



XXI ANNUAL MEETING OF THE NEWFOUND MUSIC FESTIVAL SYMPOSIUM
THURSDAY, FEBRUARY 1ST, 2024
SUNCOR ENERGY HALL, 12:00 – 4:30 PM
MASTER OF CEREMONIES: JOE ARGENTINO

12:00	Welcome	Joe Argentino
12:05	<i>Vignette no. 1</i> for Piano and Vibraphone	Liam Kovich
12:15	Sequence II: Towards a Linguistically Informed System of Flute Articulation Notation	Luke Blackmore
12:25	The Melodic Concept of Neumes	Abigail Briffett; Catherine Furey (piano)
12:35	<i>Life and Light</i> (Evan West, composer)	Stephanie Russell (voice); Will Bidgood (piano)
12:40	Intentional Sound as Community and Connection	Mahina Graham-Laidlaw
12:50	BREAK	
1:00	Men Singing about Men: Salsa, Gender and Masculinity	Ulises Garcia Figueroa
1:15	We Hillbillies! Rhythm and Character in the Guitar Works of Tania León	Ben Diamond
1:30	<i>Black Mary</i> (Shelley Washington, composer)	Matthew Roome (baritone saxophone)
1:40	Ersatz Orchestration	Douglas Robertson
1:55	<i>The Mole Suite</i> (Emma Hamilton, composer)	Christina Acton (voice); Keira Davis (voice); Murray Lefebvre (clar.); Will Bidgood (pno, bw)
2:00	KEYNOTE: ADVENTURES IN NEW MUSIC	Leslie Dala

2:30	BREAK	
2:40	<i>Beginning: Using the Fibonacci Sequence in Serial Composition</i>	Madison Braye
2:50	Post-Tonal Theory in Church Music Composition: An Analysis of an Organ Prelude Based on Messiaen's Modes	Eric Sheppard
3:00	<i>Contexts: Improvisation on Sounds, Perceptions, and Stories</i>	Gabriela Sanchez Diaz (percussion)
3:15	<i>Inside Out: Exploring Compositional Possibilities Within the All-Interval Matrix</i>	Emma Hamilton; Evan West (violin); Sasha Steeves (cello); David Eguiguren Tobar (piano)
3:25	The Codependency of Extended Techniques and Form in <i>The Great Train Race</i> (Ian Clarke, composer)	Julia Perry
3:40	The Universe, Sequences and Music	Kaitlin White; Whit Fitzgerald (violin); Emily Pynn (viola); Nulibeth Ortiz (cello)
3:55	<i>Droogs in an industrial society</i>	Liam Kuhn
4:05	<i>Rito García, Hero or Outlaw?: Corridos and Mexican-American Border Conflict</i>	Elias Borchert
4:20	<i>PS Quartet No. 2</i> (Joo Won Park, composer)	Tabula Rasa