BACHELOR OF MUSIC PROGRAM PLANNING GUIDE

Musicologies Major Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

CORE: Applied Music		
COURSE (MUS)	CR.HRS	SEMESTER
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

CORE: Musicologies			
COURSE (MUS)	CR.HRS	SEMESTER	
1005: Thinking, Writing About Music I	3		
1006: Thinking, Writing About Music II	3		
2005: History of Western Art Music I	3		
2006: History of Western Art Music II	3		
3009: Music in the Modern World	3		

CORE: Music Theory			
COURSE (MUS) CR.HRS SEMES			
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3		
1108: Materials of Music II	3		
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3		
2108: Materials of Music I	3		
3105: Materials of Post-Tonal Music	3		

CORE: Aural Skills			
COURSE (MUS)	CR.HRS	SEMESTER	
1117: Aural Skills I	3		
1118: Aural Skills II	3		
2117: Aural Skills III	3		
2118: Aural Skills IV	3		

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CORE: Music Technology			
COURSE (MUS)	CR.HRS	SEMESTER	
1700: Intro to Music Technology	1		

CORE: Functional Keyboard		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

CORE: Ensemble I			
COURSE (MUS)	CR.HRS	SEMESTER	
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1		

CORE: Ensemble II					
2 credit hours from 2611 (Festival Cho 2612 (Chamber Choir)	ir) and/or		8 credit hours from any of the following en 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)	sembles:	
COURSE (MUS)	CR.HRS	SEMESTER	COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1			1	
2611: Festival Choir or 2612: Chamber Choir	1			1	
				1	
				1	
				1	
				1	
				1	
				1	

Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

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APPLIED STUDY			
COURSE (MUS)	JRSE (MUS) CR.HRS SEMEST		
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0		
340B: Applied Study IV	4		
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0		
440B: Applied Study III	4		

MUSICOLOGIES		
COURSE (MUS)	CR.HRS	SEMESTER
4095: Graduating Essay	3	
15 credit hours beyond the MUS 2000 leve	l in Musi	cologies.
COURSE (MUS)	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	
	3	

MUSIC ELECTIVES				
12 credit hours beyond the MUS 1000 level.				
COURSE (MUS)	COURSE (MUS) CR.HRS SEMESTER			

NON-MUSIC COURSES

6 credit hours in English and/or Critical Reading Writing courses.

COURSE	CR.HRS	SEMESTER
	3	
	3	

6 credit hours in a language or languages other than English.

COURSE	CR.HRS	SEMESTER
	3	
	3	

6 credit hours chosen from Anthropology, Canadian Studies, European Studies, Folklore, Gender Studies, History, Law and Society, Medieval Studies, Newfoundland and Labrador Studies, Philosophy, Political Science, Psychology, Religious Studies, and/or Sociology.

COURSE	CR.HRS	SEMESTER
	3	
	3	

12 credit hours from disciplines other than music or music education.

COURSE	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	

Students are limited to 4ch of large ensembles, 5ch of small ensembles, and only one of 2021, 2022, 2023 to count toward this requirement. Review the official University Calendar for details.