Memorial University
SAMPLE Theory Placement Exam

PART 1: Aural (40 Marks)

1. INTERVAL RECOGNITION: You will hear five intervals ascending or descending. Identify the size and the quality of each interval (i.e., P5, M2, m3, A2, d3, etc). [10 marks]

   a) ______  b) ______  c) ______  d) ______  e) ______

2. CHORD RECOGNITION: You will hear five chords, each played three times in root position: first solid, then arpeggiated, then solid again. Label each chord by quality as follows: major, minor, diminished, or augmented. [10 marks]

   a) ______  b) ______  c) ______  d) ______  e) ______

3. MELODIC DICTATION: You will hear the tonic triad and first note of the melody, then one measure of metronome beats to establish the tempo prior to hearing the melody. You will hear the melody this way three times. Notate the melody on the staff below. The first note is given. [10 marks]

   ![Sample Melody]

   SAMPLE MELODY:

   ![Sample Melody]

4. RHYTHMIC DICTATION: You will hear one complete measure of metronome beats establishing the tempo, followed by a clapped rhythm. You will hear the rhythm three times. Notate it below. [10 Marks]

   ![Sample Rhythm]

   SAMPLE RHYTHM:
PART II: PRACTICAL (70 Marks)

1) Write the following triads using the correct key signature and, if necessary, accidentals

a. Submediant triad of F sharp major in root position
b. Mediant triad of F minor harmonic in first inversion
c. Subdominant triad of G major in second inversion
d. Dominant triad of B minor harmonic in root position
e. Leading tone triad of C minor harmonic in first inversion

2) Write the following intervals above the given note

perfect 5th  diminished 5th  major 3rd  minor 2nd  major 7th

augmented 4th  minor 7th  perfect 4th  minor 6th  major 6th

3) Name the following intervals:
4) Write the correct key signature and add any necessary accidentals to form the following scales:

a. G sharp minor harmonic
b. D flat major
c. F minor melodic
d. E flat minor melodic
e. C sharp minor harmonic

\[ \text{Scale notation for each option} \]
5) Name the **minor** key for each of the following key signatures. Then, state the scale degree name of the note (e.g. tonic, supertonic, mediant, etc.).

![Key signatures](image)

Key (minor): ______ ______ ______ ______ ______

Scale degree: __________ __________ __________ __________

6) Add a rest or multiple rests under the brackets to complete each measure.

![Measures](image)

7) Identify whether the quality of each of the following triads is major (M), minor (m) or diminished (d). Furthermore, identify the root of the triad.

![Triads](image)

Quality: ______ ______ ______ ______ ______

Root: __________ __________ __________ __________