Making the Most of It: Media Relations Primer

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What we'll talk about...







- How to (and not to) pitch your idea
- Preparing for an interview
- Wondering if it's news or not?
 Ask right now.

What makes news?

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- Timely
- Different or unique
- Has a human element
- Impacts a number individuals or groups
- For TV visually appealing

The Pitch



Do...

CANADAS SUPERVIATION

- ...think through the basics of what makes news
- ...write down the three brief things that makes this idea news
- ...be focused and concise
- ...research to whom you are pitching

The Pitch



Don't ...



- ...think that every single detail is important
- ...call too late or too early
- ...expect to be the only voice in the story
- ...forget about visuals for television, and real voices

Preparing for an interview

What the PR counsel will tell you:

- Think about the questions you'll get asked
- Write down your top three things you want to say
- Have some examples ready
- Don't use too many facts and figures
- Remember that NO ONE knows as much about your topic as you
- Simple is better
- Practice. With someone in the room.
- Tips For TV
 - Sit or stand still and straight but relaxed. Shifty seems shifty.
 - Don't let wild clothes or hair distract from what you have to say.
 - Look at the reporter, not the camera.
 - Take your time. Breathe. Listen. Answer.





Preparing for an interview



What the journalist will tell you:

- Answer our questions or tell us why you can't answer
- Don't just answer with key messages that gets old, fast
- Please don't be too technical
- Have some examples ready
- Remember that we don't want to know everything you know about a subject
- Simple is always better

Is this news or not?







- Is there more you could do to make it newsworthy before you pitch?
- Let's decide!





QUESTIONS??