BACHELOR OF MUSIC PROGRAM PLANNING GUIDE General Musical Studies Major

Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Applied Music					
COURSE (MUS) CR.HRS SEMESTER					
140A: Applied Study I	0				
140B: Applied Study I	4				
240A: Applied Study I	0				
240B: Applied Study I	4				

CORE: Musicologies			
COURSE (MUS)	CR.HRS	SEMESTER	
1005: Thinking, Writing About Music I	3		
1006: Thinking, Writing About Music II	3		
2005: History of Western Art Music I	3		
2006: History of Western Art Music II	3		
3009: Music in the Modern World	3		

CORE: Music Theory			
COURSE (MUS)	CR.HRS	SEMESTER	
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3		
1108: Materials of Music II	3		
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3		
2108: Materials of Music I	3		
3105: Materials of Post-Tonal Music	3		

CORE: Aural Skills					
COURSE (MUS) CR.HRS SEMESTER					
1117: Aural Skills I	3				
1118: Aural Skills II	3				
2117: Aural Skills III	3				
2118: Aural Skills IV	3				

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CORE: Music Technology				
COURSE (MUS)	CR.HRS	SEMESTER		
1700: Intro to Music Technology	1			

CORE: Functional Keyboard				
COURSE (MUS)	CR.HRS	SEMESTER		
2411: Advanced Functional Keyboard I Prerequisite: 1108	0			
2412: Advanced Functional Keyboard II	1			

CORE: Ensemble I			
COURSE (MUS)	CR.HRS	SEMESTER	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1		

Core: Ensemble II						
2 credit hours from 2611 (Festival Choir) ar 2612 (Chamber Choir)	nd/or		6 credit hours from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)			
COURSE (MUS)	CR.HRS	SEMESTER		COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1				1	
2611: Festival Choir or 2612: Chamber Choir	1				1	
					1	
					1	
					1	
As part of Core: Ensemble II, piano, org students are required to complete an a	dditiona	2 credit			1	
hours chosen from Music courses beyo level.				Students will be placed in an ensemble during e Principal Applied Study. Ensemble assignments auditions, the appropriateness of the ensemble	will be bas	ed on
These 2 credit hours are added to the t needed under the Music Electives secti				musical development and program of study, an balanced ensembles.		

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APPLIED STUDY			
COURSE (MUS)	CR.HRS	SEMESTER	
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0		
340B: Applied Study IV	4		
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0		
440B: Applied Study III	4		

12 credit hours beyond the 2000 level in Musicologies and/or Theory/Composition.					
COURSE (MUS) CR.HRS SEMESTER					
	3				
	3				
	3				
	3				

MUSICOLOGIES AND THEORY/COMPOSITION

NON-MUSIC COURSES						
6 credit hours in English and/or designated Critical Reading and Writing (CRW) courses.						
COURSE CR.HRS SEMESTER						
	3					
	3					
18 credit hours from disciplines other than education.	music ar	nd music				
COURSE CR.HRS SEMESTE						
	3					
	3					
	3					
	3					
	3					
	3					

MUSIC ELECTIVES

26 credit hours beyond the 1000 level*.

COURSE (MUS)	CR.HRS	SEMESTER	
Students are limited to 4ch of large ensembles, 5ch of small ensembles, and			

only one of 2021, 2022, and 2023 to count toward this requirement. Review the official University Calendar for details.