folklore to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Folklore courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Folklore IS courses may be used towards the **International Studies (IS) Courses Requirement**.

### 14.8.9 Certificate in Newfoundland and Labrador Studies

The Department of Folklore administers the **Certificate in Newfoundland and Labrador Studies**. Credit hours in Folklore may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.9 Gender Studies

[www.mun.ca/genderstudies](http://www.mun.ca/genderstudies)

### 14.9.1 Department of Gender Studies Description

Gender Studies is an academic area of study that critically examines how gender shapes our identities, our social interactions and our world. Through exposure to interdisciplinary perspectives, students develop frameworks for thinking about power relations and the ways that those relations are shaped and challenged by intersecting constructions of gender, race, class, sexuality, ability, age and nationality. Gender Studies examines everyday experiences, social and political institutions, literary and philosophical contributions, and historical and contemporary issues and events. The discipline provides students with tools to engage with and critically analyze these areas.

The following undergraduate programs are available in the Department of Gender Studies:

1. Major in Gender Studies
2. Minor in Gender Studies

Gender Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Gender Studies** and are designated by GNDR.

### 14.9.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.9.3 Major Program Regulations

Students who undertake a Major in Gender Studies must complete a minimum of 36 credit hours in Gender Studies, including:

1. 6 credit hours in Gender Studies 1000 and 1005;
2. 6 credit hours at the 2000 level including Gender Studies 2006;
3. 12 credit hours at the 3000 level including Gender Studies 3005 or Gender Studies 3025, and Gender Studies 3008;
4. 6 credit hours at the 4000 level including Gender Studies 4001; and
5. 6 additional credit hours at the 2000 level or above.

Students declaring a major in Gender Studies are expected to have completed at least 9 credit hours in Gender Studies courses at the 1000 and 2000 level before registering in courses at the 3000 level, and 3 credit hours at the 3000 level before registering in a course at the 4000 level. Students should pay particular attention to necessary prerequisites when scheduling courses.

### 14.9.4 Minor Program Regulations

Students who minor in Gender Studies must complete a minimum of 24 credit hours in Gender Studies including:

1. 3 credit hours in Gender Studies 1000;
2. 6 credit hours at the 2000 level including Gender Studies 2006;
3. 9 credit hours at the 3000 level including Gender Studies 3005 or Gender Studies 3025, and Gender Studies 3008;
4. 3 credit hours at the 4000 level; and
5. 3 additional credit hours at the 2000 level or above.

Students declaring a minor in Gender Studies are expected to have completed at least 6 credit hours in Gender Studies courses at the 1000 and 2000 level before registering in courses at the 3000 level, and 3 credit hours at the 3000 level before registering in a course at the 4000 level. Students should pay particular attention to necessary prerequisites when scheduling courses. Prerequisites may be waived at the discretion of the instructor.

### 14.9.5 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Major or Minor in Gender Studies, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Gender Studies to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Gender Studies courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Gender Studies IS courses may be used towards the **International Studies (IS) Courses Requirement**.

### 14.9.6 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, students for the Major or Minor in Gender Studies will normally follow regulations in effect in the academic year in which the student first completes a course in that subject at the 2000 level or above which may be applied to the Major or Minor Program respectively. However, the student may elect to follow subsequent regulations introduced during the student's tenure in a program. These "grandparented" students are encouraged to consult the program's designated academic advisor for assistance with course selection.

## 14.10 Geography

[www.mun.ca/geog](http://www.mun.ca/geog)

### 14.10.1 Department of Geography Description

Geography focuses on people, environments, and their interactions from local to global scales, integrating numerous physical and social sciences. As a spatial discipline, geographers study distributions and relationships among all natural and human features of Earth: climate, landscapes, populations, resources, and communities. Key questions that interest us include: Are we using resources sustainably? What are the impacts of changing environments on communities? How can we interpret the spatial distribution of economic, political and social activity? Memorial University of Newfoundland's Geographers are planners, researchers, educators, and decision makers focused on questions relevant to all life on Earth.

The following undergraduate programs are available in the Department of Geography:

1. Major in Geography (B.A. or B.Sc.)
2. Honours in Geography (B.A. or B.Sc.)
3. Minor in Geography
4. Joint Programs
5. Focus Area in Geography
6. Diploma in Geographic Information Sciences

Geography course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Geography** and are designated by GEOG.

### 14.10.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.10.3 Major in Geography (B.A. or B.Sc.)

1. Students may complete a Major in Geography as part of either a B.A. or B.Sc. program. See the **Regulations for the General Degree of Bachelor of Arts and Degree Regulations** for the General Degree of Bachelor of Science as appropriate.
2. All students who major in Geography shall consult with their assigned faculty advisor, or the Head of the Department, who will help them in planning their academic program. For this purpose, it is essential that students declare their major at an early stage of their studies.
3. The Major in Geography consists of 45 credit hours in Geography courses including:

- a. 1050;
  - b. 2001, 2102, 2195, 2302, 2425;
  - c. 3222;
  - d. 3228; or the former 2226 and 3226;
  - e. 9 additional credit hours from courses at the 3000-level;
  - f. 490A and 490B;
  - g. at least 6 additional credit hours chosen from courses at the 4000-level; and
  - h. further credit hours in courses at the 3000-level or above, to fulfil the required 45 credit hours in Geography courses.
4. B.Sc. students must complete 15 credit hours in science courses outside Geography at the 2000-level or above.

#### 14.10.4 Honours in Geography (B.A. or B.Sc.)

1. Students intending to take an Honours degree in Geography must apply for entry to the Honours program through the Office of the Registrar.
2. Students accepted in the Honours program must:
  - a. comply with the **Regulations for the Honours Degree of Bachelor of Arts** or **Degree Regulations** for the Honours Degree of Bachelor of Science as appropriate; and
  - b. arrange their program in consultation with the Head of the Department.
3. For the Honours Degree, a student will be required to have completed at least 60 credit hours in courses in Geography, including:
  - a. 45 credit hours in courses as listed under Major in Geography;
  - b. Geography 3230, 490A, 490B, and 4999; and
  - c. 6 additional credit hours at the 4000-level.

#### 14.10.5 Minor in Geography

The Minor in Geography consists of 24 credit hours in Geography courses, including:

1. 1050, 2001, 2102, 2195, 2302, 2425; and 6 credit hours in electives taken from Geography courses at the 3000- or 4000- level, or
2. the former 1000 and 1001, or 1010 and 1011; 2001, 2102, 2195, 2302, 2425; and 3 credit hours in electives taken from Geography courses at the 3000- or 4000- level.

#### 14.10.6 Joint Programs

Regulations for the Joint Honours in Computer Science and Geography, Joint Honours in Geography/Earth Sciences, and Joint Major in Computer Science and Geography are found under the heading **Joint Program Regulations** in the entry for the Faculty of Science.

Students who wish to take a Joint Major or a Joint Honours in Geography and another subject must arrange their program in consultation with the heads of the Departments concerned, and comply with the General Regulations of the appropriate Faculty.

##### 14.10.6.1 Bachelor of Arts

As an alternative to a minor in the B.A., a student may choose to complete a major in Geography and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. The joint major in Geography requires completion of Geography 1050, 2001, 2102, 2195, 2302, 2425, 3222, 3228, 490A, 490B, 9 additional credit hours at the 3000-level, and 6 additional credit hours at the 4000-level.

##### 14.10.6.2 Bachelor of Science

Regulations for the Joint Honours in Computer Science and Geography, Joint Honours in Geography/Earth Sciences, and Joint Major in Computer Science and Geography are found under the heading **Joint Program Regulations** in the entry for the Faculty of Science.

Students who wish to take a Joint Major or a Joint Honours in Geography and another subject must arrange their program in consultation with the heads of the Departments concerned, and comply with the General Regulations of the appropriate Faculty.

#### 14.10.7 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Geography, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Geography to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Geography courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Geography IS courses may be used towards the **International Studies (IS) Courses Requirement**.

#### 14.10.8 Focus Area in Geography - Bachelor of Education (Primary/Elementary)

The focus area in Geography is applicable only to the Bachelor of Education Primary/Elementary degree programs offered by the Faculty of Education. See **Focus Areas** under the Faculty of Education for program details.

#### 14.10.9 Diploma in Geographic Information Sciences

The Department of Geography administers the **Diploma in Geographic Information Sciences**. Credit hours in Geography may be eligible to jointly fulfill requirements of a degree and a diploma. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.11 History

[www.mun.ca/history](http://www.mun.ca/history)

### 14.11.1 Department of History Description

History is the study of past societies through the critical examination of available evidence including texts, words and objects. The Department of History offers students the opportunity to study both the distant and recent past by exploring a variety of different topics and themes. The analytical skills integral to studying history - essentially how people interacted with one another and their built and natural environments - provide students with opportunities to develop critical thinking and writing proficiencies in addition to an appreciation of past cultures and societies.

History course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, History** and are designated by HIST.

The following programs are offered in the Department of History:

1. **Major in History**
2. **Minor in History**
3. **Joint Major in History**
4. **Honours in History**

### 14.11.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.11.3 General Degree

1. Students should consult the **Regulations for the General Degree of Bachelor of Arts** in addition to the regulations listed below.
2. Any one of History 1005, 1009-1015 forms the introduction to the practice of history. Third and fourth-year students taking History courses as electives or to satisfy **Regulations for the General Degree of Bachelor of Arts** are encouraged to enrol in the Department's second-year courses.
3. All students who major in History will be assisted by a faculty advisor who will help them in planning their academic programs. It is essential that students register with the Department at an early stage of their studies.

#### 14.11.3.1 Major in History

Students who undertake a Major in History must complete 36 credit hours in History, including:

1. 3 credit hours in a course beginning with the initial digit '1'. Only one first-year course may be used to meet the Major requirements in History. However, a Major may use subsequent first-year History courses as Humanities and Social Sciences electives for the B.A.;
2. at least 12 credit hours in courses with the initial digit '2' including either History 2200 or 2210;
3. at least 9 credit hours in courses with the initial digit '2' should be completed before registering in a course with the initial digit '3'. Students should pay particular attention to necessary prerequisites when scheduling courses. In addition, students should obtain advice on the appropriate courses from their faculty advisor;
4. at least 9 credit hours in courses with the initial digit '3' including History 3840;
5. History 3840 for which there is a prerequisite of 12 credit hours in History;
6. at least 3 credit hours in courses with the initial digit '3' should be completed before registering in a course with the initial digit '4';
7. at least 6 credit hours in courses with the initial digit '4'. Some fourth-year courses may require completion of courses in the same topic/subject area. Prerequisites may be waived at the discretion of the instructor; and
8. 6 additional credit hours in courses with an initial digit beyond '1'.

No more than 15 transfer credit hours in History may be used to fulfill the requirements for a Major in History.

#### 14.11.3.2 Minor in History

Students who undertake a Minor in History must complete 24 credit hours in History, including:

1. 3 credit hours in a course beginning with the initial digit '1'. Only one first-year course may be used to meet the Minor requirements in History. However, a Minor may use subsequent first-year History courses as Humanities and Social Sciences electives for the B.A.;
2. at least 9 credit hours in courses with the initial digit '2';
3. at least 6 credit hours in courses with the initial digit '2' should be completed before registering in a course with the initial digit '3';
4. at least 6 credit hours in courses with the initial digit '3';
5. at least 3 credit hours in courses with the initial digit '4'. Some fourth-year courses may require completion of courses in the same topic/subject area. Prerequisites may be waived at the discretion of the instructor; and
6. 3 additional credit hours in courses with an initial digit beyond '1'.

No more than 9 transfer credit hours in History may be used to fulfill the requirements for a Minor in History.

### 14.11.3.3 Joint Major in History

As an alternative to a minor, a student may choose to complete a major in History and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the Joint Major in History, 3 fewer credit hours shall be required in courses at the 2000-level or 3000-level. Normal requirements to complete History 2200 or 2210 and 3840 shall continue to apply.

### 14.11.4 Honours Degree

The Honours Degree in History is a rigorous and rewarding program of study for History Majors interested in developing a piece of independent research and writing. Honours students in History develop many of the necessary skills and preparation for graduate school, law school, or work in the heritage sector.

1. Students intending to take an Honours Degree with a Major in History must comply with the **Regulations for the Honours Degree of Bachelor of Arts**.
2. Students are required to complete at least 60 credit hours in History according to the following pattern, of which there must be a minimum of 36 credit hours at the 3000-level or above:
  - a. 36 credit hours chosen in accordance with the pattern set out under the **Major in History** above; and
  - b. 12 additional credit hours in History electives beyond the first-year level and 12 credit hours in Honours courses: History 4800, 4821, 4822, and 4999.
3. Applicants must apply by June 30th for the Fall semester and by November 1st for the Winter semester in order to be considered for admission. Applications received after June 30th will be considered for the Winter semester and applications received after November 1st will be considered for the next Fall semester. Students intending to complete an Honours degree in History will be assisted by a faculty advisor in planning their academic programs. The academic programs for Honours students must be approved by the Head of the Department or delegate.
4. Students electing Joint Honours are required to complete at least 51 credit hours in History according to the following pattern:
  - a. 36 chosen in accordance with the pattern set out under the **Major in History** above;
  - b. History 4800 and 4821;
  - c. 3 additional credit hours in History electives beyond the first-year level; and
  - d. if the student chooses to write the Honours Essay in History, the student must complete History 4822 and History 4999; or
  - e. if the student chooses to write the Honours Essay in another Department, the student does not need to complete History 4822 and History 4999. However, these courses must be replaced with 6 additional credit hours in History electives at the third-year level or above.
5. The minimum grades required are:
  - a. 70% on each of the prescribed courses beyond the first-year level or an average of 75% on those courses; and
  - b. 70% or higher in History 4999.
6. No more than 27 transfer credit hours may be included in the minimum 60 credit hours required for the Honours degree in History.

### 14.11.5 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of an Honours, Major or Minor in History, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in History to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider History courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in History IS courses may be used towards the **International Studies (IS) Courses Requirement**.

## 14.12 Linguistics

[www.mun.ca/linguistics](http://www.mun.ca/linguistics)

### 14.12.1 Department of Linguistics Description

Linguistics is the scientific study of language, including language structure, language variation, language change, the development of language and the psychology and biology of language.

The Department of Linguistics prides itself on maintaining strong links between teaching and research, with emphasis on data-driven, theoretically informed inquiry into aboriginal languages, language variation and change and language acquisition. Students are invested into the community of linguistic scholars through active engagement in primary research, supported by unique and extensive in-house data archives, broad library holdings and state-of-the-art labs and analytical tools. Strong relations with robust local speech communities enhance our research and our teaching. Memorial University of Newfoundland's Department of Linguistics is the only department of Linguistics in Atlantic Canada, and the largest department east of Quebec City.

The following undergraduate programs are offered in the Department of Linguistics:

1. **Major in Linguistics**
2. **Minor in Linguistics**
3. **Honours in Linguistics**
4. Joint Honours in Linguistics information is under **Honours in Linguistics**.

In addition to meeting the regulations below, a student must also meet **UNIVERSITY REGULATIONS**.

Linguistics course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Linguistics** and are designated by LING.

### 14.12.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts**

**General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.12.3 Major in Linguistics

The General Major in Linguistics requires twelve courses, 36 credit hours. When planning the program of study, a student is encouraged to follow the pattern outlined in **Table 1 Suggested Course Sequence for Major in Linguistics** in order to proceed smoothly in the program.

1. Students majoring in Linguistics must complete 36 credit hours in Linguistics, which must include either Linguistics 1100 or 1155 and the 12 credit hours 1103, 1104, 3100, 3201 plus 21 credit hours in courses chosen from Linguistics 1105, 2060, 2210, 2212, 2220, 2300, 3000, 3104, 3105, 3150, 3155, 3210, 3302, 3310, 3311, 3500, 3850, 3950-3960, 4010-4091, 4100, 4110, 4150, 4151, 4203, 4204, 4210, the former 4400, 4420, 4421, 4500, 4700, 4750, 4751, 4752, 4753, 4754, 4900, 4901, 4950-4960. Of these 21 credit hours, 9 must be at the 4000 level.
2. Designated Language Study courses offered in Linguistics may not be used towards a Major, Minor, or Honours in Linguistics.
3. In addition to meeting the Major in Linguistics requirements students must also meet the **Bachelor of Arts Degree Requirements**.

A student is encouraged to consider the Honours or Joint Honours in Linguistics outlined under **Honours in Linguistics**.

**Table 1 Suggested Course Sequence for Major in Linguistics**

Year	Required Courses	Recommended Courses	Optional Courses
1	Linguistics 1100 or 1155, and 1103, 1104	LING 2210	LING 1105 one other 2000-level LING course
2 - 3	LING 3100, 3201	two or three other 3000-level LING courses	
4	3000- and 4000- level LING courses		

With the exception of LING 1100 all other Linguistics courses are offered, other than language courses, during the Fall and Winter semesters only.

### 14.12.4 Minor in Linguistics

The General Minor in Linguistics requires eight courses, 24 credit hours. When planning the program of study, a student is encouraged to follow the pattern outlined in **Table 2 Suggested Course Sequence for Minor in Linguistics** in order to proceed smoothly in the program.

1. Students minoring in Linguistics must complete 24 credit hours in Linguistics, which must include: either Linguistics 1100 or 1155, and both of 1103 and 1104; any 6 credit hours from the following list: Linguistics 3000, 3100, 3104, 3201, 3500, 3850; and an additional 9 credit hours selected from: Linguistics 1105, 2060, 2210, 2212, 2220, 2300, 3000, 3100, 3104, 3105, 3150, 3155, 3201, 3210, 3302, 3310, 3311, 3500, 3850, 3950-3960, 4010-4091, 4100, 4110, 4150, 4151, 4203, 4204, 4210, the former 4400, 4420, 4421, 4500, 4700, 4750, 4751, 4752, 4753, 4754, 4900, 4901, 4950-4960.
2. In addition to meeting the Minor in Linguistics requirements students must also meet the **Bachelor of Arts Degree Requirements**.

A student is encouraged to consider the Major or Honours in Linguistics outlined under **Major in Linguistics** and **Honours in Linguistics**.

**Table 2 Suggested Course Sequence for Minor in Linguistics**

Year	Required Courses	Recommended Courses
1	Linguistics 1100 or 1155, and 1103, 1104	
2 - 3	two of LING 3000, 3100, 3104, 3201, 3850	one other 2000 or 3000-level LING course
4	two other LING courses	

With the exception of LING 1100 all other Linguistics courses are offered, other than language courses, during the Fall and Winter semesters only.

### 14.12.5 Honours in Linguistics

The Honours in Linguistics requires twenty courses, 60 credit hours and the joint Honours requires sixteen courses, 48 credit hours. When planning the program of study, a student is encouraged to follow the pattern outlined in **Table 3 Suggested Course Sequence for Honours in Linguistics** in order to proceed smoothly in the program.

1. In addition to meeting the requirements below students must also meet the Faculty of Humanities and Social Sciences Honours regulations outlined under **Bachelor of Arts (Honours) Degree Regulations**.
2. An Honours degree in Linguistics must include 60 credit hours in Linguistics courses, including at least 36 credit hours at the 3000-level or above, of which the following are required: either Linguistics 1100 or 1155, and 1103, 1104, 2210, 3000, 3100, 3201, 3210, 3500, 3850, 4100 (or 4110), 4203 (or 4204), 4999, and at least one of Linguistics 4010-4091, 4150, 4151, 4210, 4500, 4700, 4750, 4751, 4752, 4753, 4754, 4900, 4901, 4950-4960. Students should choose courses in consultation with their Honours Essay supervisor, to ensure that the needs and interests of the individual student are met, and to take into account the availability of courses which the Department is able to offer.
3. Linguistics may also be combined with another subject or subjects to constitute a Joint Honours degree. The required courses listed above for the Honours degree, except for Linguistics 4999, are also required for any Joint Honours degree in Linguistics. A total of

48 credit hours in Linguistics, which may include Linguistics 4999, is required for Joint Honours in Linguistics. Students should consult their Department of Linguistics advisor to ensure that they select courses which complement their other Honours Subject of Specialization.

4. In addition to meeting the Honours in Linguistics requirements students must also meet the **Bachelor of Arts Degree Requirements**.

**Table 3 Suggested Course Sequence for Honours in Linguistics**

Year	Required Courses	Recommended Courses
1	Linguistics 1100 or 1155, and 1103, 1104, 2210	one other 2000-level LING course
2	LING 3000, 3100, 3201, 3210, 3850	LING 3155 one other 2000 or 3000-level LING course
3	LING 3500, 4100 (or 4110), 4203 (or 4204) one of 4010-4091, 4150, 4210, 4500, 4700, 4950-4960	two other 3000 or 4000-level LING courses
4	LING 4999	one other 4000-level LING course

With the exception of LING 1100 all other Linguistics courses are offered, other than language courses, during the Fall and Winter semesters only.

### 14.12.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Linguistics, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Linguistics to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

### 14.13 Mathematics and Statistics

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Mathematics and Statistics:

1. Applied Mathematics Honours (B.Sc. only)
2. Applied Mathematics Major (B.Sc. only)
3. Applied Mathematics and Chemistry Joint Honours (B.Sc. only)
4. Applied Mathematics and Computer Science Joint Major (B.Sc. only)
5. Applied Mathematics and Economics Joint Major (B.Sc. only)
6. Applied Mathematics and Physics Joint Honours (B.Sc. only)
7. Applied Mathematics and Physics Joint Major (B.Sc. only)
8. Biology and Statistics Joint Honours (B.Sc. only)
9. Computer Science and Pure Mathematics Joint Honours (B.Sc. only)
10. Computer Science and Pure Mathematics Joint Major (B.Sc. only)
11. Computer Science and Statistics Joint Honours (B.Sc. only)
12. Computer Science and Statistics Joint Major (B.Sc. only)
13. Economics and Pure Mathematics Joint Major (B.Sc. only)
14. Economics and Statistics Joint Major (B.Sc. only)
15. Economics (Co-operative) and Statistics Joint Major (B.Sc. only)
16. Mathematics Minor
17. Pure Mathematics Honours
18. Pure Mathematics Major
19. Pure Mathematics and Statistics Joint Honours (B.Sc. only)
20. Statistics Honours
21. Statistics Major
22. Statistics Minor

### 14.14 Modern Languages, Literatures and Cultures

[www.mun.ca/languages](http://www.mun.ca/languages)

#### 14.14.1 Department of Modern Languages, Literatures and Cultures Description

The Department of Modern Languages, Literatures and Cultures (MLLC) is a multidisciplinary department that is rooted in the traditions of four major European and world languages (French, German, Russian, and Spanish), as well as in Canada's own French language and culture. The Department's mission is to advance the linguistic and cultural competencies of students in one or more modern languages. Mastering another language not only includes speaking and writing proficiency in the target language, but also increasing one's appreciation and critical analysis of the literatures and cultures that share that language. The Department is home to most of the courses offered in the Faculty of Humanities and Social Sciences that study actively spoken languages, including Irish Gaelic, Italian, and Japanese. These complement ancient language courses that are offered principally by the Department of Classics and by the Department of Religious Studies. The Department of Linguistics offers courses in First Nations and Inuit languages.

The following undergraduate programs are offered in the Department of Modern Languages, Literatures and Cultures:

1. French Major

2. French Major for Francophones
3. French Minor
4. French Minor for Francophones
5. Honours Degree in French
6. Joint Major in French and Joint Major in French for Francophones
7. Joint Honours in French
8. Frecker program in French Immersion
9. Canadian Third Year In Nice
10. Université de Bretagne Sud (UBS)
11. German Major
12. German Minor
13. German Studies Minor
14. Joint Major in German
15. Honours Degree in German
16. Russian Language and Literature Major
17. Russian Language and Literature Minor
18. Joint Major in Russian Language and Literature
19. Spanish Major
20. Spanish Minor
21. Joint Major in Spanish

#### 14.14.2 French

[www.mun.ca/languages](http://www.mun.ca/languages)

Native speakers of French and students with near-native fluency will not normally receive credit for courses taken at the first year level in their native language nor will they be allowed to challenge for credit at the first year level. Such students shall consult the Department to be placed at the appropriate level.

French course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, French** and are designated by FREN.

##### 14.14.2.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

##### 14.14.2.2 French Major Program

Students completing a French Major Program, depending on the student's program and point of entry into the program, may wish to follow **Table 1 Course Pattern for Major in French, On-Campus (Entry Point FREN 1500)**, **Table 2 Course Pattern for Major in French, On-Campus (Entry Point FREN 2100)**, or **Table 3 Course Pattern for Major in French, Study-Away Option** below.

1. Students who choose French as their Major must complete at least 42 credit hours in French, including:
  - a. No more than 6 credit hours at the 1000 level. It is strongly recommended that students in the Major program complete Classics 1120 which may be substituted for 3 credit hours in French beyond the first-year level.
  - b. 2100 and 2101;
  - c. 2300;
  - d. At least 6 credit hours chosen from 2601, 2602 and 2900;
  - e. 3100 and 3101;
  - f. At least 6 credit hours chosen from 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508;
  - g. At least 6 credit hours at the 4000 level; and
  - h. An extra 3 credit hours at the 2000 level or above.
2. Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students majoring in French must have spent at least eight weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances. Every reasonable effort will be made by the Department to accommodate students who, for personal or professional reasons, need to fulfill the immersion requirement in a different setting. Please note that accommodation cannot include waivers or exemptions from the immersion requirement as completion of the immersion requirement is an academic requirement for all students completing a Major in French. Students with extenuating circumstances should consult with the Head of the Department for alternative options.
3. No more than 12 transfer credit hours may be used to fulfill the minimum requirements of the Major in French as outlined under **Transfer Credit for Language Courses**.

4. Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.

**Table 1 Course Pattern for Major in French, On Campus (Entry Point FREN 1500)**

Term	Course Requirements
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 1500 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning
Year 2 Third Semester	Elective Elective Elective FREN 1502 Minor Subject
Year 2 Fourth Semester	Elective FREN 2100 FREN 2300 which can be completed in the following semester FREN 260X or 2900 Minor Subject  The Frecker program may be done in the fourth semester (see <b>Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)</b> ). Third and fourth year courses can then be spread over the four remaining semesters. Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b> ).
Year 3 Fifth Semester	Elective or FREN Elective or FREN FREN 2101 FREN 260X or 2900 Minor Subject
Year 3 Sixth Semester	Elective or FREN Elective or FREN FREN 3100 FREN 350X Minor Subject
Year 4 Seventh Semester	Elective or FREN FREN 3101 FREN 350X FREN 365X Minor Subject
Year 4 Eighth Semester	Elective or FREN Elective or FREN FREN 4XXX FREN 4XXX Minor Subject

**Table 2 Course Pattern for Major in French, On Campus (Entry point FREN 2100)**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 2100 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) FREN 2101 Minor Subject 6 credit hours in Quantitative Reasoning
Year 2 Third Semester	Elective Elective FREN 2300 which can be completed in the following semester FREN 260X or 2900 Minor Subject
Year 2 Fourth Semester	Elective Elective Elective FREN 260X or 2900 Minor Subject
Year 3 Fifth Semester	Elective or FREN Elective or FREN FREN 3100 FREN 350X Minor Subject  The Canadian Third Year in Nice can be completed in the 5th and 6th semesters (see <b>Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)</b> ). Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b> ).
Year 3 Sixth Semester	Elective or FREN Elective or FREN FREN 3101 FREN 350X Minor Subject  The Canadian Third Year in Nice can be completed in the 5th and 6th semesters (see <b>Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)</b> ). Otherwise, the study-away option is to be completed separately (see <b>Table 3 Course Pattern for Major in French, Study-Away Option</b> ).
Year 4 Seventh Semester	Elective or FREN FREN 3XXX/4XXX FREN 3XXX/4XXX FREN 3XXX/4XXX Minor Subject
Year 4 Eighth Semester	Elective or FREN Elective or FREN FREN 4XXX FREN 4XXX Minor Subject

**Table 3 Course Pattern for Major in French, Study-Away Option**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) FREN 1502 Minor Subject 6 credit hours in Quantitative Reasoning
Year 2 Third Semester	Elective FREN 2100 FREN 2300 which can be completed in the following semester FREN 260X or 2900 Minor Subject
Year 2 Fourth Semester	Elective Elective FREN 2101 FREN 260X or 2900 Minor Subject
Year 3 Fifth Semester	Elective or FREN Elective or FREN FREN 3100 FREN 350X Minor Subject
Year 3 Sixth Semester	Elective or FREN Elective or FREN FREN 3101 FREN 350X Minor Subject
Year 4 Seventh Semester	Elective or FREN Elective or FREN FREN 4XXX FREN 4XXX Minor Subject
Year 4 Eighth Semester	Elective or FREN Elective or FREN Elective or FREN FREN 4XXX Minor Subject

The Study-Away Option may include a summer bursary program. Information regarding bursary programs is available at [www.ed.gov.nl.ca/edu/k12/french/bursaries.html](http://www.ed.gov.nl.ca/edu/k12/french/bursaries.html).

#### 14.14.2.3 French Minor Program

- Students who choose French as their Minor must complete at least 24 credit hours in French, including:
  - 2100 and 2101
  - 3100 or 3101
- No more than 6 credit hours at the 1000 level may be used to fulfil the minimum requirements of the Minor in French.
- Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students minoring in French must have spent at least four weeks at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances. Every reasonable effort will be made by the Department to accommodate students who, for personal or professional reasons, need to fulfill the immersion requirement in a different setting. Please note that accommodation cannot include waivers or exemptions from the immersion requirement as completion of the immersion requirement is an academic requirement for all students completing a Minor in French. Students with extenuating circumstances should consult with the Head of the Department for alternative options.
- No more than 6 transfer credit hours may be used to fulfill the minimum requirements of the Minor in French as outlined under **Transfer Credit for Language Courses**.

#### 14.14.2.4 Honours Degree in French

In addition to the following regulations students are advised to see the General Regulations for Honours Degrees.

- An Honours degree in French shall consist of at least 60 credit hours in French, including:
  - no more than 6 credit hours at the 1000 level. However, Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.
  - 2100 and 2101;
  - 2300;
  - at least 6 credit hours chosen from 2601, 2602 and 2900;

- e. 3100 and 3101;
  - f. at least 6 credit hours chosen from 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508;
  - g. a minimum of 15 credit hours at the 4000 level including French 4900 and 4999; and
  - h. an extra 6 credit hours at the 2000 level or above.
2. Between their first registration at Memorial University of Newfoundland and the time of their graduation, all students completing the Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment. Students are strongly encouraged to fulfill the requirement early in their program in order to get the greatest benefit from the immersion experience. Students should consult the Head of the Department before the end of their second year of study (60 credit hours) for help in selecting the immersion experience most appropriate for their circumstances. Every reasonable effort will be made by the Department to accommodate students who, for personal or professional reasons, need to fulfill the immersion requirement in a different setting. Please note that accommodation cannot include waivers or exemptions from the immersion requirement as completion of the immersion requirement is an academic requirement for all students completing an Honours Degree in French. Students with extenuating circumstances should consult with the Head of the Department for alternative options.
  3. No more than 24 transfer credit hours may be used to fulfill the minimum requirements of the Honours program in French as outlined under **Transfer Credit for Language Courses**.
  4. Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.

#### 14.14.2.5 Joint Honours

1. French may be combined with any other subject approved in the General Regulations to form a Joint Honours program. Students will establish their program in consultation with the Heads of the Departments of their chosen Honours subjects.
2. The Joint Honours program in French shall include at least 51 credit hours in French including the same requirements as the French Major.
3. Classics 1120 may be substituted for 3 credit hours in French beyond the first-year level.
4. By the time of their graduation, all students completing the Joint Honours program in French must have spent at least two semesters at an approved Francophone institution in a French-speaking area or have acquired equivalent work experience in a Francophone environment.
5. No more than 18 transfer credit hours may be used to fulfil the minimum requirements of the Joint Honours program in French as outlined under **Transfer Credit for French Courses**.

#### 14.14.2.6 Transfer Credit for French Courses

1. Students who successfully complete French language programs offered by recognized universities and colleges in Canada and elsewhere may apply to have their courses evaluated for equivalent Memorial University of Newfoundland credit. To do so, they must follow such procedures as may be specified by the Office of the Registrar; they may also be required to sit a placement test administered by the Department of Modern Languages, Literatures and Cultures. The result achieved on this placement test will influence any determination of the number and level of transfer credits to be awarded.
2. Students intending to participate in a summer language bursary program or the Student Fellowship Programs are particularly advised to consult the Head of the Department of Modern Languages, Literatures and Cultures before beginning such a program. All students intending to request transfer of credit are strongly advised to obtain a Letter of Permission from the Office of the Registrar before registering for any course of study offered by another institution.
3. In any event, no more than 9 transfer credit hours in French at the first-year level, and 18 at the second-year level, may be granted to any student.
4. See specific program regulations for restrictions placed on the maximum number of transfer credit hours applicable to the Minor, Major, Honours and Joint Honours programs. Students who have spent an extended period of time studying French in a francophone milieu may discuss with the Head of the Department the suitability of seeking permission from the Faculty's Undergraduate Waivers and Appeals Committee to transfer up to a maximum of 3 additional credit hours.

#### 14.14.2.7 Frecker Program

1. The Frecker Program is a one-semester immersion program offered by Memorial University of Newfoundland in St-Pierre. Students who successfully complete this program will receive 15 credit hours in French as specified in clause 5. below. All students will board with French families and will participate in extra-curricular activities designed to take full advantage of the French milieu.
2. Students wanting to complete the Frecker Program may wish to follow **Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)** below.
3. The minimum prerequisites for admission to the program are successful completion of French 1502 and permission of the Head of the Department following written application. Admission to the program will be on a competitive basis and will depend on marks obtained in French courses at Memorial University of Newfoundland and on instructors' recommendations.
4. The cost of room and board is partially subsidized by the Federal Government Bursary Program in the case of residents of Newfoundland and Labrador. (A limited number of non-bursary students may be admitted to the program.)
5. Students who are admitted to this program will register for French 2100, 2101, 2300, 2900, and 2602.

**Table 4 Course Pattern for Major in French, Frecker Program (Entry Point FREN 1501)**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) Elective FREN 1502 Minor Subject 3 credit hours in Quantitative Reasoning
Year 2 Third Semester Frecker Program	FREN 2100 FREN 2101 FREN 2300 FREN 260X FREN 2900
Year 2 Fourth Semester	Elective FREN 3100 FREN 350X Minor Subject Minor Subject
Year 3 Fifth Semester	Elective or FREN Elective or FREN FREN 3101 FREN 350X Minor Subject
Year 3 Sixth Semester	Elective or FREN Elective or FREN Elective or FREN FREN 33XX, or FREN 365X, or FREN 4XXX Minor Subject
Year 4 Seventh Semester	Elective or FREN Elective or FREN Elective or FREN FREN 4XXX Minor Subject
Year 4 Eighth Semester	Elective or FREN Elective or FREN Elective or FREN FREN 4XXX Minor Subject

**14.14.2.8 Canadian Third Year in Nice Program**

Memorial University of Newfoundland is a member of a consortium of Canadian universities (with Guelph University, University of Toronto, University of Western Ontario, University of Windsor), which offer the Canadian Third Year in Nice Program. This program enables students to spend a full academic year studying at the Université de Nice-Sophia Antipolis in the South of France. Canadian Students participating in this program are accompanied by a faculty member from one of the Canadian universities participating in the program. This person teaches two of the five courses which students complete each semester in Nice, the other three being chosen from the offerings of the Université de Nice. Specific Memorial University of Newfoundland transfer credits are awarded for successful completion of the courses taught by the Canadian coordinator and specified and/or unspecified credits are awarded for the courses offered by the Université de Nice. All courses completed under this program will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland. Fall semester courses will be completed between October and January each year, Winter semester courses between February and May. This follows the time frame of Sessions I and II at the Université de Nice-Sophia Antipolis. Students should consult the Head of the Department regarding course selection.

L'université Memorial fait partie du consortium des universités canadiennes qui offrent le programme Canadian Third Year in Nice (avec Guelph University, University of Toronto, University of Western Ontario, University of Windsor). Ce programme permet à des étudiants et étudiantes de passer une année académique à l'université de Nice-Sophia Antipolis dans le sud de la France. Les étudiant/e/s canadien/ne/s qui participent à ce programme sont encadrés par un/e professeur/e d'une des universités qui participent à ce programme. Chaque semestre, cette personne enseigne deux cours sur les cinq. Les trois autres cours sont choisis parmi les cours enseignés à l'université de Nice. Les cours de l'enseignant/e canadien/ne donneront droit à des crédits spécifiés, alors que les cours offerts à Nice donneront droit à de transfert crédits spécifiés et/ou non spécifiés. Le calendrier sera différent de celui de l'université Memorial: les cours d'automne auront lieu de septembre à janvier et ceux d'hiver de février à mai, suivant le calendrier des sessions I et II de l'université de Nice-Sophia Antipolis. Les étudiants et étudiantes doivent consulter la direction du département concernant le choix des cours.

Students wanting to complete the Canadian Third Year in Nice Program may wish to follow **Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)** below.

**Table 5 Course Pattern for Major in French, Nice (Entry Point FREN 1501)**

<b>Term</b>	<b>Course Requirements</b>
Year 1 First Semester	3 credit hours in Critical Reading and Writing (English) Elective FREN 1501 Minor Subject 3 credit hours in Quantitative Reasoning
Year 1 Second Semester	3 credit hours in Critical Reading and Writing (any) Elective FREN 1502 Minor Subject 3 credit hours in Quantitative Reasoning
Year 2 Third Semester	Elective FREN 2100 FREN 2300 which can be done in the next semester FREN 260X or 2900 Minor Subject
Year 2 Fourth Semester	Elective Elective FREN 2101 FREN 260X or 2900 Minor Subject
Year 3 Fifth Semester Third Year in Nice	Elective/FREN (transfer credits) Elective/FREN (transfer credits) Elective/FREN (transfer credits) FREN 3102 (is offered only at the Université de Nice-Sophia Antipolis in France), (FREN 3102 can be substituted for French 3100 for the purposes of French program requirements and as course prerequisites) FREN 3507 (is offered only at the Université de Nice-Sophia Antipolis in France)
Year 3 Sixth Semester Third Year in Nice	Elective/FREN (transfer credits) Elective/FREN (transfer credits) Elective/FREN (transfer credits) FREN 3103 (is offered only at the Université de Nice-Sophia Antipolis in France) (FREN 3103 can be substituted for French 3101 for the purposes of French program requirements and as course prerequisites) FREN 3508 (is offered only at the Université de Nice-Sophia Antipolis in France)
Year 4 Seventh Semester	Elective/FREN FREN 4XXX FREN 4XXX Minor Subject Minor Subject
Year 4 Eighth Semester	Elective/FREN Elective/FREN FREN 4XXX Minor Subject Minor Subject

**14.14.2.9 Université de Bretagne Sud (UBS)**

The exchange program with the Université de Bretagne Sud (UBS) in Lorient, France, is a one semester immersion program (January to May) offered by Memorial University of Newfoundland at the third and/or fourth year level. Specified and/or unspecified Memorial University of Newfoundland transfer credits are awarded for successful completion of the courses taken at UBS.

Le programme d'échanges avec l'université de Bretagne Sud à Lorient, France, est un programme d'immersion d'un semestre aux niveaux de la troisième et/ou de la quatrième année. Les cours suivis à l'UBS donneront droit à des crédits de transfert spécifiés et/ou non spécifiés de Memorial University of Newfoundland.

**14.14.2.10 Regulations for the Major in French for Francophones**

The Major in French for Francophones is offered to students who have resided in a Francophone milieu and who have an advanced comprehension of the French language beyond what is acquired in a high school French immersion program. Admission to the program is normally restricted to students who have completed a minimum of 3 years in a French speaking high school while residing in a Francophone community, duly authenticated in writing. Equivalencies for Francophone students in other circumstances will be considered by the Faculty's Undergraduate Waivers and Appeals Committee upon a written recommendation from the Head of Department.

Francophone students who choose French as their Major must complete at least 42 credit hours in French, including:

1. a minimum of 9 credit hours at the 2000-level including FREN 2101 and 2300 and a minimum of 3 credit hours to be chosen from FREN 2601 or 2602;
2. a minimum of 18 credit hours at the 3000-level including FREN 3100 and 3101 (or 3202 and 3203); a minimum of 6 additional credit hours chosen from FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508;
3. a minimum of 12 credit hours at the 4000-level; and
4. an additional 3 credit hours at the 2000-level or above.

Notes: 1. *Francophone students cannot register for 1000-level French courses or for FREN 3300.*

2. *Francophone students are exempted from the requirement for the Study in a Francophone Milieu.*

3. *International students from countries where French is an official language are advised to contact the Undergraduate Student Advisor for assistance with course planning.*

#### 14.14.2.11 Regulations for the Minor in French for Francophones

The Minor in French for Francophones is offered to students who have resided in a Francophone milieu and who have an advanced comprehension of the French language beyond what is acquired in a high school French immersion program. Admission to the program is normally restricted to students who have completed a minimum of 3 years in a French speaking high school while residing in a Francophone community, duly authenticated in writing. Equivalencies for Francophone students in other circumstances will be considered by the Faculty's Undergraduate Waivers and Appeals Committee upon a written recommendation from the Head of Department.

Students who choose French as their Minor must complete at least 24 credit hours in French, including:

1. a minimum of 15 credit hours at the 2000-level including FREN 2100 and 2101;
2. a minimum of 3 credit hours at the 3000-level including FREN 3100 or 3101; and
3. up to 6 additional credit hours at the 2000 level or above.

No more than 6 transfer credit hours may be used to fulfill the minimum requirements of the Minor in French as outlined under **Transfer Credit for Language Courses**.

Notes: 1. *Francophone students cannot register for 1000-level French courses or for FREN 3300.*  
 2. *Francophone students are exempted from the requirement for the Study in a Francophone Milieu.*  
 3. *International students from countries where French is an official language are advised to contact the Undergraduate Student Advisor for assistance with course planning.*

#### 14.14.2.12 Joint Major in French and Joint Major in French for Francophones

As an alternative to a minor, a student may choose to complete a major in French and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry.

1. For the joint major in French, the requirement in 1.h. under the **French Major Program** above for 3 extra credit hours at the 2000 level or above shall not apply.
2. For the joint major in French for Francophones, the requirement in 4. under the Regulations for the **Major in French for Francophones** for 3 extra credit hours at the 2000 level or above shall not apply.

#### 14.14.2.13 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in French, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in French to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider French courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in French IS courses may be used towards the **International Studies (IS) Courses Requirement**.

### 14.14.3 German

[www.mun.ca/languages](http://www.mun.ca/languages)

German course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, German** and are designated by GERM.

#### 14.14.3.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

#### 14.14.3.2 General Degree

All students who did not matriculate in German will begin their study with German 1000 or equivalent.

#### 14.14.3.3 German Major Program

Students majoring in German must comply with the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)** and arrange their program in consultation with the German Program Liaison. It is highly desirable that, during their course of study, all students majoring in German spend at least one semester of study in a German-speaking country.

Students who choose German as their Major must complete 36 credit hours in German, including:

1. German 1000, 1001, 2010, 2011, 2900 or 2901, 3010, 3011, 4010 or 4011, and
2. 12 credit hours in German at the 3000- or 4000-level.

**Table 1 Suggested Course Pattern for the Major in German**

First-Year	Second-Year	Third-Year	Fourth-Year
GERM 1000 GERM 1001	GERM 2010 GERM 2011 Recommended: GERM 2900, 2901, or other GERM electives	GERM 3010 GERM 3011 Recommended: 6 credit hours in GERM at the 3000-level or above	Remaining courses to complete the Major in German including GERM 4010 or 4011. Recommended: GERM 3900 or 3901

**14.14.3.4 German Minor Programs**

- German Minor:** Students who choose German as their Minor must complete at least 24 credit hours in German, including:
  - GERM 1000, 1001, 2010, 2011, 2510 or 3010; and
  - 9 credit hours in German at the 2000-level or above.  
GERM 2030, 2031, 2900, 2901, the former 2910, 3000, 3001, 3002, 3003, 3005, the former 3902, 3911, 3912, 3913, 3914, 3915 and the Special Topics courses in German Studies may not be used as part of the Faculty of Humanities and Social Sciences Language Study (LS) Requirement.
- German Studies Minor:** In addition to the German Minor, a Minor in German Studies is also available consisting of a minimum of 24 credit hours in courses including:
  - GERM 1000, 1001, 2010, 2011, 2900 or 2901; and
  - 9 credit hours taken in either additional courses in German and/or from cognate courses offered by other departments, such as History 3370, 3380, Philosophy 3230, 3231, 3310 (or the former Philosophy 3850, 3851, 3860) to be chosen through prior consultation with the German Program Liaison.  
GERM 2030, 2031, 2900, 2901, the former 2910, 3000, 3001, 3002, 3003, 3005, the former 3902, 3911, 3912, 3913, 3914, 3915 and the Special Topics courses in German Studies may not be used as part of the Faculty of Humanities and Social Sciences Language Study (LS) Requirement.

**14.14.3.5 Joint Major in German**

As an alternative to a minor, a student may choose to complete a major in German and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in German, 3 fewer credit hours shall be required at the 3000- or 4000-level to fulfill clause 2. under the **German Major Program** above.

**14.14.3.6 Honours Degree in German**

Students intending to complete an Honours degree with a major in German must comply with the **Bachelor of Arts (Honours) Degree Regulations**. Students are required to complete a minimum of 60 credit hours in German according to the following pattern, of which there must be a minimum of 36 credit hours at the 3000-level or above:

- 36 credit hours chosen in accordance with the pattern set out under the **German Major Program**;
- German 4998 or 4999; and
- an additional 21 credit hours, which must include German 4010 or 4011 and 4998 or 4999.

The minimum grades for the Honours program are:

- a grade of 70% or better, or an average of 75% or higher in the minimum number of courses (including the required courses in German prescribed by the Department concerned; and
- a grade of 70% or better must be obtained in the Honours essay and/or comprehensive examination.

**14.14.3.7 Joint Honours Degree in German**

Students who are completing a Joint Honours Degree in German will complete a minimum of 42 credit hours in German, including:

- GERM 1000, 1001, 2010, 2011, 3010, 3011, 3900 and 3901;
- 15 additional credit hours at the 3000-level or above, including GERM 4998 or 4999 if the student chooses to write the Honours Essay and/or comprehensive examination in German; and
- 3 credit hours in GERM at the 2000-level or above.

The minimum grades for the Honours program are:

- a grade of 70% or better, or an average of 75% or higher in the minimum number of courses (including the required courses in German prescribed by the Departments concerned; and
- a grade of 70% or better must be obtained in the Honours essay and/or comprehensive examination.

**Table 2 Suggested Course Pattern for the Honours Program**

First-Year	Second-Year	Third-Year	Fourth-Year
GERM 1000 GERM 1001	GERM 2010 GERM 2011 GERM 2900 GERM 2901 Recommended: 12 credit hours at the 2000-level or above (including GERM 3510 and 3511)	GERM 3010 GERM 3011 GERM 3900 GERM 3901 Recommended: 12 credit hours at the 3000-level or above	GERM 4010 or GERM 4011 GERM 4998 or 4999

**14.14.3.8 Regulations for the International Bachelor of Arts (iBA)**

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in German, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in German to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course**

## Sequencing for the First 45 credit hours of the Bachelor of Arts.

### 14.14.4 Russian Language and Literature

[www.mun.ca/languages](http://www.mun.ca/languages)

Russian language courses are normally taken in succession. The prerequisite for each course is successful completion of the preceding level, or with permission of the Head of the Department. There is no prerequisite for Russian 1000.

The courses in Russian literature, film and culture may not be used as part of the Faculty of Humanities and Social Sciences requirement of 6 credit hours in a second language.

Russian course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Russian** and are designated by RUSS.

#### 14.14.4.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liasons.php](http://www.mun.ca/hss/about/contact/liasons.php).

#### 14.14.4.2 Advising for Major and Minor Programs

Students interested in pursuing a major in Russian Language and Literature are advised to consult the Department very early in their undergraduate studies. For students specializing in Russian programs course selection is important to enter graduate school, teaching, library work, or government service. Students with advanced credit or competence in Russian will be placed at an appropriate level. Students are encouraged to consult with the undergraduate liaison. Students with prior knowledge of Russian may be granted transfer credit if that knowledge came from a recognized academic course. Russian courses may be challenged for credit with the permission of the Head of the Department.

#### 14.14.4.3 Russian Language and Literature Major Program

A Major in Russian consists of a minimum of 36 credit hours in Russian courses including 1000, 1001, 2010, 2011 and 3010, as well as 6 credit hours in courses at the 4000-level. The remaining 15 credit hours comprise any combination of language, literature and culture courses.

#### 14.14.4.4 Russian Language and Literature Minor Program

A Minor in Russian consists of a minimum of 24 credit hours in Russian including 12 credit hours in the following: Russian 1000, 1001, 2010, and 2011.

The remaining 12 credit hours comprise any combination of language, literature and culture courses.

Students should note that with the permission of the Head of the Department, up to 6 credit hours for certain courses with a strong Russian content which are offered by other departments may be counted towards major and minor specializations in Russian Language and Literature.

#### 14.14.4.5 Joint Major in Russian Language and Literature

As an alternative to a minor, a student may choose to complete a major in Russian Language and Literature, and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Russian Language and Literature, 12 credit hours in language, literature and culture courses shall be required to fulfill the specification in the **Russian Language and Literature Major Program** for 15 additional credit hours above.

#### 14.14.4.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Russian, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Russian to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

### 14.14.5 Spanish

[www.mun.ca/languages](http://www.mun.ca/languages)

Spanish course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Spanish** and are designated by SPAN.

#### 14.14.5.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of**

**Arts (Honours) Degree Regulations.** A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

#### 14.14.5.2 Spanish Major Program

1. A Major in Spanish consists of a minimum of 36 credit hours in Spanish. It is strongly recommended that students in the Spanish Major Program complete Classics 1120 and 1121.
2. No more than 9 transfer credit hours may be used to fulfill the minimum requirements of the Major in Spanish.
3. Students who have spent an extended period of time studying Spanish in a Spanish-speaking milieu may discuss with the Head of the Department the suitability of seeking permission from the Undergraduate Waivers and Appeals Committee, Faculty of Humanities and Social Sciences to transfer up to a maximum of 3 additional credit hours.

#### 14.14.5.3 Spanish Minor Program

1. A Minor in Spanish consists of a minimum of 24 credit hours in Spanish.
2. No more than 6 transfer credit hours may be used to fulfill the minimum requirements for a minor in Spanish. Students who have spent an extended period of time studying Spanish in a Spanish-speaking milieu may discuss with the Head of the Department the suitability of seeking permission from the Undergraduate Waivers and Appeals Committee, Faculty of Humanities and Social Sciences to transfer up to a maximum of 3 additional credit hours.

#### 14.14.5.4 Joint Major in Spanish

As an alternative to a minor, a student may choose to complete a major in Spanish and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Spanish, 3 fewer credit hours shall be required in Spanish beyond the first year.

#### 14.14.5.5 Study Abroad Programs in Spanish

The Spanish section of the Department of Modern Languages, Literatures and Cultures offers students the opportunity of participating in Study Abroad programs in Spanish. These programs are designed to provide an intensive immersion experience in a Spanish-speaking country each summer. On successful completion of one of these programs, students will be awarded specific transfer credits applicable to their academic program at Memorial University of Newfoundland.

A Study Abroad program in Spanish will be offered each summer, provided that there is sufficient enrolment. All such courses will be offered outside the normal time frame for courses offered at Memorial University of Newfoundland.

Students will be required to register for either SPAN 2010/2020 or SPAN 3010/3020 in any one program.

Students who are unsure whether they meet the prerequisites for SPAN 2010, 2020, 3010, 3020, or 6900 should consult the Program Liaison for Spanish.

#### 14.14.5.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Spanish, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Spanish to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

### 14.15 Philosophy

[www.mun.ca/philosophy](http://www.mun.ca/philosophy)

#### 14.15.1 Department of Philosophy Description

Philosophy is the study of general and fundamental problems concerning matters such as knowledge, truth, beauty, law, justice, mind, language, and the right and the good, using a critical, generally systematic approach relying on reasoned argument. Philosophy is one of the most influential of all areas of study, providing the frameworks in which one thinks and acts. Allowing one to make sense of oneself and one's surroundings, Philosophy teaches not what to think but how to think. The study of philosophy develops intellectual abilities. Beyond the knowledge and skills required for any particular profession, a good philosophical education enhances the capacity to participate responsibly and intelligently in public life.

The following undergraduate programs are available in the Department of Philosophy:

1. **Major in Philosophy**
2. **Minor in Philosophy**
3. **Honours in Philosophy**
4. **Major in Medieval Studies**
5. **Minor in Medieval Studies**

Normally, 6 credit hours in Philosophy courses at the 1000 or 2000-level or a combination thereof, or permission from the Department, are prerequisites for Philosophy courses at the 3000-level and above. Normally, 6 credit hours in Philosophy courses at the 3000-level, or permission from the Department, are prerequisites for Philosophy courses at the 4000-level.

Philosophy course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Philosophy** and are designated by PHIL.

#### 14.15.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours

programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program**, and the **Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.15.3 Major in Philosophy

In addition to meeting the requirements listed under **Program Regulations - General and Honours Degrees**, to complete a B.A. with a Major in Philosophy, students must complete a minimum of 36 credit hours in Philosophy courses as follows:

1. 3 credit hours in Philosophy 2010 or 2020;
2. 3 credit hours in Philosophy 2030;
3. 3 credit hours in Philosophy 2040 or 2050 (or the former 3400);
4. 6 credit hours in Philosophy 2201, 2205, or 2215;
5. 9 credit hours at the 3000-level;
6. 6 credit hours at the 4000-level; and,
7. 6 additional credit hours at any level. Normally these will include 3 credit hours at the 1000-level.

