BACHELOR OF MUSIC PROGRAM PLANNING GUIDE General Musical Studies Major with Minor in Outside Field

Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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CORE: Music Technology		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

CORE: Functional Keyboard		
COURSE (MUS)	CR.HRS	SEMESTER
2411: Advanced Functional Keyboard I Prerequisite: 1108	0	
2412: Advanced Functional Keyboard II	1	

CORE: Ensemble I		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or	1	
3518: Contemporary Improv Ensemble		

Core: Ensemble II

2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)

COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir		
or	1	
2612: Chamber Choir		
2611: Festival Choir		
or	1	
2612: Chamber Choir		

6 credit hours from any of the following ensembles:

2611 (Festival Choir)

2612 (Chamber Choir)

2613 (Chamber Orchestra)

2615 (Jazz Ensemble)

2619 (Wind Ensemble)

2616 (Opera Workshop 1ch)

2617 (Opera Workshop 2ch)

CR.HRS	SEMESTER
1	
1	
1	
1	
1	
1	
	1 1 1

As part of Core: Ensemble II, piano, organ, and guitar students are required to complete an additional 2 credit hours chosen from Music courses beyond the 1000

These 2 credit hours are added to the total credit hours needed under the Music Electives section on pg. 3.*

Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

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APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
340B: Applied Study IV	4	
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
440B: Applied Study III	4	

MUSICOLOGIES AND THEORY/COMPOSITION				
6 credit hours beyond the 2000 level in Musicologies and/or Theory/Composition.				
COURSE (MUS)	E (MUS) CR.HRS SEMESTER			
	3			
	3			

MUSIC ELECTIVES		
17 credit hours beyond the 1000 level*		
COURSE (MUS)	CR.HRS	SEMESTER

Students are limited to 4ch of large ensembles, 5ch of small ensembles, and only one of 2021, 2022, and 2023 to count toward this requirement. Review the official University Calendar for details.

NON-MUSIC COURSES 6 credit hours in English and/or designated Critical Reading and Writing (CRW) courses.			MINOR At least 24 credit hours in a subject other than music, following the regulations for the minor as set forth in the appropriate section of the Calendar.		
	3			3	
	3			3	
	I			3	
				3	
OPEN ELECTIVES				3	
subject, and/or any other disc	ciplines, but including i			3	
9 credit hours chosen from co subject, and/or any other disc than one course in Music Edu	ciplines, but including i			3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including i				
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more			
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	
subject, and/or any other disc	ciplines, but including lication.	no more		3	
subject, and/or any other disc than one course in Music Edu	ciplines, but including lication.	no more		3	