

Music@Memorial
Music Research Day – 7th annual



- 10:00 am** **Welcome** – Dr. Ellen Waterman
- 10:15 – 11:45** **Panel 1: The Work of Music and Sound**
(Teresa Connors, chair)
- Jake Faraday:** Invisible Labour and the Production of Music
- Mitra Jahandideh:** **Village Sound:** The Dialogue of Nature and Culture
- Michael O’Keefe:** **Musicalizing Diplomacy:** Strengthening Canada's Role in Global Leadership
- 11:45 – 12:45** **Panel 2: Music and Crises of Identity** (Ophelia Ravencroft, chair)
- Emma MacEachern:** Menotti's Crisis of Faith in *The Medium*
- Esmée Gilbert:** **Fear of the Feminine:** Gender Ideology and the Music of Charles Ives
- 12:45 – 1:30** **Lunch (light refreshments will be served in the gallery)**
- 1:30-2:30**
Dr. Paul Rice **Keynote Address**
Demonizing and Dehumanizing the Castrato: Giovanni Battista Velluti and the Re-emergence of the Operatic Castrato Voice in 1825 London.
- 2:30 – 3:15** **Roundtable on Music and Health** (Ellen Waterman, chair)
Stefan James, Andrew Luther, Dylan McIsaac, Gwenyth Puddester, Anna Rumbolt
- 3:15 – 3:30** **Break**
- 3:30 – 4:30**
Diego Pani: **Panel 3: Music and Words** (Jeffrey Van Den Scott, chair)
“Represent” the Island: Rap in and about Sardinian Language
- Chanel Rolle:** **Bahamian Rhymes, Games, and Children Songs:** Exploring Syncretism and Intergenerational Variations

Our Keynote Speaker – Dr. Paul Rice

Paul F. Rice is a distinguished historical musicologist whose research interests include the operatic and concert music of eighteenth-century France and England, as well as opera in general. He is an authority on the music of the singer/composer/concert director, Venanzio Rauzzini (1746-1810). *Venanzio Rauzzini in Britain: Castrato, Composer and Cultural Leader* was published by U. Rochester Press in 2015. Dr. Rice's publications include the books: *British Music and the French Revolution* (2010), *The Fontainebleau Operas for the Court of Louis XV of France by Jean-Philippe Rameau (1683-1764)* (2004), *The Solo Cantata in Eighteenth-Century Britain: A Thematic Catalog* (2003), and *The Performing Arts at Fontainebleau from Louis XIV to Louis XVI* (1989). Editions of scores include *An Edited Collection of the Theatre Music of John Abraham Fisher* (1996), three of Fisher's six duets for two violins (1999) and editions of Fisher's six published symphonies (2001). Orchestral suites drawn from unpublished operas by Rameau have been used for commercial recordings on the Naxos label. Other recordings of his editions of music by Thomas A. Arne, Venanzio Rauzzini and other eighteenth-century British composers have been released on the Dorian and Centaur labels. He has been awarded three major research grants from the Social Sciences and Humanities Research Council of Canada.

Abstract: *Demonizing and Dehumanizing the Castrato: Giovanni Battista Velluti and the Re-emergence of the Operatic Castrato Voice in 1825 London.*

On June 30, 1825, Giovanni Battista Velluti (1781-1861) re-introduced the castrato voice to the King's Theatre in London. This was a voice type that not been heard in opera there since 1800 and it is likely that few in the audience still remembered the great castrato singers from the previous century. The announcement of Velluti's appearance was greeted with curiosity, fear and loathing. *The Times* mounted a savage attack: "Our opinion was, that the manly British public, and the pure British fair, would have been spared the disgust of such an appearance as that of Velluti upon any theatre of this metropolis. His shameless patrons have dared to insult, not only the British nation, but even humanity itself, by thrusting forward this non-creature upon the stage." My presentation will examine the reception history of the castrato voice in Britain during the eighteenth century and the re-emergence of old anxieties concerning the voice type when Velluti appeared in London. Furthermore, the perceived imposition of aristocratic tastes on an increasingly middle-class audience will be examined.

Presenter Bios:

Jacob Danson Faraday is currently enrolled in the ethnomusicology PhD program. He is interested in music technology, and will be investigating the creative role of live sound technicians for his dissertation project.

Esmée Gilbert was born and raised in St. John's where she is currently a third-year student at Memorial University. She is completing majors in Piano Performance and Musicology. Her interests lie in 20th century music and gender studies.

Mitra Jahandideh is currently a Ph.D. student of Ethnomusicology at the Memorial University of Newfoundland. Mitra is a founding board member of Iran Flute Society (IFS). Her Ph.D. research explores the role of soundscape in shaping cultural memory, raised from her fieldwork in rural areas and countrysides of Talesh (Iran).

Stefan James is a first year student at Memorial double majoring in music and psychology. His research focuses primarily on the intersection of musical performance within these fields, specifically with regard to performance anxiety and effective treatment outcomes. Within this scope, Stefan seeks to review the literature surrounding Cognitive-Behavioural Therapy as a viable treatment option for musicians suffering from performance anxiety.

Andrew Luther is a first year piano major from Corner Brook, Newfoundland studying at Memorial University's School of Music. He has been learning to play the piano for approximately 15 years, and he is currently studying under the direction of Dr. Kristina Szutor. Andrew plans on majoring in either composition or performance with a math minor for his undergraduate degree.

Emma MacEachern is from Truro, Nova Scotia and is a first year Voice Major at the School of Music. She studies under Dr. Jane Leibel.

Dylan McIsaac is a first year student in the Bachelor of Music program at Memorial University. His experience working with at risk children through the Boys and Girls Club shaped his interest in music as a means of promoting mental health. Dylan is a pianist and singer who is equally at home on stage or jamming with friends.

Michael O'Keefe is in his final year of studies at Memorial University's School of Music, where he is completing a double major in Trumpet Performance and Musicology. He performs extensively as a member of the Newfoundland Symphony Orchestra, ensembles at Memorial University, and as a soloist. He is intensely interested in the nexus between music and public policy, specifically international relations. After graduation this Spring, Michael will commence graduate studies in music at the University of Oxford as Newfoundland and Labrador's 2018 Rhodes Scholar.

Diego Pani is an Ethnomusicology Ph.D. Student at Memorial University of Newfoundland, Canada. He holds an MA in Musicology (University of Milan, 2015) and a BA in Ethnomusicology (Conservatory of Cagliari, 2011). His research interests are related to music and media studies, particularly in reference to the dynamics of learning, production, and diffusion of music by young generations of musicians, both from vernacular traditions and popular music. Besides his academic work, he sings with the Sardinian heavy blues band King Howl and manages Talk About Records, a DIY record label located in Santu Lussurgiu, his Sardinia hometown.

Gwenyth Puddester is a first year trombone student in the Bachelor of Music Program at Memorial University, studying under the direction of Dr. Karen Bulmer. She plans to pursue a Major in Ethnomusicology and minor in Psychology. She is interested in how music affects mental and neurological health, specifically how music can be used as a gentle, non-invasive yet powerful treatment and therapy for people with mental and neurological conditions.

Born in Nassau, Bahamas, **Chanel Rolle** received her Associates of Arts Degree from the College of The Bahamas in May 2014. She has extensive choral experience with classical and folk music which has

inspired her interest of study, Caribbean classical music and Caribbean folk music traditions. Chanel currently studies Vocal Performance and Musicology at Memorial University of Newfoundland, Canada.

Anna Rumbolt is a first year voice major at the School of Music, studying under E. Mark Murphy. She is from Gander, NL and is so excited to be furthering her musical education at MUN.