## BACHELOR OF MUSIC PROGRAM PLANNING GUIDE General Musical Studies Major

Students whose principal applied study is VOICE

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies			
COURSE (MUS)	CR.HRS	SEMESTER	
1005: Thinking, Writing About Music I	3		
1006: Thinking, Writing About Music II	3		
2005: History of Western Art Music I	3		
2006: History of Western Art Music II	3		
3009: Music in the Modern World	3		

CORE: Music Theory			
COURSE (MUS)	CR.HRS	SEMESTER	
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3		
1108: Materials of Music II	3		
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3		
2108: Materials of Music I	3		
3105: Materials of Post-Tonal Music	3		

CORE: Aural Skills			
COURSE (MUS) CR.HRS SEMEST			
1117: Aural Skills I	3		
1118: Aural Skills II	3		
2117: Aural Skills III	3		
2118: Aural Skills IV	3		

## **General Musical Studies Major** Students whose principal applied study is VOICE

CORE: Music Technology		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

CORE: Ensemble I	-	
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

CORE: Functional Keyboard		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

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2700 (Lyric Diction I) and 2701 (Lyric Diction II)

**2 credit hours** from 2611 (Festival Choir) and/or 2612 (Chamber Choir)

COURSE (MUS)	CR.HRS	SEMESTER
2700: Lyric Diction I	1	
2701: Lyric Diction II	1	
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	

**6 credit hours** from any of the following ensembles:

2611 (Festival Choir)

2612 (Chamber Choir)

2616 (Opera Workshop 1ch)

2617 (Opera Workshop 2ch)

COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

## **General Musical Studies Major** Students whose principal applied study is VOICE

APPLIED STUDY			
COURSE (MUS)	CR.HRS	SEMESTER	
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0		
340B: Applied Study IV	4		
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0		
440B: Applied Study III	4		

MUSICOLOGIES AND THEORY/COMPOSITION			
<b>12 credit hours</b> beyond the 2000 level in Musicologies and/or Theory/Composition.			
COURSE (MUS) CR.HRS SEMESTER			
	3		
	3		
	3		
	3		

NON-MUSIC COURSES			
<b>6 credit hours</b> in English and/or designated Critical Reading and Writing (CRW) courses.			
COURSE	CR.HRS	SEMESTER	
	3		
	3		
<b>18 credit hours</b> from disciplines other than music and music education.			
COURSE	CR.HRS	SEMESTER	
	3		
	3		
	3		
	3		
	3		
	3		

MUSIC ELECTIVES  24 credit hours beyond the 1000 level.		
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Students are limited to 4ch of large ensembles, 5ch of small ensembles, and only one of 2021, 2022, and 2023 to count toward this requirement. Review the official University Calendar for details.