

**BACHELOR OF MUSIC PROGRAM PLANNING GUIDE****Performance Major**

Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

<b>CORE: Applied Music</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

<b>CORE: Musicologies</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

<b>CORE: Music Theory</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

<b>CORE: Aural Skills</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Ensemble II</b>		
<b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	
<b>8 credit hours</b> from any of the following ensembles: 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.		

