

BACHELOR OF MUSIC PROGRAM PLANNING GUIDE

Musicologies Major

Students whose principal applied study is VOICE

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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CORE: Music Technology		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

CORE: Functional Keyboard		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

CORE: Ensemble I		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

CORE: Ensemble II		
2700 (Lyric Diction I) and 2701 (Lyric Diction II) and 2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2700: Lyric Diction I	1	
2701: Lyric Diction II	1	
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	

6 credit hours from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

NON-MUSIC COURSES

6 credit hours in English and/or Critical Reading Writing courses.		
COURSE	CR.HRS	SEMESTER
	3	
	3	

COURSE	CR.HRS	SEMESTER
	3	
	3	

6 credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.

COURSE	CR.HRS	SEMESTER
	3	
	3	

COURSE	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	

12 credit hours beyond the MUS 1000 level.

Students are limited to 4ch of large ensembles, 5ch of small ensembles, and only one of 2021, 2022, 2023 to count toward this requirement. Review the official University Calendar for details.