### 14.15.4 Minor in Philosophy

In addition to meeting the requirements listed under **Program Regulations - General and Honours Degrees**, to complete a B.A. with a Minor in Philosophy, students must complete a minimum of 24 credit hours in Philosophy courses as follows:

1. 3 credit hours in Philosophy 2010 or 2020;
2. 3 credit hours in Philosophy 2201, 2205, or 2215;
3. 9 credit hours at the 3000-level;
4. 3 credit hours at the 4000-level; and,
5. 6 additional credit hours at any level. Normally these will include 3 credit hours at the 1000-level.

### 14.15.5 Honours in Philosophy

An Honours degree provides students with a more in-depth education in the discipline of Philosophy and additional research and writing skills. An Honours degree may be required for admission to a graduate program and is useful preparation for law and other professional fields. Students considering the Honours program are encouraged to apply before their fourth semester. Admission to the program is in accordance with **UNIVERSITY REGULATIONS** and the **Regulations for the Honours Degree of Bachelor of Arts**.

In addition to meeting the general requirements for the degree, to complete a B.A. with Honours in Philosophy, students must complete a minimum of 60 credit hours in Philosophy courses as follows:

1. 9 credit hours in Philosophy 2010, 2020, and 2030;
2. 3 credit hours in Philosophy 2040 or 2050 (or the former 3400);
3. 6 credit hours in Philosophy 2201, 2205, or 2215;
4. 24 credit hours in Philosophy at the 3000-level, including 3010 or 3020; 3230 or 3231; 3410; 3420;
5. 12 credit hours in Philosophy at the 4000-level, including Philosophy 4998 or 4999; and,
6. 6 additional credit hours at any level. Normally these will include 3 credit hours at the 1000-level.

### 14.15.6 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of an Honours, Major or Minor in Philosophy, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Philosophy to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program and to consider **Table 1 Possible Course Sequencing for the First 45 credit hours of the Bachelor of Arts**.

### 14.15.7 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, students for a Philosophy Honours, Major, or Minor who had completed a 2000-level course or above in Philosophy prior to September 2018 will normally follow the departmental regulations in effect at that time, although subsequent regulations are available for all students.

### 14.15.8 Major and Minor in Medieval Studies

The Major and Minor in Medieval Studies are administered by the Department of Philosophy.

The Major in Medieval Studies and the Minor in Medieval Studies are interdisciplinary programs offered by the Faculty of Humanities and Social Sciences that aim to promote the integrated study through core courses of a historical and cultural period, the Middle Ages, here defined as the period between Antiquity and the Modern Age. Such an approach, which coordinates the methods and subjects of several disciplines, mirrors the pluralistic and interreligious framework of the age. Core courses in Medieval Studies are intended to integrate the material and provide a common focus at the beginning of the programs.

Medieval Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Philosophy, Medieval Studies** and are designated by MST.

#### 14.15.8.1 Advising

Students must carefully plan their course selection and regularly consult with the program's designated academic advisor. Questions about the delivery of a course should be directed to the appropriate academic unit. Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

**14.15.8.2 Declaring the Major or Minor in Medieval Studies**

Students wishing to declare a Major or Minor in Medieval Studies shall consult with the program's designated academic advisor to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php).

**14.15.8.3 Regulations for the Major in Medieval Studies**

1. A Major in Medieval Studies consists of all the general requirements of the Bachelor of Arts program, including a minimum of 36 credit hours in courses chosen from **Table 1 Approved Courses in Medieval Studies** as follows:
  - a. 3 credit hours in Medieval Studies 1000 or the former Medieval Studies 2000;
  - b. 6 credit hours in the study of the Latin language, normally Medieval Studies 1120 and 1121;
  - c. 3 credit hours in one of Medieval Studies 2001 or 2002; and
  - d. A further 24 credit hours in approved courses, including a minimum of 6 credit hours at the 3000-level or above, and a minimum of 6 credit hours in courses at the 4000-level;
2. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, students completing a Minor in Medieval Studies must choose a single discipline Major. Credit hours in a course cannot be used to fulfill the requirements of two Major programs, of both a Major and a Minor program, or the program requirements all three of a Major, diploma and certificate.

**14.15.8.4 Regulations for the Interdisciplinary Minor in Medieval Studies**

1. The Minor in Medieval Studies consists of a minimum of 24 credit hours in Medieval Studies courses as follows:
  - a. Medieval Studies 1000 or the former Medieval Studies 2000;
  - b. 3 credit hours in Medieval Studies 2001 or 2002;
  - c. 3 credit hours in courses at the 4000-level; and
  - d. an additional 15 credit hours in Medieval Studies courses. Courses at the 3000-level or above are recommended.
2. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, students completing a Minor in Medieval Studies must choose a single discipline Major. Credit hours in a course cannot be used to fulfill the requirements of two Major programs, of both a Major and a Minor program, or the program requirements all three of a Major, diploma and certificate.

**14.15.8.5 Course List**

1. The Medieval Studies program provides exposure to courses in various disciplines within the Faculty of Humanities and Social Sciences.
2. Not all courses are necessarily offered each year.
3. Students must be careful not to register for different designations of the same course that is crosslisted with different departments.
4. Normal departmental prerequisites for courses are applicable.

**Table 1 Approved Courses in Medieval Studies**

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
English 2600 History 1009 History 2050 MST 1000 or the former MST 2000 MST 1120 or Classics 1120 MST 1121 or Classics 1121 MST 1130 or Classics 1130 MST 1131 or Classics 1131 MST 2001 or History 2320 MST 2002 or History 2330 MST 2200 or Classics 2200 MST 2205 or Philosophy 2205 MST 2300 or Classics 2300 MST 2494 or Archaeology 2494	English 3021 English 3500 English 3600 History 3780 History 3930 History 3935 MST 3000 or English 3002, History 3000, Religious Studies 3000 MST 3001 or Archaeology 3001 or Folklore 3001 or History 3020 or the former Anthropology 3589 or the former Archaeology 3589 MST 3003 or Religious Studies 3560 MST 3110 or the former MST 3004 or Philosophy 3110 or the former Philosophy 3760 MST 3006 or English 3006 or Gender Studies 3001 or the former Women's Studies 3001 or the former MST 3351 MST 3200 or Classics 3200 or the former Classics 2205 MST 3300 or Classics 3300 or the former Classics 2305 MST 3592 or Archaeology 3592 or the former Archaeology 3685 MST 3710-3729	English 4500 English 4600 History 4003 History 4009 History 4010 History 4695 MST 4001-4020

**14.15.8.6 Previous Calendar Regulations**

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, students for a Medieval Studies Major or Minor who had completed a 2000-level course or above in Medieval Studies prior to September 2018 will normally follow the departmental regulations in effect at that time, although subsequent regulations are available for all students.

**14.15.8.7 Diploma in Humanities**

The Department of Philosophy administers the **Diploma in Humanities**. Credit hours in Philosophy and Medieval Studies may be eligible to jointly fulfill requirements of a degree and a diploma. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 14.16 Political Science

www.mun.ca/posc

### 14.16.1 Department of Political Science Description

How do people live together in societies, and how should people live together? Political Science is the study of the institutions, organizations and norms that determine public lives. In Political Science there are discussions on basic concepts - such as "power", "government" or "democracy" - in order to understand the world and humanity's place in it. Once these concepts have been explored, there will be a study of the connections between them in order to better explain political outcomes, such as: why people vote for one political party as opposed to another, why governments and public policies differ in different countries, or why armed conflicts happen in some cases but not in other cases. Memorial University of Newfoundland's Department of Political Science has research strengths in public policy; European and international politics; and elections, campaigns and voting, particularly in Canada. The quality of the Department's research and teaching is reflected in its programs and the success of its students.

The following undergraduate programs are available in the Department of Political Science:

1. Major in Law and Society
2. Minor in Law and Society
3. Honours in Political Science
4. Major in Political Science
5. Honours and Major in Political Science (Co-operative)
6. Minor in Political Science
7. Joint Major in Political Science

The Department also offers two Political Science concentrations: a concentration in **Canadian Government** and a concentration in **Global Studies**. These concentrations are applicable to all programs in Political Science other than the Minor.

Political Science course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Political Science** and are designated by POSC.

### 14.16.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.16.3 General Information

1. Students for an Honours, a Major or a Minor in Political Science may consult with the Head of the Department or its Undergraduate Advisor to receive advice on Political Science course selections.
2. The Department's website at [www.mun.ca/posc](http://www.mun.ca/posc) features details about upcoming course offerings, course instructors, the undergraduate (Honours, Major, Minor) and graduate (Master of Arts) programs, work internships, studying abroad opportunities, special events, frequently asked questions, and more. In the event of conflicting information, the official University Calendar and information issued by the Office of the Registrar shall take precedence.
3. Anticipated completion of an introductory course is generally recommended prior to enrolling in a corresponding course at the next level. Students following this path may opt to take courses in the same area in the same academic year (e.g., if a 2000-level course is completed in Fall then a corresponding 3000-level course may be taken in Winter). This is presented, for illustrative purposes only, in **Table 1 Recommended Course Sequencing by Student's Area of Interest**.

**Table 1 Recommended Course Sequencing by Student's Area of Interest**

	Political Theory	International Politics	Comparative Politics	Public Policy and Administration	Canadian Politics
<b>Overview Course</b>	POSC 1000	POSC 1000	POSC 1000	POSC 1000	POSC 1000
<b>Area introduction</b>	POSC 2100	POSC 2200	POSC 2300	POSC 2600	POSC 2800
<b>Area specialization</b>	POSC 31xx	POSC 32xx	POSC 33xx	POSC 36xx	POSC 38xx
<b>Advanced seminar</b>	POSC 41xx	POSC 42xx	POSC 43xx	POSC 46xx	POSC 48xx

With the written consent of the course instructor and the Head of the Department, certain prerequisite requirements may be waived.

#### 14.16.3.1 Course Prerequisites

1. The following prerequisite schedule applies to Political Science courses, except Co-operative work term courses.
2. All research techniques courses POSC 3010, 4010, 4011 have prerequisites specified in their descriptions.
3. 1000-level: No prerequisites. Suitable for students in all disciplines.
4. 2000-level: No prerequisites. Completion of POSC 1000 and POSC 1001 is generally recommended.
5. 3000-level: Except for POSC 3010, no prerequisites. Completion of a corresponding 2000-level area introduction course is generally recommended as outlined under **Table 1 Recommended Course Sequencing by Student's Area of Interest**.

6. 4000-level: Prerequisites are specified in course descriptions. Completion of at least 12 credit hours in Political Science, including 6 at the 3000-level, is generally recommended.

#### 14.16.3.2 Previous Calendar Regulations

Students who completed the former POSC 2010 may elect to treat it as POSC 1001 for the purposes of Political Science degree regulations and towards the Bachelor of Arts **Critical Reading and Writing Requirement**.

#### 14.16.4 Honours in Political Science

- An Honours degree provides students with additional research and writing skills, may be required for admission to a graduate program, and may be useful preparation for law and other professional fields. Students considering the Honours program are encouraged to apply before their fourth semester and to begin considering a potential Honours research topic before their seventh semester. Admission to the program is in accordance with **UNIVERSITY REGULATIONS** and the **Regulations for the Honours Degree of Bachelor of Arts**.
- In addition to meeting the general requirements for the degree, students for a B.A.(Hons.) in Political Science must complete at least 60 credit hours in courses offered by the Department, including:
  - 18 credit hours in POSC 1000, 2100, 2800, 3010, 4010, 4011;
  - a minimum of 6 credit hours in Political Science courses numbered x2xx and/or x3xx;
  - a minimum of 3 credit hours in Political Science courses numbered x6xx and/or x8xx (in addition to POSC 2800);
  - 27 credit hours at the 3000 or 4000 level (in addition to POSC 3010), including a minimum of 9 credit hours at the 4000 level (in addition to POSC 4010 and 4011); and
  - a further 6 credit hours in Political Science at any level.
- Students for an Honours degree are required to select courses as specified under **Honours in Political Science**. A possible course pattern is presented in **Table 2 Course Pattern for an Honours in Political Science**.
- Prior to enrolling in POSC 4010, all Honours students should review the *Guidelines Governing Honours Essays* available from the Head of the Department, and are required to follow these guidelines while enrolled in POSC 4010 and 4011.
- Students electing Joint Honours are required to complete at least 51 credit hours in Political Science, including 42 credit hours chosen in accordance with the pattern set out in the degree regulations for a Bachelor of Arts with a **Major in Political Science**. An additional 9 credit hours can be selected from POSC courses, however, no more than 3 credit hours from POSC 1010 or 1020 are eligible. If the student chooses to complete the Honours Essay (POSC 4010 and 4011) in Political Science, it must be passed with a grade of 70% or better.

- Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 60 Political Science credit hours required for an Honours degree.  
 2. For Honours, the former Philosophy 3870 and the former 3890 may be substituted for 3000-level Political Science credit hours (31xx). No other such substitutions may apply.  
 3. If the Honours essay topic encompasses one of Canadian Government or Global Studies, the POSC 4010 and/or 4011 may be applied towards the applicable Political Science concentration, upon recommendation of the Head of the Department and subject to the approval of the Faculty's Undergraduate Waivers and Appeals Committee. Refer to **Political Science Concentrations**.

**Table 2 Course Pattern for an Honours in Political Science (POSC)**

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 1001, 2800 (POSC 1001 is a recommended choice)	6
Fall & Winter Academic Terms 3 and 4	POSC 2100 and two of x2xx or x3xx One of POSC x6xx or x8xx	12
Fall & Winter Academic Terms 5 and 6	POSC 3010 and five other 3000-levels One POSC course at the 4000-level (depends upon level of courses taken in previous year)	21
Fall Academic Term 7	POSC 4010 Two other POSC courses at the 4000-level	9
Winter Academic Term 8	POSC 4011 Two other POSC courses at the 3000- or 4000-levels	9

#### 14.16.5 Major in Political Science

- In addition to meeting the general requirements for the degree, students completing a Major in Political Science must complete 39 credit hours in courses offered by the Department, including:
  - 12 credit hours in POSC 1000, 2100, 2800, 3010;
  - a minimum of 6 credit hours in Political Science courses numbered x2xx and/or x3xx;
  - a minimum of 3 credit hours in Political Science courses numbered x6xx and/or x8xx (in addition to POSC 2800);
  - 15 credit hours at the 3000 or 4000 level (in addition to POSC 3010), including a minimum of 6 credit hours at the 4000 level; and
  - a further 3 credit hours in Political Science at any level.
- Students for a Major degree are required to select courses as specified under **Major in Political Science**. A possible course pattern is presented in **Table 3 Suggested Course Pattern for a Major in Political Science**

**Table 3 Suggested Course Pattern for a Major in Political Science (POSC)**

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 1001, 2800 (POSC 1001 is a recommended choice)	6
Fall & Winter Academic Terms 3 and 4	POSC 2100 and two of x2xx and/or x3xx One of POSC x6xx or x8xx	12
Fall & Winter Academic Terms 5 and 6	POSC 3010 and three other 3000-levels (depends upon level of courses taken in previous year)	12
Fall & Winter Academic Terms 7 and 8	Two 4000-level POSC courses	6

Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 42 Political Science credit hours required for a Major.  
 2. POSC 1001 is a recommended choice for a Major.  
 3. For a Major, the former Philosophy 3870 and the former 3890 may be substituted for 3000-level Political Science credit hours (31xx). No other such substitutions may apply.

### 14.16.6 Political Science Concentrations

While meeting the requirements for a program in Political Science, other than a Minor in Political Science, students may optionally select courses in one of two formal concentrations which, if completed, will be noted on the student's transcript.

#### 14.16.6.1 Concentration in Canadian Government

The concentration in Canadian Government is applicable to all programs in Political Science other than the Minor in Political Science. As part of their course selection, students opting for a Canadian Government concentration will complete a minimum of 24 credit hours in POSC courses emphasizing public policy (second digit is "6") and/or Canadian politics (second digit is "8"). These POSC x6xx and/or x8xx credit hours must include 2600 and 2800, and at least 6 credit hours at the 4000 level. Students are generally advised to follow the possible course pattern presented in **Table 4 Course Pattern for Optional Political Science (POSC) Concentration**. For Honours students, credit hours in POSC 4010 and/or POSC 4011 may be deemed eligible towards the concentration; such students must submit their request in writing to the Head of the Department who will communicate a recommendation to the Faculty's Undergraduate Waivers and Appeals Committee.

#### 14.16.6.2 Concentration in Global Studies

The concentration in Global Studies is applicable to all programs in Political Science other than the Minor in Political Science. As part of their course selection, students opting for a Global Studies concentration will complete a minimum of 24 credit hours in POSC courses emphasizing international politics (second digit is "2") and/or comparative politics (second digit is "3"). These POSC x2xx and/or x3xx credit hours must include 2200 and 2300, and at least 6 credit hours at the 4000-level. Students are generally advised to follow the possible course pattern presented in **Table 4 Course Pattern for Optional Political Science (POSC) Concentration**. For Honours students, credit hours in POSC 4010 and/or POSC 4011 may be deemed eligible towards the concentration; such students must submit their request in writing to the Head of the Department who will communicate a recommendation to the Faculty's Undergraduate Waivers and Appeals Committee.

**Table 4 Course Pattern for Optional Political Science (POSC) Concentration**

Concentration	Courses for Political Science (POSC) Honours or Major
No Concentration	Honours: See <b>Table 2</b> Major: See <b>Table 3</b>
Canadian Government	Follow applicable <b>Table 2</b> or <b>Table 3</b> , choosing 2600, three 36xx/38xx and three 46xx/48xx courses.
Global Studies	Follow applicable <b>Table 2</b> or <b>Table 3</b> , choosing 2200 and 2300, three 32xx/33xx and three 42xx/43xx courses. Up to two 31xx and/or 41xx courses may be included.

### 14.16.7 Honours and Major in Political Science (Co-operative)

The Political Science Co-operative Education Program (PSCE) is available to full-time Political Science Honours and Majors students only.

The PSCE provides an opportunity for students to obtain public policy and other relevant full-time employment experience in fields related to Political Science, particularly governmental organizations. Students will apply their academic knowledge to practical situations as they develop their research, analysis and writing skills, as well as their career interests. A commitment to ethical and professional conduct is expected of all students.

Students who are accepted into the PSCE must complete the normal requirements for their degree, as well as three full-time work terms. In addition to following the PSCE regulations, students must satisfy the **Bachelor of Arts General Degree Regulations**, the **Bachelor of Arts (Honours) Degree Regulations**, and the Department's requirements for the **Honours in Political Science** or the **Major in Political Science**, as applicable. Additional information about the PSCE can be found on the Department of Political Science website at [www.mun.ca/posc](http://www.mun.ca/posc).

#### 14.16.7.1 Eligibility for Admission

Admission to the Political Science Co-operative Education Program is competitive and selective.

The primary criterion used in reaching decisions on applications is overall academic achievement.

Application forms can be obtained from the Department. The annual deadline for application is November 15 (or the next business day). An application should be made in the Fall when a student expects to have completed a minimum of 42 credit hours, including POSC 1000 and 2800, by the end of that semester.

Admission criteria include, but are not necessarily limited to, the following:

- a. students currently enrolled in the Honours in Political Science or a Major in Political Science; and
- b. an overall average of at least 65%, and a minimum average of 70% in Political Science courses.
- c. Applicants transferring from another institution must normally have completed at least one semester at Memorial University of Newfoundland before applying to the program.
- d. Applicants may be asked to attend an interview.

#### 14.16.7.2 Program of Study

- a. In addition to the requirements below students must fulfill all requirements for either a Honours or Major in Political Science.
- b. Students' status in the program is assessed at the end of each semester. To be eligible to continue, students must maintain full-time student status (9 or more credits in a semester) and maintain a cumulative average of at least 65% and an average of at least 70% in Political Science courses. Students who fail to maintain the required averages will be required to withdraw from the PSCE. Such students may apply for readmission in a subsequent year after re-establishing the required averages.
- c. Students must complete three work terms, at least one of which must occur during a Fall or Winter semester. No more than two of the three work terms may be completed consecutively.
- d. Work terms normally begin after the student has completed four academic terms. The final work term must be completed before the final academic term.

Course patterns may vary. Students are encouraged to meet with the undergraduate coordinator early in their program in order to establish a course pattern that meets the requirements as set out in these regulations.

#### 14.16.7.3 Preparation for Work Placements

The Program is coordinated by the Academic Staff Member in Co-operative Education in consultation with a designated Department faculty member.

- a. A student admitted to the co-op program gives permission to the University to provide a copy of the student's résumé and university transcript to potential employers.
- b. The dates for starting and finishing each work term are shown in the **University Diary**. At the start of the job competition students will normally be provided with a detailed description of each available position. Work placements cannot be guaranteed though every effort is made to ensure that appropriate employment is made available. With the express permission of the Academic Staff Member in Co-operative Education, students may identify and initiate contact with a potential employer outside of the placement competition, though the designated faculty member must ultimately approve all positions. Such jobs must be confirmed by letter from the employer before the first day of the work period.

#### 14.16.7.4 Delivery of Work Term Placements

- a. At least one work term must occur in a Fall or Winter semester. The final work term must be completed before the final academic term. Competition for placements is heaviest in the Spring semester and students are strongly recommended to complete one Spring placement outside of the St. John's area. With permission of the Academic Staff Member in Co-operative Education, and in consultation with the designated faculty member, a student may complete a maximum of two work terms in consecutive semesters.
- b. Within two weeks of starting a work term, students must submit a completed confidentiality and professional conduct agreement and a plan of learning objectives for that placement to the Academic Staff Member in Co-operative Education. The placement should normally entail 35 hours of work per week for 12 weeks for a minimum total of 420 hours. Students must maintain an attendance form that must be regularly initiated by the employer and a completed copy must be submitted with the end of term requirements.
- c. Remuneration for work placements is determined by employers based on their internal wage structures. Students must not expect any such income to make them completely self-supporting.

#### 14.16.7.5 Evaluation of Work Term Placements

- a. The first of three components of a work term evaluation will be the preparation of policy instruments such as a briefing note on a topical issue relevant to the student's placement. This will be assigned and assessed by the designated faculty member who will consider it when arriving at the final grade for POSC 260W, 360W or 460W as applicable. Evaluation of the policy instrument(s) will result in one of the following classifications: pass or fail.
- b. The second evaluation component will be of a student's on-the-job performance. This will be assessed by the Academic Staff Member in Co-operative Education. Formal written documentation from the employer will be sought. Evaluation of on-the-job performance will result in one of the following classifications: pass with distinction, pass, or fail.
- c. The third evaluation component will be of an oral or written assignment, to be determined by the Academic Staff Member in Co-operative Education. The assignment must be submitted to the Academic Staff Member in Co-operative Education on the first day of the final examination period and will be evaluated by the Academic Staff Member in Co-operative Education. When preparing the assignment the student must continue to respect the confidentiality of the employer. Evaluation will result in one of the following classifications: pass with distinction, pass, or fail.
- d. Evaluation of the policy instrument(s), job performance and third evaluation component are recorded separately on the student's transcript.
- e. Overall evaluation of the work term will result in one of the following final grades being awarded for POSC 260W, 360W or 460W as applicable, which will be noted on the student's transcript:
  - *Pass with Distinction*: Indicates that the student received a passing grade on the policy instrument(s) and a pass with distinction on both the on-the-job performance and the third evaluation component.
  - *Pass*: Indicates that the student received a passing grade on the policy instrument(s) and at least a pass on both the on-the-job performance and the third evaluation component.
  - *Fail*: Indicates failing performance in one or more of the three evaluation components.
- f. To be eligible for promotion from the work term and continuation in the PSCE a student must not be awarded a Fail. Students should also refer to the **UNIVERSITY REGULATIONS - General Academic Regulations (Undergraduate)**. If a student fails the work term the student will be required to withdraw from the PSCE. Such a student may reapply to the program after a lapse of two semesters, at which time the student will be required to repeat the work term with satisfactory performance. A given work term may be repeated only once and only one work term may be repeated in the entire Program.
- g. A student who accepts a job placement and who subsequently withdraws from a work term without acceptable cause will be required

to withdraw permanently from the PSCE. Students who drop a work term without prior approval from both the Academic Staff Member in Co-operative Education and the designated faculty member, or who do not honour an agreement to work with an employer, or who conduct themselves in such a manner as to cause their discharge from the job, will normally be awarded a grade of Fail for the work term in question. Permission to drop a work term does not constitute a waiver of degree requirements and students who have obtained such permission must complete an approved work term in lieu of the one dropped.

#### 14.16.8 Minor in Political Science

1. Students for a Minor in Political Science must complete at least 24 credit hours in courses offered by the Department, including:
  - a. POSC 1000;
  - b. a minimum of 6 credit hours at the 2000-level, which must include POSC 2800; and
  - c. a minimum of 12 credit hours at the 3000-level or above, which must include at least 3 credit hours at the 4000-level.

Notes: 1. No more than one of POSC 1010 or 1020 can be included among the 24 POSC credit hours required for a Minor.

2. POSC 1001 and 3010 are recommended choices for a Minor.

3. For a Minor, credit hours in another discipline may not be substituted for POSC credit hours.

2. Students for a Minor are required to select courses as specified under **Minor in Political Science**. A possible course pattern is presented in **Table 7 Course Pattern for a Minor in Political Science**.

**Table 7 Course Pattern for a Minor in Political Science (POSC)**

Term	Political Science Courses (POSC)	Credit Hours
Fall Academic Term 1	POSC 1000	3
Winter Academic Term 2	POSC 2800	3
Fall & Winter Academic Terms 3 and 4	POSC 1001 (POSC 1001 is a recommended choice) One of POSC 2100, 2200, 2300 or 2600	6
Fall & Winter Academic Terms 5 and 6	POSC 1001 (POSC 1001 is a recommended choice) One POSC course at the 3000-level	6
Fall & Winter Academic Terms 7 and 8	One POSC course at the 3000-level One POSC course at the 4000-level	6

#### 14.16.9 Joint Major in Political Science

As an alternative to a minor, a student may choose to complete a major in Political Science and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Political Science, the requirement for a further 3 credit hours in Political Science at any level shall not apply.

#### 14.16.10 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Political Science, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Political Science to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Political Science courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Political Science IS courses may be used towards the **International Studies (IS) Courses Requirement**.

#### 14.16.11 Major and Minor in Law and Society

The Major and Minor in Law and Society are administered by the Department of Political Science.

The Major in Law and Society and the Minor in Law and Society are interdisciplinary programs that encourage students to engage in the academic and philosophical study of different facets of law and its role in society. They will acquaint and confront students with different aspects of the history, philosophical basis, and role of law in modern society. They include courses which deal explicitly with law, courses in social and political theory, and courses examining the role of law and its norms in diverse settings. Core courses in Law and Society integrate the material and provide a common focus at the beginning and the end of the programs. These are not pre-law programs nor do they offer a certificate or qualification in legal studies.

Law and Society course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Political Science, Law and Society** and are designated by LWSO.

##### 14.16.11.1 Advising

Due to the nature of interdisciplinary programming, students must carefully plan their course selection and regularly consult with the program's designated academic advisor. Questions about the delivery of a course should be directed to the appropriate academic unit. Information regarding advisors for the Faculty is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

##### 14.16.11.2 Declaring the Interdisciplinary Major or Interdisciplinary Minor in Law and Society

Students wishing to declare a Major or a Minor in Law and Society shall consult with the program's designated academic advisor to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

##### 14.16.11.3 Regulations for the Interdisciplinary Major in Law and Society

1. A Major in Law and Society consists of all the general requirements of the Bachelor of Arts program, including a minimum of 36 credit hours in courses selected from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the**

**Major or Minor in Law and Society and Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society** below as follows:

- a. as per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, courses from a minimum of any three Humanities and Social Sciences disciplines, and no more than 15 credit hours in any one Humanities and Social Sciences discipline other than Law and Society;
  - b. a minimum of 12 credit hours in Law and Society courses, which must include LWSO 1000 and 4000; and
  - c. an additional 24 credit hours chosen from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society** and/or **Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, which must include at least 15 credit hours at the 3000-level or above, including at least 3 credit hours at the 4000-level.
- In fulfilling the requirements above, no more than 15 credit hours can be counted from **Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**.
2. Before registering for any 4000-level Law and Society course, students must complete 18 credit hours selected from courses in **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000.
  3. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, students completing a Major in Law and Society must also choose a single-discipline Minor or a Major in single-discipline.

**14.16.11.4 Regulations for the Interdisciplinary Minor in Law and Society**

1. A Minor in Law and Society consists of a minimum of 24 credit hours in courses selected from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society** and **Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society** below as follows:
  - a. as per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, courses from a minimum of any three Humanities and Social Sciences disciplines, no more than 9 credit hours in any one Humanities and Social Sciences discipline other than Law and Society and a maximum of 15 credit hours in Political Science;
  - b. a minimum of 9 credit hours in Law and Society courses, which must include LWSO 1000 and 4000; and
  - c. an additional 15 credit hours chosen from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society** and/or **Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including at least 9 credit hours at the 3000-level or above. In fulfilling the requirements above, no more than 9 credit hours can be counted from **Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**.
2. Before registering for any 4000-level Law and Society course, students must complete 18 credit hours selected from courses from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000.
3. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, students completing a Minor in Law and Society must choose a single discipline Major.

**14.16.11.5 Course List**

1. Interdisciplinary programs provide exposure to courses in various disciplines within the Faculty of Humanities and Social Sciences. **Table 1** courses are Faculty of Humanities and Social Sciences courses whose Calendar entry establishes a focus on law and society, and are fundamental to the program of study. Subject to the program regulations, they may be supplemented with **Table 2** courses whose Calendar entry establishes an emphasis on the study of aspects of society that shape and/or are shaped by law. Not all courses are necessarily offered each year. Students must be careful not to register for different designations of the same course that is crosslisted with different departments. Normal departmental prerequisites for courses are applicable.
2. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study**, up to 6 credit hours obtained in undergraduate courses at Memorial University of Newfoundland that are not listed in the Faculty of Humanities and Social Sciences **Course Descriptions** may be deemed eligible towards the Major in Law and Society, or 3 such credit hours towards the Minor in Law and Society. Undergraduate courses not delivered by the Faculty of Humanities and Social Sciences that have been approved as Table 2 electives include Business 4000, 5000, 6040, 7322; Education 4420; Human Kinetics and Recreation 3535; Psychology 2150; Social Work 3720.
3. Students registered in the **Joint Degrees of Bachelor of Arts and Bachelor of Commerce (Co-operative)** who are pursuing a Major or a Minor in Law and Society are eligible to complete up to 12 credit hours for the Major and 6 credit hours for the Minor in approved courses that do not appear in the Faculty of Humanities and Social Sciences **Course Descriptions**. The normal limit that is identified in the **Degree Regulations, General and Honours Degrees, The Major Program, Major Programs of Study** does not apply to those students.

**Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
Linguistics 2220 LWSO 1000, 2000 Philosophy 2370 or the former 2400 Police Studies 1000 or the former 2000, 2200 Political Science 1000, 2800	LWSO 3010-3019, 3300, 3400 LWSO 3200 or History 3200 Police Studies 3000 Political Science 3210, 3620, 3800, 3820, 3830 Sociology 3306, 3395	LWSO 4000, 4901-4909 LWSO 4900 Political Science 4200 Sociology 4095, 4099, 4212

**Table 2 Other Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**

1000 and 2000 Level Courses	3000 Level Courses	4000 Level Courses
Anthropology 2260, 2413 Archaeology 2492 Philosophy 2040, 2050 (or the former 2230, 3400) Political Science 2600 Religious Studies 2850 Sociology 2100	Gender Studies 3500 Political Science 3290, 3810 Sociology 3130, 3290, 3320	Political Science 4215, 4360, 4370

#### 14.16.11.6 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, students for an Interdisciplinary Major or Minor in Law and Society will normally follow regulations in effect in the academic year in which the student first completes a course in that subject at the 2000-level or above which may be applied to the major or minor program respectively. However, the student may elect to follow subsequent regulations introduced during the student's tenure in a program. These "grandparented" students are encouraged to consult the program's designated academic advisor for assistance with course selection.

#### 14.16.12 Certificate in Public Policy

The Department of Political Science administers the **Certificate in Public Policy**. Credit hours in Political Science and Law and Society may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

### 14.17 Psychology

For Departmental Regulations and Course Descriptions, see Faculty of Science section of the Calendar.

The following undergraduate programs are available in the Department of Psychology:

1. Biochemistry and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. only)
2. Biochemistry (Nutrition) and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. only)
3. Biology and Psychology Joint Honours (B.Sc. only)
4. Biology and Psychology (Behavioural Neuroscience) Joint Honours (B.Sc. only)
5. Major and Honours in Behavioural Neuroscience (B.Sc. only)
6. Major and Honours in Behavioural Neuroscience (Co-operative) (B.Sc. only)
7. Major and Honours in Psychology (B.A. or B.Sc.)
8. Major and Honours in Psychology (Co-operative) (B.Sc. only)
9. Minor in Psychology (B.A. or B.Sc.)

### 14.18 Religious Studies

[www.mun.ca/relstudies](http://www.mun.ca/relstudies)

#### 14.18.1 Department of Religious Studies Description

The Department of Religious Studies approaches the world's religious traditions and contemporary religiosity as historical and cultural phenomena, employing a variety of methods and theoretical perspectives. In addition to studying the beliefs and practices that comprise religion in its historical and contemporary forms, the Department's curriculum includes courses that contextualize religions in relation to the arts, popular culture, politics, gender, science, ethics, and secularism.

The following programs are available in the Department of Religious Studies:

1. Major in Religious Studies
2. Minor in Religious Studies
3. Joint Major in Religious Studies
4. Honours in Religious Studies
5. Joint Honours Degree in Religious Studies

#### 14.18.2 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

#### 14.18.3 General Information

Religious Studies 1000 is a basic courses which introduces students to the academic study of religion. Religious Studies 1040 and 1041 (Introduction to Chinese), Religious Studies 1050 and 1051 (Introduction to Biblical Hebrew), Religious Studies 1060 and 1061 (Sanskrit Language Study), are courses which fulfill the language requirement in the Faculty of Humanities and Social Sciences.

Religious Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Religious Studies** and are designated by RELS.

#### 14.18.4 General Degree

##### 14.18.4.1 Major in Religious Studies

Students pursuing a major in Religious Studies are advised to choose their program in consultation with the Department.

1. A minimum of 36 credit hours in courses in Religious Studies is required.
2. Students must complete 12 credit hours from chosen from the Texts and Traditions Series: 2013, 2330, 2340, 2400, 2410, 2420.

3. At the third year level, students select an area concentration (either Texts and Traditions or Culture and Society). Students must complete at least 9 credit hours in Religious Studies at the 3000 level in their area of concentration.
  - a. Texts and Traditions: 3031, 3060, 3091, 3200, 3210, 3251, 3305, 3310, 3401, 3411, 3431, 3432
  - b. Culture and Society: 3053, 3058, 3276, 3415, 3540, 3640, 3650, 3800, 3810, 3811, 3812, 3840, 3860, 3880
4. Students must complete at least 6 credit hours in Religious Studies at the 3000 level from outside their area of concentration.
5. Students must complete at least 3 credit hours in Religious Studies at the 4000 level, chosen from 4001, 4002 and 4812.
6. Students must complete at least 6 additional credit hours in Religious Studies at any level.
7. A student pursuing a Major in Religious Studies is encouraged to complete Language Study (LS) courses offered by the Department in order to fulfill the Bachelor of Arts Language Study (LS) Requirement and as preparation for advanced studies in Religious Studies.

#### 14.18.4.2 Minor in Religious Studies

1. A minimum of 24 credit hours in courses in Religious Studies is required, including at least 9 credit hours in courses at the 3000 level or above.
2. With the exception of the Language Study (LS) courses (1040, 1041, 1050, 1051, 1060, 1061), no more than two 1000-level courses can be counted as credit towards a minor.

#### 14.18.4.3 Joint Major in Religious Studies

As an alternative to a minor, a student may choose to complete a major in Religious Studies and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Religious Studies, a minimum of 33 credit hours shall be required in clause 1. under the **Major in Religious Studies** and only 3 additional credit hours in clause 6. under the **Major in Religious Studies** above.

#### 14.18.5 Honours Degree

1. Students planning to complete further work in Religious Studies should bear in mind that an Honours degree is the normal requirement for admission to Graduate Schools.
2. Students planning to complete an Honours Degree of Bachelor of Arts with a Major in Religious Studies must comply with the **General Regulations for Honours Degrees**, and must complete at least 60 credit hours in Religious Studies courses of which at least 36 of these 60 credit hours must be at the 3000-level or above. In addition, the 60 credit hours must include the 36 credit hours in course requirements to fulfill the Major in Religious Studies and a further 24 credit hours in Religious Studies, including one of Religious Studies 4998 (a comprehensive examination in the area of their specialization) or Religious Studies 4999 (Honours Essay).
3. Students considering Honours should arrange their program at the earliest opportunity, normally before the beginning of their fifth semester at the University.
4. Students will normally be required to have a reading knowledge of a language basic to their area of specialization.
5. In each case the program of studies leading to an Honours degree will be determined in consultation with the Head of the Department of Religious Studies, or delegate, keeping in mind the needs and interests of the individual student.
6. A student pursuing an Honours in Religious Studies is encouraged to complete Language Study (LS) courses offered by the Department in order to fulfill the Bachelor of Arts **Language Study (LS) Requirement** and as preparation for advanced studies in Religious Studies. Students whose area of specialization requires a knowledge of Greek must complete Classics 1130 and 1131. In such cases these courses may be substituted for 6 of the 60 credit hours required for an Honours degree in Religious Studies.

#### 14.18.6 Joint Honours Degree in Religious Studies and Another Major Subject

The attention of students is drawn to the possibility of doing a Joint Honours program that includes Religious Studies as one of the Major subjects. Such a program may be arranged in consultation with the Head of the Department of Religious Studies and the Head of the other Department concerned. Of the credit hours required in the two subjects selected, not fewer than 42, and not more than 51, must come from each discipline.

#### 14.18.7 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of a Joint Honours, Honours, Major or Minor in Religious Studies, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Religious Studies to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Religious Studies courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Religious Studies IS courses may be used towards the **International Studies (IS) Courses Requirement**.

## 14.19 Sociology

[www.mun.ca/soc](http://www.mun.ca/soc)

### 14.19.1 Department of Sociology Description

Sociology explores patterns of social life and examines the development, structuring, and organization of societies in all their historical and current diversity. Sociologists seek to understand how people live, think, feel, and believe in the ongoing processes that maintain and shift society and culture. Through understanding the social forces, structures and relationships that shape our world, Sociology allows us to see why and how things are as they are, and how everything could be otherwise. Sociology is therefore central to understanding institutions, organizations, social policy, inequality, privilege, social problems and social change.

### 14.19.2 Programs in Sociology

The following undergraduate programs are available in the Department:

1. Major in Police Studies
2. Major in Sociology
3. Minor in Sociology
4. Joint Major in Sociology
5. Honours in Sociology

Sociology course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Sociology** and are designated by SOCI.

### 14.19.3 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student must meet the requirements for a departmental Major, Minor, or Honours program and also meet the **Program Regulations – General and Honours Degrees** for the Faculty of Humanities and Social Sciences. A student is therefore advised to consult with the **Admission to the Bachelor of Arts General Degree Programs** regulations, the **Program Regulations - General and Honours Degrees** which also includes the **Bachelor of Arts General Degree Components, The Major Program, and The Minor Program** regulations. Information regarding honours programs is available at **Bachelor of Arts (Honours) Degree Regulations** as well as under each department's regulations.

A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements in the Faculty of Humanities and Social Sciences including the **Core Requirements, The Major Program, The Minor Program, and the Bachelor of Arts (Honours) Degree Regulations**. A student is advised to declare a program of study, including a Major and a Minor, before completing the first 45 credit hours of study. Information about declaring a Major and Minor in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

### 14.19.4 Major in Sociology

Students may wish to follow the pattern for the Major in Sociology listed under **Table 1 Suggested Course Pattern for a Major in Sociology (SOCI)** below.

Students who undertake Sociology as their Major must complete at least 36 credit hours in Sociology as follows:

1. Core courses: Sociology 1000 (or the former 2000), Sociology 3040, Sociology 3041, Sociology 3150, Sociology 3160;
2. At least 6 credit hours in Sociology at the 4000 level;
3. No more than an additional 6 credit hours in courses below the 3000-level may be counted toward the Major; and
4. The remaining courses, for the minimum of 36 credit hours required for the Major, may be selected from any Sociology course at the 3000 and 4000 levels.

**Table 1 Suggested Course Pattern for a Major in Sociology (SOCI)**

Level	Sociology Courses (SOCI)	Credit Hours
1000	SOCI 1000	3
2000	6 credit hours at the 2000-level	6
3000	SOCI 3040 SOCI 3041 SOCI 3150 SOCI 3160	12
3000 or 4000	three SOCI courses at the 3000 or 4000-level	9
4000	two SOCI courses at the 4000-level	6

### 14.19.5 Minor in Sociology

Students who undertake Sociology as their Minor must complete at least 24 credit hours in Sociology as follows:

1. Sociology 1000 or the former 2000, Sociology 3040, 3041, 3150, at least 3 credit hours from Sociology courses at the 4000 level, and 9 credit hours in other Sociology courses.

### 14.19.6 Joint Major in Sociology

As an alternative to a minor, a student may choose to complete a major in Sociology and a major in another eligible program in the Faculty of Humanities and Social Sciences. The Joint Major Program requires 3 fewer credit hours in each participating major as prescribed in each program's Calendar entry. For the joint major in Sociology, 3 fewer credit hours shall be required at the 3000- or 4000-level to fulfill clause 4. under the **Major in Sociology** above.

### 14.19.7 Honours in Sociology

Honours students are required to complete at least 60 credit hours in courses in Sociology, of which there must be a minimum of 36 credit hours at the 3000-level or above, including all courses prescribed for the Major in Sociology, and Sociology 4995, and must meet the requirements outlined in the **Regulations for the Honours Degree of Bachelor of Arts**.

It is possible to complete a Joint Honours program that includes Sociology as one of the Major subjects. Such a program may be arranged in consultation with the Head of the Department of Sociology and the Head of the other Department concerned.

#### 14.19.7.1 Admission to Honours Program

Admission to the Honours program in the Department of Sociology is competitive and selective. Students who wish to enter this program must submit an "Application for Admission to Honours Program" form to the Department.

To be accepted into the Honours program, a student must not only meet the criteria laid out in the **Regulations for the Honours Degree of Bachelor of Arts**, but must normally have obtained a cumulative average of at least 75% in 18 credit hours in courses in Sociology which must include Sociology 3040, 3041, 3150, and 3160.

### 14.19.8 Regulations for the International Bachelor of Arts (iBA)

In addition to completing the normal requirements for a Bachelor of Arts and one of an Honours, Major or Minor in Sociology, students may elect to complete requirements for the **International Bachelor of Arts (iBA)**. As part of the minimum 120 credit hours, a student may use eligible credit hours in Sociology to jointly satisfy other requirements of the iBA degree. When selecting courses, a student is encouraged to consult with an academic advisor early in the program, to consider **Table 2 Possible Course Sequencing for the International Bachelor of Arts (iBA) (First 60 Credit Hours)**, and to consider Sociology courses listed in **Table 3 International Studies (IS) Designated Courses**. Up to 12 credit hours in Sociology IS courses may be used towards the **International Studies (IS) Courses Requirement**.

### 14.19.9 Major in Police Studies

The Major in Police Studies is administered by the Department of Sociology.

The Major in Police Studies aims to promote the academic study of different facets of police institutions and practices, including the legal, political and social contexts in which they operate. This program would be beneficial for students with a scholarly interest in policing, corrections or law enforcement, including those who have completed the **Diploma in Police Studies**; experienced police officers; and others working in a policing environment. The Major in Police Studies does not constitute a qualification in policing.

Police Studies course descriptions are found at the end of the Faculty of Humanities and Social Sciences section under **Course Descriptions, Sociology, Police Studies** and are designated by PLST.

#### 14.19.9.1 Bachelor of Arts Degree Requirements

The Bachelor of Arts requires the successful completion of a minimum of 120 credit hours. A student is strongly encouraged to consult with an academic advisor to discuss available programs and requirements including the **Core Requirements, The Major Program, The Minor Program**, and the **Bachelor of Arts Degree Regulations**. A student is advised to declare a Major and a Minor (or two Majors) before completing the first 45 credit hours of study. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

#### 14.19.9.2 Advising

Students must carefully plan their course selection and consult with an academic advisor. Questions about the delivery of a course should be directed to the appropriate academic unit.

#### 14.19.9.3 Declaring the Major in Police Studies

Students wishing to declare a Major in Police Studies shall consult with the designated academic advisor to discuss the requirements of the program. Information about declaring a program of study in the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/programs/undergraduate/ideclare.php](http://www.mun.ca/hss/programs/undergraduate/ideclare.php). Information regarding advisors for the Faculty of Humanities and Social Sciences is available at [www.mun.ca/hss/about/contact/liaisons.php](http://www.mun.ca/hss/about/contact/liaisons.php).

#### 14.19.9.4 Regulations for the Major in Police Studies

1. A Major in Police Studies consists of all of the requirements of the Bachelor of Arts program, including a minimum of 42 credit hours in courses as follows, which must include a minimum of 27 credit hours in Police Studies courses:
  - a. 21 credit hours in Police Studies 1000 or the former Police Studies 2000; Police Studies 2200; Police Studies 2300 or Sociology 2300; Police Studies 3000, 3100, and 3500; Police Studies 3395 or Sociology 3395;
  - b. 6 credit hours in two of Police Studies of 4000, 4001, 4212 or Sociology 4212;
  - c. 3 credit hours in one of Law and Society 1000 or 2000, or an additional 3 credit hours in Police Studies at any level (excluding credit hours used to fulfill other requirements listed here);
  - d. 3 credit hours in one of Political Science 3010, Statistics 2500 or Sociology 3040;
  - e. 3 credit hours in one of Law and Society 3400; Sociology 3290; or Police Studies 3306 or Sociology 3306;
  - f. 3 credit hours in one of Archaeology 2492 or Psychology 2150; and
  - g. 3 credit hours in one of Anthropology 2414, History 2800, Law and Society 3012 or Sociology 3180.
2. A student is expected to enroll in the Police Studies section of any applicable crosslisted courses.
3. As per the **Degree Regulations, General and Honours Degrees, The Major Program, Major Program of Study**, students completing a Major in Police Studies are ineligible for an interdisciplinary Minor in any program. Credit hours in a course cannot be used to fulfill the requirements of two Major programs, of both a Major and a Minor program, or the program requirements of all three of a Major, diploma and certificate.

#### 14.19.9.5 Recognition of Qualifications for Experienced Officers

1. Subject to the prior approval of the Program Coordinator, certain programs and courses offered by recognized police or other criminal justice training programs may be eligible for credit hours that are applicable towards the Bachelor of Arts, Police Studies. Graduates of the Atlantic Police Academy (APA) Police Sciences Technology Program, Holland College, Prince Edward Island; the

RCMP Depot Division Cadet Training Program; or the pre-APA program offered through the Royal Newfoundland Constabulary (RNC) for cadet training may be awarded up to 30 PLAR credit hours at an unspecified level in the Police Studies (PLST) subject area. Qualifications from other recognized police or other criminal justice training programs will be assessed on an individual basis by the Coordinator of Police Studies based on the topics covered and the number of hours involved, and will be subject to the approval of the Faculty's Undergraduate Waivers and Appeals Committee. Normally, the Committee will prioritize programs and courses that feature evaluation of student knowledge; workshops and professional development modules that do not involve evaluation are not eligible. Applicants with five or more years of professional criminal justice experience may request credit for PLST 1000 (or the former PLST 2000) or PLST 2200 as part of their maximum 30 credit hours. An Application for Transfer Credit Evaluation, including official documentation confirming program completion or professional experience, must be submitted to the Office of the Registrar to have training assessed and recognized for transfer credit. The Application may be obtained online or in-person at the Office of the Registrar.

2. Unspecified Police Studies credit hours may only be used towards the Bachelor of Arts, Major in Police Studies program to meet up to 12 of the required minimum of 27 credit hours in Police Studies courses. Any remaining unspecified credit hours in the Police Studies subject area may be used in part to satisfy the Humanities and Social Sciences Elective requirements for the Bachelor of Arts, Police Studies Major program. In the case of programs where there are established course transfer credits, the student will be awarded transfer credit for the appropriate courses. Any remaining credit hours will be awarded as unspecified credit hours in the Police Studies subject area.

#### 14.19.9.6 Previous Calendar Regulations

In accordance with **UNIVERSITY REGULATIONS - Degree and Departmental Regulations, Year of Degree and Departmental Regulations - Faculty of Humanities and Social Sciences and Faculty of Science**, students for the Interdisciplinary Major in Police Studies will normally follow regulations in effect in the academic year in which the student first completes a course in that subject at the 2000-level or above which may be applied to the major or minor program respectively. However, the student may elect to follow subsequent regulations introduced during the student's tenure in a program. These "grandparented" students are encouraged to consult the program's designated academic advisor for assistance with course selection.

Students eligible for the former Interdisciplinary Major in Police Studies may choose between that program or the Major in Police Studies. Courses approved for the Major in Police Studies that do not appear in the Interdisciplinary Major and which are completed after August 2018 may, for the purpose of that former program, be treated as the former Table 1 courses.

#### 14.19.10 Diploma in Police Studies

The Department of Sociology administers the **Diploma in Police Studies**. Credit hours in Sociology and Police Studies may be eligible to jointly fulfill requirements of a degree and a diploma. For further information about this program, see **Diploma Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

#### 14.19.11 Certificate in Criminology

The Department of Sociology administers the **Certificate in Criminology**. Credit hours in Sociology and Police Studies may be eligible to jointly fulfill requirements of a degree and a certificate. For further information about this program, see **Certificate Programs Offered in the Faculty of Humanities and Social Sciences**, or contact the program coordinator.

## 15 Course Descriptions

### 15.1 Anthropology

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

A tentative list of upcoming Anthropology course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Anthropology courses are designated by ANTH.

**1031 Introduction to Anthropology** provides an overview of the field of social and cultural anthropology. It covers key anthropological concepts used to study issues such as inequality, social justice, the environment, work, politics and law, family, identity, gender and sexuality, ethnicity, spirituality, and communication. An emphasis is placed on human diversity, international examples, and processes of globalization. This course is suitable for students in all disciplines.

CR: the former ANTH 1000 or 2000

**2260 War and Aggression** (same as the former Sociology/Anthropology 2260 and the former Sociology 2260) is a critical review of ethological, psychological and sociological approaches to the understanding of violence and organized aggression.

CR: the former Sociology/Anthropology 2260, the former Sociology 2260

**2280 The City** (same as the former Sociology/Anthropology 2280 and the former Sociology 2280) examines varieties of urban life around the world and through history. The city as habitat and as spectacle.

CR: the former Sociology/Anthropology 2280, the former Sociology 2280

**2350 Religious Institutions** (same as Religious Studies 2350) is a contextual study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.

CR: Religious Studies 2350, the former Sociology/Anthropology 2350, the former Sociology 2350

**2410 Classics in Anthropology** is an examination of selected milestone monographs, ground-breaking studies for subdisciplinary specialties, and major syntheses.

**2411 Anthropologists in the Field** combines a firsthand introduction to ethnographic research and writing with an exploration of how anthropological understanding develops through the experiences and human relationships of anthropologists in the field.

**2412 Threatened Peoples** is an examination of key social and cultural factors involved in the global extinction of small-scale societies; the intrusive influences that jeopardize small-scale societies, such as disease; economic and military incursion; the role of international non-governmental agencies in aid of threatened peoples; and the role of the anthropologist in this human crisis. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**2413 Culture, Society and Globalization** explores the way in which social, cultural, economic and political interconnections at the global level interact with local social and cultural processes. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**2414 Aboriginal Peoples of North America** is a survey course dealing with various indigenous peoples of North America.

CR: the former ANTH 3281

**2415 Anthropology of Food** explores how cultural identities, social relationships, and inequalities are linked to the production, exchange, and consumption of food.

**2416 Cultural Formations** explores the symbolic formations that humans create in order to give meaning to their lives. Some of the cultural formations that will be studied include specific examples from the realms of religion, play, sports, art, and commonplace material objects.

**3050 Ecology and Culture** reviews the co-evolution of the fields of ecology and anthropology since the late 19th century and examines the variety of contemporary perspectives on the interconnection between social and ecological systems.

**3052 Anthropology and Directed Social Change** - inactive course.

**3053 Anthropology of Religion** (same as Religious Studies 3053) is a critical evaluation of anthropological research on religion, centering on seminal thinkers and major theoretical traditions. Special attention is given to the study of belief systems, and to relationships between belief and ritual.  
CR: Religious Studies 3053

**3054 Play, Games and Sport** is an examination of the phenomenon of play in a variety of human cultures, and in such forms of activity as religion, politics, festival, speech, performance, and artistic creation. Principal themes are the functional role of play in social relations, and the meaningful role of play in social thought.

**3058 Urban Anthropology** is an examination of anthropological studies of urban populations and population segments, such as ethnic groups and categories, occupations, neighbourhoods, etc.

**3060 The Idea of Culture** is the history of ideas, dealing with the emergence of this key anthropological concept, the meanings it has acquired, its broader implications, and major critiques of its use in the social sciences.

**3061 Culture and Social Inequality** examines the role of culture in mediating different forms of social inequality, exploring the idea that culture is not only a way of life but also a way of managing power among unequals, from individuals to social classes. Readings in the course concentrate on cultural techniques of social control.

**3062 Anthropology in Social Policy-making** - inactive course.

**3063 The Politics of Ethnicity and Multiculturalism** examines anthropological approaches and contributions to debates about ethnicity and multiculturalism.

