BACHELOR OF MUSIC PROGRAM PLANNING GUIDE Comprehensive Major

Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

CORE: Applied Music			
COURSE (MUS)	CR.HRS	SEMESTER	
140A: Applied Study I	0		
140B: Applied Study I	4		
240A: Applied Study I	0		
240B: Applied Study I	4		

CORE: Musicologies			
COURSE (MUS)	CR.HRS	SEMESTER	
1005: Thinking, Writing About Music I	3		
1006: Thinking, Writing About Music II	3		
2005: History of Western Art Music I	3		
2006: History of Western Art Music II	3		
3009: Music in the Modern World	3		

CORE: Music Theory					
COURSE (MUS) CR.HRS SEMESTI					
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3				
1108: Materials of Music II	3				
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3				
2108: Materials of Music I	3				
3105: Materials of Post-Tonal Music	3				

CORE: Aural Skills			
COURSE (MUS)	CR.HRS	SEMESTER	
1117: Aural Skills I	3		
1118: Aural Skills II	3		
2117: Aural Skills III	3		
2118: Aural Skills IV	3		

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CORE: Music Technology			
COURSE (MUS)	CR.HRS	SEMESTER	
1700: Intro to Music Technology	1		

CORE: Functional Keyboard			
COURSE (MUS)	CR.HRS	SEMESTER	
2401: Functional Keyboard I Prerequisite: 1108	0		
2402: Functional Keyboard II	1		

CORE: Ensemble I				
COURSE (MUS)	CR.HRS	SEMESTER		
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1			

CORE: Ensemble II

2 credit hours from 2611 (Festival Choir) 2612 (Chamber Choir)	and/or		8 credit hours from any of the following en 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)	sembles:	
COURSE (MUS)	CR.HRS	SEMESTER	COURSE (MUS)	CR.HRS	
2611: Festival Choir or 2612: Chamber Choir	1			1	
2611: Festival Choir or 2612: Chamber Choir	1			1	
				1	
					Г

2619 (Wind Ensemble)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	

Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

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APPLIED STUDY			
COURSE (MUS)	CR.HRS	SEMESTER	
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0		
340B: Applied Study IV	4		
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0		
440B: Applied Study III	4		

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MUSIC ELECTIVES							
6 credit hours beyond the 2000 level in Musicologies and/or Theory/Composition.							
COURSE (MUS) CR.HRS SEMESTER							
	3						
	3						
19 credit hours beyond the MUS 1000 leve	I						
COURSE (MUS)	CR.HRS	SEMESTER					

Students are limited to 8ch of large ensembles, 6ch of small ensembles, one of 2021, 2022, 2023, and one of Education 2500, 2515, 2520 to count toward this requirement. Review the official University Calendar for details.

COMPREHENSIVE COURSES					
INSTRUMENTAL TECHNIQUES					
COURSE (MUS) CR.HRS SEMESTE					
3221 or 3222: Brass Techniques	1				
3231, 3232 or 3233: Woodwind Techniqs.	1				
3241 or 3242: Strings Techniques	1				
3281 or 3282: Percussion Techniques	1				
FUNCTIONAL KEYBOARD					
COURSE (MUS)	CR.HRS	SEMESTER			
3401: Functional Keyboard III	0				
3402: Functional Keyboard IV	1				
CONDUCTING					
COURSE (MUS)	CR.HRS	SEMESTER			
3300: Ensemble Leadership I					
3301: Ensemble Leadership II					

NON-MUSIC COURSES 6 credit hours in English and/or designated Critical Reading and Writing (CRW) courses.		
	3	
	3	
18 credit hours from disciplines other than education.	music or	music
COURSE	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	

Students in the Comprehensive Major are encouraged to take at least 18ch in a second teachable subject (e.g. English, Folklore, French, Geography, History, Mathematics, Physical Education, Religious Studies, Science).