Atlantic Classical Association Annual Conference 2019

**Friday sessions Science 4073**

Friday, Oct. 18
12:30-1:00 Registration

1:00-2:30 Session 1 Reception and Fame (Chair: Milo Nikolic)
Vernon Provencal, Pronoia Isidis in books 2-10 of Apuleius’ *The Golden Ass*
Tana Allen, *Tam fortis, tamen tam stupidus!*: Encountering History and Latin in Sid Meier’s *Civilization VI*
Luke Roman, Celebrity Authors in Ancient Rome

2:30-3:00 Coffee Break

3:00-5:00 Session 2 Greek Literature (Chair: Melanie Racette-Campbell)
Brad Levett, Two extended metaphors for justice in Aeschylus’ *Eumenides*
Suma Rajiva, Divine Causes, Human Consequences: *Argonautica* 3 as an Aetiology for Medea
Brittny Del Bel, Plutarch's *De Esu Carnium*: Philosophy Vegetarianism & Gender
Arlene Allan, Finding Familiar God(s) in Luke’s Gospel Accounts of Jesus’ Miracles

5:15-6:30 AMA Plenary I Arts and Administration 1043
Richard C. Hoffmann (York University), “‘Infinite Fish’ or Awareness of Limits: Apprehensions of Resource Abundance from Medieval Europe to the ‘New Fownde Ilandes’”
Special lecture organized by the Departments of History, Geography, and Archaeology, sponsored by Scholarship in the Arts

7:00 Dinner at the YellowBelly Brewery & Public House (Water St)

**Saturday, Oct. 19 Saturday sessions Arts 1045**

8:30-10:30 Session 3 Philosophy (Chair: Brad Levett)
Elizabeth Hill, The Relation Between The Beautiful and The Good in Plato
Bryan Heystee, *Episteme* and *Phronesis* in Plato’s *Meno*
Lisa Holdsworth, Sign-inference vs. Demonstration in Aristotle's *Organon* ... and Beyond
Benedikt Rottenecker, Plotinus: A very different view of freedom

10:30-10:45 Coffee Break

10:45-12:15 Session 4 Art And Archaeology (Chair: Tana Allen)
Alison Barclay, Identifying Epiphanies in the Works of the Amasis Painter
Maria Papaioannou, TBA
Chelsea Gardner, From Pausanias to Paddy Leigh Fermor: Preliminary Results from 2019 Season of the CARTography Project

12:15-1:30 Lunch & Business Meeting

1:30-3:00 Session 5 Latin Literature (Chair: Luke Roman)
Cristalle Watson, Self-Parody and Poetic Persona in Catullus c. 42 and 99
George Saad, Vergilius λυσιμέλης: Bittersweet Echoes of Greek Lyric in Vergil's Aeneid
Melanie Racette-Campbell, Resisting "Augustan" Masculinity

3:00-3:30 Coffee Break

3:30-5:00 Session 6 Ancient History (Chair: Kathryn Simonsen)
Carol King, What Honourable Men Cannot Endure: Macedonian Bodyguards Flipping on their King
Jeff Howard, Combat Trauma Among Roman Soldiers in the Republic
David Wallace-Hare, Titans Of Industry: Deity Selection among Mining Professionals in the Latin West

5:15-6:30: AMA Plenary II – Arts and Administration 1043
Cynthia Neville (Dalhousie and Guelph Universities), “The Migrations of the Medieval Leges Marchiarum Treatise”

7:00 PM Dinner at Bannerman Brewing Co. 90 Duckworth St, St. John's, NL A1C 1E7
https://www.bannermanbrewing.com/