

## BACHELOR OF MUSIC PROGRAM PLANNING GUIDE

### Performance Major with Jazz Studies Minor

Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies		
COURSE (MUS)	CR.HRS	SEMESTER
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

CORE: Music Theory		
COURSE (MUS)	CR.HRS	SEMESTER
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

CORE: Aural Skills		
COURSE (MUS)	CR.HRS	SEMESTER
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Ensemble II</b>		
<b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	
<b>8 credit hours</b> from any of the following ensembles: 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	
	1	
Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.		

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APPLIED STUDY		
COURSE (MUS)	CR.HRS	SEMESTER
345A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
345B: Applied Study IV	6	
445A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
445B: Applied Study III	6	

PERFORMANCES COURSES		
<p><b>6 credit hours</b> beyond CORE requirements from Jazz Ensemble (2615/265), Opera Workshop (2616/2617), Chamber Music (3500/3511/3512/3513), Small Ensemble (3514), Jazz Combo (3611/3612/3613), Contemporary Improv or World Music Ensemble.</p>		
COURSE (MUS)	CR.HRS	SEMESTER
<p><b>6 credit hours</b> from Career Skills (3704), Pedagogy Seminars (3751, 3764, 3774), Musician Health/Psychology (4601, 4602, 4603), Music in the Community (4701, 4702, 4703).</p>		
COURSE	CR.HRS	SEMESTER
	3	
	3	

JAZZ STUDIES COURSES		
COURSE (MUS)	CR.HRS	SEMESTER
3109: Jazz Theory & Arranging I	3	
3110: Jazz Theory & Arranging II	3	
3711: Jazz Styles, Improvisation	3	
3018: Jazz and Blues or 3019: Popular Music Studies	3	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble  <i>whichever course was not taken to fulfill the Core Program requirements</i>	1	
<p><b>6 credit hours</b> chosen from the following courses:                      3015 (Music of Africa and the Americas)                      3300 (Introduction to Ensemble Leadership)                      3704 (Career Skills)                      4505 (Special Topics in Applied Music)                      4601 (Applied Performance Psychology for Musicians)                      4602 (Mind/Body Tools for Musicians)                      4603 (Movement Awareness for Musicians)                      4703 (Music in the Community)</p>		
COURSE	CR.HRS	SEMESTER
	3	
	3	
<p><b>5 credit hours</b> beyond CORE requirements from Jazz Ensemble (2615/265), Jazz Combo (3611/3612/3613), Small Ensemble (3514), with a maximum of 2 credit hours from 3514</p>		
COURSE	CR.HRS	SEMESTER

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<b>MUSIC ELECTIVES</b>		
<b>6 credit hours</b> beyond the MUS 1000 level		
COURSE (MUS)	CR.HRS	SEMESTER
Students are limited to 3ch of large ensembles and only one of 2021, 2022, and 2023 to count toward this requirement. Review the official University Calendar for details.		
<b>3 credit hours</b> beyond the 2000 level in Musicologies and/or Theory/Composition.		
COURSE (MUS)	CR.HRS	SEMESTER
	3	

<b>NON-MUSIC COURSES</b>		
<b>6 credit hours</b> from disciplines other than music and music education		
COURSE	CR.HRS	SEMESTER
	3	
	3	
<b>6 credit hours</b> in English and/or Critical Reading and Writing (CRW) courses		
COURSE	CR.HRS	SEMESTER
	3	
	3	