

From the Mathematics of Supersymmetry to the Music of Arnold Schoenberg

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ABSTRACT: The concept of supersymmetry, though never observed in Nature, has been one of the primary drivers of investigations in theoretical physics for several decades. Through all of this time, there have remained questions that have not been resolved. This presentation will describe how looking at such questions one can be led to the Dodecaphony of the Austrian music composer Schoenberg.

ALL ARE WELCOME!!!