**3064 Anthropology and the Study of Social Problems** - inactive course.

**3070 Aboriginal Self-Governance** (same as the former ANTH 4070) examines contemporary issues on the development of, and barriers to, self-government among Canadian aboriginal peoples. The focus will be on topics such as land claims and claims settlements, self-government agreements and proposed agreements, economic development, environmental and social impact of industrial developments, and cultural and religious revival.  
CR: the former ANTH 4070

**3073 Imaginary Worlds** explores the anthropology of imaginary worlds, including those created through pseudo-history, on-line gaming, science fiction and fantasy literature, and film. Particular examples will be examined in terms of the ways that social stratification, gender, ethnicity, race, and cultural beliefs become constructed inside of these imaginary worlds.

**3082 Banditry, Rebellion, and Social Revolution** examines types of social conflict specific to different kinds of class-based society, including social banditry, primitive rebellions, and peasant revolutions. More generally, social conflict is used to explore the variety of ways that pre-industrial societies have been made part of the modern world economy.

**3083 Global Environmental Crises** examines the social, cultural, and economic forces that have contributed to rapid resource depletion and other environmental changes from the 20th century to present, and looks at how the impacts of these changes have been experienced around the world. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3100 Dominance and Power** (same as the former Sociology/Anthropology 3100 and the former Sociology 3100) is a study of dominance behaviour in human societies, surveying the range from private to public and from openly exploitative to fully legitimate power systems.  
CR: the former Sociology/Anthropology 3100, the former Sociology 3100

**3200 Anthropology of the Global Economy** explores the way in which anthropologists have studied the inter-linkages among economic, social and cultural processes. Topics covered include key concepts (e.g., gifts and commodities, exchange relationships) and debates (e.g., formalist versus substantivist) in economic anthropology, and the way in which different societies and social groups are integrated within global capitalist markets. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).  
CR: the former ANTH 4200

**3240 Regional Studies: Contemporary Native Peoples of Canada** - inactive course.

**3241 Regional Studies: The Atlantic** is selected topics in the ecological, cultural, economic, social and political characteristics of the North Atlantic Region.

**3242 European Societies** - inactive course.

**3249 Peoples of the Pacific** - inactive course.

**3254-3257 Regional Studies** (same as the former Sociology/Anthropology 3254-3257 and the former Sociology 3254-3257) are interdisciplinary approaches to the study of selected regions.  
CR: the former Sociology/Anthropology 3254-3257, the former Sociology 3254-3257

**3260 International Development** (same as Sociology 3260) is an examination of theories of development including a critical analysis of international case studies. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).  
CR: Sociology 3260, the former Sociology/Anthropology 3260

**3280 The Arctic** studies cultural, ecologic, economic and social systems in the northern circumpolar regions.

**3300 Fieldwork Methods** focuses on the process of anthropological fieldwork. Readings, discussions and evaluations will examine a range of issues and concepts that include observation techniques, interviewing, ethical issues, and the interpretation of data. Students will conduct original fieldwork to learn how to apply some of these skills.  
CR: the former ANTH 4300

**3305 The Anthropology of Gender** - inactive course.

**3384-3389 Regional Studies in Anthropology**

**3403 The Anthropology of Travel and Tourism** is an exploration of the anthropological study of travel and tourism. Students will learn how to critically evaluate this global industry and consider the role that it plays in the formation of contemporary human identity.

**3404 Visual Anthropology** explores the use of documentary film, photography, and new digital media in anthropological fieldwork. It also teaches students how anthropologists study visual media such as television, newspapers, popular films, social networking sites, web sites, and photography collections.

**3406 The Anthropology of Ritual** examines a range of theoretical perspectives, case studies and individual theorists in the study of ritual.

**3407 Medical Anthropology** focuses on a range of issues including illness, disease and healing, sexuality and reproduction, pandemics and epidemics, medical technology and bioethics.

**3408 Engaged Anthropology** is a seminar course exploring debates about the potential - and potential pitfalls - of a variety of approaches to publicly engaged anthropology.

**3409 War and Globalization** examines selected wars of the late 20th and 21st centuries to understand how war, political violence and the repartitioning of the world have become intrinsic features of the current era of globalization. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3410 Classic Theory in Anthropology** (same as the former ANTH 4410) follows a historical approach to understanding some of the key theoretical trends in anthropology since the inception of the discipline.  
CR: the former ANTH 4410

**3411 Anthropology of Foraging** deals with societies heavily reliant on hunting, fishing, and gathering wild foods. Industrial and post-industrial settings in which various forms of foraging (including recycling) are the basis for some people's livelihood will also be considered.

**3421-3430 Anthropological Specialties** will have a topic of current interest and importance announced by the Department for each term.

**3451 Ethnography of Gambling** - inactive course.

**3452 Fisheries, Aquaculture, and the Global Commodity** explores social and environmental tensions related to the increasing commodification and financialization of fisheries around the world. Topics include the changing roles of fisheries and aquaculture in global and local economic and food systems; the impact of fisheries privatization and restructuring on coastal communities; environmental crises related to fisheries and aquaculture; and ways that science and technology have constructed and transformed both fish and aquatic environments. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3630 New Media Methods in Social Research** (same as Sociology 3630 and the former Sociology/Anthropology 3630) will explore non-print means for recording social behaviour and will utilize various forms of the media as a descriptive and an analytic tool.  
CR: Sociology 3630, the former Sociology/Anthropology 3630

**3700 Social and Cultural Change** - inactive course.

**4030 Legal Anthropology** - inactive course.

**4071 Social and Cultural Aspects of Health and Illness** (same as Sociology 4071) will cover topics which may include: cultural concepts of illness and health; theories of disease causation; relationships between social life and illness patterns; symbiotic use of illness; variations in philosophies of treatment and in practitioner/patient relationships; the social organization of medicine.

CR: Sociology 4071, the former Sociology/Anthropology 4071

**4072 Social and Cultural Aspects of Death** (same as the former Sociology/Anthropology 4072 and the former Sociology 4072) covers topics which may include: symbolic meanings and values attached to death; cultural and historical variations in the management of death, e.g. treatment of the 'terminally ill', burial rites, the mourning process, and the social fate of survivors, together with the social and psychological meanings of these behaviours. Open to those without normal prerequisites by permission of the Instructor.

CR: the former Sociology/Anthropology 4072, the former Sociology 4072

**4073 Studies in Underclass Life** (same as the former Sociology/Anthropology 4073 and the former Sociology 4073) is a critical inquiry into the social sources of human misery and suffering that characterize life in the underclass.

CR: the former Sociology/Anthropology 4073, the former Sociology 4073

**4081 Advanced Seminar in the Anthropology of Gender** - inactive course.

**4089 Language and Social Change** - inactive course.

**4201 Current Debates in the Anthropology of Ireland** explores selected current debates in the anthropology of Northern Ireland and the Republic of Ireland. Seminars centre on the critical reading of recent ethnographic studies. The course considers Ireland, north and south, as a changing scene, assesses the current state of Irish ethnography and considers how the field might develop.

**4202-4209 Special Areas in Anthropology** is a series of individual or small group tutorials and reading courses on topics of special or current interest.

PR: Departmental permission

**4280 Advanced Newfoundland and Labrador Ethnography** surveys the ethnographic literature on Newfoundland and Labrador, past and present, with special emphasis on ecological adaptation, interpersonal relations, class formation, patronage, brokerage, clientship, state formation, and modernization.

**4301 The Intensive Study of One Culture** - inactive course.

**4302 Ethnographic Life Histories** - inactive course.

**4412 Contemporary Theory in Anthropology** is an evaluation of current approaches to culture and power through a focus on critical issues and major schools of contemporary thought influencing Anthropology in the late 20th and early 21st centuries. Emphasis is placed on major works, paradigms and individual theorists.

**4415 Labour and Global Capitalism** examines core issues and problems entailed in the anthropological analysis of work and labour in the context of the global economy. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4416 Anthropology of Slums** examines social class forces producing a planet of slums, and details ways that everyday forms of violence, social injustice, and poverty take social shape in the everyday lives of slum dwellers. Among the topics covered are: social class formations, including ghettos, favelas, and shanty towns; surplus populations and disposable peoples resulting from late capitalist globalization; and forms of resistance and struggle that arise within dispossessed populations. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4417 Anthropology of Sound** examines how ethnographers do comparative research on the everyday sounds found in people's daily environments, including music and new media products.

**4418 Marx and Social Inquiry** examines the uses of Marx's later writings, especially Capital, in current American Anthropology. The primary focus is on the agenda-setting works of Eric Wolf and David Harvey. Topics include: capital accumulation and the making of localities; primitive accumulation and class formation; uneven global development; crises of capitalism and crises of social reproduction; capitalist globalization and disposable surplus populations.

**4422 The Craft of Writing Anthropological Narrative** is a seminar open to senior students in any discipline, which examines in detail both the mechanics and the sensitivities necessary to produce literate analysis.

**4450 Politics of Landscapes** is a survey of the variety of past and present systems of land tenure, showing their relevance to development/underdevelopment, conflicts with the state, relationships to social organization, symbolic significance, etc.

**4994 Honours Essay I** prepares students for the Honours Essay by helping them refine their research topics; providing them with independent research and writing skills; and offering a structured context in which to conduct the preliminary stages of Honours Essay research and writing.

PR: admission to the Honours program in Anthropology

**4995 Honours Essay II** is required as part of the Honours program.

PR: ANTH 4994

## 15.2 Archaeology

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Students should note that credit may not be obtained for an Archaeology course if, prior to 2007, the student received credit for that course when it was designated as an Anthropology course.

A tentative list of upcoming Archaeology course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Archaeology courses are designated by ARCH.

**1000 Introduction to Archaeology** (same as the former ARCH 1030) is a broad overview of Archaeology and Bioarchaeology introducing the concepts of human biological and cultural evolution and the methods and techniques by which these are investigated. The course is designed to provide the basis for further study in the disciplines.

CR: the former ARCH 1030

**1001 Critical Reading and Writing About the Archaeological Past** is an introduction to archaeological literature including essays, monographs, and journal articles and popular media. Emphasis is placed on critical reading and writing, analyzing texts, framing and using questions, constructing essays, organizing paragraphs. Students learn elements of academic assessment of literature and technical skills to refine analytical writing. All sections of this course follow the Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: the former ARCH 2590

**1005 Critical Reading and Writing in Indigenous - Aboriginal Studies** (same as History 1005) features the analysis of scholarly literature, media, and other sources of knowledge related to Aboriginal and Indigenous studies. Students practice analytical reading and writing through class discussion and assignments related to the study of both past and present. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: History 1005, the former ARCH 2590, the former History 1016

**2430 Principles of Bioarchaeology** investigates the human animal as we exist now and as we developed through time. Students will discover how the study of fossil remains, living and extinct primates, and the applications of the principles of genetics, adaptation and variation of human evolution help to provide an understanding of how biology and culture have interacted to produce modern humans.

PR: ARCH 1000 or the former 1030

**2450 Principles of Archaeological Science** introduces the student to a broad range of scientific approaches and quantitative methods used in archaeology. The course provides an overview of the historical development of archaeological science and a survey of the analytical techniques used to investigate materials recovered from archaeological contexts, including biomolecular methods, statistical analysis of data, geophysical prospection, dating techniques and quantitative methods of calibration, and remote sensing. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

**2480 Principles of Archaeology** is an introduction to archaeological techniques, methodology and theory. Classes cover the development of the discipline, techniques of survey and excavation, and the main methods of archaeological analysis and interpretation.

OR: may be offered in an accelerated format outside the regular semester or session timeframe

PR: ARCH 1000 or the former 1030 or permission of the instructor

**2481 Ancient Civilizations of the Americas** is a survey course introducing the archaeology and ethnohistory of the Aztec, Inca and Maya. The course is comparative and thematic, addressing the development, ideology, economics and administration of each civilization. The events and responses of these Indigenous civilizations to contact with Europeans will be investigated, examining the reasons their cities collapsed while the descendants of their populations continue to inhabit the same regions today.

**2482 Indigenous Peoples and the Struggle for Self-determination** explores, in a Pan-American comparative perspective, the experiences of

Indigenous peoples inhabiting the nation-states that emerged out of the European settlements. The loss of self-determination and struggles to regain it are shared experiences but the routes followed historically and in the present are not the same. Understanding Indigenous Peoples' diverse experiences of, and struggles against, colonialism will enable the alliances needed for more just and sustainable societies.

**2492 Forensic Archaeology** is an examination of procedures and techniques used by Biological anthropologists and archaeologists to obtain data pertinent to investigations by law enforcement and medical authorities; evidence concerning the identification of human remains and the cause, time and manner of death.

UL: may not be used for credit toward a major or minor in Archaeology

**2493 Archaeology on Film** explores the use of archaeology as a popular backdrop to many films and documentaries. Yet, the manner in which archaeology is represented in modern film is hardly realistic, or is it? The portrayal of archaeology in popular film will be discussed in order to determine what movies convey to the public about archaeological method and theory as well as the historical stories that archaeologists investigate.

UL: may not be used for credit toward a major or minor in Archaeology

**2494 Game of Genders: Sex and Society in the Medieval North** (same as Medieval Studies 2494) introduces students to considerations and expressions of gender in northern medieval society, with particular reference to Viking and Anglo-Saxon worlds. The course explores the concept of gender and considers varied gendered identities found in material and textual evidence. Students will reflect on how significant cultural changes, such as the conversion to Christianity and the expansion to the North Atlantic and to L'Anse aux Meadows, laid the foundation for what is considered gender appropriate in Western society.

CR: Medieval Studies 2494

PR: it is recommended, but not obligatory, that students should have successfully completed ARCH 1000 or the former 1030 or Gender Studies 1000

**2495 Archaeological Frauds and Mysteries** will explore the sensationalized and 'unreal' side of archaeology and delve deeper into popular misconceptions of the past. From unraveling the mysteries of Big Foot to evaluating the evidence for alien life on Earth, students will learn how scientific methodology is used to determine facts from myths in archaeology.

CR: the former ARCH 2491

UL: may not be used for credit toward a major or minor in Archaeology

**2583 Introduction to Applied Archaeology** (same as the former ARCH 3583) is designed to familiarize students with field and laboratory techniques. Students will learn about research design and the methodologies involved in archaeological site survey and excavation. Students will be instructed in the identification of archaeological sites, completion of site inventory forms, the use of surveying instruments, and the creation of accurate site maps, using these instruments as well as the concepts associated with archaeological excavation, mapping, recording and photography. Moreover, students will be given basic instruction in artifact identification, processing and cataloguing. This course is intended to be a precursor to ARCH 3585 and 3586.

CR: the former ARCH 3583

OR: may be offered in an accelerated format outside the regular semester or session timeframe

PR: ARCH 2480

**3001 Art, Architecture and Medieval Life** (same as Medieval Studies 3001, History 3020, Folklore 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

CR: the former ARCH 3589, Anthropology 3589, Medieval Studies 3001, History 3020, Folklore 3001

PR: it is recommended but not obligatory, that students should have successfully completed one of the following courses: ARCH 2480, the former ARCH 2582, Folklore 1000 or the former 2000, History 2320, Medieval Studies 2001, History 2330/Medieval Studies 2002, or Medieval Studies 1000 or the former 2000.

**3020 What is Human?** discusses how humans have long considered themselves unique. Through readings, discussions and presentations this seminar will explore exactly how distinctive humans are in their biological, behavioural, and intellectual traits and whether there is, in fact, something which sets us apart from all other creatures.

PR: ARCH 2430

**3040 The Human Skeleton** reflects genetic, environmental and cultural influence. This course, emphasizing identification of individual bones in the skeleton, techniques for obtaining size and shape differences in individual bones and the entire skeleton, estimation of group numbers and death rates, and diagnosis of disease and other abnormal conditions, provides a means of assessing all of these influences on past human populations.

PR: ARCH 2430

**3290 First Peoples of Newfoundland and Labrador** explores the archaeological history of the area which today includes Newfoundland and Labrador and eastern Québec, from entry of humans into the region until the time of European contact, including the ancestors of the Beothuk, Mi'kmaq, Innu, and Inuit. Particular attention is paid to the interactions among the various archaeological cultures in the region and their adaptations to the local environment.

PR: ARCH 1000 or the former 1030 or permission of the instructor

**3291 First Peoples of the Maritime Provinces** explores cultural developments in the area which today includes the Maritime Provinces and northern Maine, from the entry of humans into the region until the time of European contact, including the ancestors of the Mi'kmaq, Wolastoqiyik, and Peskotomokhadi. Emphasis is placed on cultural adaptations to a changing regional environment and the evidence for intercultural contact.

PR: ARCH 1000 or the former 1030 or permission of the instructor

**3500 Prehistory of Africa, Asia and Europe I** examines the early stages of cultural evolution in the Old World. Topics include: earliest human origins in Africa; the dispersal of humans throughout the Old World: the appearance of modern-type humans during the last ice age.

PR: ARCH 1000 or the former 1030

**3505 Prehistory of Africa, Asia and Europe II** is a survey of the more recent stages of human cultural evolution in the Old World. Topics include: complex behaviour of modern-type hunter-gatherers of the last ice age; the domestication of plants and animals in early farming communities.

PR: ARCH 3500

**3510 The Ancient Americas** is a survey of cultural development in the Americas from the entry of humans until the time of European contact. Topics include: the earliest human migrations and the dispersal of human groups throughout the New World; the development of complex hunting-gathering societies; the origins of agriculture and sedentism.

PR: ARCH 1000 or the former 1030 or permission of the instructor

**3515 Prehistory of Mesoamerica** (same as the former History 3515) discusses the Spanish explorers arriving in Mesoamerica i.e. Mexico and Guatemala of today, and how they discovered rich and complex civilizations that had developed independently of European or Asian influence. This course traces the development of Mesoamerican civilizations from their known origins to the point at which growth was terminated by Spanish intervention.

CR: the former History 3515

PR: ARCH 1000 or the former 1030

**3520 Aboriginal History to 1763** (same as History 3520, Anthropology 3520) examines Aboriginal history in North America, including the Innu, Inuit, Beothuk and Mi'kmaq, from before European contact to the Royal Proclamation in 1763. Particular attention will be paid to historical encounters framed by first contacts, cultural exchange, trade, disease, religious encounters, conflict and diplomacy, and territorial encroachment.

CR: History 3520, Anthropology 3520

**3525 Aboriginal History from 1763** (same as History 3525, Anthropology 3525) examines the history of Aboriginal peoples in North America, including the Innu, Inuit, Beothuk and Mi'kmaq, from 1763 to the twentieth century. Particular attention will be paid to Indigenous-settler relations, including Aboriginal policies, military encounters and diplomacy, expansion and removals, education, treaties, and politicization.

CR: History 3525, Anthropology 3525

**3536 Object Lessons: Putting Strange Things in Context** (same as History 3536) explores the interpretation of unique objects, especially those which have been separated, in some way, from their historical context or archaeological assemblage. Students will take a multi-disciplinary approach to understanding a specific remarkable artifact. Topics include the history of technology, the emergence of art, the invention of tradition and the role of design in industrial societies.

CR: History 3536

PR: it is recommended but not obligatory, that students should have successfully completed one of the following courses: ARCH 1000 or the former 1030, Classics 1100 or 1200, Folklore 1000, History 1010 or 1011

**3561 Ethnoarchaeology** is a subfield of archaeology that uses recent ethnographic information to interpret and explain the material remains of past human behaviour. This course compares the goals and methods of ethnoarchaeologists with those of ethnographers and archaeologists. Case studies are used to illustrate the different approaches and concerns of ethnoarchaeologists working in different regions of the world.

PR: ARCH 1000 or the former 1030, or permission of instructor

**3580 Bronze Age Archaeology of the Eastern Mediterranean** (same as Classics 3580) examines the archaeological evidence that underlies the current reconstruction of the Bronze Age in the eastern Mediterranean. The Bronze Age of the Aegean and the island of Cyprus is essentially prehistoric and inaccessible except through the methods of archaeology; physical dating techniques, geoarchaeology, residue studies, palaeoethnobotany, zooarchaeology, forensic anthropology, underwater archaeology and cultural

resource management. Pieced together these give us a compelling picture of the cultural history, lifeways and the dynamics of cultural change during this important period. Emphasis is placed on the role of Cyprus as a physical and cultural link between peoples of the Aegean and the Near East.

CR: Classics 3580

PR: ARCH 1000 or the former 1030 or permission of instructor

**3582 Historical Archaeology** (same as the former ARCH 2582, the former History 2582, and History 3582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to paleography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; consumer studies; cultural resource management; archaeological conservation; and nautical archaeology.

CR: History 3582, the former Archaeology 2582, the former History 2582, the former History 3530

PR: ARCH 1000 or the former 1030

**3584 Historical Anthropology** (same as the former Anthropology 3584 and History 3535) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

CR: the former Anthropology 3584, History 3535

UL: not applicable towards the Major or Minor in Anthropology

**3585 Archaeological Fieldwork** provides instruction and experience in site survey, mapping and sampling strategies, as well as the careful excavation and recovery of archaeological materials (i.e., artifacts and ecofacts). Students also receive an introduction to archaeological research pertaining to cultures of a selected region.

AR: attendance is required

CO: ARCH 3586

PR: ARCH 2583 or the former ARCH 3583 and permission of the instructor

**3586 Laboratory Techniques** instructs students in the methods used to clean, catalogue and interpret archaeological materials. Students will also receive training in proper archaeological conservation procedures.

AR: attendance is required

CO: ARCH 3585

PR: ARCH 2583 or the former ARCH 3583 and permission of the instructor

**3588 Arctic Archaeology** is an introduction to the archaeology of the Canadian Arctic, Greenland, and Alaska, from earliest settlement to historic interactions between Inuit and Europeans. Special emphasis is placed on the eastern Canadian Arctic, and the changing social and economic adjustments arctic peoples have made to a challenging environment.

PR: ARCH 1000 or the former 1030 or permission of the instructor

**3590 Hunter-Gatherer Studies** (same as the former Anthropology 3590) examines past and present hunting and gathering societies from various areas of the world, both from an ethnographic and an archaeological perspective.

CR: the former Anthropology 3590

PR: ARCH 1000 or the former 1030 or permission of the instructor

UL: not applicable towards the Major or Minor in Anthropology

**3592 Norse Archaeology** (same as Medieval Studies 3592) explores the influence of the Vikings on the medieval world and the place of L'Anse aux Meadows within this cultural milieu. Students will be introduced to Viking-Age archaeological and literary texts to gain knowledge of specific questions and problems concerning multicultural contact within the Viking-Age world, specifically the North Atlantic region. They will also gain an appreciation of the challenges associated with using interdisciplinary evidence as well as migration and multicultural issues in the past and present.

CR: Medieval Studies 3592, the former ARCH 3685

PR: ARCH 1000 or the former 1030

**3593 Archaeology of Children** examines emerging archaeological and bioarchaeological research on children and childhood. Topics include play, learning work, embodiment, identity, death, narrative approaches to children's lives, and the paleoanthropology of childhood.

CR: the former ARCH 3684

PR: ARCH 1000 or the former 1030

**3594 Archaeology of Sport** addresses organized recreation as a fundamental variety of past social activity. The evolution of athletic physiology, bioarchaeological traces on past bodies, sporting facilities and equipment, animal sports, experimental and ethnoarchaeological approaches, and the varying social, ritual and economic contexts of past athletic performance will be examined, with case studies of notably large scale and long-running sporting phenomena such as chariot racing and the

Mesoamerican ballgame.

CR: the former ARCH 3681

**3650 Artifacts from North American Contexts 1600-1900** (same as Folklore 3650) provides students with practical experience in the analytical methods used to identify, date and interpret artifacts from 1600-1900 contexts in North America. Detailed discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, and other current issues. Practical, hands-on exercises will help reinforce weekly topics and teach students the fundamentals required to interpret artifact assemblages from the historic period.

CR: Folklore 3650, the former Anthropology 3683

**3651 Archaeology of Exploration, Interaction and Settlement in the Americas** focuses on the history and archaeology of European colonization of North America from approximately 1500 to 1700. A diverse range of topics will be discussed including: colonialism; Indigenous peoples; early colonies and seasonal outposts; extractive industries; war, trade and economics; daily life in pluralistic societies; the material record; the built landscape and maritime archaeology.

CR: the former ARCH 3862, or the former Anthropology 3682

PR: ARCH 1000 or the former 1030

**3680-3689 (Excluding 3687 and 3688) Studies in Archaeology and Prehistory** will include the consideration of current developments in methods, techniques and theory as applied to selected areas of the world.

PR: ARCH 1000 or the former 1030

**3687 The Archaeology of Death** explores archaeological studies of mortuary rituals, human remains and grave goods to provide insight into past social structures, cultural ideals, identity, and community beliefs. This course takes multiple approaches to understand the variability in archaeological mortuary practices cross-culturally over time and space.

**3688 Coastal Archaeology** studies human adaptations to coastal landscapes with an emphasis on the analysis of shell middens. Shell midden sites can contain millennial-scale records of archaeological and environmental events, and when analyzed the contents can be used to interpret past food procurement strategies, migration, settlement, technology and how people responded to short- and long-term ecological changes.

PR: ARCH 2480

**3710 Museums and Historic Sites** - inactive course.

**3750 Archaeology of Warfare** is a broad overview of archaeological research conducted at sites associated with human conflict spanning from ancient times to World War II. Weekly lectures and hands-on exercises will provide students with a solid background on the various means by which archaeologists study and excavate sites relating to war, conflict and captivity. A broad range of topics will be covered including remote sensing and field survey techniques, the changing technology and tactics of war, battlefield sites, POW camps, sunken naval vessels, aviation sites, fortifications and frontier outposts.

PR: ARCH 1000 or the former 1030

**3850 Material Culture** (same as Folklore 3850) is an introduction to the study of material culture and the question of why objects are important to us. Using folklore and interdisciplinary approaches, we will look at objects as cultural products, question the influence of objects on behaviours, and address the role of objects in historical and ethnographic research.

CR: Folklore 3850

**3860 Vernacular Architecture** - inactive course.

**4015 Cultural Resource Management** (same as Folklore 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management. Three hours of lecture and three hours of seminar per week.

CR: Folklore 4015 and Geography 4015

PR: ARCH 2480 or the former ARCH 2582

**4041 Palaeopathology** looks at disease, diet, genetics, accidents and maternal health factors as contributors to variations in the human skeleton. In this lecture and seminar course students will investigate how these factors are diagnosed from bones, and aspects of the culture, health, economy and environment of the skeletal individuals are examined.

PR: ARCH 2430 and ARCH 3040

**4043 Biomolecular Archaeology** is a rapidly developing, multidisciplinary subfield of archaeology concerned with unraveling aspects of human behaviour and adaptation from ancient biomolecules preserved in artifacts and biological remains. Through lectures, directed readings and seminars this course aims to review and critically assess the many facets of biomolecular archaeology, including how biological and (geo-chemical) methods can be used to address questions of diet, migration and ancestry in the past.

PR: one of ARCH 2430, ARCH 2450 or ARCH 2480

**4050-4059 Special Projects in Bioarchaeology** includes directed reading, seminars and lab analysis of various skeletal collections. Topics to be covered may include primate behaviour, forensic anthropology, stable and radiogenic isotope analysis and various aspects of human evolution.  
PR: ARCH 2430 and ARCH 2450

**4150 Environmental Change and Quaternary Geography** (same as Earth Sciences 4703 and Geography 4150) examines methods of reconstructing Quaternary environments, effects of Quaternary environmental changes on landform, with special reference to North America, development and characteristics of glacial and nonglacial climates.  
CR: Earth Sciences 4703, Geography 4150  
LH: 3  
PR: 6 credit hours in Physical Geography or in Archaeology at the 3000-level, or permission of the instructor

**4151 Palaeoethnobotany** is a combined directed readings/laboratory course on palaeoethnobotany. Palaeoethnobotany concerns the recovery and analysis of archaeological plant remains as a basis for understanding human and plant interactions in the archaeological record. This course focuses on recent paleobotanical research in northeastern North America.  
PR: ARCH 2450, ARCH 2480, or the permission of the instructor

**4152 Zooarchaeology** aims to introduce the student to the wide range of information that can be gleaned about past human groups from the animal remains they left behind after butchery, meals, toolmaking and other activities. Students will also gain practical experience in the identification and analysis of faunal remains.  
CR: the former ARCH 4195 or the former Anthropology 4195  
PR: ARCH 2450 or ARCH 2480

**4153 Lithic Analysis** explores the range of techniques used to study stone tools, including material and provenance identification, morphology and functional analysis, temporal and cultural typology, measurement, illustration, experimental manufacture, use wear and breakage patterns, refitting, debitage analysis and spatial distribution.  
CR: the former ARCH 4196 or the former Anthropology 4196  
PR: ARCH 2450 or ARCH 2480

**4160-4169 Special Projects in Archaeology** are courses which may be offered from time to time as demand arises. They may involve readings, seminars and actual analysis of archaeological collections on, for example: The Neolithic of Western Asia; the Rise of Civilization in Western Asia Scandinavian Prehistory; Palaeoethnobotany; and Technology and Material Culture.  
PR: one of ARCH 2450, 2480, 2481, the former 2582, or permission of the instructor

**4171 Iroquoian Archaeology** is a lecture course examining the culture developments of the Iroquoian peoples of Northeastern Canada and the USA. Using both archaeological and ethnohistoric materials, this course will outline and explain the changing social, political and economic traditions of this culture group from their origins through the early contact period.  
CR: the former ARCH 4190  
PR: ARCH 2480

**4172 Postcolonial Archaeology** critically explores the history and contemporary practice of archaeology in light of the political claims of (formerly) subjugated groups. Topics to be discussed include archaeological antecedents of a postcolonial perspective (postprocessualism, critical archaeology), political economy of archaeology, interests of indigenous and other descendant groups, repatriation, national and transnational archaeologies, and community archaeology.  
CR: the former ARCH 4192 or the former Anthropology 4192  
PR: ARCH 2480 or the former ARCH 2582

**4173 Archaeology of the Body** explores the possibility of a more encompassing archaeology of embodied experience, starting from archaeological work on gender and recent reconceptualizations of the body in social, cultural and feminist theory. Topics to be discussed include the notion of bodily practice, biopolitics, sexuality, hybridity, violence, identity, sensory experience, disability and aging.  
CR: the former ARCH 4191 or the former Anthropology 4191  
PR: ARCH 2480

**4182 History of Archaeology** is an intensive study of the emergence and maturation of archaeology as a discipline within the social sciences, particularly in Western Europe and North America, during the 19th and 20th centuries.  
PR: ARCH 2480

**4190-4199 Selected Topics in Archaeology and Prehistory** is a seminar course focusing on recent theoretical and methodological developments in archaeological research.  
PR: one of ARCH 2450, 2480, or the former ARCH 2582

**4411 Archaeological Theory** is an overview of the higher level conceptual frameworks that organize current archaeological research and interpretation.  
PR: ARCH 2480 and ARCH 4182

**4500 Special Topic in Historical Archaeology** is a consideration of current developments in methods, techniques, and theory in Historical Archaeology.  
PR: ARCH 2480, the former 2582, or permission of instructor

**4994 Past Material - Advanced Research and Writing** is a directed reading course and is a prerequisite for the Honours Essay in Archaeology (ARCH 4995). Readings will be chosen to complement students' specialization and to prepare them for the honours essay. Assignments will emphasize short essays and will provide students with the opportunity to improve their professional writing skills in the fields of archaeology, material culture and heritage.  
PR: ARCH 2480

**4995 Honours Essay** is required as part of the Honours program.  
PR: ARCH 4994

## 15.2.1 Work Terms

The following! Work Terms are a requirement of the Bachelor of Arts Co-operative Education Major or Honours in Archaeology.

**300W Work Term 1 (Co-operative)** will be the student's first work experience in a professional environment. Students are expected to learn, develop and practice the high standards of behaviour normally expected in the workplace. Students may be required to attend seminars on professional development.  
CH: 0  
PR: admission to the ACE Program; ARCH 3585 and 3586 or previous archaeological experience; a minimum overall average of 65%; and permission of the ACE Coordinator and Head of the Department

**400W Work Term 2 (Co-operative)** builds on previous work term experiences and academic instruction as students will be assigned to a more challenging position. Students will now possess the necessary academic grounding and work experience to contribute to the problem-solving and management needs of a professional work environment. Students should observe and appreciate the attitudes, responsibilities and ethics normally expected of professionals, and should exercise greater independence and responsibility in their assigned work functions.  
CH: 0  
PR: admission to the ACE Program; ARCH 300W; a minimum overall average of 65%; and permission of the ACE Coordinator and Head of the Department

## 15.3 Classics

In special circumstances, prerequisites may be waived with the permission of the Head of the Department.

A tentative list of upcoming Classics course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Classics courses are designated by CLAS.

### 15.3.1 Greek

All sections of the Greek language courses below, except CLAS 4999, follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

**1130 Introductory Ancient Greek I** (same as Medieval Studies 1130) familiarizes students with the basics of the Ancient Greek language. Students will master the Ancient Greek alphabet, learn how to read simple narratives in Ancient Greek, and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
CR: Medieval Studies 1130

**1131 Introductory Ancient Greek II** (same as Medieval Studies 1131) continues to familiarize students with the Ancient Greek language. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry, and gain insights into key social concepts through study of language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
CR: Medieval Studies 1131  
PR: CLAS 1130 or Medieval Studies 1130

**2300 Intermediate Ancient Greek** (same as Medieval Studies 2300) provides a deeper knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will read selections from works of history, literature, philosophy and oratory in Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
CR: Medieval Studies 2300  
PR: CLAS 1131 or Medieval Studies 1131

**2302 Readings in New Testament Greek** - inactive course.

**3300 Advanced Ancient Greek** (same as Medieval Studies 3300) provides advanced knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will begin to apply their knowledge to the close reading and interpretation of major works of Ancient Greek literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Medieval Studies 3300

PR: CLAS 2300 or Medieval Studies 2300

**4300 Greek Tragedy**

PR: CLAS 3300

**4305 Greek Comedy**

PR: CLAS 3300

**4310 Greek Epic Poetry**

PR: CLAS 3300

**4315 Attic Orators**

PR: CLAS 3300

**4320 Greek Lyric Poetry**

PR: CLAS 3300

**4325 Greek Historians**

PR: CLAS 3300

**4340 Greek Philosophical Authors**

PR: CLAS 3300

**4355-4365 Special Topics in Greek Readings** will have authors and readings selected by the Department.

PR: CLAS 3300

**4370 Hellenistic Poetry**

PR: CLAS 3300

**4391 Special Authors**

PR: CLAS 3300

**4999 Honours Essay** is a requirement of the Honours program.

PR: CLAS 3300

### 15.3.2 Greek and Roman Studies

Medieval Studies 3000 may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).

**1001 Critical Reading and Writing: Classics in Popular Culture** is an introduction to the ways in which modern popular culture represents and understands the ancient Greek and Roman world. Emphasis is placed on learning and practising critical reading and writing skills, including the comprehension and analysis of primary sources and secondary literature, and effective academic composition. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1051 Gods in Classical Mythology** is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the gods. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.

CR: the former CLAS 1050

**1052 Heroes in Classical Mythology** is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the heroes. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, and modern theories of interpretation.

CR: the former CLAS 1050

**1100 Life in Ancient Greece** is a general illustrated survey of the origins and evolution of Ancient Greek Civilization. The course introduces the student to Greek social and political institutions, religion and myth, and achievements in art, philosophy, science and literature, as well as the influence of Ancient Greece on the modern world.

**1200 Life in Ancient Rome** is a general illustrated survey of the origins and evolution of Ancient Rome. The course introduces the student to social, political, and legal institutions, the growth of the Roman Empire, Roman art, literature, and religions, as well as Rome's pervasive influence in the modern world.

**1900 Scientific Terms from Greek and Latin** is an overview of the Greek and Latin origins of modern scientific and medical terminology.

**2010 Greek Art and Architecture** is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Greece.

**2015 Roman Art and Architecture** is an introduction, through illustrated lectures, to the study of the art and architecture of Ancient Rome.

**2020 History of the Hellenistic World** (same as History 2034) is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BC until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BC. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.

CR: History 2034

**2025 Ancient Near Eastern History** (same as History 2020) is an introduction to the history of ancient city-states, kingdoms and empires in Egypt and/or Mesopotamia, including economic, social, political and cultural developments.

CR: History 2020

**2035 History of Classical Greece** (same as History 2035) is a survey of Greek History from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.

CR: History 2035

**2041 History of the Roman Republic** (same as History 2041) is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period.

CR: History 2041, the former CLAS 2040, the former History 2040

**2042 History of the Roman Empire** (same as History 2042) is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period.

CR: History 2042, the former CLAS 2040, the former History 2040

**2055 Women in the Ancient World** is an examination of the role of women in ancient Mediterranean civilizations from the perspectives of social and political history and culture. Critical assessments of relevant scholarship and methodologies will be included.

**2156 Gladiators and the Arena: Spectacles of Death in Ancient Rome** is an introduction to the violent and dangerous spectacles of ancient Rome: gladiatorial combat, beast fighting, executions, and chariot-racing. Emphasis will be placed on exploring the historical details of these spectacles, their significance in relation to aspects of Roman society, and representations of Roman gladiators, the arena, and chariot-racing in modern culture.

**2701 History of Ancient Philosophy** (same as Philosophy 2201, the former Philosophy 2701) is a survey of the origin and development of Western philosophy among the Greeks and Romans.

CR: Philosophy 2201, the former Philosophy 2701

**2900 Science and Technology in the Ancient World** is an introduction to significant developments in ancient Greek and Roman science and technology with emphasis on interpreting the primary evidence, including written sources (in translation) and material remains, assessing the historical context, and considering the nature of advancements.

**2901 Technology and Culture in the Ancient World** is an introduction to the applied technologies of the Greek and Roman cultures from ancient written sources and archaeological remains. It covers the time from the Late Bronze Age through the Late Roman Empire. Topics include machinery and gadgets, mass production, engineering, nautical technology, and labour.

**2902 The Environment of the Greeks and Romans** is an introduction to the environment in the ancient Greek and Roman world. It gives an overview of our sources of information, research methods, the technology of exploitation of natural resources and associated problems, and the environment in the mythical imagination of the ancient Greeks and Romans.

**3010 Greek Religion** (same as Religious Studies 3010) is a study of the role of religion in the private and public life of the Greek world.

CR: Religious Studies 3010, the former CLAS 3121, the former Religious Studies 3121

PR: it is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses

**3020 Roman Religion** (same as Religious Studies 3020) is a study of the role of religion in the private and public life of the Roman world.

CR: Religious Studies 3020, the former CLAS 3121, the former Religious Studies 3121

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3030 Greece and Persia** is a study of relations between Greece and Persia from the foundation of the Persian Empire to the death of Alexander the Great.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3040 Socrates and Athens** is an introduction to and examination of Socrates within the context of Athenian political, social, cultural, intellectual, and religious life, and against the background of the fifth-century enlightenment and the sophistic movement.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3050 Augustus and Rome** is a course that examines the Age of Augustus (27 B.C. to A.D. 14) which witnessed not only Rome's greatest achievements in literature and art but also the replacement of republican government by a monarchy; this course, based on original sources, examines the period through its most powerful and influential figure.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3150 Early Christian Thought: The First Five Centuries** - inactive course.

**3270 Christianity and the Roman Empire** (same as History 3270, Medieval Studies 3270, Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

CR: History 3270, Medieval Studies 3270, Religious Studies 3270

**3405 Tragic Drama in Greece and Rome** is a detailed examination of the tragic dramas of ancient Greece and Rome. A selection of plays by Aeschylus, Sophocles, Euripides and Seneca will be read in English translation. Topics to be discussed include the development of ancient tragedy, its literary, performative and thematic traditions, its representation of social and historical conditions, and its influence on later tragic drama.

CR: the former Classics 2805

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3410 Comic Drama in Greece and Rome** is a detailed examination of the comic dramas of ancient Greece and Rome. A selection of plays by Aristophanes, Menander, Plautus and Terence will be read in English translation. Topics to be discussed include the development of ancient comedy, its literary and thematic traditions, its representation of social and historical context, and its influence on later comic drama.

CR: the former Classics 2810

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3415 Epic Poetry in Greece and Rome** offers a detailed and in-depth study of the epic poetry of ancient Greece and Rome. The course will examine the poems of Homer, Apollonius of Rhodes and Virgil in English translation. Instructors may include additional poems. Topics to be discussed include the development of epic poetry, its literary traditions and its role in Greek and Roman society.

CR: the former Classics 2060

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3420 Lyric Poetry in Greece and Rome** - inactive course.

**3500 Sport and Athletics in Ancient Society** will trace the evolution of athletics and other forms of recreation in Greece and Rome, with emphasis on their religious, cultural, and social importance. Topics will include sports in Homer, the concept of *arete*, the Olympic 'ideal,' gladiatorial contests, Greek athletics and the Roman Empire.

**3501-3510 Special Topics in Classics** will have topics determined by the Department.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3580 Bronze Age Archaeology of the Eastern Mediterranean** - inactive course.

**3600 Ancient Myth and Cult** (same as Religious Studies 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.

CR: Religious Studies 3600

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level

Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3700 The Ancient World in Film** examines the representation of the history and cultures of the ancient world in film. A selection of films will be studied and extensive reference will be made to the ancient evidence which informs them. The ancient world's impact on modern Western society will be considered together with the film industry's recasting of the ancient world in response to modern social and historical developments.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3710-3729 Special Topics in Classics: Harlow** is available only as part of the part of the Harlow Campus semester.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3900 Greek and Roman Medicine** examines the medical theories and practices of the ancient Greek and Roman world by taking account of ancient texts (in translation) as well as evidence from material culture, including art and architecture. Topics may include the relationship between science and medicine, concepts of health and illness, the role of the healer, practical applications, gender differentiation of patients, and legacy of ancient practices.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**3901 Sailing the Wine-Dark Sea - Ships and Seamanship in the Ancient World** is an introduction to ships and seamanship in the ancient Greek and Roman world. It gives an overview of our sources of information, research methods, the origins and technology of shipbuilding, types of vessels, navigation, nautical infrastructure, and the sea in the mythical imagination of the ancient Greeks and Romans.

**4000 Seminar in Greek History and Society** - inactive course.

**4010 Seminar in Roman History and Society** is a seminar in Roman History and Society.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**4020 Seminar in Greek Literature and Culture** is a seminar in Greek Literature and Culture.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**4030 Seminar in Roman Literature and Culture** is a seminar in Roman Literature and Culture.

PR: there is no prerequisite for this course but students are strongly advised to have completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

**4100-4109 Special Topics in Greek and Roman Studies** will have topics announced by the Department and may include field studies in topography, Greek and Roman art and architecture, archaeology, and related areas, to be held in the Mediterranean and other regions of Graeco-Roman influence.

PR: permission of the instructor and the Head of the Department

**4999 Honours Essay** is a requirement of the Honours program.

### 15.3.3 Latin

All sections of the Latin language courses below, except CLAS 4999, follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

**1120 Introductory Latin I** (same as Medieval Studies 1120) familiarizes students with the basics of the Latin language. Students will learn how to read simple narratives and short poems in Latin and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

CR: Medieval Studies 1120

**1121 Introductory Latin II** (same as Medieval Studies 1121) continues to familiarize students with the Latin language and Roman culture and society. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry in Latin, and gain insights into key social concepts through study of language. All sections of this course follow the

Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Medieval Studies 1121

PR: CLAS 1120 or Medieval Studies 1120

**2200 Intermediate Latin** (same as Medieval Studies 2200) provides a deeper knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will read selections from works of history, literature, philosophy and oratory in Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Medieval Studies 2200

PR: CLAS 1121 or Medieval Studies 1121

**3200 Advanced Latin** (same as Medieval Studies 3200) provides advanced knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will begin to apply their knowledge to the close reading and interpretation of major works of Latin literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Medieval Studies 3200, the former CLAS 2205

PR: CLAS 2200 or Medieval Studies 2200

**4202 Medieval Latin** - inactive course.

**4205 Latin Lyric Poetry**

PR: CLAS 3200

**4210 Latin Historians**

PR: CLAS 3200

**4215 Latin Orators**

PR: CLAS 3200

**4220 Latin Hexameter Poetry**

PR: CLAS 3200

**4225 Latin Epistolography** - inactive course.

**4235 Latin Philosophical Authors**

PR: CLAS 3200

**4240 Latin Drama**

PR: CLAS 3200

**4245 Latin Elegiac Poetry**

PR: CLAS 3200

**4250 Latin Satire**

PR: CLAS 3200

**4265-4275 Special Topics in Latin Readings** will have authors and readings selected by the Department.

PR: CLAS 3200

**4291 Special Authors**

PR: CLAS 3200

**4999 Honours Essay** is a requirement of the Honours program.

PR: CLAS 3200

## 15.4 Communication Studies

For Communication Studies course descriptions see under **English, Communication Studies**.

## 15.5 Economics

A tentative list of upcoming Economics course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Economics courses are designated by ECON.

**1010 Introduction to Microeconomics** (same as the former ECON 2010) examines scarcity and opportunity cost. Demand and supply. Elasticity. Household demand: marginal utility. Household demand: indifference curves. Production functions. Short-run and long-run cost functions. Perfect competition in the short run and the long run. Monopoly. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: the former ECON 2010

**1020 Introduction to Macroeconomics** (same as the former ECON 2020) covers national income accounting, aggregate income analysis, money, banking and foreign trade. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: the former ECON 2020

**2550 Economic Statistics and Data Analysis** is an analysis of economic statistics and the use of economic data. A course designed to introduce students to the task of economic data collection, description and analysis. Emphasis will be on interpretation and analysis of data using computer

software programs. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020), and Statistics 2500 or equivalent

**3000 Intermediate Micro Theory I** is the basic microeconomic theory course; consumer demand, indifference curve analysis, theory of production and cost, factor substitution, and the theory of the firm under perfect competition and monopoly.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3001 Intermediate Micro Theory II** is a continuation of basic microeconomic theory; the theory of imperfect competition, theory of factor pricing under various market structures, general equilibrium and welfare economics.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3010 Intermediate Macro Theory I** is aggregate analysis including consumer, investment, government and international sectors, the role of money, determinants of aggregate supply, and the effects of autonomous behavioural changes and fiscal and monetary policies on unemployment, price levels and the balance of payments.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3011 Intermediate Macro Theory II** is a consideration of modern theories of macroeconomics, dynamics, empirical evidence and simulation of the national economy. Emphasis on the availability and effectiveness of government policy instruments.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3030 International Economics** is an intermediate course encompassing theories and empirical studies of global trade flows; the effects of trade barriers, and efforts at economic integration such as the North American Free Trade Agreement and the European Union; the Balance of Payments and its links to the foreign exchange markets; the importance of the exchange rate worldwide as a macroeconomic variable; and the causes and lessons of exchange rate crises. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3070 The Structure and Problems of the Newfoundland and Labrador Economy** is an analysis of the structure of the economy of Newfoundland and Labrador. Basic economic theory will be applied to current economic issues and problems in Newfoundland and Labrador.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3080 Natural Resource and Environmental Economics** is application of economic analysis to renewable and non-renewable natural resource industries such as the fishery, forestry, and mining. Emphasis is given to the criteria for optimal resource use under various market structures and their implications for public policy. Issues of environmental resource management and pollution control will also be covered.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3140 Economic Analysis in Health Care** evaluates the role of economic analysis to health and medical care. Topics in the application of cost effectiveness analysis [and cost-benefit analysis] to health care programs, as well as comparisons of the Canadian experience with other health care systems will be discussed.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3150 Money and Banking** examines the operation of the money and banking system. Topics include the core foundations of money and banking, and how they can be applied to the Canadian banking system and also to an international context, such as worldwide financial crises and the interaction of central banks globally. Selected topics and emphasis will vary from year to year so as to reflect the evolution of the Canadian banking system and the global financial system. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3160 Financial Economics** provides an analysis of the major building blocks of the modern theory of financial economics and their implications for decision-making. To reflect that modern finance is a branch of economics, emphasis will be on how general economic principles and analytical techniques can be applied across all finance sub-fields. Topics include the basic pillars in finance—intertemporal optimization, asset valuation, risk management—and selected issues that will vary each year.

CR: Business 4500

PR: Mathematics 1000 or its equivalent, ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020). Students are

recommended to take ECON 2550 or its equivalent prior to taking this course.

**3360 Labour Market Economics** is an intermediate course concentrating on Canadian labour issues. The course investigates the labour market decisions that workers face and the influence of government decisions. Course topics also include factors affecting a firm's demand for labour, wage determination in non-union market, the role of unions, the various structure of wages and wage differentials in the Canadian setting.

CR: the former ECON 4360

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3550 Mathematical Economics I** examines linear algebra and differential calculus, with applications to economics.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020) and Mathematics 1000 or equivalent with a "B" standing, or Mathematics 2050

**3551 Mathematical Economics II** covers integral calculus, difference and differential equations, with applications to Economics.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020), and 3550

**3600 Industrial Revolutions of the 18th and 19th Centuries** - inactive course.

**3610 International Economic History of the 19th and 20th Centuries** - inactive course.

**3620 Canadian Economic History to the End of the 19th Century** - inactive course.

**3630 Canadian Economic History in the 20th Century** - inactive course.

**3670 Applications of Choice Theory** examines microeconomic choices made outside perfectly competitive markets. Its topics include areas to which choice theory has been applied, for example, the economics of labour, marriage, sport, entertainment, crime, gambling, and the consumption of addictive goods.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**3711 Intergovernmental Relations in Canada** - inactive course.

**4000 Advanced Microeconomic Analysis** is an advanced treatment of theoretical and applied microeconomic theory, including topics such as intertemporal choice, risk and information, game theory and competitive strategy, index numbers, public goods, externalities, input-output analysis, linear programming, duality theory and empirical microeconomic studies.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3001, 3010

**4010 Economics of Development in Less Developed Countries** - inactive course.

**4011 Economic Planning and Development** - inactive course.

**4025 Public Expenditure** is an analysis of the theory of public expenditure. Relationship to resource allocation and distribution of income. Market failure and the rationale for government intervention. Theory of public goods. Public choice mechanisms. Expenditure patterns in Canada. Public sector budgeting. Public enterprise pricing and investment rules. Introduction to cost-benefit analysis.

CR: the former ECON 4020

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4026 Taxation** is an analysis of the theory of taxation. Relationship to resource allocation and distribution of income. Incentive effects of taxation. Tax incidence. Tax structure in Canada at federal, provincial and local levels.

CR: the former ECON 4020

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4030 International Trade** is an advanced course in the theory and empirical tests of international trade, strategic trade policy and economic integration, taking a general equilibrium approach, and dispute resolution under the rules of the World Trade Organization, and under the North American Free Trade Agreement. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4031 International Monetary Problems** is an advanced open economy international macroeconomics course covering the balance of payments, its links with the national accounts and foreign exchange markets; economic stabilization policies under flexible and fixed exchange rates; exchange rate determination; the open economy trilemma and its policy implications for the choice exchange regimes; international monetary problems in the context of

the increasing globalization of financial markets and proposals for reform in the light of exchange rate crises. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010, 3030

**4040 Economics of Education** - inactive course.

**4050 Inflation: Theory and Policy** - inactive course.

**4060 Development of Economic Thought I** is Adam Smith to Karl Marx. A study in the development of Classical Economics with emphasis on the contributions of Smith, Malthus, Ricardo, Mill and Marx.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4061 Development of Economic Thought II** is Alfred Marshall to Keynes. A study in the evolution of marginalism. Emphasis will be placed on the Economics of Marshall and Keynes. Institutional Economics, a parallel development, is also considered.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4070 Forestry Economics** - inactive course.

**4080 Advanced Fisheries Economics** - inactive course.

**4085 Advanced Environmental Economics** is an advanced treatment of the environmental consequences of economic activities and the associated policy issues.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4090 Mineral and Petroleum Economics** is an introduction to some of the theoretical economic problems and practical solutions involved in the exploration, development and production phases of mineral and petroleum mining in Newfoundland and Labrador.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4100 Industrial Organization and Public Policy** is the study of the basic characteristics of structure, behaviour and performance of industry with particular reference to the Canadian economy. Relation of industrial structure to social purpose is examined, with an emphasis on public regulations of monopoly and the objectives and implementation of anti-combines policy.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4120 Applied Welfare Economics and Cost Benefit Analysis** investigates some current criteria of welfare theory found in the literature and then outlines the principles used in measuring changes in consumer and producer welfare. The theory of cost benefit analysis is examined and then the principles are applied to a variety of projects, some of which are proposed to take place in Newfoundland and Labrador.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4140 Health Economics** is an application of economic analysis to current issues in the organization, financing and utilization of health services.

PR: ECON 1010 (or the former ECON 2010) and ECON 1020 (or the former ECON 2020)

**4150 Monetary Theory** examines empirical studies in money. Readings in current literature. Monetary theory with applications to problems of employment and foreign trade.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4200 Game Theory** is an introduction to game theory and strategic thinking. Ideas such as dominance, backward induction, Nash equilibrium, stability, commitment, credibility, and asymmetric information are discussed and applied to games played in class and to examples drawn from economics, politics, the movies, and elsewhere.

PR: ECON 3000

**4361 Labour Market Theory and Income Distribution** - inactive course.

**4550 Econometrics I** covers estimation of the general linear regression model with emphasis on fundamental theory and examples from published empirical research.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010

**4551 Econometrics II** covers further problems in econometric theory and technique: multicollinearity, autocorrelation, nonlinear estimation, and the identification and estimation of systems of equations. Published empirical research will be discussed and each student will be expected to perform an original empirical study.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), and ECON 2550, 3000, 3010, 4550

**4999 Honours Essay** is required as part of the Honours program.

PR: ECON 1010 (or the former ECON 2010), ECON 1020 (or the former ECON 2020), ECON 2550, 3000, 3010, and admission to the Honours program.

### 15.5.1 Work Terms

The following Work Terms are a requirement of the Bachelor of Arts and Bachelor of Science Co-operative Education Option only.

