

BACHELOR OF MUSIC PROGRAM PLANNING GUIDE**Musicologies Major**

Students whose principal applied study is PIANO, ORGAN, or GUITAR

| CORE: Applied Music | | |
|----------------------------|---------------|-----------------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 140A: Applied Study I | 0 | |
| 140B: Applied Study I | 4 | |
| 240A: Applied Study I | 0 | |
| 240B: Applied Study I | 4 | |

| CORE: Musicologies | | |
|--|---------------|-----------------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 1005: Thinking, Writing About Music I | 3 | |
| 1006: Thinking, Writing About Music II | 3 | |
| 2005: History of Western Art Music I | 3 | |
| 2006: History of Western Art Music II | 3 | |
| 3009: Music in the Modern World | 3 | |

| CORE: Music Theory | | |
|---|---------------|-----------------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test | 3 | |
| 1108: Materials of Music II | 3 | |
| 2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test | 3 | |
| 2108: Materials of Music I | 3 | |
| 3105: Materials of Post-Tonal Music | 3 | |

| CORE: Aural Skills | | |
|---------------------------|---------------|-----------------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 1117: Aural Skills I | 3 | |
| 1118: Aural Skills II | 3 | |
| 2117: Aural Skills III | 3 | |
| 2118: Aural Skills IV | 3 | |

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| CORE: Music Technology | | |
|---------------------------------|--------|----------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 1700: Intro to Music Technology | 1 | |

| CORE: Functional Keyboard | | |
|--|--------|----------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 2411: Advanced Functional Keyboard I Prerequisite: 1108 | 0 | |
| 2412: Advanced Functional Keyboard II | 1 | |

| CORE: Ensemble I | | |
|--|--------|----------|
| COURSE (MUS) | CR.HRS | SEMESTER |
| 3517: World Music Ensemble or 3518: Contemporary Improv Ensemble | 1 | |

| Core: Ensemble II | | |
|--|--------|----------|
| <p>2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)</p> | | |
| <p>6 credit hours from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)</p> | | |
| COURSE (MUS) | CR.HRS | SEMESTER |
| 2611: Festival Choir or 2612: Chamber Choir | 1 | |
| 2611: Festival Choir or 2612: Chamber Choir | 1 | |
| | 1 | |
| | 1 | |
| | 1 | |
| | 1 | |
| | 1 | |
| <p>As part of Core: Ensemble II, piano, organ, and guitar students are required to complete an additional 2 credit hours chosen from Music courses beyond the 1000 level.</p> <p>These 2 credit hours are added to the total credit hours needed under the Music Electives section on pg. 3.*</p> | | |
| <p>Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.</p> | | |

