

**BACHELOR OF MUSIC PROGRAM PLANNING GUIDE**  
**General Musical Studies Major with Jazz Studies Minor**  
 Students whose principal applied study is VOICE

<b>CORE: Applied Music</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

<b>CORE: Musicologies</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

<b>CORE: Music Theory</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

<b>CORE: Aural Skills</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Ensemble II</b>		
2700 (Lyric Diction I) and 2701 (Lyric Diction II) and <b>2 credit hours</b> from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2700: Lyric Diction I	1	
2701: Lyric Diction II	1	
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	

<b>6 credit hours</b> from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

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APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
340B: Applied Study IV	4	
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
440B: Applied Study III	4	

JAZZ STUDIES COURSES		
COURSE (MUS)	CR.HRS	SEMESTER
3109: Jazz Theory & Arranging I	3	
3110: Jazz Theory & Arranging II	3	
3018 : Jazz and Blues or 3019: Popular Music Studies	3	
3711: Jazz Styles, Improvisation	3	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble  <i>whichever course was not taken to fulfill the Core Program requirements</i>	3	
<b>6 credit hours</b> chosen from the following courses: 3015 (Music of Africa and the Americas) 3300 (Introduction to Ensemble Leadership) 3704 (Career Skills) 4505 (Special Topics in Applied Music) 4601 (Applied Performance Psychology for Musicians) 4602 (Mind/Body Tools for Musicians) 4603 (Movement Awareness for Musicians) 4703 (Music in the Community)		
COURSE (MUS)	CR.HRS	SEMESTER
	3	
	3	
<b>5 credit hours</b> from any of the following courses: 2615 (Jazz Ensemble) 265 A/B (Jazz Ensemble) 3611-3613 (Jazz Combo) 3514 (Percussion Ensemble) with a maximum of 2 credit hours from 3514		
COURSE (MUS)	CR.HRS	SEMESTER

**6 credit hours** in English and/or Critical Reading and Writing (CRW) courses

**18 credit hours** from disciplines other than music and music education

[illegible]

**3 credit hours** from beyond the MUS 2000 level in Musicologies and Music Theory/Composition

**9 credit hours** beyond the MUS 1000 level

[illegible]

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