**299W Work Term I** follows the successful completion of Academic Term 2. For most students, it represents their first work experience in a professional environment and as such represents their first opportunity to evaluate their choice of pursuing a career in Economics. Students are expected to learn, develop and practice the high standards of behaviour and performance normally expected in the work environment. (A detailed description of each job is normally posted during the job competition.)

As one component of the Work Term, the student is required to complete a work report. The work report, as a minimum requirement should

1. analyse an issue/problem related to the student's work environment.
2. demonstrate an understanding of the structure of a professional report, and show reasonable competence in written communication and presentation skills. (Students should consult the evaluation form provided in the placement package.)

Late reports will not be graded unless prior permission for a late report has been given by the coordinator.

Seminars on professional development, conducted by Co-operative Education, are presented during Academic Term 2 to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others, work term evaluation, work report writing, career planning employment seeking skills, resume preparation, self employment, ethics and professional concepts, behavioural requirements in the work place, assertiveness in the work place and industrial safety.

CH: 0

LC: 0

PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 2.

**399W Work Term II** follows the successful completion of Academic Term 4. Students are expected to further develop and expand their knowledge and work-related skills and should be able to accept increased responsibility and challenge. In addition, students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems. The Work Report, as a minimum requirement should

1. analyse an issue/problem related to the student's work environment and demonstrate an understanding of the practical application of concepts relative to the student's academic background,
2. demonstrate competence in creating a professional report, and
3. show competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the coordinator.

CH: 0

LC: 0

PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 4.

**499W Work Term III** follows the successful completion of Academic Term 5. Students should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study, should observe and appreciate the attitudes, responsibilities, and ethics normally expected of professionals and should exercise greater independence and responsibility in their assigned work functions.

The Work Report should reflect the growing professional development of the student and, as a minimum requirement, will

1. demonstrate an increased ability to analyse a significant issue/problem related to the student's experience in the work environment
2. demonstrate a high level of competence in producing a professional report, and
3. show a high level of competence in written communication and presentation skills.

Late reports will not be graded unless prior permission for a late report has been given by the coordinator.

CH: 0

LC: 0

PR: Admission to the Co-operative Education Option of the Bachelor of Arts or Bachelor of Science degree programs and successful completion of Academic Term 5.

## 15.6 English

Lists of texts and readings for courses may be obtained from the Secretary of the Department of English. Courses for which there is insufficient demand will not be given.

1. ENGL 1000 and 1090 are courses for students who have attained a standard in Level III English acceptable to the Department.
2. ENGL 1001, 1110, 1191, 1192, 1193 are courses which may be taken by students who have successfully completed 1000 or 1090.
3. ENGL 1000, 1001, 1090, 1191, 1192, 1193 are courses which may be taken by students who have successfully completed 1020 or the former 1030.
4. Students cannot receive credit for more than one of ENGL 1000 or 1090, or for more than one of 1001, 1110, 1191, 1192, or 1193.

A tentative list of upcoming English course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

English courses are designated by ENGL.

**102F Foundation English** is a non-credit course designed for students whose first language is other than English and whose knowledge and use of English do not meet the standards for entry into the regular first-year English courses.

CH: 0

LC: 4 hours of lecture plus one hour conversation class

LH: 1

UL: may not be taken concurrently with a 1000-level English course

**1020 Writing for Second Language Students I** is an introduction to the use of English with emphasis on composition for non-native English-speaking students. This course is for students whose first language is not English and who have passed 102F or have attained a standard acceptable to the University on an approved language proficiency exam such as IELTS, TOEFL or CAEL. Students who have passed ENGL 1020 may take as their second English course one of ENGL 1021, 1090, 1191, 1192, or 1193. Students completing this course may elect to use it with ENGL 1021 to fulfill the Bachelor of Arts **Language Study Requirement**.

CR: the former ENGL 1030, ENGL 1110

**1021 Writing for Second Language Students II** develops skills in critical reading and writing of academic English, with emphasis on research and writing syntheses from sources, for non-native English-speaking students. Students completing this course may elect to use it with ENGL 1020 to fulfill the Bachelor of Arts **Language Study Requirement**.

PR: ENGL 1020

**1090 Critical Reading and Writing: Telling Stories** is a foundational course for all university programs undertaken at Memorial University of Newfoundland, since understanding how stories work is fundamental to all disciplines. This course focuses on the language we encounter in our reading and use to record our reading experiences. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: ENGL 1000 or the former 1080

**1110 Critical Reading and Writing in Rhetoric** is an examination of prose texts such as essays, articles and reviews. Students write for different purposes and audiences. Emphasis is placed on critical reading and writing: analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw) and build on foundational Critical Reading and Writing content delivered in ENGL 1090.

CR: ENGL 1020, the former ENGL 1030

PR: ENGL 1000, 1090, or the former 1080

**1191 Critical Reading and Writing: Self and Society** studies a variety of texts that explore the interaction between individual desires and social identities. Building on foundational critical reading and writing skills acquired in English 1090, students gain further experience with analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw) and build on foundational CRW content delivered in ENGL 1090. Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the **Breadth of Knowledge Requirement**, unless pursuing a Major or Minor in English.

CR: ENGL 1110 and the former ENGL 1030, 1101, 1102, 1103

PR: ENGL 1000 or 1020 or the former 1030 or the former 1080 or 1090

**1192 Critical Reading and Writing: Imagined Places** studies a variety of texts that explore imaginary (or imaginatively reconstructed) places and the responses of the humans who inhabit them. Building on foundational critical reading and writing skills acquired in English 1090, students gain further

experience with analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the **Breadth of Knowledge Requirement**, unless pursuing a Major or Minor in English.

CR: ENGL 1110, and the former ENGL 1101, 1102, 1103

PR: ENGL 1000 or 1020 or the former 1030 or the former 1080 or 1090

**1193 Critical Reading and Writing: Ways of Reading** focuses on the process of reading, on specific strategies and approaches that we take in our encounters with texts and on the ways we report those encounters. Building on foundational critical reading and writing skills acquired in English 1090, students gain further experience analyzing texts, framing and using questions, constructing essays, organizing paragraphs, conducting research, quoting and documenting, revising and editing. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw). Bachelor of Arts students should normally choose the second Critical Reading and Writing course from a discipline listed in the **Breadth of Knowledge Requirement**, unless pursuing a Major or Minor in English.

CR: ENGL 1110 and the former ENGL 1101, 1102, 1103

PR: ENGL 1000 or 1020 or the former 1030 or the former 1080 or 1090

**2000 Major Writers to 1800** is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

CR: ENGL 2005

PR: 6 credit hours in English at the 1000 level

**2001 Major Writers from 1800** is an introduction to the work of major authors by detailed study of selected texts. There is an emphasis on the various skills of essay writing.

CR: ENGL 2007

PR: 6 credit hours in English at the 1000 level

**2002 Drama** is a survey of drama from the Greeks to the present day.

CR: ENGL 2350, 2351

PR: 6 credit hours in English at the 1000 level

**2003 Poetry** is a study of poetry, which aims to increase the student's critical understanding and appreciation of poetry, conducted through an examination of a wide variety of kinds and techniques.

PR: 6 credit hours in English at the 1000 level

**2004 Short Fiction** is a study of short fiction which aims to give the students an appreciation of the short story as a literary form. The course will deal with the nature, history and development of short fiction by considering a variety of authors and stories.

PR: 6 credit hours in English at the 1000 level

**2010 Introduction to Professional Writing** requires students to analyze published essays for their aims, strategies, and discourses. Students practice writing as a process of discovery in the context of a learning community: for instance identifying questions to explore, free-writing, finding a focus, drafting, peer-editing, revising, editing. Each student produces a portfolio of revised, edited work.

PR: 6 credit hours in English at the 1000 level

**2013 Twentieth Century Musicals** (same as Music 2013) is a survey of twentieth-century musical theatre. Selected works, presenting different styles and periods, will be examined in detail. There will be a strong, required listening/viewing component to this course. The ability to read music is not required.

CR: Music 2013 and Music 3007

PR: 6 credit hours in English at the 1000 level

UL: cannot be taken for credit by students enrolled in the Bachelor of Music program

**2122 Introduction to World Literature in English** addresses contemporary literature consciously pre-occupied with global cultural identities and practices. The writers studied address transnational issues such as migration, environmental and human rights, travel and tourism, and the legacies of European colonialism. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 6 credit hours in English at the 1000 level

**2150 Modern Canadian Fiction** is a study of representative Canadian fiction since 1930, including such authors as Ross, Buckler, Davies, Laurence, Atwood, Ondaatje and Findley.

CR: ENGL 2146

PR: 6 credit hours in English at the 1000 level

**2151 New Canadian Fiction** is a study of fiction of Canadian writers since the 1970s.

CR: ENGL 2146

PR: 6 credit hours in English at the 1000 level

**2160 North American Aboriginal Literature** will introduce Aboriginal

literature in a social, political and historical context. Beginning with the oral tradition (songs, narratives, legends, and orations), it will focus on different works by North American Aboriginal writers: poetry, drama, short stories and novels.

PR: 6 credit hours in English at the 1000 level

**2211 The English Novel from 1800-1900** is a survey of representative texts from 1800-1900.

CR: the former ENGL 2200

PR: 6 credit hours in English at the 1000 level

**2212 The Twentieth-Century British Novel** is a survey of representative texts from 1900-2000.

CR: the former ENGL 2201

PR: 6 credit hours in English at the 1000 level

**2216 American Literature from 1776-1865** is a survey of American fiction, non-fiction, drama, and poetry from the Revolution to the Civil War era.

CR: the former ENGL 2214, ENGL 2215

PR: 6 credit hours in English at the 1000 level

**2217 American Literature from 1865-1945** is a survey of American fiction, non-fiction, drama, and poetry from the Civil War era to the end of the Second World War.

CR: the former ENGL 2213, the former ENGL 2214, ENGL 3215

PR: 6 credit hours in English at the 1000 level

**2218 American Literature since 1945** is a survey of American fiction, non-fiction, drama, and poetry from the end of the Second World War until the present.

CR: the former ENGL 2213, ENGL 3215

PR: 6 credit hours in English at the 1000 level

**2390 Introduction to Modern English Structures** is a practical introduction to the descriptive study of the English language with emphasis on syntax.

PR: 6 credit hours in English at the 1000 level

**2400 History of the English Language to 1500** (same as Linguistics 2400) is a study of the early stages of the English Language: the Indo-European background; pronunciation and spelling, grammar, vocabulary and meaning in Old and Middle English.

CR: Linguistics 2400

PR: ENGL 2390 or the former Linguistics 2103

**2450 Theatre** (same as the former English 3350) is an introduction to principles of directing and acting, through lectures, discussion and stage production.

AR: attendance is required

CR: the former English 3350

OR: three hours of workshops

**2451 Physical Stage and Video Technique** (same as the former English 3351) is an introduction to the fundamentals and vocabulary of design, lighting and stagecraft and film/ video craft, including sound, properties, etc.

AR: attendance is required

CR: the former English 3351

OR: three hours of workshops

**2600 Introduction to Middle English** is a study of the language and literature of the later medieval period, excluding Chaucer.

PR: 6 credit hours in English at the 1000 level

**2811 Science Fiction and Fantasy** introduces the literary sub-genres of science fiction and fantasy. It examines the traditional canonical backgrounds from which popular literatures derive, studies the formulaic patterns and explores the place of science fiction and fantasy in popular culture.

PR: 6 credit hours in English at the 1000 level

**2812-2820 (Excluding 2813 and 2815) Special Topics** will have topics to be studied announced by the Department.

PR: 6 credit hours in English at the 1000 level

**2813 Reading Images** (same as Communication Studies 2813) introduces students to the field of visual culture and familiarizes them with both the vocabulary and the methodologies to examine images critically.

CR: Communication Studies 2813

PR: 6 credit hours in English at the 1000 level

**2815 Introduction to Literary Theory and Criticism** is an introduction to the study of contemporary theory and criticism with an emphasis on its application in the reading of literary texts.

PR: 6 credit hours in English at the 1000 level

**2850 What is Film?** introduces students to the critical analysis of film, focusing on how its elements create style and meaning.

PR: 6 credit hours in English at the 1000 level

**2851 Introduction to Film Form and Film Theory** develops students' visual literacy and introduces film theories focused on, for example, reproduction technologies and cultures of spectatorship.

PR: 6 credit hours in English at the 1000 level

**2905 Introduction to Creative Writing** will introduce students to the basic techniques and tools in the writer's tool box in order to write original fiction, non-fiction and poetry. This course will explore examples of literature from these three genres and give students the opportunity to participate in peer-assessment and workshop critiques in order to develop the necessary skills for critical reading and creative writing.

PR: 6 credit hours of English including ENGL 1090 or the former 1080, or permission of the instructor

**3001 Satire** is a study of satire from classical times, examining major forms of satiric expression such as the monologue, the parody and the long narrative.

CR: ENGL 3245

PR: 3 credit hours in English at the 2000 level

**3002 Medieval Books** (same as Medieval Studies 3000, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

CR: Medieval Studies 3000, History 3000, Religious Studies 3000

PR: 3 credit hours in English at the 2000 level

**3006 Women Writers of the Middle Ages** (same as Medieval Studies 3006 and Gender Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

CR: Medieval Studies 3006 and Gender Studies 3001

PR: 3 credit hours in English at the 2000 level

**3009 Literature and the Environment** examines literary writing concerned with relationships between humans and the nonhuman world. Possible topics include human-animal relationships; Indigenous relationships to the land; social justice and environment; traditions of environmental writing in different time periods, locations, and genres; writing ecological catastrophe; imagining the Anthropocene.

PR: 6 credit hours in Critical Reading and Writing courses

**3021 Medieval and Tudor Drama** is a study of the development of pre-Shakespearean drama, including representative cycle plays, morality plays, moral interludes, comedies, tragedies, folk plays, and royal entries.

PR: 3 credit hours in English at the 2000 level

**3022 English Renaissance Drama** is a study of the development of English drama (excluding Shakespeare) from 1580 to 1642.

CR: ENGL 4317

PR: 3 credit hours in English at the 2000 level

**3100 The Poem Close Up** explores in detail a wide range of poetry, using one or more of a variety of methods, contemporary and traditional, designed to lead an understanding of the thematic and technical of individual poems.

PR: 3 credit hours in English at the 2000 level

**3130 The English Novel to 1800** is a study of eighteenth-century English novels by such authors as Burney, Defoe, Fielding, Manley, Richardson, Sterne and Smollett.

CR: the former ENGL 2210

PR: 3 credit hours in English at the 2000 level

**3152 Canadian Literature to 1918** is a study of the development of Canadian literature from its beginnings to the end of World War I.

CR: ENGL 3145, 3147, or the former 3150

PR: 3 credit hours in English at the 2000 level

**3153 Canadian Literature, 1918-1945** - inactive course.

**3155 Newfoundland Literature** is a study of literature from the island of Newfoundland with emphasis on representative writers since 1900.

CR: ENGL 2155

PR: 3 credit hours in English at the 2000 level

**3156 Modern Canadian Drama** Drama is a study of a number of representative plays which illustrate the development of modern drama and theatre in Canada.

CR: ENGL 4307

PR: 3 credit hours in English at the 2000 level

**3157 Canadian Literature 1945-1970** is a study of the development of Canadian literature from 1945 to 1970.

CR: ENGL 3148, the former ENGL 3146, the former ENGL 3151, the former ENGL 3154

PR: 3 credit hours in English at the 2000 level

**3158 Canadian Literature 1970 to the Present** is a study of recent developments in Canadian literature.

CR: ENGL 3148, the former ENGL 3146, the former ENGL 3151, the former ENGL 3154

PR: 3 credit hours in English at the 2000 level

**3160 Empire and After: Introduction to Post-Colonial Writing** offers a broad overview of works which responds to the global phenomenon of British imperialism, and its persistent international consequences. Utilizing a cross-continental comparative frame, the course addresses the question: what happens when cultures collide? All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 3 credit hours in English at the 2000 level

**3161 Australian Literature** focuses on contemporary writing by established Australian authors. It pays particular attention to the after effects of colonialism and the formulation of national identities.

PR: 3 credit hours in English at the 2000 level

**3172 Irish Poetry** focuses on major Irish poets, mainly of the twentieth century.

PR: 3 credit hours in English at the 2000 level

**3175 Irish Literature** focuses on major Irish writers in at least two genres.

PR: 3 credit hours in English at the 2000 level

**3190 Scottish Literature** is a study of representative Scottish poetry and prose from the eighteenth to the twenty-first century including selected works by such writers as Boswell, Burns, Hogg, Scott, Stevenson, Spark, and Rankin.

CR: ENGL 3192

PR: 3 credit hours in English at the 2000 level

**3200 Shakespeare** is a study of tragedies and romances such as *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Othello*, *King Lear*, *Antony and Cleopatra*, *Macbeth*, *Pericles*, *The Winter's Tale*, *The Tempest*.

PR: 3 credit hours in English at the 2000 level

**3201 Shakespeare** is a study of comedies and histories such as *Love's Labour's Lost*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*, *Measure for Measure*, *1 Henry IV*, *2 Henry IV*, *Henry V*.

PR: 3 credit hours in English at the 2000 level

**3260 American Drama** is a study of plays by dramatists from a range of periods, organized by theme.

CR: ENGL 4308

PR: 3 credit hours in English at the 2000 level

**3261 American Prose Fiction** is a study of novels and/or short fiction from various periods in American history, organized by theme.

PR: 3 credit hours in English at the 2000 level

**3262 American Poetry** is a study of poetry and verse from various periods in American history, organized by theme.

PR: 3 credit hours in English at the 2000 level

**3263 American Cultural Traditions** focuses on the literature produced within a particular political or cultural community in the United States, such as African-American, Hispanic, Asian, Indigenous, feminist, LGBTQ, proletarian, and/or socialist.

PR: 3 credit hours in English at the 2000 level

**3265 Hardboiled Fiction** investigates the rich literary history of hard-boiled fiction through representative texts and critically explore how hardboiled aesthetic practices continue to get nuanced in relation to changing socioeconomic contexts.

PR: 3 credit hours in English at the 2000 level

**3266-3274 Special Topics in American Literature** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000 level

**3460 Folklore and Literature** (same as Folklore 3460) examines the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis is on the interpretation of literature from the perspective of folk tradition.

CR: Folklore 3460, the former ENGL 4450, and the former Folklore 4450

PR: 3 credit hours in English at the 2000 level

**3500 Introduction to Old English Language and Literature** introduces students to the basic elements of Old English grammar and vocabulary through the practice of translating one or more texts from Old English into modern English and the study of the Old English corpus in modern translations.

CR: the former ENGL 250A/B

PR: 3 credit hours in English at the 2000 level, or enrollment in the **Certificate in Ancient Languages**

**3600 Chaucer** is a study of representative poems.

PR: 3 credit hours in English at the 2000 level

**3710-3729 Special Topics in English: Harlow** is available only as part of the Harlow Campus semester.

PR: permission of the instructor

**3811 Reading The Lord of the Rings** considers the various ways the text has been read; as escapist fantasy, as a moral guide, as a political treatise, as a religious tract, as ecological doctrine.

PR: 3 credit hours in English at the 2000-level

**3812-3829 (Excluding 3813, 3816, 3817, 3819, 3820 and 3828) Special Topics** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000-level

**3813 Theories of National Cinema** examines films from various imperial, colonial, national and diasporic cinemas in the context of debates about what constitutes a national cinema. Students are normally expected to have taken at least one of English 2850 or English 2851.

**3817 Writing and Gender II** draws on a variety of writing to examine questions related to the study of gender. Possible topics may include the changing constructions of gender and the intersections of gender with race, class, nationality and sexuality.

PR: 3 credit hours in English at the 2000 level

**3819 The Gothic** offers an introduction to the Gothic mode in a selection of texts from the eighteenth century to the present. Topics covered may include the Gothic's recurrent themes of sin, sex, violence, and religion; its subversive response to dominant cultures and historical contexts; and its philosophical roots in sensibility, horror, and the sublime.

PR: 3 credit hours in English at the 2000 level

**3820 Poetry of Newfoundland and Labrador** focuses on the poetry of Newfoundland and Labrador. While the work of early writers will be considered, the emphasis is on the poetry of the twentieth century and of our own century.

PR: 3 credit hours in English at the 2000-level

**3828 The Middle Ages and the Movies** (same as Medieval Studies 3828) explores the ways medieval sources are represented in modern films, and how modern cultural and political concerns influence how these medieval sources are presented. Through a selection of medieval films and their historical and literary inspirations, we will see how films shape our present-day concepts of history, identity, freedom, knowledge, and creativity.

CR: Medieval Studies 3828

PR: 3 credit hours in English at the 2000-level

**3830 Women Writers** is a course setting women writers in the context of literary history.

CR: ENGL 2805, 3810

PR: 3 credit hours in English at the 2000 level

**3840-3870 (Excluding 3843, 3844 and 3848) Special Topics** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 2000 level

**3843 Introduction to Comics** will familiarize students with the study of comics. This course will examine a large selection of comics and current theoretical debates surrounding the relation between word and image, in general, and the workings of graphic narrative, in particular.

CR: ENGL 2244

PR: 3 credit hours in English at the 2000 level

**3844 Science Fiction - The Golden Age and Beyond** will examine the development of science fiction from its beginnings to the present day. It will consider some of the major authors, theories, forms and concerns that have been the focus of the genre.

PR: 3 credit hours in English at the 2000 level

**3848 The Western** introduces one of the world's most iconic and instantly recognizable genres. This course explores the fictional frontiers of the Wild West through classics and variants of the genre, showcasing examples that both establish and question myths of the West. In situating the texts alongside historical developments and changing attitudes, the course also situates them regionally along East-West/North-South axes, considering too the Western's position in Western literature.

PR: 3 credit hours in English at the 2000-level

**3900 Introduction to Creative Writing: Fiction** is conducted as a workshop using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

CR: credit may be obtained for only two of ENGL 3900, 3901, and 3905

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**3901 Introduction to Creative Writing: Poetry** is conducted as a workshop using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

CR: credit may be obtained for only two of ENGL 3900, 3901, and 3905

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**3902 Introduction to Creative Writing: Playwriting** is conducted as a workshop using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.

CR: the former ENGL 3842

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**3903 Introduction to Creative Writing: Nonfiction** is conducted as a workshop using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**3904 Writing Place** is conducted as an online workshop for writers interested in exploring the possibilities for engaging with place through writing creative non-fiction.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**3910 Investigative Writing** will permit students to learn to draft and edit short investigative pieces; and they complete an article or essay, and an investigative project that attends to ethics guidelines, research, documentation, interviewing protocols, and writing and editing for a specific context. The course is conducted as a seminar using the students' own work. Each student will be required to submit work regularly. Some work may be done collaboratively.

PR: Normally, submission of a portfolio specified by the instructor and permission of the instructor. Class size will be limited.

**3911 Writing Satire** uses models of contemporary satire as a basis for students' own work. Guest satirists will be invited to meet with students who will write satirical sketches, articles and/or plays based on their own experiences in response to current affairs and topical items of interest. Students will engage in at least one collaborative project.

PR: Normally, submission of a portfolio specified by the instructor and permission of the instructor. Class size will be limited.

**3912 Songwriting** uses models from early ballads to contemporary hits and near-misses as a basis for students' own work. Guest songwriters will be invited to meet with students to discuss their compositions. Students will analyse song lyrics, write their own songs and collaborate on a major class project. The ability to sing or play a musical instrument or to read or write sheet music, while desirable, is not required.

**3913 Speechwriting** (same as Communication Studies 3913) develops the student's ability to speak on all occasions, formal and informal, expected and unexpected. Students will deliver speeches of varying types and lengths on a regular basis throughout the semester.

CR: Communication Studies 3913

PR: 3 credit hours in English at the 1000-level

**3920 Reviewing** permits students to analyse and practice reviewing of three kinds: (a) performance; (b) film, TV, video; c) books.

PR: 3 credit hours in English at the 2000 level

**4000 English Literature and History of Ideas I** is a study of European thought and culture as they affect the history and development of English literature from the Middle Ages to the eighteenth century.

PR: 3 credit hours in English at the 3000 level

**4001 English Literature and the History of Ideas II** is a study of European thought and culture as they affect the history and development of English literature from the eighteenth century to the present.

PR: 3 credit hours in English at the 3000 level

**4010 Sixteenth-Century English Literature** focuses on the prose and poetry of representative authors of the period and provides a critical overview of the literary, historical, social, political, and religious context.

PR: 3 credit hours in English at the 3000 level

**4030 Seventeenth-Century English Literature** focuses on the prose and poetry of representative authors of the period and provides a critical overview of the literary, historical, social, political, and religious context.

PR: 3 credit hours in English at the 3000 level

**4040 Restoration and Early Eighteenth-Century British Literature** is a study of selected works by such authors as Dryden, Swift, Pope, Fielding, and Lady Mary Wortley Montagu.

PR: 3 credit hours in English at the 3000 level

**4041 Later Eighteenth-Century British Literature** is a study of selected works by such authors as Boswell, Burney, Johnson, Smollett, and Sterne.

PR: 3 credit hours in English at the 3000 level

**4050 British Romanticism I** is a study of late eighteenth- and early

nineteenth-century texts in their social, political, and cultural contexts, with particular focus on the first generation of Romantic writers.

PR: 3 credit hours in English at the 3000 level

**4051 British Romanticism II** is a study of late eighteenth- and early nineteenth-century texts in their social, political, and cultural contexts, with particular focus on the second generation of Romantic writers.

PR: 3 credit hours in English at the 3000 level

**4060 Victorian Literature I** is a study of selected works by such writers as Carlyle, Dickens, Tennyson, the Brownings, and the Brontës.

PR: 3 credit hours in English at the 3000 level

**4061 Victorian Literature II** is a study of selected works by such writers as Thackeray, Gaskell, George Eliot, Arnold, and the Rossetts.

PR: 3 credit hours in English at the 3000 level

**4070 British Literature: Decadence and After** is a study of late nineteenth- and early twentieth-century texts in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

**4071 British Modernisms** is a study of representative texts from 1920-1945 in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

**4080 British Postmodern Literature and Beyond** is a study of representative texts from World War II to the present in their social, historical, and cultural contexts.

PR: 3 credit hours in English at the 3000 level

**4100 Critical Theory I** is a survey of critical approaches to literature, from Plato to the end of the nineteenth century. Students are advised to take this course towards the end of their program.

PR: 3 credit hours in English at the 3000 level

**4101 Critical Theory II** is a survey of critical approaches to literature in the twentieth century. Students are advised to take this course towards the end of their program.

CR: ENGL 4105

PR: 3 credit hours in English at the 3000 level

**4210 Shakespeare's English History Plays** is an advanced course focusing on such plays as *King John*, *Richard II*, *1 Henry IV*, *2 Henry IV*, *Henry V*, *1 Henry VI*, *2 Henry VI*, *3 Henry VI*, *Richard III*, *Henry VIII*.

PR: 3 credit hours in English at the 3000 level

**4211 Shakespeare's Roman and Greek Plays** is an advanced course focusing on such plays as *Titus Andronicus*, *Julius Caesar*, *Antony and Cleopatra*, *Troilus and Cressida*, *Coriolanus*, *Timon of Athens*, *Cymbeline*.

PR: 3 credit hours in English at the 3000 level

**4271 Topics in Early American Literature and Culture** is an advanced seminar in early American literature focused on a key issue, concept, literary movement, or author.

CR: the former ENGL 4251, the former ENGL 4260

PR: 3 credit hours at the 3000 level

**4272 Topics in Contemporary American Literature and Culture** is an advanced seminar in contemporary American literature focused on a key issue, concept, literary movement, or author.

CR: the former ENGL 4261, the former ENGL 4270

PR: 3 credit hours at the 3000 level

**4275-4285 Special Topics in American Literature** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

**4300 Modern Drama I** examines representative plays from Ibsen to the present day, principally of the realist tradition.

CR: ENGL 3275

PR: 3 credit hours in English at the 3000 level

**4301 Modern Drama II** examines representative twentieth-century plays from the traditions of expressionism, surrealism, and the theatre of the absurd.

PR: 3 credit hours in English at the 3000 level

**4302 Contemporary British Drama** is a study of representative dramatic works of contemporary British drama.

PR: 3 credit hours in English at the 3000 level

**4400 Directing** is the analysis, production plans and execution of selected projects.

AR: attendance is required

PR: ENGL 2451 (or the former ENGL 3351) or permission of the instructor.

Admission priority will be given to the student in the **Diploma in Stage and Screen Technique**.

**4401 Producing the Play** is a full semester working with a selected play, to culminate in public performance. Students will be required to participate fully

in all aspects of the production, except direction, which will be the responsibility of the instructor.

AR: attendance is required

PR: admission priority will be given to the student in the **Diploma in Stage and Screen Technique**

**4403 Etymology-History of English Words** - inactive course.

**4421 English Dialectology II** (same as Linguistics 4421) is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.

CR: Linguistics 4421

PR: the former ENGL 4420, 3 credit hours in English at the 2000 level

**4422 Style in Literature** is about how your writing compares to other people's. This course is an opportunity to understand the meaning not only of what you write, but also how. The meaning is sometimes political on a large scale, so we will also learn various methods of measuring styles.

PR: 3 credit hours in English at the 3000 level

**4500 Advanced Old English Language and Literature** is a detailed study of one or more major texts in Old English, depending on student interest.

PR: ENGL 3500, 3 additional credit hours in English at the 3000 level

**4600 Chaucer and His Contemporaries** is an in-depth study of some of the major writers of the fourteenth century.

PR: 3 credit hours in English at the 3000 level. ENGL 2600 or 3600 is recommended.

**4601 Medieval Romance Literature** is a study of representative texts of the medieval romance genre from the twelfth to the fifteenth century.

PR: 3 credit hours in English at the 3000 level

**4605-4615 Special Topics in Medieval Language and Literature** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

**4810 Angry Young Adaptation** explores post-war, mid-twentieth-century literary works and their filmic adaptations that capture the socio-economic frustrations of the working class (mostly youth) in England, as well as their anger-fuelled ideological commitments to socialist ideals and the anarchistic undermining of figures of institutional authority.

PR: 3 credit hours in English at the 3000 level

**4811-4818 (Excluding 4817) Special Topics** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 level

**4817 Utopias and Dystopias in Literature** is a study of representative literary utopias and dystopias, both classic and modern.

PR: 3 credit hours in English at the 3000 level

**4819 Imagining Islands** examines how island spaces are conceived in both historical and contemporary literary texts. Figured as utopias and dystopias, paradises and penitentiaries, islands have long proved a rich and malleable imaginative terrain for creative writers.

PR: 3 credit hours in English at the 3000 level

**4821 Canadian Literature: Imagining Worlds** is a study of some of the main concepts in Canadian culture up to World War II as they affect the history and development of Canadian Literature.

PR: 3 credit hours in English at the 3000 level

**4822 Canadian Literature: Making it New** is a study of some of the main concepts in Canadian culture since World War II as they affect the history and development of Canadian Literature.

PR: 3 credit hours in English at the 3000 level

**4843 Graphic Memoir** examines a broad spectrum of graphic memoirs taking into account theoretical developments in both comics' studies and autobiographical studies.

CR: ENGL 3841

PR: 3 credit hours in English at the 3000 level

**4850 Contemporary Canadian Poetry** is a seminar course in contemporary Canadian poetry. Students will have the opportunity to study collections by six English Canadian contemporary poets - not just new work by established older writers, but also first collections by younger writers. The work of poets from across Canada will be chosen.

CR: ENGL 3148

PR: 3 credit hours in English at the 3000 level

**4851 Canadian Exploration Literature** will examine Canada's early exploration and travel literature and show how it has shaped our contemporary fiction. Early texts may be studied from an anthology of exploration writings, such as Germaine Warkentin's *Canadian Exploration Literature: An Anthology*. Several contemporary novels will also be studied and may include Wayne Johnston's *The Navigator of New York* and John Steffler's *The Afterlife of George Cartwright*.

PR: 3 credit hours in English at the 3000 level

**4852-4860 Special Topics in Canadian Literature** will have topics to be studied announced by the Department.

PR: 3 credit hours in English at the 3000 levels

**4900 Book History and Print Culture I** is an introduction to bibliographical and textual studies to 1800. Areas covered may include the book as a material object; the history of the book; manuscripts; the spread of printing; the hand-press period; editing of texts; the evolution of the library; origins of intellectual property; freedom of the press; aspects of literary detection, forgery and plagiarism.

PR: 3 credit hours in English at the 3000 level

**4901 Book History and Print Culture II** is an introduction to bibliographical and textual studies from 1800 to the present day. Areas covered may include the book as a material object; the history of the book; machine-press period; industrialization of printing; globalization of the book trade; intellectual property and copyright; electronic book; digital literacy; digital literatures.

PR: 3 credit hours in English at the 3000 level

**4910 Advanced Creative Writing: Fiction** is a workshop for students who wish to write publishable literary fiction. Students will be expected to produce at least 15,000 words during the semester. Regular participation is also required.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**4911 Advanced Creative Writing: Poetry** is conducted as a workshop uses models of contemporary writing and the students' own work. This course is designed to develop further the technical skill of those students who have reached a high level of achievement in the introductory creative writing course in poetry, English 3901 (or who have a body of work of exceptional accomplishment) and to help them move towards publication in literary journals and chapbooks.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**4912 Advanced Creative Writing: Playwriting** is conducted as a workshop using models of contemporary dramatic writing and the students' own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**4913 Advanced Creative Writing: Nonfiction** is conducted as a seminar using models of contemporary writing and the students' own work. Each student will be required to submit work regularly.

PR: Normally, admission to this course will be based on the instructor's evaluation of the student's writing in the form of a writing portfolio submitted in the weeks prior to the beginning of the course (refer to the Diploma in Creative Writing). Class size will be limited.

**4914 Advanced Editing** is editing for the workplace: An intensive course in drafting and editing. Students will be expected to work both individually and collaboratively.

PR: 3 credit hours in English at the 3000 level

**4920-4930 Special Topics in Creative Writing** will have topics to be studied announced by the Department.

PR: Normally, submission of a portfolio specified by the instructor and permission of the instructor. Class size will be limited.

**4999 Essay for Honours Candidates** is required as part of the Honours program.

**5000 Instructional Field Placement** is a 3 credit hour course which occurs upon completion of course work in the **Diploma in Stage and Screen Technique**. The curriculum emphasis is on the application of acquired skills. Continuing the project-oriented structure built into the practical courses, students will be placed with existing projects in the professional communities of film, television, theatre or video.

AR: attendance is required

CH: 3

PR: ENGL 2450, 2451 (or the former 3350, 3351) and 4400, and two of ENGL 4401 and Communication Studies 3816 (or the former ENGL 3816) and Communication Studies 4402, (or the former ENGL 4402) with an overall average of 75% in these courses. Restricted to students in the **Diploma in Stage and Screen Technique**. Admission is by application to the Program Coordinator, normally at least three months before the beginning of the placement, and is limited to students who at the time of admission have completed the six courses listed above with an overall average of at least 75% and who already hold a first degree or are in their final year of a degree program as confirmed by the Office of the Registrar.

UL: can be used for credit only towards the **Diploma in Stage and Screen**

## Technique

### 15.6.1 Communication Studies

A tentative list of upcoming Communication Studies course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Communication Studies courses are designated by CMST.

**2000 Critical Approaches to Popular Culture** considers critical issues and approaches in the study of popular culture. It will explore the ways in which everyone is both a user of and is used by popular culture. A variety of critical approaches to studying popular culture will be examined: Production, Texts, Audience, and History.

**2001 Introduction to Communication Theory** provides an introduction to theoretical approaches to organization, use and manipulation of language, including semiotics, performativity, mass and group communications, sociolinguistics and interpersonal communication. We will examine notions of influence, rhetoric, social judgment, deception, subject formation, globalization and cultural hybridity within the field of communications.

PR: prior completion of CMST 2000 is encouraged

**2813 Reading Images** (same as English 2813) introduces students to the field of visual culture and familiarizes them with both the vocabulary and the methodologies to examine images critically.

CR: English 2813

PR: 6 credit-hours in English at the 1000-level

**3000 Emerging Media: Social Media Platforms** explores the historical, technological, economic and social dynamics associated with the rise of social media.

PR: English 1090 or permission of the instructor

**3001 Media and Urban Life** explores the theoretical, representational, and experiential intersections between modern media and urban cultures. The course will foreground how recent media theory has been shaped by important theoretical works in the study of urban societies.

**3010-3020 Special Topics in Communication Studies** will have topics to be studied announced by the Program Coordinator.

**3816 Television Production** (same as the former English 3816) is an introduction to the principles of television production.

AR: attendance is required

CR: the former English 3816

PR: English 2451 (or the former English 3351). Admission priority will be given first to students in the **Diploma in Stage and Screen Technique** and then to students in the **Major in Communication Studies**.

**3913 Speechwriting** (same as English 3913) develops the student's ability to speak on all occasions, formal and informal, expected and unexpected. Students will deliver speeches of varying types and lengths on a regular basis throughout the semester.

CR: English 3913

PR: 3 credit hours in English at the 1000-level

**4000 Advanced Communications Theory** engages communication theories, such as interpersonal, organizational, intercultural, or international communication, seeking to understand how and why mediated communication works have found their explanatory power to be useful. The course will aim to analyze various communication theories, apply communication theories to everyday life, write a theoretical literature review, and form sound hypotheses or focused research questions to advance theory.

PR: CMST 2000 and 2001 and 9 additional credit hours chosen from **Program and Regulations, Elective Courses, List A or B**

**4001 Seminar in Mass Communication and Visual Culture** examines the ways visual culture shapes and is shaped by communication forms and processes.

**4002 Media and the Environment** explores the representational, technological, industrial, and socio-political dynamics associated with ecocritical media studies.

**4010-4020 Special Topics in Communication Studies** will have topics to be studied announced by the Program Coordinator.

**4402 Producing the Documentary** (same as the former English 4402) is a full semester working on a selected project, to culminate in the creation of a completed video. Students, working in groups, established by the **Diploma in Stage and Screen Technique** Program Coordinator, will be required to participate in all aspects of production.

AR: attendance is required

CR: the former English 4402

PR: English 2451 (or the former English 3351) and CMST 3816. Admission priority will be given first to students in the **Diploma in Stage and Screen Technique** and then to students in the **Major in**

## Communication Studies.

## 15.7 English as a Second Language

**011F Core Intensive English Program** covers reading through a variety of types of texts, vocabulary development, writing development, and academic listening and note-taking skills. Students will be placed into appropriate sections following a placement test.

**012F Speaking, Listening, and Culture** includes development of speaking and listening abilities through a wide variety of tasks and communicative activities, including discussions, debates, conversation, role-plays, and presentations. Listening activities promote comprehension of rapid conversational English, while discussion topics enrich students' understanding of Canadian culture. Students will be placed into appropriate sections following a placement test.

## 15.8 Folklore

Folklore 1000 is the prerequisite for all other courses in Folklore, except Folklore 1050, Folklore 1060, and those courses cross-listed with other Departments.

A tentative list of upcoming Folklore course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Folklore courses are designated by FOLK.

**1000 Introduction to Folklore** explores the role of tradition in communication, art and society. Reading assignments and audiovisual material will emphasize the use of folklore in context. Students will analyse traditions in their own lives through special assignments.  
CR: the former FOLK 2000

**1005 Critical Reading and Writing in Newfoundland and Labrador Studies** emphasizes learning about how to identify, critically read, and analyze a variety of texts that explore the culture and traditions of everyday life in Newfoundland and Labrador. In addition, special attention will be given to the stages of the writing process, from prewriting exercises to drafts and revisions. All sections of this course follow CRW guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1060 Folklore and Culture** is an introduction to traditional expressive behaviour as cultural experience. Readings and lectures will explore the various meanings of "culture" from interdisciplinary perspectives and link them to areas of folklore such as children's folklore, material culture, and occupational folklore.

PR: while there is no prerequisite for this course, students should note that they will need to take Folklore 1000 (or the former 2000) before they can advance to other courses

**2100 Folklore Research Methods** introduces the resources, tools and methods that folklorists use for primary and secondary research, including interviewing and participant observation.

PR: it is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses

**2230 Newfoundland Society and Culture** (same as Sociology 2230, the former Sociology/Anthropology 2230, and the former Anthropology 2230) focuses on the social and cultural aspects of contemporary island Newfoundland.

CR: Sociology 2230, the former Sociology/Anthropology 2230, the former Anthropology 2230

UL: not applicable towards the Major or Minor in Anthropology

**2300 Newfoundland and Labrador Folklore** (same as the former Anthropology 2300) is a survey of the full range of folklore in the province, with an emphasis on community and regional identity.

CR: the former Anthropology 2300, the former FOLK 3420

UL: not applicable towards the Major or Minor in Anthropology

**2401 Folklife Studies** examines the interweaving of traditional elements in the tangible and intangible cultural heritage of various cultures. These may include holiday customs, rites of passage, folk religion, home remedies, clothing, food and art.

CR: the former FOLK 3500

**2500 Oral Literature From Around the World** (same as the former Anthropology 2500) focuses on the analysis of folk literature - narrative, poetry and song, drama, and speech from around the world - through textual, comparative and contextual methods. Special attention is given to traveling motifs that cross geographical boundaries and adapt to global contexts. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former Anthropology 2500, the former English 3400, the former FOLK 3400, the former Sociology/Anthropology 3400

**2700 Ethnography of the University** allows students to develop their skills in cultural documentation as they record and analyze Memorial University of

Newfoundland's unofficial culture. Course material covers ethnographic practices and issues as well as the dynamics and history of campus life.

**2800 Folklore and Tourism: Foodways, Music, and Ritual** examines the role of folklore and folklorists in the global tourism industry. Students will study local practices of foodways, music, and ritual that are being refigured for tourist consumption in Newfoundland and Labrador, and beyond.

**3001 Art, Architecture and Medieval Life** (same as Archaeology 3001, History 3020, and Medieval Studies 3001) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

CR: Archaeology 3001, History 3020, and Medieval Studies 3001

PR: it is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, FOLK 1000 or the former 2000, History 2320/Medieval Studies 2001, History 2330/Medieval Studies 2002, Medieval Studies 1000 or the former 2000.

**3100 Fictional Worlds: The Folktale** is a study of fictional folk narratives told worldwide. Students may be asked to read, collect, and/or analyze folktales in order to highlight the significance and function of oral fictional folk narratives as they are performed and understood in various contexts worldwide. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former FOLK 4200

**3200 Music, Song and Tradition** (same as Music 3017) introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.

CR: Music 3017, the former FOLK 2430

**3250 Song Worlds: The Ballad** examines traditional balladry (including subgenres such as tragic, comic, romantic, religious, and medieval ballads) in the contexts of global transmission, function, performance, and aesthetics. Differences in dealing with written literature and the literature of tradition will also be addressed. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former FOLK 4445

**3300 Vernacular Drama** is a survey of traditional drama and its study with an emphasis on North America and Great Britain from social function, performance, and aesthetic perspectives.

**3350 Folklore of the Body** examines how the body is socially constructed and how it is represented through folklore genres from narrative, to material culture and custom. It considers how culture is both inscribed on the body and how it is bodily performed.

CR: the former FOLK 3611

**3360 Sex/Folklore/Power and Globalization** is 1) an introduction to the many ways that sexual identities are displayed, developed, and categorized through informal and everyday cultural performances, i.e., folklore; 2) a study of how such performances in both local and international settings relate to various folklore genres, including folk language and narrative, music/song/ballad, material culture/space, and festival/ritual and continue to evolve through globalization; and 3) an examination of how social power structures are (de)constructed and negotiated through folk processes involving sexuality/sexual identities. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3450 Language and Play** examines the role of play in the folklore of children and adults with particular attention to games, rhymes, proverbs and other small genres of wordplay.

**3460 Folklore and Literature** (same as English 3460) examines the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis is on the interpretation of literature from the perspective of folk tradition.

CR: English 3460, the former English 4450, the former FOLK 4450

**3601-3640 (Excluding 3606, 3612 and 3618) Special Topic in Folklore** will have topics to be studied announced by the Department.

**3606 Supernatural Folklore** focuses on the ethnography of belief systems. Students examine patterns of belief and the features of supernatural folklore.

**3612 Urban Legend and the Media** provides an introduction to the study of one of the most rapidly expanding and exciting areas of folk narrative research, focusing on the main features and themes of urban legends. It examines how, when, where and why stories of this type are communicated via and bound up with a variety of media.

**3618 Jazz and Blues: The Roots of Popular Music** (same as Music 3018) is an overview of blues and jazz as traditional musical forms. Lectures and listening will illustrate the development of regional music cultures and generic styles. To better understand the shift of blues and jazz from regional

to global performance contexts, the course will examine the effects of changing transmissional media, from predominantly sensory media through contemporary media technologies. A term paper concerning musical style will entail library research and aural analysis.

CR: Music 3018

**3650 Artifacts from North American Contexts 1600-1900** (same as Archaeology 3650) provides students with practical experience in the analytical methods used to identify, date and interpret artifacts from 1600-1900 contexts in North America. Detailed discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, and other current issues. Practical, hands-on exercises will help reinforce weekly topics and teach students the fundamentals required to interpret artifact assemblages from the historic period.

CR: Archaeology 3650, the former Anthropology 3683

**3700 Museums and Historic Sites** - inactive course.

**3710-3729 Special Topics in Folklore: Harlow** is available only as part of the Harlow Campus semester.

**3820 Folk Custom** provides an introduction to the study of calendar, seasonal, occupational, and life-cycle customs, focusing on their analysis as symbolic behaviour.

CR: the former FOLK 3600

**3830 Foodways** focuses on dietary practices in a variety of regional traditions, considering both historical and contemporary approaches to the supply, storage, preparation and serving of food. The whole range of cookery and food habits - from the acquisition of raw materials to the allocation of portions - will be addressed from both theoretical and applied perspectives.

**3850 Material Culture** (same as Archaeology 3850) is an introduction to the study of material culture and the question of why objects are important to us. Using folklore and interdisciplinary approaches, we will look at objects as cultural products, question the influence of objects on behaviours, and address the role of objects in historical and ethnographic research.

CR: Archaeology 3850

**3860 Vernacular Architecture** (same as Archaeology 3860 and History 3860) is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland and Labrador materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

CR: Archaeology 3860, History 3860

**3870 An Introduction to the History of Western Architecture Since the Renaissance** - inactive course.

**3910 Traditions of Work** concerns the development and role of tradition in occupational groups and work settings. Verbal and non-verbal codes including narratives, joking relationships, pranks, material culture, and labour force will be examined in a variety of contexts.

**3920 Folklore, Education and Community** familiarizes students with the function of Folklore in the educational process. Emphasis will be on cultural transmission and cultural learning inside and outside the K-12 classroom.

**3930 Folklore and Popular Culture** is an introduction to the study of popular culture, the folk/popular continuum, and the role of folklore in media such as film, television, music, and art.

CR: the former FOLK 2400

**3950 Gender and Traditional Culture** is an introduction to the ways in which gender shapes and/or is shaped by traditional culture. Readings and lectures will explore the significance of gender for folklore collection and preservation, examine representations of gender in folklore forms, and analyse creations of gendered traditions.

**4015 Cultural Resource Management** (same as Archaeology 4015 and Geography 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.

CR: Archaeology 4015, Geography 4015

OR: three hours of seminar per week

**4100 History and Memory** - inactive course.

**4310 Studies in Newfoundland and Labrador Folklore** studies rural and urban Newfoundland and Labrador with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns.

CR: the former FOLK 3421

PR: FOLK 2300 or permission of the instructor

**4400 Traditional Culture of French-Newfoundlanders** - inactive course.

**4410 Folklore of France** - inactive course.

**4420 French Folklore in the New World** - inactive course.

**4440 Music and Culture** (same as the former Anthropology 4440, Music 4040, and the former Music 4440) examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

CR: the former Anthropology 4440, Music 4040, the former Music 4440

PR: completion of at least 24 credit hours of university course work

UL: not applicable towards the Major or Minor in Anthropology

**4460 Folk Religion** (same as Religious Studies 4460) examines how established global religions and new forms of spirituality manifest themselves and are religion as it is "lived" on a daily basis in a variety of local contexts worldwide. It focuses primarily on forms of belief and spirituality that are informally expressed. Drawing upon various cultural contexts, the course addresses such notions as space and time; metaphysical powers; religious material culture, music, and verbal art; and the role and power of the holy person. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: Religious Studies 4460, the former FOLK 4240

**4470 Spaces and Places** tackles the question of how globalization and modernity influence our attachments to locality, community, and region; how folklore has contributed to social constructions of place; how folklore is used to turn physical space into cultural place; how folklore must change to meet the needs of today's global and virtual worlds. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4480 Oral History** (same as History 4480) examines the narratives of everyday people who tell their life experiences. This course focuses on the collection and analysis of oral narratives and how they can be used to illuminate the past. It considers the power of these narratives to shape constructions of the present and future for both narrators and audiences.

CR: History 4480

**4500-4520 Special Topic in Folklore** will have topics to be studied announced by the Department.

**4600-4615 Special Research in Folklore** will be determined by the Department.

**4700-4715 Directed Reading Course** will be offered as determined by the Department.

**4810 Documents Management** (same as History 4810) is an introduction to the management of records and documents, both official and private.

CR: History 4810

**400X Folklore in the Community Context** - inactive course.

**4998 Honours Comprehensive Examination** may be written or oral, or a combination of both.

**4999 Honours Essay** is required as part of the Honours program.

## 15.9 French

Students who have successfully completed one or more credit courses in French language will not subsequently be permitted to receive credit for courses not previously completed and judged by the Department to be of a lower level than those already completed with the following provisions:

- Students who successfully complete a 4 to 5 week summer bursary program may receive three unspecified credits at the first-year level. In order to receive transfer credits students must complete the Application for Transfer Credit Evaluation and submit it to the Office of the Registrar.
- Students who wish to return to a previously completed course to improve their standing may do so only with the permission of the Head of the Department.
- Students returning to the study of French after an absence should consult the Department to determine the appropriate level. Failing to do so may put them at risk of registering for courses beyond their level.

A tentative list of upcoming French course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

French courses are designated by FREN.

**1500 Introductory University French I** is a course for beginners and for students whose background in French is very weak. Students with a strong

background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**1500 Introduction à la langue française, niveau universitaire I** cours pour débutants et pour ceux dont les connaissances du français sont très faibles. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former FREN 1010 or the former FREN 1011

LH: two additional hours of language laboratory work or conversation class, or both

PR: students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.

UL: permission to register for this course will not be given to students who have completed Français 3202 (High School French immersion)

**1501 Introductory University French II** is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. Students with a limited background in French should register for FREN 1500 and continue with 1501. Students with a strong background in high-school French should bypass 1500 and begin their University study with 1501, especially if they intend to proceed beyond the first-year level. Very well-prepared students may apply to the Department for permission to enter 1502 directly. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**1501 Introduction à la langue française, niveau universitaire II** Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former FREN 1050

LH: two additional hours of language laboratory work or conversation class, or both

PR: High School FREN 3200 or permission of the Head of the Department. Ex-immersion students should consult the Head of the Department before registering for this course. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department.

**1502 Introductory University French III** is one of three consecutive credit courses in French language at the first-year university level, offering a complete overview of basic oral and written French. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**1502 Introduction à la langue française, niveau universitaire III** Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former FREN 1051

LH: two additional hours of language laboratory work or conversation class, or both

PR: FREN 1501 with a grade of at least 60% or by permission of the Head of the Department. Students may not register concurrently for more than one of FREN 1500, 1501 and 1502 except with the permission of the Head of the Department. Very well-prepared students may apply to the Department for permission to enter 1502 directly.

**2100 Intermediate French I** is a course on composition, grammar and practice in oral skills. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2100 Français intermédiaire II** traite de rédaction, grammaire et pratique orale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum

PR: FREN 1502 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent

**2101 Intermediate French II** is further work in composition, grammar and oral skills. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2101 Français intermédiaire II** est la continuation du travail de rédaction, de grammaire et de communication orale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum

PR: FREN 2100 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent

**2159 Advanced French for First-year Students I** is primarily intended to build on the language skills acquired by students in immersion programs. Development of reading, writing, listening and speaking ability through practical oral and written exercises. Other qualified students may register with the permission of the Head of Department. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2159 Français avancé pour étudiants de première année I** ce cours est conçu principalement pour développer les compétences linguistiques des étudiants qui ont reçu leur formation dans les programmes d'immersion. La compréhension et l'expression écrites et orales seront développées au moyen d'exercices pratiques oraux et écrits. Les étudiants ayant des qualifications équivalentes peuvent s'inscrire à ce cours avec la permission de la direction du département. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: primarily intended for students who completed immersion programs or with permission of the Head of the Department. FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.

UL: may not be used to meet the requirements of a Major or Minor in French

**2160 Advanced French for First-year Students II** is an intensive review of French grammar with oral and written practice. Particular attention will be paid to ensuring precision in language use in both oral and written forms and to eradicating Anglicisms. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2160 Français avancé pour étudiants de première année II** révision intensive de la grammaire et pratique de la langue écrite et parlée pour assurer la précision linguistique à l'oral ainsi qu'à l'écrit et supprimer les anglicismes. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/artshss/ls](http://www.mun.ca/artshss/ls).

PR: FREN 2159 and 2160 are courses designed for former French immersion students as well as others with exceptional backgrounds in French, and are intended as an alternative to the 1500, 1501, 1502, 2100, 2101 sequence.

UL: may not be used to meet the requirements of a Major or Minor in French

**2300 Phonetics** is a practical introduction to French phonetics, including the International Phonetic Alphabet and phonetic transcription as well as corrective phonetics.

**2300 Phonétique** est une introduction pratique à la phonétique du français. Emploi des symboles de l'alphabet phonétique, transcription phonétique et phonétique corrective.

OR: may be offered in accelerated format outside the regular semester or session timeframe when being delivered as part of the Frecker Summer Program

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 1502 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent

**2601 Grammar and Reading** will explore reading strategies in a variety of narrative and descriptive readings in French. This course will normally be taught in French.

