Call For Abstracts MESSP 2020 (https://messp.ca)

Date: 12-15 May 2020 (PhilEvents)
Location: Gonzaga in Florence campus, Florence, Italy

Theme: First principles can begin with science, mathematics and theories of reality that attempt to account for intelligibility. Those theories often propose that sense and sensibility are demonstrated through aesthetics in a fundamental way. If first philosophy emerges from purely experiential relations between nature/place/community/empathy, and is forged through considerations of how aesthetics are determined, then what role might people’s aesthetics play in the development of philosophical principles.

All good proposals that take a broader interpretation of the theme, including alternative media and artistic forms will be taken under consideration.

Deadline: March 2nd, 2020. Please prepare 500-word abstracts for blind review to be sent to dmmahoney@mun.ca and cc’ed to sjohnston12@mun.ca

Accommodations: Gonzaga in Florence campus @ the cost of 50-60 euros per day; double/triple/quad rooms available (bathroom in each room) with breakfast & lunch included.

Funding for Graduate Students: Memorial University’ HSS have allocated SITA financial support for MESSP 2020. Those Memorial graduate students with successful submissions will be eligible for this funding.

Mission Statement:

We build networks through strategic research themes forged through external engagement by co-hosting with university institutions from Europe and around the world. The relationship between place, geography, art and aesthetics in comparative studies with other institutions forges strategic research in areas of cultural and creative arts, incentivizing community strengths. Critical analysis of what makes us this rather than that (self-awareness), enables us to effect change in how we cultivate and direct our future communities via international collaboration.