

Select Publication List

Books:

- Observations on the Castrati in Britain*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2023.
- The Solo English Cantatas and Italian Odes of Thomas A. Arne*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020.
- Venanzio Rauzzini in Britain: Castrato, Composer and Cultural Leader*. Rochester, NY: University of Rochester Press/Boydell & Brewer, 2015.
- British Music and the French Revolution*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010.
- Théâtre de Cour: Les Spectacles à Fontainebleau au XVIIIe siècle*. Ed. Vincent Droguet and Marc-Henri Jordan. Paris: Réunion des musées nationaux, 2005. [Exhibition catalogue prepared for the Musée national du château de Fontainebleau, 18 October 2005–23 January 2006], 21 articles.
- Fontainebleau Operas for the Court of Louis XV of France by Jean-Philippe Rameau (1683-1764)*. Lewiston, NY: Edwin Mellen Press, 2004.
- The Solo Cantata in Eighteenth-Century Britain: A Thematic Catalog*. Warren, MI: Harmonie Park Press, 2003.
- The Performing Arts at Fontainebleau from Louis XIV to Louis XVI*. Ann Arbor, MI: UMI Research Press, 1989 [publication rights now assigned to the University of Rochester Press].

Editions of Music:

- Venanzio Rauzzini: Piramo e Tisbe A Dramatic Cantata*, Edited and Introduced by Paul F. Rice. Newcastle upon Tyne: Cambridge Scholars Publishing: 2014.
- John Abraham Fisher: *Six Symphonies* Wellington: Artaria Editions, AE 281–86, 2001. Issued as separate volumes.
- John Abraham Fisher: *Six Duettos for Two Violins: Numbers 1-3*. Edited and with a Preface by Paul F. Rice. St. John's: Memorial University, 1998. [full score and 2 performing parts]
- Theatre Music of John Abraham Fisher*. Studies in the History and Interpretation of Music, No. 48. Lewiston, N.Y.: Edwin Mellen Press, 1996.

Journal Articles (* = refereed journal):

- 26 encyclopaedia entries for the Grub Street Project: Topographies of Literature & Culture in Eighteenth-Century London. [Online encyclopaedia, <https://www.grubstreetproject.net/>]
- * “Venanzio Rauzzini: An Italian Musician in Britain,” *Lumen* 33 (2014): 101–21.
- * “Pillaging Pope: Recycling old Poetry for new Cantata Texts,” *Notes and Queries* (March 2007): 68–71.
- “Social Class and the Role of the English Composer in Eighteenth-Century London: John Abraham Fisher (1744–1806)” *Transatlantic Crossings: Eighteenth-Century Explorations*, ed. Donald W. Nichol, with Adam Beardsworth and Katrina Thorarinson. St. John's:

- Department of English Language & Literature, Memorial University of Newfoundland, 2006: 107–114; invited paper.
- “Vocal Music in Eighteenth-century Bath from the Pens of Thomas Linley Senior (1733–95) and Junior (1756–78),” *Sharing the Voices: The Phenomenon of Singing*, ed. Ki Adams and Leon Chisolm. St. John’s: Memorial University of Newfoundland, 2005: 130–35.
- “Eighteenth-century British Patriotic and Political Cantatas.” *Sharing the Voices: The Phenomenon of Singing*. St. John’s: Memorial University of Newfoundland, 2002: 185–94.
- * “Fisher, John Abraham,” and “Fontainebleau”, commissioned articles for the *New Grove Dictionary of Music and Musicians*, 2d. ed. Stanley Sadie, ed., 2001.
- * “Musical Nationalism and the Vauxhall Gardens,” *Lumen* 19 (2000): 69–88.
- “The Solo Secular Cantatas of Thomas A. Arne,” *Sharing the Voices: The Phenomenon of Singing*, ed. Brian A. Roberts. St. John’s: Memorial University of Newfoundland, 2000: 196–205;
- “John Abraham Fisher’s *A Comparative View of the English, French and Italian Schools: A British musician tours Europe*,” *Sharing the Voices: The Phenomenon of Singing*, ed. Brian A. Roberts. (St. John’s: Memorial University of Newfoundland, 1998): 184–92.
- “Power, Politics and the Production of Opera: Mme De Pompadour, Mondonville and Rameau,” *Transactions of the Ninth International Congress on the Enlightenment, Studies on Voltaire and the Eighteenth Century*, Vol 347. (Oxford: Voltaire Foundation): 907–10.
- * “The Performing Arts and the Court of Louis XVI,” *Man and Nature/L’Homme et la Nature* 11 (1992): 59–75.
- “Theatrical Controversies and the Musical Stage Tradition of Eighteenth-Century France,” *Le Triomphe de Marivaux, A Colloquium commemorating the Tricentenary of the birth of Marivaux: 1688-1988*, ed. Magdy Gabriel Badir and Vivien Bosley, (Edmonton: University of Alberta, 1989), 165–80,
- * “The Fontainebleau Operas of Jean-Philippe Rameau.” *Journal of Musicology* 6, no. 2 (1988): 227–44.
- * “John Abraham Fisher’s Music for the Opening of *Macbeth*.” *College Music Symposium* 26 (1986): 7–13.
- * “The Court Theatre at Fontainebleau.” *Theatre Research International* IX/ii (1984): 127–39.
- * “Mid-eighteenth Century Changes in French Opera: The Two Versions of Rameau’s *Zoroastre*.” <*Recherches*> *sur la musique française classique* XXI (1983): 128–44.