

Memorial University Fall Flute Festival 2014 – Draft Schedule of Events

Subject to Change...but hopefully not much!

Private lessons run concurrently with workshops.

TIME	WORKSHOP 1	WORKSHOP 2	WORKSHOP 3	WORKSHOP 4	MARKET
9:00-9:30	Welcome announcements and group warm- up! (Choral Room 1032) What is a warm up? Why do we do it? This fast-paced 15 minutes, split between several teachers, will warm up our breathing, our bodies and our minds! This session is for all participants, including JUMPSTART flutists. A great session for music educators, too.				
9:30-10:15	FLUTE ENSEMBLE REHEARSALS See posters in the Suncor Hall lobby for locations. (Note: participants with less than 6 months experience go to Jumpstart Program) Kokopellis: 1-2 years playing experience Silver Winds: 3-4 years playing experience Mistral: 5+ years playing experience		JUMPSTART PROGRAM – for flutists who have been playing for less than 6 months. Workshop I with Lori Shortall. Help with all the basics for beginning flutists. A great session for music educators, too		Visit the Flute Market Local retailers will once again be sharing an array of music, accessories and instruments.
10:15- 10:30	NUTRITION BREAK				
10:30-11:30	Master class with Laurel Swinden. A masterclass is an open lesson in which students perform (a great experience for them!) and then receive feedback from a “master” teacher. The aim is to have ALL of the listening students also learn new playing tips, practice strategies, and musical ideas from the discussion. And it’s REALLY inspiring to hear other flutists play, too!		JUMPSTART ENSEMBLE led by Johanna Jabora-Scott. An ensemble JUST for Jumpstart Flutes! Your ensemble is called The Zephyrs.		
11:30-12:15	Jazzin’ it Up! Flute in the jazz band? You bet! An introduction to jazz flute with Brian McConnell, Halifax.	Audition 101 and Secrets of the Adjudicators! Michelle Cheramy and Laurel Swinden share tips and answer questions on preparing for auditions and competitions.	Tone, Tuning, and Tonguing. Screechy 3 rd octave? Tongue too slow? Help with three of the toughest areas of flute playing! With Grace Dunsmore.	Jumpstart III – All About Air! You know we make sound with our air, but did you know we actually tongue with our air? Air is the secret to easy flute playing. Sarah Comerford shows you how!	
12:15-12:45	LUNCH BREAK				
12:45-1:30	CONCERT featuring workshop leaders and guest artists!				
1:30-2:15	Flute Jam Band! Led by Greg Bruce, this experience focuses on creating music with your instrument, no score required! Everyone will participate in the jam band.				
2:15-3:00	Pedagogy Round Table – for all teachers (private studio and music educators).	Looping and Pedals: An interactive workshop on creating looped flute music with your computer, guitar pedals, and your instrument! It’s easier than you think. Choral Room 1032 Greg Bruce	Piccolo Power! Get started on piccolo or improve your skills with Gillian Sheppard.	SoundScape Creative Composition – suitable for jumpstart flutists Sara Comerford	Flute Market
3:00-3:15	NUTRITION BREAK				
3:15-4:00	Flute Ensemble Dress Rehearsals, including the Zephyrs (rooms as before)				
4:00-4:45	CONCERT featuring Flute Festival Participants!				
4:30-5:00	Last chance to visit the Flute Market!				