## BACHELOR OF MUSIC PROGRAM PLANNING GUIDE Comprehensive Major

Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

## Comprehensive Major

Students whose principal applied study is PIANO, ORGAN, or GUITAR

CORE: Music Technology		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

CORE: Functional Keyboard			
COURSE (MUS)	CR.HRS	SEMESTER	
2411: Advanced Functional Keyboard I Prerequisite: 1108	0		
2412: Advanced Functional Keyboard II	1		

CORE: Ensemble I		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

**Core: Ensemble II** 

2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)

COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir		
or	1	
2612: Chamber Choir		
2611: Festival Choir		
or	1	
2612: Chamber Choir		

**6 credit hours** from any of the following ensembles:

2611 (Festival Choir)

2612 (Chamber Choir)

2613 (Chamber Orchestra)

2615 (Jazz Ensemble)

2619 (Wind Ensemble)

**COURSE (MUS)** 

2616 (Opera Workshop 1ch)

2617 (Opera Workshop 2ch) CR.HRS SEMESTER

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1	
1	
1	
1	
1	
1	

As part of Core: Ensemble II, piano, organ, and guitar students are required to complete an additional 2 credit hours chosen from Music courses beyond the 1000 level.

These 2 credit hours are added to the total credit hours needed under the Music Electives section on pg. 3.\*

Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

## **Comprehensive Major**

Students whose principal applied study is PIANO, ORGAN, or GUITAR

APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
340B: Applied Study IV	4	
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
440B: Applied Study III	4	

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MUSIC ELECTIVES					
<b>6 credit hours</b> beyond the 2000 level in Musicologies and/or Theory/Composition.					
COURSE (MUS) CR.HRS SEMESTER					
	3				
	3				
21 credit hours beyond the MUS 1000 leve	<b> </b> *				
COURSE (MUS)	CR.HRS	SEMESTER			

Students are limited to 8ch of large ensembles, 6ch of small ensembles, one of 2021, 2022, 2023, and one of Education 2500, 2515, 2520 to count toward this requirement. Review the official University Calendar for details.

COMPREHENSIVE COURSES			
INSTRUMENTAL TECHNIQUES			
COURSE (MUS)	CR.HRS	SEMESTER	
3221 or 3222: Brass Techniques	1		
3231, 3232 or 3233: Woodwind Techniqs.	1		
3241 or 3242: Strings Techniques	1		
3281 or 3282: Percussion Techniques	1		
FUNCTIONAL KEYBOARD			
COURSE (MUS)	CR.HRS	SEMESTER	
3401: Functional Keyboard III	0		
3402: Functional Keyboard IV	1		
CONDUCTING			
COURSE (MUS)	CR.HRS	SEMESTER	
3300: Ensemble Leadership I			
3301: Ensemble Leadership II			

NON-MUSIC COURSES				
<b>6 credit hours</b> in English and/or designated Critical Reading and Writing (CRW) courses.				
COURSE	CR.HRS	SEMESTER		
	3			
	3			
<b>18 credit hours</b> from disciplines other education.	er than music o	r music		
COURSE	CR.HRS	SEMESTER		
	3			
	3			
	3			
	3			
	3			

Students in the Comprehensive Major are encouraged to take at least 18ch in a second teachable subject (e.g. English, Folklore, French, Geography, History, Mathematics, Physical Education, Religious Studies, Science).