Memorial University of Newfoundland Presents

as part of

THE GEORGE STORY LECTURE SERIES

Aesthetic Disinterestedness

KANT, SCHOPENHAUER, HEIDEGGER, AND DUCHAMP

a lecture by

Professor Tanehisa Otabe

Professor Tanehisa Otabe is the foremost authority on aesthetics and Romantic philosophy in Japan today and the former President of the Japanese Schelling Society. Professor Otabe is the author of ten books—six single-authored—covering a variety of topics, from the history of Western aesthetics to contemporary art theory.

Dr. George Story (1927-1994) was one of Newfoundland’s most distinguished scholars and teachers, whose scholarship ranged from Erasmus and Lancelot Andrewes, through Christmas mummering in Newfoundland, to the lexicography that resulted in the Dictionary of Newfoundland English. To commemorate and honour Dr. Story’s contribution to research and scholarship, Memorial University endowed an annual George H. Story Distinguished Lecture Series, which reflect the range and variety of Dr. Story’s intellectual interests.

MAY 20 | 6PM EST | 7:30PM NST | via ZOOM

TO ATTEND THE LECTURE, CONTACT US AT: smcgrath@mun.ca