BACHELOR OF MUSIC PROGRAM PLANNING GUIDE General Musical Studies Major with Minor in Outside Field

Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

CORE: Applied Music				
COURSE (MUS)	CR.HRS	SEMESTER		
140A: Applied Study I	0			
140B: Applied Study I	4			
240A: Applied Study I	0			
240B: Applied Study I	4			

CORE: Musicologies				
COURSE (MUS)	CR.HRS	SEMESTER		
1005: Thinking, Writing About Music I	3			
1006: Thinking, Writing About Music II	3			
2005: History of Western Art Music I	3			
2006: History of Western Art Music II	3			
3009: Music in the Modern World	3			

CORE: Music Theory			
COURSE (MUS)	CR.HRS	SEMESTER	
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3		
1108: Materials of Music II	3		
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3		
2108: Materials of Music I	3		
3105: Materials of Post-Tonal Music	3		

CORE: Aural Skills				
COURSE (MUS)	CR.HRS	SEMESTER		
1117: Aural Skills I	3			
1118: Aural Skills II	3			
2117: Aural Skills III	3			
2118: Aural Skills IV	3			

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CORE: Music Technology					
COURSE (MUS)	CR.HRS	SEMESTER			
1700: Intro to Music Technology	1				

CORE: Functional Keyboard				
COURSE (MUS)	CR.HRS	SEMESTER		
2401: Functional Keyboard I Prerequisite: 1108	0			
2402: Functional Keyboard II	1			

CORE: Ensemble I				
COURSE (MUS)	CR.HRS	SEMESTER		
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1			

CORE: Ensemble II						
2 credit hours from 2611 (Festival Choir) and/or 2612 (Chamber Choir)			8 credit hours from any of the following ensembles: 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)			
COURSE (MUS)	CR.HRS	SEMESTER		COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1				1	
2611: Festival Choir or 2612: Chamber Choir	1				1	
					1	
					1	
					1	

1

1

1

Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need

to create balanced ensembles.

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APPLIED STUDY				
COURSE (MUS)	CR.HRS	SEMESTER		
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0			
340B: Applied Study IV	4			
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0			
440B: Applied Study III	4			

6 credit hours beyond the 2000 level in Musicologies and/or Theory/Composition.		
COURSE (MUS)	CR.HRS	SEMESTER
	3	
	3	

MUSIC ELECTIVES

15 credit hours beyond the 1000 level.

COURSE (MUS)	CR.HRS	SEMESTER

only one of 2021, 2022, and 2023 to count toward this requirement. Review the official University Calendar for details.

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NON-MUSIC COURSES

6 credit hours in English and/or designated Critical Reading and Writing (CRW) courses.

COURSE	CR.HRS	SEMESTER
	3	
	3	

OPEN ELECTIVES

9 credit hours chosen from courses in music, the minor subject, and/or any other disciplines, but including no more than one course in Music Education.

COURSE	CR.HRS	SEMESTER

MINOR

At least **24 credit hours** in a subject other than music, following the regulations for the minor as set forth in the appropriate section of the Calendar.

COURSE	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	