

# MEMORIAL UNIVERSITY OF NEWFOUNDLAND TRUMPET FEST APPLICATION FORM

All participants should complete this form and e-mail it to [aklaus@mun.ca](mailto:aklaus@mun.ca)

\$20 registration fee is due at Trumpet Fest. Please make cheques payable to Memorial University. Feel free to contact Dr. Alan Klaus in advance if you need a fee waiver in order to attend.

<input type="text"/>	<input type="text"/>	<input type="text"/>
First Name	Last Name	Age*

<input type="text"/>
Street Address

<input type="text"/>
Street Address Line 2 (optional)

<input type="text"/>	<input type="text"/>	<input type="text"/>
City	Province	Postal Code

How long have you been playing the trumpet?	<input type="text"/>
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Do you take private lessons?	Yes	No	If yes, who is your private teacher?	<input type="text"/>
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List any ensembles you perform with (eg school band, NSYO, Gower Band etc.)	<input type="text"/>
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Do you want to play in the trumpet choir?	Yes	No	Maybe
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Complete the information below if you are interested in playing for Dr. Christopher Moore in the open lesson/masterclass session. Students of any level are welcome to play, as long as they also have a solo piece prepared. Participants indicating an interest will be contacted by Dr. Klaus.

<input type="text"/>	<input type="text"/>	Accompanied	Unaccompanied
Title of Piece	Composer	(if you are playing an accompanied piece, you will need to provide your own accompanist)	

\* - only required for participants under age 18

**Parents/guardians of all participants under age 18 must also complete and sign a consent, waiver and emergency information form. Participants aged 18 or older must complete the media consent form. These forms must be brought to registration at the start of Trumpet Fest.**

Please e-mail your completed application form to Dr. Alan Klaus at [aklaus@mun.ca](mailto:aklaus@mun.ca). Walk in participants are also welcome, but registering in advance will allow us to better plan. Questions? E-mail Dr. Alan Klaus at [aklaus@mun.ca](mailto:aklaus@mun.ca).

Trumpet Fest will run from 10am to 6pm and include a wide variety of sessions and music making opportunities culminating in a concert celebrating the trumpet. Potential session topics include group warm-ups, improving fundamentals, trumpet/mouthpiece anatomy, building range, and performance psychology. The concert will include a mass trumpet choir that is open to all participants.