**2601 Grammaire et texte** propose l'exploration des stratégies de lecture qui faciliteront la compréhension de textes narratifs et descriptifs divers. Ce cours sera enseigné normalement en français.

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 1502 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent

**2602 Reading Practice** will explore reading strategies in a variety of readings in FREN intended to inform or persuade. This course will normally be taught in French.

**2602 Pratique de la lecture** propose l'exploration des stratégies qui faciliteront la compréhension de textes informatifs et argumentatifs divers. Ce cours sera enseigné normalement en français.

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 1502 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent

**2900 A Survey of Francophone Cultures** places emphasis on oral comprehension and expression.

**2900 Survol des cultures francophones** met l'accent mis sur la compréhension et l'expression orales.

CR: the former FREN 2500

OR: may be offered in accelerated format outside the regular semester or session timeframe when being delivered as part of the Frecker Summer Program; students may be required to attend a 50 minute weekly practicum

PR: FREN 1502 with a grade of at least 60% or Passport Français 3302 with a grade of at least 85% or Grade 12 French Immersion with a grade of at least 80% or French 4283 with a grade of at least 85% or French 3283 with a grade of at least 85% or equivalent. Students who have obtained less than 70% in 1051 are, however, advised to complete FREN 2100 before attempting this course.

**3100 Grammar and Textual Analysis** is a revision of the French noun and

verb systems (morphology, number, gender, tense, aspect, mood, voice), including grammatical and stylistic textual analysis with special emphasis on the use of verbs in French. Vocabulary enrichment. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**3100 Grammaire et analyse de textes** révision des catégories nominale et verbale du français (morphologie, nombre, genre, temps, aspect, mode, voix). Analyse grammaticale et stylistique des textes avec un accent particulier sur l'emploi du verbe en français. Travaux d'expansion lexicale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 2101 with a grade of at least 60% and 9 additional credit hours in French at the second-year level, or permission of the Head of the Department

**3101 Stylistics and Textual Analysis** examines role and function of the parts of speech in French; semantic enrichment (synonymy, polysemy); tropes and figures of speech. Grammatical and stylistic textual analysis with special emphasis on these phenomena. Vocabulary enrichment. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**3101 Stylistique et analyse de textes** rôle et fonction des parties du discours; exploitation sémantique (synonymie, polysémie); tropes et figures de style. Analyse grammaticale et stylistique de textes avec un accent particulier sur ces phénomènes. Travaux d'expansion lexicale. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 3100

**3102 French Language Studies at Nice I** is a required course of Session I of the Canadian Third Year Program in Nice. The content of this course will be the equivalent of a language course at the third year level.

**3102 Études de la langue française à Nice I** est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. Le contenu de ce cours correspond à un cours de langue de troisième année de l'université responsable de la coordination.

OR: students may be required to attend a 50 minute weekly practicum  
PR: admission to the Canadian Third Year Program in Nice, 15 credit hours in French at the 2000 level, or permission of the Head of the Department

**3103 French Language Studies at Nice II** is a required course of Session II of the Canadian Third Year Program in Nice. The content of this course will be the continuation of the language course offered during the previous semester.

**3103 Études de la langue française à Nice II** est un cours obligatoire lors du deuxième semestre du programme Canadian Third Year in Nice. Le contenu de cours est la suite de ce cours de langue enseigné pendant le trimestre précédent.

OR: students may be required to attend a 50 minute weekly practicum  
PR: admission to the Canadian Third Year Program in Nice and French 3102, or permission of the Head of the Department

**3300 Rhetoric and Public Speaking** is convincing and arguing in French. The course will be structured by rhetoric: memory, invention, disposition, elocution, diction. Various oral exercises.

**3300 Rhétorique et art oratoire** le discours et le dialogue. Le cadre du cours est la rhétorique: mémoire, invention, disposition, élocution, diction. Exercices oraux variés.

OR: two and a half hours of instruction plus one 50-minute period of conversation class per week  
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3302 History of the French Language** (same as Linguistics 3302, Medieval Studies 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.

**3302 Histoire de la langue française** (identique à Linguistique 3302) Une étude des origines du français qui porte sur l'influence du gaulois, du latin vulgaire, du francique et de la division langue d'oc/langue d'oïl; survol des dialectes, de la morphologie et de la syntaxe de l'ancien français, ainsi que de l'évolution de l'ancien français au moyen français, en tenant compte de la phonologie, de la morphologie, de la syntaxe et du vocabulaire.

CR: Linguistics 3302, Medieval Studies 3302  
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; Classics 1120 or Medieval Studies 1120 is strongly recommended

**3310 Phonology and Morphology of French** (same as Linguistics 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics

dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**3310 Phonologie et morphologie du français** (identique à Linguistique 3310) est une étude de la structure phonologique et morphologique du français. Données des variétés régionales et non-standard en contraste avec le français standard: règles formelles pour rendre compte des régularités observées. Interaction de la phonologie et de la morphologie dans la liaison et d'autres contextes. La flexion et la dérivation. On prescrit des articles de recherche sur au moins un des thèmes à l'étude et un rapport rédigé en français sur l'un ou plusieurs des articles. Ce cours est normalement enseigné en français. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Linguistics 3310  
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department

**3311 Introduction to General Linguistics: Aspects of French Linguistic Theory** (same as Linguistics 3311) is a practical examination of the French verbal system, with a thorough exposition of the systems of aspect, voice, tense and mood. The fundamental concepts of linguistics will form the framework of this exposition: the langue/parole distinction and its relationship to underlying and surface entities, language as activity and the generation of surface elements from underlying subsystems. This course will normally be taught in French.

**3311 Initiation à la linguistique générale: aspects de la théorie linguistique française** (identique à Linguistique 3311) Étude pratique du système verbal du français et une exposition approfondie des systèmes de l'aspect, de la voix et des modes. Les concepts fondamentaux de la linguistique serviront de cadre à cette exposition: la distinction langue/parole et le rapport avec les entités sous-jacentes et de surface; le langage comme activité et la génération des éléments de surface à partir des systèmes sous-jacents. Ce cours sera normalement enseigné en français.

CR: Linguistics 3311  
PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

**3500 An Introduction to Prose Literature in French** pays particular attention to the literatures of French Canada and France.

**3500 Introduction à la prose de langue française** une attention particulière sera accordée aux littératures du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3501 An Introduction to Drama in French** pays particular attention to the literatures of French Canada and France.

**3501 Introduction au théâtre de langue française** une attention particulière sera accordée aux littératures du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3502 An Introduction to Poetry in French** pays particular attention to the literatures of French Canada and France.

**3502 Introduction à la poésie de langue française** une attention particulière sera accordée à la poésie du Canada français et de la France.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3503 Study of Theme** is the study of a particular theme or of interrelated themes in selected French-language texts.

**3503 Thématique** un ou quelques thèmes reliés étudiés à travers un choix de textes d'expression française.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3504 Literary History** is the study of one or more literary periods through selected French-language texts.

**3504 Histoire littéraire** l'étude d'une ou de quelques époques à travers un choix de textes d'expression française.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3506 French Cinema** is a survey course designed to acquaint students with the major productions and trends in French cinema. The course is taught in French, and films screened will not necessarily have English subtitles. It is therefore recommended that students have a good aural comprehension of French.

**3506 Cinéma francophone** un cours d'initiation conçu pour familiariser l'étudiant avec les principales productions et directions du cinéma français. Ce cours est enseigné en français, et les films projetés ne seront pas nécessairement sous-titrés en anglais. Il est donc recommandé que les étudiants aient une bonne compréhension auditive du français.

OR: may include film viewings scheduled outside of class time  
PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3507 Advanced French Studies at Nice I** is a required course of Session I of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at the student's university.

**3507 Études françaises à Nice I** est un cours obligatoire lors du premier du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.

PR: admission to the Canadian Third Year Program in Nice and 15 credit hours in French at the 2000 level, or permission of the Head of the Department

**3508 Advanced French Studies at Nice II** is a required course of Session II of the Canadian Third Year Program in Nice. The Coordinator will choose among a French literature, linguistics or culture course taught at the student's university.

**3508 Études françaises à Nice II** est un cours obligatoire lors du deuxième du programme Canadian Third Year in Nice. La personne responsable de la coordination choisit un cours de littérature, de linguistique ou de culture enseigné dans son université.

PR: admission to the Canadian Third Year Program in Nice and French 3507

**3650 French Culture** is an introduction to the culture of France. Practice in oral and written French.

**3650 Culture française** introduction à la culture française. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3651 Quebec Culture** is an introduction to the culture of Quebec. Practice in oral and written French.

**3651 Culture québécoise** introduction à la culture du Québec. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3653 Canadian Francophone Culture Outside Quebec** is an introduction to the culture of French-speaking regions of Canada other than Quebec. Practice in oral and written French.

**3653 Culture franco-canadienne hors Québec** introduction à la culture d'expression française du Canada à l'extérieur du Québec. Pratique de la langue orale et écrite.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3654 Francophone World** studies the role, the diversity of the French language, its status as an international language and its challenges in the French-speaking world outside France and Canada. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3654 La Francophonie mondiale** étudie le rôle, la diversité de la langue française, ses statuts et défis dans le monde francophone en dehors de la France et du Canada.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**3800 Interdisciplinary Topics in French Civilization** examines a cultural aspect of the Francophone world through an interdisciplinary approach in order to better understand the dynamics at work.

**3800 Étude interdisciplinaire de la civilisation française** examine un fait culturel de la francophonie selon une approche interdisciplinaire dans le but de mieux comprendre les dynamiques qui l'animent.

PR: 15 credit hours in French at the 2000 level or permission of the Head of the Department

**4100 Advanced French Expression** is an intensive review of the stylistics of written French, including levels of expression and composition of texts with a Francophone audience in mind (correspondence, reports, etc.). Advanced oral practice. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**4100 Perfectionnement de l'expression** pratique intensive de la stylistique du français écrit; exploration des registres; rédaction de textes en vue d'un lectorat francophone (correspondance, rapport, réclamation, etc.). Pratique du français oral, niveau avancé. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum  
PR: FREN 3100 and 3101 or FREN 3102 and 3103

**4101 Translation and Comparative Stylistics** is an introduction to principles and methods of translation from French to English and English to French. Comparative stylistics of French and English. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**4101 Traduction et stylistique comparée** initiation aux principes et aux méthodes de la traduction (thème et version). Stylistique comparée du français et de l'anglais. Toutes les sections de ce cours suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum

PR: FREN 3100 and 3101 or FREN 3102 and 3103

**4120-4129 Special Topics in French language** are advanced courses on specialized topics in French language. Subjects to be treated will be announced each year by the Department. All sections of FREN 4120 only follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**4120 - 4129 Sujets spéciaux de langue française** cours avancés portant sur des aspects spécialisés de la langue française. Les sujets traités seront annoncés chaque année par le Département. Toutes les sections de FREN 4120 seulement suivent le guide des cours de langue qui est consultable à [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

OR: students may be required to attend a 50 minute weekly practicum

PR: FREN 3100 and 3101 or FREN 3102 and 3103

**4400 Traditional Culture of French-Newfoundlanders** deals with the identity of French Newfoundlanders. It will examine the historical context that lead to the emergence of a distinct identity, contacts between Newfoundland and France and the origin of francophone communities on the West coast. The traditional ways of life, folklore and traditions of these communities and their evolutions during the 20th century will also be studied.

**4400 Culture traditionnelle des Franco-Terre-Neuviens** porte sur l'identité des Franco-terreneuviens. Il examinera le contexte historique qui a mené à l'émergence des Franco-terreneuviens comme entité distincte, l'histoire des contacts entre Terre-Neuve et la France et l'origine des communautés francophones de la côte ouest. Le mode de vie traditionnel de ces communautés, leur folklore et traditions et leur évolution au cours du 20ième siècle seront également étudiés.

PR: FREN 3100 and 3101 or FREN 3102 and 3103

**4610 Literary Movement I** is French literary history through the study of a movement or trend in literature up to romanticism: courtoisie, libertinage, libre pensée (free thought), the baroque, humanism, classicism, romanticism, etc.

**4610 Mouvement littéraire I** histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire jusqu'au romantisme (et indépendamment des genres): courtoisie, libertinage, libre pensée, baroque, humanisme, classicisme, romantisme, etc.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

**4620 Literary Movement II** is French literary history through the study of a movement or trend in literature since realism: realism, naturalism, symbolism, surrealism, existentialism, feminism, postmodernism, the absurd, nouveau roman, roman du terroir, etc.

**4620 Mouvement littéraire II** histoire de la littérature d'expression française à travers l'étude d'un mouvement ou d'un courant littéraire à partir du réalisme (et indépendamment des genres): réalisme, naturalisme, symbolisme, surréalisme, existentialisme, féminisme, postmodernisme, absurde, nouveau roman, roman du terroir, etc.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

**4630 Literary Genre I** is a study of a genre from French-literature of different periods to be chosen among the traditional or canonical forms (poetry, narrative fiction, theatre): poem, epic, novel, short story, novella, tragedy, comedy, drama.

**4630 Genre littéraire I** étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; quelques genres dits traditionnels (poésie, romanesque, théâtre): poème, épopée, roman, conte, nouvelle, tragédie, comédie, drame.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

**4640 Literary Genre II** is a study of a genre from French-language literature of different periods to be chosen among other literary and popular genres such as: essay, tract, manifesto; memoirs, diary, autobiography; personal writing, fantasy, best sellers, detective novel, spy novel, science fiction, etc.

**4640 Genre littéraire II** étude d'un genre littéraire à travers une littérature d'expression française et à travers les siècles; les autres genres (littéraires et paralittéraires): essai, pamphlet, manifeste; mémoires, journal, autobiographie; littérature fantastique; paralittérature (best-sellers, policier, espionnage, science fiction, etc).

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

**4650 Literary Criticism** - inactive course.

**4650 Critique littéraire** - cours désactivé.

**4651-4659 (Excluding 4654) Special Topics in Francophone Culture** are advanced courses on specialized topics in Francophone culture. Subjects to be treated will be announced each year by the Department.

**4651 - 4659 (Excluding 4654) Sujets spéciaux en culture francophone** cours avancés portant sur des domaines spécialisés de la culture de la Francophonie. Les sujets traités seront annoncés chaque année par le Département.

PR: FREN 3100, 3101 and one other third-year French course

**4654 Identity and Globalization** studies, through French-language texts, films and media, the concepts of identity, otherness and globalization and

the relations between different peoples they have embodied from the colonial era to today's globalization. Related concepts such as internationality (mondialité), whole-world (tout-monde) developed by thinkers from various fields, and the relational identity (identité-relation) that the globalized world requires will be explored. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4654 Identité et Mondialisation** étude, à travers des textes, films et médias en français, les concepts d'identité, d'altérité et de mondialisation et les relations entre les peuples qu'ils ont traduites depuis la période coloniale jusqu'à celle de la mondialisation actuelle. Les concepts connexes de mondialité, tout-monde, développés par des penseurs de divers champs, de l'identité-relation que commande la mondialisation, seront explorés. Toutes les sections de ce cours suivent les Orientations des études internationales disponibles sur [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: FREN 3100, 3101 and one other third-year French course

**4660 Literary Theory** - inactive course.

**4660 Théorie littéraire** - cours désactivé.

**4810-4829 Special topics in French-language Literature** are advanced courses on specialized topics in literature written in French. Subjects to be treated will be announced each year by the Department.

**4810 - 4829 Sujets spéciaux de littérature d'expression française** cours avancés portant sur des aspects spécialisés de la littérature d'expression française. Les sujets traités seront annoncés chaque année par le Département.

PR: two of: FREN 3500, 3501, 3502, 3503, 3504, 3506, 3507, 3508 or one course in that series with a grade of 80% or above

**4900 Honours Essay I** under the direction of their assigned supervisors, students will select an honours essay topic, prepare a research proposal, and submit a draft of at least one section of the honours essay. Students are expected to meet regularly with their supervisors.

**4900 Dissertation I pour la spécialisation en français** l'étudiant/e choisira un sujet de recherches en accord avec son directeur ou sa directrice de recherches, préparera une proposition détaillée et remettra un premier jet d'une partie de sa dissertation. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.

PR: admission to the honours program in French and permission of the Head of Department

**4999 Honours Essay II** under the direction of their assigned supervisors, students will complete the writing of their honours essay. Students are expected to meet regularly with their supervisors.

**4999 Dissertation II pour la spécialisation en français** l'étudiant/e continuera l'écriture de sa dissertation sous la direction de son directeur ou de sa directrice de recherches. Il ou elle devra rencontrer son directeur ou sa directrice de recherches régulièrement.

PR: completion of FREN 4900 with a minimum grade of 70%

## 15.10 Gender Studies

A tentative list of upcoming Gender Studies course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Gender Studies courses are designated by GNDR.

**1000 Introduction to Gender Studies** (same as the former WSTD 1000) considers gender, gender studies and feminisms as areas of exploration from historical, contemporary, transnational and interdisciplinary perspectives. The aim of this course is to provide a critical framework for thinking about questions relating to gender and other forms of social difference.

CR: the former WSTD 1000, the former WSTD 2000

**1005 Critical Reading and Writing: Identities and Difference** (same as the former GNDR 2005) builds foundational critical reading and writing abilities through an exploration of feminist scholarship about the construction of identities and difference in cultural discourse, representation, and institutions. Students learn the principles of scholarly analysis and the mechanics of academic writing. Coursework focuses on critically analyzing texts, evaluating sources, framing questions, developing an argument, and refining written work for Gender Studies and related fields. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: the former WSTD 2005 and the former GNDR 2005

**2006 Genders and Sexualities** introduces genders and sexualities from an interdisciplinary perspective. Students will explore the continuum of sex/gender and sexual identities, and examine how these identities intersect with other aspects of identity, including (but not limited to) race, class, and (dis)ability.

**2007 Girlhood and Girl Culture** (same as the former GNDR 3002) critically engages with the expanding contemporary feminist scholarship on girlhood and girl cultures. It considers historical and contemporary constructions of girlhood in primarily Western contexts as they intersect with 'race', ethnicities, sexualities and class. Course materials will be used to explore static and changing dimensions of girlhood, including gender expectations

and identities; girlhood as possible sites of power; and claims about the emergence of 'girrrls' and 'new girls.'

CR: the former GNDR 3002, the former WSTD 3002

**2010 Masculinities in Critical, Global Perspective** engages theories of masculinities from a feminist perspective, in a variety of geographical and cultural contexts. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3001 Women Writers in the Middle Ages** (same as English 3006, Medieval Studies 3006 and the former WSTD 3001) will study selections from the considerable corpus of women's writing in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

CR: English 3006, Medieval Studies 3006, the former Medieval Studies 3351, the former WSTD 3001

**3003-3020 (Excluding 3008, 3009) Special Topics in Gender Studies** (same as the former WSTD 3002-3020 excluding 3004, 3005, 3009, and 3015) will have topics announced by the Department.

CR: the former WSTD 3003-3020 excluding 3004, 3005, 3008, and 3009  
PR: 3 credit hours in Gender Studies

**3005 Feminist Texts, Theories and Histories** (same as the former WSTD 3005) examines the development and dissemination of feminist thought through analyses of key texts and diverse media, and their connections to historical and contemporary debates within feminism.

CR: the former WSTD 3005  
PR: 3 credit hours in Gender Studies

**3008 Feminist Practices and Global Change** (same as the former GNDR 4005 and the former WSTD 4005) examines, in considerable depth and detail, connections between feminist theories and activism for social and political change on a global scale. It examines how social movement activism, particularly in their transnational feminist forms, are mobilized in different historical, cultural and geographic contexts; and are increasingly defined by linkages between the local, regional and global/transnational. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former GNDR 4005, the former WSTD 4005  
PR: 3 credit hours in Gender Studies

**3015 Indigenous Feminisms in Theory and Practice** examines the growing body of Indigenous feminist scholarship that has emerged from North America in recent decades. It looks at a range of theoretical debates and activist practices taken up in this literature, which centers colonialism alongside gender (and other axes of social difference) as an analytic for understanding the lived realities of Indigenous women and their communities.

PR: completion of GNDR 1000 is advised but not required

**3025 Gender, Race and Post-Colonialism in Global Contexts** examines theories, themes and issues that have emerged from, and in response to, post-colonial studies in recent decades. This course focuses particularly on what this international body of scholarship contributes to understandings of the roles of gender, race and sexuality in historical and ongoing colonial processes as global phenomena with diverse manifestations at the continental, regional and local levels. Special focus will be given to the legacies of British colonialism worldwide. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 3 credit hours in Gender Studies

**3026 Fat Studies** introduces fat studies scholarship and fat activism, with particular attention to how fat, fatness, fat bodies, and fat as an identity are historically, socially, medically, politically, and culturally constructed in Canada and beyond.

**3100 Gendered Politics of Health** (same as the former WSTD 3100) examines intersections of gender and health, recognising these to be politically shaped categories that have direct implications for individuals' lives. This course considers the ways that particular conceptualizations of gender, health and well-being are shaped and challenged and considers the role of individuals, institutions and states in structuring opportunities and challenges related to health.

CR: the former WSTD 3100  
PR: 3 credit hours in Gender Studies

**3500 Justice, Politics, and Reproduction** analyzes key issues related to justice, politics and reproduction with particular attention to the ways that domestic law and politics, in Canada and other transnational locations, shape regulations and social expectations and practices.

PR: completion of Law and Society 1000 and/or GNDR 1000 are advised but not required

**3710-3720 Special Topics in Gender Studies: Harlow** (same as the former WSTD 3710-3720) is available only as part of the **Harlow Campus Semester**.

CR: the former WSTD 3710-3720

**4000 Contemporary Feminist Issues** (same as the former WSTD 4000) is

an interdisciplinary seminar in Gender Studies that identifies emerging debates in contemporary feminism and analyses complex and contentious issues and how they intersect and disrupt social constructions of gender.

CR: the former WSTD 4000

OR: 3 hour seminar per week

PR: 3 credit hours in Gender Studies at the 3000 level or permission of instructor

**4001 Methods that Matter in Gender Studies** (same as the former GNDR 3000) familiarizes students with basic tools and research skills for feminist enquiry in Gender Studies research. As a requirement of this course, students will be asked to design and carry out a research project.

CR: the former WSTD 3000 and former GNDR 3000

PR: 3 credit hours in Gender Studies at the 3000 level or permission of instructor

## 15.11 Geography

It is strongly recommended that all 2000-level core courses be completed before registration in 3000-level courses. All 2000-level core courses must normally be completed prior to registration in a 4000-level course.

Specific prerequisites for courses may be waived only with permission of the instructor and the Head of Department.

A tentative list of upcoming Geography course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Geography courses are designated by GEOG.

**1050 Geographies of Global Change** provides perspectives on the major geographical challenges and changes facing the contemporary globe, including: climate and environmental change, sustainability, human development, economic globalization, cultural change, and population and migration. Using the integrative skills of geographical analysis, the course prepares students for advanced study in geography and citizenship in the modern world. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: credit may not be obtained for GEOG 1050 and any one of the former GEOG 1000, the former GEOG 1001, the former GEOG 1010, the former GEOG 1011

**2001 Cultural Geography** is an introduction to the study of culture in geography, emphasizing both the history of the field from classic studies of landscapes to contemporary scholarship and themes of recent importance. It explores the politics of cultural production and consumption; critical spaces of cultural production and consumption from around the world, including cities, landscapes, texts, media, performance, and identity; and concepts of everyday life, materiality, and space/place. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

**2102 Physical Geography: The Global Perspective** is a study of form, process, and change in natural systems at and near the surface of Earth, viewed as human environment. Emphasis is on global and regional scales in the systematic study of climate, water, landforms and vegetation. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS) and Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

LH: 3

PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011, or students following a major in Environmental Physics

**2105 Canada's Natural Environments and Landscapes** examines the characteristics and development of the natural environments and landscapes of each of the major regions of Canada. The diversity of natural environments is illustrated through discussion of the climatic, hydrological, biogeographical, and geomorphic processes responsible for shaping the land. The impact of both gradual and rapid (catastrophic) changes on local, national, and global scales will be emphasized. This course is complementary to GEOG 3405; students are encouraged to take both.

CR: the former GEOG 3100

**2195 Introduction to Geographic Information Sciences** is an introduction to the fields of cartography, remote sensing, and geographic information systems (GIS). Geographic information collection, representation and analysis methods are the topics for the course. An emphasis is given to applications of maps and satellite images. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

**2302 Issues in Economic Geography** covers issues and ideas in economic geography. The development of local, regional and global economies will be related to economic, cultural and resource factors at international scales. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS) and Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011, or permission of the instructor

**2425 Natural Resources** is an introduction to the concepts of natural resources, environment and conservation: the nature and distribution of natural resources; methods of use, allocation and development of natural resources and the role of various physical, social, economic, political and technological factors influencing decision-making about resources.

CR: the former GEOG 3325

PR: GEOG 1050, or the former GEOG 1001, or the former GEOG 1011

**2495 Regional Geography of Labrador** is a holistic study of the Geography of Labrador, including the terrain, geology, Quaternary history, climate, vegetation, and fauna; the cultural geography of Labrador, including Innu, Inuit, NunatuKavut, and Settler people and communities; economic activities in Labrador, and the interaction of the Labrador economy within Newfoundland, Canada, and globally; the management of physical and human resources; and the geographic techniques used to investigate and understand Labrador's unique Geography.

CR: the former GEOG 3495

**3015 Science, Technology, and Society** (same as Sociology 3015) explores the relationships among science, technology, and society (STS). It is premised on the idea that science and technology affect our social, cultural, economic, and political lives. Equally, scientific research and technology development are shaped by their social, cultural, economic, and political contexts. This course draws upon the fields of anthropology, sociology, geography, history, and cultural studies, as STS is an interdisciplinary field.

CR: Sociology 3015

**3110 Physical Geography of the Watershed** - inactive course.

**3120 Climatology** is an analysis of the energy and moisture budgets and circulation of the atmosphere at the macro-scale, together with an examination of resulting climate characteristics for selected world regions.

LH: 3

PR: GEOG 2102, Mathematics 1000

**3140 Biogeography** is the application of ecological concepts to the study of the spatial variations in the distribution of species. Laboratory work emphasizes terrestrial species distributions of the island of Newfoundland.

LH: 3

PR: GEOG 2102, Mathematics 1000

**3150 Geomorphology** (same as Earth Sciences 3700) is a study of the relationships between geomorphic processes and landforms. Practical work will involve collection of data and samples in the field and analytical laboratory techniques.

CR: Earth Sciences 3700

LH: 3

PR: GEOG 2102 or Earth Sciences 2905, Mathematics 1000. Sections of this course delivered by the Department of Geography do not require the Mathematics 1000 prerequisite.

**3202 Introduction to Cartography** is an introduction to the field of cartography and its different components, including: projections, generalization, cartographic design, data classification, topographic and thematic mapping.

CR: the former GEOG 2200

LH: 3. Laboratory exercises will utilize Geographic Information Systems software.

PR: 6 credit hours at the 2000-level

**3222 Research Design and Quantitative Methods in Geography** is an introduction to principles of research design, and to the use of quantitative techniques. This course provides students with a basic understanding of data collection, entry, and analysis and presentation skills most commonly used by geographers. Practical, computer-based exercises are an essential part of the course. It is strongly recommended that this course be completed before registration in a 4000-level geography course.

CR: the former GEOG 2220

LH: 3

PR: GEOG 1050, or the former GEOG 1011, or the former GEOG 1001 and at least 9 credit hours from GEOG 2001, 2102, 2195, 2302, 2425

**3228 Field Methods in Geography** is designed to introduce students to the practice of geography in the field. Throughout this course, the students will experience the field research process from the initial observation of a site, formation of research questions and methods, collection of primary data, research and analysis, and finally presentation of their findings to both academic and public audiences via reports, outreach activities, or presentations.

CR: the former GEOG 3226

LH: 3

PR: GEOG 1050 and one course at the 2000-level in Geography

**3230 Field Course** will normally be taken by Geography Honours students just prior to the Fall semester of their third year. The course will be held off campus and is designed to provide experience in instrument and field techniques in physical, economic and cultural Geography.

PR: permission of the instructor

**3250 Introduction to Remote Sensing** is an introduction to digital image analysis, including many aspects of pre-processing and processing of airborne and satellite imagery.

LH: 3

PR: GEOG 2195, Mathematics 1000

**3260 Introduction to Geographic Information Systems (GIS)** introduces the principles of GIS as they relate to spatial data input, structures, management, integration, analysis and output. Laboratory exercises permit students to use GIS software and explore how it can be applied to a wide variety of disciplines and real world issues.

CR: the former GEOG 4251

LH: 3

PR: GEOG 2195, Mathematics 1000

**3303 Location Theory** - inactive course.

**3320 Fisheries Geography** - inactive course.

**3340 Techniques of Regional Analysis** is an introduction to some of the more common types of analysis of urban and regional systems.

PR: GEOG 2302 or GEOG 3303

**3350 Community and Regional Planning and Development** introduces students to regional planning and development theories, techniques and approaches. Understanding of networks of development actors at community and regional scales, methods of delineating regions, links between theory and practice in planning and development. Focus on Canadian experiences and a sustainable development perspective.

PR: GEOG 2302 or permission of the instructor

**3405 Canada** is a study of the regional geography of Canada, with emphasis on social, economic and political characteristics. This course is complementary to GEOG 2105; students are encouraged to take both.

CR: the former GEOG 2400

PR: GEOG 2001, 2102 and 2302; or permission of the instructor and the Head of the Department

**3420 Globalization of Food** examines the increasingly globalized nature of food consumption, production and trade. The course examines the positive and negative effects of globalization on the food system before exploring the proliferation of alternative food networks. These alternative food networks aim to re-localize and re-embed the food system and include organic food, fair trade, self-provisioning, and animal welfare amongst many others. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former GEOG 3907

**3425 Geographical Analysis of Resources** is the geographic study of contemporary North American issues in resources and their management. Emphasis will be placed on air and water quality issues, lands and forest resources, energy resources, and coastal zone resources. A number of substantive areas in resource analysis will be considered, including resource appraisal, landscape evaluation, and environmental impact assessment.

CR: the former GEOG 4400

PR: GEOG 2425 or equivalent

**3510 Geography of the Seas** is an introductory course in marine science and management treating the world's oceans as a global geographic unit. The course covers basic physical, geological and biological marine science and applications of basic science to management issues facing the oceans today. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: GEOG 2102 or GEOG 2425, or permission of instructor

**3610 Cultural Landscape** is an investigation of a principal subject of study in cultural geography; the human imprint on the land. The course will include a detailed consideration of the origin of landscape studies in geography; newer approaches emphasizing visual and representational aspects of landscapes; and several diverse case studies, historical and contemporary, concerned with struggles over their definition.

PR: GEOG 2001

**3620 International Migration** examines global population movements from a critical geographic perspective. This course applies a spatial lens to key topics surrounding migration, including labour and development; borders and immigration control, refugees and the politics of asylum; and citizenship, belonging, and place making. Students will develop skills in information seeking, critical judgment, and effective communication for a broad audience, in addition to gaining the knowledge base to navigate contemporary migration debates. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: GEOG 2001 or permission of the instructor

**3701 Urban Geography** is an examination of the evolution, structure and dynamics of cities and urban systems.

PR: GEOG 2302

**3710-3729 Special Topics in Geography: Harlow** will have topics to be studied announced by the Department.

PR: available only as part of the Harlow Campus semester

**3800 International Political Geography** is a geographic study of political ideas and processes. The course will consist of a historical discussion of the origins and trajectory of geopolitics, from the beginning of the 20th century to contemporary uses. Key themes in political geography, including strategy and statecraft, decolonization and nationalism, global technologies, and environmental security will be discussed. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: GEOG 2001

**3900-3909 (Excluding 3907) Special Topics in Geography** will have topics to be studied announced by the Department.

PR: permission of the instructor and the Head of the Department

**3990-3999 Special Topics in Geography** will have topics to be studied announced by the Department.

PR: permission of the instructor and the Head of the Department.

**4010 Cultural Geography** is concepts and methods in the study of cultural geography.

PR: GEOG 2001 and at least one of GEOG 3610, 3620, 3800. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4015 Cultural Resource Management** (same as Archaeology 4015 and Folklore 4015) is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.

CR: Archaeology 4015, Folklore 4015

OR: three hours of seminar per week

PR: it is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses

**4030 Discard Studies** covers the cultural, economic, and resource aspects of waste, pollution, and externalities. Topics include, but are not limited to: social justice, colonialism, toxicity, scale, spatialities and temporalities, economic development, and infrastructures as they relate to systems of waste. Both quantitative and qualitative methods are emphasized.

**4040 Assessing Environmental Change** provides a survey of common environmental monitoring and analysis techniques, and applies them to the study of a particular location. Students will gain practical experience with environmental sampling techniques and analytical methods targeted at identifying adverse impacts of human activity on the natural environment and nature on the built environment.

LH: 3

PR: GEOG 3222 and one of GEOG 3120, 3140, 3250, or 3260

**4050 Engaging Arctic and Northern Geographies** explores the geography of global Arctic and Northern Regions from an integrative geographical perspective. Students integrate and apply concepts, themes, and methodologies developed over the Geography program in a hands-on, northern-focused research project. By focusing on a specific "hot topic" theme, students will also have the opportunity to examine the interactions and interdependencies between the human and the physical dimensions of northern geography across a variety of scales.

CR: the former GEOG 3905

PR: GEOG 2001, GEOG 2102, and at least 6 credit hours of Geography courses at the 3000 level or above

**4060 Natural Hazards: People and Environments** considers case studies involving select biological and medical; climatological; geophysical; hydrological; and meteorological hazards. There are no hazards without people. The emphasis is not only in how and where particular natural hazards develop, from a physical / exposure viewpoint, but also in the implications for risk management, emergency response, planning, and community sustainability. Aspects of social and community sensitivity and vulnerability will be emphasized.

CR: the former GEOG 4908

**4107 Feminist GeoTechnologies** (same as Sociology 4107) investigates the effects of technology in feminist social movements and technologies that exemplify feminist values and ideologies, particularly as they pertain to the Earth. Topics could include: ecofeminism and technology; assessing, designing, and building technologies from a feminist perspective; the gender politics of social-technological systems; information technologies in science; feminist geography; biotechnology and ecology; development in architecture and design. The course combines seminar discussions of reading with hands-on activities.

CR: Sociology 4107

PR: 9 credit hours in any combination of Sociology, Gender Studies, Geography, Communication Studies 2000, Communication Studies 2001

**4120 Applied Climatology** is analysis of the impact of climatic environments and meteorological conditions upon agriculture, forestry, the hydro industry and the marine sector. Climatological considerations in the planning and design of urban areas and buildings.

LH: 3  
PR: GEOG 3120

**4141 Glacial Environments** - inactive course.

**4150 Environmental Change and Quaternary Geography** (same as Archaeology 4150 and Earth Sciences 4703) covers methods of reconstructing Quaternary environments; effects of Quaternary environmental change on landforms, with special reference to North America; development and characteristics of glacial and non-glacial climates.

CR: Archaeology 4150, Earth Sciences 4703  
LH: 3

PR: 6 credit hours in physical geography courses at the 3000-level; or permission of Head of Department. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4170 Advanced Biogeography** examines the global patterns of species distributions and the processes that drive them. Laboratory work emphasizes the link between pattern and process at multiple spatial scales.

LH: 3  
PR: GEOG 3140

**4190 Coastal Geomorphology** is an advanced course in geomorphology of coastal regions in all climate zones. Covers reflective and dissipative beaches, barrier systems, coastal sand dunes, deltas, tidal flats, estuaries, reefs, bedrock and karst shorelines, ice-dominated shorelines, and influence of climate change and sea level change on coastal environments.

CR: the former GEOG 4180  
LH: 3

PR: GEOG 3150 or permission of instructor. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4202 Advanced Cartography** will provide students with advanced knowledge in computer-based cartography required to produce final geographic datasets and maps.

LH: 3. Laboratory exercises will utilize Geographic Information Systems software.

PR: GEOG 3202 or permission of instructor. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4220 Advanced Quantitative Methods** - inactive course.

**4250 Environmental Image Analysis** is remote sensing techniques applied to various environmental problems. Techniques include selection of the system for data acquisition (airborne or satellite imagery), planning of a ground truth survey, and of data processing. Applications to high and low density urban areas, agricultural, forestry, coastal zone, oceanic, and environmental monitoring.

LH: 3  
PR: GEOG 3250. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4261 Advanced Methods in Geographic Information Systems (GIS)** explores the nature and use of advanced GIS algorithms, discrete and continuous data structures, computational methods and analysis of error for the purpose of analysing and modelling spatial patterns and processes. Laboratory exercises permit students to use GIS software to explore as well as develop problem solving and modelling skills for a wide variety of real world applications.

LH: 3  
PR: GEOG 3260; Mathematics 2050; Computer Science 1001; (or equivalent, with permission of instructor and the Head of Department). It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4290 Geographic Information Sciences Practicum** is practical experience with the geographic information sciences fields of cartography, remote sensing or geographical information systems. Students will serve as interns in governmental, institutional or private agencies, or in non-profit organizations.

CO: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences  
LH: six hours per week or a total of 72 hours of research or laboratory work  
OR: six hours per week or a total of 72 hours of research or laboratory work  
PR: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4300 World Fisheries: Current Discourse and Future Directions** is a seminar course on the key concepts, principles and challenges in fisheries resources worldwide. Topics of discussion include the state of world fisheries, analysis of various management approaches and tools, and future scenarios for world fisheries. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 6 credit hours in Geography at the 3000-level or permission of Head of Department. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4320 Regional Development Seminar** is focused on understanding the region and regional development in theoretical terms and in a policy context. The central question of the course is: how do we understand the region and regional development in a globalizing world? What are the policy options for people interested in making regional development work in a global economy? The case studies will cover both the developing and the developed world.

PR: GEOG 2302 or permission of Head of Department. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4405 Outdoor Recreational Resources and Planning** is an introduction to the major themes and techniques in the study of outdoor recreation. A theoretical framework will provide a base for the evaluation of the complex issues involved in managing a physical resource for recreational purposes. North American examples will be emphasized.

CR: GEOG 4909  
LH: 3  
PR: GEOG 2425 or the former GEOG 3325. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4410 Research Seminar in Resources** offers the opportunity to undertake advanced work in a number of resource sectors such as energy, fisheries, forests, lands, air and water. The emphasis will be on learning through experience. Students will be expected to initiate and complete suitable research projects in close consultation with faculty involved.

PR: GEOG 2425 or the former GEOG 3325. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4500 Engaging the Environmental Humanities** (same as History 4500) explores the role of the environmental humanities in a setting beyond the traditionally defined class-room. While the initial weeks focus on providing students with the tool-kit and theoretical framework for engaging the environmental humanities, the course is mainly driven by projects designed and executed by students in collaboration with community partners.

CR: History 4500  
PR: enrolment in the Diploma in Environmental Humanities or permission of instructor

**4600 Historical Geography** is a study of concepts and methods in historical geography. The field concerned with geographies of the past and their relation to the present. Themes will include the history of geography as a discipline, particularly its relevance to imperialism and state power; changing relationships between humans and the natural environment; and histories of the spaces of social life and human identity.

PR: GEOG 2001 and at least one of GEOG 3610, 3620, 3800. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4640 Historical Geography of Canada** - inactive course.

**4650 Conservation in Biology and Geography** (same as Biology 4650) is an examination of how biological and geographical principles can be applied to conserving biological diversity in the natural world under conditions of exploitation and habitat loss. Special emphasis will be given to relevant provincial examples.

CR: Biology 4650  
OR: 3 hours of seminar/discussion group per week  
PR: 30 credit hours in either Biology or Geography and permission of the course coordinator. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4700 Adaptive Cities and Communities** will provide students with the opportunity to immerse themselves in the analysis of a small number of problems related to contemporary urban studies and community planning. Topics include but are not limited to: adaptable economies, socio-cultural change, northern cities, governance, climate change, and the built environment.

PR: GEOG 3701, or 3350

**4900-4918 Special Topics in Geography** will have topics to be offered announced by the Department of Geography.

PR: permission of the instructor and the Head of the Department of Geography. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**490A Geography in Action I** is the first half of a two semester linked course, built around geography-related issues that integrate natural and social science perspectives. Each year, students will address specific challenges faced by a client, NGO, or research group in the province. Through this process, students will reflect on the conceptual and practical challenges faced by practicing geographers.

CH: 1

CR: the former GEOG 4990  
PR: GEOG 3222; GEOG 3228 or the former 3226

**490B Geography in Action II** is the second half of a two semester linked course, built around geography-related issues that integrate natural and social science perspectives. Each year, students will address specific challenges faced by a client, NGO, or research group in the province. Through this process, students will reflect on the conceptual and practical challenges faced by practicing geographers.

CH: 2  
CR: the former GEOG 4990  
PR: GEOG 490A

**4919 Integrative Practicum in Geographic Information Sciences** is an applied or research project integrating aspects of cartography, geographical information systems and remote sensing. Students will have access to the GISciences Research Laboratory to complete their project. This is the capstone course for the students registered in the Diploma in Geographic Information Sciences program. It will involve the knowledge and experiences acquired over the years in the program.

CO: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences  
LH: six hours per week or a total of 72 hours of individual research or laboratory work  
OR: six hours per week or a total of 72 hours of individual research or laboratory work  
PR: GEOG 4202, 4250, 4261, and be enrolled in the Diploma in Geographic Information Sciences. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

**4999 Dissertation Honours Degree** is required of the Honours degree.  
PR: Admission to the Honours program. It is strongly recommended that GEOG 3222 and the former 3226 be completed before registration in 4000-level courses.

## 15.12 German

The Department offers several courses in Germany during the Spring/Summer semester. See the Departmental web page at [www.mun.ca/german](http://www.mun.ca/german) for details on the German Field School.

A tentative list of upcoming German course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

German courses are designated by GERM.

**1000 Elementary German I** is intended to give beginners a basic knowledge of the spoken and written language and culture of the German-speaking countries. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
CR: the former GERM 1002

**1001 Elementary German II** is a continuation of Elementary German I with the same basic text. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
CR: the former GERM 1003  
PR: GERM 1000

**1010 Critical Reading and Writing: Hansel, Gretel, and the Big Bad Wolf** introduces students to the German story-telling tradition from the Middle Ages to the present. Students will learn how to identify, critically read, analyse and evaluate arguments using rational judgement and appropriate rhetorical techniques and how to construct logically sound academic essays, incorporating the words and ideas of others. The communicative advantages of identifying an audience, the use of effective tone, word choice, and sentence patterns will also be covered. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).  
PR: GERM 1000 is encouraged but not required

**2010 Intermediate German I** is a completion of the fundamentals of the German language, with a continued strong cultural component. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
PR: GERM 1000 and GERM 1001 or equivalent

**2011 Intermediate German II** is a grammar review and introduction to literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
PR: GERM 2010 or consent of the Head of the Department

**2030 Reading German I** gives training in reading scholarly German for senior undergraduate and graduate students with no previous knowledge of German, for whom this work is recommended or required by other departments or faculties. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2031 Reading German II** is a continuation of Reading German I. In this course an attempt will be made to meet individual requirements. All sections

of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: GERM 2030

**2510 Intermediate Composition and Conversation I** aims to increase fluency in speaking and writing German. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
PR: GERM 1000 and 1001

**2511 Intermediate Composition and Conversation II: Field School** is a continuation of Intermediate Composition and Conversation I.

OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**2900 Introduction to German Culture I** is a study of the major cultural trends and movements of German-speaking Europe to the beginnings of the modern age. Lectures are given in English.

**2901 Introduction to German Culture II** is a study of the major cultural trends and movements of German-speaking Europe in the modern age. Lectures are given in English.

**3000 German Film I** is a survey of German film from the beginnings to 1945.

**3001 German Film II** is a survey of West German film from 1945 to 1990.

**3002 Post-Wall Cinema** is a study of German cinema from 1990 to the present. It addresses a number of issues that are clearly identified with a post-Wall, unified Germany, such as German unification itself, the new German comedy of the 1990's, the transnationalization of German cinema, the treatment of the Nazi and the Communist past, the rediscovery of the social as a narrative focus, and on the evolving cinematographic directions taken by contemporary German film. The movies are subtitled and lectures and readings are in English.

**3003 DEFA Cinema of East Germany** is an examination of East German cinema through its feature films addressing issues in the context of Germany's divided status and its split screen from 1946 to 1990.

**3004-3009 Special Topics in German Studies I** will have topics to be studied announced by the Department.

**3005 West to East: Aspects of the German Intellectual Influence on Russia** (same as History 3005 and Russian 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).  
CR: History 3005, Russian 3005

**3010 Advanced German I** aims at a high level of accomplishment in German pronunciation, composition and translation through practice in the spoken language, written exercises and the reading of more advanced literary material. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
PR: GERM 2010 and 2011

**3011 Advanced German II** is a continuation of Advanced German I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
PR: GERM 3010 or consent of the Head of the Department

**3510 Advanced Composition and Culture: Field School** aims to increase accuracy and fluency in written and spoken German with emphasis on culture. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
OR: includes a 4- week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**3511 Advanced Composition and Conversation: Field School** aims to increase accuracy and fluency in written and spoken German with emphasis on grammar review. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).  
OR: includes a four week field school in Germany in August, which lengthens the time frame for the course by approximately two weeks  
PR: GERM 1001 and consent of the Head of the Department

**3900 Survey of German Literature I** is a study of the chief periods of German literature based on works of representative authors. A general survey from the earliest works to 1750.  
PR: GERM 2011 or the consent of the Head of the Department

**3901 Survey of German Literature II** is a study of the chief periods of German literature based on works of representative authors. A general survey from 1750 to the present.

PR: GERM 2011 or the consent of the Head of Department

**3911 Faust and the Magus Tradition** is a study of the legend of Faust's pact with the devil from the Middle Ages to the present in art, music and literature, and its influence on various cultures in both Europe and America. Lectures and readings in English.

**3912 Modern German Literature in Translation I (Pre-1945)** is a study of the works of some major modern German authors. Lectures and readings in English.

**3913 Modern German Literature in Translation II (Post-1945)** is a study of the works of some major modern German authors. Lectures and readings in English.

**3914 German Women Writers in English Translation** studies representative works by prominent German, Austrian, and Swiss women writers from the 19th-century to the present day, their place in German literary history, and the impact of their individual voices.

PR: the former Women's Studies 2000 or permission of the Department Head

**3915 National Socialist Ideology and Culture** examines German culture within the context of National Socialist era. Special attention will be focused on how language, art and literature were used in National Socialist propaganda.

**4000 German Literature of the Eighteenth Century I** is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller. Taught in German.

PR: GERM 3011 and consent of the Head of the Department

**4001 German Literature of the Eighteenth Century II** is a study of the historical and cultural background of the eighteenth century, of Storm and Stress and Classicism. Reading and discussion of representative works with emphasis on Goethe and Schiller. Taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4010 Advanced Stylistics I** is specialized study of the more complex areas of German grammar, style, and idiomatic usage, involving intensive practice in composition and oral expression, and focused on detailed work with contemporary cultural materials such as newspapers, television, and film. This course is taught in German. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

PR: GERM 3011 or the consent of the Head of Department

**4011 Advanced Stylistics II** is a continuation of Advanced Stylistics I. This course is taught in German. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

PR: GERM 4010 or consent of the Head of the Department.

**4100 German Literature of the 19th Century I** is a study of the leading exponents of nineteenth-century literature, including the background of Romanticism and the young Germany movement. Taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4101 German Literature of the 19th Century II** is a study of the leading exponents of nineteenth-century literature, including the background of Poetic Realism and Naturalism. Taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4200 German Literature of the Twentieth Century I** traces the important literary movements up to 1945, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4201 German Literature of the Twentieth Century II** traces the important post 1945 literary movements, using a number of representative authors. Reading of selected dramas, novels, poems and short stories. This course is taught in German.

PR: GERM 3011 or the consent of the Head of Department

**4300 Middle High German Language and Literature I** (same as Medieval Studies 4300) is an introduction to the German language, literature and culture of the eleventh to fifteenth centuries: historical linguistics, Middle High German grammar and the court epic.

CR: Medieval Studies 4300

PR: one of GERM 2011, 2511, 3011 or the consent of the Head of Department

**4301 Middle High German Language and Literature II** - inactive course.

**4400 Early Modern German Literature I** is reading, interpretation and critical analysis of representative works of German literature written in the Age of Reformation and the early Baroque period.

PR: one of GERM 2011, 2511, 3011 or the consent of the Head of Department

**4401 Early Modern German Literature II** - inactive course.

**4802-4825 Special Topics in German Studies II** will have topics to be studied announced by the Department.

**4998 Comprehensive Examination for Honours Students** is the comprehensive examination required for honours students.

**4999 Honours Essay for Honours Students** is required as part of the Honours program.

PR: admission to the Honours program

## 15.13 Greek

For Greek course descriptions see under **Classics**.

## 15.14 Greek and Roman Studies

For Greek and Roman Studies course descriptions see under **Classics**.

## 15.15 Hebrew, Mandarin Chinese, Sanskrit

For Hebrew, Mandarin Chinese, or Sanskrit course descriptions see under **Religious Studies**

## 15.16 History

A tentative list of upcoming History course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

History courses are designated by HIST.

**1005 Critical Reading and Writing in Indigenous - Aboriginal Studies** (same as Archaeology 1005) features the analysis of scholarly literature, media, and other sources of knowledge related to Aboriginal and Indigenous studies. Students practice analytical reading and writing through class discussion and assignments related to the study of both past and present. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: Archaeology 1005, the former HIST 1016

**1007 Critical Reading and Writing: Themes in the History of Business** uses case studies to examine the long history of global trade, markets, the emergence of the corporation and the policy and political contexts in which modern business developed. It teaches students how to analyse and think critically about a wide variety of sources and to write well-crafted papers that are coherently organised and argued. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1009 Critical Reading and Writing: The Medieval and Ancient World** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on the medieval and/or the ancient world. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1010 Critical Reading and Writing: The Americas** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on the Americas. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1011 Critical Reading and Writing: Modern Europe** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on modern Europe. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1012 Critical Reading and Writing: The Twentieth Century** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on the twentieth century. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1013 Critical Reading and Writing: Canada** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing

through class discussion and assignments on Canada. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1014 Critical Reading and Writing: The United States** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on the United States. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1015 Critical Reading and Writing: Social and Cultural History** introduces students to reading and writing skills required for success in university, including the analysis of scholarly literature and primary sources. Significant class time is spent on instruction in these skills. Students practice analytical reading and writing through class discussion and assignments on themes in social and cultural history. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

**1300 Critical Reading and Writing About Borders and Peripheries** - inactive course.

**1301 Critical Reading and Writing About Historical Encounters** - inactive course.

**2000 Quantitative Reasoning: Visualising the Past** introduces students to the ways we understand the complexities of the past and explain it to others. Students in this history course undertake quantitative analysis of standard nominal series used in social history. They learn how to link these diverse sources in order to construct a composite whole and how to effectively present this to a general public using graphic and pictorial evidence. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

**2001 History of Science and Technology** introduces students to some of the debates regarding the creation and dissemination of knowledge, the relationship between science and technology, and the implications of new technologies on the societies in which they were and are currently being introduced from classical Greece and Rome to the present. We also examine the ethical dilemmas that some innovations have caused and the reasons for them.

**2020 Ancient Near Eastern History** (same as Classics 2025) is an introduction to the history of ancient city-states, kingdoms and empires in Egypt and/or Mesopotamia, including economic, social, political and cultural developments.

CR: Classics 2025

**2031 Ancient Asian History** is a study of the history of ancient India and/or China and/or Japan with emphasis on the way of life of the people, their customs, traditions, art and heritage.

**2034 History of the Hellenistic World** (same as Classics 2020) is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BC until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BC. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.

CR: Classics 2020

**2035 History of Classical Greece** (same as Classics 2035) is a survey of Greek history from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century B.C.

CR: Classics 2035

**2041 History of the Roman Republic** same as Classics 2041) is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period.

CR: Classics 2041, the former Classics 2040, the former HIST 2040

**2042 History of the Roman Empire** (same as Classics 2042) is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period.

CR: Classics 2042, the former Classics 2040, the former HIST 2040

**2050 Medieval Middle East** provides an introduction to the medieval Middle East (330-1453). Students will examine the Byzantine Empire, the Sasanian Empire, and the various Islamic Empires, as well as the minority groups living under these empires, including the Coptic, Armenian, and Syriac communities.

**2060 History of War and Society to 1789** (same as the former HIST 3050) is a survey of major developments in the history of warfare from the earliest times to 1789 with particular emphasis on changes in the nature and conduct of warfare, the evolution of military thinking, the organization of military and naval forces, the impact of technological change, the emergence of professionalism, societies, and armed forces.

CR: the former HIST 3050

**2065 History of War and Society from 1789 to the Present** (same as the former HIST 3060) is a global examination of warfare, including its effect on society, culture, politics, economics, and military thinking, from the French Revolution to the more recent threat posed by revolutionary and fundamentalist terrorism. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former HIST 3060

**2130 Seafaring Places and Seafaring Peoples** is a study of the places and people involved in maritime activities between Europe and Asia and in India, south-east Asia, China and Japan during the period of European expansion to the region.

**2140 The Atlantic Slave Trade** is a comparative survey of the Transatlantic Slave Trade 1503-1851, from West African origins through the oceanic Middle Passage to the formation of slave societies in the Americas. This course examines processes of enslavement, commodification, shipboard resistance, sale and adaptation, and the international movement to abolish the slave trade.

**2150 Modern Latin American History** introduces students to the history of Latin America (including the Caribbean) from Independence in the early nineteenth century. We examine the post-colonial troubles of the nineteenth century as liberal-minded individuals and movements attempted to establish modern nation-states and economies, as well as the opposition they faced by traditional elements such as the oligarchy and the Catholic Church. Twentieth-century topics range from the Mexican Revolution, Brazilian and Argentine populism, soccer in South America, and Cuban film.

