



## Paper Art Dolls

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Adult/Post Secondary  
Education

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The first one.



McLeod, H., Badenhorst, C.M., & Toll, H. (2018). Reflexive inquiry, artistic selves and epistemological expansion. In E. Lyle (Ed.), *The negotiated self: Employing reflexive inquiry to explore teacher identity*, (pp. 201-216) Rotterdam, The Netherlands: Sense Publishers.

Badenhorst, C.M. Mcleod, H., & Toll, H. (2018). Beyond words: Academic identities, artistic selves and writing. *Visual Inquiry: Learning & Teaching Art*, 7(3), 197-212.



## Collage

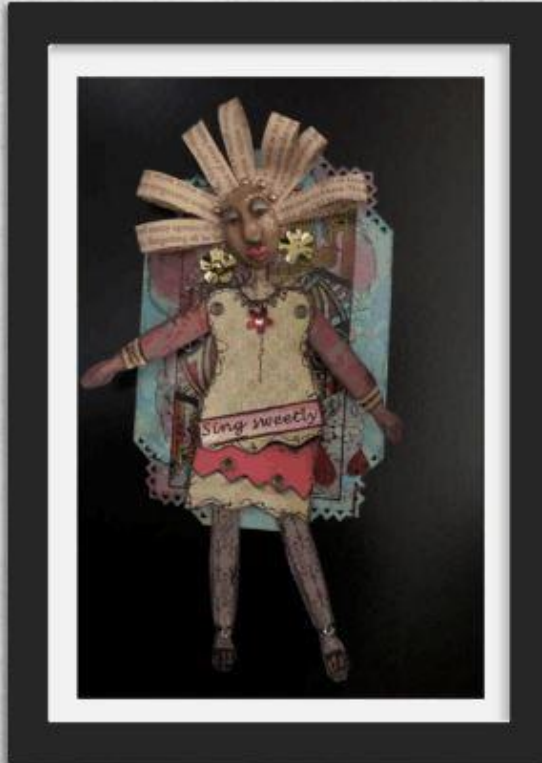


- Remixing, altering, bricolage of colour and image
- Creating new forms, new associations, new meanings
- It's physical, tangible (Chilton & Scotti, 2014).
- Popular technique for exploring identity.
- Metaphor for **becoming** – continual deconstruction and reparation of objects (Davis, 2008).
- Brings together disparate elements, making ordinary, extra-ordinary.
- No need for "talent".

## Paper dolls



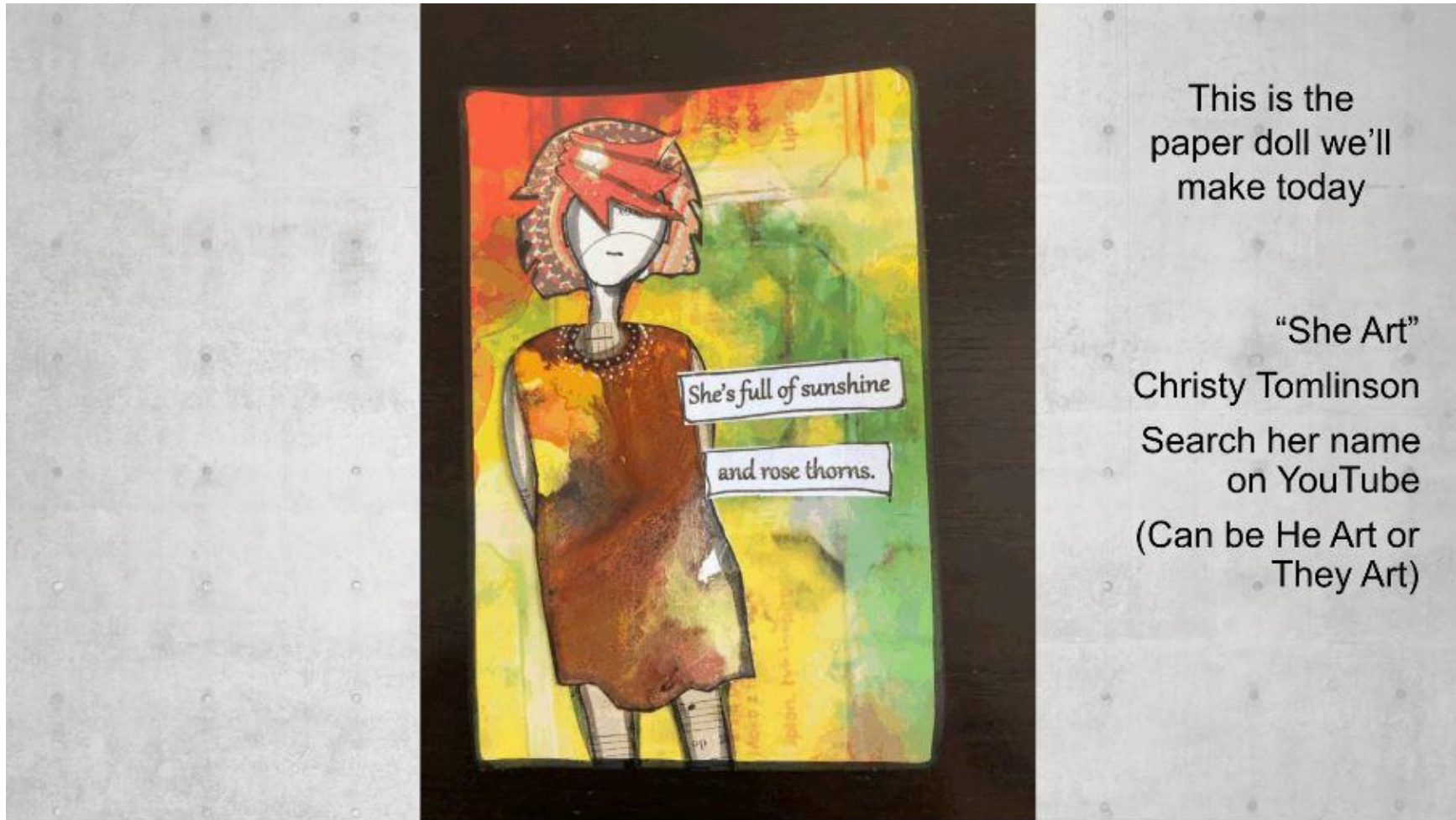
- Long history in cultures all over the world as sacred items in religious rituals and objects of intense cultural value.
- Dolls can reflect social values and patterns but can also be transformational and are known for their therapeutic value.
- For me, dolls stimulate imagination and fantasy.
- As I make the doll, I'm re-creating myself.
- A tactile way of moving from my head back into my body.
- I begin breathing, my body relaxes, my mind expands.



## Variations

- Articulations
- Paper clay faces
- Embellishments















## Finishing touches







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