

## Tom Gordon, Professor Emeritus

### Publications

#### *Books*

- (Editor and contributor), *Jean Cocteau – Evangelist of the Avant-Garde / Jean Cocteau -- Évangéliste de l'avant-garde*. Special volume of *Canadian University Music Review / Revue de musique des universités canadiennes*, XXII/1 (2001), 130pp.
- (Editor and translator), *Regarding Fauré* (Newark, N.J.: Gordon & Breach, 1999). [Short-listed for the Prix Opus, category «livre de l'année» by the Conseil québécoise de la musique, 1999.]
- (Editor/Interviewer), *The Soil was in the People and the Seed of Music has Taken Root*, Special volume of *Them Days; Stories of Early Labrador*, XXXVII/2 (June 2012), 64 pp.

#### *Articles* (All peer reviewed, unless otherwise indicated.)

- Co-author with Hans Rollmann), "Missionary August Freitag on Music among the Inuit of Labrador in 1844" *Newfoundland and Labrador Studies*, XXXII/2 (Fall 2017),
- "Nataanael Illiniartitsjok – Inuk Composer" in *Aspects: The Newfoundland Historical Society*, edited by Terry Bishop-Stirling and Jeff Webb in *Newfoundland Quarterly*, CIX:1 (Spring 2016), 42-49.
- "Found in Translation: The Inuit Voice in Moravian Music." *Journal of Newfoundland and Labrador Studies* XXI/1 (Spring 2007), 287-314.
- "Great - Rag - Sketches; Source Study for Stravinsky's *Piano-Rag-Music*." *Intersections: Canadian Journal of Music/Revue canadienne de musique* XXVI/1 (2006), 62-85.
- "For the Love of the Amateur Singer." *Proceedings of Sharing the Voices: The Phenomenon of Singing III*. Ed. Andrea Rose & Ki Adams. St. John's: Memorial University of Newfoundland, 2002, 116-121.
- "Jean Cocteau: *The Eagle Has Two Heads* (English adaptation of *L'Aigle à deux têtes* by Ronald Duncan, 1947)." *Settling New Scores: Music Manuscripts from the Paul Sacher Foundation*. Ed. Felix Meyer. Mainz: Schott, 1998.
- "Andrew P. MacDonald" in *The New Grove Dictionary of Music and Musicians*. Second Edition. Ed. Stanley Sadie. London: Macmillan Publishers, Ltd., 2001. XV: 456-457. [Commissioned – not peer-reviewed.]
- "Streichquartett-Komponist 'wider Willen'. Aspekte der Entstehungsgeschichte" in *Igor Stravinsky: Trois pièces pour quatuor à cordes -- Skizzen, Fassungen, Documente, Essays; Festschrift für Albi Rosenthal*. Edited by Hermann Danuser. Zürich: Amadeus Verlag, 1994.
- Stravinsky à quatre-mains; L'Esthétique du Pragmatisme*. Lennoxville, Québec, 1988. [An exhibition catalogue/essay – not peer reviewed.]
- "Music in absentia: Bishop's University Faculty of Music in the 19<sup>th</sup> Century," *Canadian University Music Review*, XI/2 (1991), 33-50.
- "The Cubist Metaphor: Picasso in Stravinsky Criticism," *Current Musicology*, XL (1985), 22-33.
- "Stravinsky and C.-F. Ramuz: A Primitive Classicism," *Canadian University Music Review*, IV (1983), 218-244.

### **Films**

*Till We Meet Again; Moravian Music in Labrador* Lazybank Productions, Ltd, 2012  
[Content specialist and narrator.]

### **Exhibitions**

*Canada and Germany: From Immigration to Innovation* Embassy of the German Federal Republic in Canada, Ottawa, ON, June 26 to July 19, 2017. [Content specialist and author.]

### **Recordings**

*Ahâk! Ahâk! Moravian Music in Labrador*; Archival CD and booklet to be published in the “Back on Track” series by the Centre for the Study of Music Media and Place in 2018.

*Nainip Tittulautingit | Nain Brass Band* (2017) – Nain Brass Band recording of fourteen traditional hymn tunes [Producer]

*Imiguset | Trumpet Hymns* (2016) with tenor Karrie Obed and Mark Turner, trumpet. Distributed by the Department of Culture, Nunatsiavut Government. [Producer, researcher]

*Pillorikput Inuit: Inuktitut Arias for All Seasons* (2015) distributed by Research Centre for Music, Media & Place, Memorial University and the Moravian Music Foundation, Winston-Salem, NC. [Producer, researcher and organist.]

### **Reviews** (peer reviewed)

Review of *Songs of Power and prayer in the Columbia Plateau; The Jesuit, the Medicine man, and the Indian Hymn Singer* by Chad S. Hamill, *MusiCULTURES*, XL:1 (2013), 185-187.

Review of *Gabriel Fauré: The Songs and their Poets* by Graham Johnson, *Nineteenth-Century Music Review* VIII:2 (2011), 303-308.

### **Articles** (non-peer reviewed)

“Leader of the Band,” *Newfoundland Quarterly*, CVI:2 (Fall, 2013), 43-46.

“Nunatsiavut Diary,” *The Gazette*, XL: 5 (4 November 2010), 2.

“Box 23 – Tom Gordon’s Nunatsiavut Diary,” *The Gazette*, XL:6 (25 November 2010), 2.

“At Home in Winter – Tom Gordon’s Nunatsiavut Diary,” *The Gazette*, XL: 7, 16 December 2010), 2.