**2200 Making Canada** is a survey of Canadian History to Confederation, 1867.

**2210 Modern Canada** is a survey of Canadian history since Confederation.

**2300 Early Modern European History, 1500-1789** is an introduction to the main issues and problems in early modern European history with an emphasis on the political, social, economic and cultural developments from the sixteenth to the eighteenth century.

**2310 Europe in the Nineteenth Century, 1789-1914** is a survey of the economic, social, political and cultural developments of Europe from 1789-1914.

**2320 Medieval Europe to the Eleventh Century** (same as Medieval Studies 2001) is a survey of the economic, social, political and cultural developments of the early Middle Ages.

CR: the former HIST 2030, Medieval Studies 2001

**2330 Medieval Europe Since the Eleventh Century** (same as Medieval Studies 2002) is a survey of the economic, social, religious, political and cultural developments of Europe in the high and late Middle Ages.

CR: the former HIST 2030, Medieval Studies 2002

**2340 European Urban History** examines the development of urban networks and the growth of specific towns and cities in early modern and modern Europe. We will also study how these centres were perceived, and the roles of public spaces and public festivals. Much of this course is devoted to examining the conditions found in urban centres and the impact on local inhabitants. The course concludes with a study of nineteenth century urban boosterism.

PR: at least 3 credit hours in History

**2350 Europe in the Twentieth Century** examines social, economic, and political changes from 1918 to the present including the collapse of monarchies, the emergence of mass politics, fascism and totalitarianism, World War II, postwar reconstruction and the welfare state, European integration, and Europe in the postwar economic and political order. The course will examine Britain, France, Germany, and Italy, and particularly the European Union. Special attention will be paid to the demise of class politics and the impact of postwar affluence.

CR: the former European Studies 2000, the former Political Science 2350, the former Political Science 2990

**2500 Global History to 1945** is a study of the world-wide impact of the main events and developments in the age of global interdependence. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former HIST 3700

**2510 Global History Since 1945** is an historical analysis of the main issues in the contemporary world since 1945. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former HIST 3710

**2600 History of the United States of America to 1865** is a survey of the history of the United States of America from its colonial origins to the end of the Civil War.

CR: the former HIST 3230

**2610 History of the United States of America Since 1865** is a survey of the history of the United States of America since the Civil War.

CR: the former HIST 3240

**2665 Sickness and Health in Western Society** examines changing understandings of disease causation and how the human body functions, the evolution of formal medical education, and the rise of medical institutions. Examples of fine art, literature, and popular culture will be integrated into lectures and seminars to help provide a comprehensive overview of what it has been like to be ill and well over the last three millennia.

**2760 Women's History: The Gendered Past** - inactive course.

**2800 Indigenous Peoples and Colonialism** is a comparative survey of Indigenous experiences with colonialism in a global context from the sixteenth century onwards. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3000 Medieval Books** (same as English 3002, Medieval Studies 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

CR: English 3002, Medieval Studies 3000, Religious Studies 3000

**3005 West to East: Aspects of the German Intellectual Influence on Russia** - inactive course.

**3011-3019 (Excluding 3015) Special Topics in Ancient and Medieval History** are specialized studies in Ancient and Medieval history. Topics to be studied will be posted on the Department of History website.

CR: credit may be obtained for only one of HIST 3016 and HIST 3803

**3015 Medieval Europe in a Global Perspective** investigates the roles of colonization, exploration, and encounters with foreign societies in medieval European history. It aims at understanding the impetus and motives that led to situations in which medieval Europeans migrated, traveled, and encountered distant and little known civilizations, as well as their reactions to these encounters.

**3020 Art, Architecture and Medieval Life** - inactive course.

**3030 Environmental History** examines human relationships to the natural environment. The focus of the course is the global history of environmental changes caused by humans, and the influence of the natural environment on human cultures and societies. Case studies will focus on issues with broad relevance to contemporary environmental issues such as energy use, the environmental impact of military conflict, species introductions, natural disasters, urban sustainability, ecological restoration, and the origins of environmentalism. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3110 History of Newfoundland to 1815** studies the growth of settlement and the manner in which a 'migratory' fishery carried on from England and Ireland changed into a 'sedentary' fishery carried on by residents of Newfoundland.

**3120 Modern Newfoundland Since 1815** examines the establishment and development of political institutions, changes in economic structure and the growth of populations.

**3200 Women and the Law in Newfoundland History** - inactive course.

**3270 Christianity and the Roman Empire** (same as Classics 3270, Medieval Studies 4300, Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

CR: Classics 3270, Medieval Studies 4300, Religious Studies 3270

**3360 Revolutionary and Soviet Russia** - inactive course.

**3370 German History I, to the Mid-Nineteenth Century** examines the history of the peoples and states of the Holy Roman Empire of the German nation and the Germanic Confederation with emphasis on the origins of modern Germany.

**3380 German History II, Since the Mid-Nineteenth Century** examines the history of German-speaking central Europe with special reference to the evolution of modern Germany since the mid-nineteenth century.

**3440 History of the British Empire and Commonwealth Since 1815** examines the transition from British Empire to Commonwealth of Nations.

**3450 Tudor and Stuart Britain, 1485-1714: Reformation, Renaissance, and Revolution** examines a dynamic period of religious, cultural and political change.

**3460 British History Since 1714** examines British history from the accession of the Hanoverians to the welfare state.

**3480 History of Ireland, 1603 to the Great Famine** is a survey of Irish history from Hugh O'Neill's submission to the English in 1603 to the mid-

nineteenth century disaster of the Great Famine.

**3490 History of Ireland Since the Great Famine** is a survey of Irish history from the mid-nineteenth century to the present.

CR: the former HIST 3470

**3520 Aboriginal History to 1763** (same as Archaeology 3520, Anthropology 3520) examines Aboriginal history in North America, including the Innu, Inuit, Beothuk and Mi'kmaq, from before European contact to the Royal Proclamation in 1763. Particular attention will be paid to historical encounters framed by first contacts, cultural exchange, trade, disease, religious encounters, conflict and diplomacy, and territorial encroachment.

CR: Anthropology 3520, Archaeology 3520

**3525 Aboriginal History From 1763** (same as Archaeology 3525, Anthropology 3525) examines the history of Aboriginal peoples in North America, including the Innu, Inuit, Beothuk and Mi'kmaq, from 1763 to the twentieth century. Particular attention will be paid to Indigenous-settler relations, including Aboriginal policies, military encounters and diplomacy, expansion and removals, education, treaties, and politicization.

CR: Anthropology 3525, Archaeology 3525

**3535 Historical Anthropology** (same as the former Anthropology 3584 and Archaeology 3584) will explore selected issues in historical anthropology, with special reference to the Mediterranean and North Atlantic worlds. Students will read specific case studies in order to explore the theoretical issues raised by the attempt to understand historically-documented past cultures. In order to give practical examples of methodology classes will analyse primary source material. Students will be introduced to the textual analysis of myth and legal records, to the interpretation of images and to the analysis of patterns in material culture. The course will consider specific current interpretive issues, particularly the rise of individualism, the consumer revolution and the cultural construction of gender.

CR: the former Anthropology 3584, Archaeology 3584

UL: not applicable towards the Major or Minor in Anthropology

**3536 Object Lessons: Putting Strange Things in Context** (same as Archaeology 3536) explores the interpretation of unique objects, especially those which have been separated, in some way, from their historical context or archaeological assemblage. Students will take a multi-disciplinary approach to understanding a specific remarkable artifact. Topics include the history of technology, the emergence of art, the invention of tradition and the role of design in industrial societies.

CR: Archaeology 3536

PR: it is recommended but not obligatory, that students should have successfully completed one of the following courses: ARCH 1000 or the former 1030, Classics 1100 or 1200, Folklore 1000, HIST 1010 or 1011

**3560 A History of Human Rights** - inactive course.

**3570 The Modern Middle East** is an examination of the peoples and states of the Middle East and their interaction with each other and with the great powers since the mid-nineteenth century.

**3582 Historical Archaeology** (same as Archaeology 3582, the former Archaeology 2582, and the former History 2582) will introduce students to historical archaeology, with special reference to the North Atlantic, 1000 to 1900 AD. The archaeology of specific sites will be examined in order to raise issues about theory and method. Students will be introduced to paleography; historic maps; documentary archaeology; the survey, excavation and analysis of complex sites; material culture and subsistence studies; cultural resource management and theoretical approaches including historical anthropology, ethnohistory, world systems and consumer studies.

CR: Archaeology 3582, the former Archaeology 2582, the former History 2582, the former History 3530

PR: Archaeology 1000 or the former 1030

**3585 Africa Since 1800** examines the history of Sub-Saharan Africa from the eve of colonialism until the post-independent contemporary era.

**3590 The Early Modern Caribbean** examines the history of the Caribbean region in the period 1492-1848, addressing topics such as comparative labour systems, slave resistance, colonial societies, plantation landscapes, and environmental change.

**3600 Industrial Revolutions of the Eighteenth and Nineteenth Centuries** - inactive course.

**3640 War and Society in Colonial North America** examines the struggle for empire and nationhood from the arrival of Europeans to the withdrawal of British forces from Canada in 1870. The course will take a comparative approach to examining war's effect on social, economic, and political developments in what is now Canada, focusing on specific conflicts and themes such as the struggle for empire, the military as an institution, gender, class, ethnicity, and memory.

**3641 War and Society in Modern Canada** - inactive course.

**3660 The Scientific Revolution** - inactive course.

**3665 Death, Disease and Medical Care in Early Modern and Modern Europe** - inactive course.

**3675 Navies and Societies Since 1650** is an examination of the rise of modern navies since 1650 that places navies and naval decisions within broader national and international political, economic and social contexts.  
CR: the former HIST 3822

**3680 North Atlantic Seafaring to 1850** examines the maritime mercantile development of the countries on the Atlantic littoral, 1650-1850.

**3690 North Atlantic Seafaring Since 1850** - inactive course.

**3710-3729 (Excluding 3713, 3728) Special Topics in British History: Harlow** are available only as part of the Harlow Campus semester

**3740-3750 (Excluding 3747, 3748) Studies in Modern Social and Intellectual History** are selected studies in the history of modern ideas and society. Aspects to be studied will be posted on the Department of History website.

**3765 Gendered Indigenous History** is a thematic examination of the complexities of gender and indigeneity from a global perspective, with particular emphasis on the gendered experiences of colonialism. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3780 Women in Medieval Europe, 500-1500** uses a wide variety of primary and secondary sources to examine medieval women in their social, political, cultural, and religious contexts to understand women's lives in this important millennium of the European past.

**3785 The European Family: The Age of Faith to the Welfare State** focuses on the family in Europe from the middle ages to the early twentieth century. Topics examined will include: family structure, kinship, demography, sexuality, gender relations, child-rearing, attitudes towards the elderly and care of them, and the place of the family in the larger community.

CO: at least 3 credit hours in history at the 2nd-year level, or permission of the instructors

PR: at least 3 credit hours in history at the 2nd-year level, or permission of the instructors

**3790 Reel American History: United States History through its Films, 1895-1945** interprets narrative films as historical evidence to shed light on shifts in American culture and society during the first half of the twentieth century.

**3795 Reel American History: United States History through its Films Since WWII** interprets narrative films as historical evidence to shed light on shifts in American culture and society during the second half of the twentieth century.

**3800-3830 (Excluding 3801, 3806, 3807, 3811, 3813, 3819, 3821, 3822, 3826) Contemporary Problems in Historical Perspective** is an analysis of developments leading to a contemporary issue or problem selected each year or semester. Aspects to be studied will be posted on the Department of History website.

CR: credit may be obtained for only one of HIST 3016 and HIST 3803

**3801 History of Modern Revolutions** examines theoretical and thematic approaches to the study of revolution. The class will study some of the major political revolutions of the twentieth century and also explore the causes and consequences of various social, cultural, and economic upheavals such as the student revolts of the 1960s and the sexual revolution. There will be a discussion on how the way in which historians have studied revolutions has changed during the past half century.

**3806 Titanic Histories** investigates the 'unsinkable ship', its passengers, crew and owners, and the dilemmas its loss has created for over a century. Students will examine how present-day understandings of the past are expressed in the multiple ways and diverse forms of treating the Titanic.

**3807 World War I in Historical Perspective** examines one of the most important events in twentieth-century world history, the First World War, and the war's global impact on economics, society, culture, politics, and warfare. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3811 The Menace of Progress: Colonialism and the Making of the Modern World** encourages students to think critically about ideas of progress, enlightenment, and civilization by examining the emergence of the modern world and its relationship to colonialism. It explores the rise of the West by examining global history since the fifteenth century. Course topics include the transatlantic slave trade, enclosure, the destruction of Indian cotton manufacturing, and consumer culture. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3813 Gendered History: Women in Newfoundland and Labrador** examines the experiences of women in Newfoundland and Labrador with an emphasis on the nineteenth and twentieth centuries. It explores the interaction of women's lives and the province's social, political and economic

history. Topics to be covered include work (paid and unpaid); childbearing and child rearing; immigration and emigration; political activity; and legal status.

**3819 A History of Central Europe: the Czech Republic, Slovakia, Poland, and Hungary** follows the development of the Czech and Slovak Republics, Hungary, and Poland out of the Austro-Hungarian, German and Russian empires after World War I. Subjects will include internal matters and international relations from the early twentieth century into the post-World War II period. Special emphasis will be given to the events leading up to the crises created by the end of the Soviet Union and the emergence of new Russia.

**3821 Gender in Canadian History** examines the experiences of women and men and the construction of gender identities through themes such as sexuality, moral reform, immigration, racial/ethnic identity, indigeneity, and participation in the workforce.

**3823 History of Terrorism** is the study of the historical origins of modern terrorism both within nations and transnationally. The course will emphasize the significance of terrorism, the interconnections between terrorist organizations, the activities of numerous terror groups, with examples drawn from a variety of countries. A range of historical viewpoints will be presented to understand the many controversial issues which surround this topic.

**3826 The Roma of Central and Eastern Europe** is an examination of the history of the Roma of Central and Eastern Europe, from the Middle Ages to the present. This course looks at the Roma as a separate ethnic minority and as an integral part of these societies. Discussion includes the contributions which the Roma have made to the history, culture, and literature of these regions, as well as the prejudice and mistreatment which is part of their history.

**3827 History of Espionage** examines the historical significance of espionage from ancient to recent times, emphasizing pivotal events in global history such as the Cuban Missile Crisis, the historical resort to disinformation, violent and nonviolent methods used to acquire intelligence, and the creation of bureaucratic intelligence structures like the CIA. The careers of particular spies, particularly double agents, will also be studied.

**3840 Historical Methods** is an introduction to the methods and practices of history in the modern era. This course is compulsory for Majors and Honours students, including those intending to apply for graduate studies.

CR: the former HIST 4801

PR: 12 credit hours in History

**3860 Vernacular Architecture** - inactive course.

**3870 An Introduction to the History of Western Architecture Since the Renaissance** (same as Folklore 3870) introduces students to the history of architecture in the western world, beginning with the revival of classical forms in Renaissance Italy.

CR: Folklore 3870

**3925 The Pre-Islamic Empires of Iran** introduces students to the history of Iran from the rise of the Achaemenid Empire, through the Parthian and Sasanian Empires, to the advent of the Islamic era. Through the use of primary source material, students will be introduced to the types of historical sources available for Iran, the problems associated with this evidence, and the different ways that we construct ancient history.

**3930 Byzantine History to 1453** will introduce students to the history of Byzantine society from its beginnings under Constantine to the fall of Constantinople to the Turks in 1453. In addition to the chronological history, students will also encounter several characteristics of Byzantine society, including religion, urbanization, and interaction with the Persian Empire.

**3935 Islamic History to 1453** will introduce students to the history of Islamic society from its beginnings under Muhammad to the rise of the Ottomans and the fall of Constantinople in the fifteenth century. We will also discuss the non-Muslim communities which co-existed with the Muslim umma or community. Through the use of primary source material, students will be introduced to the types of historical sources available for Islamic history, as well as the problems associated with this evidence.

PR: there is no prerequisite for this course although History 2050 is strongly recommended

**3940 Urban Life in Medieval Europe** will explore the origins of medieval urbanization, the development of its specific features, and the way of life of medieval town-dwellers. Although the medieval town was very different from the modern city, it had a tremendous impact on the development of European society. This can be seen in a range of phenomena ranging from participative government, secular literacy, and solutions to environmental challenges.

**4000-4008 (Excluding 4002, 4003) Special Topics in Ancient and Medieval History** are specialized studies in Ancient and Medieval history. Aspects to be studied will be posted on the Department of History website.

**4002 The Uses of Writing in Medieval Europe** explores the pragmatic uses of writing in medieval Europe through the study of non-literary texts.

The focus will be on the variety of situations in which individuals of diverse social backgrounds – men and women, laypeople and clerics, aristocrats and townsfolk – came into contact with writing. Sources under study will include inscriptions, letters, and maps, with a special focus on charters and other documents.

**4003 Religion and Society in the Late Antique and Early Medieval Periods** examines a range of written and physical evidence for the interaction of religion and society in the late antique and early medieval world. This course will cover the broad topic of religion and society through an in-depth analysis of the historiography and material culture of the late antique and early medieval period.

**4009 Death and the Afterlife in the Middle Ages** examines medieval ideas of what happens at and after death, starting from the premise that such ideas have great influence upon how people live their daily lives. It will look at the theology of death, ideas of heaven, hell, and purgatory, as well as conceptions of death and the afterlife in the popular culture, architecture, literature, etc., of European Christendom.

**4010 Cultural Interaction in the Medieval Middle East** examines the origins of Muslim-Christian relations in the Middle East through an examination of the effect of the arrival of Islam on the communities of Iraq, Iran, and the Levant, as well as the Byzantine reaction to Islam.

**4011 Nature and Culture in Medieval Europe** will introduce students to the expanding field of the environmental history of medieval Europe. Participants will study how medieval Europeans conceived of the interrelationship between natural environment and human communities, as well as how the impact of human activities on the environment can be reconstructed.

**4100 History and Memory** - inactive course.

**4110-4130 (Excluding 4125) Special Topics in North Atlantic History** are specialized studies in the history of the North Atlantic. Aspects to be studied will be posted on the Department of History website.

**4125 The History of Environmental Ideas in Canada and the United States** surveys major philosophical, scientific, and popular ideas of nature in Canada and the United States during the nineteenth and twentieth centuries. Students will examine key historical manifestations of environmental thought such as romanticism, the wilderness idea, ecofeminism, deep ecology, and social ecology. Students will also be exposed to important voices from social groups who are often marginalized in environmental debates such as African-Americans, Aboriginal people, and the working class.

**4200 Topics in United States Film and History** explores selected themes in the relationship between the American cinema and American national culture. Topics will vary from year to year, but may include the study of a particular period in U.S. film and history; an examination of how filmic representations of race, class, gender, and/or sexuality have changed over time in connection to broader historical shifts; or, the historical analysis of a particular genre as a way to understand shifting cultural and social values within the United States.

PR: any 2000, 3000, or 4000 level course in U.S. History or Film Studies

**4210-4229 (Excluding 4212, 4213, 4214, 4216, 4219, 4220 and 4222) Special Topics in North American History** are specialized studies in the history of North America. Aspects to be studied will be posted on the Department of History website.

**4212 The North American Frontier** examines aspects of the history of the frontier in North America. The course will focus on major themes and debates in frontier history, including, but not limited to, the history of colonialism, settlement, and Aboriginal-settler relations.

**4213 Topics in U.S.-Canadian Relations** explores selected themes in U.S. - Canadian relations. Beyond considering the more 'formal' ties between Canada and the United States from a historical perspective, such as military and diplomatic interactions, this seminar examines social and cultural interrelationships.

**4216 Topics in U.S. Cultural History** explores selected themes in U.S. cultural history. Topics will vary from year to year, but may include historical approaches to such popular art forms as vaudeville, amusement parks, film, popular music, comics, television, gaming, and spectator sports.

**4219 Slavery and Resistance in the Atlantic World** examines the evolution of slavery and other forms of coerced labour in the early modern period.

**4220 Aboriginal Peoples and the Environment** examines the stereotypes, generalizations, and actual ways in which Aboriginal peoples interacted with the environment from the pre-European contact period to the present in North America. Course topics include: conservation, preservation and overhunting of mega-fauna, bison, beaver, and other animals; ecological manipulation, despoliation, and restoration; traditional and scientific ecological knowledge; and the creation and legacy of the "Ecological Indian" ideal in literature, film, tourism and political activism.

**4222 North American Aboriginal Peoples in Historical Perspective** - inactive course.

**4230 Topics in Newfoundland and Labrador History I** are specialized studies in the history of Newfoundland and Labrador to the mid-nineteenth century.

**4231 Topics in Newfoundland and Labrador History II** are specialized studies in the history of Newfoundland and Labrador since the mid-nineteenth century.

**4240-4260 (Excluding 4252, 4253, 4255) Special Topics in Canadian History** are specialized studies in Canadian history. Aspects to be studied will be posted on the Department of History website.

**4252 Canada and the North** examines the ideas and historical processes that have contributed to the colonization of land and people in the Canadian North. With a primary focus on the territorial north, the course will also analyze the many ways that Dene and Inuit have resisted and adapted to colonial processes. Using film, radio documentaries, and primary documents, this course will consider themes such as pre-contact life, northern militarization, Inuit relocations, development conflicts, and environmental injustices.

**4253 Inequality in Canada since 1945** challenges the conventional wisdom that equality improved in post-war Canada, but declined from the 1970s onwards. It contrasts socio-economic experiences with those of gender, race, nation and sexual orientation. By so doing it raises complex questions about the historical dynamics of identity politics in the making of contemporary Canada.

PR: HIST 2210 or permission of the instructor

**4255 The Industrial Revolution in Canada** examines the historiographical debates on industrialisation in 19th century British North America by critically evaluating representative works by leading historians of English Canada and Quebec. It also introduces the problems and advantages of the historical sources most commonly used to understand industrialisation.

PR: HIST 2200 or HIST 2210 or permission of the instructor

**4310-4330 (Excluding 4313, 4320, 4330) Special Topics in European History** are specialized studies in the history of Europe. Aspects to be studied will be posted on the Department of History website.

**4313 From Rune Stones to Roxette: the History of the Nordic Countries** examines the history of the Nordic countries from the time of the Vikings to the late 20th century but focuses primarily on the early modern period onwards. Students will examine not only the various forces that influenced events and trends in the Nordic countries, but also the impact that this 'peripheral' area of Europe had on other parts of the world while also maintaining its own identity.

**4320 The French Revolution** examines the causes and proximate and long-term consequences of the events of 1789 and the revolutionary period in France. The emphasis is on how the French people initiated and responded to major events but we also explore the consequences of the Revolution on French colonies and the rest of Europe. This course also provides students with the opportunity to assess how historians have explained and interpreted the events from approximately 1789-1815.

**4330 Aspects of Modern British History: Victorian England** designates an industrial, urban, ostensibly democratic, country in the period when Britain was dominant in the world. 'Victoria' and 'England' are the starting points, however, for a critical examination of those characteristics in this seminar course.

PR: a minimum of two second year History courses, or the permission of the instructor. Students who have not previously studied history beyond first year should consult with the Instructor before registering for this course.

**4360-4380 Special Topics in European History: Harlow** are available only as part of the Harlow Campus semester.

**4410-4430 (Excluding 4411, 4417, 4419, 4421, 4429) Historical Problems** are specialized studies in historical problems. Aspects to be studied will be posted on the Department of History website.

**4411 War and Society in Canada** examines various themes and topics in the military history of Canada, emphasizing the relationship between war and society.

**4416 Historical International Human Rights** focuses on historical studies of the implementation and violation of human rights globally. Students examine the history of human rights particularly since the Second World War, read major international human rights Conventions and explore reasons why violations of rights have occurred in some societies. The actions of the United Nations in human rights will also be analyzed. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4417 Assassinations In History** focuses on the significance of several different assassinations within a global context. Each student will select a

specific assassination (such as that of Martin Luther King or Mohandas Gandhi) to research and will assess the consequences of the assassination on government and society. This research will emphasize the events of these varied assassinations, the motivation of each assassin and whether or not there was a conspiracy. These assassinations will be compared and contrasted in class.

**4419 Marx and Marxism** uses a global perspective to examine Marxist thought as a product of revolutionary struggles. Emphasis will be on the nature of the historical circumstances and the concrete problems people faced. Each week there will be a critical examination of selected works produced by and through these struggles. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4421 Imperialism** examines the global, political, economic and cultural processes of modern imperialism and its historical antecedents. Topics considered include empire building, colonial theory, and anti-imperial resistance. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**4429 Remembering War** introduces students to the concepts of private and collective memory by focussing on the relationship between memory, violence, and armed conflict. This course will explore a number of themes including but not limited to ideas about citizenship, community, cross-cultural encounters, architecture, heroes and heroines, governance, modernity, masculinity, femininity, trauma, and politics.

**4480 Oral History** (same as Folklore 4480) examines the narratives of everyday people who tell their life experiences. This course focuses on the collection and analysis of oral narratives and how they can be used to illuminate the past. It considers the power of these narratives to shape constructions of the present and future for both narrators and audiences.

CR: Folklore 4480

**4500 Engaging the Environmental Humanities** (same as Geography 4500) explores the role of the environmental humanities in a setting beyond the traditionally defined class-room. While the initial weeks focus on providing students with the tool-kit and theoretical framework for engaging the environmental humanities, the course is mainly driven by projects designed and executed by students in collaboration with community partners.

CR: Geography 4500

PR: enrolment in the Diploma in Environmental Humanities or permission of instructor

**4520-4529 Special Topics in Economic and Mercantile History** are specialized studies in Economic and Mercantile history. Aspects to be studied will be posted on the Department of History website.

**4560-4570 (Excluding 4568, 4569, 4570) Special Topics in Social and Intellectual History** are specialized studies in Social and Intellectual history. Aspects to be studied will be posted on the Department of History website.

**4568 Holocaust in Historical Perspective** examines the origins of the Holocaust: the state-sponsored, systematic persecution and murder of approximately 6 million European Jews by Nazi Germany and its collaborators between 1933 and 1945. The Nazis persecuted millions more because of their religion, nationality, political views, mental or physical impairment, or sexual orientation. The course explains the historical, social, religious, political and economic factors that cumulatively resulted in the Holocaust.

**4570 History of Medicine Seminar** explores the content, methodology, and historiography of the history of medicine. Course readings reflect the broad sweep across time and geography of this field, but emphasize trends in Europe and North America during the last four centuries. Students will examine the evolution of intellectual problems that have occupied historians of medicine; explore the complexities specific to researching and writing medical history; and critique and identify differing historical genres, evidence, primary source materials, and methods.

**4670-4690 (Excluding 4672) Special Topics in Maritime History** are specialized studies in Maritime history. Aspects to be studied will be posted on the Department of History website.

**4672 Seafaring Lives: Sea-going Auto/Biography Since 1700** explores how life stories studied as primary sources lead to a reassessment of historian's traditional assumptions and concerns in this course. Students will research and discuss the changing, and often ambivalent, relationship of people and the sea across three centuries of auto/biographical writing and story-telling.

PR: students who have not previously studied history beyond first year should consult with the Instructor before registering for this course

**4695 The Middle Ages on Film** - inactive course.

**4800 Historiography** is an introduction to the major historians and historiographical traditions of the West. This course is for Honours students and other selected students, including those intending to apply for graduate studies.

PR: permission of the Head of Department

UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

**4810 Documents Management** - inactive course.

**4821 Reading Course** is a directed reading course for Honours and selected students including those intending to apply for graduate studies. Readings will be taken from a list of works by historians, or social theorists whose works are related to history.

PR: permission of the Head of Department

UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

**4822 Reading Course** is a directed reading course for Honours and selected students. The readings will be chosen in such a way as to supplement a student's knowledge of the student's area of specialization and, where appropriate, to prepare the student for the honours essay. If a student intends to complete HIST 4999, a proposal for the honours essay will be a requirement of the course.

CR: the former HIST 4820

PR: permission of the Head of Department

UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

**4830-4850 Reading Courses** are directed reading courses for selected Bachelor of Arts students.

PR: permission of the Head of Department or delegate

**4999 Honours Essay** is required as part of the Honours program.

PR: HIST 4822, admission to the Honours program

UL: may not be used to meet the requirements of a Major in History without the prior written approval of the Head of the Department of History

## 15.17 International

International courses are designated by INTL.

**301L One-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for one week in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**302L Two-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 2 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**303L Three-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 3 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**304L Four-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 4 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**305L Five-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 5 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**306L Six-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 6 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**307L Seven-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 7 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**308L Eight-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 8 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**309L Nine-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 9 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**310L Ten-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 10 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**311L Eleven-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 11 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**312L Twelve-Week Study Outside Canada** is a non-credit hour designation that signifies completion of a program of university-level study requiring residency outside of Canada for 12 consecutive weeks in duration.

CH: 0

CO: enrollment in approved courses requiring residency outside of Canada (normally a minimum of 9 credit hours, if feasible)

PR: acceptance into an approved university-level study program located outside of Canada

**399W International Internship** is a full-time work or voluntary experience for at least 12 weeks duration in a location outside of Canada. Students are expected to learn, develop and practice the high standards of behaviours and performance normally expected in the work environment. Students should have sufficient academic grounding in international concepts to contribute to the international workplace, to acquire intercultural competencies and to develop as global citizens.

CH: 3

CR: any work term course (final character in the course number is "W")

LC: 0

PR: enrollment in the International Bachelor of Arts (iBA); minimum third-year standing; minimum 6 credit hours in Language Study (LS) courses; and 12 credit hours in designated International Studies (IS) courses with a minimum 70% average

## 15.18 Inuit and First Nations Languages

For Inuit and First Nations Languages including Innu-aimun and Inuktitut course descriptions see under **Linguistics**.

## 15.19 Languages

The second digit in each course number designates an actively spoken language that is not taught in any other department, as follows:

### Second Digit

1 Italian

2 Irish Gaelic

3 Japanese

9 Special topics

X Transfer credits in languages not taught at Memorial University of Newfoundland

A tentative list of upcoming Languages course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Languages courses are designated by LANG.

**1100 Elementary Italian I** (same as the former Italian 1000) is for beginners in Italian. Introduction to the fundamentals of Italian grammar, with particular attention to the acquisition of basic skills in oral and written communication. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former Italian 1000

LC: 4

LH: 1

**1101 Elementary Italian II** (same as the former Italian 1001) is a continuation of Elementary Italian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former Italian 1001

LC: 4

LH: 1

PR: LANG 1100 or the former Italian 1000

**1200 Introduction to Irish Culture and Speaking** is an introduction to Irish culture, and to speaking and listening to Irish Gaelic. Students develop familiarity with spoken and aural Irish through practice conversations. Discussion and pronunciation exercises are balanced with exposure to Irish culture, including songs, music, plays, films, television, radio, video and oral storytelling. Links between Ireland, Canada and Newfoundland and Labrador are investigated. Prior familiarity with Ireland or Irish Gaelic is not required.

CR: the former Linguistics 2700, the former Linguistics 2701

UL: not applicable towards the Bachelor of Arts Language Study Requirement

**1201 Introduction to Irish Writing and Cultural Connections** is an introduction to Irish literature and to the Irish Gaelic written word. Students will examine the nature of writing in modern sources such as Irish-language newspapers, magazines and websites, balanced with works by popular Irish authors. Word formation, sentence structure, basic grammar, reading, spelling, and structures are discussed. The course also explores Irish connections with Newfoundland and Labrador, such as places, personal names and cultural practices.

CR: the former Linguistics 2700, the former Linguistics 2701

UL: not applicable towards the Bachelor of Arts Language Study Requirement

**1300 Introduction to Japanese I** (same as the former Linguistics 2702) is an introduction to the Japanese language. It aims to develop communication skills based on the fundamentals of Japanese grammar, vocabulary, and conversation. Students will acquire speaking and listening proficiency, reading skills to understand short, simple written materials, and writing skills to write short paragraphs in Hiragana and Katakana writing scripts. Students also explore Japanese culture and traditions. No prior knowledge of Japanese is assumed. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former Linguistics 2702

**1301 Introduction to Japanese II** (same as the former Linguistics 2703) is a continuation of Japanese I. Students will acquire speaking and listening proficiency, reading skills, writing skills to be able to write short paragraphs and about 43 Kanji. Students will continue to explore Japanese culture and traditions. This course follows the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former Linguistics 2703

PR: LANG 1300

## 15.20 Law and Society

For Law and Society course descriptions see under **Political Science, Law and Society**.

## 15.21 Latin

For Latin course descriptions see under **Classics**.

## 15.22 Linguistics

A tentative list of upcoming Linguistics course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Linguistics courses are designated by LING.

**1100 Introduction to Linguistics** is a general introduction to linguistic concepts which are important for understanding the nature of language and its function for communication. Topics include: languages as structured systems; the systematicity of language change; the classification of languages into families and their geographical distribution; language, the brain, and language disorders; the acquisition of language; and human vs animal communication.  
CR: LING 1155, the former LING 2100

**1103 Introduction to Linguistic Analysis: Syntax** (same as the former LING 2103) is an introduction to the study of grammatical patterns in the structure of phrases and sentences. This course provides students with the tools to analyze phrase structure and syntactic constituency in English and other languages. Theoretical topics covered include case theory and agreement, principles of thematic role assignment, and different types of syntactic movement.  
CR: the former LING 2103

**1104 Introduction to Linguistic Analysis: Phonology** (same as the former LING 2104) is an introduction to the study of sound patterns in human languages. Basic empirical and theoretical issues in phonology are demonstrated through the analysis of data selected from English and other languages. Theoretical concepts surveyed include phonological features and contrasts, and syllable structure. These are examined through the study of allophony, allomorphy, and processes such as assimilation and neutralization.  
CR: the former LING 2104

**1105 The Wonder of Words** (same as the former LING 2105) is an introduction to the structure of words. This course presents methods of linguistic analysis through an in-depth study of English word origins. The French, Latin and Greek origins of technical and scientific words are studied, together with the ways that these words may change in structure, sound, and meaning. The course will also provide an introduction to etymology, to writing systems and transliteration, and to the use of dictionaries.  
CR: the former LING 2105; credit may not be obtained for both the former LING 2105 and the former LING 1101

**1155 Linguistics for Language Learners and Teachers** introduces and explains the concepts and terminology useful for formal language instruction. The primary focus is on understanding the structure of various levels of language (meaning, pronunciation, words, sentences, conversations, society and culture, and change), specifically as these structures relate to second language learning. The secondary focus is on research on learning and teaching and the natural acquisition of language.  
CR: LING 1100

**1530 Reading and Writing in Innu-aimun I** - inactive course.

**1531 Reading and Writing in Innu-aimun II** - inactive course.

**2020 Introduction to the Structure of Inuttit I** - inactive course.

**2021 Introduction to the Structure of Inuttit II** - inactive course.

**2022 Issues in Oral Inuttit** reviews the primary role of oral language in communication, language, acquisition and language maintenance in oral Inuttit. The nature and significance of dialect differences are also discussed. Different types of oral language are examined, e.g. stories, newscasts, conversation. Students study how oral language is used within modern Labrador society and whether language attitudes are reflected in this use. Students also consider how best to teach oral Inuttit and different ways to test for oral proficiency. This course is not normally offered at the St. John's Campus.  
PR: LING 2020

**2023 Reading and Writing in Inuttit** - inactive course.

**2025 Introduction to Inuttit I** introduces students to Inuttit (Eskimo). Students develop a working knowledge of basic vocabulary and grammar, as well as a number of linguistic concepts that enable them to consult a wide range of reference books. A strong emphasis is placed on oral skills. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).

**2026 Introduction to Inuttit II** is a continuation of LING 2025. Students learn further vocabulary and grammar of the language. They are also required to submit a project based on their own investigation of some aspect of the grammar of the language (based on either reference books or fieldwork). A strong emphasis is placed on oral skills. This course is intended for students who want to learn an Aboriginal language spoken in Newfoundland and Labrador. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lc](http://www.mun.ca/hss/lc).  
PR: LING 2025

**2030 Introduction to Innu-aimun (Montagnais/Naskapi) I** - inactive course.

**2031 Introduction to Innu-aimun (Montagnais/Naskapi) II** - inactive course.

**2040 Introduction to Mi'kmaq I** - inactive course.

**2041 Introduction to Mi'kmaq II** - inactive course.  
PR: LING 2040

**2060 Aboriginal Languages of Eastern Canada** is an overview of the aboriginal languages of three language families of Eastern Canada: Eskimo-Aleut (Inuttit) and Algonquian (Innu-aimun, Mi'kmaq, Maliseet-Pasamaquoddy and Beothuk) and Iroquoian (Mohawk) with respect to both linguistic structure and current vitality. The course also reviews a history of language suppression and revitalization efforts, within the context of the larger issues of minority language attrition and maintenance, is also considered.

**2210 Language in Newfoundland and Labrador: An Introduction to Linguistic Variation** examines linguistic variation and language change in the languages of Newfoundland and Labrador. Topics covered include the concept of variation within language, both regional and social, the chief causes of such variation, and some of its societal consequences. As a Quantitative Reasoning course, practical workshops and assignments focus on producing a final scientific research report using quantitative analysis, graphical representation of numerical data, and logical reasoning involving numbers. All sections of this course follow Quantitative Reasoning guidelines available at [www.mun.ca/hss/gr](http://www.mun.ca/hss/gr).

UL: may not be used as both a Quantitative Reasoning course and the former Research/Writing

**2212 Language and Gender** (same as the former LING 3212) explores gender, sexuality and language and their relationship to culture, power, performance, interaction, social networks, language change, and language in the school and workplace. The course introduces theoretical perspectives, methodologies, and research findings, from an early focus on gender difference to more recent work on how language helps people create and perform gender and sexuality.  
CR: the former LING 3212

**2220 Linguistics and Law** (same as the former LING 3220) is an overview of the many relationships between linguistics and the judicial process. Topics to be covered include: the language of legal texts, and the Plain English movement; language use in legal settings (such as eyewitness testimony, jury instructions, and the language of lawyer-client interactions); the legal disadvantages which language may impose on speakers of minority languages and non-standard dialects; and the emerging discipline of forensic linguistics (which deals with such issues as voice and authorship identification, and linguistic interpretation of evidence).  
CR: the former LING 3220

**2300 Philosophy of Language and Mind** (same as Philosophy 2060, the former Philosophy 2300) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.  
CR: Philosophy 2060, the former LING 2710, the former Philosophy 2300, the former Philosophy 2710

**2400 History of the English Language to 1500** - inactive course.

**2401 History of the English Language from 1500 to Modern Times** - inactive course.

**2700-2720 Special Topics in Linguistics** is an introduction to Uncommonly Taught Languages.

**3000 Morphology** is an introduction to the study of word structure, which provides a comprehensive overview of morphological phenomena in a wide variety of languages. Topics include inflection, derivation, morphophonology, and operations which change grammatical functions.

PR: LING 1103 or the former LING 2103 and LING 1104 or the former LING 2104 or waiver in special cases by the Head of the Department

**3100 Syntactic Theory** builds on the basic concepts from LING 1103 and extends them to include cross-linguistic variation from a variety of language families and language types. New topics examined include the foundations of phrase structure, binding theory, phase theory and parametric variation.  
PR: LING 1103 or the former LING 2103 or waiver in special cases by the Head of the Department

**3104 Phonetics** provides a thorough grounding in pronouncing, transcribing and acoustically analyzing the sounds of the world's languages. Material covered includes study of the vocal anatomy, phonetic transcription of speech data from both English and a variety of the world's languages, as well as basic concepts of acoustic analysis and speech perception. This involves the close examination of data from many of the world's languages, which illustrates how widely languages can differ in their selection and organization of speech sounds.  
PR: LING 1100 or LING 1155, or waiver in special cases by the Head of the Department

**3105 Issues in the Acquisition of English and the Adult Learner** - inactive course.

**3150 Bilingualism: Linguistic, Cognitive and Educational Aspects** - inactive course.

**3155 Introduction to Language Acquisition** examines critical issues in language acquisition, in light of the most central theoretical perspectives in this area of research. The course combines experimental evidence from infant speech perception with corpus data documenting speech production abilities in first language learners. Issues in second language acquisition and developmental language disorders are also discussed whenever relevant, and as part of dedicated lectures. Data from different populations of learners and across many different languages serve to illustrate the discussion, whenever relevant.

PR: LING 1100 or LING 1155, or the former LING 2100 or waiver in special cases by the Head of the Department

**3201 Phonological Theory** presents terms, concepts, and methods of studying phonological representations and phonological processes. Topics include segmental and prosodic aspects of phonological patterning, including stress, tone, and harmony systems. The course also addresses challenges posed by transparent and opaque interactions between different components of phonological systems. These concepts are exemplified using phenomena observed across natural languages. The course also introduces the basics of constraint-based approaches to phonological theory.

PR: LING 1104 or the former LING 2104 or waiver in special cases by the Head of the Department

**3210 Introduction to Sociolinguistics** introduces the methods and theory underlying current approaches to the relationship between language and society. Topics covered include the concept of variation within language, both regional and social; the linguistic and social causes of such variation; and the means by which societies shape linguistic choices and behaviour.

PR: LING 1100 or LING 1155, or the former LING 2100 or LING 2210 or waiver in special cases by the Head of the Department

**3302 History of the French Language** (same as French 3302, Medieval Studies 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oc/langue d'oïl division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.

CR: French 3302, Medieval Studies 3302

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; Classics 1120 or Medieval Studies 1120 is strongly recommended

**3310 Phonology and Morphology of French** (same as French 3310) is an examination of the phonological and morphological structure of French. Data from regional and non-standard varieties contrasted with data from standard French: formal rules to deal with observed regularities. Interactions of phonology and morphology in phenomena such as liaison. Derivational and inflectional morphology. Research articles on one or more of the topics dealt with in the course will be assigned as readings, and a written report in French based on one or more of the articles is to be submitted as part of the term work. This course will normally be taught in French.

CR: French 3310

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the instructor

**3311 Introduction to General Linguistics: Aspects of French Linguistic Theory** - inactive course.

**3500 Historical Linguistics** focuses on the genetic relationships between languages, using the comparative method, as well as on language change (as documented in phonetics/phonology, morphology, and syntax). Lexical and semantic change are also investigated, as is the role of language/dialect contact. The course covers the basis for comparative and internal language reconstruction, as well as the typological and genetic classification of languages.

PR: LING 1103 or the former LING 2103 and LING 1104 or the former LING 2104 or waiver in special cases by the Head of the Department

**3850 Introduction to Semantics** examines the foundations of semantics, the study of linguistic meaning. The focus is on sentence-level semantics, involving both lexical meaning and logical/quantificational semantic operations. How do utterances get their meanings? How do we combine simple meanings to create complex ones? How are meanings connected to syntactic structure and intonation? What does context contribute to meaning? Set theory is introduced, as is some formal logic (from propositional logic to a typed lambda-calculus). All sections of this course follow Quantitative Reasoning guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

PR: LING 1103 or the former LING 2103 is required or waiver in special cases by the Head of the Department. LING 3000 and 3100 are recommended.

**3950-3960 (Excluding 3951) Special Topics in Linguistics** will have topics to be studied announced by the Department.

**3951 Language Endangerment and Revitalization** provides an introduction to the key issues surrounding the discussion of endangered languages. Causes, consequences, and efforts to reverse the process of

decline (language revitalization or maintenance) are examined through consideration of case studies from around the world. Theoretical models developed to evaluate the current status and future prospects of endangered languages are also considered. The course is likely to include substantial discussion of the situation in Canada and the USA.

PR: LING 1100 or LING 1155, or the former LING 2100 or waiver in special cases by the Head of the Department

**4010-4091** will focus on the linguistic structure of certain languages, and are designed to provide senior students with the opportunity to be exposed to a substantial part of the grammar of a language other than those regularly offered in the Faculty of Humanities and Social Sciences. One course in this series will be offered each year, subject to availability of instructor.

PR: LING 1103 or the former LING 2103 and LING 1104 or the former LING 2104 or the permission of the instructor

**4050-4054 Linguistic Structure of a North American Aboriginal Language** - inactive course.

**4055-4059 Linguistic Structure of an Uncommonly Taught Language** - inactive course.

**4100 Morphosyntactic Analysis** examines the relationship between complex morphology and syntactic structure. Data and patterns from a wide variety of languages are considered, including several polysynthetic languages. Students use readings selected from the primary literature for class discussion materials and for their own research.

PR: LING 3100 or waiver in special cases by the Head of the Department

**4110 Selected Topics in Syntactic Theory** is an analysis of a wide range of linguistic data in morphology and syntax. The course focuses on essential linguistic concepts in more than one theoretical framework, and on the nature of linguistic evidence. This course is usually offered in alternate years.

PR: LING 3100 or waiver in special cases by the Head of the Department

**4150 Language Acquisition II** evaluates different theoretical avenues to explain patterns of first and second language acquisition. The course explores acquisition patterns in first and second language acquisition, bilingual development, and language learning disorders. Building on these data, the discussion covers central theoretical questions about the role of linguistic principles, issues in learnability and effects related to properties of the linguistic input.

PR: LING 3155 or waiver in special cases by the Head of the Department

**4151 Advanced Topics in Phonological Development** covers current empirical and theoretical questions in phonological development. The course evaluates how different theoretical frameworks can (or not) account for patterns of phonological development observed in a range of different languages. Central to these discussions is the learner's ability to perceive, interpret, and reproduce the various sounds and sound combinations present in these languages.

PR: LING 3155 or waiver in special cases by the Head of the Department

**4203 Advanced Phonology** (same as the former LING 4201) addresses current issues in phonological theory. Topics include phonology in the lexicon, segmental and prosodic representations, as well as advanced issues in constraint-based approaches to phonology. Students further develop their ability to analyze phonological data in light of current theories.

CR: the former LING 4201

PR: LING 3201 or waiver in special cases by the Head of the Department

**4204 Selected Topics in Generative Phonology** (same as the former LING 4202) examines a particular topic or set of related topics which are selected by the instructor and which are important in contemporary generative phonology. Readings will normally come from the primary literature. This course is usually offered in alternate years.

CR: the former LING 4202

PR: LING 3201 or waiver in special cases by the Head of the Department

**4210 Sociolinguistics II** studies the detailed patterns of variation found in any given speech community, and factors which co-vary with them, and the various theoretical models proposed to account for such variability. Students acquire a thorough grounding in the methods and theory underlying current approaches to the relationship between language and society. As their major assignment, students complete a carefully restricted sociolinguistic project. This course is usually offered in alternate years.

PR: LING 3210 or waiver in special cases by the Head of the Department

**4420 English Dialectology I** - inactive course.

**4421 English Dialectology II** (same as English 4421) is field-work and transcription; modern linguistic geography; structuralist dialectology; occupational dialects; other recent approaches.

CR: English 4421

PR: LING 4420 and 3 credit hours in English at the 2000 level

**4500 Introduction to Field Methods** focuses on data collection and organization for an unfamiliar language in a simulated field situation, including methods of elicitation, data filing, preliminary analysis, and

hypothesis formation and testing. In this course, students learn to apply theoretical concepts from all major Linguistics sub-disciplines, including phonetics, phonology, morphology, syntax, and historical linguistics. This course is usually offered in alternate years.

PR: LING 1103 or the former LING 2103 and LING 1104 or the former LING 2104 or waiver in special cases by the Head of the Department

**4700 Experimental Phonetics** examines some empirical methods of studying the different stages of the 'speech chain' which links speaker to hearer, with special emphasis on the acoustic and perceptual components of the chain. The course also surveys a range of natural articulations and their acoustic effects, explained through the Source-plus-Filter theory of speech production. The discussion also considers competing theories of speech perception as well as debates on the acoustic versus perceptual bases for phonological features.

PR: LING 3104 or waiver in special cases by the Head of the Department

**4750 Selected Topics in Phonology** will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

PR: LING 3201 or waiver in special cases by the Head of the Department

**4751 Selected Topics in Morpho-Syntax** will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

PR: LING 3100 or waiver in special cases by the Head of the Department

**4752 Selected Topics in Semantics** will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

PR: LING 3850 or waiver in special cases by the Head of the Department

**4753 Selected Topics in Acquisition** will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

PR: LING 3155 or waiver in special cases by the Head of the Department

**4754 Selected Topics in Linguistic Variation** will have topics to be studied announced by the Department. This course introduces students to more advanced topics in core linguistic disciplines.

PR: LING 3210 or waiver in special cases by the Head of the Department

**4900-4901 Independent Study** are courses that are open to advanced students wishing to do individual research in consultation with an advisor.

PR: permission of the instructor

**4950-4960 (Excluding 4956) Special Topics in Linguistics** will have topics to be studied announced by the Department.

PR: permission of the instructor

**4956 Language Disorders and Linguistic Theory** provides an overview of some of the most frequently studied language-related disorders. This course will focus on the nature of language disorders and how linguistic theory (especially, generative syntax) can account for language behavior in affected individuals. Lectures and assignments will give students the opportunity to examine the clinical aspects of disorders that impact oral language, including specific language impairment, autism spectrum disorder, and aphasia, and to apply syntactic theory to various sets of language data.

PR: LING 3100 and 3155 or permission of instructor

**4999 Honours Essay** is required as part of the **Honours in Linguistics**

## 15.23 Medieval Studies

For Medieval Studies course descriptions see under **Philosophy, Medieval Studies**.

## 15.24 Philosophy

Philosophy courses at the 1000-level are an introduction to the study of Philosophy, its methods, its general questions, and some of the major historical figures in the discipline. Courses at the 2000-level offer an introduction to major fields, applied ethics, and interdisciplinary electives, and can be taken beginning in a student's first year of study. Courses at the 3000-level usually assume that students have completed at least two courses in Philosophy. At the 4000-level, courses are advanced seminars with small enrollment caps, and normally assume that students have taken at least two Philosophy courses at the 3000-level.

The second digit in each course number at the 2000-level designates an area in Philosophy.

### Second Digit in 2000-level

- 0 Major Areas in Philosophy
- 1 Applied Ethics
- 2 History of Philosophy

### 3 Interdisciplinary Philosophy

The second digit in each course number at the 3000-level designates an historical period.

### Second Digit in 3000-level

- 0 Ancient Philosophy
- 1 Medieval Philosophy
- 2 Modern Philosophy
- 3 18th and 19th Century Philosophy
- 4 20th Century and Contemporary Philosophy

A tentative list of upcoming Philosophy course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Philosophy courses are designated by PHIL.

**1002 Introduction to Philosophy** (same as the former PHIL 1200) is a general introduction to the study of Philosophy both as a contemporary intellectual discipline and as a body of knowledge. It introduces philosophy's forms of enquiry, the nature of its concepts, and its fields (epistemology, logic, metaphysics, aesthetics, ethics, and political philosophy) by way of the critical study of primary works by major philosophers. Authors may include Plato, Aristotle, Aquinas, Descartes, Hume, Kant, Nietzsche, de Beauvoir, Arendt.

CR: the former PHIL 1200

**1005 Philosophy of Human Nature** (same as the former PHIL 1000 and the former PHIL 1600) is an approach to philosophical thinking by way of analysis and critique of theories of human nature, classical and modern, and the world views associated with them. This course is of particular value to students interested in the Social Sciences and Humanities.

CR: the former PHIL 1000, the former PHIL 1600

**1010 Critical Reading and Writing in Human Nature** (same as the former PHIL 1001) provides an overview of foundational knowledge and skills to enable critical reading and writing at the university level by way of analysis and critique of selected conceptions and theories of human nature raised throughout the history of philosophy. All sections of this course follow the Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: the former PHIL 1001

**1011 Critical Reading and Writing in Ethics** (same as the former PHIL 1230) will focus on learning and practicing the fundamental skills required for university-level critical reading and writing that will prepare students for other Humanities and Social Sciences courses regardless of discipline. The course will focus on foundational skills in how to differentiate ethical questions (how ought we to live?) from other types of reasoning. All sections of this course follow the Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: the former PHIL 1230

**1100 Critical Thinking** aims to impart critical analytic skills: i.e., the ability to recognize good and bad arguments, the ability to explain why a particular argument is good or bad, and a general understanding of why a good argument ought to persuade and a bad argument ought not to persuade.

**2010 Metaphysics** (same as the former PHIL 2000) is an introduction to the systematic inquiry into the nature of reality. Topic may include the nature of being, time, the question of God, appearance and reality, the one and the many, mind and matter, essence and existence.

CR: the former PHIL 2000

**2020 Epistemology** (same as the former PHIL 2220) introduces philosophy by way of the question of the nature of knowledge. Is knowledge a possession or an activity? Is truth an illusion, a correspondence, or a form of coherence? What does it mean to 'hold a belief' or 'affirm a proposition'? Short classical texts form the basis of the works studied and may include Plato, Descartes, and Ayer.

CR: the former PHIL 2220

**2030 Logic** (same as the former PHIL 2210) aims to improve the student's ability to formulate and evaluate arguments. At the end of the course, the student will have a thorough understanding of the essentials of argument, the rules of valid inference, and ways of proving the validity of good arguments and the invalidity of bad arguments. Open in any year to all students desiring acquaintance with basic logical skills. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: the former PHIL 2210

**2031 Intermediate Logic** (same as the former PHIL 2211, the former PHIL 3110) aims to give students a more thorough understanding of the essentials of argument, and, consequently, the opportunity to become better reasoners. The course builds on and further cultivates the skills and techniques previously developed. Thoroughly completing what is generally known as 'standard logic', the course then surveys important work in elementary meta-theory, modal logic, and other non-classical domains. All sections of this course follow Quantitative Reasoning Course Guidelines

available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: the former PHIL 2211, the former PHIL 3110

PR: PHIL 2030 or the former PHIL 2210 or permission of the Department

**2040 Moral Philosophy** (same as the former PHIL 2230) aims to identify and justify the principles by which we evaluate our behaviour. It explores such questions as: Is there a universal moral principle governing the conduct of all human beings? Are there specific character traits necessary to being a good person? Can we determine a moral law that would guarantee right action? What is the role of emotion in moral behaviour? The course may also include treatment of specific moral problems.

