

# BACHELOR OF MUSIC PROGRAM PLANNING GUIDE

## Performance Major with Jazz Studies Minor

Students whose principal applied study is VOICE

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble II</b>		
2700 (Lyric Diction I) and 2701 (Lyric Diction II) and <b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2700: Lyric Diction I	1	
2701: Lyric Diction II	1	
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	

<b>6 credit hours</b> from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

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APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
345A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
345B: Applied Study IV	6	
445A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
445B: Applied Study III	6	

PERFORMANCES COURSES		
<b>6 credit hours</b> beyond CORE requirements from Jazz Ensemble (2615/265), Opera Workshop (2616/2617), Chamber Music (3500/3511/3512/3513), Small Ensemble (3514), Jazz Combo (3611/3612/3613), Contemporary Improv or World Music Ensemble.		
COURSE (MUS)	CR.HRS	SEMESTER
<b>6 credit hours</b> from Career Skills (3704), Pedagogy Seminars (3751, 3764, 3774), Musician Health/Psychology (4601, 4602, 4603), Music in the Community (4701, 4702, 4703).		
COURSE	CR.HRS	SEMESTER
	3	
	3	

JAZZ STUDIES COURSES		
COURSE (MUS)	CR.HRS	SEMESTER
3109: Jazz Theory & Arranging I	3	
3110: Jazz Theory & Arranging II	3	
3711: Jazz Styles, Improvisation	3	
3018: Jazz and Blues or 3019: Popular Music Studies	3	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble  <i>whichever course was not taken to fulfill the Core Program requirements</i>	1	
<b>6 credit hours</b> chosen from the following courses: 3015 (Music of Africa and the Americas) 3300 (Introduction to Ensemble Leadership) 3704 (Career Skills) 4505 (Special Topics in Applied Music) 4601 (Applied Performance Psychology for Musicians) 4602 (Mind/Body Tools for Musicians) 4603 (Movement Awareness for Musicians) 4703 (Music in the Community)		
COURSE	CR.HRS	SEMESTER
	3	
	3	
<b>5 credit hours</b> beyond CORE requirements from Jazz Ensemble (2615/265), Jazz Combo (3611/3612/3613), Small Ensemble (3514), with a maximum of 2 credit hours from 3514		
COURSE	CR.HRS	SEMESTER

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<b>MUSIC ELECTIVES</b>		
<b>3 credit hours</b> beyond the MUS 1000 level		
COURSE (MUS)	CR.HRS	SEMESTER
Students are limited only one of 2021, 2022, 2023, and only one of Education 2500, 2515, 2520 to count toward this requirement. Review the official University Calendar for details.		
<b>3 credit hours</b> beyond the 2000 level in Musicologies and/or Theory/Composition.		
COURSE (MUS)	CR.HRS	SEMESTER
	3	

<b>NON-MUSIC COURSES</b>		
<b>9 credit hours</b> , 3ch each of Italian, German, and French.		
COURSE	CR.HRS	SEMESTER
Italian _____	3	
German _____	3	
French _____	3	
<b>6 credit hours</b> in English and/or Critical Reading and Writing (CRW) courses		
COURSE	CR.HRS	SEMESTER
	3	
	3	