

## BACHELOR OF MUSIC PROGRAM PLANNING GUIDE

### Comprehensive Major

Students whose principal applied study is VOICE

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

**Comprehensive Major**  
Students whose principal applied study is VOICE

<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Ensemble II</b>					
2700 (Lyric Diction I) and 2701 (Lyric Diction II) and <b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)			<b>6 credit hours</b> from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)		
COURSE (MUS)	CR.HRS	SEMESTER	COURSE (MUS)	CR.HRS	SEMESTER
2700: Lyric Diction I	1			1	
2701: Lyric Diction II	1			1	
2611: Festival Choir or 2612: Chamber Choir	1			1	
2611: Festival Choir or 2612: Chamber Choir	1			1	
				1	
				1	
Students will be placed in one ensemble during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.					

## COMPREHENSIVE COURSES

INSTRUMENTAL TECHNIQUES		
COURSE (MUS)	CR.HRS	SEMESTER
3221 or 3222: Brass Techniques	1	
3231, 3232 or 3233: Woodwind Techniqs.	1	
3241 or 3242: Strings Techniques	1	
3281 or 3282: Percussion Techniques	1	

## FUNCTIONAL KEYBOARD

COURSE (MUS)	CR.HRS	SEMESTER
3401: Functional Keyboard III	0	
3402: Functional Keyboard IV	1	

**19 credit hours** beyond the MUS 1000 level

COURSE (MUS)	CR.HRS	SEMESTER
3300: Ensemble Leadership I		
3301: Ensemble Leadership II		

**6 credit hours** in English and/or designated Critical Reading and Writing (CRW) courses.

**18 credit hours** from disciplines other than music or music education.

Students are limited to 8ch of large ensembles, 6ch of small ensembles, one of 2021, 2022, 2023, and one of Education 2500, 2515, 2520 to count toward this requirement. Review the official University Calendar for details.

Students in the Comprehensive Major are encouraged to take at least 18ch in a second teachable subject (e.g. English, Folklore, French, Geography, History, Mathematics, Physical Education, Religious Studies, Science).