CR: the former PHIL 2230

**2050 Social and Political Philosophy** is concerned with the social and political institutions and practices by which human life is organized. Historical and/or contemporary texts will be engaged to explore some of the following issues: What is the nature of political authority? What is the nature of freedom? What material and social conditions must be met in order for societies to be just? How are existing societies unjust, and how should that injustice be addressed?

CR: the former PHIL 3400

**2060 Philosophy of Language and Mind** (same as Linguistics 2300, the former Linguistics 2710, the former PHIL 2300) is a survey of philosophical thinking about human language and thought, and about how these phenomena relate to the rest of the natural world. Topics covered include the nature of language, the relations between thought and language, and the nature of consciousness.

CR: Linguistics 2300, the former Linguistics 2710, the former PHIL 2300

**2070 Philosophy of Religion** (same as Religious Studies 2070) examines the philosophical aspects of religious belief, religious language, and theology. Topics may include: the distinction and relation between reason and faith, the existence of God, the meaning of human existence, the problem of evil, and the religious foundations of moral action.

CR: the former PHIL 3500, Religious Studies 2070, the former Religious Studies 3500

**2100 Health Ethics** (same as the former PHIL 2551) examines concepts of health and illness and their ethical implications.

CR: the former PHIL 2551

**2110 Biomedical Ethics** (same as the former PHIL 2553) examines medical dilemmas from legal and ethical points of view.

CR: the former PHIL 2553

**2120 Mental Health Ethics** (same as the former PHIL 2552, the former PHIL 2802) is an inquiry into the morality of mental health care and the epistemology of mental illness claims. We will study the mental illness definitions in the Diagnostic and Statistical Manual of Mental Disorders and the International Classification of Diseases, together with critical philosophical essays and nonmedical theories (e.g., Foucault, Mosher).

CR: the former PHIL 2552, the former PHIL 2802

**2130 Environmental Ethics** (same as the former PHIL 2561, the former PHIL 2809) is a philosophical approach to issues in ecology. Topics may include historical and contemporary concepts of nature, technology, the ethical status of animals and the non-human, the application of traditional ethical paradigms to environmental issues, and the future of humanity in an age of climate change, ballooning human population, disappearing wilderness, and dwindling resources.

CR: the former PHIL 2561, the former PHIL 2809

**2140 Media Ethics** (same as the former PHIL 2582) examines ethical issues and dilemmas arising in the realm of the mass media, within the context of foundational ethical theories and major philosophies of mass communication. Topics include the nature and structure of mass communication, the public sphere, and the role of the media in a functioning democracy. Subtopics include: propaganda, censorship, freedom of speech, and access to information and communication.

CR: the former PHIL 2582

**2201 History of Ancient Philosophy** (same as Classics 2701, the former PHIL 2701) introduces students to the origins of philosophy in the West. Topics include cosmology, metaphysics, physics, ethics, God, and the ancient ideal of philosophy as a 'way of life.' We will examine the texts and fragments of the most influential and foundational philosophers of the ancient world, focusing primarily on the thought of Plato and Aristotle, their engagement with the Pre-Socratic philosophers who came before them, and their influence upon philosophers since.

CR: Classics 2701, the former PHIL 2701

**2205 History of Medieval Philosophy** (same as Medieval Studies 2205, Religious Studies 2205) examines and traces the historical developments of a number of philosophical themes, questions, and ideas throughout medieval philosophy by reading, analyzing, and discussing selected primary texts from philosophers and theologians from the 4th to 14th centuries. Authors may include Augustine, Proclus, Boethius, Al-Farabi, Ibn Sina, Anselm, Ibn Rushd, Maimonides, Aquinas, Bonaventure, Scotus, and Ockham, among others.

CR: Medieval Studies 2205, Religious Studies 2205

**2215 History of Modern Philosophy** (same as the former PHIL 2702) is a survey of the development of Western philosophy since the 17th century until the late 18th century. Topics may include the existence of God, whether nature is determined and if there is free will, the rise of early modern science, and the debates over rationalism and empiricism.

CR: the former PHIL 2702

**2310 Philosophy and Literature** engages philosophically with different literary forms such as poetry, drama, and fiction. Possible topics include the use of literary works to express philosophical ideas, the nature of literary expression, and different traditions of literary criticism and interpretation. Course readings will comprise both literature and philosophy.

CR: the former PHIL 3610

**2320 Philosophy and Psychoanalysis** (same as the former PHIL 2541) examines Western theories and practices of soul-care (especially traditions of depth psychology) in a historical perspective, with selections from Augustine, Eckhart, Schelling, Schopenhauer, Freud, Jung, Lacan and Foucault. Students will not only gain knowledge of Western therapeutical cultures, but also an understanding of themselves.

CR: the former PHIL 2541

**2330 Philosophy and Technology** (same as the former PHIL 2571, the former PHIL 2801) examines concepts of technology and their ethical implications.

CR: the former PHIL 2571, the former PHIL 2801

**2340 Philosophy of Film** (same as the former PHIL 2581) introduces some of the central philosophers, topics, and themes in the philosophy of film. Topics and themes include: the nature of film image, the relationship between film and "reality", the social/political role and function of film, and the nature and value of the documentary. The course will also consider the representation of broader philosophical ideas in film. A film or films will accompany each section.

CR: the former PHIL 2581

**2360 Philosophy and Art** (same as the former PHIL 3620) addresses various philosophical questions concerning art, such as the nature of the work of art, the nature of beauty, the nature of artistic experience, and the social function of art. Course content will include historical and/or contemporary works of art and philosophical texts.

CR: the former PHIL 3620

**2370 Philosophy of Law** (same as the former PHIL 2400) examines the nature, history, purpose, and operation of law. It covers such topics as natural law, legal positivism, responsibility, justice, individual human rights, the relationship between law and individual freedom, the idea of international law, prominent critiques of law, and the historical development of conceptions of law from the ancient world to the contemporary era.

CR: the former PHIL 2400

**3010 Plato** (same as the former PHIL 3730) examines Plato's philosophy from selections representing the Socratic, transitional, eidetic, and stoichiological dialogues, as well as Plato's philosophy of the concrete. Plato's thought will be examined as a development of ideas and problems raised in Pre-Socratic philosophy, and the development of his own philosophy will be traced throughout a selection of his writings.

CR: the former PHIL 3730

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3020 Aristotle** (same as the former PHIL 3740) examines Aristotle's philosophy of nature, logical works, metaphysics, psychology, and ethics. Attention will also be given to Aristotle's philosophy as a development of and response to Plato's thought. Whether one is a student of Philosophy, History, English, Religion, Classics, Political Science or History of Science, a familiarity with the thought of Aristotle is indispensable. For all these disciplines, not only is his place in history foundational, but his influence often remains formidable today.

CR: the former PHIL 3740

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3110 Medieval and Renaissance Philosophy** (same as the former Medieval Studies 3004, Medieval Studies 3110, the former PHIL 3760) examines developments in Philosophy from Augustine to Descartes, looking back on their dependence on Ancient and Hellenistic thought and forward to their influence on Modern philosophy. This course focuses on a particular question or figure during this period. Topics may include: universals and particulars, the existence of God, free will and determinism, the problem of evil, the status of nature, soul and body, and mysticism.

CR: the former Medieval Studies 3004, Medieval Studies 3110, the former PHIL 3760

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3210 Rationalism** (same as the former PHIL 3820) holds that reason is the main source of human knowledge, and it has a long history extending from the Pre-Socratics and Plato to the present. This course examines texts and thinkers from the seventeenth and eighteenth centuries, such as Descartes, Spinoza, Leibniz, and others. Topics may include themes and problems

such as: the theory of ideas, the question of God's existence and nature, the nature of mind and body, the distinction between primary and secondary qualities, causation, induction, personal identity, and human agency.

CR: the former PHIL 3820

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3220 Empiricism** (same as the former PHIL 3830) holds that all human knowledge comes from experience, and it has a long history extending arguably from Aristotle to the present. The "British Empiricists" -- Locke, Berkeley and Hume -- crystallized empiricist concerns in the late seventeenth and eighteenth centuries. This course explores themes and problems in early modern empiricism such as: the theory of ideas, the nature of body, the distinction between primary and secondary qualities, causation, induction, personal identity, and human agency.

CR: the former PHIL 3830

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3230 Kant's Theoretical Philosophy** (same as the former PHIL 3850) is an introduction to Kant's theoretical philosophy, concentrating on his theory of knowledge, particularly as stated in the *Critique of Pure Reason*.

CR: the former PHIL 3850

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3231 Kant's Practical Philosophy** (same as the former PHIL 3851) is an introduction to Kant's practical philosophy, concentrating on his ethics, particularly as stated in *The Foundations of the Metaphysics of Morals* and the *Critique of Practical Reason*.

CR: the former PHIL 3851

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3310 German Idealism** (same as the former PHIL 3860) is a study of post-Kantian classical German philosophy from 1787-1831. The generation of philosophers immediately following Kant - most notably Fichte, Schelling, and Hegel - took his ideas and developed systematic interpretations of human experience, emphasizing its embodied and social nature, and interpreting history in terms of the struggle between freedom and oppression. This course studies these "German Idealists" who have continued to shape major developments in European philosophy.

CR: the former PHIL 3860

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3320 19th Century Philosophy** (same as the former PHIL 3880) treats some of the creative and critical thinkers of the philosophically rich 19th century. The course will explore the philosophical insights offered by movements such as Marxism, psychoanalysis, early existentialism, American pragmatism, and utilitarianism, reading work from figures such as Marx, Freud, Nietzsche, Kierkegaard, James, and Mill.

CR: the former PHIL 3880

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3330 Marx and Marxism** (same as the former PHIL 3890) examines the work of Marx and Engels and their followers, focusing on analysis of the nature of modern political economy. It covers such topics as class, capital, capitalism, freedom, the labour theory of value, historical materialism, and communism.

CR: the former PHIL 3890

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3410 Analytic Philosophy** (same as the former PHIL 3910) is a loosely connected family of philosophical problems and philosophical methods. Its key precipitant was the development of modern logic, and the myriad ways in which it prompted and abetted certain philosophical projects. Primary readings for the course will stretch from roughly 1880-1950, and may include works by Frege, Russell, and Wittgenstein, among others.

CR: the former PHIL 3910

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3420 Phenomenology** (same as the former PHIL 3920) is the tradition that aims to "look on" at experience, allowing experience to teach its observer what it is and how it should be understood. This course will address primary figures in the phenomenological tradition, exploring their rich analyses of human existence and their claims about how it should be lived. Authors may include Husserl, Heidegger, Sartre, de Beauvoir, and Merleau-Ponty.

CR: the former PHIL 3920

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3430 Existentialism** (same as the former PHIL 3940) is a philosophical tradition dedicated to thinking through the experience of human freedom and to casting doubt on conventional answers to the question of how we should live. Human beings are free to define themselves, according to existentialism, but with that freedom comes a forbidding challenge: the responsibility to define themselves, without any easy answers to the question of how. This course will address some of the central figures associated with existentialism. Authors may include Nietzsche, Kierkegaard, Sartre, de Beauvoir, and Camus.

CR: the former PHIL 3940, the former PHIL 3980

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3440 Pragmatism** (same as the former PHIL 3930) is the first and only wholly American philosophical school of thought and remains a leading

school of thought within American philosophy. We will discuss the issues of experience, truth, justification, nature, science, and method with the "classical" pragmatists C.S. Peirce, W. James and J. Dewey and continue to the pragmatists and neo-pragmatists of the mid and late 20th century, which may include Quine, Sellars, Putnam, Rorty, and Brandom.

CR: the former PHIL 3930

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3450 Philosophy of Language** (same as the former PHIL 3120) investigates various uses of language and its relationship to thought, as well as particular features of language, such as meaning, synonymy, reference, translation and interpretation.

CR: the former PHIL 3120

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3460 Philosophy of the Natural Sciences** (same as the former PHIL 3150) examines major issues in the origins, methods, and philosophical implications of science. Topics may include: science as a form of knowledge; the relations between science and metaphysics to more general theories of knowledge; and the connection between science and values.

CR: the former PHIL 3150

PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**4000 Seminar in Metaphysics** (same as the former PHIL 4250) focuses on a primary text or texts surrounding a particular metaphysical question. Topics may include: the nature of being, causality, order, unity, essence and existence, and freedom.

CR: the former PHIL 4250

PR: 6 credit hours in Philosophy courses at the 3000 level

**4001 Seminar in Epistemology** (same as the former PHIL 4260) focuses on a primary text or texts surrounding a particular epistemological question. Topics may include: knowledge vs. mere opinion; kinds of justification or warrant; reasons and rationality; theory change, paradigm shift, among others.

CR: the former PHIL 4260

PR: 6 credit hours in Philosophy courses at the 3000 level

**4002 Seminar in Logic** (same as the former PHIL 4100) focuses on a primary text or texts in logic. Topics may include: inference; proof; computability; consequence; non-classical logics; meta-theory, among others.

CR: the former PHIL 4100

PR: 6 credit hours in Philosophy courses at the 3000 level

**4003 Seminar in Ethics** (same as the former PHIL 4300) examines ethical questions through the study of primary and secondary texts in the field. The course may focus on metaethics, examining questions such as: what is happiness? what is the ground of one's duty?, or on applied ethics, by looking at specific cases such as euthanasia and genetic engineering, among others.

CR: the former PHIL 4300

PR: 6 credit hours in Philosophy courses at the 3000 level

**4004 Seminar in Social and Political Philosophy** (same as the former PHIL 4400) examines concepts at the heart of being together, such as power, justice, law, the State and the common good. It will do so by drawing from classical sources in the tradition or from contemporary writers.

CR: the former PHIL 4400

PR: 6 credit hours in Philosophy courses at the 3000 level

**4005 Seminar in the Philosophy of Mind** (same as the former PHIL 4200) focuses on a primary text or texts surrounding a particular question in the philosophy of mind. Topics may include: dualism vs. materialism; computational models of mind; philosophy of psychology/psychiatry, among others.

CR: the former PHIL 4200

PR: 6 credit hours in Philosophy courses at the 3000 level

**4006 Seminar in the Philosophy of Religion** (same as the former PHIL 4500) focuses on a primary text or texts surrounding a particular question in the philosophy of religion. Topics may include: the distinction and relation between reason and faith, the existence of God, the meaning of human existence, the problem of evil, and the religious foundations of moral action.

CR: the former PHIL 4500

PR: 6 credit hours in Philosophy courses at the 3000 level

**4007 Seminar in the Philosophy of Science** (same as the former PHIL 4150) focuses on a primary text or texts surrounding a particular question in the philosophy of science. Topics may include: science vs. non-science; kinds of scientific theory; the scope and range of scientific inquiry; science as a form of knowledge; the relations between science and metaphysics; and the connection between science and values.

CR: the former PHIL 4150

PR: 6 credit hours in Philosophy courses at the 3000 level

**4008 Seminar in the Philosophy of Language** (same as the former PHIL 4550) focuses on a primary text or texts surrounding a particular question in the philosophy of language. Topics may include: meaning, reference, truth; communication; interpretation; semantics/pragmatics interface, among

others.

CR: the former PHIL 4550

PR: 6 credit hours in Philosophy courses at the 3000 level

**4009 Seminar in the History of Philosophy** focuses on a primary text or texts by a particular thinker or group of thinkers and traditions in the history of philosophy. Texts and philosophers will range from the ancient and medieval world to early modernity and the nineteenth and early twentieth century.

PR: 6 credit hours in Philosophy courses at the 3000 level

**4010 Seminar in Continental Philosophy** examines figures and issues important in 19th-21st-century European philosophy. Dominant schools include post-German Idealism, Marxism, psychoanalysis, phenomenology, structuralism, post-structuralism, and Continental realisms.

PR: 6 credit hours in Philosophy courses at the 3000 level

**4100-4199 Special Topics in Major Authors and Texts** (same as the former PHIL 4700-4790, the former PHIL 4800-4890) will be announced by the Department.

CR: the former PHIL 4700-4790, the former PHIL 4800-4890

PR: 6 credit hours in Philosophy courses at the 3000 level

**4998 Comprehensive Examination** is a course that meets regularly throughout the semester to prepare students to write the comprehensive examination at the end of the term. Lectures and review are provided by various Departmental experts throughout the semester. The examination comprises questions on figures, topics, and areas throughout the history of philosophy. To complete the Honours Program in Philosophy, students must successfully complete either the Honours Essay or the Comprehensive Examination. Normally this course is offered in the Winter Term and taken in a student's final semester of study.

PR: enrollment in the Honours program and 6 credit hours in Philosophy courses at the 3000 level

**4999 Honours Essay** develops independent research and writing skills through regular meetings with a supervisor, the preparation of an approved research proposal, and the completion of the final Honours essay by the end of the semester. Prior to enrolling, ideally a semester in advance, students must contact the Head of the Department to identify a potential supervisor. To complete the Honours Program in Philosophy, students must successfully complete either the Honours Essay or the Comprehensive Examination.

PR: enrollment in the Honours program and permission of the Head of the Department

## 15.24.1 Medieval Studies

In accordance with Senate's *Policy Regarding Inactive Courses*, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

A tentative list of upcoming Medieval Studies course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Medieval Studies courses are designated by MST.

**1000 The Cultural Legacy of the Middle Ages** (same as the former MST 2000) will survey the formative cultures of the Middle Ages - Latin, Celtic, Arabic - as well as the rise of the new vernacular cultures, English, Germanic and Romance. Literary trends such as the reliance on authority, the emergence of national epic and the development of court literature will be studied. The course examines the interplay of all the arts - literature, music, art and architecture.

CR: the former MST 2000

**1120 Introductory Latin I** (same as Classics 1120) familiarizes students with the basics of the Latin language. Students will learn how to read simple narratives and short poems in Latin and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 1120, the former Classics 120A

**1121 Introductory Latin II** (same as Classics 1121) continues to familiarize students with the Latin language and Roman culture and society. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry in Latin, and gain insights into key social concepts through study of language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 1121, the former Classics 120B

PR: Classics 1120 or MST 1120

**1130 Introductory Ancient Greek I** (same as Classics 1130) familiarizes students with the basics of the Ancient Greek language. Students will master the Ancient Greek alphabet, learn how to read simple narratives in Ancient

Greek, and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 1130

**1131 Introductory Ancient Greek II** (same as Classics 1131) continues to familiarize students with the Ancient Greek language. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry, and gain insights into key social concepts through study of language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 1131

PR: Classics 1130 or MST 1130

**2001 Medieval Europe to the Eleventh Century** (same as History 2320) is a survey of the economic, social, political and cultural developments of the early Middle Ages.

CR: History 2320

**2002 Medieval Europe Since the Eleventh Century** (same as History 2330) is a survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.

CR: History 2330

**2200 Intermediate Latin** (same as Classics 2200) provides a deeper knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will read selections from works of history, literature, philosophy and oratory in Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 2200

PR: Classics 1121 or MST 1121

**2205 History of Medieval Philosophy** (same as Philosophy 2205, Religious Studies 2205) examines and traces the historical developments of a number of philosophical themes, questions and ideas throughout medieval philosophy by reading, analyzing and discussing selected primary texts from philosophers and theologians from the 4th to 14th centuries. Authors may include Augustine, Proclus, Boethius, Al-Farabi Ibn Sina, Anselm, Ibn Rushd, Maimonides, Aquinas, Bonaventure, Scotus and Ockham, among others.

CR: Philosophy 2205, Religious Studies 2205

**2300 Intermediate Greek** (same as Classics 2300) provides a deeper knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will read selections from works of history, literature, philosophy and oratory in Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 2300

PR: Classics 1131

**2494 Game of Genders: Sex and Society in the Medieval North** (same as Archaeology 2494) introduces students to considerations and expressions of gender in northern medieval society, with particular reference to Viking and Anglo-Saxon worlds. The course explores the concept of gender and considers varied gendered identities found in material and textual evidence. Students will reflect on how significant cultural changes, such as the conversion to Christianity and the expansion to the North Atlantic and to L'Anse aux Meadows, laid the foundation for what is considered gender appropriate in Western society.

CR: Archaeology 2494

PR: it is recommended, but not obligatory, that students should have successfully completed Archaeology 1000 or the former Archaeology 1030 or Gender Studies 1000

**3000 Medieval Books** (same as English 3002, History 3000, Religious Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

CR: English 3002, History 3000, Religious Studies 3000

UL: this course may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree)

**3001 Art, Architecture and Medieval Life** (same as the former Anthropology 3589, Archaeology 3001, Folklore 3001, History 3020) is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

CR: the former Anthropology 3589, Archaeology 3001, Folklore 3001, History 3020

**3003 Christian Thought in the Middle Ages** (same as Religious Studies 3560) is a study of the development of Christianity in the West from the

eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent and mysticism.  
CR: Religious Studies 3560

**3006 Women Writers of the Middle Ages** (same as English 3006, Gender Studies 3001, and the former Women's Studies 3001) will study selections from the considerable corpus of women's writings in the Medieval period, as well as issues which affected women's writing. All selections will be read in English translation.

CR: English 3006, the former MST 3351, Gender Studies 3001, the former Women's Studies 3001

**3110 Medieval and Renaissance Philosophy** (same as the former MST 3004, Philosophy 3110, the former Philosophy 3760) examines developments in Philosophy from Augustine to Descartes, looking back on their dependence on Ancient and Hellenistic thought and forward to their influence on Modern philosophy. This course focuses on a particular question or figure during this period. Topics may include: universals and particulars, the existence of God, free will and determinism, the problem of evil, the status of nature, soul and body, and mysticism.

CR: the former MST 3004, Philosophy 3110, the former Philosophy 3760  
PR: 6 credit hours in Philosophy courses at the 1000 or 2000 level

**3200 Advanced Latin** (same as Classics 3200) provides advanced knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will begin to apply their knowledge to the close reading and interpretation of major works of Latin literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 3200, the former Classics 2205  
PR: Classics 2200 or MST 2200

**3270 Christianity and the Roman Empire** (same as Classics 3270, History 3270, Religious Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

CR: Classics 3270, History 3270, Religious Studies 3270

**3300 Advanced Ancient Greek** (same as Classics 3300) provides advanced knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will begin to apply their knowledge to the close reading and interpretation of major works of Ancient Greek literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: Classics 3300, the former Classics 2305  
PR: Classics 2300 or MST 2300

**3302 History of the French Language** (same as French 3302 and Linguistics 3302) is a study of the origins of French, including the influence of Gaulish, Vulgar Latin, Frankish and the langue d'oïl/langue d'oil division, a survey of the dialects, morphology and syntax of Old French and of the evolution from Old to Middle French, including phonology, morphology, syntax and vocabulary.

CR: French 3302, Linguistics 3302

PR: 15 credit hours in French and/or Linguistics at the 2000 level or permission of the Head of the Department; MST 1120 or Classics 1120 is strongly recommended

**3592 Norse Archaeology** (same as Archaeology 3592) explores the influence of the Vikings on the medieval world and the place of L'Anse aux Meadows within this cultural milieu. Students will be introduced to Viking-Age archaeological and literary texts to gain knowledge of specific questions and problems concerning multicultural contact within the Viking-Age world, specifically the North Atlantic region. They will also gain an appreciation of the challenges associated with using interdisciplinary evidence as well as migration and multicultural issues in the past and present.

CR: Archaeology 3592, the former Archaeology 3685

PR: Archaeology 1000 or the former Archaeology 1030

**3710-3729 Special Topics in Medieval Studies: Harlow** is available only as part of the Harlow Campus Semester.

**3828 The Middle Ages and the Movies** (same as English 3828) explores the ways medieval sources are represented in modern films, and how modern cultural and political concerns influence how these medieval sources are presented. Through a selection of medieval films and their historical and literary inspirations, we will see how films shape our present-day concepts of history, identity, freedom, knowledge and creativity.

CR: English 3828

PR: 3 credit hours in English at the 2000-level

**4000 Medieval Spanish Literature** - inactive course.

**4001-4020 Special Topics in Medieval Studies** are seminars on such general, interdisciplinary or comparative subjects as, e.g., Popular Culture in the Middle Ages, The Medieval Stage, The Medieval Court, The Religious Orders, Women in Medieval Society, Medieval Universities, Scholasticism, Dante's Divine Comedy, Medieval Historiography, Arthurian Romance, Jewish Medieval Communities, Muslim Art and Architecture and The Byzantine World.

PR: 6 credit hours in MST courses at the 3000-level or above, or permission of the instructor

**4021 Medieval Latin** - inactive course.

**4300 Middle High German Language and Literature I** (same as German 4300) is an introduction to the German language, literature and culture of the eleventh to fifteenth centuries: historical linguistics, Middle High German grammar and the court epic.

CR: German 4300

PR: one of German 2011, 2511, 3011 or permission of the Head of the Department of Modern Languages, Literatures and Cultures

## 15.25 Police Studies

For Police Studies course descriptions see under **Sociology, Police Studies**.

## 15.26 Political Science

Political Science 1000 provides an introduction to the study of politics, power, law, public policy and government. Courses at the 2000-level offer an introduction to major fields and can be taken beginning in a student's first year of study. Courses at the 3000-level usually assume that students have completed at least two courses in Political Science including the corresponding 2000-level introductory course. At the 4000-level, courses are advanced seminars with small enrollment caps, and therefore have formal prerequisites.

The second digit in each course number designates a field in Political Science. Students interested in notionally concentrating in an area may be guided in their course selections, as follows:

Second Digit

0 General & Research techniques

1 Political theory

2 International politics

3 Comparative politics

6 Public policy and public administration

8 Canadian politics

9 Special topics

Enrollment in Political Science courses is limited. First priority is given to students registered as an Honours, Major or Minor in Political Science. During this time other students may be temporarily placed on a wait list.

A tentative list of upcoming Political Science course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Political Science courses are designated by POSC.

**1000 Introduction to Politics and Government** is an introduction to basic concepts in the study of politics, power, law, public policy and government, touching on major areas of political ideologies, institutions, and current domestic and international political issues. Suitable for students in all disciplines.

**1001 Critical Reading and Writing: Politics and Governance** (same as the former POSC 2010) provides an overview of foundational knowledge and skills to enable critical reading and critical writing at the university level. Students learn the elements of academic assessment of literature and information that is available in the library and/or online, and about the mechanics of analytical writing. The "politics and governance" content varies by instructor and is not repeated in any other Political Science course. All sections of this course follow the Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

CR: the former POSC 2010

**1010 Issues in Canadian Politics and Policy** explores some of Canada's most pressing and interesting political and public policy issues. This course profiles important political problems facing federal and provincial politicians and society. Open to all students interested in Canadian politics, government and domestic public policy.

**1020 Issues in World Politics** explores some of the world's most pressing and interesting political issues. This course profiles important political problems, such as a power struggle within a particular country, a controversial topic that affects an entire continent, or a major crisis that has implications for inhabitants around the world. Suitable for students in all disciplines who have an interest in international politics.

**2100 Introduction to Political Theory** is a survey of the most important political thinkers and schools of political thought. The course will ordinarily cover major political thinkers and include a selection of contemporary political ideologies.

CR: the former POSC 2000

**2200 Introduction to International Politics** is an examination of the "building blocks" of international politics including determinants, means, processes and ends. Emphasis is on the post-1945 period. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**2300 Introduction to Comparative Politics** is an introduction to comparative politics and techniques of comparative analysis across political jurisdictions. This course focuses on the differences between, and similarities among, a variety of countries and systems of government.

**2600 Introduction to Public Policy and Administration** outlines major concepts in, and issues relating to, the fields of public policy and administration. Introduces students to major conceptual issues that shape public policy and government, such as agenda setting, types of public policy models and public management processes. Open to all students interested in the study of public policy and public administration.

**2800 Introduction to Canadian Politics and Government** is an introduction to the structure and operations of institutions of Canadian government and the nature of political actors. Topics to be examined may include the constitution, federalism, parliament, political parties, political culture and elections.

CR: the former POSC 2710

**3010 Empirical Methods in Political Science** is an introduction to basic concepts in the scientific approach to studying politics, and provides students with the fundamental skills for conducting empirical research using both qualitative and quantitative methods. These skills include how to construct a research project, and how to collect and analyze information. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

PR: 6 credit hours in Political Science at any level or the instructor's permission

**3100 Political Theory from Plato to Rousseau** examines selected political theory from Plato to Rousseau. The theme of the course is the development of liberal democratic theory.

**3110 Political Theory from Tocqueville to Present** examines selected political theory from Tocqueville to the present. The theme of the course is the crisis in liberal democratic theory.

**3140 Feminist Political Theory** examines feminist scholarship that has challenged previously accepted notions in political theory, including definitions of politics itself, the distinctions between public and private, the nature of citizenship, and the roles of women in civil society. This course considers different ways of looking at power and political culture in modern societies, examining these such as gender and democracy, race and class, poverty and welfare, sexuality and morality.

**3210 International Law** is concerned with the interaction of international political and legal systems. Topics discussed are sources, agreements, membership, recognition, territory, jurisdiction, immunities, state responsibility, and force and war. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3220 International Organizations** examines the origins, structures and roles of international organizations as both 'arenas' in which states pursue their interests and 'evidence' of an embryonic international society. The focus will be primarily on the workings of the United Nations, especially its 'collective security' function, and other regional security organizations. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3230 The Global Politics of the End of the World (As We Know It)** explores how human societies have imagined, predicted, and faced the prospects of the end of their world. Students will study recorded collapses of societies, the threat of modern and thermonuclear war, and current scholarship on planet politics and the Anthropocene. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3235 The First World War in International Politics** explores the place of the First World War in International Relations. Topics to be reviewed are the international relations of the war, the place of the First World War in causes of war debates, and the effects of the war on International Relations and global politics. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3250 International Political Economy** studies the interaction between world politics and international economics. Major theoretical debates regarding globalization and multinational corporations are covered, as well as current topics such as: the politics of the global monetary and financial order, international trade, foreign investment and debt, international development, and environmental issues. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3260 Global Food Politics** examines the global governance of agriculture

and food, and explores how new global actors, institutions, and regulations shape the politics of food production, distribution, and consumption. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3280 Foreign Policy** is an introduction to the analysis of foreign policy, with special reference to domestic and international constraints, capabilities and ideology.

CR: the former POSC 3200, the former POSC 3760

**3285 Sport and Politics in the Age of Globalization** focuses on three points of interaction between sport and politics: the politics of sport, the use of sport by political actors, and the national and international aspects of sport governance i.e. the national and international regulation of sport by sport organizations, stakeholders and political authorities. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3290 Human Security** examines political concepts and government policies related to international security contexts, such as the displacement of citizens, food supply issues, energy, information flows, war and/or the environment. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former POSC 3391

**3295 Migration and Security** explores how population movements, both within and across borders, impact international, national and human security. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**3300 European Politics** is a comparative study of government and politics in selected states of Western Europe. Emphasis will be on parties, institutions, and policy-making, particularly the ways in which states manage their economies.

**3305 Irish Politics** introduces students to the politics of the Republic of Ireland. Topics covered include the historical origins of the state, the political influence of the Roman Catholic Church, the evolution of political institutions, as well as the evolving relationship with Northern Ireland, Europe and the world.

**3310 American Politics** examines the governmental process in the United States including the role of parties and interest groups. This course will also consider select contemporary problems.

**3315 Latin American Politics I** - inactive course.

**3325 South Asian Politics** - inactive course.

**3340 Women and Politics** examines the role of women in the political process in comparative context. Topics may include the political socialization, organization, and recruitment of women; voting behaviour; and the organization of governmental institutions as a response to the concerns of women.

**3350 Public Opinion and Voting** looks at the measurement and formation of political attitudes, factors affecting attitude stability and change, and the distribution of opinion in society. Emphasizes public opinion and voting behaviour in the United States and Canada during campaigns and interelection periods. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CR: the former POSC 3510

**3355 Sex, Scandals, and Elections** considers questions related to political scandal and corruption in elections, focusing on voters' perceptions, media coverage, and party and candidate strategies to deal with corruption and scandals, in an effort to understand the impact of past scandals and the potential impact of future scandals for voters and electoral democracy.

**3390 Political Parties** is a study of political parties in liberal democracies. Attention is given to the origin and development of parties, how they organize, multiparty competition and what difference parties make. Political parties in Europe, the United States, and Canada are considered in a comparative context.

CR: the former POSC 3531

**3600 Public Policy Fields** is an examination of the relationship between public policy development and changes in the social and economic policy environment. Applies theories and models of public policy to a variety of topical case studies.

PR: prior completion of POSC 2600 is recommended but not required

**3610 Public Administration in Canada** is an introduction to public administration, history of the public service in Canada, an examination of the structure and functioning of contemporary federal and provincial governments. Topics covered include cabinet organization, financial and personnel management, collective bargaining, and bilingualism.

CR: the former POSC 3741

**3620 Law, Governance and Public Policy** reviews traditional theories about law, discuss their inadequacies, and consider the benefits of a policy-

oriented approach to the study of the role of law and governance in society. The concept of law as a process of authoritative decision will be used to examine the function of the judicial authority.

CR: the former POSC 3521

**3650 Canadian Political Economy** introduces students to major debates about the role of the state in Canadian economic development and public policy. Topics may include: the challenges of natural resource dependency, regionalism, globalization, and the relationship between Canada and the United States.

CR: the former POSC 3751

**3800 Federalism in Canada** examines relationships between government in the Canadian federation ranging from high-profile disputes to efficient diplomacy. This course reviews longstanding intergovernmental stresses such as the constitution, legislative powers, legal matters, sub-state nationalism (e.g., Quebec, Newfoundland, Labrador) and wealth distribution.

CR: the former POSC 3710

**3810 Executive-Level Governance in Canada** explores the roles of political elites, such as prime ministers, premiers and ministers, and executive institutions in government such as the Prime Minister's Office and the Privy Council Office, in addressing and shaping important political issues in Canada.

**3820 Constitutional Law in Canada** uses a casebook approach to examine critical issues of Canadian constitutional law. The development of the Canadian Constitution and processes of judicial review, as well as the legal development of federalism and protection of civil rights, are examined in detail.

CR: the former POSC 3720

**3830 Aboriginal Governance in Canada** is an introductory course in Aboriginal governance. It examines Aboriginal culture and traditions, the variety of Aboriginal governments and governing traditions, and Aboriginal and treaty rights. Public policy issues and processes surrounding categories of Aboriginal peoples, intergovernmental relations affecting them, and the role and significance of Aboriginal political organizations and actions are explored.

**3860 Media and Politics in Canada** draws upon communications theory to analyze major political problems and processes. Specific attention is given to Canadian politics in the news and to various print, broadcast and online media.

CR: the former POSC 3511

**3870 Provincial Government and Politics** is a comparative study of government and politics in selected Canadian provinces and territories. Consequences of varying historical and cultural contexts will be examined with special attention to government processes, parties and movements, leadership styles, and orientations to the Canadian federation.

CR: the former POSC 3770

**3880 Newfoundland and Labrador Government and Politics** is a study of the government and political process in Newfoundland and Labrador. Topics may include electoral behaviour and attitudes, the party system, leadership styles, the consequences of federalism, and public administration.

CR: the former POSC 3780

**3890 Municipal Government and Politics in Canada** is an examination of the theory, structure and operation of local governments in Canada, with particular emphasis on Newfoundland and Labrador. Recent proposals for reform and the politics of implementing regional government and financial reorganization will be examined.

CR: the former POSC 3790

**3900-3979 Special Topics in Political Science** will have topics announced by the Department.

CR: credit restrictions will be designated on a course-by-course basis

**3980-3999 Special Topics in European Politics: Harlow** is offered only at the Harlow (England) Campus and explore selected facets of the politics of contemporary Europe. Typical themes include the European Union and its member-states, asylum and immigration, social and economic policy, foreign policy and the position of Europe in the international system. For further information about the Harlow semester consult the Department or the Faculty of Humanities and Social Sciences.

CR: credit restrictions will be designated on a course-by-course basis

**4010 Honours Essay I** develops independent research and writing skills through regular meetings with a research supervisor, the preparation of an approved research proposal, and the completion of a high quality draft of at least one section of the Honours essay. Students are expected to follow the Department's "Guidelines Governing Honours Essays". Prior to enrolling, and ideally a semester in advance, students should contact the Head of the Department to identify a potential supervisor.

CR: the former POSC 4950

PR: enrollment in the Honours program and permission of the Head of the Department

**4011 Honours Essay II** builds on skills developed in POSC 4010, requires students to complete the writing of their Honours essay, including submitting a high quality complete draft at the midpoint of the semester, with the final complete document to follow soon afterwards. Students are expected to meet regularly with their research supervisor and to follow the Department's "Guidelines Governing Honours Essays".

CR: the former POSC 4951

PR: completion of POSC 4010 with a minimum grade of 70%

**4100 Approaches to Political Theory** is an introduction to the interpretation of political texts. Features historical and hermeneutical approaches to the study of Political Science.

**4110 Multicultural Citizenship** examines discourses on multiculturalism in contemporary political theory from a normative perspective. Focuses on the justice and equality frameworks within which multiculturalism is understood, and the challenges arising from pluralism in democratic societies.

**4120 Contemporary Democratic Theory** examines significant debates in the contemporary scholarship on democratic theory, such as the relationship between democratic decision-making and individual liberty; who "the people" are in democratic states and how they make their will known; whether democracy depends upon a sense of collective identity; and whether democracy is inherently exclusionary.

**4200 International Law and Politics** is a research seminar on contemporary Canadian legal problems. Each semester will focus on one problem, such as Northern sovereignty, pollution, fishing zones or control of the sea.

PR: POSC 2200 and a POSC 32xx course, or POSC 3210, or the instructor's permission

**4210 Arms Control and Proliferation** examines the evolution of arms control within the context of global security and international public policy. It considers the consequences of success and failure. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

**4215 Human Rights and International Politics** examines the evolution of global norms of human rights and consequences for the structures of the international system, international civil society, and the international political process. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

**4230 Theories of International Relations** examines the major theories used to understand world politics and international conflict, such as constructivism, feminism, game theory, historical structuralism, liberalism, and realism. These are explored through classic readings in international relations and case studies. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

**4250 The European Union** is an examination of the European Community as an emergent transnational form of governance. The course will consider the origins of the Community, the operation of its institutions, its transformation from Common Market to European Union, and the ways in which EC politics impinges on national-level politics.

CR: the former POSC 3291

PR: POSC 2200 and a POSC 32xx course, or POSC 3300, or the instructor's permission

**4255 Controversies in Political Economy** examines current political and public policy challenges from a political economy perspective. Topics may include globalization, major trade disputes, currency and debt crises, economic development and global environmental problems. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former POSC 4350

PR: POSC 2200 and a POSC 32xx course, or the instructor's permission

**4280 American Foreign Policy** reviews the structures, process and major foreign policy perspectives of the United States of America in a global context.

CR: the former POSC 3200

PR: POSC 2200 or a POSC 31xx course, or POSC 3310, or the instructor's permission

**4290 The Developing World** considers the practical and theoretical issues that affect the chances of the over five billion inhabitants of the developing world to secure democratic governance and material well-being. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former POSC 4380, the former POSC 4450

PR: POSC 2300 and a POSC 33xx course, or the instructor's permission

**4310 Comparative Federalism** examines theories of federalism along with the development and operation of federalism in selected nation states.

PR: POSC 2300 and a POSC 33xx course, or POSC 3800, or the

instructor's permission

**4320 Democracy and the Phantom Public** considers the relationship between public opinion and representative government through a comprehensive review of theoretical perspectives and empirical debates in the study of mass political attitudes.

**4325 Asian Politics** analyses the history and development of political change in a selection of Asian states, with a focus on contemporary challenges that they face in a globalized political environment.

**4330 Comparative Political Representation** - inactive course.

**4340 Women and Mass Politics** focuses on the gender gap in both political behaviour and participation. Focusing primarily on Canada and the United States, this course assesses patterns of involvement in political institutions, and examines differences between men's and women's political attitudes.

CR: the former POSC 4503

**4360 Contentious Politics - Protest, Violence and Terrorism** examines protest and movement politics, insurgent and counter-insurgent politics, terrorism, and revolution.

CR: the former POSC 4740

PR: 3 credit hours in Political Science, or the instructor's permission

**4370 Democracy and Democratization** is a comparative study of the conditions necessary to develop and sustain democratic regimes and the circumstances under which transitions to democracy succeed or fail. The course will examine theoretical materials and apply them to recent and historical transitions to democratic rule.

CR: the former POSC 4301

PR: POSC 2300 and a POSC 33xx course, or the instructor's permission

**4375 Politics of State-Making and State-Breaking** examines how nationalism interacts with the creation and breakup of modern states. It explores the processes of national homogenization, and the political dynamics of multinational states, from nationalist challenges to constitutional change and successful and unsuccessful secession. It combines theoretical and conceptual materials with case studies from around the world.

**4600 Public Policy Work Internship** provides new career-related policy work experience with government, a political party, a non-governmental organization, a union, or another employer involved in public affairs. Placements are for twelve weeks at eight hours per week, totalling 96 hours. Course work related to the study of public policy is required. Admission is selective and competitive. Details are available at [www.mun.ca/posc](http://www.mun.ca/posc). Enrollment constitutes permission for the course administrator to provide the student's transcript to a potential employer.

CR: POSC 460W, the former POSC 4000

PR: a minimum 60 credit hours, including at least 12 credit hours in Political Science courses with a minimum 70% average, and permission of the instructor. Prior completion of public policy courses is recommended but not required.

**4630 Policy Analysis** reviews the variety of qualitative and quantitative techniques used in the analysis of public policy and in program evaluation. Students work on a major project to gain experience applying public policy models and analysis techniques as they attempt to improve a real-world existing public policy within the constraints of finite resources and political realities. Features practitioners as guest speakers who explain the role of policy analysts in the public policy process and the types of analysis practices.

PR: POSC 2600 or POSC 3600, or the instructor's permission

**4650 Public Policy in Resource Dependent Economies** examines the political economy of Canada's human and natural resources, such as labour, energy, fisheries, forestry, mining, and water. The political consequences of natural resource dependency on the environment and Aboriginals are also discussed.

CR: the former POSC 4731

PR: POSC 2600 or POSC 3600, or the instructor's permission

**4680 Public Policy in Newfoundland and Labrador** is a study of public policy in Newfoundland and Labrador. Examines the formation, implementation and impact of policies in one or more of the following areas: fisheries, resources, industrial development, agriculture, social policy.

CR: the former POSC 4730

PR: POSC 2600 or POSC 3600, or the instructor's permission

**4860 Elections in Canada** is an examination of election campaigns and electoral systems in the Canadian political system, with an emphasis on candidates, parties, voters, electioneering activities and campaign regulations.

CR: the former POSC 3700

PR: POSC 2800 or the instructor's permission

**4870 Regionalism in Canada** is an examination of the economic, social, and institutional determinants of regionalism and the ways in which these forces have shaped decision-making in Canada. Emphasis on the various models and frameworks used to study regionalism.

CR: the former POSC 4750

PR: POSC 2800, or the instructor's permission

**4880 Research in Newfoundland and Labrador Politics** requires students to participate in advanced research projects dealing with selected aspects of the politics of Newfoundland and Labrador. Topics to be considered may include the legislature and the executive, the civil service, interest groups, parties, elections and political recruitment.

CR: the former POSC 4780

PR: 6 credit hours in Political Science, or the instructor's permission

**4900-4990 (Excluding 4950 and 4951) Special Topics in Political Science** will have a seminar topic announced by the Department.

CR: will be designated on a course-by-course basis

PR: will be designated on a course-by-course basis

## 15.26.1 Work Terms

The following Work Terms are requirements for the Bachelor of Arts Honours (Co-operative) and Bachelor of Arts (Cooperative) programs only.

**260W Work Term 1** for most students this represents their first work experience in a professional environment. They are expected to learn, develop and practice the high standards of behaviour normally expected in the workplace. They are normally required to attend seminars on professional development.

CH: 0

OR: Professional development seminars, delivered by Co-operative Education, are presented in the previous semester to introduce and prepare the student for participation in the subsequent work terms. Topics may include, among others; résumé preparation; interview training; work term evaluation; preparation of reflective essays; career planning employment seeking skills; self-employment; ethics and professional concepts; behavioural requirements in the workplace; assertiveness in the workplace; and industrial safety.

PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**; 18 POSC credit hours; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member. A candidate for a Political Science Honours or Major who completed a minimum of 18 credit hours in Political Science prior to September 2011 and who is not pursuing the co-op option may apply to enroll in POSC 260W. Priority will be given to PSCE students.

**360W Work Term 2** building on their first work term placement students will further develop their knowledge and work-related skills in a position that entails increased responsibility and challenge. Students are expected to demonstrate an ability to deal with increasingly complex work-related concepts and problems.

CH: 0

PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**; 27 POSC credit hours; POSC 260W; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member

**460W Work Term 3** building on their previous work term placements and Political Science course knowledge students will be assigned to a highly challenging position and evaluated on related academic components. They should have sufficient academic grounding and work experience to contribute in a positive manner to the problem-solving and management processes needed and practiced in the work environment. Students should become better acquainted with their discipline of study; should observe and appreciate the attitudes, responsibilities and ethics normally expected of professionals; and should exercise greater independence and responsibility in their assigned work functions.

CH: 3

CR: POSC 4600

PR: enrollment in the **Political Science Co-operative Education Program (PSCE)**; a minimum third-year standing and 33 POSC credit hours; POSC 360W; a minimum overall average of 65% and a minimum average of 70% in POSC courses; and permission of the designated faculty member.

## 15.26.2 Law and Society

A tentative list of upcoming Law and Society course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Law and Society courses are designated by LWSO.

**1000 Law, Democracy and Social Justice** examines the nature and aims of democracy and contemporary issues related to social justice through a law and society perspective.

**2000 Law and Society in Canada** is an introduction to law in Canadian society and the role which it has played in societies past and present.

PR: LWSO 1000

**3010-3019 (Excluding 3012, the former 3013, 3014, 3015 and 3016) Special Topics in Law and Society** will have topics to be studied announced by the Program Coordinator.  
PR: LWSO 1000

**3012 Aboriginal Peoples: Concepts of Land, the Law and the Constitution** traces the historical development of Aboriginal land and resource rights; colonial and Canadian law; and the Constitution of Canada as it relates to the Indian, Inuit and Metis people of Canada. The developing concept of Aboriginal law is presented within the context of the treaty process, Indian Act, contemporary land claims, the Canadian Constitution, and federal/provincial relations.  
PR: LWSO 1000. LWSO 2000 is recommended

**3014 Aboriginal and Government Relations in Newfoundland and Labrador** traces the historical development of Aboriginal and Government relations in Newfoundland and Labrador. Topics include: the current legal and constitutional status of the Inuit, Indian and Metis people within the context of land claims, application of the Indian Act, access to programs and services, and federal/provincial relations.  
PR: LWSO 1000. LWSO 2000 is recommended

**3015 Women and Law in Canada** looks at the interplay between law and status under the law, the course proceeds to look at some of the main legal issues affecting women today, such as workplace equality, family law and women and crime. This course provides students with the opportunity to study cases in depth and apply legal theory to current issues affecting Canadian women.  
PR: LWSO 1000. LWSO 2000 is recommended

**3016 Western Traditions of Law and War** provides students with a historical overview of the law of war. The course goes beyond the traditional legal definition of war as an armed conflict between states, and examines whether the law of war should be applied to terrorism and wars of national liberation. Topics include: just war theory, the legality of the various means of warfare, the treatment of protected people and places and the prosecution of war criminals.  
PR: LWSO 1000

**3200 Women and the Law in Newfoundland History** - inactive course.

**3300 Understanding Human Rights** introduces students to the theory and practice of human rights. Course topics include: history; philosophy; and international and Canadian structures and provisions. The course includes an examination of selected areas of human rights, i.e. labour, women's and children's rights, and explores current and future applications of human rights.  
PR: LWSO 1000

**3400 Organized Crime in Canada: National and Global Perspectives** examines the origins, expansion, and changing character of organized crime in Canada from the early twentieth century to the present. Laws relating to criminal activity, law enforcement and available tools to combat organized crime are assessed according to the inherent problems of investigation, evidence, and litigation.  
PR: LWSO 1000. LWSO 2000 is recommended.

**4000 Multidisciplinary Perspectives on Law and Society** is an appreciation and understanding of those rules and activities termed legal which can be gained from a variety of disciplinary perspectives. The purpose of this seminar is to introduce students to the different ways in which law may be approached within the social sciences and humanities. The topic or topics to be discussed in a given semester will depend on the availability and participation of faculty from participating departments. Through seminar readings, discussions and research, students will gain a wider understanding of the role of law in society and of the diverse academic approaches for understanding it.

PR: at least 18 credit hours from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000

**4900 Development of Law in Newfoundland** traces the evolution of the legal system of Newfoundland and Labrador from its earliest beginnings. Students are responsible for contributing to seminar discussions and presenting a research essay on some major themes that distinguish legal developments in Newfoundland and Labrador.

CR: the former History 4214, the former History 4232

PR: at least 18 credit hours from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000

**4901-4909 Special Topics in Law and Society** will have topics to be studied announced by the Program Coordinator.

PR: at least 18 credit hours from **Table 1 Core Faculty of Humanities and Social Sciences Courses Approved for the Major or Minor in Law and Society**, including LWSO 1000

## 15.27 Religious Studies

A tentative list of upcoming Religious Studies course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Religious Studies courses are designated by RELS.

**1000 The Religions of the World** is an introduction to the beliefs and practices of the world's religions.  
CR: the former RELS 2010

**1001 Critical Reading and Writing: Religion and Violence** examines the relationship between religion(s) and violence from Religious Studies perspectives. Students learn the principles of scholarly analysis appropriate to the study of religious phenomena, the elements of academic assessment, and the mechanics of academic writing. Emphasis is placed on critical reading and writing, analyzing texts, evaluating sources, framing questions, organizing paragraphs, developing effective arguments, and refining presentation of written work. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw/](http://www.mun.ca/hss/crw/).

**1040 Introduction to Chinese (Mandarin) I** will introduce students to the basics of Chinese vocabulary, characters, and grammar. Mandarin Chinese, the official dialect of China, Taiwan, and Singapore, will be taught. This course is not intended for native speakers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 4904

**1041 Introduction to Chinese (Mandarin) II** is a continuation of RELS 1040. At the end of this course students should know over a hundred Chinese characters, which should enable them to read basic texts and carry on a simple conversation. This course is not intended for native speakers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 4911  
PR: RELS 1040

**1050 Introduction to Biblical Hebrew I** is designed to introduce students to the elements of Biblical Hebrew in order to prepare them for reading the Hebrew Bible/Old Testament in the original. The emphasis will be upon learning the basic grammar and syntax of Biblical Hebrew. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 3700, the former RELS 4900

**1051 Introduction to Biblical Hebrew II** is a continuation of RELS 1050. The emphasis will be upon the reading of selected Hebrew texts. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 3701, the former RELS 4901  
PR: RELS 1050

**1060 Sanskrit Language Study I** is an introduction to the Sanskrit language, to the (Devanagari) alphabet, basic grammar and foundational vocabulary with a focus on developing skills needed to read and translate Sanskrit texts. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 4905

**1061 Sanskrit Language Study II** is a continuation of Sanskrit Language Study I. On completion of this course, students will have the ability to consult Sanskrit texts for research purposes. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls/](http://www.mun.ca/hss/ls/).  
CR: the former RELS 4906

**2013 Christianity** is a study of the Christian tradition, its development and variety. The course will include an examination of the beliefs and practices of both Eastern and Western Christianity and a study of the main differences among the major Western denominations.  
CR: the former RELS 2130, 2140

**2021 Apocalypse: The End Times in Thought, Action, and Imagination** (same as the former RELS 1021) will explore the many ways in which Judaism and Christianity have anticipated and imagined the end times. Attention will be given to Jewish and early Christian notions of the Messiah and his reign, the end of the world, and the impending judgment, as well as how Christianity has coped repeatedly with the delay of the end and how millennial thought and action have affected people during periods of social and natural crises. The role of millennial expectations in our modern era and why the apocalypse is once again a powerful image in religion, film, and literature will also be covered.  
CR: the former RELS 1021

**2022 Jesus at the Movies** (same as the former RELS 1022) examines how Jesus has been dramatized in film, investigating the reception of select Jesus films and cinematic Christ figures in academic, religious, and popular cultures, and reflecting on the sources and intentions informing the filmmaker's work.  
CR: the former RELS 1022

**2050 The Old Testament** is an introduction to the historical background,

literary structure, and content of the Old Testament. Emphasis will be placed on the authorship and dating of the various texts that comprise the Old Testament, as well as on major themes, figures, and events.

**2051 The New Testament** is an introduction to the history and literary structure of the documents comprising the New Testament. Emphasis will be placed on the major themes found in these documents and on the distinctiveness of approach of the individual writers.

**2070 Philosophy of Religion** (same as Philosophy 2070) explores the philosophical aspects of religious belief, religious language, and theology.

CR: Philosophy 2070, the former Philosophy 3500, the former Religious Studies 3500

**2180 Jerusalem and the Politics of Sacred Space** takes a social-constructivist approach in examining how narrative, ritual, and architecture are deployed in making a place sacred. The focus is on the city of Jerusalem, its place in the history and symbolism of three religious traditions (Judaism, Christianity and Islam), and the potential tensions and conflicts involved in processes of creating sacred geographies.

**2205 History of Medieval Philosophy** same as Philosophy 2205, Medieval Studies 2205) examines and traces the historical developments of a number of philosophical themes, questions, and ideas throughout medieval philosophy by reading, analyzing, and discussing selected primary texts from philosophers and theologians from the 4th to 14th centuries. Authors may include Augustine, Proclus, Boethius, Al-Farabi Ibn Sina, Anselm, Ibn Rushd, Maimonides, Aquinas, Bonaventure, Scotus, and Ockham, among others.

