

**BACHELOR OF MUSIC PROGRAM PLANNING GUIDE****Composition Major**

Students whose principal applied study is BRASS, PERCUSSION, STRING, or WOODWIND

<b>CORE: Applied Music</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
140A: Applied Study I	0	
140B: Applied Study I	4	
240A: Applied Study I	0	
240B: Applied Study I	4	

<b>CORE: Musicologies</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1005: Thinking, Writing About Music I	3	
1006: Thinking, Writing About Music II	3	
2005: History of Western Art Music I	3	
2006: History of Western Art Music II	3	
3009: Music in the Modern World	3	

<b>CORE: Music Theory</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1107: Materials of Music I Pre-requisite: 1106 or successful completion of Theory Placement Test	3	
1108: Materials of Music II	3	
2107: Materials of Music I Pre-requisite: 1108 and successful completion of the Piano Proficiency Test	3	
2108: Materials of Music I	3	
3105: Materials of Post-Tonal Music	3	

<b>CORE: Aural Skills</b>		
<b>COURSE (MUS)</b>	<b>CR.HRS</b>	<b>SEMESTER</b>
1117: Aural Skills I	3	
1118: Aural Skills II	3	
2117: Aural Skills III	3	
2118: Aural Skills IV	3	

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<b>CORE: Music Technology</b>		
COURSE (MUS)	CR.HRS	SEMESTER
1700: Intro to Music Technology	1	

<b>CORE: Functional Keyboard</b>		
COURSE (MUS)	CR.HRS	SEMESTER
2401: Functional Keyboard I Prerequisite: 1108	0	
2402: Functional Keyboard II	1	

<b>CORE: Ensemble I</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3517: World Music Ensemble or 3518: Contemporary Improv Ensemble	1	

<b>CORE: Ensemble II</b>		
<b>2 credit hours</b> from 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE (MUS)	CR.HRS	SEMESTER
2611: Festival Choir or 2612: Chamber Choir	1	
2611: Festival Choir or 2612: Chamber Choir	1	
<b>8 credit hours</b> from any of the following ensembles: 2613 (Chamber Orchestra) 2615 (Jazz Ensemble) 2619 (Wind Ensemble)		
COURSE (MUS)	CR.HRS	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
Students will be placed in an ensemble during each semester of Principal Applied Study. Ensemble assignments will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.		

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<b>APPLIED STUDY</b>		
COURSE (MUS)	CR.HRS	SEMESTER
340A: Applied Study III Prereq: 240B, 1006, 1108, and 1118	0	
340B: Applied Study IV	4	
440A: Applied Study III Prereq: 340B, 2006, 2108, and 2118	0	
440B: Applied Study III	4	

<b>MUSIC ELECTIVES</b>		
<b>12 credit hours</b> beyond the MUS 1000 level*		
COURSE (MUS)	CR.HRS	SEMESTER
3100: Intro to Composition <i>(recommended)</i>	3	4 <sup>th</sup>
Students are limited to 4ch of large ensembles, 5ch of small ensembles, and only one of 2021, 2022, and 2023 to count toward this requirement. See the official University Calendar for details.		

<b>COMPOSITION COURSES</b>		
COURSE (MUS)	CR.HRS	SEMESTER
3140: Composition Seminar	3	
3140: Composition Seminar	3	
4140: Advanced Composition Seminar	3	
4140: Advanced Composition Seminar	3	
3104: Electronic Music I	3	
3112: Orchestration I	3	
4112: Orchestration II	3	
3106: 16 <sup>th</sup> -Century Counterpoint or 3108: 18 <sup>th</sup> -Century Counterpoint	3	

<b>NON-MUSIC COURSES</b>		
<b>18 credit hours</b> from disciplines other than music and music education		
COURSE	CR.HRS	SEMESTER
	3	
	3	
	3	
	3	
	3	
	3	
<b>6 credit hours</b> in English and/or Critical Reading and Writing (CRW) courses.		
COURSE	CR.HRS	SEMESTER