Overview

Learning | Research | Community Engagement | Challenges
Learning...
Learner centered | Innovative | Inclusive | International
DEGREE PROGRAMS

Undergraduate:
- Bachelor of Music
- Bachelor of Music (Honours)
- Joint Bachelor of Music & Bachelor of Business Administration

Graduate:
- Master of Music
- Master of Arts
- PhD
AREAS OF STUDY

Undergraduate:
- Performance
- Composition
- Musicology
- Music & business
- Jazz studies (minor)
- General music studies
- Music education (Faculty of Ed)

Graduate:
- Performance
- Pedagogy
- Conducting
- Ethnomusicology
STUDENTS (Fall 2020)

Undergraduate:
- Bachelor of Music: 142

Graduate:
- Master of Music: 32
- Master of Arts: 14
- PhD: 16
Award winning Faculty & Instructors

- 26 Academic Staff Members
  - Musicology
  - Ethnomusicology
  - Theory
  - Composition
  - Performance

- 15 Sessional Instructors

- 7 Adjunct Faculty

- 2 Professor Emeriti
At a glance...

• Over the last 5 years:
  • +$5M in funding from numerous agencies (SSHRC, Canada Council, Canadian Heritage, FACTOR, ArtsNL)
  • +300 performances globally
  • +100 concerts produced locally
  • 25 commercial albums

<table>
<thead>
<tr>
<th>Unit</th>
<th>Total Research Funding</th>
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<tbody>
<tr>
<td>Science</td>
<td>$27,868,707.00</td>
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<tr>
<td>Engineering</td>
<td>$7,957,846.00</td>
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<tr>
<td>Humanities and Social Sciences</td>
<td>$3,562,169.00</td>
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<td>Music</td>
<td>$981,343.00</td>
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Cutting edge
Research Centres

- ElectroAcoustic Lab
- International Institute for Critical Studies in Improvisation
- Centre for Excellence in Choral Music
- MMAP
- Music@Memorial
Recording, performance, composition
Indigenizing & decolonizing

Indigenous Voices
Decolonizing the Music School Curriculum
Community Engagement
Connect | Collaborate | Enable
30,000 people per year
CONCERTS

MUSIC@MEMORIAL
Song Academy
Opera Roadshow
Junior Band Week
Chamber Music for Youth
Giocoso: Teaching Artists of NL
Newfound Music Festival
Partners

- Flockmore Festival
- Quintessential Vocal Ensemble
- SOUND Symposium
- Shallaway Youth Choir
- Newfoundland Symphony Orchestra
- L’Arche Avalon
- Atlantic Boychoir
- Kiwanis Music Festival
- Serving the Children of the World
- GROWING THE VOICES
- St. John’s Northwest Rotary Music Festival
- Calos Youth Orchestras
Core challenges

Financial | Infrastructure
Financial

• **Base budget vs. teaching costs**
  
  - 19-20 Base Budget allocation $3,654,063
  - 19-20 Teaching costs $(3,412,202)
  - $241,861

  *Teaching costs represent 93% of base budget
  *NOTE School of Music has the most efficient use of teaching resources with +80% of all teaching completed by ASMs

• **Base budget vs. all fixed salary costs**
  
  - 19-20 Base Budget allocation $3,654,063
  - 19-20 Salary costs (teaching and staff) $(4,098,170)
  - $444,107 (structural deficit)

  *Fixed salary costs represent 112% of base budget
  *Budget is balanced through:
    (a) revenue generation through our business lines
    (b) one-time allocations supporting key staff positions
Infrastructure

• Inadequate office space for ASMs (quality & quantity)
• Inadequate office space for PCIs (6-7 people/office)
• Inadequate graduate student office space (16 people/office)
• Inadequate rehearsal/practice space for program growth
• Failing infrastructure (e.g. lighting systems)
• Inability to engage proper maintenance of equipment
• Inability to replace failing equipment (e.g. concert grand pianos)
Bringing music to life & life to music