

BACHELOR OF MUSIC PROGRAM PLANNING GUIDE
General Musical Studies Major with Jazz Studies Minor
 Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

General Musical Studies Major with Jazz Studies Minor
Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Music Technology		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

CORE: Functional Keyboard		
COURSE (MUS)	CR.HRS	SEMESTER
2411: Advanced Functional Keyboard I Prerequisite: 1108	0	
2412: Advanced Functional Keyboard II	1	

CORE: Ensemble I		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

Core: Ensemble II		
<p>2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)</p>		
<p>6 credit hours from any of the following ensembles: 2611 (Festival Choir) 2612 (Chamber Choir) 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble) 2616 (Opera Workshop 1ch) 2617 (Opera Workshop 2ch)</p>		
COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	
	1	
	1	
	1	
	1	
	1	
<p>Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.</p>		

As part of Core: Ensemble II, piano, organ, and guitar students are required to complete an additional **2 credit hours** chosen from Music courses beyond the 1000 level.

These 2 credit hours are added to the total credit hours needed under the Music Electives section on pg. 4.*

General Musical Studies Major with Jazz Studies Minor
 Students whose principal applied study is PIANO, ORGAN, or GUITAR

APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
340B: Applied Study IV	4	
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
440B: Applied Study III	4	

JAZZ STUDIES COURSES		
COURSE (MUS)	CR.HRS	SEMESTER
3109: Jazz Theory & Arranging I	3	
3110: Jazz Theory & Arranging II	3	
3018 : Jazz and Blues or 3019: Popular Music Studies	3	
3711: Jazz Styles, Improvisation	3	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble <i>whichever course was not taken to fulfill the Core Program requirements</i>	3	
6 credit hours chosen from the following courses: 3015 (Music of Africa and the Americas) 3300 (Introduction to Ensemble Leadership) 3704 (Career Skills) 4505 (Special Topics in Applied Music) 4601 (Applied Performance Psychology for Musicians) 4602 (Mind/Body Tools for Musicians) 4603 (Movement Awareness for Musicians) 4703 (Music in the Community)		
COURSE (MUS)	CR.HRS	SEMESTER
	3	
	3	
5 credit hours from any of the following courses: 2615 (Jazz Ensemble) 265 A/B (Jazz Ensemble) 3611-3613 (Jazz Combo) 3514 (Percussion Ensemble) with a maximum of 2 credit hours from 3514		
COURSE (MUS)	CR.HRS	SEMESTER

