

**BACHELOR OF MUSIC PROGRAM PLANNING GUIDE****General Musical Studies Major**

Students whose principal applied study is VOICE

<b>CORE: Applied Music</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

<b>CORE: Musicologies</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

<b>CORE: Music Theory</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

<b>CORE: Aural Skills</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble II</b>				
2700 (Lyric Diction I) and 2701 (Lyric Diction II) and <b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		<b>6 credit hours</b> from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)		
COURSE (MUS)	CR.HRS	SEMESTER	COURSE (MUS)	CR.HRS SEMESTER
2700: Lyric Diction I	1			1
2701: Lyric Diction II	1			1
2611: Festival Choir or 2612: Chamber Choir	1			1
2611: Festival Choir or 2612: Chamber Choir	1			1
				1
				1
Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.				

## MUSICOLOGIES AND THEORY/COMPOSITION

<b>12 credit hours</b> beyond the 2000 level in Musicologies and/or Theory/Composition.		
COURSE (MUS)	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	

## MUSIC ELECTIVES

**24 credit hours** beyond the 1000 level.

[illegible]

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