CR: Philosophy 2205, Medieval Studies 2205

**2330 Judaism** is an introduction to central beliefs and practices of the Jewish faith, from its beginnings to the modern era.

**2340 Islam** examines the tradition in its historical and contemporary manifestations; Muhammad, the Qur'an, Islamic sects, relations with Judaism and Christianity; trends and developments in contemporary Islamic thought and practice.

CR: the former RELS 3340

**2350 Religious Institutions** (same as Anthropology 2350) is a contextual study of religious institutions and beliefs, calendrical feasts and solemnities, religious roles and hierarchies, ritual innovation and revitalization.

CR: Anthropology 2350, the former Sociology/Anthropology 2350, the former Sociology 2350

**2400 Buddhism** examines the history of Buddhist traditions in Asia, with consideration of the major developments in Buddhist philosophy, institutions, and practices.

CR: the former RELS 3400

**2410 Hinduism** examines the history of Hindu religious traditions, their major religious texts, institutions, and practices, and their role in social, political, and cultural movements in India and in Hindu diaspora communities.

CR: the former RELS 3410

**2415 Gods and Goddesses of Hinduism** focuses on myth, iconography and ritual of Hindu gods and goddesses from the ancient to the contemporary period. The course explores fundamental assumptions of Hindu theistic traditions in popular practice and in formal religious institutions.

**2420 Chinese Philosophy and Religion** examines philosophical and religious responses to social and political crises in ancient China. Finding ways to answer the crises of prolonged warfare, high unemployment, and a vast divide between rich and poor gave rise to the schools of Confucianism, Daoism, Legalism, and others. This introductory course examines the various schools' answers to these crises and how they connect to today.

**2425 Contemporary Issues in Chinese Religion and Culture** is an examination of religion in modern China and the Chinese diaspora in Taiwan, Singapore, and North America. Special attention will be paid to religious beliefs, practices, and institutions and the way in which modern attitudes have been framed by the past.

CR: the former RELS 3425

**2430 Japanese Religions** is an introduction to the history and development of Shinto and Buddhism in Japan. In the 20th and 21st centuries we will see the phenomenal growth of the "new religions" and their impact on everything including anime.

CR: the former RELS 3430

**2610 Introduction to Religious Ethics** is an introduction to religious ethics through the systematic study of selected writers and issues in biomedicine, human sexuality, and social justice. Possible topics for discussion include euthanasia, abortion, poverty, and unemployment.

CR: students who have successfully completed both the former RELS 2600 and the former RELS 2601 may not receive credit for RELS 2610

**2800 Gender and Sexualities in Western Religions** examines attitudes toward, and treatment and construction of gender and sexualities in Western religions, including Judaism, Christianity, Islam, and New Religious Movements. Contemporary evaluations of these traditions from gender studies perspectives will be considered.

**2801 Gender and Sexualities in Asian Religions** examines gender and sexuality in the traditions of Hinduism, Buddhism, Confucianism, Daoism and folk traditions in Asia. Contemporary evaluations of these traditions from gender studies perspectives will be considered.

**2810 Religion and Science** is an historical examination of the dynamic interaction of religion and science in modern Western culture. In addition to classic case studies such as the Galileo affair, Darwin's evolutionary theory, and the 1925 Scopes 'Monkey Trial', the course asks whether science and religion are inherently at 'war' with each other or whether they have points of contact and perhaps even integration.

**2811 Contemporary Religious Movements** explores the development and forms of modern, western spiritualities, such as modern witchcraft, Neopagan religions, Mother Earth spirituality, UFO religion and the New Age Movement.

**2812 Religion and Popular Culture** analyzes the portrayal and treatment of religion in popular culture and the ways in which religious and mythic themes are communicated through a variety of media forms including television shows, films, music, mass-market fiction, and material culture.

**2830 Religion and Popular Music** explores the religious themes and images found in popular music and song, considering the role of music as a vehicle for religious expression.

**2850 Religion and the Law in Contemporary Canada** examines contemporary legal debates on the place and contours of 'religion' in Canada. Through consideration of a number of post-Charter Supreme Court of Canada decisions, as well as sociological research on different religious communities, we delve into the changing meanings of religious diversity in Canada.

**2900-2930 Intermediate Language Studies: Special Subjects** provide students with intermediate training in languages necessary for studying ancient religious texts. The languages presently offered through the Department are Mandarin Chinese, Biblical Hebrew, and Sanskrit. All sections of these courses follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former RELS 4902-4910 and 4311 in the corresponding language: Mandarin Chinese, Biblical Hebrew, or Sanskrit

PR: 6 credits at the first year level of study in the corresponding language: Mandarin Chinese (RELS 1040 and 1041), Biblical Hebrew (RELS 1050 and 1051), or Sanskrit (RELS 1060 and 1061)

**3000 Medieval Books** (same as English 3002, History 3000, and Medieval Studies 3000) is an examination of the development and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses.

CR: English 3002, History 3000, and Medieval Studies 3000

**3010 Greek Religion** (same as Classics 3010) is a study of the role of religion in the private and public life of the Greek world.

CR: Classics 3010, the former RELS 3121, the former Classics 3121

**3020 Roman Religion** (same as Classics 3020) is a study of the role of religion in the private and public life of the Roman world.

CR: Classics 3020, the former RELS 3121, the former Classics 3121

**3031 The Book of Genesis** introduces students to one of the founding texts of Western culture, the book of Genesis. Special attention will be paid to the role of myth, human origins, values, and political institutions.

CR: the former RELS 3030

**3053 Anthropology of Religion** (same as Anthropology 3053) is a critical evaluation of anthropological research on religion, centering on seminal thinkers and major theoretical traditions. Special attention is given to the study of belief systems, and to relationships between belief and ritual.

CR: Anthropology 3053

**3058 Topics in Religion and Politics** is a seminar-based course which offers socio-political and philosophical analyses of the impacts of religion in specific political contexts taking a variety of theoretical approaches. The geographical and historical foci of the course will vary by instructor.

**3060 The Prophets of Israel** is a study of the prophets through the relevant books of the Old Testament. Problems of text and interpretation will be discussed in relation to selected passages, but the general approach will be to bring out the creative genius and radical implications of the prophetic movement as a whole.

**3091 The Problem of Justice in the Old Testament** introduces students to the universal problem of divine justice as it is depicted in various biblical

books. Special attention will be placed on the book of Job, but notions of suffering in the Psalms, Jeremiah, Proverbs, Ecclesiastes, and some apocryphal literature will also be considered.

CR: the former RELS 3090

**3200 Jesus of Nazareth** is a study of the historical Jesus. Beginning with an assessment of the relevant source material, this course explores what can be known about the life of Jesus of Nazareth in its historical and cultural contexts.

**3210 Paul and His Writings** is a study of the writings of the Apostle Paul in the New Testament, and his contribution to Christianity in the cultural and historical milieu in which he lived and was active.

**3251 The Gospel of John** is an examination of the Gospel of John and the community which produced it. Special attention will be given to the place of the Gospel in the history of early Christianity.

**3270 Christianity and the Roman Empire** (same as Classics 3270, History 3270, Medieval Studies 3270) is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

CR: Classics 3270, History 3270, Medieval Studies 3270

**3276 Contemporary Issues and the Bible** examines the relevance of the Bible to such issues as climate change, capitalism, and technology and freedom.

CR: the former RELS 3275

**3305 Ancient Israel** is an exploration of the religious thought and practices of Israel and Judah in their cultural and historical contexts in the Old Testament period, from their beginnings to the Babylonian Exile of the sixth century B.C.E.

CR: the former RELS 3050

**3310 Judaism at the Time of Jesus** will explore the developments in Jewish thought, institutions, beliefs, and practices from the Babylonian Exile of the sixth century B.C.E. to the time of Jesus, King Herod and the Roman Empire of the first century C.E.

CR: the former RELS 3220

**3401 Zen, Buddhist Meditation, and Buddhist Psychology** examines Buddhist psychology in Tibetan and Zen Buddhism and compares that to modern Western understandings.

**3411 The Ramayana: A Hindu Epic and Performance Tradition** is a study of one of the most influential Epics of Hinduism, the story of Rama, the perfect king of a golden age. The course examines various versions of the narrative, the social and religious values expressed through the story, and the Epic's place in Indian politics, in dramatic performances, and in visual arts.

**3415 Warrior, Wife, Witch: Ideal Females and Female Ideals in Hinduism** - inactive course.

**3431 Readings in Daoism: The Laozi and the Zhuangzi** is a course in the critical reading of the two most important texts in Daoism, the Laozi and the Zhuangzi.

CR: the former RELS 3420, the former RELS 3422

**3432 Confucius and Confucianism** begins with Confucius and China, and explores the growth and impact of Confucianism on East Asian society through an examination of its major writings.

CR: the former Religious Studies 3420, the former Religious Studies 3421

**3500 Philosophy of Religion** (same as the former Philosophy 3500) explores the philosophical aspects of religious belief, religious language, and theology.

CR: the former Philosophy 3500

**3510 Christianity in the Reformation Era** - inactive course.

**3535 Christianity in the Modern Era** - inactive course.

**3540 Christianity, Violence and Corruption** introduces students to the thought of René Girard and Ivan Illich. Girard engages with anthropology, literature, the biblical tradition, and Christian thought in developing a conflict theory of social origins, and the relationship between religion and violence. Illich, one of modernity's fiercest critics, argues that modern social institutions are indebted to Christianity, but also that these institutions, including the church, are a corruption and perversion of the New Testament.

**3560 Christian Thought in the Middle Ages** (same as Medieval Studies 3003) is a study of the development of Christianity in the West from the eleventh century to the eve of the Reformation, through an examination of its principal thinkers and the most significant societal forces and events: the crusades, the universities, monasticism, religious dissent, and mysticism.

CR: Medieval Studies 3003

**3600 Ancient Myth and Cult** (same as Classics 3600) develops the students' knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice.

Students will learn to integrate knowledge of the physical remains with the literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.

CR: Classics 3600

**3640 Religion and Bioethics** is an examination of the religious ethics of health care in the light of foundational concepts of bioethics. Topics to be discussed will include the relation of religion and medicine, as well as specific issues such as abortion, euthanasia, and genetic engineering.

**3650 Religion and Social Justice** is a study of social justice issues that arise from an investigation of economic and political systems from the perspective of religious ethics. Topics addressed may include environmental ethics, ecofeminism, gender equity, pacifism, civil disobedience, poverty, and social welfare questions.

**3680 Religion and the Problem of Evil** is a study of religious approaches to the problem of evil. Attention will be paid to both traditional and contemporary efforts among the world's religions to address the problem.

CR: the former RELS 4800

**3800 Re/Presentations of Muslim Women: Gender, Colonialism and Islam** is presented in three parts. Firstly, there will be a grounding theoretically in Islam, Orientalism, feminism and contemporary political implications related to the study of Muslim women. Secondly, there will be a consideration of topics which have served as explanations for the "difference" of Muslim women in various contexts, both in contemporary Muslim majority and minority political situations. Lastly, the course concludes by considering a variety of contemporary ethnographic representations of Muslim women in Egypt, Palestine, France, Turkey, Cyprus and Malaysia.

**3810 Religion, Society, and Culture** is a study of modern attempts to analyze, interpret, and reassess the place and significance of religion in human life. Attention will be given to thinkers such as Nietzsche, Marx, Freud, and Durkheim.

CR: the former RELS 3531

**3811 Contemporary Alternative Spirituality** is an in-depth examination of one or more forms of contemporary alternative spirituality in historic and contemporary contexts. Students will study the writings of practitioners of alternative spirituality, as well as social-scientific studies of alternative spiritual groups. Religious movements to be explored include Spiritualism, and may also include Neo-paganism, the New Age Movement, and/or UFO spirituality as relevant.

**3812 Religion and Disney Films: Not Just Another Mickey Mouse Course** provides an in-depth examination of religious themes and issues arising from and within the philosophies of Walt Disney, Disney animated films, and other Disney entertainment products. Theoretical models drawn from the field of Religion and Popular Culture will provide the lens through which the religious dimensions of Disney films will be explored.

PR: completion of RELS 2812 is recommended but not required

**3820 Religion and the Arts** (same as Visual Arts 3820) is an examination of the role of art in the expression of religious ideas, together with a study of specific religious themes and concerns in one or more of the following: literature, film, music, painting, sculpture, and dance.

CR: Visual Arts 3820

**3840 Rites of Passage** is an introduction to the scholarly study of ritual, focusing on lifecycle transitions: birth and initiation rites, weddings, and funerals. In addition to studying practices from a range of religious traditions, consideration is given to contemporary images, perceptions, and stories of passage, as well as to classical rites of passage theory.

**3860 From Elvis to the Undertaker: Religion Outside the Box** is an in-depth examination of the concept of implicit religion. The course will explore the concept of "the sacred" through an examination of the ideas of such theorists as Eliade, Turner, and Bailey and will examine the claims of some Religious Studies scholars that the sacred can be found in secular contexts.

**3880 Religion, Worldviews, and the Environment** examines the human connection to the natural world as expressed in traditional religions, indigenous worldviews and contemporary approaches to environmental crises.

**3900 Religion in Newfoundland and Labrador: Beginnings** - inactive course.

**3901 Religion in Newfoundland and Labrador: The Nineteenth and Twentieth Centuries** - inactive course.

**4001 Religious Texts and Traditions** is an advanced seminar course which examines religious texts from a variety of religious traditions. Study may involve an exploration of sacred texts, traditions, and their interpreters. Content will vary with instructor.

**4002 Religion, Culture, and Society** is an advanced seminar course which concerns religious themes and issues as they affect culture. Study may involve the exploration of institutions, rituals, built environments, and spaces.

Content will vary with instructor.

**4300-4330 World Religions: Special Subjects** are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

PR: permission of the Department

**4460 Folk Religion** (same as Folklore 4460) examines how established global religions and new forms of spirituality manifest themselves and are religion as it is "lived" on a daily basis in a variety of local contexts worldwide. It focuses primarily on forms of belief and spirituality that are informally expressed. Drawing upon various cultural contexts, the course addresses such notions as space and time; metaphysical powers; religious material culture, music, and verbal art; and the role and power of the holy person. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: Folklore 4460, the former Folklore 4240

**4801-4830 (Excluding 4812) Religion, Ethics, and Modern Culture: Special Subjects** are courses which will be offered at the discretion of the Department. They are designed to provide an opportunity for students majoring in Religious Studies or doing a strong concentration of courses in the area to pursue advanced study under tutorial supervision.

PR: permission of the Department

**4812 Religion in Disney Parks** will introduce students to a variety of theoretical concepts, and provide students with the opportunity to apply these concepts in the field at Walt Disney World in Orlando, Florida or other Disney theme park. Concepts to be explored include civil religion, hyper-real religion, and religious consumerism; Disney's constructed pasts, futures and the global village will also be explored. AR: attendance is required in a field trip outside of Canada for which students incur the financial costs. Normally the field trip is held during the Winter semester break.

AR: attendance is required in a field trip outside of Canada for which students incur the financial costs. Normally the field trip is held during the Winter semester break.

PR: RELS 2812, RELS 3812, or RELS 3860, or permission of the instructor

**4998 Comprehensive Examination** prepares students to write a comprehensive examination at the end of the term, on a chosen area of specialization in Religious Studies. To complete the Honours Program in Religious Studies, students must successfully complete either the Honours Essay (RELS 4999) or the Comprehensive Examination.

PR: enrollment in the Honours program and 6 credit hours in Religious Studies courses at the 3000 level

**4999 Honours Essay** develops independent research and writing skills through regular meetings with a supervisor, the preparation of an approved research proposal, and the completion of the final Honours essay by the end of the semester. Prior to enrolling, ideally a semester in advance, students must contact the Head of the Department to identify a potential supervisor. To complete the Honours Program in Religious Studies, students must successfully complete either the Honours Essay or the Comprehensive Examination (RELS 4998).

PR: enrollment in the Honours program and permission of the Head of the Department

## 15.28 Russian Language and Literature

The Department offers several courses in Russian during the Spring/Summer semester. See the Departmental web page at [www.mun.ca/german/russian/course\\_descriptions.php](http://www.mun.ca/german/russian/course_descriptions.php) for details on the Russian Summer Program.

A tentative list of upcoming Russian Language and Literature course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Russian courses are designated by RUSS.

**1000 Elementary Russian I** provides an introduction to Russian grammar and a basic knowledge of the spoken and written language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**1001 Elementary Russian II** is a continuation of Elementary Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 1000 or equivalent

**1050 The Making of Modern Russia** develops a critical understanding of how new and old media (literature, film, and web-based media) reflect and inspire change in the history of modern Russia, with an orientation towards the contemporary moment.

**2010 Intermediate Russian I** continues RUSS 1000/1001 including more complex concepts of basic grammar and introducing Russian texts from literature and newspapers. All sections of this course follow the Language

Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 1000 and 1001 or equivalent

**2011 Intermediate Russian II** is a continuation of Intermediate Russian I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 1000 and 1001 or equivalent

**2030 Russian for Reading I** is designed to foster a reading knowledge of Russian relevant to professional, business or academic disciplines. It is intended for senior undergraduate or graduate students, as well as professional and business people. No previous knowledge of Russian is required. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2031 Russian for Reading II** is a continuation of Russian for Reading I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 2030 or 1001, or permission of the Head of the Department

**2440 The Russian Utopian Imagination** is a survey of Russia's unique contribution to the utopian tradition, nationally and internationally, and in revolutionary moments past, present and future. While literature is the focus of the course, other media including architecture, film, and other forms of print will also be considered.

**2510 Intermediate Composition and Conversation I** is an intensive course which focuses on improving vocabulary and fluency in speaking and writing Russian. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2511 Intermediate Composition and Conversation II** is a continuation of RUSS 2510 including more complex concepts. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

**2600 Russian Literature in Translation: Nineteenth Century** is a study of selected works of Russian authors including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoyevsky, Chekhov. This course qualifies as a Research/Writing course.

**2601 Russian Literature in Translation: Twentieth Century** is a study of selected works of Russian authors of the pre-revolutionary, Soviet and post-Soviet periods. This course qualifies as a Research/Writing course.

**2900 Russian Culture I** is a study of the evolution of Russian culture and Russian intellectual history up to 1917. Lectures include discussions of Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.

**2901 Russian Culture II** is a study of the evolution of Russian culture in the USSR and the post-Soviet period. Lectures include discussions of Soviet Russian art, music and film. Lectures are given in English. This course qualifies as a Research/Writing course.

**3000-3009 (Excluding 3003 and 3005) Special Topics in Russian Studies** will deal with topics as announced by the Department.

**3003 Russian and Soviet Film Until 1948** begins with the origins of film in Russia in the late imperial era, and then proceeds to follow the development of film in Russia and the Soviet Union until the death of Sergei Eisenstein following World War II. Our focus is on a selection of artistically, culturally, and politically important films from this period.

UL: may not be used as part of the Faculty of Humanities and Social Sciences requirement of 6 credit hours in a second language

**3005 West to East: Aspects of the German Intellectual Influence on Russia** (same German 3005 and History 3005) examines the fluidity of ideas across geo-political borders, languages and cultures, by exploring how the German intellectual discourse was received and reinterpreted by Russians in their literary, artistic and cultural dialogue. Ideas about the Romantic Hero become conflated with theories involving the Will, the Nietzschean Superman and the Proletarian Revolutionary, personified and embodied in what some scholars characterize as political/cultural Gods (Lenin, Stalin, Hitler).

CR: German 3005, History 3005

**3010 Advanced Russian I** is an advanced study of literary texts, grammar, composition and translation with practice in the spoken language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 2010 and 2011

**3011 Advanced Russian II** is a continuation of Advanced Russian I; emphasis is placed on advanced grammar and reading of selected texts from Russian short stories, magazines and newspapers. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

PR: RUSS 2010 and 2011

**3023 Post-Stalin Russia: Media and Film** is an examination of

contemporary Russian visual media with attention to the cultural discourse concerning Russian history and cultural identity.

**3440 Mushrooming & Mushroom Clouds: The Russian Ecological imagination** addresses ecological concerns past, present, and future through the lens of imaginative production. A wide range of Russian novels, short stories, science writing and film will be used to explore how narrative not only represents nature but also produces it.

**3900 Survey of Russian Literature I** is a study of masterpieces by representative Russian authors of poetry and prose with particular emphasis on stylistic characteristics of the authors studied and the evolution of the Russian literary language.

PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**3901 Survey of Russian Literature II** is a continuation of RUSS 3900.  
PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**3910 Post Perestroika Russia** explores contemporary issues concerning the changes (artistic, political, cultural, economic) and sense of rediscovery in modern Russia in the context of works by present-day writers.

**4001-4010 (Excluding 4002) Special Topics in Russian** will deal with topics as announced by the Department.

**4002 Giants of Soviet Cinema** focuses on the oeuvres of one or two directors, or a movement or era within Soviet Cinema. Students will examine films closely according to their artistic structures and historical contexts, applying a broad range of classic readings on film theory to help inform analysis.

**4100 Russian Literature of the Nineteenth Century I** is a study of major Russian authors, including Pushkin, Lermontov, and Gogol.

PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**4101 Russian Literature of the Nineteenth Century II** - inactive course.

**4200 Russian Literature of the Twentieth Century I** - inactive course.

**4201 Russian Literature of the Twentieth Century II** is a study and analysis of texts by modern Russian writers.

PR: one of RUSS 2011, 2511, 3011, or permission of the Head of the Department

**4800 Special Topics in Russian Studies I** will deal with topics as announced by the Department.

**4801 Special Topics in Russian Studies II** will deal with topics as announced by the Department.

## 15.29 Sociology

A tentative list of upcoming Sociology course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Sociology courses are designated by SOCI.

**1000 Introduction to Sociology** is an introduction to the concepts, principles, and topics of Sociology. This course is a prerequisite to most departmental courses.

CR: the former SOCI 2000

**2100 Social Inequalities** introduces the subject of social inequality and stratification, examines social inequalities in historical perspective, reviews major theories about social inequalities, and considers key social developments in contemporary societies in the area of social inequalities.

**2110 Economy and Society** as its principle task, explores different links that exist between economy and society. Emphasis will be put on embeddedness of economic processes in a broader social context. Several approaches to the study of the embeddedness will be discussed: economic sociology, institutional economics, law and economics, and others. Do we really live in a network society, where the most important thing is to 'get connected'? How important is it to trust people in everyday life and to what extent? What role do power and coercion play in our everyday lives? The course will provide guidelines for finding tentative answers to these questions.

**2120 Technology and Society** is an examination of the role of technology in society and society's role in shaping technology. Topics may include the emergence of modern technological society, the impact of new technologies on social organization and culture, and the institutionalization of science and the production of scientific knowledge. The course also explores the ideological functions of science and technology.

**2210 Communication and Culture** (same as the former Sociology/Anthropology 2210 and the former Anthropology 2210) is an examination of verbal and non-verbal systems of communication, and the influence of

language on human cognition.

CR: the former Sociology/Anthropology 2210, the former Anthropology 2210

UL: not applicable towards the Major or Minor in Anthropology

**2230 Newfoundland Society and Culture** (same as Folklore 2230, the former Sociology/Anthropology 2230, and the former Anthropology 2230) focuses on the social and cultural aspects of contemporary island Newfoundland.

CR: Folklore 2230, the former Sociology/Anthropology 2230, the former Anthropology 2230

UL: not applicable towards the Major or Minor in Anthropology

**2240 Canadian Society and Culture** (same as the former Sociology/Anthropology 2240 and the former Anthropology 2240) is a descriptive and analytic approach to the development of Canadian society and culture.

CR: the former Sociology/Anthropology 2240, the former Anthropology 2240

UL: not applicable towards the Major or Minor in Anthropology

**2250 Global Social Problems** is a sociological analysis of contemporary world issues and global social problems. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

**2270 Families** (same as the former Sociology/Anthropology 2270 and the former Anthropology 2270) is a comparative and historical study of the family, and the range of variation in its processes and structure.

CR: the former Sociology/Anthropology 2270, the former Anthropology 2270

**2290 Animals and Society** introduces students to contemporary sociological approaches to the study of the relationship between human and non-human animals.

**2300 Criminological Inquiry** (same as Police Studies 2300) introduces students to sociological and research models for understanding the phenomenon of "crime. As a background for developing theory, this course familiarizes students with the challenges associated with defining and researching "crime". Along with a critical examination of the different theories and methods in criminology, students consider the implications for policy.

CO: SOCI 1000

CR: Police Studies 2300

**3015 Science, Technology, and Society** (same as Geography 3015) explores the relationships among science, technology, and society (STS). It is premised on the idea that science and technology affect our social, cultural, economic, and political lives. Equally, scientific research and technology development are shaped by their social, cultural, economic, and political contexts. This course draws upon the fields of anthropology, sociology, geography, history, and cultural studies, as STS is an interdisciplinary field.

CR: Geography 3015

**3020 Introduction to Social Network Analysis** considers the idea that who you know matters, and shows how the structure of networks relates to everyday life. Students will learn how connections impact outcomes in areas such as health, employment, business, and critically examine how forms of social inequality like gender, ethnicity and class influence who we get to know. Students will be introduced to network analysis through the collection and analysis of their own networks.

**3030 Political Sociology** is an introduction to the sociological foundations of political life. Topics to be examined include voting behaviour, comparative power systems, ideologies, mass movements, parties, voluntary associations, and bureaucracies. Attention is given to the concepts of class, status, command, power, authority, and legitimacy.

CR: the former Political Science 3030

PR: SOCI 1000 or the former 2000

**3040 Introduction to the Methods of Sociological Research** provides familiarization with the processes and reasoning sociologists use for posing and answering sociologically grounded questions. Both qualitative and quantitative research design and analysis will be explored. We take you 'behind the scenes' of the research process to provide foundational research skills, familiarity with interpreting and gathering numerical data, and a stronger capacity for students to critically evaluate the research-based writing in sociology. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

CO: SOCI 3041

PR: SOCI 1000 or the former 2000

**3041 Theory and Practice of Sociological Research** develops and elaborates upon work introduced in SOCI 3040. Students will more deeply explore the theories of knowledge that underpin social research and further hone their abilities to assess different forms of sociological work and to craft research questions. This course includes lectures, discussion, and introductory hands-on experience with both qualitative and quantitative research and analysis. Instruction takes place in a classroom equipped with the computer hardware and relevant software. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/](http://www.mun.ca/)

hss/qr.

CO: SOCI 3040

PR: SOCI 1000 or the former 2000

**3120 Social Psychology** examines sociological perspectives on social psychology: the physiological and psychological basis of sign and symbol use, the context and emergence of self, identity, role, encounters, social relationships, altercasting.

**3130 Sociology of Gambling** provides a critical overview of the major social and cultural aspects of modern gambling in terms of leisure, work and economic development, social inequality, health and illness, deviance and crime, and policy. Special attention is directed at the promotion of modern gambling by the state (lotteries, casinos, video lottery terminals, slot machines, and horse racing).

**3140 Social Movements** (same as the former Sociology/Anthropology 3140 and the former Anthropology 3140) examines the major social movements that have driven social changes related to gender equality, social justice, human rights, and the environment. The course asks why people become involved in social movements, and what factors contribute to movement success. The course also examines social movements' use of mass media and new media technologies as tools for reaching the public and provoking social and cultural transformation.

CR: Sociology/Anthropology 3140, the former Anthropology 3140

UL: not applicable towards the Major or Minor in Anthropology

**3150 Classical Social Theory** is an introduction to the work of major 19th and early 20th-century social theorists including Marx, Durkheim, and Weber.

PR: SOCI 1000 or the former 2000

**3160 Contemporary Social Theory** is an exploration of selected topics from issues in contemporary social theory, including theories of feminism, the state, the environment, culture, organization, and communication.

PR: SOCI 1000 or the former 2000

**3180 Ethnic Relations in Canada** examines the nature of ethnocultural group status in society and various examples of ethnocultural groups in past and present societies, reviews theoretical perspectives on racial and ethnic inequality, and explores various aspects of the relationship between ethnic groups in Canada.

CR: the former SOCI 3304

PR: SOCI 1000 or the former 2000

**3200 Population** is an introduction to demography, the scientific study of human populations, their size and composition, and the processes by which they change over time: nuptially, fertility, mortality, and migration. Includes analyses of past and present Newfoundland and Labrador populations.

PR: SOCI 1000 or the former 2000

**3220 Work and Society** (same as the former Sociology/Anthropology 3220 and the former Anthropology 3220) is an historical and comparative perspective on the cultural and social organization of work, its determinants and human implications.

CR: the former Sociology/Anthropology 3220, the former Anthropology 3220

PR: SOCI 1000 or the former 2000

UL: not applicable towards the Major or Minor in Anthropology

**3260 International Development** (same as Anthropology 3260) is an examination of theories of development including a critical analysis of international case studies. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: Anthropology 3260, the former Sociology/Anthropology 3260

**3290 Deviance** examines major sociological theories and methodological techniques central to the study of deviance and crime. The distribution, attributes and explanations of a variety of forms of deviance are examined, which may include violence, sexual deviance, delinquency, addiction, mental disorder, theft, organized crime, political deviance and corporate deviance.

PR: SOCI 1000 or the former 2000

**3300-3313 (Excluding 3306, 3311) Sociological Specialties** will have a topic of current interest and importance, announced by the Department for each term, such as racial and ethnic relations, sociology of religion, health, art, language, conflict, stratification, knowledge, selected social problems.

**3306 Young Offenders and Youth Justice** (same as Police Studies 3306) provides an introduction to the youth justice system. The course examines the evolution and impact of youth justice philosophy and legislation in Canada and the experiences of youth at various stages within the system. Topics may include: youth crime measurement, the social profile of young offenders, information sources about youth crime, theories of youth delinquency, and issues affecting young people (e.g. homelessness, substance use, mental illness, gang involvement).

CR: Police Studies 3306

PR: Police Studies 1000 or SOCI 1000

**3311 Sociology of Disability** examines the social construction of disability,

and explores the intersection of disability, disability studies, and disability activism with major areas of sociological focus that often fail to address disability (e.g. race, gender, work, sexuality, identity, globalization and knowledge production). By critically unpacking concepts of 'accommodation', 'inclusivity' and 'accessibility' this course explores how constructions and discourses of disability shape our social world and ways of knowing.

**3317 Oil and Society** (same as the former Sociology/Anthropology 3317 and the former Anthropology 3317) is an examination of the sociology of the Western oil industry and of the social and cultural implications of oil activities for those regions in which they occur. Particular attention will be paid to North Atlantic societies: Scotland, Norway, and Atlantic Canada.

CR: the former Sociology/Anthropology 3317, the former Anthropology 3317

PR: SOCI 1000 or the former 2000

UL: not applicable towards the Major or Minor in Anthropology

**3318 Culture and Aging** (same as the former Sociology/Anthropology 3318 and the former Anthropology 3318) is an Introduction to the study of aging from a social and cultural perspective. Distinctions between the biological and social elements of the aging process will be examined. The overview of social and cultural gerontology includes social, economic and political influences on later life, as well as the culture-based needs and aspirations of the aged.

CR: the former Sociology/Anthropology 3318, the former Anthropology 3318

PR: SOCI 1000 or the former 2000

UL: not applicable towards the Major or Minor in Anthropology

**3320 Terrorism and Society** (same as the former Sociology/Anthropology 3320 and the former Anthropology 3320) is an examination of the recourse to violence as a recurring phenomenon in social and political movements. Consideration will be given to problems of classifying and explaining various forms of "terrorism", and to discussing their consequences for society.

CR: the former Sociology/Anthropology 3320, the former Anthropology 3320

PR: SOCI 1000 or the former 2000

UL: not applicable towards the Major or Minor in Anthropology

**3395 Criminal Justice** (same as Police Studies 3395) provides an introduction to the sociological perspectives on our system of formal social control (police, courts, corrections). Special attention is directed at how social structure and social inequality (class, ethnicity and race, gender) influence criminal justice decisions. Topics discussed include public opinion on crime and criminal justice, offenders and victims in the system, consensus and conflict in the creation of criminal law, finding a delicate balance between police powers for crime control and democratic rights, types of sentencing options and rationales, and the dual and conflicting goals of prisons and alternatives to incarceration.

CR: Police Studies 3395

PR: SOCI 1000 or the former 2000, and SOCI 3290 or Police Studies 3000

**3400 Sociology of Youth** explores the social construction of youth and reviews major theoretical approaches to the study of youth within Western Society. The course examines youth in relation to culture and identity, place and space, social inequalities, and social institutions.

**3410 Sociology of Physical Activity & Sport** (same as Human Kinetics and Recreation 3410) is an analysis of functions of physical activity and sport in Canadian and North American society. Physical activity and sport will be viewed through social organization, social processes, social problems, socialization and stratification, and violence.

CR: Human Kinetics and Recreation 3410

PR: SOCI 1000 or the former 2000

**3420 Sociology of Gender** provides a comprehensive introduction to the major themes, theories and research questions addressed by sociologists studying 'gender'. The economic, social, cultural and political aspects of gender formations, in comparative Canadian and transnational contexts, will be examined.

**3630 New Media Methods in Social Research** (same as Anthropology 3630) will explore non-print means for recording social behavior and will utilize various forms of the media as a descriptive and an analytic tool.

CR: Anthropology 3630, the former Sociology/Anthropology 3630

PR: SOCI 1000 or the former 2000

**3710 Post-Soviet Transformations** will explore problems of development in post-Soviet countries, examining them in a broader context of modernization. 'Catch-up' modernization gives rise to a set of problems related to institutional importation, e.g., a gap between formal and informal institutions. These problems exist in Russia as well as in a number of other less-developed countries.

PR: SOCI 1000 or the former 2000

**3731 Sociology of Culture** is a comparative examination of major contemporary sociological texts on the relationship between culture, broadly understood as symbolic systems, and social structure

**4040 Investigative Methods in Sociological Research** provides more

advanced undergraduate-level study and practice in a variety of qualitative and quantitative sociological research methods. It will cover stages from conceptualization to empirical studies. The seminar format may include lectures, discussion and a range of research methods exercises.

PR: SOCI 3040, 3041

**4071 Social and Cultural Aspects of Health and Illness** (same as Anthropology 4071) will cover topics which may include: cultural concepts of illness and health; theories of disease causation; relationships between social life and illness patterns; symbiotic use of illness; variations in philosophies of treatment and in practitioner/patient relationships; the social organization of medicine.

CR: Anthropology 4071, the former Sociology/Anthropology 4071

PR: SOCI 3040, 3150

**4074 Ritual and Ceremony** (same as the former Sociology/Anthropology 4074 and the former Anthropology 4074) is about ritual and ceremony, as both analytic and descriptive concepts, in both industrial states and subsistence-oriented societies. Topics examined could include: the universality of ritual and ceremony; essential differences between ritual and ceremony; their relative importance in non-industrialised and industrialised societies; the place of symbolism in ritual and ceremony; and the relationship between ritual, ceremony, religion and the sacred.

CR: the former Sociology/Anthropology 4074, the former Anthropology 4074

PR: SOCI 3040, 3150

UL: not applicable towards the Major or Minor in Anthropology

**4077 Advanced Studies in Terror and Society** - inactive course.

**4080 Advanced Topics in Criminology** covers an array of theoretical and empirical developments in sociology and criminology that cross boundaries within the diverse systems of criminal justice, the community and society more broadly. Special emphases will be placed on the experiences of those in the criminal justice system - as victims, offenders, and professionals - and theories of desistance, as well as the intersection of gender with race, ethnicity and class.

PR: 6 credit hours in Sociology. Enrollment priority will be given to students who have declared a Sociology Major and/or the Criminology certificate program.

**4091 Oil and Development** (same as the former Sociology/Anthropology 4091 and the former Anthropology 4091) is an advanced seminar which will consider some selected topics dealing with the petroleum industry and its implications for economic development and social change. A comparative approach will be taken, using material from developed, underdeveloped and intermediate regions of the world.

CR: the former Sociology/Anthropology 4091, the former Anthropology 4091

PR: SOCI 3040, 3150

UL: not applicable towards the Major or Minor in Anthropology

**4092 Gender and Social Theory** (same as the former Sociology/Anthropology 4092 and the former Anthropology 4092) is a seminar which examines assumptions about what constitutes 'social theory', the history of social thought as it applies to issues of gender, and the debates surrounding the intersection of gender and social theory. The goal is to understand more about ways in which social theory has illuminated relations between gendered categories, the social world and its diverse inhabitants.

CR: the former Sociology/Anthropology 4092, the former Anthropology 4092

PR: SOCI 3040, 3150, 3420 or permission of the instructor

UL: not applicable towards the Major or Minor in Anthropology

**4093 Development Sociology** is a seminar course focusing on theoretical and empirical explanations of development (e.g. international development, foreign aid, and trade). The course provides students with an understanding of how the theories, actors, and ongoing challenges of development shape societies globally. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

PR: 6 credit hours at the 3000-level in Sociology or in any other discipline in the Humanities or Social Sciences

**4094 Unemployment (and Underemployment)** is a seminar which examines the origins and impacts of unemployment and underemployment in Newfoundland and Labrador, Canada and globally. It examines the core concepts in the sociology of unemployment and underemployment and then moves to consider the consequences for societies, communities and individuals.

PR: SOCI 3040, 3150

**4095-4098 (Excluding 4096) Special Areas in Sociology** will have the content announced when offered.

PR: SOCI 3040, 3150

**4099 Victimology** introduces students to the sociological study of the victims of crime. Along with examining the history of victimology and the current official data on victims, the course considers the individual and social consequences of victimization and the victims' responses to those consequences. This includes a critical examination of the role and impact of

various official agencies and the psychiatric profession in processing victims.  
PR: SOCI 3040, 3150

**4100 Internship** is a part-time, one-semester internship course, and is normally an unpaid supervised field placement for academically strong sociology majors. The goal is to help give students basic skills required for employment in non-profit organizations in the social services and arts management.

UL: six hours per week of worksite activities over a period of eight weeks as well as classroom instruction during part of the term

**4100-4109 (Excluding 4100, 4101, 4104 and 4107) Special Topics in Institutional Analysis** is advanced analysis from a sociological perspective of issues pertaining to specific social institutions.

PR: SOCI 3040, 3150

**4101 Modern Western State** provides a selective overview of some of the sociological debates surrounding the modern Western state. Topics may include the history and development of the modern Western state; sociological theories of the state; the state and the economy; and the state and globalization. Through this course, students will learn how the distribution of power in societies influences the character of the state and government decision making.

PR: SOCI 3040, 3150

**4104 Environmental Sociology** examines the social forces that drive environmental degradation and responses to environmental issues. The course explores how environmental issues, such as climate change, fisheries collapse, or deforestation, are intertwined with systems of social power and inequality. Through this course, students will learn how a sociological perspective helps address the causes and potential solutions for environmental problems and conflicts.

CO: SOCI 3040, SOCI 3150 and 3 additional credit hours in Sociology courses at the 3000 level, or permission of the course instructor, or completion of 18 credit hours in the Diploma in Environmental Humanities

PR: SOCI 3040, SOCI 3150 and 3 additional credit hours in Sociology courses at the 3000 level, or permission of the course instructor, or completion of 18 credit hours in the Diploma in Environmental Humanities

**4107 Feminist Technologies** (same as Geography 4107) investigates the effects of technology in feminist social movements and technologies that exemplify feminist values and ideologies, particularly as they pertain to the Earth. Topics could include: ecofeminism and technology; assessing, designing, and building technologies from a feminist perspective; the gender politics of social-technological systems; information technologies in science; feminist geography; biotechnology and ecology; development in architecture and design. The course combines seminar discussions of reading with hands-on activities.

CR: Geography 4107

PR: 9 credit hours in any combination of Sociology, Gender Studies, Geography, Communication Studies 2000, Communication Studies 2001

**4200-4220 (Excluding 4201, 4203, 4204, 4208, 4212 and 4213) Special Topics in Sociology** will have topics to be studied announced by the Department.

PR: SOCI 3040, 3150

**4201 The Sociology of Gender, Health and Risk** is a seminar course that critically examines how gender structures risk factors and health outcomes and shapes how we experience and understand bodies and minds in relation to health and risk. Topics may include transgender and transsexual health, masculinities and femininities, the body, mental health, leisure and sport, the health care system, and occupational health and safety.

PR: SOCI 3040, 3150

**4203 Sociology of Time** is a seminar class exploring the social construction of time. Questions addressed include: What do we make of the past, present, and future? What are the meanings of time-reckoning systems? What role do these systems serve? The course will also expose students to how different sociological lenses have been applied to the sociology of time through key studies in the field.

PR: SOCI 3040, 3150

**4205 Indigenous Peoples in the City** examines the migration and involvement of Indigenous Peoples to urban centres. Students will critically consider nationhood, affiliation, ethnicity, gender, and class as these structures relate to Indigenous Peoples, urban living, identity and culture. Students will further decolonize their understanding of Indigenous Peoples and participation in urban society.

**4208 Gender, Poverty and Homelessness** is a critical sociology seminar using an intersectional approach to examine issues confronting the wide diversity of people living in poverty in the contemporary Canadian welfare state. Topics include pathways to poverty, health and quality of life, impact of gender and other social locations on poverty, civil society responses, social policy and actions, and the provision of financial, human, and social program resources in Canada and Newfoundland and Labrador.

**4210 The Sociology of Child Sexual Abuse** is an advanced seminar that explores how sexual violence toward youth is constructed as a social problem. Topics include: theoretical and methodological explanations of child sexual abuse (including methodological issues on collecting data on youth, cross-cultural research), relationships between adult sexual violence and child sexual abuse, sexual perpetrators and pedophiles, the place of children in contemporary society, the experiences of child victims and professional responses to child sexual abuse.

PR: SOCI 3040, 3150

**4212 Sociology of Policing** (same as Police Studies 4212) is a seminar course exploring the role policing plays in society, the social, economic, and political factors that shape policing, and the policies to improve policing. Topics may include popular views of the police, the use of force in arrest and public protest, investigative myths and effectiveness, community policing, police socialization, policing problems such as family violence, policy misconduct, gender and diversity in police services and the expansion of private policing.

CR: Police Studies 4212

PR: SOCI 1000 or the former SOCI 2000 or Police Studies 1000 or the former Police Studies 2000 and 6 credit hours at the 3000 level in Sociology or Police Studies

**4213 Sociology of Sexuality** explores the socially constructed nature of sexuality, and examines how concepts of sexuality are used in the current North American context as well as across different times and cultures. The course explores sex and sexuality in connection to community and identity, social problems, social control, and political resistance.

PR: SOCI 3040, 3150

**4230 Gender and Development** is a seminar course focusing on theoretical and empirical explanations of how global development processes affect gender inequality and relations between men and women. The course provides students an understanding of how the theories, actors, and ongoing challenges of development interact with and work to shape socially constructed gender relations in a global perspective. Special attention is paid to how globalization influences gender in the international development context. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former SOCI 4204

PR: SOCI 3040, 3150

**4240 Development Issues and Policies in Newfoundland and Labrador** is a senior-level seminar course that focuses on the interaction between sociological research and theory on the one hand and government policymaking and implementation on the other with respect to social and economic development in Newfoundland and Labrador.

PR: SOCI 3040, 3150

**4995 Honours Essay** is a part of the honours program.

## 15.29.1 Police Studies

A tentative list of upcoming Police Studies course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Police Studies courses are designated by PLST.

**1000 An Introduction to Policing in Canada** (same as the former PLST 2000) will introduce students to different theories and models of policing as a profession and area of research. It will examine the organization of police services, their mandate and operation and provide an overview of the history and development of policing in Canada. Examples from Newfoundland and Labrador will be used where appropriate, and the various roles and responsibilities of the police in society will be discussed. Other topics of study include police decision making, exercise of powers, use of discretion, recruitment and training, the professional role, organizational and operational stress and policing in a diverse society.

CR: the former PLST 2000

**2200 Introduction to Corrections** introduces students to the Correctional Systems in Canada and their role in Canadian Criminal Justice. Topics covered in this course include: the evolution of punishment and corrections in Canada, the purpose of prison, the classification of federal prisoners, the prisoner subculture or 'inmate' code, violence inside prisons, and community corrections after full custody incarceration.

**2300 Criminological Inquiry** (same as Sociology 2300) introduces students to sociological models and research methods for understanding the phenomenon of "crime". As a background for developing theory, this course familiarizes students with the challenges associated with defining and researching "crime". Along with a critical examination of the different theories and methods in criminology, students consider the implications for policy.

CO: Sociology 1000 or the former Sociology 2000

CR: Sociology 2300

**3000 Crime Victims and Policing** will provide an opportunity to explore contemporary victim issues, in particular, as they relate to enhancing police response and sensitivity to the needs of victims. The course will explore different types of victimization, encourage critical analysis and

understanding of the impact of the CJS on victims and the role of the victim in bringing about progressive and positive changes in the CJS. It will consider recent legislative developments, programs, services and emerging issues and discuss how victim engagement can promote public confidence in the administration of justice.

PR: PLST 1000 or the former PLST 2000

**3100 Gender, Crime and Criminal Justice** examines the gendered aspects of criminal offending, victimization, criminal justice responses (police, courts, corrections), and workers in the criminal justice system.

PR: PLST 1000 or the former PLST 2000

**3200 Internship** - inactive course.

**3306 Young Offenders and Youth Justice** (same as Sociology 3306) provides an introduction to the youth justice system. The course examines the evolution and impact of youth justice philosophy and legislation in Canada and the experiences of youth at various stages within the system. Topics may include: youth crime measurement, the social profile of young offenders, information sources about youth crime, theories of youth delinquency, and issues affecting young people (e.g. homelessness, substance use, mental illness, gang involvement).

CR: PLST 1000 or Sociology 1000

**3395 Criminal Justice** (same as Sociology 3395) provides an introduction to the sociological perspectives on our system of formal social control (police, courts, corrections). Special attention is directed at how social structure and social inequality (class, ethnicity and race, gender) influence criminal justice decisions. Topics discussed include public opinion on crime and criminal justice, offenders and victims in the system, consensus and conflict in the creation of criminal law, finding a delicate balance between police powers for crime control and democratic rights, types of sentencing options and rationales, and the dual and conflicting goals of prisons and alternatives to incarceration.

CR: Sociology 3395

PR: Sociology 1000 or the former Sociology 2000, and Sociology 3290 or PLST 3000

**3500 Investigative Interviewing** will introduce students to investigative interviewing. It covers a range of topics that will help develop and/or improve the interviewing skills of those working in various disciplines where professional interviewing skills are essential.

PR: PLST 1000 or the former PLST 2000

**3600-3610 Special Topics** will cover special topics related to policing and will be announced by the Program Coordinator.

**4000 Advanced Issues in Policing** provides discussion of aspects of policing, including powers of search and seizure, arrest and release, interviewing and interrogation, in light of the *Canadian Charter of Rights and Freedoms*. Police misconduct, abuse of power, the police role in false confessions and wrongful convictions, and techniques that contribute to these will also be examined. Topics include knowledge required for different types of offences (e.g. drugs, cybercrime, sex work), monitoring special events, and policing diverse communities.

PR: PLST 1000 or the former PLST 2000, and 6 credit hours at the 3000-level in Police Studies

**4001 Police Decision Making and Ethics** examines the ethical challenges, dilemmas and issues involved in different aspects of policing both at the individual and organizational level. Different philosophical theories are reviewed along with the research literature on police deviance and crime. Problems of definition and measurement are considered along with the policy implications of research for achieving higher and more consistent standards of police ethics.

PR: PLST 1000 or the former PLST 2000, and 6 credit hours at the 3000-level in Sociology or Police Studies

**4100-4110 Special Topics** will cover special topics related to policing and will be announced by the Program Coordinator.

PR: PLST 1000 or the former PLST 2000, and 3 credit hours at the 3000-level in Police Studies

**4212 Sociology of Policing** (same as Sociology 4212) is a seminar course exploring the role policing plays in society, the social, economic, and political factors that shape policing, and the policies to improve policing. Topics may include popular views of the police, the use of force in arrest and public protest, investigative myths and effectiveness, community policing, police socialization, policing problems such as family violence, policy misconduct, gender and diversity in police services and the expansion of private policing.

CR: Sociology 4212

PR: Sociology 1000 or the former Sociology 2000 or PLST 1000 or the former PLST 2000, and 6 credit hours at the 3000-level in Sociology or Police Studies

## 15.30 Spanish

A tentative list of upcoming Spanish course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Spanish courses are designated by SPAN.

**1000 Introductory Spanish I** is a course without prerequisites for students with no prior knowledge of the language. The fundamentals of Spanish are introduced through communicative and task-based activities that develop understanding, speaking, reading, and writing. Aspects of Spanish culture are also presented. Group or individual practice in the language laboratory and conversation classes are also part of this course. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lis](http://www.mun.ca/hss/lis).

OR: students may be required to attend a 50 minute weekly practicum

**1001 Introductory Spanish II** is a continuation of Spanish 1000 with practice in the four language skills: understanding, speaking, reading, and writing, and further exploration of Spanish culture through interactive classroom instruction and more laboratory and conversation practice.

PR: SPAN 1000 or permission from the Head of the Department

**2000 Intermediate Spanish I** is a continuation of the basic grammar, reading, and oral Spanish completed in the elementary program. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lis](http://www.mun.ca/hss/lis).

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 1001

**2001 Intermediate Spanish II** is a continuation of Intermediate Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lis](http://www.mun.ca/hss/lis).

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 2000

**2005 Business and Culture I** is an intermediate course that focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations. This course is open to native or near-native speakers.

CO: SPAN 2000

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 1001, or equivalent, or permission from the Head of the Department

**2006 Business and Culture II** is a continuation of SPAN 2005. It focuses on communication skills in Spanish (listening, speaking, reading and writing) as well as on the acquisition of intercultural competence to use Spanish in business-oriented situations at a more advanced level. This course is open to native or near-native speakers.

CO: SPAN 1001

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 2000 and 2005, or equivalent, or permission from the Head of the Department

**2010 Intermediate Spanish Language Studies** will emphasize the development of aural comprehension and oral expression in Spanish in an intensive immersion setting. The course will also include work on written expression and comprehension.

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

**2020 Intermediate Hispanic Cultural and Literary Studies** will focus on Hispanic literary and cultural studies at the intermediate level and in an intensive immersion setting.

OR: students may be required to attend a 50 minute weekly practicum

PR: SPAN 1001 or permission of the Head of the Department. Offered only in the context of a study-abroad program in a Spanish speaking country.

**3000 Spanish Literature of the 18th and 19th Century I** - inactive course.

**3010 Advanced Spanish Language Studies** - inactive course.

**3020 Advanced Hispanic Cultural and Literary Studies** - inactive course.

**3101 Spanish Literature of the Golden Age** is a general introduction to the historical and cultural background and development of sixteenth and seventeenth century Spanish prose literature through study of *Lazarillo de Tormes*, *Don Quijote* and *El Buscón*. Special emphasis is given to the picaresque novel and on the originality of Cervantes and the creation of the first truly "modern" novel.

PR: SPAN 2001

**3200 Spanish Literature 20th Century** is a general survey of Spanish literary works of the twentieth century, with a detailed study of representative authors.

PR: SPAN 2001

**3300 Hispanic Cinema and Culture** is a study of selected (subtitled) films by representative film-makers from the Hispanic world. Emphasis will be placed on the cultural and social issues explored in the films and the historical context in which they emerge.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department.

UL: not acceptable towards the second language requirement for the completion of the Bachelor of Arts degree

**3400 Spanish Civilization** - inactive course.

**3401 Latin-American Culture and Civilization** explores Latin-American culture and civilization from pre-Columbian times to the present. Particular attention will be paid to issues of colonization, identity and to the background of the various independence and revolutionary movements in the region.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department

**3500 Latin-American Literature I** - inactive course.

**3501 Latin-American Literature II I** - inactive course.

**3502 Latin-American Short Story** is a survey course on general characteristics and history of the short story. Emphasis will be placed on close reading of stories from different geographical areas, such as Mexico, Cuba, Argentina, Colombia, and the U.S.

PR: SPAN 2001 or equivalent, or permission of the Head of the Department

**3600 Latin American Literature 20th Century I** is a study of representative works of Latin-American literature of the twentieth century.

PR: SPAN 2001

**3601 Latin-American Literature 20th Century II** is a study of representative works of Spanish-American literature of the twentieth century.

PR: SPAN 2001

**3700 Advanced Spanish I** covers oral Spanish, composition and reading of contemporary literary materials; phonetics. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lis](http://www.mun.ca/hss/lis).

PR: SPAN 2001

**3701 Advanced Spanish II** is a continuation of Advanced Spanish I. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/lis](http://www.mun.ca/hss/lis).

PR: SPAN 3700

**3800-3809 Special Topics in Spanish-language Literature** will have the particulars available on the Departmental website.

CO: SPAN 2001 or equivalent but may vary with each new course

CR: currently not applicable but may vary with each new course

PR: SPAN 2001 or equivalent but may vary with each new course

**3850-3859 Special Topics in Spanish-language Culture** will have the particulars available on the Departmental website.

CO: SPAN 2001 or equivalent but may vary with each new course

CR: currently not applicable but may vary with each new course

PR: SPAN 2001 or equivalent but may vary with each new course

**4000 Medieval Spanish Literature** - inactive course.

**4200 Nineteenth Century Spanish Novel** - inactive course.

**4201 Modern Spanish Novel** - inactive course.

**4500 Twentieth Century Latin-American Novel** - inactive course.

**4501 Modernism in Latin-American Literature** - inactive course.

**4502 Modern Latin-American Drama** is a study of the characteristics of theatre, its literary and performative aspects, and its relationship to history, culture and society.

CO: Spanish 2001 and any 3000-level Spanish course or equivalent, or permission of the Head of the Department

**4503 Contemporary Latin-American Poetry** - inactive course.

**4700 Oral and Written Spanish Composition** - inactive course.

**4800 Directed Reading Course in Spanish** - inactive course.

**6900 Reading in Spanish** is a graduate service course.